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The Santa Clara, 2013-05-16

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The Santa Clara
Thursday, May 23, 2013

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Ending Misogyny
How closing the pay gap will better women’s lives

OPINION HUGUES

Come Cut Loose
“Footloose” musical's growing hype

STEVE HATHAWAY

Hunger Week Hosted to Raise Awareness

New club holds events to illuminate social problems, find solutions

Nausheba Khan
ASSOCIATE REPORTER

Although most students at Santa Clara never have to question when or from where their next meal will come, millions of people throughout America and around the world are in a constant state of worry about this.

Educatng students about the issues of hunger and poverty and explaining how these impact the daily lives of many people are the two main goals of Santa Clara’s new club—Bridging the Gap: Alleviating Poverty. This week, BTGAP joined the Food and Agribusiness Institute to host Hunger Week.

Christine Cate, a founder of BTGAP, said, “We are hoping to raise awareness about hunger, poverty, food justice and environmental impacts of food production in America and also globally.”

Problems of poverty and starvation around the world are escalating, demanding even more attention from people such as Santa Clara students to help make a significant change.

“Hunger” is more common than most students think,” said Cate. “yet, all preventable and fixable.” BTGAP has been posting facts about hunger and poverty throughout Hunger Week via Facebook, Instagram and Twitter, and encourages Santa Clara students to join them in raising awareness.

The club hosted its first event for Hunger Week on Sunday morning.

COLORFUL COSTUMES HIGHLIGHT ANNUAL SAN FRANCISCO RACE

Katrina Kaypaghian
ASSOCIATE REPORTER

Hundreds of Santa Clara students woke up at 3 a.m. to put on their wildest get-ups and hop aboard the 5:30 a.m. Caltrain to San Francisco for the annual Bay to Breakers race.

Bay to Breakers refers to the starting point near The Embarcadero, the “bay” side, and the ending point near the “breakers” of the beach.

For freshman Claire Parchem, the train ride was the best part. She describes the early-morning commute as “a party like no other, where it was super easy to be friends with everyone around you.”

As for the race itself, many were worried that stricter rules compared to previous years would prevent them from participating. These regulations included pre-registration fees and a ban against large backpacks.

Many concerns sprouted from the recent Boston marathon incident. Associated Student Government President Jenna Saso even sent out a campus-wide email detailing information and offering links to the Caltrain website regarding rules and regulations about the event.

However, students reported that these rules were loosely enforced. Conductors and transit police officers did not check all fare tickets, and unregistered runners were still able to participate in the race. Police were on watch, but mostly to ensure that students weren’t in danger of harming themselves.

“They didn’t really care about people wearing backpacks,” said sophomore attendee Nick Ferraro, “and they surely didn’t enforce the rules about nudity.”

Some admirable students completed the 102nd annual 7.5-mile route by taking a dip in the ocean, while others walked along the street before strolling off to local cafés for breakfast and taking the train back to Santa Clara.

Freshman Eddie Kelinsky recalls observers holding up motivational signs alongside the route, live bands playing music and residents grinning as they watched the runner from their front porches. Students came rolling back into campus in the mid to late afternoon.

Contact Katrina Kaypaghian at kkaypaghian@scu.edu

SUNBEAMS — THE SANTA CLARA

Juniors Steven Hugg, Clay Ahn and Chelsea Hammerschmidt strolled through the streets of San Francisco during the 102nd annual Bay to Breakers race last Sunday morning.

Pulling to the Finish
Rowing teams find mixed results

SPORTS, PAGE 11

WHAT’S INSIDE

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2. Arab Spring clears way for press freedoms: The Arab Spring uprisings that toppled four Arab leaders have forced Middle East governments to allow more freedom of expression and of the press, Jordan’s prime minister said Monday. But critics charged that Jordan itself is not doing enough.

Abdullah Ensour of the Vienna-based International Press Institute said, “The past few years have been very crucial to our region because the Arab Spring has opened new horizons and created more demands for wider freedoms of expression and the press.”

Ensour said Jordan has “come a long way” in improving legislation governing press freedoms after many years of strict state censorship of media outlets.

Jordanian participants at the conference complained that the country’s media law, significantly restricting press freedoms by imposing harsh penalties on violators, forces journalists to practice self-censorship.

“Obviously, we’re not yet where we want to be, but we are determined to continue,” said Ensour.

From AP Reports.

3. Riots break out in Stockholm suburb over police shooting: Gangs of youths, angered by the police shooting and killing an elderly man in a mainly immigrant neighborhood, hurled rocks at police and set cars and buildings on fire in a Stockholm suburb early Monday, forcing the evacuation of an apartment block.

Around 50 youths were involved in the riots in the suburb of Husby, police spokesman Lars Byström said. The youths set a parking garage on fire, compelling police to evacuate residents from an adjacent apartment block, Byström said.

Around 80 percent of the roughly 11,000 people living in Husby—a low-income neighborhood of apartment blocks west of Stockholm—are first or second generation immigrants.

Byström said police responded to calls of burning cars and were met by masked youths hurling rocks at them. One policeman was attacked by youths who kicked him and two others were injured by rocks, local police officer Jorgen Karlsson said. Around 10 cars were set ablaze.

From AP Reports.

4. Measles surge in UK years after flawed research: More than a decade ago, British parents refused to give measles shots to at least a million children because of now discredited research that linked the vaccine to autism. Now health officials are scrambling to catch up and stop an epidemic of the contagious disease.

This year, the U.K. has had more than 1,200 cases of measles after a record number of nearly 2,000 cases last year. The country once recorded a record number of nearly 2,000 cases every year. It now ranks second in Europe, behind only Romania.

Last month, emergency vaccination clinics were held every weekend in Wales, the epicenter of the outbreak. Immunization drives have also started elsewhere in the country, with officials aiming to reach 3 million children aged 10 to 16.

“This is the legacy of the Wakefield scare,” said Dr. David Elliman, a London-based specialist in infectious diseases.

From AP Reports.

1. Mandene name pulled into politics: Nelson Mandela, old and frail, lives in seclusion in his Johannesburg home. Beyond the high walls of the house, the fighting over his image and what he stood for has already begun.

The sense of possibility that Mandela embodied is fading as the gap between rich and poor widens. Many South Africans believe their leaders are out to help themselves and not the nation, which showed such promise when it broke the shackles of apartheid by holding the first all-race elections in 1994 and putting Mandela, who had been jailing for 27 years by the country’s racist leaders, into the presidency. Mandela no longer speaks publicly. He retired after a single term as president in 1999.

In a remarkable achievement, South Africa has held peaceful elections since the end of apartheid, but it is struggling on other fronts. Last year, corruption deprived the country of nearly one billion rand ($111 million) in taxpayers’ money, according to a recent report.

From AP Reports.
Benson hosts small catering party to advertise

Eryn Olson  ASSOCIATE REPORTER

Students indulged their appetites on California wraps, Spanish tapas, spring mix, gazpacho shooters and more last Thursday afternoon. Ben Appelstätt hosted the popular Mission Catering Showcase and Nobili Baky Expo.

Staged outdoors on the Kenna Lawn and the Mission Bakery patio with balloons and colorful tablecloths, the special occasion attracted eager students and faculty.

Freshman Alanna Thomas, a student assistant in the catering office, passed out flyers, set up stations and oversaw the start of the event.

Thomas described the energy as a “nosy buzzing around the kitchen and office” as the staff prepared that week.

The tasting event featured samples from the newly-revised catering guide, which they had been working on for the past six months.

Cheryl Hartshorne, director of catering, said that the menu has “a whole new concept.” To focus her shift more towards a la carte options instead of bundled packages, which better accommodate students' needs and lower budgets.

As a freshman living on campus, Meaghan Walsh was eager to try the new assortment of foods. Walsh described it as “a good change of pace” from her typical eating routine at the Benson Memorial Center. On the list of items to sample were pastries, homemade chips and dips, hors d’oeuvres, sandwiches and salads. Walsh praised the tasting stations, saying she could try “a little bit of everything” without needing to purchase an entire meal.

The Indian buffet, with its vegan and gluten-free options, was one of the day’s most popular stations. Sophomore Kristen Richardson’s favorite was the shrimp taco salad. Thomas said she has received feedback from students, who assured her that everything they tried was “delicious and plentiful.”

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Contact Eryn Olson at eolson@scu.edu.
Global Themes Represented in Reflections

Four departments work together to execute project

Lorilynn Lomeli
ASSOCIATE REPORTER

Colorful posters and books ornament the walls, illustrating how the Bollywood film industry reflects the cultural shifts in globalizing India. The Visual Culture of Bollywood exhibit, currently displayed in the lower level of the Harrington Learning Commons, gives students an opportunity to view other cultures and social forms.

"The films have also become more international in their themes, reflecting influences such as manga, noir and Hong Kong martial arts cinema," said Rohit Chopra, one of the curators of this project and a professor in the Communication Department.

Conscious American themes have also infiltrated the film industry such as the use of global brands DNKY and GAP, for example.

In order to execute this project, the curators - Helene Lafrance, Chopra and Judith Rodriguez - spent a lot of time collaborating.

Chopra remarked that they "wanted to be as representative as possible in terms of themes and various aesthetics and styles while also providing some sense of historical balance.

Students working at the library also helped with the project by finding and purchasing books and illustrations. The Office of Global Engagement, the Communication Department, the Office of Multicultural Learning and the Harrington Learning Commons also provided funds for the project.

As lofty as this project was to procure, some small challenges came along the way. It was difficult for the curators to set up the project in the library because they did not want to create noise and distract students studying.

The curators hope to foster discourse about Bollywood, South Asian culture and the world in general.

"Silicon Valley is often considered a key node in a global network of capital."

"Silicon Valley is often considered a key node in a global network of capital."

The exhibit will be open for all views in the Harrington Commons until June 21.

Contact Lorilynn Lomeli at llomeli@scu.edu.
Jonathan Tomczak

Equal Pay Will Bring Better Lives for Women

My sister is graduating from high school next week. Other than making me feel old, it also has me deeply concerned.

Women are now the majority of college graduates and, by some estimates, are responsible for 80 percent of U.S. spending. Yet despite this economic power, women are treated terribly as members of the working community.

The world my sister is preparing to enter doesn’t seem to want to treat her fairly. The 200 Census found that women make on average 81 cents for every dollar men earn in the same occupation. Of the 534 occupations tracked by the Bureau of Labor Statistics, women out-earned men in only seven.

These numbers indicate women’s influence as consumers does not translate to political or social power: Controlling a vast majority of economic growth has not turned into economic security. Women have to work harder, be more competent and prove themselves far beyond the standards that are leveled against men in similar positions. That’s shameful.

Some dispute this evidence. They argue that the 81-cent statistic is incomplete. They say the hours aren’t equal, that women take time off for maternity leave or other family reasons, that they knowingly sacrifice pay for safety, flexibility or fulfillment.

The hours are irrelevant since every job measured was full-time. And here’s a sad fact: Even just a 5 percent difference on a $50,000 a year salary over the course of a career adds up to $200,000 that men earn and women do not.

If women are choosing a lower pay for reasons of safety and flexibility, it is society’s responsibility to remove these barriers.

Might women feel safer if sexual harassment and assault were prosecuted with less apathy and more fervor? Might they not worry about flexibility so much if they knew that no matter what job they had, they wouldn’t have to choose between starting a family and keeping a steady paycheck?

The United States is the only industrialized nation that has not mandated paid maternity leave. It’s no surprise that many of these countries have a smaller pay gap than us as well.

We are stuck in the same arro
gnant, misogynistic thought process that allowed insurance companies to consider pregnancy a pre-existing condition and cover Viagra but not birth control.

It is the same disrespect that fa
er 26,000 sexual assaults in the U.S. military last year, most of which have not been prosecuted and many of which were outright ignored.

In the second decade of the 21st century, we consider it a milestone that there are three women on the Supreme Court, 20 in the Senate and 21 as CEOs in the Fortune 500. By the way, CEOs had one of the largest pay gaps recorded, at 69 cents to the male dollar.

The upward trajectory of wom
en so far is good news, yes. Yet, as I watch my sister cross the stage next week, I’ll continue to worry that it is nearing its plateau. Removing these barriers is important, but more than that, we need to change our national mindset.

The statistics will never reflect that women are equal until they are treated as equals. Men and women have to work together to create a narrative that biological differences do not mean one gender is better or worse than the other. It begins with respect, and it needs to begin now.

Jonathan Tomczak is a junior political science and history double major and editor of the Opinion section.

UWire Article

The Textbook That Comes Out to Zero Dollars

The textbook that comes out to zero dollars

There are now numerous resources for college students to purchase their textbooks, such as online retailers and friends. College bookstores and the textbook industry need to overhaul their strategy if they plan to compete with the threats to their monopoly.
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“For Colored Girls” Evokes Emotion With Art

Poetry and dance fuse into a powerful performance

Jade Estrada
ASSOCIATE REPORTER

The latest theater and dance production differed from others, combining lyrical elements and creative movement to form a unique style called a “choreopoem.”

This passionate and captivating rendition of Ntozake Shange’s “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf” dives into a new world of theater, both in content and structure, with 20 enthralling poems integrated with choreography.

Shange wrote the poems in 1975 and chose to focus on issues important to women of color, such as discrimination and violence. Her poems resonated with many and still ring true for a great deal of young women today.

In each poem, a woman tells her own story of a day-to-day difficulty she faces. The topics range from being young and living wildly to having hope for oneself in life and love, to tougher subjects, such as dealing with issues of sexual abuse and domestic violence.

Director Aldo Billingslea brought Shange’s lyrical poems to life, depicting the joys, betrayals, triumphs and sadnesses women face in their lives through the eyes of women of color. This celebrated play has been performed all across the country for audiences across the country ever since Shange’s poems were published. Santa Clara’s dynamic septet of actresses brings an obvious sense of connectedness and artistry to their rendition.

Each actress carried their character through a different plight, guiding them to a sense of internal strength and expressing a different story of oppression and victory.

“Being so vulnerable with the audience was like baring your soul,” said actress Piper Thomasson. “There are 200 people watching and you’re being wide open with them.” Each actress brought raw emotion and passion to their designated colorful dress, giving the audience a unique experience of seeing powerful words combined with elegant movements and natural struts.

David Popalik’s fluid, yet precise and evocative choreography was simply spot on, adding to the emotional resonance of the actors’ renditions. The show clearly and wonderfully portrayed the themes of the poem and performance, evoking a sense of connectedness and artistry.

Director Kimberly Mohne Hill, choreographer Pauline Loscinski-Kanter and the Santa Clara cast and crew members have been rehearsing every day since the first week of the quarter. The cast and crew is made up of students in a variety of grade levels, including eight graduating seniors.

Matt Lee, a senior majoring in both finance and theater, describes the show as a story of “joy, life and letting loose.” Lee, who has participated in nine productions since his first audition on the first day of freshman year, is part of the male trio in the ensemble.

When asked about the type of music in the show, he described the song “Mama Says” as “barbershop quartet meets hillbilly farm- ers.” For some songs, the entire cast performs together, making for a powerful show. In addition to the graduating seniors, the show features 10 freshmen performers as well.

Performing at Mayer Theatre, there will be seven shows in all: six during the evening and one matinée on Sunday. “Footloose” is sure to be a hit, so be sure to get a ticket and cheer on your fellow classmates as they light up the stage.

Contact Jade Estrada at jestrada@scu.edu.

Stage Gets Footloose
Last musical of the year promises high-energy fun
Alaina Murphy
ASSOCIATE REPORTER

During these last few weeks of the quarter, most students are confined to the library or glued to their textbooks. However, amidst the stress and monotony of finals, students can find a perfect opportunity to take a break from their studies and let loose: SCU Presents’ rendition of the 1984 classic, “Footloose.”

The musical tells the tale of a city boy named Ren McCormick, played by sophomore Kyle Van Zanten, who moves to a small town where dancing is strictly prohibited, a rule enforced by Reverend Shaw Moore, played by sophomore Garin Mueller. McCormick and the pastor’s daughter, Ariel Moore, played by sophomore Sonya Venugopal, join forces and embark on a journey to abolish the town’s restrictive laws against dancing.

Next Friday marks the opening night for the high-energy show, which is filled with catchy tunes and entertaining dance numbers. Director Kimberly Mohne Hill, choreographer Pauline Loscinski-Kanter and the Santa Clara cast and crew members have been rehearsing every day since the first week of the quarter. The cast and crew is made up of students in a variety of grade levels, including eight graduating seniors.

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Contact Alaina Murphy at amurphy@scu.edu.

Students Enjoy Fun Free Time

Thursday, May 23, 2013

Thomas Harrison, Adam Whalen and Miguel De Los Santos celebrate a sunny spring day outside of the Locatelli Student Activity Center. The Activities Programming Board put together several events for students to break free of any stress.
Lauren’s Locales: Terracotta Warriors Astound

Lauren Bonney
Associate Reporter

Step back into the past and visit ancient China at the Asian Art Museum in San Francisco. The Asian Art Museum is currently hosting a unique collection of artifacts. This exhibit is featured for a short time before returning to China.

The Asian Art Museum in San Francisco is known for its extremely comprehensive collection of artifacts. This particular exhibition is comprised of three different rooms. The first includes 10 soldiers of the terracotta army — which is estimated to include over 7,000 figures as well as over 10,000 weapons. Visitors to the museum are offered a glimpse into the imperial tomb and are enthralled by each warrior’s detailed features.

Each man is battle-ready — their eyes scan the horizon for any intruder. One favorite is an archer, who is crouched on one knee, arms drawn back with his bow at the ready, head turned as if he is listening for an intruder. Another warrior, on one knee, arms drawn back with his bow at the ready, head turned as if he is listening for an intruder.

There are few things more entertaining than watching a good movie. When it begins, a wave of excitement spreads throughout the audience. Voices hush. The theatre goes dark as everyone waits for the screen to brighten the room once again.

There is something even better than this, however, and that is knowing that the film about to be shown is the result of weeks of work by your friends and peers. The Genesis Film Festival, a highly anticipated event, is coming up, and will present student efforts. This annual festival is comprised of three different rooms.

The first includes 10 soldiers of the terracotta army — which is estimated to include over 7,000 figures as well as over 10,000 weapons. Visitors to the museum are offered a glimpse into the imperial tomb and are enthralled by each warrior’s detailed features.

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For this category — one of a few in the festival — it is possible for all students at Santa Clara to submit a piece. “It’s a really satisfying feeling to see it up on the screen and have 200 people watching your film,” said Mascovich. “Even if yours doesn’t win, it’s really rewarding to have people watch it.”

Only the top three films are actually shown, but there is still reason to enter your film. All of the films, which are judged by a panel of experts, are entered into the open section and will be competing to win the top prize.

Movie lovers have two fantastic options. They can either create a movie of their own, with a running time of three to five minutes, and submit to the film festival by June 6 in Fung’s mailbox. Or, they can just sit back and enjoy the show. The Genesis Film Festival begins June 13 at 6 p.m.

Film Festival to Exhibit Cinematic Debuts

Popular annual showcase of student talent to continue

Daniel Hanower
Associate Reporter

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“We felt it was important to showcase the best of the student films from the Communication Department at Santa Clara,” said Jonathan Fung, a communication professor on campus and one of the creators of the film festival.

“We have some very talented filmmakers that will succeed in the film industry, and it’s wonderful to get their work screened,” said Fung. This event, run by the Communication Department and Montage Film Club, has become wildly popular. Last year, Recital Hall was packed with viewers, and they expect a similar turnout this year. This time around, the festival has a specific goal in mind.

“This year, we’re really trying to push for an open category,” said festival participant Misa Mascovich. “We’re really hoping to push that and have people from outside the (Communication) Department.”

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Contact Daniel Hanower at dhanower@scu.edu.

The Museum

The Asian Art Museum has one of the most comprehensive collections of Asian works in the entire world. The building itself is a piece of art built in the Beaux style. But before being converted into a museum, it was once the San Francisco city library.
5/23 | THURSDAY

 Movements of Monochrome and Color
Time: 5 p.m.
Location: Studio Art Building, Gallery A
Why Go? Come check out the works of Santa Clara studio art majors at this exhibition. Make sure to come dressed in a specific color palette for a truly artistic immersion.

 Hunger Week Day 4: Fast and Feast
Time: 6:30 p.m.
Location: Lucas Hall Patio, 3rd Floor
Why Go? Bridging the Gap: Alleviating Poverty is wrapping up Hunger Week with a day-long fast, followed by a feast to celebrate the finale of the event. Come wearing your yellow wristband to show your support in raising awareness, and enjoy some delicious food. Wristbands will be available at BTGAP tables in the Benson Memorial Center up until the event.

 Artists’ Reflection Panel: Making Meaning through Mystery and Community
Time: 4:30 p.m.
Location: Harrington Learning Commons, Reading Room
Why Go? Contributing artists from the 2012-13 Bannan Institute exhibit will be featured as they reflect on their creative processes and the meaning of their work with sacred texts.

5/24 | FRIDAY

 Law Commencement Liturgy and Reception
Time: 4 p.m.
Location: Mission Church and St. Ignatius Lawn
Why Go? Celebrate Santa Clara’s Law School graduates with a liturgy service and reception on the St. Ignatius Lawn immediately following the event.

5/25 | SATURDAY

 Law School Commencement and Reception
Time: 9:30 a.m.
Location: Mission Gardens
Why Go? Graduates will be honored for all of their achievements. Seating will be first-come, first-served. Those in attendance can enjoy a light reception immediately following the ceremony.

5/26 | SUNDAY

 Visual Cultures of Bollywood
Time: 12 p.m.
Location: Harrington Learning Commons
Why Go? This exhibition will provide a sampling of the visual cultures that inspire Bollywood, including art, film posters and books. Come check out the beauty of Bollywood.

 San Jose Sharks vs. Los Angeles Kings
Time: TBA
Location: HP Pavilion, San Jose
Why Go? The Sharks have earned one more home game in their series against the Kings. Come support them as they play a pivotal Game 6.

5/27 | MONDAY

 Memorial Day
Time: All Day
Why Go? Celebrate Memorial Day and honor those in the U.S. Armed Forces who have died for our country. There are no classes all day to recognize the holiday.

5/28 | TUESDAY

 Spring Jazz and Concert Band Concert
Time: 7:30 p.m.
Location: Recital Hall
Why Go? This concert will spotlight Big Band era music, as well as soothing, cool jazz. Come enjoy the tunes and support the talented student musicians.

 SCCAP Volunteer Appreciation
Time: 4:30 p.m.
Location: Locatelli Student Activity Center
Why Go? Santa Clara Community Action Program welcomes you to wrap up a year of great service events by saying thank you to all the volunteers who helped them happen.

 To suggest events for the calendar please contact Summer Meza at sameza@scu.edu.

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TOP REASONS TO LEAVE YOUR COUCH THIS WEEK

SEE MOVEMENTS OF MONOCROME AND COLOR, 5/23

SEE VISUAL CULTURES OF BOLLYWOOD, 5/26

SEE SCCAP VOLUNTEER APPRECIATION, 5/29
Senior track distance runner Kevin Oliver qualified for the NCAA West Region Championships to be held between May 23 and 25 in Austin, Texas. Oliver ran a 29:47.06 time in the 10,000-meter race on April 22 at the Mt. Sac. Relays to qualify for the upcoming event.

With this accomplishment, Oliver becomes only the second Santa Clara male runner to participate in the preliminary qualifier. Oliver joins Michael Delaurier as the only Bronco runner to compete in the NCAA West Region Championships. Delaurier competed in the 3,000-meter steeplechase in 2008. Oliver has experienced a career full of success at Santa Clara. The senior has set school records in both the 5,000 and 10,000-meter races. This spring, Oliver posted a personal best mark every time he raced.

Oliver has also succeeded in the classroom during his time as a Bronco. Adorable in economics and political science, he received the Senior Academic Award this year. Oliver will be attending the University of Chicago next year for law school.

If Oliver runs well enough in Austin, he can qualify for the NCAA Championships to be held between June 5 and 8 in Eugene, Ore.

Kendall McIntosh

Current Santa Clara men's soccer player Kendall McIntosh has been invited to play for the United States Under-20 Men’s National Team. The freshman goalkeeper was added to the 22-man roster by National Team Head Coach Tab Ramos on May 20.

The Americans will travel to Toulon, France to take part in the 2013 Toulon Tournament between May 28 and June 8, the Americans will travel to Turkey to take part in the Northern Ireland Milk Cup. Team and traveled with the team to Europe to play in there, McIntosh joined the Under-15 Boy’s National Team and the Under-14 National Development Program. From there, McIntosh joined the Under-15 Boys’ National Team and later acquired residency with the Under-17 National Team. Prior to coming to Santa Clara, McIntosh was a member of the Under-20 Men's National Team and traveled with the team to Europe to play in the Northern Ireland Milk Cup.

After the 2013 Toulon Tournament wraps up on May 28, the United States will take on France in its first match, which is scheduled for May 28 at 10:30 a.m. PST. Following the opening match against France, the Americans will play three more games against Columbia, the Democratic Republic of the Congo and South Korea. If the Americans can win their group, they will play against the winner of Group B in the tournament championship. Group B consists of Belgium, Brazil, Mexico, Nigeria and Portugal.

For McIntosh, this is not his first time as a member of the National Team. The highly touted goalkeeper began his career with the United States as a member of the Under-14 National Development Program. From there, McIntosh joined the Under-15 Boys’ National Team and later acquired residency with the Under-17 National Team. Prior to coming to Santa Clara, McIntosh was a member of the Under-20 Men’s National Team and traveled with the team to Europe to play in the Northern Ireland Milk Cup.

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ATHLETE OF THE WEEK

Carina Brocato
Women’s Rowing

The junior finished the season by being named to the West Coast Conference All-Conference team.

What does being named to the WCC All-Conference mean to you?

It’s a great honor to be named to the All-Conference team and it is a big stepping stone in my career.

What is the most important thing you have taken away from rowing this season?

It takes a lot of hard work to progress as a team. Everyone needs to be committed to what the team goals are in order for us to move forward.

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Le Eyes Tournament Success

Junior Katie Le used a successful regular season to earn a spot in this year’s postseason tournament, where she is competing against 63 other players for the singles crown. Le battled in the first round to become the first tennis player in Santa Clara history to win a NCAA Championship match.

Santa Clara tennis star takes on the nation’s elite

Tyler J. Scott
ASSOCIATE REPORTER

Santa Clara women’s tennis player Katie Le finds herself competing amongst the best in her sport following a successful season. The talented junior is currently playing at the 2013 NCAA Division I Women’s Tennis Championship in Urbana, Ill.

This is the second year in a row that Le has been selected to participate in the prestigious event. This go-around, she received an at-large selection.

Le’s emotions were high in anticipation of the tournament.

“I definitely really pumped up to go this year because last year I got in not as an automatic bid, but because I was the highest-ranked in the conference,” said Le. “This time I’m ranked a lot higher and I have a lot more confidence going into it.”

For singles, 64 athletes are selected to attend this event every year.

Le enters the tournament ranked No. 26 overall, according to the Intercollegiate Tennis Association. She began play yesterday. Despite a close match throughout, Le bested the University of Michigan’s Emina Bektas 7-6(3) and 7-5 to stay alive and fight another day.

In Illinois, the third-year Bronco will look to feed off of her success from the regular season.

Le had a 6-3 preseason record and is currently 22-12 in singles competition.

The junior standout captured key victories in the process that have prepared for this moment.

“I have had a few great wins this season over really high-ranked players and that definitely just gave me the confidence that I need to know that I can beat anybody (at the championships),” Le said.

On April 7, she defeated Saint Mary’s College’s Jenny Jullien, who was ranked No. 17 at the time. This victory gave Santa Clara its first regular season West Coast Conference Championship in the university’s history.

Le also defeated University of California, Berkeley’s Anett Schutting, who was ranked No. 9, by scores of 6-3 and 6-1 at the Cal Winter Invite on Jan. 20. She also took down Stanford University’s Nicole Gibbs, defending NCAA champion in women’s singles, by scores of 6-7(3), 6-3 and 1-0(8) on April 3.

During her already impressive three-year career at Santa Clara, Le has received First and Second-Team honors in singles and doubles.

In addition, she was the 2011 West Coast Conference Freshman of the Year and the 2012 WCC Player of the Year.

Le has captured the No. 1 position in both singles and doubles again this season and is looking to improve on last year’s early tournament exit, acknowledging that she has changed her mentality.

“This year I have a whole different mindset and I want to definitely win a few rounds, whereas last year I was just happy to be there,” said Le.

Le was ousted in the first round a year ago by Georgia State University player Abigail Tere-Apisah. Le fought to a three-set loss by scores of 6-7(6), 7-5 and 6-0. In spite of the loss, Le became the first Bronco to receive an individual bid to the singles tournament.

Despite 63 other players competing in this year’s NCAA Division I Women’s Tennis Championship, Le remains up to the task.

“I definitely need to just focus on every single point that I play one at a time and not think about how I have to win a round and then two rounds to be All-American,” Le said. “I really just need to focus on the moment and not the big picture.”

In terms of preparation for the event, Le kept her same practice schedules and stayed on top of her school work to remain focused.

Singles play runs from May 22 to May 27. The matches will be best-of-three sets and 12-point tiebreakers at six games.

Contact Tyler J. Scott at tscoot@scu.edu.

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BRONCO BRIEFS

Kevin Oliver

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With this accomplishment, Oliver becomes only the second Santa Clara female runner to participate in the preliminary qualifier. Oliver joins Michelle Delaurier as the only Bronco runner to compete in the NCAA West Region Championships. Delaurier competed in the 3,000-meter steeplechase in 2008.

Oliver has experienced a career full of success at Santa Clara. The senior has set school records in both the 5,000 and 10,000-meter races. This spring, Oliver posted a personal best mark every time he raced.

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The Americans will travel to Toulon, France to take part in the 2013 Toulon Tournament between May 28 and June 8, the Americans will travel to Turkey to take part in the Northern Ireland Milk Cup.

The tournament will consist of a group stage and a subsequent championship game and third-place game.

“The United States will travel to France in its first match, which is scheduled for May 28 at 10:30 a.m. PST. Following the opening match against France, the Americans will play three more games against Columbia, the Democratic Republic of the Congo and South Korea. If the Americans can win their group, they will play against the winner of Group B in the tournament championship. Group B consists of Belgium, Brazil, Mexico, Nigeria and Portugal.

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After the 2013 Toulon Tournament wraps up on June 8, the Americans will travel to Turkey to take part in the 2013 FIFA Under-20 World Cup, which begins on June 21 and ends on July 13.

Follow The Santa Clara on
Contrasting finishes displayed at championships

Brendan Weber
The Santa Clara Claras

The Santa Clara men and women’s rowing teams pulled their way to the finish line of the season this past Saturday in Sacramento, Calif. Despite racing at the same venue, both teams found different results.

The men’s team came away with an impressive showing at the Pacific Coast Rowing Championship in spite of their unlucky situation going into the races. Not only were the Broncos going up against top-tier competition, but they were also missing key veterans due to injuries.

Regardless of their disadvantages, the younger rowers stepped up and clocked in respectable final times. Altogether, the men’s rowing team placed four different boats on the water at Lake Natoma.

The bright spot for the Broncos came from senior Tobias Platt and junior Russell Wetherley. The duo won the Open Pair race in spectacular fashion. Edging out pairs from University of California, Davis, Santa Clara and California State University, Sacramento, Platt and Wetherley rowed their way to a final time of 7:39.3.

With the victory, Platt finished his Santa Clara career on a high note.

“Winning the pair was really special for me because it was my last race as a Santa Clara student-athlete and it’s always nice to go out with a win,” said Platt.

Follow-crow Wetherley had nothing but positive remarks on Saturday’s event.

“This win was significant to me because I was able to send off a great friend of mine (Platt) with a victory,” said Wetherley. “This sport means the world to both of us and to have the last strokes of his career lead us to victory means that he will always be able to see himself as a champion.”

In one of the main events, the Santa Clara men finished sixth in the Open Eight race. The Broncos crossed the finish line with a time of 6:31.6, behind powerhouse programs from the University of Washington and the University of California, Berkeley. The Huskies and Golden Bears finished first and second, with solid times of 5:55.0 and 5:59.4 respectively.

Partaking in the Collegiate Novice Four race and the Collegiate Four race as well, the Broncos finished with times of 7:28.3 and 7:17.8 respectively. Those marks were not fast enough for Santa Clara to place in the top three of either race.

Looking forward to next season, Wetherley hopes that the strong finish will propel the Broncos to a faster start this upcoming fall.

“Ending the season with the taste of victory is fantastic and I want to be able to keep this feeling throughout all of our races next year along with everyone else,” said Wetherley.

The men’s rowing team was unable to find similar success as the women fell behind the pack and could not maintain a winning pace, eventually finishing with times of 7:43.0 and 9:19.7 respectively.

Gonzaga University took home first place honors at the conference championship, which grants them an automatic spot to attend the NCAA tournament later this month. The University of San Diego wrapped up second place and Loyola Marymount University, University of Portland and Saint Mary’s College all tied for third place. The Broncos had to settle for seventh place.

Although the women finished their season with a less than stellar performance on Saturday, there were still significant achievements made by members of the team. Two Santa Clara rowers, junior Carina Brocato and sophomore Margret Mendenhall, were named to the 2013 WCC All-Conference Team.

Both Bronco rowing teams will look to rest up over the summer months and come back fresh and ready to start off their seasons on a high note.

Both Santa Clara rowing teams finished their seasons in different manners at their championships on Saturday. The men’s team received a solid performance from veteran rowers in the Open Pair race; however, the women struggled to stay close to their competition.

Contact Brendan Weber at bweber@scu.edu or call (408) 554-4852.
SPORTS
Thursday, May 23, 2013

Baseball earns first conference win of season
Sydney Sanchez
ASSOCIATE REPORTER

Despite two losses this past Friday and Saturday, the Santa Clara baseball team was able to end its spring campaign with a win on Sunday against the Loyola Marymount University Lions. Although the win came on the last day of the regular season, the Broncos avoided a winless record in conference play.

“It was a great way to end the season, especially for our seniors,” said Assistant Coach Keith Beaurgard. “We continued to work hard all year and put together some good baseball at the end of the season. A lot of our seniors really stepped up in that last game and did a great job to end the year on a good note.”

The final series of the season started off on a high note for the Broncos. Friday’s game began with back-to-back doubles by Justin Viele and Zach Looney. The early offensive output helped Santa Clara jump out to a one-run lead. However, the Lions responded with six runs of their own in the bottom half of the inning.

Despite being down by five runs, Looney and Casey Munoz hit consecutive singles that put them on base to later score on C.J. Jacobe’s third-inning home run. With the home run, the Broncos were able to close the deficit to two runs.

In the bottom of the fourth, the Lions’ Colton Paia homered for a second time, once again increasing the lead for LMU. Not to be outdone, Bronco outfielder Matt Ozanne hit a home run, driving in two runs in the top of the sixth inning. The Lions ended up running away with the game in the bottom of the sixth after padding their lead.

The deficit proved to be unsurmountable for the Broncos. LMU took the win by a final score of 12-6.

Saturday’s game proved to be a pitcher’s duel. Santa Clara senior starter Mike Couch allowed two runs on just five hits with three walks and two strikeouts, but that was not enough. LMU’s Patrick McGinty pitched a complete game, allowing only one run on four hits with no walks and six strikeouts.

The Broncos repeated their early offensive performance from Friday and managed to grab a one-run lead as a result of Jacobe’s two-out hit that knocked in a run. Santa Clara was able to hang on to their lead until the third inning, when the Lions scored once to tie the game.

LMU scored the eventual game-winning run in the fourth inning after Paia scored on a wild pitch by Couch.

Down by a run, the Broncos had a chance to tie the game in the eighth inning. Senior Drew Ozanne singled and junior Kyle DeMerritt was hit by a pitch, putting two Broncos on base with only one out. However, Viele hit into an inning-ending double play. The Lions put the Broncos away quickly in the ninth inning, claiming the win by a score of 2-1.

Santa Clara came to life on Sunday — the final game of the regular season and last chance to catch a victory in the conference win column.

The last day of the regular season opened up with a quick LMU one-run advantage. After a scoreless second and third inning, the Broncos responded in the top of the fourth inning.

Sophomore T.J. Braun’s sacrifice bunt resulted in a double steal that scored Looney.

LMU continued the back-and-forth scoring in the home half of the fourth inning. The Lions used a sacrifice bunt to give themselves an insurance run and a lead at 2-1.

The Bronco offensive eventually ignited in the sixth and seventh innings. Drew Ozanne doubled and drove in three runs to put Santa Clara on top for the first time in the game.

Santa Clara also used a solid seventh inning to pad its lead. Matt Ozanne singled to left field, bringing Looney home to increase the score to 5-2.

LMU tried to close the gap in the eighth inning with the bases loaded and only one out. Lion Chris Barnett reached on a fielder’s choice to bring a man home. Kevin Garcia followed with a single that plated another run.

Despite the offensive onslaught, Santa Clara still maintained a slim 5-4 lead after the inning.

Two easy outs in the bottom of the ninth made Santa Clara’s win appear imminent. However, pitcher Tommy Nance walked two Lions to put the game in question. Despite the close call, he was able to get the third out and give Santa Clara their first conference win.

The Broncos finished their season with an overall record of 14-39 and a conference record of 1-23.

Contact Sydney Sanchez at ssanchez@scu.edu.

Ivan Munoz
Era Comes to Close in England

Sir Alex Ferguson stepped down as manager of Manchester United, one of England’s most successful soccer clubs in the sport’s history. After a long and successful 26 years behind the United bench, Ferguson announced that he would retire at the end of the 2012-13 season.

Soccer fans around the world speculate that health complications have motivated him to retire. He leaves, however, with the recognition of being one of the most accomplished managers in English soccer.

The season has ended and Ferguson, now 71, takes one last league title with him.

Making the announcement was not easy for Ferguson.

“The decision to retire is one that I have thought a great deal about and one that I have not taken lightly. It is the right time. It was important to me to leave the club on the strongest possible shape, and I believe I have done so,” said Ferguson.

Manchester United has reaped the benefits of having one of the most accomplished Premier League coaches on their side. With him, the club obtained remarkable accomplishments, such as winning the Union of European Football Associations Champions League on two occasions and the Premier League an astounding 13 times.

“Ivan Munoz is a sophomore political science and English double major and associate reporter for The Santa Clara.

Broncos End Lengthy Drought

Must See: Men’s Spring Soccer
SCU vs. STANFORD
4:00 p.m. Friday, May 24 at Buck Shaw Stadium

The Santa Clara baseball team took all 24 West Coast Conference games to get its first conference win, defeating Loyola Marymount University 5-4 on Sunday. The Broncos finished the regular season strong, winning four out of their last six games.