Adventure Club Gains New Status

Student group reaches long-term goal, boosts opportunities

Nick Ostiller  
THE SANTA CLARA

After several years of hiking, backpacking and climbing, Santa Clara’s outdoor nature collective, Into the Wild, has finally reached the summit of on-campus organizations. The nature collective, Into the Wild, has finally reached the summit of on-campus organizations.

Leading the nature journeys these days are juniors Dalan Angelo and senior Carson Lindsay, both of whom have helped carry out Noonan’s plan of seeking CSO status for Into the Wild. Angelo had also experienced the outdoors earlier in his life as a Boy Scout for eight years, but came to dislike the strict regulations of the program and quit. When he joined Into the Wild, Angelo rediscovered a passion that had been lying dormant within him.

“Something about the feeling of having everything you need packed on your back and that’s it, it was just really satisfying,” said Angelo. “I was hooked from there.”

Angelo joined early last year when he signed up for one of the group’s trips to the Grand Canyon.

“My main concern was making sure everyone around me was safe so I wasn’t really thinking about the implications of a gun out in public, (pointed) at me,” said the witness, a senior member of Sigma Pi. “Everything happened very quickly. The guy who actually pulled out the gun was just screaming random things like, ‘I’ll spray this whole party, I’ll shoot all of you.’”

Sigma Pi was not hosting a fraternity-sanctioned event or a party at the location of the incident.

The police responded to an off-campus address on Lafayette Street, suspect charged

Mallory Miller  
THE SANTA CLARA

A non-affiliate male pointed a loaded handgun at a group of Santa Clara students in the backyard of an off-campus house during the early hours of Friday morning following Halloween festivities.

The altercation occurred between the students and four non-affiliate males at 947 Bellomy Street, also known as “Hooters.”

Members of the Sigma Pi fraternity tried to push them away, according to a witness who asked to remain anonymous. One of the suspects brandished a .22-caliber semi-automatic handgun, and another suspect punched a student multiple times in the face.

“My main concern was making sure everyone around me was safe so I wasn’t really thinking about the implications of a gun out in public, (pointed) at me,” said the witness, a senior member of Sigma Pi. “Everything happened very quickly. The guy who actually pulled out the gun was just screaming random things like, ‘I’ll spray this whole party, I’ll shoot all of you.’”

Sigma Pi was not hosting a fraternity-sanctioned event or a party at the location of the incident.

The suspects fled onto Lafayette Street after the Santa Clara Police Department was called.

SCPD arrested one of the suspects, a 20-year-old male, at 12:50 a.m. in front of 540 Lafayette Street, where the handgun was confiscated. Witnesses identified the suspect in custody as one of the non-affiliate males, but not the one who carried the gun.

The suspect was charged with battery; resisting arrest, being under the influence of a controlled substance; and possession of controlled narcotics, according to a document provided by SCPD Chief of Police Michael J. Sellers.

The suspect was also charged with possession of a short-barreled rifle/shotgun after SCPD discovered a shotgun inside the suspect’s car hours after the handgun was found on Lafayette Street. As of Monday afternoon, the suspect was being held at the Santa Clara County Jail.

“I think people at this school kind of live in a bubble and they don’t realize things can happen,” said the witness. “I’ve dealt with fights before, but nothing on this level. Anyone can get into any party and that’s a huge issue.”

Contact Mallory Miller at mmiller@scu.edu or (408) 554-4852. Nick Ostiller contributed to this report.
1. Journalists killed in Mali were shot: Two veteran French journalists kidnapped and killed in northern Mali were shot to death, French authorities said Sunday, as questions emerged about how the gunmen managed to carry out the attack near a town where both French troops and U.N. forces are based.

The slayings of Ghislaine Dupont, 51, and Claude Verlon, 58, shocked France and underscored how insecure parts of northern Mali remain months after a French-led military intervention against al-Qaida and other extremists.

The new details, shared by French Foreign Minister Laurent Fabius, failed to clarify who was behind the killings and why the pair was targeted.

He said the two were shot multiple times and their bodies found near the vehicle that whisked them away. Four Malian officials said the journalists’ throats had been slit.

Their bodies were flown to the Malian capital of Bamako on Sunday, and were to be returned to France on Monday.

From AP Reports.

2. Indians mark their biggest festival with fireworks: Millions of Indians were setting off deafening fireworks displays Sunday to light up the sky for Diwali, the Hindu Festival of Lights, which celebrates the triumph of good over evil.

People across India also handed out sweets, exchanged greetings with friends and relatives, and adorned their homes with glowing lanterns and oil lamps as they celebrated the country’s most important festival of the year.

Diwali marks the return home of the Hindu god, Rama, from a 14-year exile after killing the demon Ravana, who had abducted his wife, Sita, according to the ancient Hindu epic Ramayana.

A near-constant stream of fireworks and firecrackers lasting until midnight was expected to leave a dark, smoggy cloud lingering for days — a matter of concern for environmentalists.

Authorities pushed to cut down on the number of fireworks, and some schools sent notices home urging parents not to buy any.

From AP Reports.

3. Jordan king calls for reform as opposition simmer: Jordan’s King Abdullah II promised lawmakers Sunday to speed up reforms slowed by unrest across the Middle East, though the kingdom’s weakened king called the reforms a “white revolution” — a term royalists say signifies a peaceful change rather than one of turmoil like those brought by the Arab Spring.

But the opposition met the king’s speech with skepticism.

“The king is only buying time,” said Mohammad Mitke, 19, an accounting sophomore and part of a pro-democracy youth movement.

“We’re sitting on a powder keg that will soon ignite from sparks, be it from domestic reasons or regional turbulences.”

From AP Reports.

4. Bosnia digging up what could be biggest mass grave: Two decades after Serb soldiers conducted house-to-house searches in a campaign of ethnic killings in Bosnia, forensic scientists are digging up what could turn out to be the largest mass grave from the 1992-95 war.

So far, the remains of 360 people have been found at the Tomasica mass grave discovered in September near the northern town of Prijedor, far more than expected, authorities said Thursday. The number is expected to rise and could one day surpass the 629 bodies found at Crni Vrh in Srebrenica.

The Missing Persons’ Institute official Mujo Begic said the Tomasica grave is linked to a mass grave discovered in September near the northern town of Prijedor.

Authorities believe the perpetrators of the killings moved parts of the remains from one grave to the other in a bid to hide the crime. In some cases, remains from the same person have been found in both graves.

Institute official Maja Betic said more remains to be found.

From AP Reports.
Program Becomes Chartered on Campus

“My favorite part of getting outdoors is the fact that I could run away from all the things that people expect of us and all the requirements — especially my cell phone. I hate my cell phone.”

“One of the reasons Noonan, Lindsay and Angelo sought CSO status for Into the Wild was because Santa Clara did not have an official outdoor program that received funding from the university. Over the past few years, Noonan had drafted a comprehensive proposal detailing how Into the Wild was logistically and financially prepared to become a CSO.

When Noonan handed the reigns of the organization to Angelo and Lindsay, the chartering process became a constant back-and-forth with the university.

“Angelo and Lindsay would talk with the university over California have fantastic outdoor programs,” said Lindsay. “They over California have fantastic outdoor programs.”

“But we are doing, to make sure that everything we can do, we are doing, to make sure that (participants) are safe,” said Angelo. “In order to meet safety goals, there is a three-pronged bureaucracy made up of the director of planning, the vice president and the director of execution who organizes each trip. For longer backpacking trips, this leadership team must ensure that a Santa Clara Emergency Medical Services representative accompanies the group. Into the Wild’s overall leadership team is comprised of about 20 trained individuals.

The group was recently granted access to their new office in the basement of the Benson Memorial Center, a, evaluating aspect of becoming Santa Clara’s newest CSO. Angelo and Lindsay spent the weekend drawing up the layout of Into the Wild’s new headquarters.

“I think we’ve been really fortunate in that we bring together a pretty diverse group of students to do these trips,” said Angelo. “And that’s what really is cool when you’re hanging out outdoors, when you’re doing anything that you’re really passionate about, there’s nothing that can divide you or separate you. It gives you an opportunity to see a whole other side to people and that I love.”

Contact Nick Outlter at noutlter@santaclara.edu or call (408) 554-4849.

FOMO, or the Fear of Missing Out, is that warm but uncomfortably damp feeling you get when you suspect there is something fun or meaningful happening wherever you are not. Fortunately, I found a way to treat my FOMO. By simply texting 408 329-6313, I downloaded ActOn.

ActOn helps me discover and engage with events and causes happening all around campus. Now I’m not afraid of missing out, because I’m in!
Film Co-Produced by Alumnus Previewed

Independent movie uses animation to promote creativity

Eyrin Olson
THE SANTA CLARA

Alongside well-known actors like Dakota Fanning and Emile Hirsch, one of Santa Clara’s own is hitting the big screen.

On Monday night, approximately 70 people gathered in the Recital Hall in the Music and Dance Building for a preview screening of “The Motel Life,” an 85-minute independent film co-produced by 2008 graduate Liam Satre-Meloy. The film’s message, according to communication professor Michael Whalen, is “Open up because without that human companionship, you are nowhere.”

The film is based upon the 2006 novel by Willy Vlautin. Two brothers follow their town after a fatal hit-and-run accident. This film explores the tragic relationship between the brothers.

“Great independent film is all about getting into the mind and the character of somebody,” said Whalen.

Satre-Meloy worked with the brother-director duo Alan and Gabe Polsky to produce the film. This is the Polsky brothers’ fourth film together. The team began to adapt the source material for “The Motel Life” about five years ago.

It took less than two years to make the film, from writing the first draft of the script to the first day of production. It was shot in 24 days and edited in about one year.

The low-budget film was produced using under $5 million and was first previewed in December 2012 at the Rome International Film Festival. Animators Mike Smith from Portland, Ore., and an animation studio in Korea embellished the overall dark film.

“The use of the animation was a brilliant way to bring the creative mind to the storytelling,” said Whalen.

Whalen also explained Satre-Meloy’s transformation as an artist.

“He didn’t come to Santa Clara thinking film. He came to Santa Clara and found film,” said Whalen. Satre-Meloy produces film for a living.

“I’m not there yet, but hopefully at some point, it will serve as a really big microphone. You can reach a lot of people,” said Satre-Meloy.

He wants this film to reach audiences going through hardships.

“Sometimes turning inward or turning to someone else can be really fulfilling and rejuvenating,” said Satre-Meloy.

The film will be officially released on Friday, Nov. 8.

Contact Eyrin Olson at olson@scu.edu or call (408) 554-4852.

Technology Aids Learning

Options like online courses expand opportunities

Sophie Mattson
THE SANTA CLARA

Professionals and business professionals around the world now have access to a free internet class offered through Santa Clara. The new online course is just one of the many ways the university is stepping into a technological era.

Santa Clara not only provides the global community with an educationally rich technological resources to expand the learning environment to student-teacher communication, online courses and online degree programs. The new Massive Open Online Course is called “Business Ethics in the Real World” and is run by the Markkula Center for Applied Ethics.

“Students will allow all the participants to make more ethical decisions in the workplace and to pass on solutions to ethical dilemmas to their colleagues,”

The MOOC opened on Monday and will be available for use until February. On its first day, the program garnered 690 users who are seeking education, primarily in the United States as well as India and China.

This past summer, the executive director for the Markkula Center for Applied Ethics, designed the curriculum based on his teachings at the Leavey School of Business and at the Stanford University Graduate School of Business.

Hanson believes that this class, which teaches principles such as how to respond to unethical requests in the workplace, is highly needed in other countries.

Any student interested in business today understands that the ethics continually change and it is important for the individual to understand what is ethical in the complex situations they face in business,” Hanson said.

“Very few people who are in business around the world don’t have access to as many opportunities to discuss business ethics as we do in the United States.”

This year, Campus, an education online course is only offered at Santa Clara over the summer.

Last summer, there were 40 summer online courses capped at around 30 people per class in order to prevent communication difficulties between the professors and their students.

“We really want to make sure that students are getting the benefit of a face-to-face, residential experience,” said Jonte-Pace.

“We do want to provide online courses during the summer session so that students will have the opportunity to go home and take a course to get ahead.”

In addition, for the first time, Santa Clara is offering a fully online graduate degree program in pastoral ministry called the Hispanic Ministry Initiative.

According to Jonte-Pace, the program was developed in order to train individuals in Hispanic lay ecclesiastical ministry who live in areas such as Fresno, Calif., or other cities that do not have immediate access to university resources.

“We would love to have other graduate programs developed online, but we do currently have graduate faculty designing individual online courses,” Jonte-Pace said.

“We would love to have other graduate programs developed online, but we do currently have graduate faculty designing individual online courses.”

“We love to have other graduate programs developed online, but we do currently have graduate faculty designing individual online courses.”

Alcohol Related Medical Emergency

10/31: An intoxicated student injured her knees when she slipped on her own vomit in the women’s room of McLaughlin Hall. CSS, SCU EMS, SCFSD and paramedics responded. She was transported to O’Connor Hospital by paramedics.

11/1: A student who reportedly became intoxicated at an off-campus party was having difficulty breathing. CSS, SCU EMS, SCFSD and paramedics responded. She was transported to O’Connor Hospital by paramedics.

11/1: A student was reported intoxicated and unable to care for himself. SCU EMS, SCFSD and paramedics responded. The student was transported to O’Connor Hospital by paramedics.

11/1: A student was reported intoxicated and unresponsive in his room. CSS, SCU EMS, SCFSD and paramedics responded. The student was transported to Kaiser Permanente Santa Clara Medical Center by paramedics.

Bicycle Theft

11/2: A bike was reported stolen from the Swim Hall bike racks. The bicycle had been left unsecured at the racks.

11/2: Three bicycles were reported stolen from the McLaughlin Hall bike racks. The bicycles were secured with cable locks to the racks. One bike was found nearby.

Disturbing the Peace

11/3: Two students were admonished for recreational skateboarding in the Parking Structure.

Alumni Connected with Spain and France

The Santa Clara Garlic Festival will be held on Saturday, Nov. 9, from 10 a.m. to 4 p.m. The Festival is open to the public and free of charge. Garlic is a tried and true symbol of the Santa Clara Garlic Festival, and a variety of garlic products will be available for purchase.

The Festival will feature a variety of activities, including music, dance, food, and craft vendors. The festival will also feature live entertainment, with performances by local and international artists. Attendees can enjoy a variety of food options, including garlic-infused dishes and garlic-scented desserts.

The Santa Clara Garlic Festival is a popular event that draws visitors from all over the world. The festival is sponsored by the City of Santa Clara and the Santa Clara Chamber of Commerce. For more information about the festival, please visit the official website or contact the Festival’s organizers.

The festival also features a variety of educational exhibits and activities, including garlic-themed workshops, demonstrations, and tastings. Attendees can learn about the history and culture of garlic, as well as the science of garlic production and processing.

The Santa Clara Garlic Festival has a long history of promoting local agriculture and supporting small businesses. The festival is an important economic driver for the local community, and it has become an important cultural event in the Santa Clara area.

The festival also provides an opportunity for attendees to connect with local farmers and learn about the benefits of locally grown produce. Attendees can meet with local farmers and learn about the benefits of eating locally grown produce, and they can also purchase locally grown produce directly from the farmers at the festival.

The Santa Clara Garlic Festival is a fun and engaging event for the whole family, and it offers a unique opportunity to learn about the history and culture of garlic.

From Campus Safety reports. Email news@thesantaclara.org.
Graduation Should Not Stress Out Seniors

Alexandra Armas

Every year, college seniors have a unique experience. We’re the big men on campus, the top of the undergraduates. Since many of us don’t have to overload anymore, we get to blow off homework in favor of a spontaneous party without feeling guilty. And we can chalk it all up to the fact that by this time next year, we’ll be gone.

Then reality comes crashing down. We come to understand what senior year is truly about: working harder than ever in class to achieve a higher GPA, writing and rewriting our resumes, applying to graduate school, searching endlessly for a job, figuring out how to pay our own bills or simply trying to answer the daunting question of “What do you plan to do after graduation?”

Well, the answer for quite a few of us is simple: We don’t know. Even since kindergarten, we’ve known that we’re supposed to go to school, do homework, take summer off and repeat it all again. Now, that routine is almost over. What comes next is unclear.

There is constant pressure on seniors to immediately know exactly what we’re going to do for the rest of our lives. This never-ending identity crisis looms over our heads as graduation nears. With June rapidly approaching, the crunch: Who are you, exactly what we’re going to do for the rest of our lives?

What comes next is unclear. What comes last is inevitable. It is inevitable that the closer seniors get to graduation, the more they think about the upcoming job hunt and other challenges of the “real world” that await them. However, it is better to enjoy the time left in school and look toward the future optimistically.

Moshe Wander

Senate Finally Seeks to Fix the Filibuster

This would likely lead to the public rejecting the fake progressivism of the Democratic Party and build- ing a real electoral alternative. Less likely, but possible, the Democrats would actually pass progressive legislation in order to win more votes and support.

The most common argument against abolishing the filibuster is that it deprives the minority of their rights. This argument does not hold up because the U.S. Constitution never mentioned the filibuster as a means of protecting political minorities. The Senate was created with few rules outlined in the U.S. Constitution and rules are made informally by party leaders.

Supporters of the filibuster also neglect to mention that the U.S. Supreme Court has the ability to overturn unconstitutional laws regardless of Senate procedures.

A second argument is that abolishing the filibuster will set a prece- dent Republicans will use when they take back the Senate. This argument ignores the fact that the Democrats had a majority in the Senate for 28 straight years, from 1952 to 1980. If the Democrats truly believe in passing progressive legislation, then they should be confident that such legislation will win them support from the majority of voters, as the New Deal did for the Democrats.

If the Democratic Party were to pass a universal health care bill, a full employment bill and guaranteed paid employee leave (all of which are supported by the majority of Americans), the voting public would handsomely reward them for a long time, and the Republicans would have no chance of taking back the Senate.

When Obama took office, today’s Republican Party, which can only be described as psychotic, implicitly vowed to make him a one-term president. Although they failed to do so, they succeeded at conducting a record-high number of filibusters and helped provide the Democrats with an excuse to not pursue pro-gressive legislation.

The Democrats are now talking about getting rid of the fili- buster. They should have to explain to the millions of Americans with- out health insurance, the workers who take leave unpaid and all those without jobs where they have been all this time.

Moshe Wander is an undeclared freshman.

U.S. Senate Majority Leader Harry Reid has recently contemplated using procedural measures to limit use of the filibuster. The de- laying tactic has been used at a record rate recently as Republicans attempt to block Democratic proposals and judicial nominees. It is inevitable that the closer seniors get to graduation, the more they think about the upcoming job hunt and other challenges of the “real world” that await them. However, it is better to enjoy the time left in school and look toward the future optimistically.

The lesson of the past seven years is not that the Republicans are evil, but that the Democrats should have abolished the filibuster on the day they got a majority. They would no longer be able to use Republican obstructionism as an excuse for their own failures and inaction. Robbed of their favorite scapegoat, the Democrats would have been forced to support and implement progressive legislation, such as single-payer health care and a stimulus bill big enough to end unemployment.

De-funding the filibuster would also free the Senate up to pass legislation that is supported by a majority of Americans, such as single-payer health care and a stimulus bill big enough to end unemployment. It would also free the Senate up to pass legislation that is supported by a majority of Americans, such as single-payer health care and a stimulus bill big enough to end unemployment.
Keep Asking About Benghazi

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omebody in Washington D.C. made a huge mistake. In the Sept. 11, 2012 attack on the U.S. Embassy in Benghazi, U.S. Ambassador to Libya J. Christopher Stevens was pulled into the street where he endured a vicious beating before his attackers took his life. Stevens was only the sixth U.S. ambassador to be killed in a violent terrorist attack. And the first since 1979.

During a press conference in May 2013, President Barack Obama was questioned about the administration’s response to Benghazi. “Immediately after this event happened ... nobody understood exactly what was taking place during the course of those few days,” said Obama.

The facts tell a different story. Not only did administration officials know exactly what was happening, they were even warned of the likelihood of an attack in cables sent from Stevens to both the State Department and the Department of Defense.

Uncovering the truth behind the Benghazi attack is about more than party politics. It’s about more than security and peace of mind for U.S. diplomats stationed in hostile and unstable environments.

It’s about determining who is responsible for allowing — through neglect or otherwise — a United States ambassador to be tortured and killed.

Last month, “60 Minutes” aired a segment on the Sept. 11, 2012 incident on the U.S. Embassy in Benghazi, Libya. The segment was presented by CBS reporter Lara Logan and was the first account to include exclusive footage of U.S. officials speaking about what went wrong.

As Logan reports, several factors played into the devastating success of the perpetrators.

First, intelligence collected by U.S. security officials predicted a possible incident, but it was not passed along.

Al-Qaida groups in the area posted online that they planned to go after the Red Cross, then the British ambassador and then the U.S. Embassy. The attacks were carried out in exactly that order.

One of the top U.S. security officials in the region, Lt. Colonel Andy Wood, a Green Beret commander, recognized the pattern, predicted an attack on the embassy and warned that the ambassador should “break up his security profile” by either temporarily shutting down the embassy or moving to another location.

Despite Wood’s warnings to the ambassador and to Washington D.C., nothing was done.

In addition, U.S. officials were warned that the Libyan force tasked with protecting the U.S. compound in the event of an attack was not prepared to do so, and would run at the first sign of trouble — which they did.

Upon hearing of the attack, Deputy Chief of Mission in Libya, Gregory Hicks, did all he could to bring in additional security assets. Ultimately, the call was made higher up the chain of command — where exactly is still unclear — that the U.S. Embassy in Benghazi would not be receiving help.

“For the people that go out onto the edge to represent our country, we believe that if we get in trouble, they’re coming to get us, that our back is covered. To hear that it’s not, it’s a terrible, terrible experience,” Hicks said.

Four people were killed in the attack — including Stevens. It was predicted and preventable. And yet, a U.S. ambassador was killed while his country stood by, arms crossed.

Since the attack, nobody within the administration has been held accountable. Whoever made the call to deny a U.S. Embassy the critical security assets it needed has not been identified.

And apart from coverage of Congressional hearings, not much has been said in the major media outlets regarding the Benghazi attack. That’s shameful.

Washington D.C.’s failure to act on the behalf of an American embassy under siege is unconscionable. It sends a signal to U.S. diplomats abroad, that the country they are risking their safety to represent may not be there when their lives depend on it.

The “60 Minutes” segment has set a precedent for the rest of the mainstream media: Benghazi is a real story, and as such, it demands attention.

It’s time to bring those responsible for the death of Ambassador Stevens to justice.

Marcel Weiland is a senior political science major.
Love Jones Gives Talent its Time to Shine

Igwebuike’s event lets students express passions

Victoria Yu
THE SANTA CLARA

There are always great capabilities waiting to be revealed here at Santa Clara. Whether it’s juggling, singing or dancing, everybody has a skill to share.

Every quarter, Igwebuike, a student club from the Multicultural Center, organizes Santa Clara’s largest student showcase: Love Jones. Although Igwebuike originally started Love Jones as an “open mic” night for slam poetry in The Bronco, over the years, Love Jones has grown into a major event showcasing all kinds of talent relating to music, dance, poetry and more.

Named after the movie, Love Jones is ultimately centered on embracing diverse talents and sharing them with the world.

Love Jones, unique to Santa Clara, is not a typical talent show. It’s not a competition or mere exhibition, but rather, a meaningful night of entertainment, inspiration, community and discovery.

In other words, Love Jones is an opportunity for anybody to shine on stage and have their voices heard through different forms of expression.

Students are not limited to showcasing more traditional talents such as singing or dancing. They also have the freedom to exhibit talents that people may not expect, such as sign language or juggling.

Getting involved with Love Jones is simple. Igwebuike tables outside Benson Memorial Center three to four weeks before the actual event, providing every student the opportunity to sign up and perform in the show — no auditions required.

Love Jones is also a unique opportunity for individuals of all majors and from all different parts of campus to come together, express themselves and bring Santa Clara closer together.

At Love Jones, there isn’t only one type of group performing. Members from all throughout Santa Clara’s student body are involved. From freshmen to seniors, the variety of talent is plentiful.

In fact, one of the most exciting parts of Love Jones is when an individual, whose talents may have previously been unknown, courageously performs onstage and wows the crowd.

With 21 solid acts, increasing attendance with every show and a dance party after the event, Love Jones is truly a fun and unifying event growing in popularity.

Igwebuike will also hold a bake sale and sell fresh cookies and brownies for $1 during the show. All of the profits will help Igwebuike offset the costs of the event.

Come to Love Jones on Thursday, Nov. 7, at the Locatelli Activity Center and discover all the diverse talent at Santa Clara. Doors open at 7:30 p.m., performances begin at 8 p.m. and the entire show is free.

Contact Victoria Yu at vyu@scu.edu or call (408) 554-4652.

“Reflektor” Expands Sound

Arcade Fire’s new album adds variety to their discography

Sam Owen
ASSOCIATE REPORTER

What it means to be an indie band is never a changing definition. When Arcade Fire broke onto the scene with their landmark debut “Funeral” in 2004, who could have imagined that nearly a decade later the radio would be full of mainstream acts influenced by indie bands just like Arcade Fire?

One of the biggest turning points in this transition happened in 2011 when Arcade Fire won Grammy of the Year for their album “The Suburbs.” beating out megastars like Eminem and Lady Gaga. So now that everyone wants to sound like Arcade Fire, what does that leave them to do? Their new album “Reflektor” answers that question.

As soon as the beat kicks in on the opening track and first single, “Reflektor,” it is clear the band is taking sound in a new direction.

Arcade Fire brings us their most danceable and groovy album yet. But don’t mistake this for the band selling out to the radio, since the compilation features some of their longest songs yet, with the musicians skilfully utilizing the lengths to shift in unexpected directions at every turn.

The first disc of the album is the most easily accessible, with almost every song boasting a high energy level to accommodate the groovier rhythms. The second disc starts off with slower songs, with each track building to a climax of the album.

The closer is a fine song in itself, but the last six minutes of the song is made up of a bizarre sound-collage of different segments of the album played backwards. Playing a “reflection” at the end of “Reflektor” might be witty, but no one really wants to sit through that every time they get to the end of the album.

Lyrically, the album focuses on life in the digital age, alienation and the aftermath. The songs tone down some of the melodrama found on previous albums. Of course, Arcade Fire is still a band that loves to make big statements, and it’s difficult to not be moved by some of the lyrics.

Fans will surely argue about where this album falls in Arcade Fire’s discography. I say they have yet to top “Funeral,” but as far as I’m concerned, “Reflektor” holds up at least as well as “Neon Bible” or “The Suburbs.”

Arcade Fire has yet to announce a full tour for the album, but once they do, these songs will make a killer addition to their phenomenal live set.

Contact Sam Owen at sowen@scu.edu.

NIGHTMARE 2013 Brings Halloween Spirit to Life

In cooperation with Red Bull, student company XXX and Top Shelf Lighting hosted the event NIGHTMARE 2013 at the S.E.S. Corporation located at the corner of Lafayette Street and Lewis Street. Students danced and enjoyed the holiday.

Contact Sam Owen at sowen@scu.edu.
What's the best class you've taken?

Andrew Schmidt, '16
"(Critical Thinking and Writing) with Cynthia Mahamdi — Imagining History."

Elizabeth Grishaw, '14
"I really liked my child development class taught by Lisa Whitfield."

Benjamin Huang '14
"Life Writing."

Casey Clifford, '16
"a mixed media class I took for studio art, it was really cool."

Erik Lindahl, '17
"Probably Math II with Norman Paris."

Scene Spotlight

Lauren’s Locales: Sci-Fi Universe Exhibited

This weekend, take advantage of what’s left of the quarter and stop by the San Jose Tech Museum of Innovation. The museum is currently hosting one of its most exciting exhibits yet with its display of “Star Wars: Where Science Meets Imagination.”

This awesome exhibit, in collaboration with the Lucas Museum, the Massachusetts Institute of Technology and the Carnegie Melon Robotics Institute, truly brings classic movie magic to life and explains the science behind the Star Wars franchise.

The museum’s newest addition is a highly interactive exhibit that has already attracted almost three million visitors on its journey across the globe. The 10,000 square feet of fascinating displays and activities will transport you into the movies before you know it.

It’s the ultimate Star Wars pop-culture extravaganza that not only excites fans of all ages, but also enlightens visitors to the actual math and science used to help create this galaxy far, far away.

The museum houses a life-sized replica of the Millennium Falcon cockpit, a Boba Fett blaster, a Chewbacca costume, R2-D2 robot, a naked C-3PO, lightsabers, droids — the list of nerdy fun goes on and on.

There are also cool, high-tech gadgets like robotic prosthetic limbs, hovercrafts and much more. Fans of the movies are sure to be excited over the extremely large collection of film memorabilia, but the exhibit archivist, Laela French, has strived to make the program academic as well.

The exhibit demonstrates the engineering behind building robots, and the physics of space travel. Visitors will engage in hands-on design labs where you can defy gravity, engineer Droids and manipulate robots. Or you can explore space travel, robotics and levitation. You will also get a glimpse of current scientific research that may one day make futuristic advancements a reality.

Travel to the San Jose Tech Museum of Innovation at warp speed for the ultimate Star Wars experience, and may the force be with you.

Contact Lauren Bonney at lbonney@scu.edu or call (408) 554-4852.

Scene Spotlight

Lauren Bonney
THE SANTA CLARA

This weekend, take advantage of what’s left of the quarter and stop by the San Jose Tech Museum of Innovation. The museum is currently hosting one of its most exciting exhibits yet with its display of “Star Wars: Where Science Meets Imagination.”

This awesome exhibit, in collaboration with the Lucas Museum, the Massachusetts Institute of Technology and the Carnegie Melon Robotics Institute, truly brings classic movie magic to life and explains the science behind the Star Wars franchise.

The museum’s newest addition is a highly interactive exhibit that has already attracted almost three million visitors on its journey across the globe. The 10,000 square feet of fascinating displays and activities will transport you into the movies before you know it.

It’s the ultimate Star Wars pop-culture extravaganza that not only excites fans of all ages, but also enlightens visitors to the actual math and science used to help create this galaxy far, far away.

The museum houses a life-sized replica of the Millennium Falcon cockpit, a Boba Fett blaster, a Chewbacca costume, R2-D2 robot, a naked C-3PO, lightsabers, droids — the list of nerdy fun goes on and on.

There are also cool, high-tech gadgets like robotic prosthetic limbs, hovercrafts and much more. Fans of the movies are sure to be excited over the extremely large collection of film memorabilia, but the exhibit archivist, Laela French, has strived to make the program academic as well.

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@thesantaclara

Franchise

Since being released in 1977, Star Wars has remained one of the most influential science fiction films of all time. It has spawned three prequels, two sequels, TV movies, books and countless memorabilia with a grand total of $27 billion.

Darth Vader

Did you know that it took three different actors to portray Darth Vader? James Earl Jones was his voice, Sebastian Shaw was his face and David Prowse was his body — so who really is Luke’s father?

Question of the Week by Malu Veltze

What’s the best class you’ve taken?

Andrew Schmidt, ’16
“(Critical Thinking and Writing) with (Cynthia) Mahamdi — Imagining History.”

Elizabeth Grishaw, ’14
“I really liked my child development class taught by (Lisa) Whitfield.”

Benjamin Huang ’14
“Life Writing.”

Casey Clifford, ’16
“A mixed media class I took for studio art, it was really cool.”

Erik Lindahl, ’17
“Probably Math II with Norman Paris.”
TOP REASONS TO LEAVE YOUR COUCH THIS WEEK

II/7 | THURSDAY

Love Jones
Time: 8 p.m.
Location: Campus Ministry, Large Conference Room
Why Go? Come enjoy an array of talents showcased at one of Igwebuike’s most popular events. From singing to poetry to breakdancing, you never know what amazing show you will see.

Weekend Roommate Challenge
Time: 8 p.m.
Location: The Bronco, Benson Memorial Center
Why Go? Winners of the Roommate Challenges within each residence hall will go head-to-head and battle it out to determine the roommate pair who knows each other best. Come cheer them on as they answer trivia facts for the title.

II/8 | FRIDAY

SCU Presents “Pride and Prejudice”
Time: 8 p.m.
Location: Mayer Theatre
Why Go? The Department of Theatre and Dance celebrates the bicentennial of Jane Austen’s classic novel “Pride and Prejudice.” This beloved story tells the tale of the five Bennet daughters seeking suitable husbands, with a tangle of mistaken impressions and unexpected revelations. The show will run until Nov 16.
Cost: $10

II/9 | SATURDAY

Viva La Veggielution
Time: 5 p.m.
Location: The Forge Garden
Why Go? Get involved with Santa Clara Community Action Program and its Empowerment Department and bring the slow foods movement to campus. Guest speaker Mark Modestos from the Veggielution Community Farm in San Jose, Calif. will be demonstrating a simulation.

II/10 | SUNDAY

Activities Programming Board Tai Chi
Time: 2 p.m.
Location: Graham Hall Quad
Why Go? Relax and de-stress with a tai chi session led by Manh Tran, S.J. Slow your life down and enjoy the mental and health benefits of tai chi martial arts.

II/11 | MONDAY

Veteran’s Day
Time: All day
Why Go? Use the day to reflect upon and honor those who have served in the armed services.

II/12 | TUESDAY

Bronco Basketball Double Header
Time: 5:30 p.m. (Women’s), 8 p.m. (Men’s)
Location: Leavey Event Center
Why Go? The Broncos will be taking on San Jose State University in a double header. Cheer the women’s team on first and stay for the men’s game immediately after.

II/13 WEDNESDAY

Camp Kesem Pizza My Heart Fundraiser
Time: 4 p.m. - 9 p.m.
Location: Pizza My Heart, Bellomy Street
Why Go? Come out and grab some pizza to support Camp Kesem at Santa Clara. Raise money for a great cause — helping children who have parents with cancer.

To suggest events for the calendar please contact Summer Meza at samza@scu.edu.
**Women's Volleyball**

Santa Clara @ UNLV
- Fri. 11/8
- 4:30 p.m.

**Women's Basketball**

San Jose State @ Santa Clara
- Tue. 11/12
- 8:00 p.m.

Bethesda @ Santa Clara
- Fri. 11/8
- 7:00 p.m.

**Men's Basketball**

Santa Clara @ UC Davis
- Sun. 11/10
- 1:00 p.m.

San Diego @ Santa Clara
- Thu. 11/7
- 6:00 p.m.

**Women's Volleyball**

Santa Clara @ Gonzaga
- Sat. 11/9
- 1:00 p.m.

Santa Clara @ Portland
- Thu. 11/7
- 6:00 p.m.

**Women's Volleyball**

Team
- WCC
- Overall
- Loyola Marymount
- 6-1-1
- 10-3-2
- Santa Clara
- 5-3-0
- 8-8-0
- Gonzaga
- 3-2-3
- 8-4-3
- Saint Mary's
- 3-3-2
- 5-7-4
- San Francisco
- 3-4-1
- 6-8-2
- Portland
- 3-5-0
- 8-8-0
- San Diego
- 0-5-3
- 4-8-4

**Men's Water Polo**

Team
- WWPA
- Overall
- UC Davis (No. 17)
- 3-0
- 11-12
- UC San Diego (No. 10)
- 4-1
- 12-11
- UC San Diego (No. 10)
- 2-1
- 14-12
- Loyola Marymount (No. 12)
- 1-3
- 11-12
- Air Force
- 2-1
- 5-11
- California Baptist
- 0-4
- 14-13

**Women's Soccer**

The women's soccer team remained undefeated in conference play after two games this past weekend.

On Friday, the Broncos defeated Loyola Marymount University 2-0, and blew out Pepperdine University on Senior Day by a wide margin of 9-2.

In the past three matches, the squad has scored 20 goals.

After taking a strike from outside the box, freshman Jordie Jesslou scored the first Santa Clara goal against LMU in the 23rd minute.

Throughout the first half, the Broncos demonstrated their offensive dominance over LMU, outshooting the Lions 17-4.

Santa Clara continued on the attack in the second half. In the second 45 minutes of play, the Broncos outshot the Lions 15-2. In the 89th minute, junior Sofia Huerta blasted the ball past the opposing goalkeeper to increase the lead to 2-0. The remaining seconds ran off the clock and Santa Clara won by the two-goal margin.

On Sunday, the Broncos played their last home game of the regular season. It was a nostalgic day for the senior class as it was their final opportunity to play a regular season game at Buck Shaw Stadium as Santa Clara athletes.

The match itself began in favor of Pepperdine. The Waves quickly jumped out to a 2-0 lead with scores in the fifth and 17th minute.

"Obviously, starting out 2-0 on Senior Day isn’t the most ideal situation, but I think our team handled it really well," said Huerta. "I don’t think there was ever a time where our team was not composed or thought that we were going to lose the game."

The Broncos eventually evened the score by halftime from goals by Johnston and Marlhorne in the 21st and 28th minute respectively.

"Knowing that we were down 2-0, I looked at (Huerta) and I told her this is not us," said Marlhorne. "We just knew that we had to score or we were going to lose, and so we took that as our own personal responsibility and took care of that."

Before the Broncos could complete that mission in the second half, Santa Clara honored former women’s soccer player Mandy Clemens during halftime.

While she played for the Broncos, Clemens won the NCAA Player of the Year in 1999. Following the break in action, the Broncos came out and controlled the second half. Marlhorne gave the Broncos their first lead with a goal in the 49th minute. She stole the ball from the Pepperdine goalkeeper to put it in the back of the net. Moments later, Huerta put the fourth Broncos goal away after a transition in the run of play. Huerta received the ball, dribbled and scored her fifth goal of the season.

Marlhorne scored again in the 54th minute, completing her hat trick and putting the score at 5-2 in favor of the Broncos.

"On my third goal, (Huerta) shot it and I just got the rebound, so she started it all, and I think that it was just a really good team effort," said Marlhorne.

Jesolva scored off a cross from Marlhorne to put the lead to 6-2, and Birgel blasted a shot 25 yards away from the goal that eventually found the net. After 62 minutes, Santa Clara led by five goals.

The eighth goal arrived due to the effort of Rice. She dribbled the ball to the final line inside the Pepperdine box, crossed the ball and teammate Johnston did the rest, striking the ball with her head into the opponent’s net.

The ninth and final goal came off a shot from Huerta that was redirected off a Pepperdine defender into the net.

Marlhorne was proud of the team’s strong effort on Sunday.

"We were just happy we showed good character traits, hard work and never gave up to come back from a deficit and score nine goals," said Marlhorne.

The team plays the University of Portland tonight in an important game that could determine the winner of the West Coast Conference. It will be nationally televised on ESPNU.

Contact Ivan Munoz at imunoz@scu.edu or call (408) 554-4852.

**Athlete of the Week**

Carlos Montes

Men’s Soccer

The senior forward was named West Coast Conference Player of the Week.

What is going to be the key to keep the team’s momentum going?

The key to keeping the momentum going is to continue to be consistent and playing well both offensively and defensively.

Does the team have any fun or interesting pre-game rituals?

I think we all just try to hang out all the time and make sure we keep the good team chemistry going.
Santa Clara Makes Its Return to the Hardwood

**Broncos tune up for regular season with double-digit wins**

**Tyler J. Scott**

The Santa Clara women's basketball team traveled to Stockton, Calif., to begin the season with a 79-68 victory over the CSU Bakersfield Roadrunners Thursday, November 7, 2013. The second ranked team in the Western Athletic Conference, the Broncos earned a season-high 12 rebounds to secure a double-digit victory.

“On the court, I thought we were kind of flat in the beginning,” said Head Coach Jennifer Mountain. “We want to run, and the only way we can run is by rebounding so it’s been a big emphasis from the get-go.”

With this mentality in mind, the Broncos scored 24 points off turnovers, 12 on fast breaks and 17 off second-chance opportunities. Santa Clara won the opening tipoff and were in complete control, eventually going into halftime leading 52-37.

The Broncos outscored the Roadrunners 58-46 in the paint and out rebounded 60-35. They also added 22 assists in the game and never struggled to score, shooting 48.9 percent from the field.

“We were very, very, very fast,” said Paine after the game. “We’re so excited to see what we can do.”

In their second exhibition game against the Humboldt State Lumberjacks, the Broncos opened up with a slower pace.

“I thought we were kind of flat in the beginning of the game,” said Mountain. “I don’t have an answer for why we were flat, but we’ve got to pick up our defensive intensity, especially at the beginning of the game. (We) gave up too many open looks.”

The first half of the game was characterized by back-and-forth play between both teams. Going into halftime, the Broncos led the Lumberjacks 46-37.

Santa Clara came out strong in the second half and outscored Humboldt State 48-31 to secure the win. “It was good to see how the team was playing together,” said sophomore Katie Hawkins. “It was good to finally get out those nerves the first couple of games. We’re going to work on our defense, being help and just being more aggressive all around.”

Paine led the Broncos with 13 points and four other players scored in double-digits. Sophomore Brooke Gallaway, Hawkins and Leo all scored 12 points. Senior Arteivia Lilomaiava added 10.

Santa Clara shot 43.1 percent from the field and 26.9 percent from three-point range during the game. The squad racked up 21 points off turnovers as well as 13 second-chance points. The points-in-the-paint differential wasn’t nearly as lopsided as their first game. The Broncos only outscored the Lumberjacks 32-26.

“The exhibition games are really just to see where we’re at on both sides of the ball,” said Mountain. “We got a chance to play a lot of people too. We have five freshmen, so getting them some game experience was good.”

Santa Clara will face the University of Nevada, Las Vegas in their first regular season game on Nov. 8.

**Contact Tyler J. Scott at tssett@scu.edu or call (408) 554-4852**

**Golf Drives and Putts to Hit Best Scores of Fall**

**Sydney Sanchez**

The Santa Clara golf teams completed the first two rounds of the 2013 Santa Clara Classic at the Pacific Invitational in Stockton, Calif. The Broncos shot a 207 on the final day of action to come back and finish seven strokes behind the winners.

Behind the performances of numerous players, the Santa Clara men’s golf team finished in second place at the Pacific Invitational in Stockton, Calif. The Broncos shocked a 119 on the final day of action to come back and finish seven strokes behind the winners.

Santa Clara shot a 119 on the final day of action to come back and finish seven strokes behind the leaders from BYU.

Multiple Broncos chipped in to help the team get back into contention in the final round. They posted a tournament low team score for the round at 267. The squad shot 12 under-par for the day.

“We knew we’re behind and had nothing to lose,” said Kertson. “We were playing as a team and got off to a good start and continued the whole round.”

After the first two holes, the team was 8-under-par and quickly moved to 10-under for the tournament. The team remained solid through the first nine holes.

Play picked up for the Broncos on the back nine.

Kertson collected two eagles and Lowe was able to birdie the 14th and 15th holes. “The scoring in that little portion of the course is where we took off as a team and went from kind of struggling to hold onto third or fourth place to the point where we were in contention to win,” said Miller.

Lowe was the top player for the Broncos, ending the tournament tied for fifth place after shooting a final round score of 67, matching his career low.

Briones’ 7-under-par 64 in the final round was his career best. He finished tied for 11th place.

Kertson completed his first stint as a collegiate golfer by scoring two eagles on Saturday and three over-all during the weekend. He finished with a score of 6-under 65 on Saturday.

“Ending on a result like this is great,” said Lowe. “That’s a great way to end a tournament because if it doesn’t keep this momentum going and get back into another event, it’s a really nice way to end the fall.”

Miller is confident that this performance will help the squad later on in the season.

“Our goal going forward is to keep getting better and make sure we’re competitive in the conference championship,” said Miller. “If we just continue to chip away at it and get our young guys more experience, I think we have a chance to win conference this year.”

The Broncos will take a short break before they begin their spring season in early February.

“We have a lot of potential and such a young team, our future looks really bright,” said Lowe. “We showed that this last week and we realized what we can do. We’re all excited to see what we can do in the spring.”

Contact Sydney Sanchez at ssanchez@scu.edu or call (408) 554-4852.

**Various Broncos chip in to aid in best season finish**

**Sydney Sanchez**

In the final action before winter break, the Santa Clara men’s golf team finished the Pacific Invitational tournament in second place. All four members of the Bronco Country Club in Stockton, Calif., the Broncos played against tough competition and finished seven strokes behind the winners.

Behind the performances of numerous players, the Santa Clara men’s golf team finished in second place in the Pacific Invitational in Stockton, Calif. The Broncos shot a 207 on the final day of action to come back and finish seven strokes behind the winners.

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Veteran Broncos Prepare to Lead the Way

Vanessa Leo  
Redshirt Sophomore  
Forward-Center  
Leo can use her 6-foot-4-inch frame and agility to dominate down low.

Ruta Zurauskyte  
Redshirt Senior  
Center  
The 6-foot-4-inch center can use her size to get into position down in the post and score at will.

Arteilia Lilomaiava  
Senior  
Forward  
Lilomaiava can use her strength to pull down rebounds and put up double-double numbers each game.

Raquel Avila  
Junior  
Guard  
Running the point guard position at times, she will look to control the offensive flow and create scoring opportunities.

Ricki Radanovich  
Senior  
Guard  
Any time the basketball is in her hands, she is a serious threat to drain a three-point shot.

Brandon Clark  
Junior  
Guard  
With his physical abilities, he can be a potent scorer and facilitator on the court.

Yannick Atanga  
Junior  
Forward  
The forward can use his 6-foot-8-inch size to be a physical rebounder on offense and defense.

Evan Roquemore  
Senior  
Guard  
The senior will use his experience to be a vocal leader on both ends of the floor.

Jerry Brown  
Senior  
Forward  
The transfer from Fresno State University can use his great attitude and effort to help on the offensive and defensive ends and in the locker room.

John McArthur  
Senior  
Forward  
McArthur can use his court awareness to open up the offense and space the floor.