World Refugee Day. Here, a refugee man stands at the Serbian border. There are now more displaced people on the planet than there have been since the Second World War. One of the organizations that helps hundreds of thousands of refugees is Jesuit Refugee Service, directed by Thomas Smolich, S.J., M.Div. ‘86. “We have had the misperception that the typical refugee leaves home and she is able to go back six months later—when the political situation has calmed down or, in the case of natural disaster, that recovery has begun,” he says. “But now people are living in these situations for an average of 17 years.” Those protracted situations mean that not only food, clothing, and shelter are essential; so is education. And education of children is some of the work JRS continues to do—including inside Syria. “How do you make sure children don’t fall through the net? How do you give people training to succeed?”
Silver and Gold

When we envisioned this magazine a year ago, we reimagined it on a new scale, literally and figuratively— a place of greater breadth and depth, for stories big and small. Goal numero uno: something better for you as readers. Stellar work in these pages also draws recognition from around the country and the world. And since we last met, your magazine has brought in more awards than any time in its 35-year history.

Best in the West: a pair of MAGGIE Awards—for the best magazine published by a nonprofit or association, and the best design for any consumer magazine period with a circulation above 75,000. Presented by the Western Publishing Association in Los Angeles in May, the MAGGIEs have a 65-year history and recognize the best in publishing west of the Mississippi.

Best Jesuit Mag: a gold medal for the best magazine at any Jesuit university in the country. The Jesuit Advancement Association presented the award in July. Also honored: the SCU Alumni Association for the Young Alumni Soiree; and the critical work by colleagues in communication during the meningitis crisis this past winter. Read more about it in the main feature in this edition.

National Gold: six medals, including a pair of golds, from the Council for Advancement and Support of Education—announced in Washington, D.C., in June. The winners: best mag with a circulation over 75,000; best design, best cover (Fall 2015); editorial design and illustration for “Change the Game” (Fall 2015), written by John Farnsworth with illustrations by Emiliano Ponzi; and writing for “The Green Knight” In Christine Long Brunkhorst’s “Silicon Valley Story” (Spring/Summer 2015) by Michael DeCosse.

Digital Silver: six awards, including a couple silver medals, from the University College and Design Association—in the premier design competition in education. Honors: best mag design, best cover (Fall 2015), and illustrations big and small. Goal numero uno: something better for you as readers. Stellar work in these pages also draws recognition from around the country and the world. And since we last met, your magazine has brought in more awards than any time in its 35-year history.

Digital Silver: In March, our digital edition earned a silver medal from the western region of the Council for Advancement and Support of Education. The print mag earned a bronze.

International Merit Badge: The Society of Publication Designers (SPD), a big dog in the design world, honored us in May with an award of merit for “Silicon Valley Story” (Spring/Summer 2015) by Michael S. Malone ’75, MBA ’77 with illustrations by Brian Stauffer. We’re now part of the 51st SPD Design Annual, a key resource for pro publication designers around the world. Fellow SPD competitors include Wired, Esquire, and New York magazine.

It’s been a good year. While publishing awards are a bit of inside baseball, they draw attention to the lively thinking and creativity and tremendous work and athletic brilliance that animates this place. And speaking of baseball and winning, this Chicago-born editor can’t help but hope: This could be the year.
Everything—the presentation, the conversation, the splendid job you are doing as editor. I write to congratulate you on the choice of articles, the tone you set, and your娉聙credulous yet steady eye. I see in these five magazines. I compliments of the best issues ever, up pops the name of 9/11, the efforts of investigative reporters like the Boston Globe to uncover sexual abuse of youth by Catholic priests was somewhat short-circuited by these spectacular acts of terror. This film helps bring this watershed crisis-of-faith event full circle and gives the topic the credit and attention it must have. Spotlight is an essential primer for all Catholics who wish to be informed and deserve far better from those who hold and guide their faith and beliefs.

Karl Pister
Dean and Carlson Professor of Law
Chancellor Emeritus, U.C. Santa Barbara

As a reader of your editor’s letter in the spring magazine, I was delighted to recognize my home community in your star-gazing tales. So which lake’s edge were you gazing from: Big or Little Glen, Lake Leelanau, L. Rim, Little Traverse? Or was it the big one? As you travel the U.S., Canada, and most of Europe, I knew that as a young adult, Tenny was the first priest I spent any time with—and I found him to be the most interesting, intelligent, empathetic man I’ve ever met. As a Jew at a Catholic institution, Fr. Goda was the first priest I spent any time with—and I found him to be the most interesting, intelligent, empathetic man I’ve ever met. As a Zen priest myself, it strikes a bittersweet note (p. 53) on the immersion trip to Baja, Mexico, I was saddened to see two sub-missions in your letters column express narrow and biased perceptions of the man is intelligent; has maintained an administration record, with foreword by John Updike, has a sense of duty. In the 1991 edition, I found him to be then, as now, a gracious, intelligent, empathetic man of my character. As a Jew at Ailey, I never felt out of place and was always treated with great respect.

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THREE DAYS’ WORK
Such an amazing experience every time, I can’t wait for Katherine Nicholson’s 10th anniversary. I write to congratulate you on the choice of articles, the tone you set, and your splendid eye. I see in these five magazines. I compliments of the best issues ever, up pops the name of 9/11, the efforts of investigative reporters like the Boston Globe to uncover sexual abuse of youth by Catholic priests was somewhat short-circuited by these spectacular acts of terror. This film helps bring this watershed crisis-of-faith event full circle and gives the topic the credit and attention it must have. Spotlight is an essential primer for all Catholics who wish to be informed and deserve far better from those who hold and guide their faith and beliefs.

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Glass Grace

Kelly Detweiler stands in the luminous rotunda lobby of the new Edward M. Dowd Art and Art History Building on the north edge of the Mission Campus, gazing at the orange-red organic forms and golden tendrils of the Dale Chihuly sculpture suspended there in space. “It reminds me of underwater life, the movement and the grace of it,” says Detweiler, the painter, sculptor, and long-time SCU art professor who’s been involved for a decade in planning the beautiful and technologically up-to-the-minute new home for art and art history, which opens for classes this fall.

It was Chihuly, the celebrated Seattle glass master, whose donation motivated Dowd, a prominent South Bay real estate exec. That passion for art inspired the love of art in Ed Dowd ’72 and his wife, Barbara, who conceived a complex of public, cultural, and academic spaces that would house a new home for art and art history, which opens for classes this fall.

There are spacious new studios for sculpture, painting, ceramics, and printing; stylish art history classrooms with giant flat-screen monitors on the walls and smaller ones at workstations; a new photography studio and darkroom; and a new ground-floor gallery that, at 1,600 square feet, is double the size of the hard-to-find old one.

The inaugural show will feature art by SCU faculty, as well as works recently acquired for the de Saisset Museum with the involvement of art history students. Also on view will be paintings by Bosnian-born New York artist Amer Kobaslija, who’ll be here for a week teaching.

San Francisco’s Form4 Architecture, which had a hand in building structures that defined so much of Santa Clara for decades: Kenna and Nobili Halls, Varsi Library, the Seifert Gymnasium, and the Donohoe Infirmary. When the four-floor Nobili Hall was built, the entire student body of Santa Clara was only 200 students; the top-floor was left unfinished because of skepticism from faculty that it would ever be needed. The old art quarters were charmingly pink and blue instead of the original red and yellow. Careful copies were made of the destroyed Mission records and the painted ceiling.

“Who Rebuilt the Mission? Architect Henry Miller was busy in the 1920s with work on campus. And when Cornelius McCoy, S.J., was named president of Santa Clara in 1926, he proposed restoration of the Mission Church along historic lines. Remodelings during the previous century had left the church scarcely recognizable as a California mission. Then came the fire.

Finding a niche: Architect Henry Miller checks out the view from the spot where a statue of St. Clare will stand.
No. 1

$1.2 Billion

150+ 8,200

43%

MISSION MATTERS

COMMUNITY

SUMMER 2016

SANTA CLARA MAGAZINE

COMMUNITY

MISSION MATTERS

COUNSEL & TEACH

Sabrina Zirkel began work as dean of the School of Education and Counseling Psychology in June. She comes to SCU from Mills College, in Oakland, where she served as associate dean, taught courses on race and ethnicity, and served as an advisor to the African American Regional Educational Alliance and to STEM STEPS, both programs that seek to enhance the educational experiences of African-American students. She previously taught psychology at College of the Holy Cross, a sister Jesuit school in Massachusetts, and served as a visiting fellow at Stanford University’s Research Institute for the Comparative Study of Race and Ethnicity. At SCU she looks forward to fostering development of the Thriving Neighbors Initiative and the school’s new satellite campus in East San Jose. And she welcomes the opportunity to build the school’s ExCt program (Excellence in Catholic Education and Leadership), which creates pathways for graduate students to earn both an M.A. in teaching and a California teaching credential. She takes the ECP wheel from the capable hands of interim dean Carol Ann Giffen, a professor of liberal studies, who returns to teaching in the College of Arts and Sciences.

THE WELSH JESUIT

Meet Dorian Llywelyn, S.J., who began work as executive director of the Ignatian Center for Jesuit Education in August. A few things about Fr. Llywelyn: He’s the first Welsh Jesuit in more than 300 years. (His most recent predecessor was a 17th-century martyr.) His first language, Welsh, is listed as “vulnerable.” Along with English, he’s added a few more, including Spanish (he earned a degree in theology in Spain), French and Italian, colloquial Arabic, Indonesian, and Javanese (thanks to service in Egypt and Indonesia with the British equivalent of the Peace Corps); as well as Latin, Hebrew, and Greek.

O’Brien’s Odyssey

In his late 20s, Kevin O’Brien, S.J., realized it was time for a major career shift: from law—corporate litigation, specifically—to the priesthood, joining the Society of Jesus. He recounts that in his award-winning book, The Ignatian Adventure: Experiencing the Spiritual Exercises of St. Ignatius in Daily Life, his Jesuit journey led him to India, Mexico, and Bolivia, and to serve with the Jesuit Refugee Service in Los Angeles and on the Arizona–Mexico border. Then to his alma mater, Georgetown—as executive director of campus ministry and vice president for mission, and to found the Kino Border Immersion experience, which brings students to southern Arizona to meet with communities on both sides of the border. In August, Fr. O’Brien joined SCU as dean of the Jesuit School of Theology. Located in Berkeley, the school is a preeminent international center for the culturally contextualized study of theology—educating and training Jesuits, religious, ordained, and lay students from across the United States and from 40 other countries for lives dedicated to ministry and scholarship. Fr. O’Brien brings wonderful energy and administrative chops. He takes the dean’s baton from Thomas Massaro, S.J., who returns to teaching moral theology.

Deep Impact. What would the Bay Area be without Santa Clara University? Less entrepreneur-friendly, home to fewer innovators. In shorter supply of professionals vital to Silicon Valley. And with less economic horsepower. Those are some of the conclusions of a 2015 economic impact study—which also tracks contributions to R&D, social entrepreneurship, and more. A few numbers.

Of all accounting majors who graduate from Bay Area colleges and universities each year, 43% come from Santa Clara. For finance the figure is 61 percent.
Mamitas y Escritoras. Some say that behind every good kid is a great mom. Meet Liz Molina, Juanita Escamilla, Marlen Monroy, and Socorro Madrigal, four women who live in the Greater Washington community of San Jose. They’re a dynamic part of the Thriving Neighbors Initiative, run by SCU’s Ignatian Center for Jesuit Education. Recently they were asked: What’s the hardest job in the world?

Third and fourth grade students designed this mural for the TNI portable classroom—where the moms spend much of their time. The poppies and cacti represent their roots in California and in Mexico.

The question was posed to 35 mothers by Juan Velasco, an associate professor of English, at the second annual Family Engagement Day, held on campus in May. One woman’s answer: “Ser una buen mama.” To be a good mom. Velasco told them that to be a good mom you need to take care of yourself first. He handed them each a notebook and took them through writing and meditation exercises. Molina, Escamilla, Monroy, and Madrigal were already proud moms and community leaders. They learned that day that they were also escritoras—writers.

“In the process of writing, I’m healing my wounds,” says Monroy, who now writes daily. Molina carries that notebook with her everywhere. Escamilla plans to add a writing component to her exercise program. And Madrigal has spent this summer writing her very own life story. “Me gusta hacer todo,” Molina says. I like to do everything. The mother of three earned the Thriving Neighbors Leadership of Excellence Award for her involvement and dedication. The past two years she has led the iPad Tutoring Program, a mothers discussion group, and a lunchtime craft program for girls. She also treats Thriving Neighbors student assistants and staff from SCU like family. “Building relationships with them has been beautiful,” she says.

Escamilla and Monroy run the Camino a la Salud health program. Monroy teaches Zumba four days a week. Escamilla, a mother of four whose 8-year-old daughter attends Washington Elementary, says the walks remind her of the four-day pilgrimages she made in her hometown of Jalisco, Mexico. (This spring, exercise was augmented by a yoga class led by Erika Francks ’17.) Escamilla is also president of the school’s reading club and collaborates with students in Professor Lucia Varona’s Spanish classes. “It’s about knowing each other but also about them getting to know the community,” Escamilla explains.

Over the summer, Madrigal continued work on a local air-quality project with TNI. And she took a class taught by Thelma Valadez ’17, a Jean Donovan fellow, on The House on Mango Street, by Sandra Cisneros. Valadez, who emigrated from Mexico to California in high school, guided mothers through the novel and had them write their own stories. Her goal: “I want them to be the authors of their own lives.”
SISTER SYNC They run in sync, finishing within seconds of each other. They talk in sync, usually completing the other’s sentences. And they have broken records in sync, setting the fastest 1500m and 5000m times in school history. Mary Kriege ’15, MBA ’16 and Grayson Murphy ’17 have been one tight team—in a sport where athletes compete as individuals. Their coaches made them training partners 18 months ago, and they have pushed each other to new heights. On their long runs every Sunday, no topic of conversation was off limits. School, family, the team. Training. At a meet in early May, Murphy spent the first two laps of the 5000m making her way through the pack to catch up with Grayson. “I tapped her on the shoulder to let her know we were together now and we could start working,” Murphy says. Shoulder to shoulder, just like in workouts, they fell into a rhythm and came away with new records—each breaking Kriege’s previous by more than 10 seconds. In May, they also became the first female athletes from SCU to compete in the NCAA postseason in school track and field history—with regionals in Kansas.

GO PRO The welcome couldn’t have been much warmer for Dani Weatherholt ’16 (above) when she made her first professional start with the Orlando Pride in April. Not only because it was in front of a National Women’s Soccer League single-game record of 23,403 fans or that her game record of 23,403 fans or that her team won 3–1, but because she was greeted new locker rooms for the men’s and women’s teams, a new floor for the Leavey Center depicting the Mission Church, and a boost in budgets. “We’re going to treat this as a top-20 program,” athletics director Renee Baumgartner says. Sendek has a career record of 413–295 spread over 22 seasons at Miami (Ohio), North Carolina State, and Arizona State, along with eight NCAA Tournament appearances. Lifting the Broncos, who haven’t danced in 20 years, will take a team effort, he said: “It starts with [University] leadership and carries right through the ranks,” he said. “We’re going to do this together.”

At his first press conferences, new men’s basketball coach Herb Sendek said, “Hiring a new coach is great, but you don’t perform magic just because you have a special out-of-bounds play.” He was talking about how it takes resources, not trick plays, to compete at the highest level of college basketball. A new commitment to athletics by the University’s leadership has already yielded new locker rooms for the men’s and women’s teams, a new floor for the Leavey Center depicting the Mission Church, and a boost in budgets. “We’re going to treat this as a top-20 program,” athletics director Renee Baumgartner says. Sendek has a career record of 413–295 spread over 22 seasons at Miami (Ohio), North Carolina State, and Arizona State, along with eight NCAA Tournament appearances. Lifting the Broncos, who haven’t danced in 20 years, will take a team effort, he said: “It starts with [University] leadership and carries right through the ranks,” he said. “We’re going to do this together.”

Play to Win

The return of new women’s basketball coach Bill Carr includes a win over UC/inn in the NCAA Tournament and a national championship. Some explanation is in order. It was a new team that Carr was not against UC/inn’s women’s team, which has 10 national titles since 2000. Rather, Carr was an assistant for the men’s team at San Diego in 2008, when the 13th-seeded Toreros upset the Huskies in the first round. For the last five years Carr coached the men’s team to Point Loma Nazarene in San Diego, winning a National Christian College Athletic Association championship in 2012. In 11 seasons, Carr has a record of 202–132. This will be his first time coaching women, but he has an experienced staff composed of Michael Flood, Kristin Swanson, and former West Coast Conference player of the year Taelor Kerr. What’s next? “Our goal at Santa Clara is to play for championships,” Carr says.

Every basketball coach wants their players to see the court—front, sides, the whole shebang—no matter where they play. And this autumn, at Santa Clara, they’re going to see a court like none they’ve ever laid eyes on. It’s a tale of wood and shoes, hoops and clubs, brilliant design and a little luck—if luck is what happens when preparation meets opportunity.

Back in 2015, new SCLA Athletics Director Renee Baumgartner was playing in a charity golf tournament in San Diego. There on the course she spotted Tinker Hatfield, Nike’s vice president for Design and Special Projects. Hatfield runs Nike’s Innovation Kitchen and has been friends with Baumgartner for nearly two decades, dating back to her time at University of Oregon. If his imposing title on the phrase “Innovation Kitchen” doesn’t tip you off already—Hatfield is a big deal. Very big. Chances are you or someone you know has worn a pair of shoes he designed. Not only is he responsible for the Air Jordan III through XXXI—the most iconic series of basketball shoes ever—but he also invented the first cross-trainer and designed the Air Max 1. He even worked with movie director Robert Zemeckis in 1989 to sketch out Marty McFly’s self-tying sneakers from Back to the Future II. You could call him Mr. Nike.

Nike has long used University of Oregon as its test market for its unconventional jersey and sneaker design. Hatfield also designed a landmark basketball floor—Oregon’s Kilkenny Floor. In 2011, when that swirling landscape of national jersey and sneaker design. Hatfield also designed a landmark basketball floor—Oregon’s Kilkenny Floor. In 2011, when that swirling landscape of trees stained into the wood was unveiled, it was hailed as daring and unique. It inspired many—and it made some bristle. But there was no denying it was distinctly Oregon.

Here at Santa Clara, Baumgartner knew the floor of the Leavey Center was due for a makeover. It was 14 years old. The logo needed to be updated to match the return to the new, classic logo for SCLA Athletics. But Baumgartner envisioned something bigger for Santa Clara’s court than a refresh. When she saw Hatfield, she saw an opportunity for the program. “He is the best when it comes to this. He’s the only one,” Baumgartner says. “I walked up to him and I said, ‘Hey, Tinker. Would you consider designing a floor for Santa Clara?’” He would. He did. Lift the page to see the result.
THE DESIGN

Renee Baumgartner confesses that, once she'd asked Hatfield to tackle the design, what started as excitement quickly turned to mild apprehension. Hatfield has a history of nontraditional designs when it comes to shoes: patent leather, chrome, holograms, elephant grain leather, interchangeable midsoles, zebra-print patterns, and infrared coloring.

“No one would hire me to do something more normal,” Hatfield says.

As the new A.D., Baumgartner was hired to bring new ideas, but she wondered if Hatfield’s design would mesh with Santa Clara. If there’s one thing 30 years in design taught Hatfield, it’s to know what a client wants. Teenagers buying sneakers want flash. Jesuits want something else.

“Here we are on this absolutely stunning campus with this wonderful mission-style architecture with these Spanish and Mexican influences,” Hatfield says. It was only natural to ask, “How could we leverage that?”

Hatfield started looking at pictures of campus in late September before coming across a photo of the Mission Church. Perfect. He submitted his first design in November and it was finalized in January.

“The messaging here is that this is a university that plays sports but it’s also about academics. It’s about faith. It’s about a beautiful environment,” Hatfield says. “I think that’s what we’re trying to say here all in one image.”

“He nailed it,” Baumgartner says. “It’s iconic Santa Clara.”

MAKING IT A REALITY

Joe Gonyea III ’84 was key in taking the design from a computer screen to the hardwood. Gonyea is partner and chief executive officer at Timber Products Company of Springfield, Oregon. The hardwood lumber division of Timber Products is one of the largest gym-floor suppliers in the country and responsible for Oregon’s floor.

Gonyea arranged Timber Products Company to donate a shipment of sustainably certified A1 white maple from Michigan to be used for the Santa Clara floor. In addition, the Gonyea family—including his dad Joseph H. Gonyea II ’60 and brother David W. Gonyea ’93—provided a gift to make the project happen. Gonyea then worked with two of his vendors, Connor Sports flooring and HY Floor and Gameline Painting, to facilitate installation.

Since Hatfield used a photo instead of a logo, the specificity of the colors could only be achieved using a paint and seal mixture, rather than normal paint. This way they could use several layers to find the correct color for each part.

The crew didn’t have much time to create the blends, but it had to be perfect. Hatfield flew into Santa Clara to spot-check the colors. They started with a 6-foot-by-6-foot block and, after Hatfield signed off, proceeded to the rest of the floor.

“It’s an iconic design that I think well represents our broader community at Santa Clara,” Gonyea says. “It’s exciting to see the reinvestment in athletics.”

“THAT’S SANTA CLARA!”

This basketball floor is more than a playing surface. It’s a brand. Each time Santa Clara University plays on television, viewers will immediately know where they are. They’ll see the Mission and learn a little something about the school.

“It ties a lot into the Santa Clara 2020 frame of bringing national visibility,” Baumgartner says. “We needed something that’s very quick to the eye that people can recognize.”

Everybody sees their court as a chance to market themselves, Hatfield says, but most aren’t smart about it. They simply blow up their logo to fill the court, which is a bit juvenile, he says. Too loud.

“This is a unique opportunity to speak about this gem in the valley that is Santa Clara University,” Hatfield says. “I can’t think of a better way to do that but to be simple about it and describe it in the form of a beautiful piece of architecture.”

In 1998, Nike’s Tinker Hatfield was named one of the top 100 most influential designers of the 20th century by Fortune magazine.
**ELITE COMPANY**

Déjà Thomas ’17 is one of the chosen few tasked with making the world a smaller place. Named to the inaugural class of Schwarzman Scholars for the master’s degree program at Tsinghua University in Beijing, Caemmerer will engage in an elite graduate curriculum that trains students to work in China’s expanding role in the world. This program was modeled after the Rhodes scholarship, with only 111 of 3,000+ applicants accepted. Caemmerer currently works in Singapore as a personal research analyst for Ambassador Barry Desker, chairman of the Singapore International Foundation. After studies at SCU, Caemmerer graduated at the top of his class at Nan- yang Technological University, winning a Rotary Global Fellowship and earning his M.S. in strategic studies. Caemmerer says his goal is to earn a Ph.D. and pursue an academic career in U.S.-China relations with an emphasis on security policy.

In addition to her Udall scholarship, Déjà Thomas was awarded a Global Social Benefit Fellowship—which will allow her to assist a sustainable social enterprise in Mpigi, Uganda.

**SIGNING SEASON**

Three Broncos were drafted by Major League Baseball franchises in June—the most since 2010. **Mitchell White** ’17 (second round, L.A. Dodgers, 65th overall) was the highest draft pick, with only 118 strikeouts led the West Coast Conference and ranked nationally, and was the most at SCU since 1996. **Maxwell Kuhns** ’17 (21st round, New York Mets) and **Eric Hanson** ’17 (31st round, L.A. Dodgers) were prohibited by coaches out of concerns for safety. Other athletes would ask Edmunds if she wanted a ride on the handlebars. “No, thank you,” she’d say.

Keep it clean

**SEAN REILLY** ’16 is on the trail of the pond apple in Queensland, Australia. This tree offers potential benefits to West Africa and the Americas, says two-time U.S. figure skating bronze medalist and Olympic and World champion. Despite its name, the pond apple isn’t your typical predator. It doesn’t have teeth or claws but can wipe out entire ecosystems by forming dense stands and replacing native species. Cole Reilly will assist Aborigine rangers in managing the maintenance of pond apple, which is native to Australia.

**STEPHANIE GOODMAN** ’15 was working as an emergency medical technician in Kansas City, Kansas, when a boy named Kwame was brought into her NGH with severe brain trauma. His school had collapsed. Without insurance, Kwame’s family did not have enough money to pay for life-saving surgery, and he did not survive. Goodman returned to Ghana this semester determined to prevent situations like Kwame’s from happening again. She examined rates and barriers to enrollment in the National Health Insurance Scheme and the effect of insurance on outcomes. “I hope to spread the word through local NGOs, government officials, and physicians,” Goodman says.

**CLARA CUSHING** ’16 can’t wait to use ESL to kill a bug. After attending the Falling Leaves Institute in the Czech Republic about social struggles in the United States. Or introduce them to California’s culture through John Steinbeck. Belying non-native speakers with English is not new to Cushing, who has worked at the HUB writing center as an ESL tutor for three years. After taking Spanish, Italian, Latin, and German, Cushing is now tackling the grammatical and pronunciation challenges of Czech as she prepares to teach English in a small town outside Prague. With relatives from the Czech Republic and Northern Germany, she looks forward to exploring her roots.

Beyond Borders. Change the world? First you need to identify problems beyond your immediate perspective—then look within to find the solution. This year, four recent grads from Santa Clara University head overseas with prestigious Fulbright fellowships, building on their experiences studying on-campus and internationally to solve problems facing the world community.
MISSION MATTERS

Where’s Lunch? The question isn’t simply what you're putting on your plate—but if there’s anything to eat at all. If you are among the food insecure, as 14 percent of the population in our country is, you’ve got limited access to affordable, culturally appropriate, nutritious, and physically available food. So where are you? That’s a question SCU students have sought to help Silicon Valley answer.

In 2015–16, SCU students worked with scholar Chris Bacon, an associate professor of environmental studies and sciences, and Greg Baker, director of the Food and Agribusiness Institute, to study food insecurity in Santa Clara County. Later in 2015–16, Bacon helped another group of students tackle research on food insecurity in San Mateo County—ranked as one of the wealthiest counties in the nation. Hanouf Al Jijakli ’16, George Bankall ’16, Lauren Cloward ’16, and Julia Tawney ’16 outlined the most recent project. They collaborated with Second Harvest Food Bank of Santa Clara and San Mateo Counties (SHFB), which provides food to more than a quarter of people each month—one in 10 people.

Their study finds that overall SHFB serves the county’s need, but 10 priority areas with potentially high food insecurity (identified by poverty, unemployment, and rental rates) and low access to food agencies were identified in San Mateo County. Students tackled two aspects of food security: proximity and awareness. For proximity: Find areas of need not already being addressed by food assistance services. Awareness: Find how information about food assistance programs can be best communicated to these areas. They compared forms of communication and the role of social media.

From interviews and surveys at two distribution sites, they found that the best initial outreach is word of mouth, followed by continuing the relationship through social media. And social media was recognized as underutilized—especially on specific types of food being distributed. Geographic Information Systems enabled students to map distance and demographics on a spatial plane. “When food banks want to expand in new areas they can pinpoint areas that are in need,” says Lauren Cloward.

An interactive map has been created using GIS, and it is now available on the SHFB website. Cloward, who graduated with degrees in political science and environmental studies, has also studied in Morocco, worked in Kolkota, India, and received the No. 1 ranking six times. She is leading efforts to publish in Cuba with the Food and Agribusiness Institute.

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New on Board Four trustees joined the SCU board in June. Henry J. Gage III ’71, J.D. ’73 is an associate attorney with Richard, Thomson, Graves, & Ryan L.P.P. His practice focuses on defense of self-insured employers and public entities in litigation. While in law school, he served as president of the Student Bar Association and associate with the Santa Clara Law Review. Peter C. Gatcher is an independent investor with decades of experience in supporting innovations in digital and emerging media. He is chairman of the board of directors of Dolby Laboratories. He also serves on boards for GoPro, Pandora Media, and Jump. Fans of Pro Tools know his work; he founded Digidesign, which produced the popular audio production software package. He is the father of two recent SCU grads, Jake Gatcher ’15 and Will Gatcher ’16. Rob Lloyd is the CEO of Hyperloop One, a Los Angeles-based startup aiming to commercialize ground transportation capable of near supersonic speeds. He spent 25 years at Cisco, where he managed the majority of Cisco’s worldwide businesses. Earlier he held posts at Cisco of executive vice president, worldwide operations, and senior vice president, U.S., Canada, and Japan. He also served as president of Cisco’s Europe, Middle East, and Africa region. He has two sons at SCU: Andrew ’17 and Curtis ’20, an incoming freshman. Gregory Vaughan is a managing director and private wealth advisor based at Morgan Stanley. He manages a team that customizes wealth solutions for entrepreneurs, venture capitalists, private foundations, endowments, and privately controlled corporations. He was recently named one of Barron’s top five investment advisors for the seventh year in a row, and received the No. 1 ranking six times. He has five children, including three SCU alumni: Caroline Vaughan ’06, Victoria Vaughan ’12, and Peter Vaughan ’14.

Summer of ’69

While Michelangelo may have laid on his back painting the Sistine Chapel, Professor of Art Kelly Detweiler got quite the workload with a recent project: a landscape mural in downtown Willow Glen, a few miles south of campus. “My FitBit tells me that I did five miles up and down ladders,” Detweiler says. Alongside artist Bill Maul, the former Silicon Valley Artist Laureate sketched out a design for the Santa Clara County Art Commission. The real magic happened when a team of Detweiler’s former students joined in for a full Saturday of painting; Kristen (Rieke) Morahito ’11, Melina Ramirez ’12, Clare Nauman ’11, Armando Portillo ’11, Charlotte Allen ’11, Kathryn Fraser ’10, and Luke Bartel ’06. One element of painting in public: “You hear from your audience as you work. ‘Even the mortuary across the street really liked it and they are asking us to do something now’,” Detweiler says. “There was one guy, I think he was drunk. He said he preferred the brown wall. I told him to get lost.”
A life for others

This year’s commencement speaker, Carolyn Y. Woo, is president and CEO of Catholic Relief Services, an organization that’s been helping refugees for decades. Her parents were refugees. They fled communist China to Hong Kong, where she was born and schooled by the Maryknoll sisters. She offered gradu- ates a new set of ABCs for life: Be attentive to other people; be brave enough to stand up for what you believe; and show compassion to others; because God is love, and in that journey of living and loving, we meet God.”

“My very being here on this very stage is a testament to the good that Santa Clara does in the lives of its students. I came here from a high school for kids who had autism. Then I was discouraged from even attending college. I overcome both my academic and social struggles to earn a seat at this University, once I resolved with all my heart, soul, and strength that I would get here. This was always a goal—that wholesome Church was a guiding light that reminded me I could do more, become more than what society believed I could be. I studied hard, took college classes to make up for a lack of APs, drilled myself on speech therapy to get over a stutter, and finally ended up here. And I knew that I was not alone in this. There are those of you in the crowd who also had a difficult journey just to even enroll here. Some of you fought through failing grades and unlikely odds. Some of you also knew that if you came to Santa Clara, you would be the first in your family to attend college and would have to undergo a level of fear and ap- proval from that was never comprehended. There are some of you in the crowd who told me how you survived the death of your family, love of dear friends, and cancer. Every single one of you had challenges and overcame them to walk through those doors not as students, but as leaders. So to all of the students who struggled, fought, and stood at this University, you may say ‘goodbye’ to me. We each made the life-changing decision to become Broncos. We all are students.

When valedictorian Gus Hardy ’16 was in high school, he wasn’t expected to go to college. “But on my 90-minute commute to school every day as a high school senior, I would read Santa Clara Magazine,” he says. “It was a kind of inspiration for me.” Shall we talk inspirational? From this student of religion and political science, the 2016 valedictory address.

Goodbye & Hello.

Go to www.scu.edu/magazine.scu.edu to read the valedictory address.
Paper, Wood, and Copper. Add ink and make something beautiful on the page. Behold book treasures from the original Mission Library and the early collection of Santa Clara College, now held by the Archives and Special Collections at SCU. Sold unbound when initially printed between 1518 and 1803, these illustrated volumes trace the evolution of the book itself: from handwritten manuscript to movable type with woodcuts and more detailed copper etchings. First impressions upon a reader came from the printer’s unique mark, such as an engraving of the hand of God demanding judgment. Some books were later bound at the on-campus tannery. They range from travel narratives of early voyages across the Pacific to prophecies about the papacy. Special Collections Librarian Elizabeth Newsom and Digital Initiatives Librarian Tom Farrell co-curated a show of these works in 2015. We saw it and said: “Let’s celebrate the beauty of print in print!”

Top: Christ Holding a Child, a woodcut from Manual de Administrar, printed in 1700.
Bottom: Granadillae Ramys, a 1635 woodcut printed in Antwerp by Bathasaris Morreti.

Left: Pinuum Dasypus, a wild cat, printed in Antwerp in 1635.
Below: Dolphin and Anchor Device, a woodcut from Amorum libri II, printed in 1518.
Bottom: Device with Christogram demonstrating printing privileges.

Learn the story behind these unique prints in our web exclusives at magazine.scu.edu.
DIVE IN

OCEANographer Sylvia Earle and computer curse Jonathan Knowles share a soul title in common: explore-in-residence—for National Geographic and he for Autodesk. They also share this point of view: The ocean and planet Earth need everyone to be an active advocate on their behalf. The Miller Center for Social Entrepreneurship, in collaboration with Dana Christensen ’88, presented an evening with Earle and Knowles on campus March 2. In a discussion moderated by Miller Center’s executive director, Thane Kreiner, Earle focused on all the things that humanity now knows about the vital role of a healthy ocean and the choices we are making that have placed the ocean in jeopardy. “Without the ocean, life that shapes the character of the planet could not exist,” she said. “No ocean, no life. No blue, no green... It’s only right about now that we’ve accumulated enough evidence, and the ability to share that evidence, that we are beginning to get it,” she said.

Poetry Man

Poet Laureate of the United States Juan Felipe Herrera was back in familiar territory on April 4: on the Mission Campus, meeting with students and scholars and delivering a talk in verse and prose on "Immigration, Migration & the Alien Thing.” Herrera first came to Santa Clara in the 1960s and struck up a friendship with Francisco Jiménez ’66—"one of my great mentors who helped me out at the very beginning," he said. Herrera read verse in English and Spanish, the stuff of community and companionship, and some call and response—including "187 Reasons Reunions Mexicanos Can’t Cross the Border." He laughed, he danced, and Jiménez fielded questions from the audience. He shared that the day he got the call from the librarian of Congress, Dr. James Bilington, asking him to be poet laureate, he thought it was a prank. His advice to young writers? "Begin at one, or two, or three stories—start from the literal, and find the metaphoric. It can’t be a small task—nothing, then we can write. They were pioneers, now we can be pioneers, with our words.” Herrera is the 21st U.S. Poet Laureate and the first Mexican American to receive the national honor.

FR. JETT In April, Avelia de Murga University President Jose Ramirez "Jett" Villegas, S.J., delivered the annual Santa Clara Lecture. His topic: "The Pope, the Pope, and the Planet." Villegas was a member of the Intergovernmental Panel on Climate Change (IPCC) when it received a Nobel Peace Prize in 2007. Given the ecological risks that face us and the uneven distribution of responsibilities, he said, how can we overcome a sense of fragmentation and insularity? He encouraged the audience to find pathways of hope and inspiration to help care for our common home.

Earle focused on all the things that humanity now knows about the vital role of a healthy ocean and the choices we are making that have placed the ocean in jeopardy. “Without the ocean, life that shapes the character of the planet could not exist,” she said. “No ocean, no life. No blue, no green... It’s only right about now that we’ve accumulated enough evidence, and the ability to share that evidence, that we are beginning to get it,” she said.

"Humanity actuallly has the potential for taking decisions to secure an enduring place for ourselves within the natural ocean-dominated planet that makes everything we care about possible." —Sylvia Earle

EXERCISE DAILY

As secretary of labor for Bill Clinton, Robert Reich (above) faced the task of bringing the American workforce out of a recession and into a new global economy. He visited the Santa Clara campus as part of the President’s Speaker Series on March 3. “Right now, we separate politics and economics into separate spheres ... Nobody is looking at the political economy. We used to talk about it as a political economy. I hope that changes. It’s gotta change, because inequality in getting so large and income and wealth so concentrated that we can no longer simply avoid the subject.”

Thane Kreiner

"Humankind... has the potential for taking decisions to secure an enduring place for ourselves within the natural ocean-dominated planet that makes everything we care about possible." —Sylvia Earle

Mother Teresa.

In her lifetime many called her a living saint. On Sept. 4, she will formally be canonized a saint by the Catholic Church. Born in Albania in 1910, she achieved renown for her work with the most destitute in the slums of Kolkata, India, where she began work in 1946. Former SCU president and chancellor William Rewak, S.J., presented her with the St. Clare Medal in 1986.

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She sat down on a chair, looking tired. She had just completed a long, fervent speech before our own presentation. I walked over to her, leaned over, and told her how pleased I was that we were able to confer on her this honor, that I hoped it was an honor for her, but that it was certainly an honor for Santa Clara. She asked me how many students we have. I told her and then asked if she had any message for the students. I remember this well: She said, "Tell them to keep God in their hearts."

Standing there: Mother Teresa talks with Fr. William Rewak backstage. When she spoke to the crowd of 3,000 at the San Jose Civic Auditorium, she was clad in modest sandals and a sari.

PHOTO COURTESY SCU ARCHIVES AND SPECIAL COLLECTIONS
To tackle the issue of sexual assault on college campuses, a playwriting project comes to the screen—to reach schools around the country.

BY DANAE STAHLNECKER '15

ILLUSTRATION BY ANNA+ELENA=BALBUSSO

The film is uncomfortable to watch, intentionally so. Actors recount real stories of sexual assault on college campuses across the country, with no censure. The details may be jarring, but it had to be this way, says Professor Michael Whalen '89, who directed it. To do the victims justice, you have to be truthful. To change a harmful culture, you have to shatter it.

“We don’t want to put people into mental or emotional distress,” Whalen says of Can’t Thread a Moving Needle. “But we wanted the film to be tough enough, honest enough, so that people couldn’t dismiss it.”

The project that became the film started almost 10 years ago, with nine students, one alumna, and Professor Barbara Fraser gathered in the stuffy attic library of Mayer Theatre for a playwriting workshop. The class was a collaborative initiative between Fraser, now associate dean for the college of Arts and Sciences, and the Office of Student Life to develop an orientation program for first-year students about sexual assault.

Fraser and her students emerged from the meeting with an ambitious vision of how to give voice to victims who are often silenced. They spent 10 weeks interviewing more than 100 people from across the country who were affected by sexual violence—victims, perpetrators, relatives, or friends—and from the research Fraser wrote Can’t Thread a Moving Needle. The title came from a phrase used by a 19th-century gynecologist and medical officer who insisted that unless a woman squirmed to avoid unwanted sex, it couldn’t count as rape.

The play was performed for five years at freshman orientation before the film was commissioned, thanks to a grant from Avon Foundation for Women. The film premiered at Santa Clara in January 2015 and is now shown at orientation in place of the play. Nearly 200 universities and non-profit organizations across the country have used it.

A QUESTION OF EMPATHY

The goal of Can’t Thread a Moving Needle was to broaden the conversation on sexual assault and offer nuance to a complex topic by using real examples. The stories encompass a wide variety of assaults, from groping on a school bus to date rape to violent gang rape to how alcohol impacts consent. It also dispels the myth that sexual predators are necessarily strangers; many sexual assaults occur with friends, acquaintances, and even significant others.

“So often we hear of studies or news stories about sexual assault,” says Maren Lovgren ’06, who directed the play for its first two years. “But very often we don’t have the ability to talk with survivors—or in some way experience what they experienced—and view it as their responsibility to say, This is not acceptable.”

“It’s a social justice issue, something that men need to stand up and take accountability for,” says Associate Dean of Student Life Matthew Duncan. “The majority of men do not commit sexual violence, but to what degree are we standing up against it?”

Since the details of the film can be troubling to viewers, Residence Life coordinators at SCU offer training materials and host peer-led conversations after screenings. It wasn’t enough to identify the problem—the people involved with the film wanted to keep the conversation going, Whalen says.

While the film is a powerful tool, it is only one aspect of the support network that Santa Clara offers sexual assault survivors. That network includes relationships with YWCA Rape Crisis Center and Santa Clara Valley Medical Center, as well as others, to offer legal and emotional support as survivors recover.

“We’re attentive to creating a culture where people feel that reporting is something that is valued,” Duncan says. “We want people to know about the resources.”

Duncan says it is important for Santa Clara to be a leader on the topic of sexual assault, and he didn’t want their work to end on campus. The film is available for free download from the SCU website (scu.edu/tmn), and the training materials are available for other schools to use.

“We don’t run from this issue,” Duncan says. “We recognize it exists and we’re trying to be at the forefront.”

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MISSION CRITICAL

When three students fell ill from meningitis-causing bacteria—which can be fatal—it meant the clock was ticking. And to get through this, it would take everybody’s help. A few of the people in the eye of the storm recount that week for us.

BY HAROLD GUTMANN

Sunday, January 31

Early on the morning of Sunday, the roommate of Bradley Sheffield ‘19 telephoned Campus Safety. An ambulance was called. Sheffield was taken to the ER of O’Connor Hospital around 8 a.m.—confused, agitated, and with a burning fever. Dr. Brian McBeth suspected meningitis; a spinal tap confirmed it. McBeth phoned Sheffield’s parents. They headed for the airport. More calls were made.

Christopher Shay | Assistant Vice President for University Operations: It had been an incredibly difficult week. The week before, I had settled in to an honest-to-goodness Sunday nap after playing volleyball with my daughter. I woke up to an absolute panic situation within a 30-second phone call. With a lot of our emergencies you know exactly what you have to do, you know what your tools are. With meningitis, it could go from two people to 200 in a flick of an eye.

Sean Collins | Director, Environment, Health, and Safety, University Operations: There was a lot of anxiety about the unknown because of the severity of the illness. The mortality rate is pretty high, even when caught early. And not knowing—since there were two to three cases that came about pretty quickly—how widespread this was gonna be. At other schools, they had cases trickle in for months and months and months. Were we gonna be able to nip this in the bud—or was this going to be a much wider thing?

Peggie Robinson | Clinic Manager, Cowell Center, Student Health Services: Typically the Cowell Center is closed on Sunday. We opened that evening so that we could evaluate students for what is called PEP, post-exposure prophylaxis, which is a treatment of one Cipro 500 mg tablet. It was obviously crowded, and there was a lot of anxiety and concern. This is my 16th year here. Certainly we get training, and we learn about these types of things, but I’ve never been involved in something to this degree. I was here when we had H1N1, and we did a lot of different services and a vaccination clinic for that. But this had a whole different tone to it. It’s very scary to think that we could lose a student. In the midst of our response, foremost in our thoughts was “I hope these students are gonna be okay.”

Patience and cooperation: Vaccinating thousands of students in a matter of days meant for long lines—but only because a plan to set up a clinic was rolled out in less than 48 hours. That set a national record. More important, it was the right thing to do.
Student Bradley Sheffield for what is believed to be alcohol intoxication. On Sunday evening, and he wasn’t feeling well.

The president convened the Policy Group—including Provost Dennis Jacobs, Chief of Staff Molly McDonald, and other leaders and staff who would share the response to the crisis in the days ahead—and laid hands-on work. First the group met by phone Sunday evening, then in person throughout the week. Some of the work would be on campus and with the immediate community—first and foremost, taking care of any students who were ill. It also meant taking care of those students’ families who were here—as well as keeping open communication with those who couldn’t be here. Then there were the rest of the student body, faculty, staff, and parents. And for some working at SCU, the stake was personal.

Michael Hindery ’76, former VP for Student Life and Administration: I talked to my son Mike (a freshman) on Sunday evening, and he wasn’t feeling well. But we didn’t connect that with other things going on.

Bradley Sheffield is transported to hospital for what is believed to be alcohol intoxication.

Student Bradford Sheffield is transported to hospital for what is believed to be alcohol intoxication.

Monday, February 1

Jeanne Rosenberger, Student Life: Over the course of the next 48 hours, we had students go to the hospital with symptoms. In some cases they would get an antibiotic; in other cases their symptoms were such that the doctors would do blood work and a spinal tap. We were constantly monitoring back on the ER: What do we know about them? Have their parents been contacted? Is there a roommate? At the same time, once the county confirmed that Student A [Bradley Shef- field] had meningitis, they wanted us to go back to the pri-

Sarah Sheffield’s parents flew in from Arizona to be with their son at the hospital.

Michael F. Engh, S.J., President: We gathered at his bedside to pray for him and assinat him with the sacrament of the sick. He was comatose. It was heartbreaking to see his parents when his was in such a state—as reported in the Washington Post.

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Monday, February 1

Jeanne Rosenberger, Student Life: At 11:47 a.m. Santa Clara County Public Health said on a conference call, “We confirming the serogroup—serogroup B.” That’s when they told us we needed to gourp for a mass vaccination clinic on Thursday.

All three students with meningitis had received the stan-
dard vaccination—but this was a different strain of mening-
itis. The vaccines for it had only been approved by the FDA in late 2014 and early 2015. (Misha Hindley had actually received the MenB vaccine—though the family didn’t know this until Saturday).

Christopher Shay, Clinics held at University of Oregon and U.C. Santa Barbara (which had dealt with a meningitis outbreak in 2013) took two months from the go to decide to the clinic to execute it. Whereas ours was:

On Tuesday we decided we were going to hold the clinic on Thursday, which was absolutely unprecedented. This is where the story really diverts from the president saying, “You’ve gonna do it,” Okay, how are we gonna do it? At that point, we had no logistics, we had no clinic, we had no clinicians, we had no supplies, and, most important, we had no vaccine. And we really didn’t have any customers—we had no idea whether we would have a hundred kids or all 5,400 students coming through.

The president said, “We’re not only going to do this, but we’re going to do this in record time.” Setting the bar at that level let everybody focus on not if we were going to do it, but how.

Even before President Engh articulated what we needed to be done (perhaps in words not quite so informal), those at the policy group meeting understood. The clinic needed to open Thursday. It was now a matter of rolling up sleeves to do it.

Jeanne Rosenberger: By 1 p.m., County Public Health had created an opportunity for the entire Santa Clara response team to be on the conference call with U.C. Santa Barbara. It was a little bit more than an hour, but the ability to ask firsthand questions about logistics and communication and the emotional and everything was a good sign that was one of the most precious, awesome things—to have colleagues saying, “Look, this is what we did; this is what helped you.”

They sent us floor plans for clinics; they had a list of sup-
plies. That allowed us, by 5 p.m., to have a logistics meet-
ing, and then that evening, at 6 p.m., to walk through the Leavey Center to say, “We’ve done everything that we know, at this moment, in order to open the clinic on Thursday.”

The president said, “We’re not only going to do this, but we’re going to do this in record time.” Setting the bar at that level let everybody focus on not if we were going to do it, but how.

Christopher Shay: Some of the emergency planners had been fretting that it would take weeks and weeks to design the clinic. U.C. Santa Barbara went through 17 different de-
signs. That was used as an objection—we’ll never be able to pull Thursday off. And I said, “We’re going to use the 17th design, and that’s the end of the story.”

Sean Collins: In July 2015 there was an Emergency Opera-
tions Group exercise with the President’s Cabinet, a simul-
atation of almost the exact scenario: meningococcal outbreak of the B strain, which is the same strain that we had.

Michael Hindery: You can’t do everyone else’s jobs. People have to pick up their pieces, especially as more and more pieces came into play. We had a structure in place. And people were phenomenal—committed and engaged, and passionate about doing the right thing.

Wednesday, February 3

Matthew Cameron | Assistant Vice Provost for Student Life: I got a phone call at home around 3:15 in the morning from Jeanne Rosenberger. She said, “You need to be at a meeting at 9 a.m., we’re gonna discuss how are we gonna open up the first meningitis clinic in about 26 hours.”

Christopher Shay: There were about 25 people [in the 8 a.m. meeting], two from County Public Health, the rest from the University. When people walked in, I had everybody
They went from design and development of a full publicity scheme to rolling it out in the same amount of time that it took us to build the clinic, within eight hours.

Michael Hindery knows that his son is not out of the woods.

The first e-mail asking for volunteers went out around 11:30 that morning. I started with people within Student Life. As the director went on, that concentric circle, like the pebble in the lake, went out farther and farther. Volunteers came from all parts of campus: faculty, administra-
tors—but the vast majority were staff from around campus.

Bradley Sheffield came out of a coma Wednesday afternoon.

Sean Collins: It was a short load time to get set up. But thank for the volunteers, all the other groups were doing what they normally do. Facilities was setting up the fac-
cilities. Auxiliary Services was providing food. Emergency Management and University Operations were providing some of the other resources. The logistics resources were coming also, and Risk Management was doing task man-
agement, and Marketing and Communication was doing marketing to let students know about the clinics. So we were really doing our day jobs, focused on this one task.

Dr. George Han | Deputy Health Officer and Commu-
nications put together a publicity campaign in record speed. They went from design and development of a full publicity scheme to rolling it out in the same amount of time that it took us to build the clinic, within eight busi-
ness hours. They were on the ground showing us the pro-
totypes, working on wording, getting it out on the Web and social media, and making everybody aware that the clinic was ready to go.

Bob Owen, the chief information officer, knocked a home run with the Leavey Center. Reprinting in infrastructure throughout the campus, we have WiFi in many locations, but they had not gotten to Leavey. I talked to Bob early Wednesday morning and said, “Is there any possibility—cause if I have a thousand kids jammed in there for three-hour waits, it would be fantastic to have wireless.” He pulled that off in eight hours. That’s a two-year project.

Dr. George Han | Deputy Health Officer and Commu-
nicable Disease Controller, Santa Clara County Pub-
lic Health Department: We wanted to make sure that if

something happened during Super Bowl week, we would be ready. We got staff in the vaccination that week. It just happened that the meningitis outbreak occurred during Super Bowl week, and so all of us were prepared.

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ministrators—but the vast majority were staff from around campus.

Bradley Sheffield came out of a coma Wednesday afternoon.

Matt Cameron: By about 8 p.m. on Wednesday, we were full for Thursday shifts and all but maybe six on Friday. By Thursday morning, all were filled—96 shifts. The re-
sponse—outpouring—it was amazing.

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Matt Cameron: At noon, volunteers were invited to lunch and orientation. I read a children’s book What Zoo Animals Do (for Friday’s clinic) was going to be delivered Thursday. So we had 500 fever and they were to be late. It terrified everybody; we had already told students to line up.

When we were going to open the clinic on the first day, the students were lined up all the way back to the library, and the vaccines still weren’t there. The vaccines finally arrived just in time. We didn’t even put them in the re-

frigerators. We took them out of the coolers, put ‘em on the table, and the first students were allowed to walk in.

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Matt Cameron: The president of the campus student im-
provement group was in line to get a shot. He came forward and

said, “You know, I’ve been sitting here for an hour; it would be really nice to have entertainment. If I bring back my buddies, could we perform?” Absolutely. So they performed for two hours.

Jill Rovaris | Director, Cowell Health Center: A stranger came into the Cowell Center and identified herself as an MD. She asked, “Can I volunteer?” After we verified her credentials, I began to walk her over to the clinic. She told me, “You know, you’re in line and told me ‘I am getting out of this line, because it is just too long.’ I told her, ‘If you get out of that line, I am calling your mother.’” So the nice said, “Okay, I’m not gonna get out of line.” As a result of that, the aunt came to volunteer her services.

Jeanne Rosenberger: We had [practitioner] from the Red Cross and from the local hospitals, people who came in on their days off. We had a nurse from the company that provided the vaccines for the clinic, who happens to be an R.N. When she saw that our lines were getting ready long, she said, “Well, I have the credentials; I can help.”

Jill Rovaris: We counted everyone who came through door. But no one who came through the door was administered the vaccine. Some people were just there for moral support of students in line. There was a father who was there in moral support of his son—and to make sure his son got the vaccine. Another student was present with some kind of advocate or mentor. It was just really, really nice to see such an outpouring of compassion.

Michael Hindery: At the vaccination clinic, the students themselves were asking, “It won’t happen to me, right? It’s going to be miserable? We’re gonna be here.” That was inspir-
ing. Thursday afternoon, my son still in the hospital, I’m walking around the clinic, and tears come to my eyes—because we’re doing this. It was just, wow, I’m sure it was 72 hours of emotion, and fear, and anxiety. But it was mainly, I think, tears of joy—just 500 people in line, but we were making this happen. It’s just a pretty cool situation—com-

munity does conquer anxiety and fear.

Misha Hindery ’19 | Student: I was in the hospital, but be-
cause of raving—I’ve been doing it for six years—I’ve built that mental toughness to like, “Pain is good. I’m going to be sick. I’m going to get better.” That’s the same as raving: I’m

“Some persons were just there for moral support of others in

that line.”

Jill Rovaris, DIRECTOR, COWELL HEALTH CENTER

Matt Cameron: The president of the campus student im-
provement group was in line to get a shot. He came forward and
Friday, February 5 to Monday, February 8

Sean Collins: When we finished on Friday, a lot of satisfaction. We were really stressed out because of Super Bowl planning, which was already an all-hands-on-deck event. I spent a lot of time in line, sending students to the various vaccination stations when a vaccine station would become available. I had time to talk with students, and I never heard a single one of ‘em complain, even though they’d all been in line for two to three hours.

Christopher Shay: Our RA’s had distributed flyers from Omic within the residence halls, but we realized that nobody had gone door-to-door in the community, to knock on our students’ houses. We wanted to catch the students early Saturday morning and, say, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only, “Hey! Come do this before you go out Saturday night.” Many of the students, when I walked up to them, were very congenial and said not only...
“Where are they taking us?”
A journal from the front lines of the Syrian refugee crisis in Greece

WORDS AND PHOTOS BY COLLEEN SINSKY ’10
We had one day of warning before the mandatory eviction began. When the roads to Idomeni were closed, the volunteers and journalists escorted out, and the camp surrounded by hundreds of riot police early in the morning, some people refused to get on the buses. Hundreds, thousands maybe, are still unaccounted for.

June 3, 2016. Idomeni was evicted last week. It was peaceful. Around 6,000 people were herded by riot police onto buses, shuddering what possessions they could carry. Some left wheelchairs, strollers, and anything that couldn't fit on the buses. They weren't given any information or options. Communities were fractured, kids were traumatized once again, and the colorful, muddy camp on the train tracks that had become home to so many was bulldozed within hours.

A brave 16-year-old Syrian girl I know called me from the bus shed she'd been herded onto. I could hear kids crying in the background. “Where are they taking us? Why are they treating us like prisoners? We didn’t do anything.”

What the hell can you say to that? I tried to reassure her. I told her that she and her brothers would be on the bus for about an hour. I told her to find out the name of the camp where they were being relocated. When they arrived at their destination—an abandoned warehouse in a distant industrial district—I had her send me a “dropped pin” of her location on WhatsApp, and we were then able to establish where she’d been taken.

Idomeni was closed hastily for political reasons. It’s true that these fields and an old train never should have been home to tens of thousands of people fleeing violence. But the fact that it was home—and that communities sprung up, shops were set up, kids studied English, and extended families sat around cardboard campfires drinking tea together—is a testament to human resilience. Idomeni was the last place where these refugees were still visible to the outside world. Just by existing there at the closed border, the largest European refugee camp since World War II, they represented a defiant demand to be seen and heard.

They were frustrated and tired, but they were free, and that these fields and an old train never should have been home to tens of thousands of people fleeing violence. But the fact that it was home—and that communities sprang up, shops were set up, kids studied English, and extended families sat around cardboard campfires drinking tea together—is a testament to human resilience.

Idomeni was evicted last week. It was a fast and arbitrary eviction date—well before infrastructure or options. Communities were fractured, kids were traumatized once again, and the colorful, muddy camp on the train tracks that had become home to so many was bulldozed within hours.

One day of warning before the mandatory eviction began. When the roads to Idomeni were closed, the volunteers and journalists escorted out, and the camp surrounded by hundreds of riot police early in the morning, some people refused to get on the buses. Hundreds, thousands maybe, are still unaccounted for.

The United Nations High Commissioner for Refugees (UNHCR)—in an attempt to make a political statement against conditions in these camps—is refusing to go in and provide aid and, by doing so, “validate” the existence of some of these camps. That leaves major gaps in lifesaving services to be provided by volunteers. The big international aid organizations are absent, the Greek system is completely overwhelmed, and stuck in the middle of all of this are these beautiful, resilient, traumatized small kids who are growing up learning how little the world cares about them.

Everywhere I go, refugees tell me that they want to go back to Syria—that a fast death there is better than this slow death in Greece.

This evening, I did a site assessment for one of the worst camps. “We’re treated like animals,” a group of mothers told me through a translator. An old woman with big facial tattoos recognized me from an afternoon tea in Idomeni. She approached me, kissed me hello, and begged for insulin. A determined Syrian woman whose husband was killed in bombings at home gave me a tour of the 12-foot-tall pile of industrial waste that lines the side of the warehouse, along with theouthouses that haven’t been cleaned for weeks. “I want to work with you,” she said through a translator. “Can we make this place better?”

“Reading the news about the deteriorating crisis kills you a little bit because these statistics have made you immune. You’ve heard, and hands you’ve held… I don’t think you ever really have Levkos, or Idomeni, or Zaatari. I don’t think you can ever unsee urban poverty in the backyard of your own city once you’ve looked at it with a vulnerable and open heart. I think that’s okay. Let what you’ve seen become part of who you are.”

COLLEEN SINSKY worked as a volunteer assisting refugees on the island of Lesvos this year. She returned to Greece with the organization A Drop in the Ocean this year.
NO STRANGERS HERE

Only friends she hadn’t met: refugees from Syria, Iraq, Afghanistan, and beyond

BY GRACE OGIHARA ’16 AND ERYN OLSON ’16

1. THE VALUE OF PI
Ameera Naguib ’16 knew that running a Girl Scouts program in Jordan working with refugee girls from Syria and Iraq wouldn’t have much to do with Thin Mints. Instead, it led to Raspberry Pi.

While studying diplomacy and policy in Jordan in 2014, Naguib interned for WeekdayRx, a company that consults with NGOs. Through it, she took on a project that brought the Girl Scouts program to 20 refugee girls near the capital, Amman, where camps hold some 80,000 people.

The program emphasized psychosocial goals. To earn badges, girls spent weeks learning first aid, gardening, and art—with some important differences. Art projects were tailored to dealing with trauma; for first aid, the trainers were careful not to trigger memories of the horrors from which they had escaped.

Girls could also earn a badge in computer programming. At SCU, Elijah Reynolds, who teaches Arabic language, encouraged Naguib to apply for a Willem P. Roelandts and Maria Constamino-Roelandts Grant supporting STEM projects that foster social good. With funding, Naguib purchased 10 small Raspberry Pi computers to teach girls basic programming.

2. CHICKEN AND RICE
“I am American, but a lot of my family is in Egypt,” Naguib says. She grew up in both countries, visiting Egypt most summers. The Middle East also feels like home.

So she understood that it was significant when a tribal leader from a village near the Syrian border invited her and a friend to shape a program for psychosocial development of village children. The tribal leader’s sister ran the local school. Naguib and a friend made the journey north—via car, five different buses, and minibus. They worked with the children at the school. And they found themselves welcomed into a home with six female village elders, listening to gossip, eating a platter of chicken and rice, and drinking tea from the single common cup.

3. DAY OF THANKS
Silicon Valley, November 2015. The Wednesday night before Thanksgiving, a busy travel day, and Naguib was at the San Jose airport for a pickup: a family of refugees from Afghanistan arriving in their new home. As Naguib drove, the father asked question after question. “When do I start my job? What am I going to do? What is going to happen?”

Naguib sat with him in his new home in Fremont until 1 in the morning, answering questions and offering assurances.

After returning from Jordan, along with continuing her studies, Naguib began working as leader of a refugee resettlement team for the International Rescue Committee. The IRC, founded at the request of Albert Einstein, itself a refugee, includes as its mission providing relief to people whose lives and livelihood are shattered by conflict and disaster within their country.

For Naguib, much of that work has meant being present—in person or on the phone, whenever she is needed.

“There were days when they’d call at 2 in the morning on a Saturday and ask, ‘Ameera, what does it mean that we don’t have work on Monday?’ And I would say, ‘Well, it’s Labor Day. You just don’t have work.’ What does that mean?’”

“Who is Martin Luther King?’”

The local resettlement team does airport pickups, finds homes for families, and helps with applications for jobs and social services—ensuring they get food stamps, medical benefits, and refugee cash aid once a month. Most of the refugees Naguib worked with in 2016 came from Afghanistan. Some came through the Special Immigrant Visa program for Iraqis or Afghans who helped the United States: contractors, as translators for the Army, or as cooks for the Marines.

For some, it wasn’t easy to accept Naguib’s role. “They’re like, ‘Who is this young woman telling me how I’m going to live my life? What is this country? Women don’t actually do things where I’m from.’” Naguib also had to offer an occasional reality check—if, say, “Somebody is telling refugees back in their home country that they’re going to come to America with a mansion and a pool, and it’s going to be like Hollywood, and it’s going to be amazing, it’s up to people like me to tell them, ‘No, just kidding. You have to work at Safeway for a few months and live in a tiny apartment with your family until you can get used to it.’ It’s going to be hard.’”

Naguib finished working with the IRC recently. She graduated in June, honored with the Richard J. Riordan Award for outstanding community service, and took on responsibilities as a team leader on a research project in political science.

GRACE OGIHARA ’16 and ERYN OLSON ’16 are editorial assistants for Santa Clara Magazine.

Abdel Qahar worked as an Afghan translator for the U.S. military for nine years—after being a victim of a Taliban bombing and shoot- ing. Qahar and his family arrived in San Jose in August 2015 on a special immigrant visa. He and his wife, Nahida, are expecting their third child in September.
Modern life, astonishing and ordinary.

The Subway (1950), and Lunch (1964).

“The Art of George Tooker

BY DANA GIOIA

In 1950 when Abstract Expressionism was all the rage and representational art was declared hopelessly passé, a young painter in Greenwich Village began creating a series of haunting masterpieces in a realistic style. The paintings depicted ordinary people in everyday settings—offices, waiting rooms, subways, cafeterias—but conveyed in a manner that made the scenes seem fantastic, even supernatural. Today these dreamlike paintings would be called magical realism, but that term did not yet exist in English. The artist was George Tooker.

Tooker’s work survived and eventually flourished because he had a genius for creating images of modern life that seem simultaneously astonishing and ordinary. In Lunch (1964), rows of office workers hunch over their meals seemingly oblivious of one another. In Teller (1967), identical bank clerks sit listless isolated behind steel-barred counters. In The Subway (1950), commuters stand, anxious and afraid, in a concrete underworld. Once seen, the paintings stay fixed in the memory.

Recognition came slowly. For many years Tooker existed on the margins of the art world. The artist was 65 when the first full-length book on his work appeared. He was 87 when he received the National Medal of Arts. Tooker never complained about neglect. He was too absorbed by his own contrarian passions. They led him to surprising places. When other young painters followed Pablo Picasso and Jackson Pollock, Tooker studied the early Renaissance master Piero della Francesca. When the leading critics praised abstract formalism, Tooker emphasized content. His central concern was never style. It was the human condition.

Even Tooker’s creative process differed from the methods of his more celebrated contemporaries. The abstract expressionists practiced “action painting,” in which paint was dripped, splashed, smeared, or even fingered onto the canvas in a self-consciously spontaneous performance. Tooker meticulously planned his paintings with preliminary drawings, arranging his figures in geometric perspective as carefully as an Old Master. Tooker even mixed his own paints using egg yolks and pigments—just as Giotto or Botticelli did before the introduction of oils. Tooker’s mature paintings were executed in tempera, a difficult and unforgiving medium. He applied the tempera in tiny strokes, carefully layering the colors, taking weeks or months to finish a work.


THE SUBWAY, 1950. EGG TEMPERA ON COMPOSITION BOARD 18 X 36 INCHES ©THE ESTATE OF GEORGE TOOKER. COLLECTION OF THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. COURTESY OF DC MOORE GALLERY, NEW YORK.
The Seven Sacraments on seven panels: George Tooker's painting in the St. Francis of Assisi Church in Windsor, Vermont. The church is also home to Tooker's Stations of the Cross.

The Seven Sacraments (A Celebration of Life), 1980. Egg Tempera on Gesso Panel 42 x 132 inches ©THE ESTATE OF GEORGE TOOKER. COLLECTION OF ST. FRANCIS ASSISI CHURCH, WINDSOR, VERMONT. COURTESY OF DC MOORE GALLERY, NEW YORK.

What is most new in his paintings is inextricable from what is most ancient, because the two impulses have merged into the same vision. Tooker not only shared technique with the Old Masters. He also adopted their metaphysical vision of painting, which tries simultaneously to present both the body and the soul of a subject. Tooker’s artistic development reflects the slow transformation of his spirit. His early work emanated existential anxiety and terror. The intervening years were marked by his struggle for identity and meaning. His later work presents mysterious states of rapture, vision, and grace. Shortly after the death of Tooker’s partner, William Christopher, in 1973, the artist resettled permanently in Vermont. Three years later he joined the Catholic Church.

Tooker’s Catholicism was both genuine and profound. His partner’s death provided the catalyst, but the artist’s conversion reflected his lifelong search for community, justice, and religious faith. For years, he had followed Dorothy Day’s The Catholic Worker and participated in the civil rights movement. His early paintings contained subtle Christian themes and symbols, which simply became more explicit after his conversion. At his parish church, St. Francis of Assisi in Windsor, Vermont, Tooker attended daily Mass and helped distribute the Eucharist. He patterned his daily life on Franciscan simplicity. When the church was destroyed by fire, the pastor asked Tooker to contribute a painting for a charity auction. Instead, the artist offered to create a new altar-piece when the church was rebuilt. In 1980 he finished The Seven Sacraments, a powerful re-creation of the Renaissance tradition. Each of the seven panels presents a sacrament in contemporary terms. The kneeling penitent in the radiant and compassionate depiction of “Reconciliation” is Tooker’s self-portrait. Four years later he painted the 14 Stations of the Cross. No American Catholic church has more impressive paintings than this modest parish.

Tooker’s originality is understated but abundant, though he never calls attention to his own innovation. What is most new in his paintings is inextricable from what is most ancient, because the two impulses have merged into the same vision. Let one example of his visionary originality suggest his meaningful newness. Starting in the late 1940s, Tooker began mingling the races in his work—white, black, Latino, mixed. The inclusivity is striking. The gesture has resonance, but race itself is never the real subject. His paintings depict the trials and redemption of all humanity. “In one kind of painting,” he disclosed, “I’m trying to say ‘this is what we are forced to suffer in life,’ while in other paintings I say, ‘this is what we should be.’”

George Tooker never met the critical expectations of the art world. He was both too far behind the times and too far ahead of them. But history has vindicated his outsider’s vision of the spiritual struggles and consolations of the modern age. When he died in 2011 at the age of 90, The New York Times praised him as “one of the most distinctive and mysterious American painters of the twentieth century.” By then the press was only stating the obvious.

DANA GIOIA served as chairman of the National Endowment for the Arts, and under his guidance George Tooker was presented with the National Medal of Arts in 2007. Gioia is the California State Poet Laureate and the author of many books of poetry and criticism, including 99 Poems: New and Selected. Read his essay “The Catholic Writer Today” in our Summer 2014 edition.
Like the Dew that Blesses the Grass

BY BRIAN DOYLE

A Mass Elegy

Do we take it a little for granted? I do, we do, for it is as sturdy and available as a table, as regular as nightfall, as free as air.

The way we are about to say the Our Father everyone hesitantly reaches for the hands of the people on either side, people whom they do not know and would never hold hands with so boldly and nakedly in the world outside, and the way the people at the ends of the aisles step out into the aisle, with their hands extended, reaching for the hands of the people from the other side, and the way we all stand there, almost swaying a little but not quite, and the way we all elevate our handholding for the latter part of the prayer, and then detach our hands, grinning a little at the fact that we were all just holding hands; and even the few men who are uncomfortable holding hands with people they do not know and would never hold hands with, hold hands with them; and so we are one in grace like the dew that blesses the grass, like rain on the parched and withered fields.

The way the daughter, age twelve or so, shyly reaches her arm out and slips it around the waist of her dad, who inches closer, as he booms out the hymn, in a voice like a tractor starting for the first time after a paralyzing winter, and they stand like that, with her arm around him like a vine around a tree, all the way to the end of the hymn, and for a moment I think I have ascended into heaven, and I feel the grace like dewfall upon us, and upon the toy bear clutched in the child’s arms, and the pianist who looks exactly like Agatha Christie, and the moth who is always circling the second light in the ceiling whether it is summer or fall or spring, but not winter; the woman bent so far forward by illness that the priest crouches and bends to look her in the eye as he offers her the host, attentive and kindly soul that he is; the young woman who always comes alone, but in recent weeks wears an engagement ring; the father and son chosen to carry the gifts to the altar, as alike in visage as twins, but one twice as tall as the other; the sheer spilling motley bumbled silly holy humanity of it all, ancient and ever new, theater and ritual, meal and story, some of the Words of the Lord written long before Jesus was born of the teenage girl Miryam, in Judaea, in the time of Gaius Octavius, later Augustus Caesar. Ancient and ever new, the same and different all over the world, spoken and sung every moment somewhere on this earth, in every language imaginable, with every music imaginable, and every sort and stripe of human being, and other beings too, like moths, gathered together to be washed by the Mass. Do we do it a little for granted? I do, we do, for it is as sturdy and available as a table, as regular as nightfall, as free as air, and every one of us has endured poor Masses, triumphant arrogant Masses, Masses that were mostly show and not so much humility and gratitude and food for the road, Masses that were merely tinny ritual, rushed through and rushed from; but this morning I do not take it for granted, for it is every day extraordinary, did we see it with the eyes in our innermost hearts; for it is of us and for us, a grace like rain on the parched and withered grass.

BRIAN DOYLE is the editor of Portland Magazine. He is the author of books of essays and fiction including, most recently, the novel Martin Marten. In our Fall 2015 edition, you might have seen his essay on basketball great Steve Nash ’96, “A Wild Generosity.”
Going right off The Alameda. I saw her again on the train. The Dorsey brothers. And we played Santa Clara football. I played Benny Goodman and Artie Shaw and the Glenn Miller Band. That was the beginning of the Santa Clara swing band. I did was get in touch with the music teacher, and practiced with us. I love music, and first thing I did was go to a game. That’s how Elma and I met. She was taking classes at San Jose State. We got married in 1940 and we were together 70 years. I went to work for United Pacific Insurance and to law school at Golden Gate University at night. Then the war came. I joined the Army. I was in New Guinea and the Philippines with the 743rd Anti-Aircraft Battalion. I was a master sergeant when I was discharged in 46. I went to work as an attorney, and I did that until 2002, when I fell and broke my hip. Elma said, “Okay, you’ve got to retire.” We lived in San Francisco and later raised our family in Palo Alto. Of course, I could speak Italian, and growing up, learned Spanish and Portuguese. That helped in my law practice, being able to talk to clients who were new to the country. Sometimes they weren’t able to pay in cash. They would pay with what they had: ravioli, asparagus, string beans, a panettone. So that’s what we’d have for dinner.

There’s a big stone brick in front of the Mission—the stagecoach stop. When the kids were little we took them to the Mission and planted them on that brick. With all of the kids it stuck. July Bishop ’59, Dana Filippi ’72, and Lynn Mombiose ’79. Dana met his wife at Santa Clara—Sharon Filippi ’73—and Lynn met her husband there—Mike Mombiose ’79. With three of the grandchildren that brick stuck, too: Ellie Bishop Dexheimer ’07, Robin Mombiose ’07, and Richard Mombiose ’07. Ellie met her husband, Dan Dexheimer, when he was teaching at SCU. Richard met his wife, Melissa Heinrich Mombiose ’10, when they doused together performing in a theatre production at SCU. My grandchildren call me “Nonno.”

I played intramural baseball, and Fr. Gianera practiced with us. I love music, and first thing I did was get in touch with the music teacher, and that was the beginning of the Santa Clara swing band. I could play the coronet and accordian. We played Benny Goodman and Artie Shaw and the Dorsey brothers. And we played Santa Clara football games—that was the hot ticket in town. From the street car once, I saw a girl who lived right off The Alameda. I saw her again on the train.

Confidence Is Key. Ask Kelly Rickun Mitchell ’81: Cut by the 1982 U.S. women’s rowing team, she won a silver medal in ’84. Or coach Dick Davey: After a 25-point run by Arizona, he pulled off the biggest upset in NCAA tournament history. Randy Winn ’96 walked on to SCU’s basketball and baseball teams. Leslie Osborne ’05 tried to commit to SCU before she even had an offer.
Speaking Their Peace. You’ve been silenced by the trauma of conflict, gagged by fear and conformity in a troubled land, or muted by the world’s indifference. When you have the chance to be heard at last, what would you say? That’s what Colette Rausch J.D. ’90 sought to answer—through interviews with 80 people in 11 countries, from Iraq to Burma to Peru, from Yemen to Nicaragua to Nepal.

The result is Speaking Their Peace: Personal Stories from the Frontlines of War and Peace (Koaring Fortress Press), which carries a foreword from the Dalai Lama. Why undertake such a book? Rausch, then—Bradshaw kept that in prom- inence, law, and society at the United States Institute of Peace in Washington, D.C. She has spent two decades trying to build systems that bolster justice, security, and rule of law in countries emerging from violent conflict. As she writes: “The international community pours billions of dollars into counterinsurgency efforts to stem conflict while peacemaking practitioners toil tenaciously to strengthen stability, good governance, and the rule of law.” So, she argues, they need to “hear the real voices of the people in the field, locals and inter-
nationals alike, expressing their personal experiences, fears, and hopes.”

Here is one heartbreaking story from Faoi Ishtra in Manik, Kosovo. My husband, me, and our three sons ages 15, 16, and 17 were in the Marina of Sarajevo. We were traveling to the Albanian border. We were stopped by the Serbian military, who took the men and boys aside.

The first man that the Serbs stopped was my husband. Then they took other men, tied their hands and lined them up in a field just across the road. My wife and me and my sister’s son were in the group that was told to stay down from crosses. Then they took my son, too. When he saw his father, he stood up, and they took him. He went to his father in the field. My husband told the Serbs that our son was young, so why were they taking him. He was beaten by one of the paramilitary soldiers.

After four years, the remains of my son were found. The remains of my husband were found six months later.

I always think of him. Someone asked me, why are you still dressed in black? I told him I will never dress in other colors. My heart is dark. Until I join my hus- band, I will be thinking about him. It is hard to find jobs, and no one cares about us. All those [of my sons] are grown up and need to work. I don’t think about myself and my life. I live only for my children.

Read more: speakingtheirpeace.org.

ALUMNI EVENTS
A FINE TIME Vintage Santa Clara, the Alumni Association’s signature food and wine festival, will be held in the Mission Gardens on Sept. 11. Enjoy live music and support alumni, vendors, and restaurateurs while benefiting the Alumni Family Scholarship Program. Tickets are snapped up in early Au-

GRAND REUNION WEEKEND Renew your connection with the Bronco family at Grand Reunion Weekend, Oct. 6–8. Choose from a wide variety of events with something for everyone. Classes celebrating a reunion year—that’s the 1’s and 6’s in 2016—are invited to a special celebration for their class. The only rules for Grand Reunion are to show up and have fun. Your Alumni Association takes care of the rest.

SANTA CLARA MAGAZINE SUMMER 2016

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STERLING BRONCOS

The Ignatian Award winners for 2016: Rick Giorgietti ’70 and his wife, Terry Giorgietti ’71, were committed to service, right from the start. Early in their marriage, before they could donate money, the couple offered time, talent, and leadership. It’s a simple idea but not always easy to do. As an accomplished CPA, Rick pro-
vided crucial assistance in fundrais-
ing to many Catholic organizations, nonprofits, and schools. He’s been an enthusiastic supporter of SCU’s Bron-
co Bench Foundation. In the Founda-
tion’s 54-year history, the program’s endowment has grown to more than $42 million, dispensing over $50 mil-

Love & Service

Rick Giorgietti (be-
low) played football at SCU—and not
his partner for life.
Right: Judge Terry
drew his robes.

10 out of 11 of the 2016 Luce Fellows while attending SCU.

2016 Luce Fellows: Forty-two students, including 10 from SCU, have participated in the Luce Foundation’s program to pursue graduate study at leading universities in the United States. The program is designed to develop the next generation of leaders in the fields of international relations, law, and public policy. SCU is one of the 11 institutions selected to participate in the 2016 Luce Fellows program.

The Luce Fellows program is named after Robert A. Luce, who established the Luce Foundation in 1956 to promote understanding of the world, the promotion of human rights, and the encouragement of peaceful change. The program is open to applicants from all countries and is designed to provide a once-in-a-lifetime opportunity for students to gain exposure to the world’s cultural, political, and economic institutions.

The 2016 Luce Fellows program will provide Fellows with financial support for tuition, housing, and travel expenses. Fellows will also participate in a comprehensive training program, which includes a week-long orientation in Washington, D.C., and a series of workshops and seminars throughout the year.

The program is open to students from all countries, and applications are currently being accepted for the 2016-2017 academic year. Applications must be submitted by February 15, 2016, and the program will begin on September 1, 2016.

For more information, visit: lucefellows.org
1940 John P. Mathews of New Jersey writes: "The magazine is a revenue source of our society's activity. He hopes his remaining classmates (20 or so of them) are happy and well.

1949 Fred Larsen writes: "I'm glad to have lived long enough to see my No. 1 grandson, Matthew, live to graduate from SCU. I hope his memories will be as great as mine. After returning from World War II to SCU, I wrote the song 'There's Santa Clara, There You,' which the SCU concert choir performed on May 7, 2010, at the Mission Church." [Image 211x315 to 437x536]

1951 REUNION YEAR Frederick "Fred" Farnwell writes: "I'm just two years old, still outdoor!"

1952 Norman Slaught and wife Clara cele- brated their 50th wedding anniversary in July 2010 and are still living in Santa Clara. They have eight children and 27 grandchildren, including granddaughter Dina Slaught '81.

1954 Henry Sheehan has two grandchildren, Michael Shea '88 and Elizabeth Ste- phens '97, attending SCU.

1955 Jim Pavisha '66, a brother of classmate Jerry Kerr '66, got together at Hotel California in Todos Santos, Baja California, in January. There for the big event, Michael "Hi" Hoppelt '60, Robert "Bopp" Jones, Donald "Don" Zien '64, Vera Dudley '66, and Jim Pavisha '66.

1956 Bassano, Allison, and Matthew Schimandle '83, still surfing!"

1958 Dick Clark writes that he's been at- tending monthly First Fridays at the Mis- sion Church and lunches at Donohoe Alumni House. Norm "Norman" Holte '44 was inducted into the National Senior Softball Hall of Fame in November 2014 after playing for the league in 2014 and turning 90 with style and strength. He enjoys playing softball, and SCU is a top player shortstop.

1960 Thomas Ginella, a member of the class of 1960, has been a successful insurance executive for more than 50 years. He has children, grandchildren and great-grandchildren living in the Santa Clara Valley.

1961 REUNION YEAR Mike King writes: "Still looking for my No. 1 grandson, Jim, in the SCU Alumni Association for 35 years. He now splits his time between his homes in Larkspur, California, and Mexico. Rev. Ms. Olivia G., SJ, re- cently published a book titled The 20 Commandments for Everyday Life in which he explores the 10 Commandments and how they touch today's living. Read it at oliviagreer.com.

1963 Jim Fusco is board chair for the Central Coast Athletic Foundation.

1964 Philip J. Wagner '64 writes: "No man is truly happy unless he has both a career and a bonus. I'm very happy grandpa."

1965 Philip J. Wagner retired early at age 32 to play Irish music, rent his Bobby Barno, and enjoy his current hobby: history. He is currently a professor at Miami University in Oxford, Ohio. His current emphasis is on the history of World War II, and his current research is on the Holocaust, especially the role of the Catholic Church. He is the author of several books, including Sub rosa: Landscape painting in Moab, Utah, and a painting of the old wood hag in galleries and museums.

1968 Diane M. (Quinn) Premnan was honored as Judge of the Year by the Bar Association of the City of Columbia. A. B. "Bob" Terrell '33, a member of the class of 1933, has been inducted into the Montgomery Bar Foundation of Maryland, the first resident of Santa Cruz to receive this honor. Homer "Bud" Dennis A. "Buddy" Mann '70 of 2016 Distinguished Service Award from the California Society of CPAs, the society's highest honor.

1969 A resident of Red- wood City for nearly 70 years, Alan Bellow retired in 2005. He created a team of effective and efficient lawyers to handle the many legal cases he manages. He has worked with a special branch of the military and is currently the chairman of the Board of Directors. His current focus is on the Holocaust, especially the role of the Catholic Church. He has written several books, including Sub rosa: Landscape painting in Moab, Utah, and a painting of the old wood hag in galleries and museums.

1972 With a gift of $3 million, Edward M. Dolan and his wife, Margaret "Peggy" Dolan '71, a member of the class of 1971, have established the Edward M. Dolan Personal Advocacy Program in partnership with the National Multiple Sclerosis Society (NISS) to accelerate a new approach to Multiple Sclerosis research. The program is named for Edward M. Dolan, a SCU alum with MS who sadly passed away in 2009.

1976 REUNION YEAR Cal. Edward Eichenberg '76, a fellow of the American College of Trial Lawyers and the third woman in the nation to earn the rank of "Master of the American Courtroom." He is the director of the National Iraqi Assistance Center (NIAC), which requires a minimum of 100 jury trials. She has been repeatedly recognized for her contributions to the advancement of women in trial law, including being named to the List of Super Lawyers and receiving her degree of Master of the American Courtroom.

1980 BRONCO NEWS, SUMMER 2016 53

1984 REUNION YEAR Jerry Kerr serves as executive director of the SCU Alumni Association for 35 years. He now splits his time between his homes in California and Mexico. Rev. Ms. Olivia G., SJ, recently published a book titled The 20 Commandments for Everyday Life in which he explores the 10 Commandments and how they touch today's living. Read it at oliviagreer.com.

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1995 James C. "Jim" Fuqua, a former SCU student, is in his second term as trustee of the city of San Francisco. Early in his career, he served SCU as a service as a rector also is a member of the University's Board of Trustees. Current chair of the history department, Jim Fuqua has taught at Santa Clara since 1986, focusing on Latin American history. In addition to his teaching, Jim Fuqua is a SCU stu- dents as resident minister, faculty advis- or, and Jesuit faculty fellow for more than two decades. Jim Fuqua follows Michael Zampelli, SJ, who served as rector since 2015.

1998 Jim Fuqua, a philosophy professor, was inducted into the Business Hall of Fame by the San Jose/Silicon Valley Chamber of Commerce for its sig- nificant contributions to the growth and development of the Silicon Valley.

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2015 Jim Fuqua, a philosophy professor, was inducted into the Business Hall of Fame by the San Jose/Silicon Valley Chamber of Commerce for its sig- nificant contributions to the growth and development of the Silicon Valley.
Beautiful Game. For her wedding day, bride Leslie Osborne '05 donned white dress and veil and 5-inch heels—then took to the soccer pitch of Stevens Stadium to kick around a ball with groom Ricky Lewis. A second ceremony, by the sea in Baja, Mexico: time for a game of one-on-one between the two former soccer pros while the surf crashed on the beach.

Lives Joined

Brent Gonzalez '99 married Jamie Meloss on May 1, 2016, at Viana in downtown Los Angeles.

Anna (Kraus) Lydon '02 married Keith Lydon in Incline Village, Nevada, on April 16 at St. Francis of Assisi Church.

Mike Lora '03 married Jolene (Silva) Lora on Oct. 17, 2015, at Mission Santa Clara. Mike is the regional director of business development at Sanesco Inc. alongside CEO Ashley Randel '93.

Liz (Correa) Osegueda '06, MBA '14 married Michael Osegueda on Sept. 11, 2015, in San Diego, with Kate (Goell- als) Barchers '06, Micaela Espigual '06, and Dan Erwin '06 by her side.

Sarah (Kosovich) Villalobos '06 married Nicolas Villalobos at Seacove Resort in Aptos, California, on Aug. 29, 2015. Fellow '06 classmates Kristin Siem Matthews and Mary Nadine Kane, along with Kevin Hitchcock '05, were bridesmaids.


Andrew Engel '08 was married to Kelly Kacaruza by Michael McCarthy, S.J. '97, M.D. '97 on Dec. 12, 2015, at St. Helena Catholic Church in St. Helena, California. Santa Clara alumni in attendance included Kelly Morianos '06, James Servi- no '07, Patrick Flanagan '08, Leslie Osborne '05, Brian Satre-Meloy '08, and Chris Freeburg '11.

Caroline Vertagh '09 married Nick Bratcher '09 in San Francisco on Oct. 3, 2015—with over 225 SCU alumni in attendance.

Benjamin Petersen '70 and Leah (Jere- rison) Petersen '70, both of Bend, Oregon, married Aug. 16, 2015, at Mission Santa Clara.


Births & Adoptions

Steve "Skeets" Nemisch '93 and wife Nelda welcomed Hudson James to their home in Bakersfield, California. He was born on Jan. 23, 2015.

Miry Ramsey-Geronimo '00, hus- band Marc, brother, and sister Emma welcomed Eran Amelio.

Mark Davis '91, wife Rachel, and el- ders Jacob, Lela, and Clara welcomed Bridget Rapel Anto on Jan. 14.

Monique Demeria '80, husband Brent Rooderkerk, and sisters Gianna and Neo welcomed baby Hugo on Aug. 23, 2015.


Wendy Kao '00 welcomed baby Audrey in 2015.

Nate Stelzenich '04, wife Jocelyn, and older brother Leo (3) welcomed Dean Patrick to their home on Nov. 12, 2015. The family lives surrounded by sheep and chickens in Petaluma, California.

Hillary (Boller) Haase '06 and Brent Haase '06 welcomed future Bronco Sam Logan Haase on Mar. 27. Sam joins big brother Louis and Cilla, their German shepherd, at the family home in Greenwood Village, Colorado.

Brandon Rasmussen '06 and Rachel (Greenberg) Rasmussen '06 welcomed baby girl Madison Lay to their San Francisco home on Aug. 15, 2015. Jessica (Mariani) Maldonado '06 and husband Adam welcomed their first, Jo- seph Gabriel, on Jan. 6 in San Francisco.

McKelley (Greenwood) Rasmusson '06 welcomed baby girl Madison Lay to their San Francisco home on Aug. 15, 2015. Jessica (Mariani) Maldonado '06 and husband Adam welcomed their first, Jo- seph Gabriel, on Jan. 6 in San Francisco.

Heather D. Petersen '07 and Benjamin F. Petersen '08 welcomed baby boy Benjamin Gabriel Petersen '15 on Apr. 25. Benjamin and wife Kristin (Olson) Petersen '07 welcomed baby girl Isabella Aina Petersen '16 on Dec. 15, 2015, in Portland, Oregon.

Robby Teotechnik is the CFO for Serving Our Children in Washington, D.C., the only federally funded school voucher program in the country.

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Robert "Bert" Girdner '31 and wife Cie- ly welcomed Abigail Grace Girdner on Feb. 5. The family hopes Abby will be a "future Bronco" before joining big brother Louis and Ollie, their German shepherd, at the family home in Greenwood Village, Colorado.

Diana (Kraus) Girdner '01 and husband Michael welcomed their first, Jack, on Dec. 2, 2015, in Mountain View, California. The family lives surrounded by sheep and chickens in Petaluma, California.

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1880

Tom Bryant loves his job as a family physician more than ever and is the lucki- est man on the planet. As the chief clinical-stage oncology company advancing therapeutic regimens for patients with cancer, he has seen the fruits of his labor and is looking forward to more.

1881

Allison Abbot-Kline and her husband, Norman, celebrated their 25th anniversary in June. They serve on the SJC Board of Visitors and are active members of St. Teresa of Avila Parish in downtown San Jose. "We are so grateful for all the support the parish offers," says Donna, who is a corporate controller at Ciscom Inc.

1882

Nancy Crennel MBA writes "Re-"...
2001 REUNION YEAR

Kim Felt MBA '92 has been inducted into the National Association of Professional Women (NAPW) VIP Woman of the Year Circle. NAPW is an international networking organization for professional women. ¶ Paula Zammarelli was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Before joining the firm McKinsey & Company, Zammarelli actually lobbied against Jim McNamara’s team.

2000

Gustavo Guerrero has started Iron Roof Insur- ance, Inc., based in Oakland. He is married to his soul mate and best friend, Rosario. ¶ Sheila Hutch M.B.A. '00 was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Her best advice for others: Be open to input. ¶ Cynthia (Nulman) Gresser J.D. '73 was recently promoted to chief deputy district attorney for the Santa Barbara County District Attorney’s Office. ¶ Richard Courter has been inducted into the National Association of Professional Women (NAPW) VIP Woman of the Year Circle. NAPW is an international networking organization for professional women. ¶ Paula Zammarelli was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Before joining the firm McKinsey & Company, Zammarelli actually lobbied against Jim McNamara’s team.

1999

Matt Haskins, along with his wife Nina, moved back to Portland, Oregon. He is now a marketing consultant for Bridge Partners Consulting. ¶ David Il Hayes has been appointed to the board of directors of Synergy Solutions Inc., a global software company dedicated to developing applications for the insurance industry, based in Toronto.

1998

Brian Fukumoto M.B.A. '98 has been named a Jaycee of the year by the Jaycees in Central Washington. ¶ Ingrid Overby has joined the growing investment banking team of D.A. Davidson & Co as managing director in its consumer and retail sector. Cleveland works out of the Seattle office, where he leads the firm’s food, beverage, and agriculture practice. In addition to his responsibilities as head of the consumer industry, Michelle McPherson accepted the role as COO of ShareNow, where she heads up sales, marketing, product, and business operations. ¶ Jessica Perry J.D. '00 was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Her best advice for others: Be open to input.

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1995

Fernando Gutierrez re- joned J.D. was in- ternational in coming the California Board of Psychology to approve a requirement of continuing education for psy- chology in multicultural issues in psychology. ¶ Scott Handley is co-founder and CFO of Zinger, Inc., a new social networking platform (jawger.com). ¶ Rosalinda “Rosi” Zepeda was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. She has earned two college degrees, leads a Latina- empowerment organization, and runs Compelling Conversations, her own business that focuses on communication training and diversity.

1994

Ann Barham M.A. ’87 has published The Post Life Perspective: Discovering Your True Attraction. ¶ Alison Pasek joined Rolm Corporation, where he lead the development and marketing director at FW House in the hospital. ¶ Meredith McAdam Smith worked in accounting and financial planning. ¶ Misha McPherson has been named president and pub- lisher of Petaluma360.com. ¶ J. Scott Handley, editor and publisher of Petaluma360.com, has been named president and pub- lisher of Marin Independent Journal. He was named to the position in 1997 and was named to the position in 2010 and 2015 for two consecutive years. ¶ Scott Handley has two sons, ages 11 and 12, and lives in Petaluma with his wife.

1993

Liza (Keller) Fer- dina retired to Portland, Oregon, in fall 2015, when their switched roles and Lila became the director of financial planning and analy- sis at the Port of Portland—which operates PDX Airport, marine terminals, and indus- trial property—and Nick became a high- energy wrangler of their sons, Cerman (2) and Auggie (7).

1992

Alyssa Dovey M.A. ’07 is a criminal de- fense lawyer and partner at Almad & Stu- karov, Attorneys at Law. He is also on the NMA referral list for his work defending clients against firearms charges and has served on the board of Visitors and 6-year-old daughter. His new field sobriety test training to better de- tect faults for UC Davis in California. ¶ Alyssa Ahmed has been a Super Lume- rung Rising Star for the past five years as well as a Top Lawyer in California in 2015. ¶ Patrick Vallez-Kelly is working as an asso- ciate with the firm’s food, beverage, and agriculture practice. In addition to his responsibilities as head of the consumer industry, Michelle McPherson accepted the role as COO of ShareNow, where she heads up sales, marketing, product, and business operations.

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2006

REUNION YEAR

Lindsay (Westley) Carter M.A. ’07 launched her first book, The Little Way for Parents of Little Ones (available on Amazon). She writes: “I am seeking a family faith-formation consultant, who writes at the intersection of faith and family, who lives in Portland, Oregon, with her husband, James, and baby Luke. ¶ Carol Reiley was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Reiley is developing arti- ficial intelligence for self-driving cars and is an environmental lawyer. She is an artificial intelligence self-driving car start- up that recently closed a $1 million round of VC financing. ¶ Heather Schlegoler is a recipient of CalPERS Women to Watch Award. ¶ Selina Camaibau was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. ¶ Selina Camaibau was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal.
2012 Abram Durrance was coronated as the 2012 Outstanding Student in Business in the Business, Management, Economics, and Accounting (BMEA) Department at SCU.

Mike worked in Pune, India, designing an insecticide that utilizes advanced planning systems.

2013 Melanie Huynh was named to the Forbes 30 Under 30 list for venture capital.

2011 Amanda Arthur co-founded the mobile application OpTart, which was acquired in early 2014, before transitioning to work for a pre-IPO startup in San Francisco called MuleSoft. She now runs global training and enablement for its inside sales department and lives in San Francisco. 

2015 Reina Alara Washing is an associate director and an alumni council liaison.

2016 Battle, a former professional water polo player, has signed with Vidme and Mindie.

2009 Nicholas Bass was named to the honor’s list for the 2009-2010 academic year.

2017 Sean Gagnon was named to the List of America’s Most Promising Mature College Students.

2018 Zulfiqar Ali was named to the List of America’s Most Promising Plane College Students.

2019 Matt Murphy was named to the List of America’s Most Promising Plane College Students.

2020 Dylan Porter was named to the List of America’s Most Promising Plane College Students.

Zellitti J.D. ’12 works in business development and marketing for the venture capital group at Caltech LPP. Prior to his role as a VP, he most recently served as a senior product manager at Microsoft. 

2007 Kristin Klingklaw M.B.A. has joined Ewing Phillips, a strategy and advisory firm in the Bay Area, as director of its Board and Operational Excellence group in Burlingame. Most recent, Klingklaw was controller for the California Academy of Sciences.

2008 Mary “MJ” Aus- tin M.B.A. was selected to be on the list of 2008 Women of Influence by the Silicon Valley Busi- ness Journal. Her best advice for others: “Always do the best you can—even if you can’t do everything, you can always be the best you can be!”

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Papa Reites. Craftsmanship and humility. Beloved member of many, varied communities. The secret sauce in a trio of Solar Decathlon teams and, recently, Tiny House builders. For 41 of his 78 years of energy-filled life, we were blessed to have Jim Reites, S.J., MST ’71, here on campus. He also lived a life of the mind—and now we feel the ache of the heart.

He served on the faculty of the Department of Religious Studies, where he was associate professor. He helped found the Xavier Resident Learning Community, where he served as faculty director. He led numerous student and alumni immersion trips to Mexico and El Salvador. He was an engaged partner, and in the School of Engineering he was a tireless and stalwart advisor—and associate professor. Jim was a friend of mine. The amazing thing about Jim is just how many people—here and around the world—can say that about him.

From the moment I met him in the first few weeks of my career here at SCU, Jim bounded into my life with élan, care, unbounded enthusiasm, support, and curiosity. Jim was a great collaborator.

But it was with my family that I spent most of my time with my friend Jim. Jim was deeply and unerringly woven into the fabric of my family for nearly 40 years. In the early 1970s we lived in a convenient house on Franklin Street, next to the big cross that now is at the entrance to SCU. Jim referred to the chase that was the life of a family with four kids under the age of 10 as the “slumber miles.” He loved it. He loved it in every way—arriving amidst baths, story time, and homework—with a brown bag hunting with cookies he had purloined from the Nobili ‘secret sauce’ in a trio of Solar Decathlon teams and, recently, Tiny House builders. For 41 of his 78 years of energy-filled life, we were blessed to have Jim Reites, S.J., MST ’71, here on campus. He also lived a life of the mind—and now we feel the ache of the heart.

Jim was the perfect guest to host in the life of a family with four kids under the age of 10 as the “slumber miles.” He loved it. He loved it in every way—arriving amidst baths, story time, and homework—with a brown bag hunting for another day. Jim would in turn entertain them and their friends. Sometimes we turned to gimmicks, introducing my kids to the life of the mind; sometimes they debated Tu- mas. He’d regale us with stories. Jim loved to tell stories. Jim was a great collaborator.

He served on the faculty of the Department of Religious Studies, where he was associate professor. He helped found the Xavier Resident Learning Community, where he served as faculty director. He led numerous student and alumni immersion trips to Mexico and El Salvador. He was an engaged partner, and in the School of Engineering he was a tireless and stalwart advisor—and associate professor. Jim was a friend of mine. The amazing thing about Jim is just how many people—here and around the world—can say that about him.

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Oblituaries

We publish news of the passing of Bronco as we learn of it. Find obituaries published in their entirety at magazine.scu.edu/classnotes. Family members may also submit obituaries and photos for publication online and in print.

1938 George Doll J.D.

*40 was born in Santa Clara on March 22, 1938. After surviving his law degree, he served in the Navy during WWII as a Registered Publications Officer on the staff of Admiral William F. Halsey, Commander Third Fleet, South Pacific area. He was an assistant U.S. Attorney in San Francisco and later practiced law for many years in Redwood City. He passed away in Santa Rosa on May 13, age 89 years. Survivors include his wife of 61 years, Carol, with whom he resided in the Northern California area, and, even into his 56 years, Jeanne Sciutti Capurro; three children, among them Ron Dol, 33; and five grandchildren. Daughter Christina Capurro Sand (Duane) ‘92 passed in December 2011.

1949 Dedicated civil engineer Richard R. Blackburn served in the Pacific in World War II and worked 30 years for the city of San Jose. He retired in 1985, but he wasn’t nearly done. He founded the San Jose Retired Employees Association and served as president before he served in the Navy during WWII as a Registered Publications Officer on the staff of Admiral William F. Halsey, Commander Third Fleet, South Pacific area. He was an assistant U.S. Attorney in San Francisco and later practiced law for many years in Redwood City. He passed away in Santa Rosa on May 13, age 89 years. Survivors include his wife of 61 years, Carol, with whom he resided in the Northern California area, and, even into his 56 years, Jeanne Sciutti Capurro; three children, among them Ron Dol, 33; and five grandchildren. Daughter Christina Capurro Sand (Duane) ‘92 passed in December 2011.

1950 As part of the indomitable class of ’40 engineers who have not annually withold since their graduation, Tom Molland will be sorely missed. The 89-year-old passed away on Jan. 21. Tom was born and raised in Stockton, Calif. He was a devout and proud Catholic Italian. He served in the Army for two years and worked for Shell Oil Company and United Technologies. After retirement, Tom took classes and pursued his master’s. He was a voracious reader and lifelong fan. Tom created the Athletic Hall of Fame for St. Mary’s High School and was inducted in 2009. He ran more than 750 miles, including his first marathon in 1980. Ron is survived by his wife of 50 years, Gloria Chinard, five children, among them Renee Webster Winter, 52, and seven grandchildren.

1953 A proud fourth-generation San Franciscoan whose great-grandparents came for the Gold Rush, Adolph Capurro passed away in San Rafael on April 11. He served in Germany with the U.S. Army. In San Francisco he practiced law and managed the family business in 1970, and attended weekly gatherings of the city’s Italian men’s cultural club. A resident of Marin County since 1964, he never stopped rostering for the 49ers. He is survived by his wife of almost 56 years, Jeannie Scovetti Capurro, three children, among them John (Sandi) Capurro ‘92 and Stephen (Rose) Capurro ‘91, and five grandchildren. Daughter Christine Capurro Sand (Duane) ‘92 passed in December 2011.

1964 John (Sandi) Capurro ‘92

Born in Butte, Montana, in 1933, John W. McHale was born April 22, 1932. He played football and baseball at SCU and returned to Montana during summers to play semipro baseball, work in the mines, and build what would eventually become the family cabin at Georgetown Lake. He devoted himself to the priesthood or a coaching career but decided medicine was his calling. He was an avid bowler and golfer spent most of his life in Napa and helped create the Napa High Athletic Hall of Fame. In tribute to him and his brother he inducted survivors into his wife of 50 years, Carol, with whom he raised all five girls to attend UC Berkeley, where he earned his bachelor’s and master’s. He was a voracious reader and lifelong 49ers fan. Ron created the Athletic Hall of Fame for St. Mary’s High School and was inducted in 2009. He ran more than 750 miles, including his first marathon in 1980. Ron is survived by his wife of 50 years, Gloria Chinard, five children, among them Renee Webster Winter, 52, and seven grandchildren.

1953

Memories: When Adolph Capurro ‘53 retired, he began taking cruises around the world. His latest: a trip in 2015 to Antarctica filled with the wonder of pure beauty. He was an avid stamp collector, a backwoodsman, and a lover of music, art, and good Italian food.

1952 Engineer and Army veteran Joseph Vincent Reynolds, Jr., of Los Angeles passed away on April 12, 2012, in his home in Napa. He served two tours in Korea. Joe’s civil engineering career then took him from Los Angeles to Napa to Saudi Arabia, where he worked on water systems. Along with being a gracious host and avid reader, Joe was a nature lover. He took his children on several trips to the Trinity National Forest in Northern California, and, even into his early 70s, went on solo backpacking trips. Survivors include his wife of 40 years, Carol Reynolds, whom he met on a blind date, five children, including Shannon Victor ‘84 and nine grandchildren.

1957 Ronald ‘Ron’ Joseph Schmeller, a firm believer in the value of education and a lifelong learner, died peacefully at home on April 21. Born and raised in Stockton, Ron was a devout and proud Catholic Italian. He served in the Army for two years and worked for Shell Oil Company and United Technologies. After retirement, Ron took classes and pursued his master’s. He was a voracious reader and lifelong fan. Ron created the Athletic Hall of Fame for St. Mary’s High School and was inducted in 2009. He ran more than 750 miles, including his first marathon in 1980. Ron is survived by his wife of 50 years, Gloria Chinard, five children, among them Renee Webster Winter, 52, and seven grandchildren.

1953

Revolutionary with a Rickenbacker: He started on the folk circuit, toting guitar and banjo. San Francisco-born Paul Kantner ’63 never graduated from college, but he helped define a musical era. He co-founded Jefferson Airplane and led its sci-fi transformation into Jefferson Starship. He died Jan. 28. Fellow Airplane crew member Jorma Kaukonen ’64 shares this remembrance.

Here’s to us, and those like us … damn few left, Paul and I were old friends. Bob Kinzie ’64 introduced me to him when I was in Santa Clara in ’62. Our commun- ity was always the music and whatever it took to make it happen. We all played the same little dusty, smoky rooms … struggled to be heard over the layers of expressos machines … and loved every moment of it. When Paul entranced me into trying what would become Jefferson Airplane, we reeled and tunneled. When we went on the road in the beginning we couch-surfed together. No one could afford hotels. We shared food … we shared cars … we shared life. The Airplane was an amalgam of that shared potential and talent. That we could all connect in the same room was amazing. That we could function together and make the band work was damn close to a miracle. In my opinion, Paul was the catalyst that made the airplane happen. He held our feet to the flame. He could be argumentative and contentious … he could be loving and kind … his dedication to the band and to the music was undeniable. Over the years he and I occasionally batted heads over things that seem trivial today. I was so pleased last year when I met up with him in Costa Rica, a long time since. After all those journeys together in the beginning … the different paths our lives took us as we got older and our lives and minds and music grew … we became friends. We shared music from the same well. In Henleau parlance, we were indeed water brothers. We were all on fire a fiery time. Time may have dimmed the fire in the sky that was so easy to see in youth is still discernable from the grey castle if you know where to look. I will try to keep my eyes open. Friends already scheduled. We know too many of them. That said, the old ones share the world that is no longer yours when you were young. You can’t buy that. I will miss your presence in this place … Ride free to the end of the earth our old friend … I will not forget you! — The brains of the Airplane: Paul Kantner ’63
1954

Veteran director of live TV extravaganzas and San Jose native Marty Paetsit left SCU to work for San Francisco KGO-TV. He then spent four decades in television. On top of 12 Academy Awards shows from 1972 to 1988 and inaugural galas for Presidents Carter and Reagan, Marty directed and produced specials for Hollywood’s biggest names: Frank Sinatra, Bing Crosby, and Elizabeth Taylor. Fred Astaire, and Alfred Hitchcock. Thanks to Marty, the Oscars have split screens, instant replays, and musical numbers with background dancers, lasers, and pyrotechnics. His first major directing job came on the Smothers Brothers’ Comedy Hour in 1957, but he also helped launch and direct the shows Wheel of Fortune and Love Connection. For 15 years beginning in 1973, Marty secured the talent for SCU’s Golden Creek Theatre Party, springing in Hollywood entertainers, musicians, and stage crews, all of whom donated their services. Marty is survived by his wife, Elise; daughter Debbie Palacio ’84; son Marty Jr. and Gregory; and five grandchildren.

1955

Forever a Portlander, William Martin returned to Oregon after family activities, golfing, volleyball, and traveling to the Oregon Court. Bill studied civil engineering and served with the U.S. Army Corps of Engineers in Newmanwood in Newfoundland, then worked there as a civilian before moving back to Portland with his wife, Elizabeth. He enjoyed an almost 60-year career in home building and construction for Douglass Lowell Inc. Fund of his own four dogs, Bill always had a treat in his pocket for any dog he encountered. Bill died on Jan. 26, and is survived by his wife; three children; three grandchildren; and two great-grandchildren.

Patrick Ford J.D. ’58 passed away on Feb. 11. He was preceded in death by his brother James Ford ’56 and survived by his wife Cynthia Ford, brother Terrence Ford ’77, J.D. ’89, and children Hillary and Glenn.

1956

A proud member of the Dynamic Class of ’56, John Edward Nolan J.D. ’60 had many great loves, but the biggest was his family. He loved to golf at his Santa Cruz Mountains vacation home, canoe for the 40ers and the SF Giants, and attend Christ the King Church, where he was a member for 50 years and Eucharistic Minister. John spent a few years in private practice law before joining the Port of Oakland, in his birth city, for 20 years. The 85-year-old resident of Pleasant Hill passed away on May 9, after a long illness. His loving wife Sheila of 53 years, four devoted children, seven cherished grandchildren, nephew, and nieces survive him.

Superior Court Judge John Thomas Rabell J.D. will be remembered fondly for his quick wit and fun-loving nature. The 82-year-old enjoyed the outdoors, fishing, and snowmobiling. Born in San Jose, he spent his childhood years in the Santa Cruz Mountains and Los Gatos. After practicing law for 28 years, he was appointed as a Municipal Court judge and then Superior Court judge for the county of Santa Clara. Judge Rabell presided over 200 homicide trials. He retired and moved to Plumas County and spent the last 16 years traveling throughout Northern California to hear felony cases in the Assigned Judges Program. He passed away Nov. 20, 2015, in Reno, Nevada. He will be greatly missed by many, including wife Patsy Williams.

1960

Thermodynamics professor Cornelius Timothy Moyonihan will be remembered by family and friends as a kind and moral man with an impish sense of humor. He was the center of many a party thanks to his guitar repertoire, ranging from folk songs to barody ballads. Connie’s academic career took him to Princeton for graduate study and then to California University, Los Angeles, Catholic University of America, and Ramapo Polytechnic Institute. There, the professor emeritus specialized in amorphic materials (molten salts and inorganic glasses) and helped create a popular equation that bears his name: 

\[ \text{Nanoporous-Mooyahan-Toft relation formalism} \]

The list of long-haul, cold, loved wildlife conservation, animal welfare, and scientific Britain. Spedship and alien movies were at the top of his list. He passed away on Dec. 22, 2015, in Albany, New York. His hero, children, grandchildren, and his partner of 30 years, Maria, survive him.

1963

Robert Bachmann was born in Los Ange- les to Lutheran parents. He studied mechan- ical engineering and worked at Northrop Grumman and later taught at the Monterey Peninsula Nerd Grad School. He passed away June 9, 2015, at home with his family by his side. He was a lifelong die-hard cine- matic and he loved cooking for family gatherings. He is survived by his wife of 40 years, Beverly, his sons and grandchildren.

Although he left SCU in the middle of his senior year, Martin Jager always identi- fied himself as a Bronco. Marty finished his degree in Southern California and passed away Dec. 6, 2015. Survivors include wife Lynne, sons Eric and Christian, four grandchildren, and nephew Travis Martin Hagodson ’90.

OBITUARIES

1956

ELVIS ALDONA

According to son Marty Paetsit Jr.:

Preserving Elvis to pres- sure a tax drug case and lose weight for the 1973 spe- cial “Elvis, Alaska” from Hawaii. One lifetime people newspaper voted that first satellite broadcast of a live concert.

1961

John Hall of Roseville, California, died on July 15, 2015, at 77. John moved from his birthplace of Minneapolis to California in 1949 when he was 11 years old. He later spent two years in Eureka as a Law Mis- sion Helper, 15 years as a probation officer, and worked as a licensed marriage and family therapist. Among his surviving fam- ily are four children, his sister, brother Tom Hall III, and nephews Patrick Frontier ’59 and Joe Frontier ’97.

1962

San Luis Obispo lost an icon and the world lost a hero when Gregory Morris died on Feb. 8 at his home in Avila Beach. A gentleman through and through, Greg made sure your glass was full and your smile was big. The former Eagle Scout worked in an insurance firm now known as Morris & Garrattos, where he joined his fa- ther and where two of his own children still work today. Add to San Francisco na- tives 55-year career his passions for Catho- lic education, the California Mission, and traveling, he also helped restore the La Loma Adobe. He went to India and Ma- lewaters to administer polio vaccinations and yet never neglected local artists, thanks to Paula’s efforts to connect them with friends who could support their work. Philip passed away few years ago, but Paula carried on operations of the gallery and print studio herself, and rela- tions. She died at her home on the first of April, surrounded by family, two days shy of her 95th birthday.

At her memorial service, Chancellor William J. Revak, S.J. asked, in a poem he composed for Paula:

What does it take, <br> this bright beauty <br> that turns the wings? 

The University’university president, Dr. Revak had known Paula for decades. The poem once more, it’s a deep love of strangers, a deep sense of grace for those who have departed. It’s a deep care for the world, and for the people who make it up. It’s a deep love of art and artists, and the deep love of Paula that<span class="redactor-invisible-space" data-clipboard-target="chapter-united-states" data-clipboard-text="1961 John Hall of Roseville, California, died on July 15, 2015, at 77. John moved from his birthplace of Minneapolis to California in 1949 when he was 11 years old. He later spent two years in Eureka as a Law Mission Helper, 15 years as a probation officer, and worked as a licensed marriage and family therapist. Among his surviving family are four children, his sister, brother Tom Hall III, and nephews Patrick Frontier ’59 and Joe Frontier ’97.

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Carol Basso '67, MBA '70; four children; seven grandchildren, and dozens of nieces and nephews. As she passed away, Mary, surrounded by her family, smiled graciously and was beautifully boundless.

1969

Friends, former stu-
dents, and family mem-
ber Arthur C. Gatto M.A. The San Jose resident, born in 1925, served two years in the Air Force as a chemist in Baltimore before joining the medical techni-
cian in Korea before enter-
ing the education field. He served the St. Joes-
ph School District for three years as a teacher and 11 years as a curriculum devel-
opment coordinator. After Arthur returned his master’s in counseling from SCU, the U.S. government sent him to Hawaii to be-
come a reading specialist. Following his re-
tirement, he continued to teach until he was 76 years old, but this time: roller-skating.

1970

Former SCU Board of Regent and Bronco booster support John “Jack” Previte Jr. passed away unexpectedly on March 5. The 67-year-old resident of San Jose was a devoted husband, father, and grandfather who ex-
pensively cherished his Italian heritage. Be-
side loving friends and relatives in Italy, Jack’s passion was golf. After graduation, Jack served as an Army officer during the Vietnam War. Since 1980, he had been the general manager of CGI Investments in San Jose. Jack is survived by his loving wife, Valerie; two sons, daughter Elisha Spaniotis ’90; and a granddaughter.

1967

Fondly referred to as the “Captain Doughnut,” Jack Previte ’70 always strived to improve on whatever endeavor he undertook. And so he did. He owned and operated Nobert Cronin & Company, a construction firm. When not working, he was a lifelong philanthropist whose efforts to help family, friends, and neigh-
bors were legendary. He was a member of San Francisco’s Olympic Club for 61 years and continued to water-ski, cycle, and play poker at the San Francisco’s Olympic Club for 61 years. Jim was born in San Jose. Jack is survived by his loving wife, Valerie; two sons, daughter Elisha Spaniotis ’90; and a granddaughter.

1974

The different path that former class president William Everhart MBA ’66 took through his life brought him many close friendships. During his junior year, he was “the cool RA” on 9th floor Swig and was elected student body presi-
dent in California by a landslide, thanks in part to his “Vote for Bill Everhart” T-shirts with the redwoods of Felton because he didn’t want to give up the outdoor and back-
pack-walking. He became “LA Bill” when he took a position at Mount Saint Mary’s Col-
eges and later Claremont Graduate Uni-
versity. In his later career act, Bill moved to Sweetwater, Tennessee, to start Purring Dog organic food farm and continue his music pursuits, including his solo CD, “Different Hats.” Since 1990, he had been an avid book group member; he was fondly referred to as this day.”

1973

“Love every day” was the special motto of Maureen Rene Murphy, who died peace-
fully surrounded by her family on March 20. Mickey loved teaching, dancing, golf, and being at her “bunny hole” at every base-
ball game she went to—from Bangalore Little League to the World Series. Hons of the Mickey Mouse Ring and Hunt, Mickey always had the iconic Gold-
en Glove and Mystery Bag, which her family will never forget. She leaves behind two children; four grandchildren; sib-
lings; and numerous nephews and nieces. As she passed away, Mary, surrounded by her family, smiled graciously and was beautifully boundless.

1987

Long-time professor of mathematics at Santa Clara, Juan J. Pedroni died on New Year’s Day. After finishing degrees from Brigham Young University—where she abandoned her love of opera and entered the world of mathematics—and the Univer-
sity of Utah, Juan moved to Kent with her husband. Kent. She started part-time at SCU and proved such a spectacular teacher that she was transferred to the rank of full professor by 1996. Her specialty was poly-
hedral geometry, combinatorics, and num-
ter theory, and she worked with Stanford’s George Polya and British topologist Peter J. Hilton, who helped crack the enigma code with George Dif-
tor. In California, she worked at the University of Sanctuary and leaves behind her children, four grandchildren, and three great-grandchildren.

1993

Santa Clara resident and former SCU Trustee, Amalia Martinez Sr. M.A. died on Oct. 5 at 76. He married Rosalia G. Martinez in 1959. He is survived by his wife, Rosalia; three children, including Stephanie Martinez ’99; six grand-
children, and three great-grandchildren.
Willow Tree Oasis. Find it on a grassy plaza where The Alameda—a four-lane paved highway splitting campus—once ran. Three trees were planted in 2005 by the Catala Club to provide a place for shade and respite, and as a tribute to their namesake, mission-era priest Magin Catalá, who two centuries ago planted willows in the same space to make a leafy tunnel leading to the Mission Church.

THE ROAD Willow trees were planted in rows lining The Alameda in 1795. The last was removed in 1982. The road itself ran through campus until it was rerouted in 1988.

THE PRIEST Magin Catalá was born in Montblanc, Catalonia, Spain, in 1761. He joined the Franciscan Order and in 1794 arrived at Mission Santa Clara, where he served for the next 36 years. The intensity of his faith was such that, it is said, as he knelted in prayer before the church crucifix he would levitate above the floor. His beatification started in 1884 and was completed in 1909.

THE CLUB The Catala Club was formed in 1930 for women interested in becoming a part of the Santa Clara family. For decades they have provided financial assistance and scholarships. The willow tree project was proposed by former club president Betty Ford to mark the club’s 75th anniversary and to ensure that the group—engaged in quiet, heartfelt work on behalf of SCU—had a special place on campus both for them, and for all to enjoy.

THE RIVER The Rio de Nuestra Señora de Guadalupe is the name bestowed on the waterway by the Juan Bautista de Anza Expedition. The Virgin of Guadalupe was the principal patron saint of the expedition. The river flows north, 14 miles from its headwaters creeks in the Santa Cruz Mountains down to the San Francisco Bay. Fr. Catalá took willow trees from the banks of this river in 1795 to plant along the mission path.

FIRST DATE The Mission Church has been the site of thousands of weddings. But how many people have gone there for a first date? "Joe asked me to go swing dancing, but I was going to Mass that morning," says Cathy De Maria ’70. "He said he’d meet me for Mass." ¶ "That’s when you thought, maybe he’s not too bad," Joe De Maria says. ¶ Cathy and Joe continued to see each other, and in 1992 they made another date at the Mission—this time to get married. For Cathy, the choice of venue was easy because Santa Clara is, in many ways, her “first love.” Cathy was the first in her family to attend college and “wasn’t just learning academically, but also emotionally, spiritually,” she says. ¶ Cathy taught in San Jose schools before coming to work in the University’s business office and in the administrative offices. She joined and ultimately became president of the Catala Club, an SCU fundraising group for women that supports scholarships. When she made plans for her estate, Cathy was sure to include the Catala Club. It’s her way of passing on an experience that shaped her life. After all, the University provided her spiritual fortitude, intellectual curiosity, and a passion to help others. And Santa Clara didn’t do such a bad job screening her dates, either. Could you join her and other friends of Santa Clara in supporting scholarships? scu.edu/give