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Volume XVIII of *Historical Perspectives* is the twenty-third journal published by Santa Clara University’s Lambda Upsilon chapter of Phi Alpha Theta. This edition continues the tradition of providing its readers with articles that reflect the caliber of student scholarship at Santa Clara.
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Introduction

Each year, Santa Clara University’s Lambda Upsilon chapter of Phi Alpha Theta publishes the Historical Perspectives journal. This journal, comprised completely of student scholarship, represents the greatest achievements from the History Department. This year, we are once again extremely fortunate to have received an outstanding selection of original research. We thank all those students who submitted their work for review and are excited to present this year’s volume of Historical Perspectives.

The eight papers selected represent not only the high-quality of student research and writing, but also epitomize the department’s emphasis on geographic and chronological diversity. In her essay, Celina Mogan analyzes the decline of the Virginia gentry class at the end of America’s colonial period. Jessica Talavera-Rauh’s “Comrades for a Common Cause” focuses on the public health reform movement of the Progressive Era from the often ignored viewpoint of Jewish women reformers. Next, Guy Marzorati’s essay highlights the ways in which big-business and politics impacted media coverage of San Francisco’s Bubonic Plague crisis during the beginning of the twentieth century. Focusing on similar themes of public health, Katherine Karasek examines the haphazard government reaction that has accompanied various environmental disasters throughout Japan’s history. Switching over to military history, we next come to Sean Naumes and his piece detailing the development of Anglo-American cooperation in anti-submarine warfare during World War I. Jacob Newton’s “Facial Disfigurement” describes the struggle many British soldiers faced reintegrating to society after injury. Next, in “A Hyphenated Campaign”, Dominic Rios examines the interplays of