1-1-1971

The Redwood, 1970-1971

Santa Clara University

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WHAT IS A UNIVERSITY, ANYWAY?
There are those who point to the university as the grown-up playpen, taking adults and sheltering them from the stark pleasures and pains of survival: suffering war and fighting poverty; coughing at pollution and building a better world; real people doing real things.

Then others will counter that only in a university can people break away, get their heads together, focus on the problems from a new perspective and thereby attack them, all the while enjoying the unique advantage of living in and around a community of people bound together by an interest in learning.

A university is a baliwick of bureaucracy and an institute of individualism. There are structures that stifle creativity and doorways to entire new worlds of imagination. There are those who will help us in our endeavors and there are those who will hinder us. Perhaps in the end it is like all the rest—only what we make of it.
The University of Santa Clara was founded to provide a superior collegiate education in a Christian context. Here the important questions about God and man are raised. The answers and the effort to find the answers are the core of the Santa Clara experience.

The President of the University has been given by the Board of Trustees the responsibility of directing and coordinating the activities of the University so that Santa Clara will be a better university and a better Christian community. He is also responsible for seeing that the policies approved by the Trustees are implemented, and he recommends to the Trustees new policies to strengthen Santa Clara. He is expected to see that the University runs smoothly and to plan what the University needs for the future.

In a rapidly changing world he tries to help the University discern what changes truly strengthen Santa Clara as a university and as a Christian community and what changes weaken it. He works directly with the vice presidents who are responsible for the educational program, for the various student services, for the physical and financial operation of the University, and for finding outside support for the University. He explains university policies to students, professors, administrators, alumni, and friends. With their help he tries to develop better policies.

Although structures and policies help the operation of the University, the President must find ways of increasing the number of persons in the University who are enthusiastic about making Santa Clara a better university and a better Christian Community.

Thomas D. Terry, S.J.
President
"...blue-sky thinking..."

What do I do? Oftentimes, at the end of a day, I really wonder! The work of all University administrators (contrary to much popular belief) is simply to make every effort to facilitate the all important work of teaching and research.

When you reduce this to action, it means helping to 'make go' an enterprise which can only move forward in proportion to the desire and effectiveness of all those people involved in that enterprise. And so, people problems absorb much of my time. The remainder is spent trying to coordinate a wide variety of support services to help various segments of the Santa Clara Community 'do their thing' -- that is to discover, share and impart wisdom.

Blue-sky thinking for our long range planning; concern that Santa Clara projects an honest image to its publics; keeping in touch with students and trying to relate their needs to the goals of education; persuading a questioning public that Santa Clara is worth supporting; these and other duties comprise a potpourri of activities that makes the days seem short.

William B. Perkins, S.J.
Executive Vice-President
Part of my job is to work with the Deans of the five Schools and Colleges in general matters of curriculum and academic budget. Another part -- and the one to which I give most of my time -- could be called 'faculty and student relations.'

People for whom the rest of the system is not working right often come to me and we try to see if a kick somewhere or other will get the machinery going again. The kick could come from a student, a faculty member, a department chairman, a dean or other administrator, or on occasion from me.

James Albertson, S.J.
Academic Vice-President
"...listening to the warm..."

I am the most minor of the vice presidents. The only one who has been maintaining that his job should be abolished. (They’ll probably take me up on it.)

But maybe having no jurisdiction except over the secretary or a Committee, one has no special territory to defend, few axes to grind. University Relations are indefinable. It could be shere all the other areas at Santa Clara - academics, student welfare, finances and development meet. Or where they don’t meet, but should. A unity being sundered is a problem.

So, standing free, I have tried as a member of the Cabinet, this year to be an honest counsellor to the president. The potential for this school is big. What’s been done here in ten years impresses me. But Santa Clara ‘has miles to go before it sleeps.’ Day in and day out I keep pondering priorities. How to determine them and which and why?

Eight years as president of Gonzaga in Spokane and last year on the Campus of Utah State as a visiting professor in philosophy plus just ‘listening to the warm’ convinces me that change is the raging phenomenon. It’s not a question of whether, but what kind and how soon. Santa Clara either adapts with resiliency and almost abandon to this new headiness and moves to listening and shaping and being heard or it succumbs to the passion for security. Then it could cease to be an effective force. It has not been decided yet which.

The Christian university holds up in megalopolis the luminous vision of what man can become. It nourishes hope and helps faith beget the dreams men have always fed upon. Often I feel that being on the way, the right way, may be as important as getting there.

John Leary, S.J.
Vice-President for University Relations
Mr. David P. Arata
Registrar

Miss Karen Bohan
Counseling Center

Rev. Patrick J Carroll, S.J.
Assistant Chaplain

Rev. Francis Babbish, S.J.
Director, Project 50

Mr. Edward Butler
Director of Associates

Mr. Jose A. Debasa
Internal Auditor
Rev. Donald J. Duggan, S.J.
Orradre Library

Rev. John H. Gray, S.J.
Dean of Humanities

Miss Beryl Margaret Hoskin
Orradre Library

Mr. Philip G. Giles
Counseling Center

Mr. John H. Hosemann
Director, Computer Services

Rev. John M. Hynes, S.J.
Director, Foreign Studies
Mrs. Viola F. Kamena  
Associate Dean of Students  

Mr. Marvin H. Langholff  
Comptroller  

Miss Marguerite L. Major  
News Bureau  

Dr. Jon Alan Kangas  
Testing & Counseling  

Mr. Andrew J. Locatelli  
Athletics  

Miss Patricia E. McCarthy  
Assistant to the Dean
Mr. Adolfo McGover

Mr. Paul B. Murphy

Mr. Philip J. Osselaer
Assistant Director of Financial Aids

Mr. Richard J. Morrisey

Rev. Philip J. Oiger, S.J.
Assistant Chaplain

Mr. Peter A. Panelli
Director of Personnel
Dr. Robert J. Parden  
Dean, School of Engineering

Mr. Frank A. Schneider  
Director of Financial Aids

Mr. Gene L. Slayton  
Director of Buildings & Grounds

Mr. Russ Phipps  
Assistant to the Dean

Mr. John B. Simmons  
Development

Mr. Arthur L. Taylor  
Director of Housing
Rev. Charles Van Dorn, S.J.
University Chaplain

Mr. Philip J. Warman
Orradre Library
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<tr>
<th>Mr. Gerald L. Alexanderson</th>
<th>Mr. Joseph Annino</th>
<th>Mr. Ernesto G. Auerbach</th>
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<th>Dr. Richard L. Berg, Jr.</th>
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<th>Dr. Kenneth E. Blaker</th>
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| Dr. Paul L. Brown  
| Marketing       |
| Dr. Robert E. Buckenmeyer  
| Philosophy      |
| Dr. Shu P. Chan  
| Engineering     |
| Mr. B. Ballard Cheatham  
| Quantitative    |
| Rev. Karel L. DeBouvere, S.C.J.  
| Mathematics    |
| Dr. Joseph F. Deck  
| Chemistry       |
| Mr. Raymond L. Dennehy  
| Philosophy      |
| Rev. William Donnelly, S.J.  
| Economics       |
| Dr. William T. Duffy, Jr.  
<p>| Physics         |</p>
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<td>Rector, Faculty Residence</td>
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<td>Mr. Philip G. Schuyler</td>
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ORGANIZATIONS
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<tr>
<th>1</th>
<th>The ACCOUNTING ASSOCIATION provides senior accounting majors an opportunity to assess a future in accounting by becoming involved with local and national firms. This year, the association became affiliated with Alpha Beta Psi, a national honor accounting society.</th>
</tr>
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<tr>
<td>2</td>
<td>ALPHA SIGMA NU is a honor fraternity composed of students at Jesuit universities and colleges who have distinguished themselves in scholarship, service, and loyalty. The Santa Clara chapter has been most active in publishing the teacher evaluation.</td>
</tr>
<tr>
<td>3</td>
<td>The function of the STUDENT CHAPTER OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS is to encourage the development of professional consciousness, to afford an opportunity for civil engineers to work together, and to provide friendly contacts with the engineering profession. These aims are accomplished by organizing field trips and by sponsoring speakers and films.</td>
</tr>
<tr>
<td>4</td>
<td>The Santa Clara student section of the AMERICAN SOCIETY OF MECHANICAL ENGINEERS is designed to increase student engineers' understanding of the professional engineering field. Members attend tours and conferences with professional engineers.</td>
</tr>
<tr>
<td>5</td>
<td>The aim of the FLYING CLUB is to foster an interest in private aviation. Activities include a penny-a-pound air-lift around the Santa Clara Valley, a flying treasure hunt, two fly-in picnics, and an aircraft display during homecoming. The club also offers a ground school and reduced rates for flying school.</td>
</tr>
<tr>
<td>6</td>
<td>The SCU ARCHERY TEAM provides all men and women interested in archery with an opportunity to take lessons and to compete on the college level, in local, sectional, and national competition, in both team and individual events.</td>
</tr>
</tbody>
</table>
The CHARLIE GRAHAM CLUB is a service organization open to all sophomore, junior, and senior male students. Under the head of Ted Cribari (Pres.), Dan Alberti (V.P.), Dave Rauber (Treas.), Frank Berichioti (Sec.), and Joe McCarthy (Sgt. at Arms). The club assists the A.S.U.S.C. the athletic department, and the Bronco Boosters in any services requested of it.

PROJECT HUMAN RELATIONS was founded by Bob Rivas and Dale Sadler for the purpose of bringing understanding of different cultures to campus. Phase one of the project was an evening dealing with Black culture while phase two dealt with Chicano culture. Both programs were free and were held in Benson Center.

The ASUSC OFFICERS for 1970-71 were: Dan Walker, Student Body President; Bill Orme, Executive Vice President; Jim Gaffney, Treasurer; Jim Lambert, Corresponding Secretary; Matt McCabe, Social Vice President; and Cathy Habing, Recording Secretary.

The BOWLING TEAM meets every Wednesday morning to practice on Benson Lanes. It sponsors intercollegiate as well as intramural competition.

CHEERLEADERS try to keep audiences alive and active during athletic events. Craig Borba, Bruce Mazzie, Paige Cabral, Peter Bosco, and Chip Kurzeka were this year’s cheerleaders.

The BRIDGE CLUB promotes interest in playing bridge, provides playing facilities on campus, and presents opportunities for interested players to meet one another.
The CLAY M. GREENE PLAYERS produced four plays this year. In these plays the Players filled all the technical and dramatic positions. Members of the organization have the advantage of working with several professional artists, and the availability of a Studio Theatre for individual productions.

The A.S.U.S.C. ELECTION COMMITTEE organizes and conducts senate, class office, homecoming queen, amendment, and special elections for student government.

GAMMA Pi EPSILON is the National Jesuit Honor Society for women. Membership is open to junior and senior women only and is awarded on the basis of academic achievement and contribution to the university community.

The SANTA CLARA, the official campus newspaper, was published bi-weekly this year and was headed by editor-in-chief Davis Thompson.

The ENGINEERING SOCIETY coordinates the activities of the students of the school of engineering and spurs interest in the engineering professions. Primarily a social organization, the society sponsors picnics, snow trips, and an annual banquet.

FRIENDS phone helps people who are lonely, who need assistance in finding legal or psychiatric help, or who just want to talk for awhile by providing a place for these people to call. Members staff telephones every evening from 6 p.m. to 2 a.m.

Sponsoring three film series, one each quarter, and other art events PHEONIX ASSOCIATION promotes interest in the arts at the university. Under the leadership of Marlene Chiaramonte the association strove to keep the arts alive at Santa Clara this year.
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<tr>
<td>1</td>
<td>Headed by Bill McLaughlin and Bruce Decker, the HOMECOMING COMMITTEE organized the activities for the week preceding the Homecoming football game.</td>
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<td>2</td>
<td>KIDS ON CAMPUS is a volunteer organization which offers free day-care services for the children of students, faculty, and administrators. This year's program was coordinated by Rosemary Arca.</td>
</tr>
<tr>
<td>3</td>
<td>The INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS STUDENT BRANCH helps students to assess a career in electrical engineering. The Student Branch holds lectures, discussions, movies and field trips. It also brings attention to student achievement with a national technical paper contest.</td>
</tr>
<tr>
<td>4</td>
<td>LAMBDA SOCIETY is in charge of the liturgy on campus. Its members are responsible for finding music, slides, new readings, and innovations in the masses to make them more meaningful to Santa Clara students.</td>
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<td>5</td>
<td>KAPPA ZETA PHI is a group of Santa Clara males organized to serve the university. The organization provides campus tours for elementary school students, assists the Homecoming Committee, and helps to maintain a speaker's bureau to inform the public of the activities on campus.</td>
</tr>
<tr>
<td>6</td>
<td>The aim of the INTERNATIONAL STUDENTS CLUB is to improve understanding of foreign cultures by bringing together students of different countries. Both foreign and American students are invited to join, become acquainted, and take part in the many, varied activities sponsored by the I-Club.</td>
</tr>
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<td></td>
<td>The purpose of the GERMAN CLUB is to help students develop their capacity in the German language by providing occasions for hearing and speaking German. The club also seeks to expose students to the culture of the German-speaking peoples.</td>
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<td>2</td>
<td>The MARKETING CLUB provides practical experience for marketing majors. This year the club researched the marketing of a Ford pinto, and used the results of the survey to enter a project in a scholarship contest.</td>
</tr>
<tr>
<td>3</td>
<td>For all who do not wish to participate in freshmen or varsity sports, Santa Clara offers an INTRAMURAL PROGRAM. This program has gained momentum over the past few years and as many as sixty-five teams participate in a single sport. Those players who have been selected as 'All Stars' compete in intercollegiate play in championship games against St. Mary's and USF.</td>
</tr>
<tr>
<td>4</td>
<td>The REDWOOD is the student annual publication. Its main function is to record the faces, names, and events of the year. It offers many students the opportunity to express their feelings about the university experience in written or pictorial form.</td>
</tr>
<tr>
<td>5</td>
<td>Patience, self-confidence, humility, and self-knowledge are the virtues of KARATE. Its true value lies in its effect on the training of the physical abilities, and its meaning as a spiritual discipline. In true Karate, spiritual unity and concentration are the most essential elements.</td>
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<td>6</td>
<td>The MENDEL SOCIETY is an organization for students with interests in the biological and medical sciences. It sponsors guest speakers and films on topics relating to the life sciences. The society also holds frequent social functions.</td>
</tr>
<tr>
<td>7</td>
<td>The RED HAT BAND aims to stimulate spirit at athletic events. Along with providing musical diversion, the RHB entertains the crowd with its antics.</td>
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The STUDENTS FOR DEMOCRATIC ACTION is an organization which strives to educate the members of the university community toward a radical political movement.

The SANTA CLARA COMMUNITY ACTION PROGRAM is designed to familiarize the Santa Clara student with the problems of the community and to aid the community in alleviating some of these problems. The organization sponsors fourteen programs, each with its own director. Approximately 300 students are involved in these programs.

The A.S.U.S.C. PUBLICITY OFFICE is a student organization that publicizes such on-campus events as dances, concerts, parties, and art exhibits. The office also provides an inexpensive means for students to publicize their candidacy for elections.

STUDENTS HELPING OTHER PEOPLE (S.H.O.P.) is a student owned non-profit organization corporation designed to help the victims of crime and social injustice. In two years of existence, S.H.O.P. has received nationwide recognition for its work, including a commendation by Senator Ralph Yarborough and special mention by President Nixon in a report of victims of crime.

The SKI CLUB plans weekend trips and holiday vacations in the snow for its two hundred members.

The OWL is Santa Clara's literary publication. It accepts articles of prose, poetry, editorial and artistic content from students at the university. Whether the OWL is published annually, semi-annually or quarterly is the decision of the editor. This year's editor, Tony Davis, published once in May.

Under the direction of Mr. Lynn Shurtleff the UNIVERSITY CHORUS seeks to increase the vocal skills of interested students and to provide classical and popular entertainment to the University and surrounding community.
1. The purpose of FECH is to increase the cultural awareness and identity of La Raza peoples and to dispel contemporary stereotypes which perpetuate racism.

2. By sponsoring lectures, showing films, and providing tutorial services, the PHYSICS SOCIETY attempts to make physics more interesting for students. The activities are designed to interest non-majors as well as majors in physics.

3. The VARSITY RIFLE TEAM, under the leadership of Sargent Kendall Turner, represents the university in the Northern California Intercollegiate Rifle Conference.

4. TASK FORCE is a totally student-conceived and student-run organization which raises money for minority student scholarships and tries to examine and confront the problems of racism, especially as they are reflected at Santa Clara.

5. The BLACK STUDENT UNION attempts to unite black students at Santa Clara in order to increase their psychological and cultural awareness. The union aims to realize a future dignity, self-determination and liberation of black people.
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<td>1</td>
<td>In its second year, the SANTA CLARA RESEARCH INSTITUTE educated its members in contemporary issues and informed the University community of these issues.</td>
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<tr>
<td>2</td>
<td>The WRESTLING CLUB promotes the sport of wrestling at Santa Clara. The club provides opportunities for students to practice and conduct a tournament.</td>
</tr>
<tr>
<td>3</td>
<td>The DEADWOOD is a student-published satirical magazine which made its debut appearance in June of 1971. It was founded and edited by Dick Minor. Whether or not it will return remains to be seen.</td>
</tr>
<tr>
<td>4</td>
<td>PI MU EPSILON strives to promote scholarship, especially in the field of mathematics. Membership is open to those faculty in the field of math, and sophomores, juniors, and seniors with high scholastic averages in math.</td>
</tr>
<tr>
<td>5</td>
<td>Sponsoring intercollegiate competition in volleyball, basketball, tennis and swimming, and intramural competition in football, the WOMEN'S RECREATION ASSOCIATION provides women with athletic recreational activities. The club also performs services such as ushering at football games and provides lessons in self-defense, lifesaving, bridge, yoga, horseback riding and fencing.</td>
</tr>
<tr>
<td>6</td>
<td>The SOCIETY OF UNITED DAY STUDENTS provides off-campus students with information on campus activities. It sponsors many social functions and educational programs.</td>
</tr>
</tbody>
</table>
JUNIORS: keith Adams, frederick Ahbollin, karen Ald.
steven Allan, alain allan, barbara Anderson, gary
Anderson, richard Andrews, dolores Apot, david Arata
rosemary arca, william Archibald, james Atlas, thomas
au simko, Augustine susan, Banducci, margaret Banman
raymond Barajas, john Barbieri, kenneth Barnes,
kenneth Battaglia, william Baturi, robert Beaudoin, joann Becker
gail Bennett, don Bresini.

SOPHOMORES: jamie Adams, therese Aherne, gary Ahrens,
louise Aiello, harry Albers, julie
albrecht, janet aldrich, john
Allen, noel Allen, jane
Anastasi, jean Anderson, john
Anderson, russell Anderson,
james Andrews, scott Apel,
christopher Arata, michele
Artios, ronald Ardizzone,
...bert Arico, ivana Artukovich,
...ames Aufenberg, daryl Auten,
charles Babarz, daria Bailey,
ralph Bailey, yolanda
Baldovinos, michael Barrett.
JUNIORS

Stevie Heinrich
Steve Hellenthal
Mark Henesian
Barbara Hooker
James Hopkinson
Jeanne Hubner
Nancy Hubner
Gregory Hughes
John Hughes
Chester Hutchinson
Pete Huttlinger
Robert Hulton
Marcia Ingram
Richard Isaacson
Thomas Isaacson
Ken Issel
Janowicz
Nancy Johns
Charles Justus
Catherine Karcher
Michael Kearns
Lawrence Keeno
Nicholas Keitges

SOPHOMORES

Judy Fletcher
Mandy Fletcher
Steven Flint
Joseph Flores
Dennis Flynn
Jack Folchi
Michael Foley
Theresa Foley
Jane Ford
Christine Ford
Gregory Fox
John Fox
Francis Corrino
Francesca Fritz
Mary Fruzen
Don Fujito
Karen Gallagher
Patrick Gallagher
Maria Gallegos
Janine Gamache
Tom Ganci
Graham Ganteaume
Carol Garabed Garey
Marco Garcia
Socorro Garcia
Christopher Gatt
Patrick Gavin
Nadine Geannopoulos
Kathleen Gerrity
Randall Gibson
Robert Giudoni
Maureen Gilbert
Gordon Gill
Russell Gill
JUNIORS
linda Rawson
laura Rechenmacher
peter Rock
ernest Reed
ralph Regalado
martin Regala
barry Reynolds
jill Richter
janet Rinauro
james Ringstad
guv Roach
philip Roby
peter Rock
ward Rockdale
james Rogers
carol Roney
linda Rossi
richard Rossi
vic Rossi
james Rowe
kathleen Ryan
thomthy Ryan
derry Sadler
charles Salitunt
david Samuelson
arely Sanchez
juliana Sanchez

SOPHOMORES
marion Leon
diane Leone
lelie Leonetti
patrick Leong
thomas Lewellyn
carolyn Lewis
kent Lewis
catherine Lieb
robert Lisch
martin Loftus
susan Londerville
michael London
camille Loper
ricardo Lopez
kathleen Lowe
james Lubischer
catherine Lundy
ann MacDonald
gerald Mackey
joseph Mackey
naoko Maeda
anthony Majorca
mary Maneval
gretchen Mankamyer
margaret Manning
melinda Mansfield
dominic Marcelli
judy Marchbanks
jean Mariani
michael Maring
fred Markham
colin Martin
barbara Martini
dan Mascio
diego Mata
ann Matthews
SOPHOMORES  Jesley Ruso  
john Rychly  dean Rylvania  
hamid Sajjadi  carole Sanchez  
lewis Sanchez  victoria Tateke  
susan Stanhill  stephen Schmid  
john Schmuck  joann Schneider  
harberta Schuman  karen Schwing  
laura Scott  ellen Seidler  
eileen Seitz  patrick Seunello  
mary Sevlerth  karen Shafer  
cynthia Shum  clare Sherman  
steven Shurki  patrick Shuntie  
james Shurter  paul Sidinblad  
clarence Silva  steven Silvaghi

FRESHMEN  jean Danielson  
patrick DeBenedetti  john DeCarlo  
brent DeWitt  james Decker  
mareen Dempsey  christopher Dier  
daniel Dietsch  joseph Daecher  
gretchen Drudding  maryl Duff  
patrick Dunn  francis Dunnigan  
rosanne Dunnigan  john Duvn  david Durmal  
michael Earls  christina Elzalde  
anna Enander  william Everhart  
edith eyster  lyle  
carlo  theresa Fahey  karen Fairchild  
david Fama  steve Farim
SOPHOMORES
kim Silveira
patricia Silverthorn
michael Sixtus
joe Slopec
joe Slatery
joseph Small
peter Smoller
bonnie Smith
margaret Smith
rebecca Smith
andrew Soule
bruce Spina
marilyn Sponza
susan Springer
laurie Steel
michael Steinback
michael Stephens
mary Stivala
andrew Stuber
corliss Suen
john Sullivan
kristie Surber
melanie Sweeney
george Sweet
joan Swenson
daniel Swint
teresa Tarantino

FRESHMEN
michael Fay
lucinda Frei
kim Fecker
linda Ferrari
john Figoski
ernest Filice
mary Fitzsimmons
thomas Fletcher
stevan Flint
michael Flynn
raymond Fogg
belen Foley
joanna Fontana
jane Frevel
vivian Frey
lisa Frey
mary Frigon
stan Fujishin
...marilyn Fukashima
robert Galantini
roberta Garcia
daniel Garland
stevan Gaudenzi
carol George
paul Giacomelli
dante Giannini
margaret Golden
SOPHOMORES
christine
Terry steve Thurman david
Tobkin montgomery Toscano
bruce Trelo yolanda Trevino
josHN Triplett Kristin Tribohugh
Peter Trutanich robert Tupasa
stephen Tylese Marcella Ungaro Edward Vargas Brenda
Viehweg Charles Voo Loc Jeff
Vitucci Charles Walker Deborah Walters Timothy Ward
Dennis Ward Walter Weber Elizabeth Wehner Ross Weir
Donald Wenig James Whelan
James White Kevin White

FRESHMEN
joe Gonzalez
Maureen Goulting pamela
Gretnich William Grotenpre
nathalia Gulley bernadette
Hedrick Barbara Hagstrom
Shannon Hare Julie Haley
Ann Holly Linda Harnlin
Charles Harris Kevin Hassing
Helene Hausman Maureen
Hayes Patrick Hoatson Patricia
Hess John Hickman Carol
Hogan Wayne Hopp Philip
Hornigan Nancy Hubbard
Charles Hult Kenneth Hughes
Randolph Hull barrie Hunter
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commitment.
Our faces are different, our newness is unique, at Santa Clara the black student is.
At times we’re unwanted, at times we’re used, yet our frustrations must be overshadowed for our struggle is universal.

Our purpose here is education. We realize education of black youth is necessary for black survival as well as for any possibilities of a remedy to the oppression of our people. Santa Clara is part of this education, it can give us what it takes to reinstate black people into their rightful place in society.

Education is a process by which you obtain knowledge and ability. Every college experience is part of this learning process. The education we are able to gain at Santa Clara combined with the knowledge and skills we already possess are steppingstones to freedom and liberation of all black people.
"THE WAIT SEEMS LONG, AND THE DISTANCE IS FAR,
BUT NOTHING WORTHWHILE IS ACHIEVED IN A DAY.
HAVE PATIENCE, BE STRONG AND FIRM, AND SURELY AS THE NIGHT CHANGES INTO DAY,
SO ALSO SHALL OUR CONDITIONS OF OPPRESSION AND WRONG
CHANGE INTO LIBERTY AND JUSTICE."

MARCUS GARVEY
EL FREnte ESTUDIANTIL CHICANO
El Frente is Chicano. From East San Jose, Los Angeles, Arizona, Texas, and throughout Aztlan (occupied Mexico) we've gathered; and though these cities and states are many, our home is one: EL BARRIO

I am that piece of land “la cuidad” is trying to hide, I house “gente” to whom the American dream has lied, in my corners stand youth “morena” with no future, on “callejon” walls graffiti find their nomenclature.

Abelardo

The Campus
This was northern Mexico, where the sun rose with hideous vengefulness each day, allowing only the martyrred cactus and low brush to survive.

Vasquez

La Raza has felt this same struggle for survival. El Frente feels a similar pressure at Santa Clara University’s campus; it is the pressure of culture conflict, majority over minority, white over Chicano; racism.
Culture shock is the experience of disorientation and frustration that occurs when an individual finds himself among people who do not share his fundamental premises. El Frente members spend weeks facilitating a Minority Orientation Program for incoming minority freshmen in an effort to minimize the impact of "anglo stares" and a totally alien middle-class life style.

El Frente counselors discuss with these freshmen the many problems that they will have to face. This is important, and helps them to realize the difference between experiencing racism from within one's own barrio and experiencing racism from within a racist institution. Although conditions have improved somewhat at the university, racism is still a major problem confronting all Chicanos.

It would be so easy to just lay down and watch the world kill you slowly. But to see the suffering would make you suffer, so you are left without an alternative. Within the craven of your spirit you feel the passion of your people.
As an organization and a community, our activities vary. El Frente's primary responsibility is to La Raza. This entails fighting for our rights.

Often political decisions and actions in the secular world violate and harm fundamental rights, thus frustrating the true meaning of human existence for the individual and the community. How can a Jesuit priest remain passive in the face of racial injustice, or in the face of institutional violence? To remain inactive would mean betraying our calling in life.

Fr. Pedro Arupe, Jesuit General

As students, and also in an effort to raise La Raza educationally, we have academic responsibilities.
The barrios we've come from gave us the security of a community; but also served as a buffer against anglo society's exploitation.

At Santa Clara we, Chicanos, have no barrio; but we have ourselves.

El Frente Estudiantil Chicano is a community.
Keeping up with so heavy a load can often be difficult; but encouragement from one another helps. Carnalismo (brotherhood) binds our efforts and encouragements.

Relaxing and spending what little spare time we have together promotes Carnalismo.

Raza evolving, ever stronger, ever one, filling the Spaniard olive merging shadow and kneeling with the Indian worshipping the sun

Abelardo

The chains which hold us, must be broken to release the storm in our heart. The hope of what will be must burn in us as a flame that shines as bright as the sun. We stand fast as does a willow; it bends but never breaks. So you too must stand and bend, for you will never be broken. Por Vida!

Does this not drive you farther?
Environmental Design Class: Playground
Business Executives Move for Vietnam Peace
Confrontation at San Jose Draft Board
HE THAT SHALL PERSEVERE TO THE END,
HE SHALL BE SAVED.  MATT. XXVI: 13.
Intramural Track Meet
A Day at the Beach
Under clear skies and a hot sun, Santa Clara graduated its 120th class Saturday, June 12, in the Mission Gardens. Numbering 1279 persons it was the largest class in the university’s history.

Celebrities from several fields were honored at the ceremonies. Honorary degrees were given to opera singer Dorothy Kirsten, psychologist Carl R. Rogers, and Jesuit philosopher Bernard J. Lonergan. Bob Hope, who was the commencement speaker, received an honorary degree in the Humanities. Vice President Fernando Lopez of the Philippines was given the Peter Burnett Award for Public Service. Former Chief Justice Earl Warren received the first one in 1970.

In a surprize event during the ceremonies, ASUSC Treasurer, Thomas Anderson, presented the “first honorary student award” to Trustee, Benjamin H. Swig for his “unselfish and unceasing desire to work with students for their benefit.” A beaming Mr. Swig accepted the award, which carried with it a student body card and unlimited class cuts.

Next to be honored were Dean Joseph Miller and Judith Little for their academic excellence and their contribution to the university while serving in their various positions during their four years. Joe Miller received the Nobili Award and Judy Little received the St. Claire Medal.

After doing his best to make the audience laugh Hope urged the Class of ’71 to develop a sense of humor, to stay free to change and to remember that “you cannot be all one thing with no time for anyone else’s opinion.

The 68 year old comedian told the audience that “if there was ever a time when Americans needed to live, to laugh and to pull together it is right now. We need people with courage, patience, tolerance and, above all, a sense of humor. A person can have that,” he reminded the audience, “regardless of his age or his hair style.”

Following the distribution of diplomas the valedictorian, Paul Hogan, gave his speech. He pointed out that we were all interested in peace, and that the difference of opinion lied in the means used in obtaining that end. As a gesture of peace at the end of his speech Paul gave Fr. Terry, Ben Swig and Bob Hope an olive branch as a sign of peace.
Keith Kramer
Edward Krasevac
William Kritlow
Joseph Kuhn
Raymond Kurzeka

Jocelyn Lamson
Thomas Lasich
Thomas Laubacher
Donald Lauritson

James Lawle,
Suzanne Lawson
Christopher Lee

James Loney
John Long
Barbara Looney
Mary Lorenzo

Greenie Lu
Norman Lussier
Frank Luttringer
Rosie Luym

Daniel Lee
Charlene Lemann
Carol Lindsay
Judith Little
The fortunes of the Santa Clara varsity football team rose and fell with the health status of All-American Dan Pastorini in 1970. The Broncos started off quickly, collapsed as Pastorini missed five games with a knee injury, and then finished fast with two lopsided victories. SCU ended the season with a winning 5-4-1 record as 13 seniors finished out their playing careers at the Mission Campus.

Highlights of the year included the tilt against the Villanova Wildcats in Buck Shaw Stadium and the superb season ending 61-41 victory over Humbolt State. Villanova was the best opponent Santa Clara has faced since the return to football eleven years ago, the Wildcats showed it with a 37-16 victory over the hard-fighting Broncos. The Humbolt State game saw a Dan Pastorini assault on the record books in which he completed 10 passes in 12 attempts. Pastorini closed out his career with 15 individual SCU records.

Standouts for the Santa Clara team were senior Co-captain Gene Guglielmo, defensive back Tim Johnson, guard Frank Cassidy, defensive end Bill Wayman, and the sensational freshman back Carl Braboy. Most Valuable Player was Pastorini, who also played in the Shrine and East-West games and was drafted third in the nation by the professional football team, the Houston Oilers. Junior center Ron Sani a first team Little All-Coast selection, was named Most Valuable Lineman, Braboy was Most Valuable Back, while seniors Bernie Cloughtery and Gene Guglielmo were tabbed as the Most Courageous and Most Inspirational players by their teammates.
The University of Santa Clara basketball squad finished the 1970-71 season with an overall record of eleven wins and fifteen losses and a West Coast Athletic Conference record of eight wins and six losses. The WCAC record was good for a fourth place tie in the league.

The highlight of the season was an 80-78 overtime victory over WCAC champion University of the Pacific at home.

The strong point of the Bronco team was a well balanced offense which featured three players in double figures: Mart Peterson, 14.5 points per game; Jolly Spight, 11.3 points per game; and Mike Stewart, 15.7 points per game.

Injuries thwarted the Santa Clarans throughout the season. Returning starting forward Bruce Bochte was out of action for all but one and one-half games and starting guard Jolly Spight missed nine games in the middle of the season due to injuries.

Post season accolades given to the Santa Clara team were the selection of Mart Peterson to the second team All-WCAC roster and honorable mentions to Mike Stewart and Fred Lavaroni. Peterson and Stewart were both awarded berths on the second team All-Northern California squad while Lavaroni received honorable mention.
### Varsity Basketball Scores

<table>
<thead>
<tr>
<th>SCU</th>
<th>OPP</th>
<th>Score1</th>
<th>Score2</th>
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<tbody>
<tr>
<td>58</td>
<td>64</td>
<td>San Francisco State</td>
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<td>63</td>
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<td>UC Berkeley</td>
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### Freshman Basketball Scores

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The University of Santa Clara baseball team, under coach Sal Taormina, won its fourth consecutive West Coast Athletic Conference title and proceeded to the NCAA District 8 finals before they were eliminated by a powerful Southern California team in the best of three series.

The Bronco squad, led by senior co-captains Duane Larson and Rusty Weeks, featured the record setting pitching of Rich Troedson, Todd Brentlinger, Joe Pupo, and Ken Escobar; the potent bats of Kurt Lohrke, Bruce Bochte, Duane Larson and Dave Henningsen; and the traditionally vociferous support of the Santa Clara baseball fans.

Santa Clara finished the season with an overall record of 43-13 and a WCAC record of 18-2. In the NCAA playoffs the Broncos defeated San Jose State in the first round in two straight games, 5-0 and 3-1, and lost to Southern California in the second round in a three game round: 6-5, 1-5, and 1-9.
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Varsity Baseball Scores
Minor sports offer a large number of students the opportunity to participate in an athletic endeavor. They allow the student to supplement his academic education with an athletic experience, a real form of education. In the course of his training and competition the athlete learns a great deal about himself and the complexity of working with others; this type of knowledge is best conveyed through experience. Sports offer another facet to a total education.

Under the auspices of the athletic department, the Women’s Recreation Association, and the Intramural Director Santa Clara students are given the opportunity to participate in a variety of intercollegiate and intramural sports.

Special commendation is given to Mike Henry and his staff for their superb job of organizing the intramural program this year.
Symbolization is the fundamental process of the mind. In fact man could be characterized as a symbol making animal. Every waking moment our senses are being stimulated and our minds are transforming these experiences into symbols which order and complete these experiences. Some of these symbols become the basis for the analytical systems of science; others become the vehicle of dream and fantasy; still others become the medium of religious consciousness. Art is a symbol system which is the form of feeling. The symbols of art are in fact the very incarnation of the life of feeling, which, through art, is conceived, ordered and brought up to the level of the universal. Art is precisely not a language, which is perhaps man’s most highly developed symbol system, but it expresses areas of consciousness that language cannot express. And it is through art that the feeling life of man is “educated.”

It is very important, however, to understand that mere exposition will not give one the understanding of this very im-
important symbol system and its process of symbolization. One needs exposure to the symbols and the process of their creation before the significance of any exposition on the subject is realized. Since these symbols deal with our sentient life and are the foundation from which our thoughts grow and develop in this vital area, such exposure is necessary to our functioning as thinking, feeling human beings.

It is very easy to ignore the importance of such endeavors, for we are a technocratic society which, on the whole, values only "the facts" embodied in the symbol systems of science and history. We have become essentially a psychologically imbalanced people. We have come to value only one area of thought, analytical discourse. We have de-emphasized, if not discredited, the areas of art, religion, myth and all other areas of non-discursive, intuitive thought. In order to correct the imbalance we must develop an awareness in this area and realize its importance.
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Painting by Douglas Puccini
Painting by Douglas Puccini
We Bombed in New Haven
Rodin Opening at the DeSaisset
Fish, Fox and Cos
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