"The famous painting of the Saint Bartholomew's Day massacre in Paris on 24 August 1572 depicts scenes from the most notorious incident in the French wars of religion and one of the most striking examples of the extremes of religious intolerance in the age. The Huguenot (French Calvinist) painter, François Dubois is reputed to have been an eyewitness to the massacre of thousands of his fellow Huguenots on the streets of Paris."