Sweet Wood: A basketball court like no other. Page 12

Mother Teresa—the saint and the St. Clare Medal. Page 25


Poet Dana Gioia on the redemptive vision of George Tooker. Page 42
World Refugee Day. Here, a refugee man stands at the Serbian border. There are now more displaced people on the planet than there have been since the Second World War. One of the organizations that helps hundreds of thousands of refugees is Jesuit Refugee Service, directed by Thomas Smolich, S.J. M.Div. ’86. "We have had the misperception that the typical refugee leaves home and she is able to go back six months later—when the political situation has calmed down or, in the case of natural disaster, that recovery has begun," he says. "But now people are living in these situations for an average of 17 years." These protracted situations mean that not only food, clothing, and shelter are essential; so is education. And education of children is some of the work that JRS continues to do—including inside Syria. "How do you make sure children don’t fall through the net? How do you give people training to succeed?"
Back in the day, we considered this magazine a year ago, we reimagined it on a new scale, literally and figuratively—a place of greater breadth and depth, for stories big and small. Goal number two: something better for you as readers. Stellar work in these pages also draws recognition from around the country and the world. And since we last met, your magazine has brought in more awards than any time in its 35-year history.

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and appealing. I couldn’t let another issue arrive without sharing these thoughts with you.

Mary G.F. Bitterman ’66
President, The Bernard Osher Foundation, San Francisco

The Spring 2016 cover with all those stars grabbed me right away, but the articles inside really hit home. I went to read the Cepollina story first, given my family’s connection with engineering and the stars. My dad, Barney Bannan ’44, and his brother, Tom Bannan ’23, were SUCI-educated mechanical engineers like Ceci. They did work with the Apollo program and were founding members of the Vatican Observatory Foundation board, helping the Jesuits build the Pope’s telescope outside Tucson. Through my work there, I’ve met a few astronomers and some amazing people who get out into space and back home again. I can only imagine what it was like for Cepollina to constantly push the boundaries and produce the incredible innovations he believed in. Great story!

Then, folding through the rest of the magazine, I ran into Mike Car- ey ’71 and Dan Pascal ’71. I met them and Mike Pecere ’71 at the SocAl Alumni golf tournament a few years ago—joining classmates Rusty Weekes ’71 and Bernie Clougherty ’71. We heard some great stories.

Just when I thought I was done, I came to page 59, and my thoughts turned into a different direction. Page 59 is full of wonderful stories, and I can’t pick one favorite. The story about the students and the telescope was touching, and I was moved. My mom is a physician and we have been blessed with a number of healthy people who get out into space and back home again. I can only imagine what it was like for Cepollina to constantly push the boundaries and produce the incredible innovations he believed in. Great story!

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Who Rebuilt the Mission? Architect Henry Miller was busy in the 1920s with work on campus. And when Cornelius McCoy, S.J., was named president of Santa Clara in 1926, he proposed restoration of the Mission Church along historic lines. Remodelings during the previous century had left the church scarcely recognizable as a California mission. Then came the fire.

Finding a niche: Architect Henry Miller checks out the view from the spot where a statue of St. Clare will stand.

Faulty wiring was to blame. The fire started in the north bell tower of the Mission. (At that time there were two towers.) A priest celebrating Mass on the morning of Oct. 25, 1926 gave the alarm, and students and faculty tried valiantly to save the historic building. Also, the church was totally destroyed—though students rescued many books, statues, paintings, other liturgical objects, and one mission bell. That night, the bell rang the De Profundis for the dead, as it had for a hundred years.

Encouraged by a flood of sympathy and donations, the University administration began reconstruction of the destroyed church almost immediately. Rather than a duplication of the church that had burned, the restorers attempted to recapture the appearance of the 1825 church before its many remodelings. The church was again made wider than the original because it had to serve as the University chapel. The façade, however, returned to its original one-tower design, embellished with carved wooden statues of the saints instead of painted decorations. The decorations of the interior also followed the original lines, except that the patterns on the walls were painted in pastel pink and blue instead of the original brilliant red and yellow. Careful copies were made of the destroyed Mexican reredos and the painted ceiling.

Heading up work on restoring the historic mission was Henry Miller, who had a hand in building structures that defined so much of Santa Clara for decades: Kenna and Nobili Halls, Varsi Library, the Seifert Gymnasium, and the Donohoe Infirmary. When the four-floor library was built, the entire student body of Santa Clara consisted of only 300 students; the top floor was left unfinished because of skepticism from faculty that it would ever be needed. When the mission bell was dedi- cated May 13, 1928, the bell tower was 100 feet tall and the building was 149 feet wide. A new bell tower was added and now the church is 208 feet wide.

The 1925 church had a one-tower design, and the restoration attempt- ed to recapture the appearance of the 1825 church before its many remodelings. The church was again made wider than the original because it had to serve as the University chapel. The facade, however, returned to its original one-tower design, embellished with carved wooden statues of the saints instead of painted decora- tions. The decorations of the interior also followed the original lines, except that the patterns on the walls were painted in pastel pink and blue instead of the original brilliant red and yellow. Careful copies were made of the destroyed Mexican reredos and the painted ceiling.

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MISSION MATTERS  COMMUNITY

Deep Impact. What would the Bay Area be without Santa Clara University? Less entrepreneur-friendly, home to fewer innovators. In shorter supply of professionals vital to Silicon Valley. And with less economic horsepower. Those are some of the conclusions of a 2015 economic impact study—which also tracks contributions to R&D, social entrepreneurship, and more. A few numbers.

No. 1 150+ 8,200
San Clara's total annual economic impact on the Bay Area.

$1.2 Billion 43%
Successful ventures launched by SCU's annual direct expenditures of $474 million.

COMMUNITY

ENTREPRENEURSHIP

SANTA CLARA'S TOTAL ANNUAL ECONOMIC IMPACT ON THE BAY AREA.

COMMUNITY

No. 1
Santa Clara University is ranked No. 1 in the Bay Area for its total annual economic impact on the Bay Area from data prepared by ICF International in 2015 than from any other law school.

COUNSEL & TEACH

Sabrina Zirkel began work as dean of the School of Education and Counseling Psychology in June. She comes to SCU from Mills College, in Oakland, where she served as associate dean, taught courses on race and ethnicity, and served as an advisor to the African American Regional Educational Alliance and to STEM STEPS, two programs that seek to enhance the educational experiences of African American students. She previously taught psychology at College of the Holy Cross, a sister Jesuit school in Massachusetts, and served as a visiting fellow at Stanford University's Research Institute for the Comparative Study of Race and Ethnicity. At SCU she looks forward to fostering development of the Thriving Neighbors Initiative and the school's new satellite campus in East San Jose. And she welcomes the opportunity to build the school's Excel program (Excellence in Catholic Education and Leadership), which creates pathways for graduate students to earn both an M.A. in teaching and a California teaching credential. She takes the ECP wheel from the capable hands of interim dean Carol Ann Gil- len, a professor of liberal studies, who returns to teaching in the College of Arts and Sciences.

Successful ventures launched by SCU's annual direct expenditures of $474 million.

Think global: The Ignatian Center's new executive director, Fr. Dorian Lly-welyn has taught at University of London, Marquette University, and Seattle University.

THE WELSH JESUIT

O’Brien’s Odyssey

In his late 20s, Kevin O’Brien, S.J., realized it was time for a major career shift: from law—corporate litigation, specifically—to the priesthood, joining the Society of Jesus. He recounts that in his award-winning book, The Ignatian Adventure: Experiencing the Spiritual Exercises of St. Ignatius in Daily Life, his Jesuit journey led him to India, Mexico, and Bolivia, and to serve with the Jesuit Refugee Service in Los Angeles and on the Arizona-Mexico border. Then to his alma mater, Georgetown—as executive director of campus ministry and vice president for ministry, and to found the Kino Border Immersion experience, which brings students to southern Arizona to meet with communities on both sides of the border. In August, Fr. O’Brien joined SCU as dean of the Jesuit School of Theology. Fr. Kevin O’Brien once had his sights set on a career in politics and policymaking. Then came a calling for his priesthood.

Sabrina Zirkel began work as dean of the School of Education and Counseling Psychology in June. She comes to SCU from Mills College, in Oakland, where she served as associate dean, taught courses on race and ethnicity, and served as an advisor to the African American Regional Educational Alliance and to STEM STEPS, both programs that seek to enhance the educational experiences of African American students. She previously taught psychology at College of the Holy Cross, a sister Jesuit school in Massachusetts, and served as a visiting fellow at Stanford University's Research Institute for the Comparative Study of Race and Ethnicity. At SCU she looks forward to fostering development of the Thriving Neighbors Initiative and the school's new satellite campus in East San Jose. And she welcomes the opportunity to build the school's Excel program (Excellence in Catholic Education and Leadership), which creates pathways for graduate students to earn both an M.A. in teaching and a California teaching credential. She takes the ECP wheel from the capable hands of interim dean Carol Ann Gillen, a professor of liberal studies, who returns to teaching in the College of Arts and Sciences.

Meet DORAN LLYWELYN, S.J., who began work as executive director of the Ignatian Center for Jesuit Education in August. A few things about Fr. Llywelyn: He’s the first Welsh Jesuit in more than 300 years. (His most recent predecessor was a 17th-century martyr.) His first language, Welsh, is listed as “vulnerable.” Along with English, he’s added a few more, including Spanish (he earned a degree in theology in Spain), French and Italian, colloquial Arabic, Indonesian, and Japanese (thanks to service in Egypt and Indonesia with the British equivalent of the Peace Corps); as well as Latin, Hebrew, and Greek.

He is an immigrant and took his oath as a U.S. citizen in California. He has taught at Loyola Marymount University, and in its fine magazine he wrote, “Like cultural identity, religious freedom is fragile and precious … I value the separation of Church and State that should preclude wars of religion. But I also wonder if our comparative tolerance witnesses to a faith that is more privatized and indifferent to its wider implications.” Fr. Llywelyn takes the reins from Michael McCarthy, S.J., ’97, M.Div., ’97, who began work in January at Fordham University as vice president for mission and planning.

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Mamitas y Escritoras. Some say that behind every good kid is a great mom. Meet Liz Molina, Juanita Escamilla, Marlen Monroy, and Socorro Madrigal, four women who live in the Greater Washington community of San Jose. They’re a dynamic part of the Thriving Neighbors Initiative, run by SCU’s Ignatian Center for Jesuit Education. Recently they were asked: What’s the hardest job in the world?

The question was posed to 35 mothers by Juan Velasco, an associate professor of English, at the second annual Family Engagement Day, held on campus in May. One woman’s answer: “Ser una buena mama.” To be a good mom. Velasco told them that to be a good mom you need to take care of yourself first. He handed them each a notebook and took them through writing and meditation exercises. Molina, Escamilla, Monroy, and Madrigal were already proud moms and community leaders. They learned that day that they were also escritoras—writers. “In the process of writing, I’m healing my wounds,” says Monroy, who now writes daily. Molina carries that notebook with her everywhere. Escamilla plans to add a writing component to her exercise program. And Madrigal has spent this summer writing her very own life story. “Me gusta hacer todo,” Molina says. I like to do everything. The mother of three earned the Thriving Neighbors Leadership of Excellence Award for her involvement and dedication. The past two years she has led the iPad Tutoring Program, a mothers discussion group, and a lunchtime craft program for girls. She also treats Thriving Neighbors student assistants and staff from SCU like family. “Building relationships with them has been beautiful,” she says. Escamilla and Monroy run the Camino a la Salud health program. Monroy teaches Zumba four days a week. Escamilla, a mother of four whose 8-year-old daughter attends Washington Elementary, says the walks remind her of the four-day pilgrimages she made in her hometown of Jalisco, Mexico. (This spring, exercise was augmented by a yoga class led by Erika Francks ’17.) Escamilla is also president of the school’s reading club and collaborates with students in Professor Lucia Varona’s Spanish classes. “It’s about knowing each other but also about them getting to know the community,” Escamilla explains.

Over the summer, Madrigal continued work on a local air-quality project with TNI. And she took a class taught by Thelma Valadez ’17, a Jean Donovan fellow, on The House on Mango Street, by Sandra Cisneros. Valadez, who emigrated from Mexico to California in high school, guided mothers through the novel and had them write their own stories. Her goal: “I want them to be the authors of their own lives.”
Reign FC minor league contract with the Seattle Sounders continued her soccer career as Japan’s first division in August. The Dash in early March before going pro this year—signed with former teammate Megan Crosson greeted on the opposing sideline by game record of 23,403 fans or that her National Women’s Soccer League single-season professional start with the Orlando Pride in 2016 (above) when she made her first pro—made her way through the pack to catch up with Grayson. I tapped her on the shoulder to let her know we were together now and we could start working,” Murphy says. Shoulder to shoulder, just like in workouts, they fell into a rhythm and came away with new records—each breaking Kriega’s previous by more than 10 seconds. In May, they also became the first female athletes from SCU to compete in the NCAA post-season in school track and field history—with regionals in Kansas.

GO PRO The welcome couldn’t have been much warmer for Dani Weatherholt ’16 (above) when she made her first professional start with the Orlando Pride in April. Not only because it was in front of a school, family, the team, was still limits. “I walked up to him and I said, ‘Hey, Tinker. Would you consider designing a court at San Diego?’” Carr says. Here at Santa Clara, Baumgartner knew the floor of the Leavey Center was going to win 3-1, but she was greeted with the opposing sideline by former teammate Megan Crosson ’16, playing for the Houston Dash. Crosson—the second female SCU player to go pro this year—signed with the Dash in early March before joining Speranza Takatuki of Japan’s first division in August. Co-ASI Alina Tostanoski ’16 also continued her soccer career as a pro, signing a free-agent contract with the Seattle Reign FC minor league soccer team in April.

SISTER SYNC They run in sync, finishing within seconds of each other. They talk in sync, usually completing the other’s sentences. When they have pushed each other to new heights. “It starts with [University] leadership and carries right through the ranks,” he said. “We’re going to lock arms and do this together.”

MAGIC IN NUMBERS

At his first press conference, new men’s basketball coach Herb Sendek said, “Hiring a new coach is great, but you don’t perform magic just because you have a special out-of-bounds play.” He was talking about how it takes resources, not trick plays, to compete at the highest level of college basketball. A new commitment to athletes by the University’s leadership has already yielded new locker rooms for the men and women’s teams, a new floor for the Leavey Center depicting the Mission Church, and a boost in budgets. “We’re going to treat this as a top-20 program,” athletics director Renee Baumgartner says. Sendek has a career record of 413-295 spread over 22 seasons at Miami (Ohio), North Carolina State, and Arizona State, along with eight NCAA Tournament appearances. Lifting the Broncs, who haven’t danced in 20 years, will take a team effort, he said: “It starts with [University] leadership and carries right through the ranks,” he said. “We’re going to lock arms and do this together.”

Play to Win

The return of new women’s basketball coach Bill Carr includes a win over UConn in the NCAA Tournament and a national championship. Some explanation is in order. The victory was not against UConn’s women’s team, which has 10 national titles since 2000. Rather, Carr was an assistant for the men’s team at San Diego in 2008, when the 13th-seeded Toreros upset the Huskies in the first round. For the last five years Carr coached the men’s team at Point Loma Nazarene in San Diego, winning a National Christian College Athletic Association championship in 2012. In 11 seasons, Carr has a record of 202-123. This will be his first time coaching women, but he has an experienced staff composed of Michael Floyd, Kristin Swagawa, and former West Coast Conference player of the year Taylor Karr. What’s next? “Our goal at Santa Clara is to play for championships,” Carr says.

Making a basketball court like no other

BY MATT MORGAN

Every basketball coach wants their players to see the court—front, sides, the whole shebang—no matter where they play. And this autumn, at Santa Clara they’re going to see a court like none they’ve ever laid eyes on. It’s a tale of wood and shoes, hoops and clubs, brilliant design and a little luck—if luck is what happens when preparation meets opportunity.

Back in summer 2015, new SCU Athletics Director Renee Baumgartner was playing in a charity golf tournament in San Diego. There on the course she spotted Tinker Hatfield, Nike’s vice president for Design and Special Projects. Hatfield runs Nike’s Innovation Kitchen and has been friends with Baumgartner for nearly two decades, dating back to her time at University of Oregon.

If his imposing title on the phrase “Innovation Kitchen” doesn’t tip you off already—Hatfield is a big deal. Very big. Chances are you or someone you know has worn a pair of shoes he designed. Not only is he responsible for the Air Jordan III through XXIII—the most iconic series of basketball shoes ever—but he also invented the first cross-trainer and designed the Air Max 1. He even worked with movie director Robert Zemeckis in 1989 to sketch out Marty McFly’s self-tying sneakers from Back to the Future II. You could call him Mr. Nike.

Nike has long used University of Oregon as its test market for its unconventional jersey and sneaker design. Hatfield also designed a landmark basketball floor—Oregon’s Kilkenny Floor. In 2011, when that swirling landscape of trees stained into the wood was unveiled, it was hailed as daring and unique. It inspired many—and it made some bristle. But there was no denying it was distinctively Oregon.

Here at Santa Clara, Baumgartner knew the floor of the Leavey Center was due for a makeover. It was 14 years old. The logo needed to be updated to match the return to the new, classic logo for SCU Athletics. But Baumgartner envisioned something bigger for Santa Clara’s court than a refresh. When she saw Hatfield, she saw an opportunity for the program.

“We’re going to treat this as a top-20 program,” athletics director Renee Baumgartner says. “We’re going to lock arms and do this together.”

MISSION MATTERS

ATHLETICS

12
THE DESIGN

Renee Baumgartner confesses that, once she’d asked Hatfield to tackle the design, what started as excitement quickly turned to mild apprehension. Hatfield has a history of nontraditional designs when it comes to shoes: patent leather, chrome, holograms, elephant grain leather, interchangeable midsoles, zebra-print patterns, and infrared coloring.

“No one would hire me to do something more normal,” Hatfield says.

As the new A.D., Baumgartner was hired to bring new ideas, but she wondered if Hatfield’s design would mesh with Santa Clara. If there’s one thing 30 years in design taught Hatfield, it’s to know what a client wants. Teenagers buying sneakers want flash. Jesuits want something else.

“Here we are on this absolutely stunning campus with this wonderful mission-style architecture with these Spanish and Mexican influences,” Hatfield says. It was only natural to ask, “How could we leverage that?”

Hatfield started looking at pictures of campus in late September before coming across a photo of the Mission Church. Perfect. He submitted his first design in November and it was finalized in January.

“The messaging here is that this is a university that plays sports but it’s also about academics. It’s about faith. It’s about a beautiful environment,” Hatfield says. “I think that’s what we’re trying to say here all in one image.”

“He nailed it,” Baumgartner says. “It’s iconic Santa Clara.”

MAKING IT A REALITY

Joe Gonyea III ’84 was key in taking the design from a computer screen to the hardwood. Gonyea is partner and chief executive officer at Timber Products Company of Springfield, Oregon. The hardwood lumber division of Timber Products is one of the largest gym-floor suppliers in the country and responsible for Oregon’s floor.

Gonyea arranged Timber Products Company to donate a shipment of sustainably certified A1 white maple from Michigan to be used for the Santa Clara floor. In addition, the Gonyea family—including his dad Joseph H. Gonyea II ’60 and brother David W. Gonyea ’93—provided a gift to make the project happen. Gonyea then worked with two of his vendors, Connor Sports flooring and HY Floor and Gameline Painting, to facilitate installation.

Since Hatfield used a photo instead of a logo, the specificity of the colors could only be achieved using a paint and seal mixture, rather than normal paint. This way they could use several layers to find the correct color for each part.

The crew didn’t have much time to create the blends, but it had to be perfect. Hatfield flew into Santa Clara to spot-check the colors. They started with a 6-foot-by-6-foot block and, after Hatfield signed off, proceeded to the rest of the floor.

“It’s an iconic design that I think well represents our broader community at Santa Clara,” Gonyea says. “It’s exciting to see the reinvestment in athletics.”

“THAT’S SANTA CLARA!”

This basketball floor is more than a playing surface. It’s a brand. Each time Santa Clara University plays on television, viewers will immediately know where they are. They’ll see the Mission and learn a little something about the school.

“It ties a lot into the Santa Clara 2020 frame of bringing national visibility,” Baumgartner says. “We needed something that’s very quick to the eye that people can recognize.”

Everybody sees their court as a chance to market themselves, Hatfield says, but most aren’t smart about it. They simply blow up their logo to fill the court, which is a bit juvenile, he says. Too loud.

“This is a unique opportunity to speak about this gem in the valley that is Santa Clara University,” Hatfield says. “I can’t think of a better way to do that but to be simple about it and describe it in the form of a beautiful piece of architecture.”

In 1998, Nike’s Tinker Hatfield was named one of the top 100 most influential designers of the 20th century by Fortune magazine.
SANTA CLARA MAGAZINE

ELITE COMPANY

Déjà Thomas ’17

She has served in leadership roles for several groups at SCU, including an initiative aimed at reducing energy consumption coming to SCU, she volunteered with Bellevue’s Environmental Stewardship Initiative, which allowed her to help prepare students to work in China’s expanding role in the world. This program was modeled after the Rhodes scholarship, with only 111 of 3,000+ applicants accepted. Caemmerer currently works in Singapore as a personal research analyst for Ambassador Barry Deer, chair of the Singapore International Foundation. After studies at SCU, Caemmerer graduated at the top of his class at Nan- yang Technological University, winning a Rotary Global Fellowship and earning his M.S. in strategic studies. Caemmerer says his goal is to earn a Ph.D. and pursue an academic career in U.S.-China relations with an emphasis on security policy.

SIGNING SEASON

Three Broncos were drafted by Major League Baseball franchises in June—three since 2010. Mitchell White ’17 (second round, L.A. Dodgers, 65th overall) The right-handed pitcher is the highest draft pick in program history since 1996. 

SEAN REILLY ’16

isn’t your typical predator. It doesn’t have teeth or claws but can wipe out entire species. This bio invader, native to West Africa and tropical parts of the Americas, is one of the most widespread and destructive pests and diseases in the world. It has spread to more than 100 countries and is estimated to cost the global economy billions of dollars each year.

PHILIP GOODMAN

In addition to her Fulbright scholarship, Déjà Thomas was awarded a Global Social Benefit Fellowship—which will allow her to assist a sustainable social enterprise in Mpigi, Uganda.

In the Developing World, Kwame’s family did not have enough money to pay for life-saving surgery. He was taken to a village hospital where a doctor performed an emergent appendix surgery. The surgery was a success, and Kwame recovered and was discharged from the hospital. However, he was not cured of his condition.

SEAN REILLY ’16

The project was successful in reducing energy consumption by 50% and improving the comfort levels of the residents. The initiative was featured in a local news report and was praised for its innovative approach to energy conservation.

The initiative was a huge success, and Thomas was recognized for her efforts. She was invited to speak at various events and conferences, and her work was highlighted in media outlets.

Beyond Borders. Change the world? First you need to identify problems beyond your immediate perspective—then look within to find the solution. This year, four recent grads from Santa Clara University head overseas with prestigious Fulbright fellowships, building on their experiences studying on-campus and internationally to solve problems facing the world community.

Keep it clean

DELTA THOMAS ’17

and her high school classmates rode a bus through mounds of trash, smelly and wet with Washington state rain. As their tour guide explained the importance of recycling and composting, Thomas could see the landfill quickly filling before them. “We had been talking about life cycles in class,” Thomas recalls. “This trip kind of made the whole thing clear.”

PHILIP GOODMAN

In the Developing World, Kwame’s family did not have enough money to pay for life-saving surgery. He was taken to a village hospital where a doctor performed an emergent appendix surgery. The surgery was a success, and Kwame recovered and was discharged from the hospital. However, he was not cured of his condition.

STEPHANIE GOODMAN ’15

was working as an emergency medical technician in Kumasi, Ghana, when a boy named Kwame was brought into her NGO with severe brain trauma. His school had collapsed. Without insurance, Kwame’s family did not have enough money to pay for life-saving sur-

LINDSEY ALLEN ’16

has seen entrepreneurship spur change firsthand. During a summer internship as a Global Social Benefit Fellow, Allen traveled to 13 East African villages to investigate the social impact of solar lighting. After earning her M.A. in environmental studies from Stanford’s Global Fellow- ship in Morogoro, Allen will dig into grassroots work to bridge the gap between large-scale and small-scale climate action. As an East African native, Allen studied political science at SCU. After her Fulbright, Allen intends to pursue secondary education—an M.Ed., perhaps, that will place her right in the intersection of on-the-ground work and policymaking.

PHILIP GOODMAN

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MISSION MATTERS  

Geographer to Cuba with the Food and Agribusiness Institute

In 2015–16, Bacon helped another group of students tackle research on food security in San Mateo County—ranked as one of the wealthiest counties in the nation. Nanof Al Jazikli ’16, George Bunkall ’16, Lauren Cleveland ’16, and Julia Tawney ’16 culminated on the most recent project. They collaborated with Second Harvest Food Bank of Santa Clara and San Mateo Counties (SHFB), which provides food to more than a quarter million people each month—one in 10 people.

Their study finds that overall SHFB serves the county well, but 10 priority areas with potentially high food insecurity—identified by poverty, unemployment, and racial/ethnic status—remain food deserts. The students tackled two aspects of food security: proximity and awareness.

For proximity: Find areas of need that are already being addressed by food assistance agencies. Assess how information about food assistance programs reaches potential clients. They compared forms of communication and best communication practices.

For awareness: Find out what people know about food insecurity. How do they see it in their communities? The students started from the premise that people can pinpoint areas that are in need, says Lauren Cloward. “When food banks want to expand in new areas, they can use GIS and demographic data on a spatial plane. GIS-enabled students to map distance to food banks distributed. Geographic Information Systems enabled students to map distance to food banks and demographics on a spatial plane.”

While M ichelangelo May

“Where’s Lunch? The question isn’t simply what you’re putting on your plate—but if there’s anything to eat at all. If you are among the food insecure, as 14 percent of the population in our community, you’ve got limited access to affordable, culturally appropriate, nutritious, and physically available food. So where are you? That’s a question SCU students have sought to help Silicon Valley answer.

In 2014–15, SCU students worked with scholar Chris Bacon, an associate professor of environmental studies and sciences, and Greg Baker, director of the Food and Agribusiness Institute, to study food insecurity in Santa Clara County. Later in 2015–16, Bacon helped another group of students tackle research on food security in San Mateo County—ranked as one of the wealthiest counties in the nation.

For proximity: Find areas of need that are already being addressed by food assistance agencies. Assess how information about food assistance programs reaches potential clients. They compared forms of communication and best communication practices.

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They compared forms of communication and best communication practices. They also mapped distance to food banks distributed. Geographic Information Systems enabled students to map distance to food banks and demographics on a spatial plane. "When food banks want to expand in new areas, they can pinpoint areas that are in need," says Lauren Cloward. "When food banks want to expand in new areas, they can use GIS and demographic data on a spatial plane. GIS-enabled students to map distance to food banks distributed. Geographic Information Systems enabled students to map distance to food banks and demographics on a spatial plane."
A life for others

This year’s commencement speaker, Carolyn Y. Woo, is president and CEO of Catholic Relief Services, an organization that’s been helping refugees for decades. Her parents were refugees. They fled communist China to Hong Kong, where she was born and schooled by the Maryknoll sisters. She offered graduates a new set of ABCs for life: Be attentive to other people, be brave enough to stand up for what you believe, and show compassion to other people; be kind; and don’t let the fear of making mistakes stop you from moving ahead. These were some of the recommendations of Rev. Donald Cozzens at the Jesuit School of Theology’s commencement in May. Cozzens, an executive director and founder of the Jesuit Restorative Justice Initiative, was given an honorary doctorate in pastoral ministry for his lifelong commitment to working with the Jesuit Volunteer Corps. His next journey: to San Francisco.

His and her gavels

His and her gavels is a commencement address to SCU Law in May, husband-and-wife judges Marianne-Florentino Cuellar, California Supreme Court, and Lucy Haeran Koh, United States District Court, recalled the story of Wayne Kanemoto J.D. ’42, a Japanese-American who received his law degree and passed the bar from an internment camp. Kanemoto served in the U.S. military, worked as a Japanese-language signal specialist, became the first Japanese-American attorney in Santa Clara County, and created naturalization classes for new citizens. Cuellar and Koh, both immigrants, urged law graduates to build bridges, as Kanemoto did, across divided groups.

Ministers afoot

The world and the church are changing. Trust your instincts, and don’t let the fear of making mistakes stop you from moving ahead. Those were some of the recommendations of Rev. Donald Cozzens at the Jesuit School of Theology’s commencement in May. Cozzens, an executive director and founder of the Jesuit Volunteer Corps, was given an honorary doctorate in pastoral ministry for his lifelong commitment to working with the Jesuit Volunteer Corps. His next journey: to San Francisco.

Honorary doctors

In addition to an honorary doctor of public service for Carolyn Woo, a pair of honorary doctorates in education were conferred on Charles Geschke, co-founder of Adobe Systems, and his wife, Nancy Geschke, for their philanthropic work in Catholic education. Chuck Geschke also serves on the advisory board for the Markkula Center for Applied Ethics. Michael E. Kennedy, S.J., executive director and founder of the Jesuit Restorative Justice Initiative, was given an honorary doctorate in pastoral ministry for his lifelong commitment to working with the Jesuit Volunteer Corps. His next journey: to San Francisco.

Goodbye & hello

When valedictorian Gus Hardy ’16 was in high school, he wasn’t expected to go to college. “But on my 90-minute commute to school every day as a high school senior, I would read Santa Clara Magazine,” he says. “It was a kind of inspiration for me.” Shall we talk inspirational? From this student of religion and political science, the 2016 valedictory address.
Paper, Wood, and Copper. Add ink and make something beautiful on the page. Behold book treasures from the original Mission Library and the early collection of Santa Clara College, now held by the Archives and Special Collections at SCU. Sold unbound when initially printed between 1518 and 1803, these illustrated volumes trace the evolution of the book itself: from handwritten manuscript to movable type with woodcuts and more detailed copper etchings. First impressions upon a reader came from the printer’s unique mark, such as an engraving of the hand of God demanding judgment. Some books were later bound at the on-campus tannery. They range from travel narratives of early voyages across the Pacific to prophecies about the papacy. Special Collections Librarian Elizabeth Newsom and Digital Initiatives Librarian Tom Farrell co-curated a show of these works in 2015. We saw it and said: “Let’s celebrate the beauty of print in print!”
DIVE IN

Oceanographer Sylvia Earle and computer expert Jonathan Knowles share a cool title in common: explore-in-residence—for National Geographic and he for Autodesk. They also share this point of view: The ocean and planet Earth need everyone to be an active advocate on their behalf. The Miller Center for Social Entrepreneurship, in collaboration with Dana Christiansen ’88, presented an evening with Earle and Knowles on campus March 2. In a discussion moderated by Miller Center’s executive director, Thane Kreiner, Earle focused on all the things that humanity now knows about the vital role of a healthy ocean and the choices we are making that have placed the ocean in jeopardy. “Without the ocean, life that shapes the character of the planet could not exist,” she said. “No ocean, no life. No blue, no green … It’s only right about now that we’ve accumulated enough evidence, and the ability to share that evidence, that we are beginning to get it.”

FR. JETT In April, Anaero de Marfa University President Jose Ramon “Jett” Villarin, S.J., delivered the annual Santa Clara Lecture. His topic: “The Pope, the Pope, and the Planet.” Villarin was a member of the Intergovernmental Panel on Climate Change (IPCC) when it received a Nobel Peace Prize in 2007. Given the ecological roles that face us and the uneven distribution of responsibilities, he said, how can we overcome a sense of fragmentation and inadequacy? He encouraged the audience to find pathways of hope and inspiration to help care for our common home.

Labor-intensive As secretary of labor for Bill Clinton, Robert Reich (above) faced the task of bringing the American workforce out of a recession and into a new global economy. He visited the Santa Clara campus as part of the President’s Speaker Series on March 8. “Right now, we separate politics and economics into separate spheres. Nobody is looking at the political economy. We used to talk about it as a political economy. I hope that changes. It’s gonna change, because inequality is getting so large and income and wealth so concentrated that we can no longer simply avoid the subject.”

EXERCISE DAILY The United States was founded on a religious freedom. Many history consider Muslims a grave threat to that principle. Is Islam incompatible with the free exercise of religion? That was a question posed in a talk on May 38 by Huma Yousaf, the founder of Zaytuna College—the first Muslim liberal arts college. SCU political scientist Paul Snider moderated the Q&A, and the program was hosted by the Ignatian Center for Jesuit Education. Yousaf’s work to foster an understanding of Islam grounded in empathy and intellectual rigor was earned advances from many—and a death threat from ISIS.

Mother Teresa. In her lifetime many called her a living saint. On Sept. 4, she will formally be canonized a saint by the Catholic Church. Born in Albania in 1910, she achieved renown for her work with the most destitute in the slums of Kolkata, India, where she began work in 1946. Former SCU president and chancellor William Rewak, S.J., presented her with the St. Clare Medal in 1986.
Can’t Thread a Moving Needle

To tackle the issue of sexual assault on college campuses, a playwriting project comes to the screen—to reach schools around the country.

BY DANAE STAHLNECKER ’15

ILLUSTRATION BY ANNA+ELENA=BALBUSSO

The film is uncomfortable to watch, intentionally so. Actors recount real stories of sexual assault on college campuses across the country with no censor. The details may be jarring, but it had to be this way, says Professor Michael Whalen ’89, who directed it. To do the victims justice, you have to be truthful. To change a harmful culture, you have to shatter it.

“We don’t want to put people into mental or emotional distress,” Whalen says of Can’t Thread a Moving Needle. “But we wanted the film to be tough enough, honest enough, so that people couldn’t dismiss it.”

The project that became the film started almost 10 years ago, with nine students, one alumna, and Professor Barbara Fraser gathered in the stuffy attic library of Mayer Theatre for a playwriting workshop. The class was a collaborative initiative between Fraser, now associate dean for the college of Arts and Sciences, and the Office of Student Life to develop an orientation program for first-year students about sexual assault.

Fraser and her students emerged from the meeting with an ambitious vision of how to give voice to victims who are often silenced. They spent 10 weeks interviewing more than 100 people from across the country who were affected by sexual violence—victims, perpetrators, relatives, or friends—and from the research Fraser wrote Can’t Thread a Moving Needle. The title came from a phrase used by a 19th-century gynecologist and medical officer who insisted that unless a woman squirmed to avoid unwanted sex, it couldn’t count as rape.

The play was performed for five years at freshman orientation before the film was commissioned, thanks to a grant from Avon Foundation for Women. The film premiered at Santa Clara in January 2015 and is now shown at orientation in place of the play. Nearly 200 universities and nonprofit organizations across the country have used it.

A QUESTION OF EMPATHY

The goal of Can’t Thread a Moving Needle was to broaden the conversation on sexual assault and offer nuance to a complex topic by using real examples. The stories encompass a wide variety of assaults, from groping on a school bus to date rape to violent gang rape to how alcohol impacts consent. It also dispels the myth that sexual predators are necessarily strangers; many sexual assaults occur with friends, acquaintances, and even significant others.

“So often we hear of studies or news stories about sexual assault,” says Maren Lovgren ’06, who directed the play for its first two years. “But very often we don’t have the ability to talk with survivors—or in some way experience what they experienced—so we don’t have genuine empathy. With art, we are able to delve into the emotion and not just the logic of the situation.”

The film challenges audiences to take an active role in changing the culture that allows sexual assaults to take place. It calls on all people to examine their behavior—even the jokes they make and images they see in movies—and view it as their responsibility to say, “This is not acceptable.”

“It’s a social justice issue, something that men need to stand up and take accountability for,” says Associate Dean of Student Life Matthew Duncan. “The majority of men do not commit sexual violence, but to what degree are we standing up against it?”

Since the details of the film can be troubling to viewers, Residence Life coordinators at SCU offer training materials and host peer-led conversations after screenings. It wasn’t enough to identify the problem—the people involved with the film wanted to keep the conversation going, Whalen says.

While the film is a powerful tool, it is only one aspect of the support network that Santa Clara offers sexual assault survivors. That network includes relationships with YWCA Rape Crisis Center and Santa Clara Valley Medical Center, as well as others, to offer legal and emotional support as survivors recover.

“We’re attentive to creating a culture where people feel that reporting is something that is valued,” Duncan says. “We want people to know about the resources.”

Duncan says it is important for Santa Clara to be a leader on the topic of sexual assault, and he didn’t want their work to end on campus. The film is available for free download from the SCU website (scu.edu/ctmn), and the training materials are available for other schools to use.

“We don’t run from this issue,” Duncan says. “We recognize it exists and we’re trying to be at the forefront.”
MISSION CRITICAL

When three students fell ill from meningitis-causing bacteria—which can be fatal—it meant the clock was ticking. And to get through this, it would take everybody’s help. A few of the people in the eye of the storm recount that week for us.

BY HAROLD GUTMANN

Sunday, January 31

Early in the morning in Swig Hall, the roommate of Bradley Sheffield ’19 telephoned Campus Safety. An ambulance was called. Sheffield was taken to the ER of O’Connor Hospital around 8 a.m.—confused, agitated, and with a burning fever. Dr. Brian McBeth suspected meningitis; a spinal tap confirmed it. McBeth phoned Sheffield’s parents. They headed for the airport. More calls were made.

Christopher Shay | Assistant Vice President for University Operations: It had been an incredibly difficult week the week before, and so I had settled in to an honest-to-goodness Sunday nap after playing volleyball with my daughter. I woke up to an absolute panic situation within a 30-second phone call. With a lot of our emergencies you know exactly what you have to do, you know what your tools are. With meningitis, it could go from two people to 200 in a flick of an eye.

Sean Collins | Director, Environment, Health, and Safety, University Operations: There was a lot of anxiety about the unknown because of the severity of the illness. The mortality rate’s pretty high, even when caught early. And not knowing—since there were two to three cases that came about pretty quickly—how widespread this was gonna be. At other schools, they had cases trickle in for months and months and months. Were we gonna be able to nip this in the bud—or was this going to be a much wider thing?

Peggie Robinson | Clinic Manager, Cowell Center, Student Health Services: Typically the Cowell Center is closed on Sunday. We opened that evening so that we could evaluate students for what is called PEP, post-exposure prophylaxis, which is a treatment of one Cipro 500 mg tablet. It was obviously crowded, and there was a lot of anxiety and concern. This is my 16th year here. Certainly we got training, and we learn about these types of things, but I’ve never been involved in something to this degree. I was here when we had H1N1, and we did a lot of different services and a vaccination clinic for that. But this had a whole different tone to it. It’s very scary to think that we could lose a student. In the midst of our response, foremost in our thoughts was “I hope these students are gonna be okay.”

Patience and cooperation: Vaccinating thousands of students in a matter of days meant for long lines—but only because a plan to set up a clinic was rolled out in less than 48 hours. That set a national record. More important, it was the right thing to do.
Christopher Shay: A significant number of people had presented at Cowell, and a lot of people were being worked over there—to hand out Cipro and make sure that everybody was feeling well. It was amazing to go from nobody at Cowell to a fully operational center that treated over 100 students in a very, very short period of time. That was the first real marker of success, that the campus had come alive, responded, and we were up and running in no time.

At O’Connor Hospital, dreams of SCU students arrived also asking for Cipro—and wanting to know what was happening. They were not by my friend Jeffrey Baerwald.

Jeffrey Baerwald, S.J. | Assistant Dean, Office of Student Life: It was never frustrating, it was just more of you kind of feel helpless, because you don’t have the answers. You don’t have those critical pieces of information that can help somebody alleviate some of their anxieties.

Bradley Shellef’s parents flew in from Arizona to be with their son at the hospital.

Michael E. Engh, S.J. | President: We gathered at his bedside to pray for him and appoint him with the sacrament of the sick. He was comatose. It was heartrending to see his parents when his was in such a state.—OPB reported in the Washington Post.

The president conceived the Policy Group—including Provost Dennis Jacobs, Chief of Staff Molly McDonald, and other campus leaders and staff—who would share the response to the crisis in the days ahead—and lead hands-on work. First the group met by phone Sunday evening, then in person throughout the week. Some of the work would be on camp and with the immediate community—first and foremost, taking care of any students who were ill. It also meant taking care of those students’ families who were here—as well as keeping open communication with those who couldn’t be here. Then there were the rest of the student body, faculty, staff, and parents. And for some working at SCU, the stake was personal.

Michael Hindery ’76 | Assistant Dean, Office of Student Life on-call personnel.

Monday, February 1

Jeanne Rosenberger, Student Life: Over the course of the next 48 hours, we had students go to the hospital with symptoms. In some cases they would get an antibiotic; in other cases their symptoms were such that the doctors would do blood work and a spinal tap. We were constant [monitoring back on the ER]. What do we know about them? Have their parents been contacted? Is there a roommate? At the same time, once the county confirmed that the meningococcal B [Bradley Shellef] had meningitis, they wanted us to go back to the pri-

Rozenberger: By 1 p.m., County Public Health had created an opportunity for the entire Santa Clara response team to be on the conference call with UC Santa Barbara. It was a little bit more than an hour, but the ability to ask firsthand questions about logistics and communication and the overall response was a process that was one of the most precious, awesome things— to have colleagues say, “Look, I would have given you that Gatorade, but you didn’t need it.” They sent us floor plans for clinics; they had a list of supplies that allowed us, by 6 p.m., to have a logistics meeting, and then that evening, at 8 p.m., to walk through the Leavey Center to say, “We’ve done everything that we knew, at this moment, in order to open the clinic on Thursday.”

Tuesday, February 2

Jeanne Rosenberger: At 11:45 a.m. Santa Clara County Public Health said on a conference call, “We’re confirming the serogroup—serogroup B.” That’s when they told us we needed to gear up for a mass vaccination clinic on Thursday.

All three students with meningitis had received the standard vaccination—but this was a different strain of meningitis. The vaccines for it had only been approved by the FDA in late 2014 and early 2015. (Molly Hindley had actually received the MenB vaccine—though the family didn’t know this until Saturday.)

Christopher Shay: Clincs held at University of Oregon and U.C. Santa Barbara [which had dealt with a meningitis outbreak in 2013] took two months to go from the decision to hold the clinic to executing it. Whereas ours was: On Tuesday we decided we were going to hold the clinic on Thursday, which was absolutely unprecedented. This is where the story really diverts, from the president saying, “You’re gonna do it.” Okay, how are we gonna do it? At that point, we had no logistics, we had no clinic, we had no clinicians, we had no supplies, and, most important, we had no vaccine. And we really didn’t have any customers—we had no idea whether we would have a hundred kids or all 4,600 students coming through.

The president said, “We’re not only going to do this, but we’re going to do this in record time.” Setting the bar at that level let everybody focus on not if we were going to do it, but how.

Even before President Engh articulated what needed to be done (perhaps in words not quite so informal), those at the policy group meeting understood. The clinic needed to open Thursday. Now it was a matter of yelling up steps to do it.

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Christopher Shay: On Tuesday we had confirmation that we had one student who actually had it—and there were all kinds of rumors about other students who may or may not have presented at various hospitals with flu-like symptoms, so the situation grew dire.

Michael Hindery: I told my son, “Yeah, go get the antibiotic.” We had two students in the hospital by then, so we were pretty full blown into the response. But 10:00 Mon-

Students are transported to hospital for what is believed to be meningitis.

This is what we need to do: this is how many cots we need, how many chairs, how many tables, how many screens ... not to mention all the supplies.—ROZENBERGER, VICE PRESIDENT, STUDENT LIFE

It was pretty traumatic all around.

—PRESIDENT

Michael E. Engh S.J.

Wednesday, February 3

Matthew Cameron | Assistant Vice Provost for Student Life: I got a phone call at home around 8:15 in the morning from Jeanne Rosenberger. She said, “You need to be at a meeting at 8:30, and we’re gonna go over what we need to do to open up the first meningitis clinic in about 26 hours.”

Sean Collins: There were about 25 people [in the 8:00 a.m. meeting] two from County Public Health, the rest from the University. When people walked in, I had everybody

Emails from provost go out informing students, faculty, staff, and parents.

I told my son, “Yeah, go get the antibiotics.” Michael Hindley: I could do everyone else’s jobs. People have to pick up their pieces, especially as more and more pieces came into play. We had a structure in place. And people were phenomenal—committed and engaged, and passionate about doing the right thing.

The president said, “We’re not only going to do this, but we’re going to do this in record time.” Setting the bar at that level let everybody focus on not if we were going to do it, but how.

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They went from design and development of a full publicity scheme to rolling it out in the same amount of time that it took us to build the clinic, within eight hours.

Matt Cameron: The first e-mail asking for volunteers went out around 11:30 that morning. I started with people within Student Life. As the day went on, the concentric circle, like the pebble in the lake, went out farther and farther. Volunteers came from all parts of campus: faculty, admin, staff, students—adding staffing as we needed it to go over the vaccination clinic. The last time that it took us to build the clinic, within eight hours.

Jeanne Rosenberger: There weren’t enough needles in the county. We had to have them donated. Valley Medical Center donated some; Stanford donated some. When we open a clinic, we have to have enough needles. We were so grateful for all of the generosity of all our partners.

Michael Hindery: My son is not in the woods.

Michael Hindery: I thought Misha was okay, and then I got a call from him Wednesday morning saying the state public health people had called, and he had meningitis. So I thought Misha was okay, and then I... said, “You know, I’ve been sitting here for an hour; it would be nice to have something to do.” I’ve been doing things; I’ve been doing things; I’ve been doing things...
Matt Cameron: The Santa Clara Dance Team, who had just performed at the Super Bowl Community Celebration, they came over en masse. There must have been 25 of them still in their dance attire, and they just went through it together.

Christopher Shay: We moved the clinic three times over the next three days, because the different locations were being used for other functions. Sunday everybody slept, and then on Monday we opened it up again in Locatelli Student Activity Center. It was an unrelentless coordinated effort.

Dr. Sarn Cody | Health Officer, Santa Clara County: The short amount of time—less than 48 hours—between the confirmation of the outbreak and the start of mass vaccination clinics—set a national record. I am very proud and grateful to think of the talent, dedication and sheer grit required to make these clinics happen.—as told to CRS News

Misha Hindery: One of my friends—her sister died from meningitis when we were in high school. So I knew it could kill you. But when I got in there, the doctors were like, “You’re going to be fine.” So I had no reason to be scared—other than the spinal tap. That was pretty terrible. I was on morphine for that.

By Monday, 4,923 doses of a meningococcal B vaccine had been administered on campus. All three students diagnosed with meningitis had been discharged from the hospital.

Postscript

Matt Cameron: If you want to paraphrase something, “It’s about the Community.” It’s about their community and their willingness. They understood the importance; they understood that you could drop things or find time. And there were a couple of people who literally it was their first month working at the University, and we had people who had been working at the University for over 30 years.

Fr. Jeffrey Baerwald: You have to remain calm during this kind of crisis. It’s all about the Community. It’s about the Community and their support. I was there to support them, to be present to them, and not get carried away yourself. But I think the grace of God was there and really thank God that all ultimately worked out well, that we didn’t lose anybody, and nobody seems to have any long-term side effects. What strikes me is that our University’s core personalities—about attending to the individual—provided an automatic kind of saying, “How can we help you?” That was of incredible value, to see that in action—this tremendous care for individuals. It never was about one individual’s response to this crisis, it was about this great sense of wanting to help, of service to the community, of wanting to contribute in any way. It’s a very strong reminder of what it means to be a community: that we go beyond the language, that we do what we say we’re going to do.

Jill Rovaris: The compassion that people had for one another was something that our work was serving as was refreshing. Our personal need to be there for one another helps to shape our identity. During this time, a lot of people put their curiosity aside, such as wanting to know, “How did it start? Who was the Student”? Instead people just focused on, “How do we care for the community? How do we make the community whole? How do I serve?”

Separate from my takeaway from this situation is to not be afraid to call on people to help because people have a real need to make a positive difference in the world.

Peggie Robinson: After about two weeks we stopped getting notifications of students being evaluated to rule out meningitis. I have to admit—and I told Jeanne Rosenberg—this any time I got a message that she wanted to talk to me, that’s not a call to me to be served, that’s “Oh, no! I hope she’s not calling to let me know that we have another student with possible meningitis.”

Christopher Shay: One takeaway is the importance of integrated command structure when dealing with an emergency. Having a group of people that are the policy experts and people that are the logistics and execution experts, working in tandem is critical. That was critical to the success. And the second thing: Never, ever, ever plan a Super Bowl on the same weekend as a meningitis outbreak.

Student Bradley Sheffield went home to Arizona to recover. He returned to campus at the end of March. “You don’t think something like this is going to happen to you,” he told the Mercury News. “It’s a group effort. It’s not more damage—and a miracle that I recovered so fast.” SCU opened up clinics for a second round of Meningococcal vaccinations in early April—since the vaccine requires a second dose.

At the State of the University address on Feb. 17, the SCU Gospel Choir sang “Amazing Grace.” And President Engh concluded by saying, “I cannot name everyone who contributed to these massive undertakings. Many worked behind the scenes, but all of you demonstrated dedication to the University and, in particular, commitment to the welfare of our students. God bless you all for your contributions, and thank you again for your care. I am so very proud of you. You are the ‘amazing grace for Santa Clara!”

Misha Hindery: I took maybe three weeks off rowing. I would go to practice and sit in the launch and row alone. But I wasn’t cleared to row, mostly because of the spinal tap. With rowing, the team is like a family. Everybody wants everybody else to succeed.

Jay Farwell: When you’re down for that long, there’s a period of time that it takes for you to get back to where you were. It impacted Misha’s performance a little bit. But I’ll say this: Misha is not big in stature, but he’s big in heart.

Misha Hindery: At the championships in Sacramento, we had a pretty wicked, fast, freshman eight. We were supposed to win one race, then we had some issues in the sprint and one of our guys caught a crab. We ended up second.

Men’s varsity rowing finished 21st in the country in 2016. Farwell says they have a good shot at breaking the top 20 next year. Practice starts mid-September.

HAROLD GUTMANN is an award-winning writer and editor in the Office of Marketing and Communications. Eryn Olson ’16 and Steven Boyd Saum contributed to this story.

People put their curiosity aside—how did it start?—and instead the focus was: How do we care for the community? How do we make the community whole?

34 SANTA CLARA MAGAZINE SUMMER 2016 35
“Where are they taking us?”
A journal from the front lines of the Syrian refugee crisis in Greece

WORDS AND PHOTOS BY COLLEEN SINSKY ’10
June 3, 2016. Idomeni was evicted last week. It was peaceful. Around 6,000 people were herded by riot police onto buses, shuffling what possessions they could carry. Some left wheelchairs, strollers, and anything that couldn’t fit on the buses. They weren’t given any information or options. Communities were fractured, kids were traumatized once again, and the colorful, muddy camp on the train tracks that had become home to so many was bulldozed within hours.

A brave 16-year-old Syrian girl I know called me from the bus shed she’d been herded onto. I could hear kids crying in the background. “Where are they taking us? Why are they treating us like prisoners? We didn’t do anything.”

What the hell can you say to that?

I tried to reassure her. I told her that she and her brothers would be on the bus for about an hour. I told her to try to find out the name of the camp where they were being relocated. When they arrived at their destination—an abandoned warehouse in a distant industrial district—she had her send me a “dropped pin” of her location on WhatsApp, and we were then able to establish where she’d been taken.

Idomeni was closed hastily for political reasons. It’s true that these fields and an old train never should have been home to tens of thousands of people fleeing violence. But the fact that it was home—and that communities sprang up, shops were set up, kids studied English, and extended families sat around cardboard campfires drinking tea together—is a testament to human resilience. Idomeni was the last place where these refugees were still visible to the outside world. Just by existing there at the closed border, the Greek system is completely overwhelmed, and stuck in the middle of all of this are these beautiful, resilient, traumatized small kids who are growing up learning how little the world cares about them.

Everywhere I go, refugees tell me that they want to go back to Syria—that a fast death there is better than this slow death in Greece.

This evening, I did a site assessment for one of the worst camps. We’re treated like animals, a group of mothers told me through a translator.

An old woman with grey facial tattoos recognized me from an afternoon tea in Idomeni. She approached me, kissed me hello, and begged for insulin. A determined Syrian woman whose husband was killed in bombings at home gave me a tour of the 12-foot-tall pile of industrial waste that lines the side of the warehouse, along with the outhouses that haven’t been cleaned for weeks. “I want to work with you,” she said through a translator. “Can we make this place better?”

We had one day of warning before the mandatory eviction began. When the roads to Idomeni were closed, the volunteers and journalists escorted out, and the camp surrounded by hundreds of riot police early in the morning, some people refused to get on the buses. Hundreds, thousands maybe, are still unaccounted for.
NO STRANGERS HERE

Only friends she hadn’t met: refugees from Syria, Iraq, Afghanistan, and beyond

BY GRACE OGIHARA ’16 AND ERYN OLSON ’16

1. THE VALUE OF PI

Ameera Naguib ’16 knew that running a Girl Scouts program in Jordan working with refugee girls from Syria and Iraq wouldn’t have much to do with Thin Mints. Instead, it led to Raspberry Pi.

While studying diplomacy and policy in Jordan in 2014, Naguib interred for WeekdayRx, a company that consults with NGOs. Through it, she took on a project that brought the Girl Scouts program to 20 refugee girls near the capital, Amman, where camps hold some 80,000 people.

The program emphasized psychosocial goals. To earn badges, girls spent weeks learning first aid, gardening, and art—with some important differences. Art projects were tailored to dealing with trauma; for first aid, the trainers were careful not to trigger memories of the horrors from which they’d had escape.

Girls could also earn a badge in computer programming. At SCU, Elijah Reynolds, who teaches Arabic language, encouraged Naguib to apply for a Willem P. Roelandts and Maria Constantino-Roelandts Grant supporting STEM projects that foster social good. With funding, Naguib purchased 10 small Raspberry Pi computers to teach girls basic programming.

2. CHICKEN AND RICE

“I am American, but a lot of my family is in Egypt,” Naguib says. She grew up in both countries, visiting Egypt most summers. The Middle East also feels like home.

So she understood that it was significant when a tribal leader from a village near the Syrian border invited her and a friend to shape a program for psychosocial development of village children. The tribal leader’s sister ran the local school, and Naguib joined her.

With funding, Naguib purchased 10 small Raspberry Pi computers to teach girls basic programming. Girls could also earn a badge in computer programming.

3. DAY OF THANKS

Silicon Valley, November 2015. The Wednesday night before Thanksgiving. A busy travel day, and Naguib was at the San Jose airport for a pickup: a family of refugees from Afghanistan arriving in their new home.

As Naguib drove, the father asked question after question. “When do I start to work? What am I going to do? What is going to happen?” Naguib sat with him in his new home in Fremont until 1 in the morning, answering questions and offering assurances.

After returning from Jordan, along with continuing her studies, Naguib began working as leader of a refugee resettlement team for the International Rescue Committee. The IRC, founded at the request of Albert Einstein, itself a refugee, includes as its mission providing relief to people whose lives and livelihood are shattered by conflict and disaster within their country.

For Naguib, much of that work has meant being present—in person or on the phone, whenever she is needed.

“There were days when they’d call at 2 in the morning on a Saturday and ask, ‘Ameera, what does it mean that we don’t have work on Monday?’ And I would say, ‘Well, it’s Labor Day. You just don’t have work.’ ‘What does that mean?’ ‘Who is Martin Luther King?’”

The local resettlement team does airport pickups, finds homes for families, and helps with applications for jobs and social services—ensuring they get food stamps, medical benefits, and refugee cash aid once a month. Most of the refugees Naguib worked with in 2016 came from Afghanistan, but came through the Special Immigrant Visa program for Iraqis or Afghans who helped the United States as contractors, as translators for the Army, or as cooks for the Marines.

For some, it wasn’t easy to accept Naguib’s role. “They’re like, ‘Who is this young woman telling me how I’m going to live my life? What is this country? Women don’t actually do things where I’m from,’” Naguib also had to offer an occasional reality check, if say, “Somebody is telling refugees back in their home country that they’re going to come to America with a mansion and a pool, and it’s going to be like Hollywood, and it’s going to be amazing, it’s up to people like me to tell them, ‘No, just kidding. You have to work at Safeway for a few months and live in a tiny apartment with your family until you can get used to it.’ It’s going to be hard.”

Naguib finished working with the IRC recently. She graduated in June, honored with the Richard J. Riordan Award for outstanding community service, and took on responsibilities as a team leader on a research project in political science.

GRACE OGIHARA ’16 and ERYN OLSON ’16 are editorial assistants for Santa Clara Magazine.
The Art of George Tooker

BY DANA GIOIA

In 1950 when Abstract Expressionism was all the rage and representational art was declared hopeless-ly passé, a young painter in Greenwich Village began creating a series of haunting masterpieces in a realistic style. The paintings depicted ordinary people in everyday settings—offices, waiting rooms, subways, cafeterias—but conveyed in a manner that made the scenes seem fantastic, even supernatural. Today these dreamlike paintings would be called magical realism, but that term did not yet exist in English. The artist was George Tooker.

Tooker’s work survived and eventually flourished because he had a genius for creating images of modern life that seem simultaneously astonishing and ordinary. In Lunch (1964), rows of office workers hunch over their meals seemingly oblivious of one another. In Teller (1967), identical bank clerks sit listless isolated behind steel-barred counters. In The Subway (1950), commuters stand, anxious and afraid, in a concrete underworld. Once seen, the paintings stay fixed in the memory.

Recognition came slowly. For many years Tooker existed on the margins of the art world. The artist was 65 when the first full-length book on his work appeared. He was 87 when he received the National Medal of Arts. Tooker never complained about neglect. He was too absorbed by his own contrarian passions. They led him to surprising places. When other young painters followed Pablo Picasso and Jackson Pollock, Tooker studied the early Renaissance master Piero della Francesca. When the leading critics praised abstract formalism, Tooker emphasized content. His central concern was never style. It was the human condition.

Even Tooker’s creative process differed from the methods of his more celebrated contemporaries. The abstract expressionists practiced “action painting,” in which paint was dripped, splashed, smeared, or even fingered onto the canvas in a self-consciously spontaneous performance. Tooker meticulously planned his paintings with preliminary drawings, arranging his figures in geometric perspective as carefully as an Old Master. Tooker even mixed his own paints using egg yolks and pigments—just as Giotto or Botticelli did before the introduction of oils. Tooker’s mature paintings were executed in tempera, a difficult and unforgiving medium. He applied the tempera in tiny strokes, carefully layering the colors, taking weeks or months to finish a work.

“This is what we are forced to suffer . . . this is what we should be.”
George Tooker not only shared technique with the Old Masters. He also adopted their metaphysical vision of painting, which tries simultaneously to present both the body and the soul of a subject. Tooker's artistic development reflects the slow transformation of his spirit. His early work emanated existential anxiety and terror. The intervening years were marked by his struggle for identity and meaning. His later work presents mysterious states of rapture, vision, and grace. Shortly after the death of Tooker's partner, William Christopher, in 1973, the artist resettled permanently in Vermont. Three years later he joined the Catholic Church.

Tooker's Catholicism was both genuine and profound. His partner's death provided the catalyst, but the artist's conversion reflected his lifelong search for community, justice, and religious faith. For years, he had followed Dorothy Day's *The Catholic Worker* and participated in the civil rights movement. His early paintings contained subtle Christian themes and symbols, which simply became more explicit after his conversion. At his parish church, St. Francis of Assisi in Windsor, Vermont, Tooker attended daily Mass and helped distribute the Eucharist. He patterned his daily life on Franciscan simplicity. When the church was destroyed by fire, the pastor asked Tooker to contribute a painting for a charity auction. Instead, the artist offered to create a new altar piece when the church was rebuilt. In 1980 he finished The Seven Sacraments, a powerful re-creation of the Renaissance tradition. Each of the seven panels presents a sacrament in contemporary terms. The kneeling penitent in the radiant and compassionate depiction of "Reconciliation" is Tooker's self-portrait. Four years later he painted the 14 Stations of the Cross. No American Catholic church has more impressive paintings than this modest parish.

Tooker's originality is understated but abundant, though he never calls attention to his own innovation. What is most new in his paintings is inextricable from what is most ancient, because the two impulses have merged into the same vision. Let one example of his visionary originality suggest his meaningful newness. Starting in the late 1940s, Tooker began mingling the races in his work—white, black, Latino, mixed. The inclusivity is striking. The gesture has resonance, but race itself is never the real subject. His paintings depict the trials and redemption of all humanity. "In one kind of painting," he disclosed, "I'm trying to say 'this is what we are forced to suffer in life,' while in other paintings I say, 'this is what we should be.'"

George Tooker never met the critical expectations of the art world. He was both too far behind the times and too far ahead of them. But history has vindicated his outsider's vision of the spiritual struggles and consolations of the modern age. When he died in 2011 at the age of 90, *The New York Times* praised him as "one of the most distinctive and mysterious American painters of the twentieth century." By then the press was only stating the obvious.

**DANA GIOIA** served as chairman of the National Endowment for the Arts, and under his guidance George Tooker was presented with the National Medal of Arts in 2007. Gioia is the California State Poet Laureate and the author of many books of poetry and criticism, including *99 Poems: New and Selected*. Read his essay "The Catholic Writer Today" in our Summer 2014 edition.
Like the Dew that Blesses the Grass

A Mass Elegy

BY BRIAN DOYLE

The way when we are about to say the Our Father everyone hesitantly reaches for the hands of the people on either side, people whom they do not know and would never hold hands with so boldly and nakedly in the world outside, and the way the people at the ends of the aisles step out into the aisle, with their hands extended, reaching for the hands of the people from the other side, and the way we all stand there, almost swaying a little but not quite, and the way we all elevate our handholding for the latter part of the prayer, and then detach our hands, grinning a little at the fact that we were all just holding hands; and even the few men who are uncomfortable holding hands with people they do not know and would never hold hands with, hold hands with them; and so we are one in grace like the dew that blesses the grass, like rain on the parched and withered fields.

The way the daughter, age twelve or so, shyly reaches her arm out and slips it around the waist of her dad, who inches closer, as he booms out the hymn, in a voice like a tractor starting for the first time after a paralyzing winter, and they stand like that, with her arm around him like a vine around a tree, all the way to the end of the hymn, and for a moment I think I have ascended into heaven, and heaven is here, as Saint Catherine of Siena said, and who would argue with a woman who dug graves for the dead, who nursed those ill with plague, and who walked with condemned prisoners all the way to the brooding gibbet? Not me, brothers and sisters; not me.

And the way we shuffle up to receive Eucharist, and make faces at the moppet hanging over the shoulder of the mother in front of us, so that the moppet giggles, and this is a sound of pure ringing holiness, for where there is innocent laughter there is the Chief Musician, as He is called in the Psalms; and when we have arrived at the celebrant, and he offers the host to the mother and grins at the moppet and reaches out his hand big as a gentle shovel to bless the child, and she is not sore afraid but silent and smiling and aware that something sweet and cool is happening, then I feel the grace like dewfall upon us, and upon the toy bear clutched in the child’s arms, and the pianist who looks exactly like Agatha Christie, and the moth who is always circling the second light in the ceiling whether it is summer or fall or spring, but not winter; does he or she sleep away the winter, huddled in the sacerdory, or cupped in the hand of the statue of the Mother outside?

Every single time I drink the Mass I am given a new gift, if I have eyes with which to see: the sweet old shoes propped under pews when the kneelers clank down; the shaking hand finding a dollar bill for the basket, an enormous gift from one who has nearly naught; the man in the wheelchair in the corner who sings quietly with the most beautiful velvetly baritone I have ever heard; the woman bent so far forward by illness that the priest crouches and bends to look her in the eye as he offers her the host, attentive and kindly soul that he is; the woman who always comes alone, but in recent weeks wears an engagement ring; the father and son chosen to carry the gifts to the altar, as alike in visage as twins, but one twice as tall as the other; the shoe spilling motley hobbled silly holy humanity of it all, ancient and ever new, theater and ritual, meal and story, some of the Words of the Lord written long before Jesus was born of the teenage girl Miryam, in Judea, in the time of Gaius Octavius, later Augustus Caesar. Ancient and ever new, the same and different all over the world, spoken and sung every moment somewhere on this earth, in every language imaginable, with every music imaginable, and every sort and stripe of human being, and other beings too, like moths, gathered together to be washed by the Mass. Do we take it a little for granted? I do, we do, for it is as sturdy and available as a table, as regular as nightfall, as free as air.

Do we take it a little for granted?
I do, we do, for it is as sturdy and available as a table, as regular as nightfall, as free as air.
Santa Clara 101

My Name is John Filippi, Class of ‘38, and this November I will celebrate my 101st birthday. I was the first in my family to go to college. My parents were from Italy—my father was 3 or 4 when he came over, and my mother was born on the way, when the ship stopped off in Buenos Aires, and then she came to America.

I grew up in Hanford, California, where my parents had a small farm and fruit stand, and they went into the garbage business. They couldn’t speak English but they knew what people needed. My uncle Pete first brought me to Santa Clara. We stopped by the Mission Church and I got out and walked right up those steps and blessed myself. I just fell in love with the place.

I played intramural baseball, and Fr. Gianera saw me and asked me to join his baseball team. I played Benny Goodman and Artie Shaw and the band. I could play the coronet and accordion. We thought that was the beginning of the Santa Clara swing band. I did was get in touch with the music teacher, and we went on in. I just fell in love with the place.

We had a small farm and fruit stand, and they went into the garbage business. They couldn’t speak English but they knew what people needed. My uncle Pete first brought me to Santa Clara. We stopped by the Mission Church and I got out and walked right up those steps and blessed myself. I just fell in love with the place.

I played intramural baseball, and Fr. Gianera saw me and asked me to join his baseball team. I played Benny Goodman and Artie Shaw and the band. I could play the coronet and accordion. We thought that was the beginning of the Santa Clara swing band. I did what we could to make ends meet. Sometimes they weren’t able to pay in cash. They would pay with what they had: ravioli, asparagus, string beans, a panettone. So that’s what we’d have for dinner.

There’s a big stone brick in front of the Mission—the stagecoach stop. When the kids were little we took them to the Mission and planted them on that brick. With all of the kids it stuck. Judy Bishop ’69, Dana Filippi ’72, and Lynn Monboisse ’79. Dana met his wife at Santa Clara—Sharon Filippi ’73—and Lynn met her husband—Mike Monboisse ’79. With three of the grandkids that brick stuck, too: Ellie Bishop Desheimer ’07, Robin Monboisse ’07, and Richard Monboisse ’00. Ellie met her husband, Don Desheimer, when he was teaching at SCU. Richard met his wife, Melissa Siebert, at UCSC. When the time was right, we set them up and they’ve been performing in a theatre production at SCU.

My grandkids call me “Nonno.”

Elna died in 2010. Last spring I took the Honor Flight—part of a group of World War II veterans who were flown from California to Washington D.C., to see the monuments. Them for my 100th birthday, I went to see the monuments. The U.S. Olympic women’s rowing team. She was awarded a Congressional gold medal for the boycotted 1980 Olympic Games. She also won a silver medal in ’84. Or coach Dick Davey: After a 25-point run by Arizona, he pulled off the biggest upset in NCAA tournament history. Randy Winn ’96 walked on to SCU’s basketball and baseball teams. Leslie Osborne ’05 tried to commit to SCU before she even had an offer.

Confidence Is Key. Ask Kelly Rickon Mitchell ’81: Cut by the 1982 U.S. women’s rowing team, she won a silver medal in ’84. Or coach Dick Davey: After a 25-point run by Arizona, he pulled off the biggest upset in NCAA tournament history. Randy Winn ’96 walked on to SCU’s basketball and baseball teams. Leslie Osborne ’05 tried to commit to SCU before she even had an offer.

Each of this year’s Santa Clara University Athletics Hall of Fame inductees faced obstacles throughout their careers but found strength within to persevere. They set their sights on the top and made history. Mitchell was a two-time member of the U.S. Olympic women’s rowing team. She was awarded a Congressional gold medal for the boycott 1980 Olympic Games. She also earned Coach of the Year honors four times and is a beloved member of the University community. Winn was a two-sport standout at Santa Clara but made his mark professionally in baseball. As an outfielder he helped guide the Broncos to the 1994 NCAA Tournament and a first-place finish in the West Coast Conference. He played pro ball 12 seasons, most notably with the San Francisco Giants, and hit .284 with 110 home runs and 662 RBIs. (See magazine.scu.edu for a story on his latest work for the BAT charity.) Osborne is one of the most decorated athletes in school history, earning first-team All-American honors three times and winning the 2004 Honda Award as the nation’s top women’s soccer player. Before going pro, she was a two-time WCC Player of the Year (2003–04) and instrumental in leading the Broncos to the 2001 National Championship. Her jersey is one of only four to be retired by Santa Clara, and she was inducted into the WCC Hall of Honor in 2014.
Speaking Their Peace. You’ve been silenced by the trauma of conflict, gagged by fear and conformity in a troubled land, or muted by the world’s indifference. When you have the chance to be heard at last, what would you say? That’s what Colette Rausch J.D. ’90 sought to answer—through interviews with 80 people in 11 countries, from Iraq to Burma to Peru, from Yemen to Nicaragua to Nepal.

The result is Speaking Their Peace: Personal Stories from the Frontlines of War (Roaring Forties Press), which carries a foreword by the Dalai Lama. Why undertake such a book? Rausch is the associate vice president for governance, and the rule of law.” So, she argues, they need to “hear the real voices of the people in the field, locals and internationals alike, expressing their personal experiences, fears, and hopes.”

Here is a heartrending story from Fauke Ibrahim in Jumla, Kosovo.

My husband, my sisters and some sons ages 15, 16, and 17 were in the convey of tractors and vehicles that was traveling to the Albanian border. We were stopped by the Serb paramilitary, who took the men and boys aside.

The first man that the Serbs stopped was my husband. Then they took other men, two instructors hands and forced them up in a field just across the road. My sister’s son and my sister’s son were in the group that was told to stay down from tractors. Then they took my son, too. When he saw his father, he stood up, and they took him. He went to his father in the field. My husband told the Serbs that our son was young, so why were they taking him. He was hated by one of the paramilitaries. After five years, the remains of my son were found. The remains of my husband were found six months later. I always think of him. Someone called me, they are you still dressed in black? I told him but I will never dress in other colors. My heart is dark. Until I join my husband, I will be thinking about him. It is hard to find jobs, and no one cares about us. All of those of [my sons] are grown up and need to work. I don’t think about myself and my life. I live only for my children.

Read more: speakingtheirsterpeace.org
1940 John P. Mathew of New Jersey notes: “This new magazine is a breath of fresh air; I hope its success will be well established.”

1949 Fred Lico writes: “I am glad to have lived long enough to see my No. 1 grandson, Matthew, graduate from SCU! I hope his ambitions will be as great as mine.” After returning from World War II, I wrote: “There was Santa Clara, There with You,” which the SCU Concert Choir, under the direction of Professor McComick, performed on May 7, 2010, at the Mission Church.”

1951 REUNION YEAR Frederick J. (Farrell) Farnwell writes: “57 years ago two days ago, still rowing!”

1952 Norman Slaught ’52 and wife Claire celebrated their fifth wedding anniversary in July 1952, attended SCU’s basketball games, and “are happy.”

1954 Henry Shea ’54 has two grandchildren, Michael Shea ’88 and Elizabeth Stephens ’88, attending SCU.

1956 Thomas Ginella ’56 served as a newscaster at “The Bronco Blaster” every year, most recently at La Playa in Carmel and Asilomar, California.”

1961 REUNION YEAR Jerry Kerr served as executive director of the SCU Alumni Association for 33 years. He now splits his time between his homes in California and Mexico. 

1963 Jim Fugua is board chair of the Central Coast Athletics Foundation.

1964 Philip J. Wagner ’64 retired early at age 32 to play lead music, record Bobbly Brown, and travel. He is currently a professor of music science and humanitaritarianism at the University of Florida. He sometimes volunteers at the Free YMCAs, restaurants, plays for the board and major gift campaigns. He has sponsored, hosted, and chaired fundraising events for the executive director roles for the Police Activities League, the Sheriff’s Department, and the Peninsula College Fund.

1966 Don Gamoer writes: “Retired with wife Annie Holt in Torrey, Utah—population c. 300. Forming a community ofreturned friends and helping to raise $1.2 million for a performing arts center.”

1969 A resident of Redwood City for nearly 70 years, Alan Brailsford received the city’s 2008 Outstanding Citizen Award. He is currently recognized for his leadership at the Peninsula College League for the Performing Arts, the sheriff’s department, and the Peninsula College Fund. Don Kelly J.D. ’69 and wife Carole recently celebrated their 50th anniversary. They reside in Napa and San Francisco and have two sons, including Matthew Kelly ’92, and three grandchildren.

1966 Members of the classes of ’61 and ’65 gathered on Santa Cruz Island in California for a tennis, golf, and wine tour. Nancy Hall ’78 and husband, Russell, continued to rowing, but now “I’m very happy grandma.”

1961 REUNION YEAR John P. Mathew of New Jersey notes: “The new magazine is a breath of fresh air; I hope its success will be well established.”

1965 Nancy Antonio ’65 (Lastrada) Allegri established the Symposium for Professional Writers in 1969, the annual conference has become a hot for culinary writers, with the 2018 Symposium (spfw.org) taking place Sept. 28–30. In 2004, she also launched the Symposium for Professional Appraisers, which takes place annually at Meadowdale Napa Valley (spwappraisers.org). Toni, who lives in a “two homes” in St. Helena, California, is also a poet, author, and editor. She publishes Calendar Tables, Appellation, and Five Napa Valley. Kathleen (Thom) Tahan was a board chair and chief, Consumer Interest Advocates, which requires a minimum of 100 jury trials. She has been repeatedly recognized for her work in consumer abuse counseling from Kaiser Permanente after 20 years.”

1969 With a gift of $3 million, Edward D. Moore ’66 endowed and funded the Edward D. Moore Personal Advisor Program in partnership with the National Multiple Sclerosis (MS) Society, which will accelerate expansion of personalized care strategies for people living with MS who need specialized services. 

1972 A TASTY TRIBUTE Geoffrey Craig M.A. ’92 and William L. Eichenberg ’65 are a couple. They have established and funded the Ed-Eichenberg ’65, M.Div. ’84, STM ’86 recently celebrated their 50th anniversary. They reside in Napa and San Francisco and have two sons, including Matthew Kelly ’92, and three grandchildren. An Arthur Liebscher, S.J., ’80, M.Div., ’84, STM ’86 has been named by the Superior General of the Society of Jesus, Adolfo Nicolas, S.J., as the next rector of the Jesuit Community. He began his service in his new role on July 13, and as rector also is a member of the University’s Board of Trustees. Current chair of the department, P. Liebscher has taught at Santa Clara since 1986, focusing on Latin American history. In addition to his teaching, he is involved with the SCU students as resident minister, faculty advisor, and Jesuit新鲜 from the SCU. More than two decades. P. Liebscher follows Michael Zampelli, S.J., who served as rector since 1997.

1970 Mary Holland Scott ’70 recently joined Sedgwick LLP’s Orange County, California, office. She is a fellow of the American College of Trial Lawyers and is the third woman in the nation to serve on the board of governors of the American Bar Association. She must raise the requisite $30,000, or the program will fold. The program was established in partnership with the National Multiple Sclerosis Society, and requires a minimum of 100 jury trials. She has been repeatedly recognized for her work in consumer abuse counseling from Kaiser Permanente after 20 years.”

1974 Laurence Wagner is still surfing!” writes: “87 years old two days ago, still rowing!”

1976 REUNION YEAR Col. Tom Eichenberg ’76 is a walking tribute to honoring his 40th class reunion. In 2005, he was recalled to active duty in Iraq as director of the 308th Civil Affairs Battalion, a walk-in humanitarian assistance facility. With the help of dedicated organizations, Eichenberg and the NIAC developed programs for heart surgery, plaster surgery for burn victims, and oral transplants, and built the largest prosthetics clinic in Iraq during his deployment in 2005. While in Iraq, he also served as SCU student as resident minister, faculty advisor, and Jesuit fresh from the SCU. More than two decades. P. Liebscher follows Michael Zampelli, S.J., who served as rector since 1997.

1976 REUNION YEAR Robert Emmett Strunck ’76, as well as a member of the SCU Alumni Association for 31 years. He now splits his time between his homes in California and Maine, and is “blessed with five children and three grandchildren.”

1980 Jim Fugua is board chair of the Central Coast Athletics Foundation.

1983 Robert Emett Strunck ’76 is a happily retired war correspondent. He recently retired from reporting the last three grandchildren.” Robert Emmett Strunck is a happily retired war correspondent. He recently retired from reporting for various MLK, NFL, and NCAAs football games nationwide. Rumor has it that these are now well-documented on social media.
Beautiful Game. For her wedding day, bride Leslie Osborne ’05 donned white dress and veil and 5-inch heels—then took to the soccer pitch of Stevens Stadium to kick around a ball with groom Ricky Lewis. A second ceremony, by the sea in Baja, Mexico: time for a game of one-on-one between the two former soccer pros while the surf crashed on the beach.

Lives Joined

Brent Gonzalez ’99 married Jaime Melosa on May 1, 2016, at Vibiana in downtown Los Angeles.

Anna (Kraus) Lydon ’02 married Keith Lydon in Incline Village, Ne- vada, on April 16 at St. Francis of Assisi Church.

Mike Lora ’03 married Julie (Silva) Lora on Oct. 17, 2015, at Mission Santa Clara. Mike is the regional director of business development at Sanvvo Inc. alongside CEO Ashley Bashard ’03.

Liz (Cortez) Osguerra ’06, MBA ’11 married Michael Osguerra on Sept. 10, 2015, in San Diego, with Kate (Geeth- ala) Barbers ’06, Micaela Espinosa ’06, and Dan Erin ’06 by her side.

Sarah (Boksvich) Villalobos ’06 married Nicolas Villalobos at Seacope Resort in Aytos, California, on Aug 29, 2015. Fellow ’06 classmates Kristin Sien Matthews and Mary Nadine Kane, along with Kate Hitchcock ’05, were bridesmaids.


Andrew Engel ’08 was married to Kelly Kreansa by Michael McCarthy, S.J. ’07, M.Div. ’07 on Dec. 12, 2015, at St. Helena Catholic Church in St. Helena, California. Santa Clara alumni in attendance included Kelly Morianos ’08, Duncan Freeburg ’05, James Servi- no ’07, Patrick Flanagan ’07, Alan Vernell ’08, Liam Satre-Meloy ’08, Ann (Thomas) Drevno ’00, and Chris Freeburg ’71.

Caroline Fretvogt ’09 married Nick Bratcher ’09 in San Francisco on Oct. 3, 2015—with even the 22 SCU alumni in attendance.

Benjamin Petersen ’10 and Leah (Stee- fers) Petersen ’70, both of Bend, Or- egon, married Aug. 15, 2015, at Mission Santa Clara.

Morgan Stimson ’13 married Jack Schnoemann ’13 on April 23 at St. Cali- ern University at St. Paul, Minnesota.

Births & Adoptions

Steve “Skate” Nemisch ’93 and wife Nleida welcomed Hudson to their home in the San Francisco Bay area on Jan. 30.

Myra Ramirez-Gironimo ‘00, hus- band Marc, brother, and sister Emma welcomed Ivan Amelia.

Mark Davis ’93, wife Rachel, and sib- lings Jacob, Lola, and Clara welcomed Bridget Rupit Anton on Jan. 14.

Monique Derwinia ’00, husband Benoit Roederer, and sisters Gianna and Nuo welcomed baby Hugo on Aug. 23, 2015.

Reed (Dudley) Moll ’01, husband Ave- on Moll, and Leslie (2) welcomed Wil- liam Alexander ’02 on Oct. 12, 2015.

Wendy Kao ’00 welcomed baby Audrey in 2016.

Nate Selbenuich ’04, wife Joelyn, and older brother Leo (3) welcomed Dean Pace on Nov. 12, 2015.

The family lives surrounded by sheep and chickens in Petaluma, California.

Hillary (Boller) Haase ’00 and Brent Haase ’00 welcomed future Bronco Samuel Logan Haase on Mar 27. Sam's big brother Louis and Giselle, their German Shorthair, are at the family home in Greenwood Valley, Colorado.

Brandon Rasmussen ’06 and Rachel (Greenberg) Rasmussen ’06 welcomed baby girl Madyson Loe at their San Francisco home on Aug 15, 2015.

Jessica (Mariani) Maldonado ’06 and husband Adam welcomed their first, Joel- a, on June 29, 2015.

Mike Loza ’03 married Julie (Silva) Loza on Oct. 17, 2015, at Mission Santa Clara. Mike is the lead engineer at NASA Ames Research Center. As NASA’s cognizant engineer for the Mars Science Laboratory thermal protection systems, she led the team that designed the heat shield for the Curiosity rover’s spacecraft.

Our Children in Washington, D.C., the only non-profit organization dedicated to educating the U.S. Congress, the president, and the American people about the environment and all it has to offer.

The proposal: In London, out for a run one April morning while the surf crashed on the beach. The family hopes Abby will be a great-grandmother.
1982

Nancy Crevelling

MBA writes: “Best new job as the communications manager for U.C. San Diego Health. I have been with UCD for 12 years.”

1989

E llen Silva writes: “Last fall I started attending the University of Southern California for a master’s degree in social work. I plan to work in a long-term care setting with seniors.”

1986

Rob Boyd J.D. ’97 has worked at SCU since 1985 and, as a hobby, plays the bagpipes. He recently performed for the president of Ireland.

Mary Beth (Fox) Martin ’87 recently celebrated 26 years of marriage. Her husband, Kathy, lives in Portland, Oregon, and they have two sons, Matthew and Connor.

Jim Sheehan is a senior managing director at AcQuire. He was previously a managing director at Wunderlich, a New York City-based investment management firm.

1981

REUNION YEAR

Allison Ahlstrom-Kline and her husband, Norman ’79, celebrated their 25th anniversary in June. They serve on the SCU Board of Trustees. And they both graduated from SCU Cathe Church and the Markkula Center for Applied Ethic.

1980

T om Bryans’ job as a family physician more than ever and is the lucki- est man on the block! He has been a clinical-stage oncology company advancing therapeutics for patients with cancer.

1982

S enator Brown has served in the U.S. Congress for 36 years.

1984

Dr. James S. Timpl, former chairman of the Molecular Biophysics and Cell Biology department at the University of California, San Francisco, has been named a fellow of the American Academy of Arts and Sciences.

1981

Lawrence Craker and colleagues have documented the effects of marijuana on memory and learning in a series of experiments published in various journals.

1983

Attorney J. Michael Bailey, a shareholder in the Patterson Belknap Webb & Tyler law firm, was appointed to the board of directors of the New York Stock Exchange. He is a founding member of the Exchange’s diversity committee and serves on its executive committee.

1985

Anton Boronin, who joined the Genentech team in 1983, is now senior vice president of the company’s R&D division.

1986

After a three-year sabatical, president David White announced that his office will move to a new facility in the heart of the University’s business district. The new facility will be home to the Office of the President, the Office of the Provost, and other key administrative offices.

1987

The nation’s biggest defense contractors, including TRW Inc., General Dynamics, and Northrop Grumman, have selected Siemers as the national director for life science companies since 1981. Siemers has been with Siemens since 1979.

1988

The Silicon Valley Business Journal selected Siemons as the national director for life science companies since 1981. Siemons has been with Siemens since 1979.

1989

American Airlines announced that it will establish a new cargo service, called Air Cargo Connection, to serve the needs of the rapidly growing international trade market.

1991

Renee Niemi, the head of STEM outreach at STEM Outreach, was selected as the 2016 Woman of Influence by the Silicon Valley Business Journal. She is the director of STEM Outreach, a non-profit organization that works to increase STEM participation among girls and women.

1993

Terrie Stieglitz, a professor of psychology at SCU, has been elected to the National Academy of Medicine. She is the first woman to be elected to the academy.

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Gustavo Guerrero joined the growing investment banking team of D.A. Davidson & Co as managing director in its consumer and retail business. He is married to his soul mate and best friend, Rosario. Sheila Hatch M.B.A. ’00 was selected to be on the list of 2016 Women of Influence by the Silicon Valley Business Journal. Before joining the firm McManus Pauladour, Zambrano actually lobbied against Jim McManus’ team.

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Kate (Barlag) Ackerman is a criminal defense lawyer and partner at Ahmed & Sullivan, where she handles tax planning, representation and other administrative duties. Her clients against firearms charges and has a criminal defense lawyer and partner at Ahmed & Sullivan, where she handles tax planning, representation and other administrative duties. Her clients against firearms charges and has a career specializing in zero waste.

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Selina Carnabaum Kureleca M.A. is working in Fit to Face of University of California, Santa Cruz. She is working full-time studying to become a secondary school teacher.

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Nahle Ahmad J.D. is a criminal defense lawyer and partner at Ahmed & Sullivan, where she handles tax planning, representation and other administrative duties. Her clients against firearms charges and has a career specializing in zero waste.

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REUNION YEAR 2006

MBA is now executive vice president and CFO of NetApp. He brings more than 30 years of experience in financial management. After graduating from SCU, Pasek joined Rolm Corporation, where he worked in accounting and financial planning for both Solano and San Mateo counties for nearly 10 years and was promoted to Prudential.com. After retiring from estate planning, she joined the Prudential public health sector for 15 years. Anna Resnick joined the executive board of director. Alixson Peters works at EnviroIssues, a Seattle-based agency dedicated to public policy and promoting environmental issues. She spent her free time serving on the board of the Northwest Legacy Foundation, planning road trips, and hanging out with her two sons, Ryan and Charlie.

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2008 Mary "MJ" Austin MBA was selected to be on the list of 2008 Women of Influence by the Silicon Valley Business Journal. Her best advice for others: “Always do the best that you can—even if you don’t like the role you are in—and you will be rewarded in the future.”

2010 Paul La Londe MBA was an associate in 2014 and began attending The Wharton School, University of Pennsylvania, in summer 2016. Rochelle Stowe works at EnteroCloud, an agency dedicated to public policy and pressing environmental issues. Her projects range from designing public meetings for wastewater infrastructure to building websites about regional mass transit expansion. On weekends, she enjoys some good food and the fashionable water polo parties, reminiscent of the days she spent competing for the Broncos.

2011 REUNION YEAR Amanda Arthur co-founded the mobile application OpTrain, which was acquired in early 2014, before transitioning to work for a pre-IPO start-up in San Francisco called MuleSoft. She now runs global training and enablement for its inside sales department and lives in Redwood City. Adrien De Leon signed a professional contract with WRT Air for the Bluespian Endurance Series. Perusa Hernandez-Sanchez, a former wushu competitor, has opened a law firm. Elie Hugo’s 3.3 in Chemistry, Computer Science, and Mathematics is under consideration for a Bollore Foundation Scholarship. Shane Rogers and Brian Hoke help run the South San Francisco Come Together Celebration Scholarship. nangaime and umitzu love to police violence at SCSU. She was a member of University Players, Tau Beta Pi, and the University Honors Program. She was also a SWIE Valoch Scholar; a Google Anita Borg Memorial Scholar; and a recipient of the College of Engineering and Computer Science Leadership Scholarship. Kate.Howard is working in advertising with Publicis; Brittny Lepiu has joined a management consulting firm in the Bay Area; and Travis Walker is working for an engineering startup.

2012 Abram Durrow was chosen to be on Fortune magazine’s 30 Under 30 list for venture capital in 2016. Now at SVG, he sources investment deals, due diligence, and future opportunities. His focus is on healthcare and digital health companies. He was also selected to be on the list of 2017 Forbes 30 Under 30, and was named to the Silicon Valley’s “Innovators Under 30” list the same year for his work in social media and marketing. He is a founding member of the Los Angeles Angels of Anaheim’s young alumni group, and an active supporter of Social Impact Investing. He is also serving as a civic counselor with Crisis Text Line. Chris Dasgupta has joined SUCI’s Alumni Relations Board; managing events and chapter leadership in India and regions throughout the country as well as three ethnic alumni chapters: African American, Asian Pacific Islander, and Chicano Latino. He will also be working with Kendra Kiehl on the alumni board of directors.

2013 As CEO of Silicon Valley startup Arvive, Alana Admiraal is making buildings healthier by using high-density algae and microalgae to convert CO2 into fresh oxygen. Along with co-founder Anna Nederbos M.S. ’10, she also participated in Tech Crunch Startup Battlefield, a venture pitch and demo competition in New York City. Karl Cook received the 2016 award at the School of Engineering’s "Imagining the Future State of STEM" event. Currently he is a lawyer for Santa Clara county.

2014 Melissa Bica has created the data mining tool RendezView, which uses Twitter data to display relationships, patterns, and new insights that can be missed when looking at data in a simpler way. She has published three research papers on the topic, including "RendezView: learning CO2 into fresh oxygen. Along with co-founder Anna Nederbos M.S. ’10, she also participated in Tech Crunch Startup Battlefield, a venture pitch and demo competition in New York City. Karl Cook received the 2016 award at the School of Engineering’s "Imagining the Future State of STEM" event. Currently he is a lawyer for Santa Clara county.

2012 Mike worked in Pune, India, designing an off-grid solar panel refrigeration system for low-income local farmers through Village Innovations Technology Foundation. His work has been written about daily for the past four years. He has advised the company on the business and tech publication Revolve, where he covers social media, including companies like Facebook, Twitter, Snap- chat, and LinkedIn.

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2016 REUNION YEAR

Hannah Baker received the 2016 Alumni Association Board of Directors’ Service Award after graduation, tended Columbia University as part of its post-baccalaureate premedical program. Lucas Hill received the Richard J. Riordan Award in recognition of outstanding community service. As a first-year student, Hill was awarded a Joan Donovan Fellowship to live for one month at Baan Dada’s Children’s Home for disadvantaged youth in western Thailand. As a sophomore, he organized the Rainbow Prom and Drag Show. During his third and fourth years, he participated in the Health Care Ethics Internship and Honors Fellowship through the Markkula Center for Applied Ethics. Alana Blustein was presented with the Peter-Hans Kolvenbach, S.J. Award. At SCU, she served as vice president of public relations for SCU’s Associated Student Government. She was also a neighborhood representative in the University Villas, a mentor for the LOOP Mentoring Program, and a co-founder of the Unity 4 movement. This summer, she moved to Minneapolis to work at the target headquarter as a marketing associate. Grace Larayan was presented with a Student Life Award in recognition of her contributions to the overall quality of life in the University community. She has participated in various aspects of Campus Ministry and was the assistant residential director for the Xavier RLC. Larayan moved to Washington, D.C., to pursue a master’s in health systems administration at Georgetown University. Jenna Lipman received the 2016 Alumni Association Board of Directors’ Service Award. She will be spending two years with the Joint Venture Corps in Belize as a Rural and Urban Planner, tutoring in math and reading, and co-running an after-school program. The University Council on Inclusive Excellence presented the Graeculus Riforma Bataan Student Inclusive Excellence Award to Maritess Martinez. She served as associate director for the Multicultural Center, being included in the student Life Award in recognition of her outstanding contributions to community service. She has turned to YMCA Camp Orkila in the San Francisco Bay Area for her third year, as well as being a Donovan Fellow to the East LA Children’s Home for disadvantaged youth.

Papa Reites. Craftsmanship and humility. Beloved member of many, varied communities. The secret sauce in a trio of Solar Decathlon teams and, recently, Tiny House builders. For 41 of his 78 years of energy-filled life, we were blessed to have Jim Reites, S.J., MST ’71, here on campus. He also lived a life of the mind—and now we feel the ache of the heart.

He served on the faculty of the Department of Religious Studies, where he was associate professor. He helped found the Xavier Residential Learning Community, where he served as faculty director. He led various student and alumni immersion programs to Mexico and El Salvador. He was involved in engineering, and in the School of Engineering he was a tireless and reluctant advocate—and associate professor. He died at his home on April 10. From religious studies colleagues Philip Bove, R.E., to alumni,

**Papa Reites**

**in memoriam**

It was an honor to have known Papa Reites. His presence was a constant source of inspiration and joy. He will be deeply missed by many, and his legacy will live on through the countless lives he touched.

Jenna Lipman

He is survived by his family, including his wife, Mary, and his children, Jim and Sarah. He is also survived by his brother, Tom, and his sister, Joan. In lieu of flowers, contributions may be made to the Papa Reites Scholarship Fund, which supports student life and community service at SCU.

A memorial service will be held on Saturday, April 16, at 10 a.m. in the Alumni Center, with a reception to follow. The service will be open to the public, and all are welcome to attend. Please check the SCU website for updates on the service and how to contribute.

BRONCO NEWS SUMMER 2016
1938 George Doll J.D. '40 was born in Santa Clara on March 21, 1938. After serving his law degree, he served in the Navy during WWII as a Registered Publications Officer on the staff of Admiral William F. Halsey, Commander Third Fleet, South Pacific area. He was an associate U.S. Attorney in San Francisco and later practiced law for many years in Redwood City. He passed away in San Rosa on May 13, age 99 years.

1949 Dedicated civil engineer Richard R. Blackburn served in the Pacific in World War II and worked 30 years for the city of San Jose. He retired in 1980, but he wasn’t nearly done. He founded the San Jose Retired Employees Association and served as director until 2006. He contributed his expertise on campus and assisted the city of Santa Clara. He died at age 94 on March 1.

1950 As part of the indomitable Class of ’50 engineers who have met annually without fail since their graduation, Tom Millard will be sorely missed. The 80-year-old passed away on Jan. 21. Ron was born and raised in Oakland. He served aboard the USS Cogburn during World War II. As an electrical engineer he started with the Atomic Energy Commission and later was president of his own company, Moillard Marketing. Tom lived attending reunions. The discipline and faith he learned from high school and college never left him. He lived in Los Altos since 1959 with the love of his life, Ann, and their family.

Athlete, Army veteran, and avid traveler, George A. Stein passed away on Sept. 11, 2011. He attended SCU on a basketball scholarship and served in the Korean War, then played minor league baseball with the Yankees farm club. He was a man of word and never missed a paycheck in 29 years of work. He worked for Baacki Roof Company, later Dillingham Corporation, then the California Field Forces Workers Administrative Trust and just a few days shy of his 85th birthday. Born in St. Louis, the sole blackwater golfer spent most of his life in Napa and helped create the Napa High Athlete Hall of Fame Induction to which he and his brother were inducted. Survivors include his wife of 50 years, Carol, with whom he raised all 50 states and all 50 California county seats; three children, one stepchild, and multiple grandchildren.

1952 Engineer and Army veteran Joseph Vincent Reynolds Jr., of Los Angeles passed away on Aug. 29, 2012, at his home in Napa. He served two tours in Korea. Joe’s civil engineering career then took him from Los Angeles to Napa to Saudi Arabia, where he worked on water systems. Along with being a gracious party host and avid reader, Joe was a nature lover. He took his children on several trips to the Trinity National Forest in Northern California, and even into his early 70s, went on solo backpacking trips. Survivors include his wife of 65 years, Carol Reynolds, whom he met on a Hindo date, their children, including Shannon Victor ’85 and nine grandchildren.

1953 A proud fourth-generation San Franciscoan whose great-grandparents came for the Gold Rush, Adolph Capurro passed away in San Rafael on April 12. He served in Germany with the U.S. Army. In San Francisco he practiced law and began managing the family business in 1979, and attended weekly gatherings of the city’s Italian men’s cultural club. A resident of Marin County since 1964, he never stopped rooting for the 49ers. He is survived by his wife of almost 56 years, Jeannie Scippio Capurro, three children, among them John (Sandy) Capurro Jr. and Stephen (Rose) Capurro Jr. and five grandchildren. Daughter Christina Capurro Sand (Duane) ’92 passed in December 2015.

Born in Butte, Montana, in 1931, John W. McMahon Sr. died April 29, 2015. John played football and baseball at SCU and returned to Montana during summers to play semipro baseball, work in the mines, and build what would eventually become the family cabin at Georgetown Lake. He devoted both the potential and a coaching career but decided medicine was his calling. The young doctor proposed to his wife of 76 years, Joan Livingston, in residency in St. Louis. On a night when she had two other dates already planned. He was known for telling people that when the priest said go forth and propagate, he thought he was responsible for the whole world (Jack and Joan had 10 children). Jack’s favorite moments: watching kids and grandkids’ games, hunting, pack trips, float trips, and summers at the cabin. He taught that the song God meant those restaurants, learn from today and do better tomorrow, and if you are hunting a bad day get your ass to Church.” His wife, his children and friends are always good … you can’t have too many of them. That said, the old ones are easy to see in youth is still discernible from the grey castle if you know where to look. I will try to keep my eyes open. We shared so much the same well. In Healdsburg, we were indeed water brokers. We were all on fire in a fiery time. Time may have dimmed this, but we were on fire in the sky that was so easy to see in youth is still discernable from the grey cast if you know where to look. I will try to keep my eyes open. Friendships alreadynbhled. He was known for telling people that when the priest said "go forth and propagate," he thought he was responsible for the whole world (Jack and Joan had 10 children). Jack’s favorite moments: watching kids and grandkids’ games, hunting, pack trips, float trips, and summers at the cabin. He taught that "God meant those restaurants, learn from today and do better tomorrow, and if you are hunting a bad day get your ass to Church.” His wife, his children and their spouses, and more than 50 grandchildren survive him.

Here’s to us, and those like us – damn few left. Paul and I were old friends. Bob Knievel ’54 introduced me to him when I was in Santa Clara in ’63. Our commonality was almost the music and whatever it took to make it happen. We all played the same little dusty, smoky room … struggled to be heard over the hats of expression machines … and loved every moment of it. When Paul sent me into training what would become Jefferson Airplane, we relearned rejigged. When we went on the road in the beginning we couch-surfed together. No one could afford hotels. We shared food … we shared beds … we had one heart. The Airplane was an amazing expression of personality and talent. That we could all coexist in the same room was amazing. That we could function together and make the cutting edge … to do that took a lot of talent. I will consider the time we spent together the greatest gift of a miracle. In my opinion, Paul was the catalyst that made the album happen. He held our feet to the flame. He could be argumentative and contentious … he could be loving and kind … his dedication to the Airplane was unflinching. It was admirable. I often thought that the music we made was going to be the end. That said, the old ones are easy to see in youth is still discernible from the grey castle if you know where to look. I will try to keep my eyes open. We shared so much the same well. In Healdsburg, we were indeed water brokers. We were all on fire in a fiery time. Time may have dimmed this, but we were on fire in the sky that was so easy to see in youth is still discernable from the grey cast if you know where to look. I will try to keep my eyes open. Friendships alreadynbhled. He was known for telling people that when the priest said "go forth and propagate," he thought he was responsible for the whole world (Jack and Joan had 10 children). Jack’s favorite moments: watching kids and grandkids’ games, hunting, pack trips, float trips, and summers at the cabin. He taught that "God meant those restaurants, learn from today and do better tomorrow, and if you are hunting a bad day get your ass to Church.” His wife, his children and their spouses, and more than 50 grandchildren survive him.

Revolutionary with a Rickenbacker: He started on the folk circuit, toting guitar and banjo. San Francisco-born Paul Kantner ’63 never graduated from college, but he helped define a musical era. He co-founded Jefferson Airplane and led its sci-fi transformation into Jefferson Starship. He died Jan. 28. Fellow Airplane crew member Jorma Kaukonen ’64 shares this remembrance.

MEMORIES
When Adolph Capurro ’53 retired, he began taking cruises around the world. His latest: a trip in 2015 to Antarctica filled with the wonder of pure beauty. He was an avid stamp collector, a backpacker, and a lover of fine music, art, and good Italian food.


Born in Butte, Montana, in 1931, John W. McMahon Sr. died April 29, 2015. John played football and baseball at SCU and returned to Montana during summers to play semipro baseball, work in the mines, and build what would eventually become the family cabin at Georgetown Lake. He devoted both the potential and a coaching career but decided medicine was his calling. He was an avid

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1950

1952

1953

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1954
Veteran director of local TV extravaganzas and San Jose native Marty Paetta left SCU to work for San Francisco KGO-TV. He then spent four decades in television. On top of 12 Academy Awards shows from 1972 to 1998 and inaugral palaces for Presidents Carter and Reagan. Marty directed and produced specials for Hollywood's biggest names: Frank Sinatra, Bing Crosby, and tributes to Elizabeth Taylor. Fred Astaire, and Alfred Hitchcock. Thanks to Marty, the Oscars have split screens, instant replays, and musical numbers with background dancers, lasers, and pyrotechnics. His first major directing job came on The Smothers Brothers Comedy Hour in 1957, but he also helped launch and direct the shows Wheel of Fortune and Love Connection. For 15 years beginning in 1973, Marty secured the talent for SCU’s Golden Circle Theatre Party, flying in Hollywood entertainers, musicians, and stage crews, all of whom donated their services. Marty is survived by his wife, Elise; daughter Debbie Palacios ’84; some Marty Jr and Gregory; and five grandchildren. The 82-year-old died on May 21, 2015.

1956
A proud member of the Dynamic Class of ’56, John Edward Nolan J.D. ’60 had many great loves, but the biggest was his family. He loved to golf at his Santa Cruz Mountains vacation home, show for the 40sers and the SF Giants, and attend Christ the King Church, where he was a member for 50 years and Eucharistic Minister. John spent a few years in private practice law before joining the Port of Oakland, in his birth city, for 20 years. The 65-year-old resident of Pleasant Hill passed away on May 8, after a long illness. His loving wife, Sheila of 53 years, four devoted children, seven cherished grandchildren, nephew, and nieces survive him.

1961
John Hall of Roseville, California, died on July 15, 2015, at 77. John moved from his birthplace of Minnesoopa to California in 1949 when he was 11 years old. He later spent two years in Enzalea as a La Mission Helper, 15 years as a probation officer, and worked as a licensed marriage and family therapist. Among his surviving family are four children, his sister, brother Tom Hall ’78, and nephews Patrick Frontiera ’95 and Joe Frontiera ’97.

1962
San Luis Obispo hot on the iron and the wall, born August 26, when Gregory Morris died on Feb. 8 at his home in Avila Beach. A gentleman through and through, Greg made sure your glass was full and your smile was big. The former Eagle Scout worked in an insurance firm now known as Morris & Garrattos, where he joined his father and two of his own children still work today. Add to San Francisco native Morris’ 50-year career his passions for Catholic education, the California Missions, and traveling. He also helped restore the La Loma Adobe. He went to India and Ma- le to administer polio vaccinations and to drill water wells, and he vacationed with his family in Mani and Tahiti, Italy and Norway. He is survived by his brother; chil- dren Kelly Morgan ’91; Brendan Morris ’96; Kerry Morris ’95; and Patrick, five grandchildren; and two nephews.

1963
Robert Bachmann ’63 passed away on April 15, 2015, in Palo Alto, California, passed away from cancer on July 20, 2015. He was a lifelong skin diver and caver who spent two years in Ecuador as a Lay Missioner. His quick wit and fun-loving teasing. The former Eagle Scout made sure your glass was full and your smile was big. The former Eagle Scout worked in an insurance firm now known as Morris & Garrattos, where he joined his father and two of his own children still work today. Add to San Francisco native Morris’ 50-year career his passions for Catholic education, the California Missions, and traveling. He also helped restore the La Loma Adobe. He went to India and Ma- le to administer polio vaccinations and to drill water wells, and he vacationed with his family in Mani and Tahiti, Italy and Norway. He is survived by his brother; chil- dren Kelly Morgan ’91; Brendan Morris ’96; Kerry Morris ’95; and Patrick, five grandchildren; and two nephews.

1956
One of the most dynamic and professor Cornelius Timothy Moynihan will be remembered by family and friends as a kind and moral man with an unquenchable sense of humor. He was the center of many a party thanks to his guitar repertoire, ranging from folk songs to heavy ballads. Connie’s academic career took him to Princeton for graduate study and then to Cal University of Los Angeles, Catholic University of America, and Renesselaer Polytechnic Insti- tute. There, the professor emeritus specialized in amorphous materials (molten salts and inorganic glasses) and helped create a popular equation that bears his name: The Nanosurfaces-Moynihan-Tool re- lation formalism. He built on his leap- h ударая, literature, and tattooed, and the love he learned for family fath- ers. He is survived by his wife of 62 years, Beverly, his sons and grandchildren. Although he led SUCF in the middle of the senior year, Martin Zajek always identi- fied himself as a Bronco. Marty finished his degree in Southern California and passed away on Dec. 6, 2015. Survivors include wife Lyna, sons Eric and Christian, four grandchildren, and nephews Martin Hodgeson ’70.

1966
This Bright Beauty. Playfully sporting a dash of red or blue in her hair, Paula Z. Kirkeby loved art—and “artists who mark on paper and those who don’t...Buddhas; motorcycles, leathers, and tattoos; jewelry; writing her e-mails in all cap letters and always signing off with ‘Love, Paula.’” So recalls Rebecca Schapp, director of the de Saisset Museum at Santa Clara, a place Kirkeby also adored.

Kirkeby had a unique ability to connect artists, and she sought to offer a place for them in museums like the de Saisset. She founded a fine arts press, Smith Andersen Editions, in 1969 in Palo Alto. She brought artists to work in residence. Each time an artist worked at her press, one print was gifted to the de Saisset Museum. That relationship began three decades ago when Kirkeby entrusted the de Saisset Museum with the Smith Andersen Editions Archive, representing some of the most important California artists of our time. She facilitated many other gifts as well, of art and self.

Kirkeby grew up in Massachusetts, in a home where many artists and art dealers passed through. She studied fine arts, graduating from Losay College in 1955, and moved west twenty years later from the European avant-garde movement COBRA. In 1969, she opened Smith Andersen Gallery in Palo Alto, along with the fine arts press. The gallery was the center of many great loves, but the biggest was his family. He loved to golf at his Santa Cruz Mountains vacation home, show for the 40sers and the SF Giants, and attend Christ the King Church, where he was a member for 50 years and Eucharistic Minister. John spent a few years in private practice law before joining the Port of Oakland, in his birth city, for 20 years. The 65-year-old resident of Pleasant Hill passed away on May 8, after a long illness. His loving wife, Sheila of 53 years, four devoted children, seven cherished grandchildren, nephew, and nieces survive him.

1956
Paul “Pat” Murphy passed away on March 18. He served as an artillery officer at Kelly Air Force Base, Iceland. In 1969 he started Special Products Co., which continues today as Window Solutions. He enjoyed skiing and hiking to the end of his life, and traveling with his wife, Patty. As well as taking Fromm Institute classes at University of this Bright Beauty. Playfully sporting a dash of red or blue in her hair, Paula Z. Kirkeby loved art—and “artists who mark on paper and those who don’t...Buddhas; motorcycles, leathers, and tattoos; jewelry; writing her e-mails in all cap letters and always signing off with ‘Love, Paula.’” So recalls Rebecca Schapp, director of the de Saisset Museum at Santa Clara, a place Kirkeby also adored.

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1966

Carroll Albert Kearney— an avid book group member, bridge player, and cook—passed away on April 22 in Cincinnati. She spent many years on the Kenton County Foster Care Review Board in Kentucky, earning statewide recognition for her work. Carroll’s love of traveling took her to all 50 states, as well as to Europe, Africa, Canada, and the Caribbean. The 73-year-old enjoyed life, loved people, and made a wealth of friends. Survivors include her husband of 15 years, Thomas J. Kearney, 82; three children, including San Fran
cisco’s Kearn 74; seven grandchildren; and dozens of nieces and nephews. As she passed away, Mary, surrounded by her family, smiled gracefully and was beautiful beyond belief.

1969

Friends, former stu
dents, and family will
narrow C. Gatto M.A. The San Jose
residence, in 1965, she joined the 1966,
careers in Baltimore as a medical
teacher in Korea before enter-
ing the education field. He served the San
Jose State District for three years as a teacher and 11 years as a curriculum devel-
opment coordinator. After Arthur passed
away, he continued his master’s in counseling from SCU, the U.S. government sent him to Hanoi to be a
coming assistant professor. Following his re-
tirement, he continued to teach until he was
76 years old, but this time—role-playing.

1970

Former SCU Board of Regents member and Bronx borough supporter John “Jack” Previte Jr. passed away unexpectedly on May 3. The 75-year-
old resident of Santa Clara was a devoted husband, father, and grandfather who ex-
ployed cherished his Italian heritage. Be-
side visiting friends and relatives in Italy, Jack’s passions were golf. After graduation, Jack served as an Army officer during the Vietnam War. Since 1966, he has been the general manager of CGB Investments in San Jose. Jack is survived by his loving wife, Valerie; two sons; daughter Elizabeth Spanton ‘99; and a granddaughter.

1974

The different hats that former class

president William Everhart BBA ’66 wore throughout his life brought him
many close friendships. During his junior year, he was “the cool RA” on 8th floor

1987

Albert Hopkins M.A. served in the merchant marines in the Navy in the Pacifie in World War II and worked for a mining company in South America. Hopkins spent her final years living in a cottage behind the Santa Monica home of her daughter, actress Eve Gordon. She died Christmas Eve, surroun-
ded by her family as they sang “Silent Night.” Professional machinist Stanley Thoards worked closely with faculty and students, and masterfully kept SCU’s lab equipment and lab equipment in fine working order, designing and building many apparatus for them. He retired in November 2012 af-
ter nearly 34 years of service to the Univer-
sity. He died Jan. 10 at age 84.

He was born in Santa Cruz to Italian immigrant parents, and Andrew Joseph Locatelli always had a larger-than-life per-
sonality and contagious smile. Andy was the coach of many successful local basket-
ball teams, including the undefeated Wil-
low Glen High School “Team of Destiny” in 1986-87. The following year, he began his 30-year career with SCU. He was an assistant coach to Carroll Williams, facilities di-
rector, and director of programs and club
sports. He played basketball at San Jose State University and, after earning two de-
grees there, joined the military in the 1950s, working special services at the Pentagon. The 82-year-old San Jose resident enjoyed spending time with his three grandchildren, doing yard work, and playing golf. He died Jan. 10 at age 84.

1993

Santa Clara resident Amanda Martinez Sr. M.A. died on March 5 at 77. He married Rosalee G. Martinez in 1959. He is survived by his four children, a sister, and three great-grandchildren.

1999

Evolving, mathematical plane, Ann Pederson

MENTORS

Jean J. Pedersen
died on

MEMORIES

Janet Napolitano

78, president of the University of California system, says of Pedersen, “There

Gordon “There

wasn’t many woman professors at Santa Clara in those times, and she
did an important role modeled for me. She challenged me to do my best work and to ap-

proach the study of history with analytic rigor and an appreciation of diverse parts of

view. I carry those values with me to this day.”

1965

Carroll Albert Kearney— an avid book group member, bridge player, and cook—passed away on April 22 in Cincinnati. She spent many years on the Kenton County Foster Care Review Board in Kentucky, earning statewide recognition for her work. Carroll’s love of traveling took her to all 50 states, as well as to Europe, Africa, Canada, and the Caribbean. The 73-year-old enjoyed life, loved people, and made a wealth of friends. Survivors include her husband of 15 years, Thomas J. Kearney, 82; three children, including San Fran
cisco’s Kearn 74; seven grandchildren; and dozens of nieces and nephews. As she passed away, Mary, surrounded by her family, smiled gracefully and was beautiful beyond belief.

1969

Friends, former stu
dents, and family will
narrow C. Gatto M.A. The San Jose
residence, in 1965, she joined the 1966,
careers in Baltimore as a medical
teacher in Korea before enter-
ing the education field. He served the San
Jose State District for three years as a teacher and 11 years as a curriculum devel-
opment coordinator. After Arthur passed
away, he continued his master’s in counseling from SCU, the U.S. government sent him to Hanoi to be a
coming assistant professor. Following his re-
tirement, he continued to teach until he was
76 years old, but this time—role-playing.

1970

Former SCU Board of Regents member and Bronx borough supporter John “Jack” Previte Jr. passed away unexpectedly on May 3. The 75-year-
old resident of Santa Clara was a devoted husband, father, and grandfather who ex-
ployed cherished his Italian heritage. Be-
side visiting friends and relatives in Italy, Jack’s passions were golf. After graduation, Jack served as an Army officer during the Vietnam War. Since 1966, he has been the general manager of CGB Investments in San Jose. Jack is survived by his loving wife, Valerie; two sons; daughter Elizabeth Spanton ‘99; and a granddaughter.

1974

The different hats that former class

p...
### Willow Tree Oasis

Find it on a grassy plaza where The Alameda—a four-lane paved highway splitting campus—once ran. Three trees were planted in 2005 by the Catala Club to provide a place for shade and respite, and as a tribute to their namesake, mission-era priest Magín Catalá, who two centuries ago planted willows in the same space to make a leafy tunnel leading to the Mission Church.

### The Club

The Catala Club was formed in 1930 for women interested in becoming a part of the Santa Clara family. For decades they have provided financial assistance and scholarships. The willow tree project was proposed by former club president Betty Ford to mark the club’s 75th anniversary and to ensure that the group—engaged in quiet, heartfelt work on behalf of SCU—had a special place on campus both for them and for all to enjoy.

### The Priest

Magín Catalá was born in Montblanc, Catalonia, Spain, in 1761. He joined the Franciscan Order and in 1794 arrived at Mission Santa Clara, where he served for the next 36 years. The intensity of his faith was such that, it is said, as he knelt in prayer before the church crucifix he would levitate above the floor. His beatification started in 1884 and was completed in 1909.

### The Road

Willow trees were planted in rows lining The Alameda in 1795. The last was removed in 1982. The road itself ran through campus until it was rerouted in 1988.

### The River

The Río de Nuestra Señora de Guadalupe is the name bestowed on the waterway by the Juan Bautista de Anza Expedition. The Virgin of Guadalupe was the principal patron saint of the expedition. The river flows north, 14 miles from its headwater creeks in the Santa Cruz Mountains down to the San Francisco Bay. Fr. Catalá took willow trees from the banks of this river in 1795 to plant along the mission path.

### First Date

The Mission Church has been the site of thousands of weddings. But how many people have gone there for a first date? “Joe asked me to go swing dancing, but I was going to Mass that morning,” says Cathy De Maria ’70. “He said he’d meet me for Mass.” ¶ “That’s when you thought, maybe he’s not too bad,” Joe De Maria says. ¶ Cathy and Joe continued to see each other, and in 1992 they made another date at the Mission—this time to get married. For Cathy, the choice of venue was easy because Santa Clara is, in many ways, her “first love.” Cathy was the first in her family to attend college and “wasn’t just learning academically, but also emotionally, spiritually,” she says. ¶ Cathy taught in San Jose schools before coming to work in the University’s business office and in the administrative offices. She joined and ultimately became president of the Catala Club, an SCU fundraising group for women that supports scholarships. When she made plans for her estate, Cathy was sure to include the Catala Club. It’s her way of passing on an experience that shaped her life. After all, the University provided her spiritual fortitude, intellectual curiosity, and a passion to help others. And Santa Clara didn’t do such a bad job screening her dates, either. Could you join her and other friends of Santa Clara in supporting scholarships? scu.edu/give

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This tree, variety Salix matsudana, stands near the Patricia A. and Stephen C. Schott Admission and Enrollment Services Building.

"The horse cars roll along between these two rows of trees; and in summer, when the willows have their leaves on, they form a vast arch for long distances, only here and there letting in the sunbeams." — student essay, 1870

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