An ebullient Julie Johnston ’14 (center) celebrates with teammates after winning soccer’s 2015 World Cup in Vancouver, Canada. Johnston, who starred on defense, was only 7 years old when she watched Brandi Chastain ’91 on TV drill the shootout goal that clinched the 1999 World Cup for the United States. Johnston began dreaming of becoming a world champ herself. The story of a dream come true begins on page 28.
I recently received a copy and am blown away by the design. I really enjoy the size, the illustrations and photos, the fact that it is on recycled paper, and also the content of the stories. I read every word. An article on the history of the magazine would enjoy reading a presentation of Fr. Junipero Serra’s contributions to society—good and bad.

Mary Anne Flano ’03
Mountains View, California

Thanks for the kind words. And check out the feature on p. 46—Eds.

What a great presentation. It is equal to Notre Dame Magazine. Congratulations to all. Are you receiving adequate funding from recipients? The magazine should make many friends for SCU.

Michael E. Fox Sr.
Saratoga, California

Note: Mike Fox, who is a member of the advisory board for the Markkula Center for Applied Ethics, came by the Notre Dame reference honestly—that’s his alma mater. We think they publish a first-rate mag, too. All in all, I think you are doing a fine job, whether we’re receiving adequate funding, readership, etc. There is still room on the handsome table of benediction—and even a Web link: santaclaramagazine.com/give/ed.

As a alumnum of Santa Clara, and as a resident of the 21st century, I was so impressed that I should totally remiss in not writing to say how much reading an amazing job you have done in putting together the new Santa Clara Magazine. The magazine is awesome.

You have created in this new version a magazine that not only repre- sents the University but does it in a way that truly reflects the world at large—in all aspects. You give credence to the Jesuit ideals and eduction so dear to us all without denigrating other points of view. It is at once historical and forward-looking.

On a personal note, I would also like to express my gratitude for the way the magazine handles the passing of our former classmates. In a magazine that is so relevant to to- day’s university and to today’s world, you have not forgotten to take the time to reverently mention our dear classmates and the lives of those who have gone before.

Jeff Record ’76
Lincoln, California

Really enjoyed the new format and the information in it. I learned a lot about SCU of which I was unaware. I am a member of SCU’s Redwoods and had no idea of its early associa- tions with SCU. I worked 15 years for FMC Corporation and am not sure I ever knew that Al Wolf ’40 was an SCU graduate.

Anyway, congratulations on the new format. I do have one request: Please do not make the lettering smaller. Some of us older graduates need larg- er print.

Alvaro “Al” Reis MBA ’75
San Mateo

BUT NOT PERFECT

The good: The stories are interesting. The writing is excellent. Pictures are plentiful.

The bad: The font is too small. Sidebars in brown are less legible than sidebars in black. Margins should be restored along the central spine. Many reproduced photographs are too small. Some illustrations occupy entire pages for no legitimate reason. Sometimes there should be considered more text with fewer pictures.

Overall: The magazine is unapolo- getically, unabashedly, and shameless- lessly designed to win awards for visual impact. It aspires to be a glossy travel brochure rather than a classy alumni magazine.

The writing is excellent. Pictures are plentiful. The editor in chief’s comments are so much more meaningful than pictures. Please see the Atlantic Monthly or The New Yorker.

George Chen ’87
Los Gatos, California

The magazine could use some tweaks—some more serious than others.

Issue ID: The only place I could find it was in very small print at the top of page 2.

Picture/text connection: Many times it was difficult to understand how the picture shown was related to the text (see page 8, “Malala and Kailash”).

Binding stiffness: Because of the way the magazine is designed and the material used, it makes it almost impossible to read the right-hand column on page 34 and beyond. It won’t flatten under any conditions. I really either had to tilt the magazine or struggle with both hands to see the text next to the binding.

Bill Zachman MBA ’71
Groveland, California

A GOOD BASEBALL MAN

I enjoyed your well-written story about Charlie Graham. My father, Robert F. Keefe, graduated from SCU in 1902. Known in baseball as “Bobby,” he was the star pitcher when Charlie Graham was catcher. As to the reason Graham left Boston, ac- cording to my dad, it was because of the earthquake; he was concerned about his family. No other reason was ever mentioned. When I was a stu- dent at SCU after WWII, I visited the Graham sisters at the family home near campus. When my brother and I were kids we visited the Sealy Club- house, and Charlie Graham treated us to ice cream. Graham wanted my dad to become the secretary of the Sealy organization, but the bank in- tervened and insisted upon having one of their own people for the job.

John Keefe ’48
Sacramento

Thank you for your excellent article concerning our grandfather. The treatment of your research and the “family lore” captured the most es- sential thing about our grandfather: He was a very good man living a very public life during the first 200 years. He was a credit to Santa Clara, to his family, and to baseball.

Fran Smith, S.J. ’56
San Mateo

Mike Smith ’54
Santa Clara and Santa Clara Valley

SILICON VALLEY STORY

Thank you for such a fresh perspec- tive on the hidden history of silicon Valley. It is deeply satisfying to imag- ine SCU graduates influencing our modern world. Of course, there would be a technology community without SCU. The question is: Would this community of innovators be turning their vast resources toward resolving the injustices of our world without the influence of SCU? I don’t think so.

The trend toward impact invest- ing and triple bottom lines also blooms in Santa Clara Valley, along with new inventions, and I don’t think that’s an accident.

Cynthia (Schmae) Nimm ’92
Sausalito, California

Amen. And it’s no accident our last edition featured the newly named Miller Center for Social Entrepreneur- ship, whose programs include impact investing: scu.edu/millercenter.—Eds.

READY ALL, ROW!

I was on the crew 1964–68. As I recall, we ordered our first racing shell—from George Pocock in Seattle—in December 1964, and it was delivered (or we picked it up) in March 1965, in time for our first race.

The price was $2,000, with a set of oars (eight plus one spare) costing $400, for a total cost of $2,400. Our coach told us in December that we all had to raise $100 each; anyone not doing so would not row (we all did). I think I am no longer ashamed to say that first year we used the Ullet and true Catholic scholastic ethic of selling candy bars, or whether it was raffle tickets (I know that in later years it was raffle tickets). We also staged car washes.

During my four years on crew we paid for our equipment, uniforms, and travel costs. The coaches were paid, too. Just the reverse—it cost them their own money to be coaches on crew.

David Cummings ’69
Toronto, Canada

HAVANA NOW

I enjoyed reading this piece about fellow alumnus and classmate Ernie Lame ’73. The featured image—a Buoy Street in Cuba—left me wanting to see more. How fitting it would be to showcase Lame’s work at de Sais- set Museum with a Cuban-themed opening with authentic music, danc- ing, and food that make Cuba and its people so vibrant.

Elena (Berto) Toscano ’73
Sanoma, California

DIAL M FOR MEMORABLE

The Letters section of your Spring/ Summer issue caught my eye in a spe- cial recollection of Alfred Hitchcock’s greatest movie, Dial M for Memorable. Toward the end he said, to paraphrase: No one has ever truly died laughing—the subtle suggestion being the joy of humor and you will live forever! Memorable advice from a 52-year- old graduate.

Ernie Giachetti ’63
San Jose

ERROR OF FAITH

Although this error most likely does not change the underlying message, I thought I should point out that in your piece on “Malala and Kai- laush” (2014 Nobel Peace Prize win- ners, Spring/Summer 2015), Malala Yousafzai is a Muslim, not Hindu, and Kailash Satyarthi is a Hindu and not a Muslim.

We all must share their struggle regardless of our faith or ethnicity or geographical location. Thank you for publishing this important piece.

Javed Iqbal
Granite Bay, California

Multiple readers pointed out this unfortunate blunder of ours, which resulted from some last-minute mo- ving about of words. Thanks for read- ing, and reading closely.—Eds.

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Mission Matters

NEWS FROM SANTA CLARA

Future Law

Let’s look into the future: The Howard S. and Abilda S. Charney Hall of Law, a striking structure that will serve as the Santa Clara University School of Law’s new home. It brings together classrooms and space for collaboration, a legal knowledge center designed with tech and teamwork in mind, and headquarters for legal clinics. Construction begins next year, with opening slated for fall 2017. Graceful and grand, the 96,000-square-foot building will rise beside Lucas Hall, home to the Leavey School of Business. The new professional neighborhood taking shape will foster partnerships between legal eagles and business entrepreneurs—a natural for a law school and building cognizant of their central place in Silicon Valley.

Music and Geometry. Sculpture has never been about illusion the way a painting creates a virtual space. Rather, it inhabits an intimate spot between sight and touch, movement and stillness, melody and math. That’s perhaps why renowned Bay Area sculptor Fletcher Benton—whose work now graces the Mission Campus—has described his work in terms of music.
Excerpts from Fr. Martin’s “Lessons for Life” that he shared with graduates:

Here’s lesson No. 1: Really three things that go together. They will save you a lot of heartache in your life. Can you imagine? You’re not God, this isn’t heaven, and don’t be an ass. I cleaned that last one up a little bit.

So you’re not God. Stop trying to do everything, to fix everything in your life and in everybody else’s and make everything perfect. You can’t. Why? Because you’re not God. So stop acting as if you were.

A Jesuit friend of mine recently told me a true story about Pope Francis. My friend was scheduled to meet with the pope with a few other Jesuits and four Catholic sisters. When the pope entered the room, all the sisters fell to their knees, and the pope said, “What are you doing? I’m not Jesus.”

So now you’ve got, there’s good news and there’s better news. Do you know this one? The good news is there is a Messiah. The better news is it’s not you.

The second part of No. 1: This isn’t heaven. Try not to expect life to be perfect all the time. Once you realize that, you’ll be able to enjoy life more, and you’ll find happiness.

Finally, don’t be an ass. Boy, I wish I had learned that very young. Look, you’re sad. Your boyfriend or your girlfriend just dumped you. You just had a fight with your parents. Your car broke down. Patience. You could be mad and disappointed and angry, and you can share it with your friends. But don’t yell and scream. You don’t have to pout or your anger. Just because you’re upset doesn’t mean that you have to act like a jerk.

The full list:

santaclaramagazine.com/Martin2015

Good News and Better. A few funny, inspiring, and insightful life lessons for the 2015 graduating class came from the commencement address by James Martin, S.J. “You are beloved children of God,” he said. “Today, on top of that, you’re something really special—Santa Clara graduates. Thank you for this honor and, in the words of Jesus Christ, ‘Go Broncos!’”

We all applauded them, and parents hugged them and kissed them and wondered where the years went and why their throats were suddenly tight. Commencement also saw a special gesture of recognition and gratitude to Michel Orradre ’60 and wife Mary Orradre, friends and benefactors of the University’s academic endeavors. The Orradre family’s gifts helped build the former library and current Learning Commons and Library—and endowed the Orradre Chair in Economics, among other benefactions. Most recent, their support for the preservation of California history created a scholarly funding aid for the Mission Santa Clara Manuscript Collection, which consists of hundreds of manuscripts written, collected, and used by the Franciscans at Mission Santa Clara, from its founding in 1777 until the arrival of the Jesuits in 1813.

Crystal-Ball Gazing

From valedictorian Hannah Maryanski ’15, an environmental studies and English major: “Someday we’ll be the alumni who come back and say, ‘I remember when New Graham was an empty lot.’ Or, ‘Remember when the Earthquakes used to play here?’ So, Tom and Mary and everyone else who found themselves in legal issues involving family law, landlord-tenant law, and conservatorship law and represented themselves in court, she said, “These people are navigating the law without a lawyer,” she said. “You just had three years of law school, and before you can even begin to navigate (it) we require you to take a three-day test.”

The benefits work both ways: lawyers who engage in such work tend to be the happiest, she said. “So when you yield to the highest calling, you serve others and you serve yourself.”

PHOTOGRAPHY BY CHRIS CRISMAN

Mission Matters: Campus

PHOTOGRAPHY BY CHARLES BARRY, JIM GENSHEIMER, AND ANIL KAPAHI

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CAMPUS

PHOTOGRAPHY BY CHARLES BARRY, JIM GENSHEIMER, AND ANIL KAPAHI
Where There’s a Will

SCU’s Grand Reunion weekend. The nation’s leading conservative commentator delivered “The Political Argument Today,” a sweeping discussion that ranged from Medicare to welfare—staff of national discourse he has covered in 40-plus years in writing (for the Washington Post, Newsweek, and other publications) and television (first for ABC, now for Fox News). His writing has earned him awards and renown. And it has provoked anger—as when he wrote dismissively in 2014 of a study purporting to show broad occurrence of sexual assault on college campuses; or when he lambasted Donald Trump or the pope. “There is no reason in the world why the Bishop of Rome should be exempt from criticism,” he said here. Watch Will: santacamaromagazine.com/georgewill

Honest Outrage is one of the things that moves social change, said New York City Mayor Bill de Blasio in a talk on campus May 13. He said we should all be feeling some outrage over the gap between rich and poor in this country, which has only widened during the economic recovery. It’s led to what he calls a “crisis of inequality”—the worst since the eve of the Great Depression.

“I have a city where 46 percent of my fellow New Yorkers are living at or near the poverty level… We have 8.5 million people: 46 percent means almost 4 million people at that level. Now in that same city, just a year ago, we saw a single apartment sell for $100 million. Again, a city with 4 million people clinging—clinging—to any possibility of getting by economically, we saw an apartment sell for $100 million. We saw another apartment rent for $500,000 a month.”

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Where Are We Headed? That’s an interesting question to pose to the incoming and outgoing chair of the Board of Trustees, especially as SCU implements a strategic plan to transform the campus and the role Santa Clara plays in Silicon Valley and beyond. This summer Paul Gentzkow took the reins on the board from Robert J. Finocchio Jr. ’73. We sat down for a Q&A.

ON WHERE WE’RE GOING
Finocchio: It’s really centered around the strategic plan and our decision to go forward, to be bolder, to be better, to add more value to the world. We need to do it because we can and because we must. We have the potential to raise the resources. We have the vision, and we’re in the middle of Silicon Valley. Given that, we have a duty to build a stronger, more impactful institution. We have to go for it, Silicon Valley style.

Gentzkow: You’re starting to see some of that already with the new law school building, with the art and art history building, and the ambitious plans for the STEM program. We will provide a campus environment that will set the students in the continued creation and enhancement of an academic community that reflects our mission and vision. Most important, the education is only going to get better as we improve the campus and build buildings that will provide a real great experience for the students. Fr. English announced that half a million dollars has been earmarked for sports out of the operating budget—that’s a real indicator about our ambition to excel both in academics and athletics. The trustees want to see the programs grow to the next level, and they’re prepared to make that happen. On the whole, it’s an exciting time.

A LITTLE CONTEXT
Gentzkow: Santa Clara’s uniqueness starts with the history. You’ve got the Jesuit heritage and values. The education is rigorous. The location is key. It is the focus on being a person for others.

Finocchio: Many have described Santa Clara University as the first Silicon Valley startup—because it was a ragtag group of Jesuits who had been thrown out of Europe, more or less. We have a way to touch the world in ways that half a million dollars has been earmarked for sports out of the operating budget—that’s a real indicator about our ambition to excel both in academics and athletics. The trustees want to see the programs grow to the next level, and they’re prepared to make that happen. On the whole, it’s an exciting time.

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THE BLESSING WORKED.
Finocchio: There are so many technology companies and it’s so competitive here, and there’s so much emphasis on product development and engineering; the value of clear communication and working together as a team—versus against each other—can sometimes be lost.

BEST CAREER ADVICE I GOT
Finocchio: No.1. It is find the best boss you can. It doesn’t matter what company or industry. Find someone you can learn from, and stay on the steepest possible learning curve as long as you can. When you find comfort and the job is routine, it’s time to move on.

EXECUTIVE PROFESSOR OF MANAGEMENT
Robert J. Finocchio Jr. ’73
Chair of the Board of Trustees, Especially as SCU
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Super Proximity. Levi’s Stadium, site of Super Bowl L on Feb. 7, 2016, is 103.84 football fields from campus. Broncos helped design and build this palace of sport. Whether you’ll be there in person or one of 100 million fans spending Super Sunday in front of a TV, consider inhaling some fresh air at SCU on Super Saturday. A number of super things will be happening.

19%

$32 million

Tickets for SCU Super Saturday events are free but must be acquired in advance online. More info: santaclaramagazine.com/superbowl

Fear Fighters

For their Senior Design project, Bryce Mariano ’15 and Paul Thurston ’15 put the hardware of virtual reality video games into play in a slightly different way: developing a simulation tool to help people overcome phobias. Trained therapists can use the VR tool that the two students designed for the Oculus Rift to guide patients through a controlled world of exposure to potentially terrifying things, such as heights. As the patient with acrophobia takes in a 360-degree view from atop a building, the therapist can alter the virtual height and the resultant view—backing off or increasing exposure as needed according to the patient’s emotional response. Mariano studied Web design and engineering and minored in studio art, and Thurston studied computer science and engineering. They hope to work in the video game industry.

Flyweight Champ

Keve Quach ’15 laughs when he recalls the first time he put on boxing gloves and tried sparring. ”I tried grabbing the guy,” he says. “You can’t do that in boxing.” You can in some of the martial arts disciplines he knows. But Quach, who earned his bachelor’s in business earlier this year, was just learning the basics of a new sport. That’s one of the main objectives for participants in the recently founded SCU Boxing Club. The one to two dozen club members—male and female—train at the Police Activities League gym in Sunnyvale and San Jose. Collegiate boxers compete as individuals in matches, which are mostly arranged by club coaches at different universities. Quach, 5-foot-6, 112 pounds, finished his collegiate career with a 3-0 record competing in the flyweight division and earned a championship belt. He says he’d like to continue boxing competitively, but his longer-term goal is to become a chef. When it comes to being a contender, he says, “I want to get a Michelin star.”

She’s Riding High

In the realm of competitive equestrian, the disciplines are extensive, the stakes high, and the process of winning is anything but simple. But Carly Bowerman ’15 (left) wins. Riding for Santa Clara in spring 2015 in Springfield, Massachusetts, Bowerman ranked sixth nationally in the Novice Fences division of the Intercollegiate Horse Shows Association. The psychology major and division I athlete was a particular draw for her, with its relatively intimate size (34 people this year). She felt she wouldn’t get lost in the roster. The Santa Clara team trains at Ligea Farms in Morgan Hill on the property of the team’s assistant coach, Susan Crenshaw, a hunter/jumper trainer in the Bay Area.

FRAUD DETECTORS

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Fear Fighters

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Flyweight Champ

Keve Quach ’15 laughs when he recalls the first time he put on boxing gloves and tried sparring. “I tried grabbing the guy,” he says. “You can’t do that in boxing.” You can in some of the martial arts disciplines he knows. But Quach, who earned his bachelor’s in business earlier this year, was just learning the basics of a new sport. That’s one of the main objectives for participants in the recently founded SCU Boxing Club. The one to two dozen club members—male and female—train at the Police Activities League gym in Sunnyvale and San Jose. Collegiate boxers compete as individuals in matches, which are mostly arranged by club coaches at different universities. Quach, 5-foot-6, 112 pounds, finished his collegiate career with a 3-0 record competing in the flyweight division and earned a championship belt. He says he’d like to continue boxing competitively, but his longer-term goal is to become a chef. When it comes to being a contender, he says, “I want to get a Michelin star.”

She’s Riding High

In the realm of competitive equestrian, the disciplines are extensive, the stakes high, and the process of winning is anything but simple. But Carly Bowerman ’15 (left) wins. Riding for Santa Clara in spring 2015 in Springfield, Massachusetts, Bowerman ranked sixth nationally in the Novice Fences division of the Intercollegiate Horse Shows Association. The psychology major and division I athlete was a particular draw for her, with its relatively intimate size (34 people this year). She felt she wouldn’t get lost in the roster. The Santa Clara team trains at Ligea Farms in Morgan Hill on the property of the team’s assistant coach, Susan Crenshaw, a hunter/jumper trainer in the Bay Area.
In the summer of 1979, anthropologist Mary E. Hegland arrived in the rural village of Aliabad in southwestern Iran intending to study agricultural credit systems. She ended up witnessing the Islamic Revolution that toppled the Shah, held U.S. embassy staff hostage for more than a year, and created today’s nuclear-negotiating Islamic Republic of Iran. In Days of Revolution: Political Unrest in an Iranian Village (Stanford University Press)—winner of the gold medal for world history in the 2015 Independent Publisher Book Awards—the SCU anthropology professor challenges the widely accepted explanation for the revolution: that the Shah’s Western-style modernization efforts had gone too far, too fast and sparked a backlash by Islamic conservatives. Hegland suggests that the greater issue was uneven modernization, which left some Iranians with more than others. She says the revolution might not have happened if the Shah hadn’t suppressed the traditional system for challenging position and political power at the local level, which included conciliation. In Aliabad, villagers waited to see which side was likely to win before throwing their support that way. They turned to Shia symbols, rituals, rhetoric, and religious leaders only after they had decided to support the revolutionary forces.

DON’T BE CRUEL The first chapter in The Psychology of Compassion and Cruelty: Understanding the Emotional, Spiritual, and Religious Influences of Empathy (Praeger) opens with the unsettling observation that our ability to recognize pain in others gives us the ability to not only alleviate pain but also accentuate it: “The worst tormentor to have,” the author of one chapter writes, “is an empathic one (who puts the gun to your child’s head rather than your own)”. But this is no grim tale. Edited by Thomas G. Plante, psychology professor and director of SCU’s Spirituality and Health Institute, the volume examines scientific evidence showing how certain psychological, spiritual, and religious factors spur compassion and deter cruelty. Among SCU contributors: Plante and Erin Callister “look at efforts to promote compassion during higher education, such as through community-engagement program; Management Professor André L. Delbecq shares results of a pilot study suggesting that organizations should develop leadership training on how to express compassion at work; Diane E. Drehcr, professor of English and associate director of the Spirituality and Health Institute, examines how mindfulness practices can reduce stress and cultivate greater compassion, clarity, and effective decision-making; Satia Tamayo-Morgan, a Zen priest and senior lecturer in religious studies, explores how the mindfulness practices of Zen Buddhism resonated with a generation of children; and Barbara M. Burns, professor and director of liberal studies, describes the critical role parental compassion plays in child development.

KID RESPECT Mindful Discipline (New Harbinger Publications), by pediatrician Chris White and associate Professor of Counseling Psychology Shaun Marie Keane, is a guide for parents that features practical exercises on setting limits and raising mindful, respectful, responsible children. Shapiro, a clinical psychologist and internationally recognized expert in mindfulness, and mother of an 8-year-old son.

Children in the Dark

The World of The Nethergrim (Puffin Books) teems with vicious, blood-thirsty, otherworldly creatures. When attacked, they ooze thick blue-black liquid. Hunger—ceaselessly gnawing in their bellies—drives them to ravage the land. They pause only in the presence of greater evil. This fantasy tale for young readers, by SCU anthropology lecturer Matthew Jobin, pivots on harrowing decisions that have both short-term impact and long-term consequences. The story’s heroes are three children seen as misfits by their village: a girl too tall and tomboyish; a boy too short and scholarly for a village that doesn’t value literacy; and a mistreated slave boy. Following the disappearances of other children from the village, they go on a mission to find them and instead uncover what history has distorted. Jobin says the idea for the tale came to him as a young boy exploring the forest surrounding his home in Toronto. He studied linguistics and mythology to create the unique but plausible fantasy world. For title alone, he says, he consulted the dictionaries of five dead languages. He wanted a blend of ancient and familiar.
Social media—it’s complicated: as they make their decision to apply.”

themselves in a position where we’re constantly tapping them on the shoulder already decided that they don’t want to be in constant contact with us or put process when I came into it.”

Technology: with her.

students apply to college. Here are a few insights from our recent conversation Admission—and 25 years of service to SCU. So she’s seen a few changes in how

is a space that I use for conversing with my friends, and I don’t want you in it.’”

I have learned, in talking to students, that they don’t want every facet of their lives invaded by colleges and universities. It could be that I don’t want you to test me. It’s fine that you send a letter, it’s fine that you send an email, but there’s a space that I use for convening with my friends, and I don’t want you in it.”

What hasn’t changed: “We’re still looking for those students who understand, or at least have an interest in, what we offer, which is excellent educational pro-

iles of golf cart.

Robotics vehicle

test ground for an autonomous shuttle

you’d have to look closely to tell. The campus without any driver, though

system being developed by Sunnyvale startup Auro Robotics. A three-

month pilot program began this fall. Test engineers are always behind the wheel of the modified golf cart, moni-

toring technology and safety as well as the user experience, but an array of sensors and a computer is actually doing the driving. In the first phase of the tests, there weren’t any passen-

gers. The company envisions market-

ers. The company envisions market-

for Human Resource Management

now offers prep courses for the Society

Center for Professional Development

research focuses on the interface of criti-

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Psychology, serving as interim dean

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lated by Colombia’s history and remarkably diverse culture. In recent years

Colombia has shaken off much of the translated into English, kidnapping, kid-

napping, and drug cartels. The country’s population of 48 million is made up

of descendants of native inhabitants, Spanish colonists, and African slaves, along with 200-year immigrants from Europe and the Middle East.

She Admitted

SANDRA HAYES attended this summer after 15 years as dean of Undergraduate Admission—and 25 years of service to SCU. So she’s seen a few changes in how students apply to college. Here are a few insights from our recent conversation with her. Technology: “I use Facebook with my daughter.

She’s a junior at Stanford. But when I came into it—when I took over,” Hayes

missions that matter to people—things that people care about.”

THE UPSURGE

Applications

Enrolled

Average high

school GPA

Average SAT

scores

Math

Critical Reading

Writing

Class of 2005

Class of 2018

applications more than doubled during dra Hayes’ tenure.

ONE FOR THE HISTORIES BOOKS

This photo below showing the original eastern span of the San Francisco–Oakland Bay Bridge and the new span

won Jonathan Tadros ‘15 first place in the International Bridge Photography Contest of the American Society of Civil Engineers. Tadros, who earned his bachelor’s in civil engineering earlier this year, took the picture on Labor Day 2013—the day after the new span opened—while he was interning with his family’s firm, California Engineering Contractors. He now works as a field engineer for the firm, which is in charge of demolishing the old span. Tadros, who has long been interested in photography and artistic expression, took a class at The Redwood’s senior year, was on top of the bridge to inspect elements known as masts, but says he took a camera with him because the contractor needed to document the condition of the loins but also because he knew it would be a good view and historic. “This is probably the last time this is ever going to look like this,” he thought to himself. The picture won him a $250 prize and inclusion in the engineering society’s 2015 calendar.

GUADALUPE HALL is now HQ for the School of Education and Counseling Psychology. Serving an interim dean since this summer: Carol Ann Gittens, who was already an associate dean of the College of Arts and Sciences and an associate professor in the Liberal Studies program. Gittens is an expert on assessing institutional effectiveness and student-learning outcomes. Her research focuses on the interface of criti-

cal thinking, motivation, theological reasoning, and academic achievement of adolescents and young adults from diverse cultural and ethnic backgrounds. She directs the college’s interdisciplinary minor in urban education.

ATTENTION HR PROS: SCU’s Center for Professional Development now offers prep courses for the Society for Human Resource Management certification tests. All courses provide a certificate of completion and are recorded on a Santa Clara transcript.

Where You At? These four grads are away on

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Fulbright fellowships this year working in business and social entrepreneurship, studying history, and teaching English. They’re in Mexico and Uganda, Austria and Colombia. Undergrad global study through SCU opened a few doors for them—as did

fellowships through the Leavey School of Business and the Miller Center for Social Entrepreneurship.

JEFF MORRAN ‘04 is teaching English at the University of Cartagena in Co-

where he was interning. Inspiration for her

returns to Vienna—a city she first studied in (and fell in love with) during an SCU research travel award. Inspiration for her

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Twenty Seconds in the Sun, we learned, is the minimum time you need to make a cyanotype. It may take more—two to three minutes of paper soaking in sunlight and a solution of ferric ammonium citrate and potassium ferricyanide. Chemistry meets art and history in this photographic printing process commonly used in the 19th century—and introduced by Sir John Herschel, best known today for his work in astronomy. Charles Darwin esteemed him one of the greatest philosophers of the age. Anna Atkins, the first female photographer, transferred the process to photography, and we used it in the Photography and Mixed Media class I had with instructor Renee Billingslea.

How it works: Brush and dry watercolor paper with the chemical mixture, then expose it to ultraviolet light with the subject pressed on top. Silhouettes appear. Then back to the lab for a wash. Our subjects: vegetables, grasses, and flowers from SCU’s Forge Garden. These are literally blue prints of nature. Grace Ogihara ’16

Fennel by Bryce Mariano ’15
Fava bean by Gianna Caporelli ’15
We build a home for art and art history: wondrous new studio space, a room where the whole of St. Peter’s Square can be summoned on enormous digital screens around you—and here artists move to make and study paint and sculpture, carve and limn, photograph and animate, design and bake in the lab. Give narrative body to the history of images across the whole of human experience. Converging on this space are artists and aspiring engineers and entrepreneurs: a social space for singing, conversation, ideas with astonishing keys to open doors of the past and present and recognize what is taking shape: beauty and social commentary, in forms digital and tactile, destined for installation in galleries and museums and places indoors and out. You’ll already find the creations of the artists who work in these rooms far afield: Los Angeles and Seattle, Super Bowl headquarters and a center for the arts in El Salvador, in the Metropolitan Museum of Modern Art and spaces big and small throughout the Bay Area. Here are formed gorgeous tomes on Galileo’s Venice and illuminated Byzantine Gospel, contemporary work by African-American artists, postwar Japanese photography, and early American textiles. In light and space, canvas and oil: stories of landscape and time, hillside and bay.

One way to look at it, as art historian Andrea Pappas does: “Artworks are magic suitcases just waiting to be unpacked!”

So, open the pages in front of you and see artist Harry Campbell taking an imaginative cue from the building now taking form. What’s happening inside the Edward M. Dowd Art & Art History Building? Construction will be completed in spring 2016. And then works-in-progress arrive, new projects commence—of artists and scholars, students from across the disciplines and the world—and the doors open to the community, building, delight and surprise. Here, friends, is where artists and scholars roll up their sleeves, labor and play with the pigments of the earth and the geometries of the mind.
Draw a straight line through the history of women’s sports, and at two of the most significant points your graph will intersect with Santa Clara University. First in 1999, when Bronco Brandi Chastain ’91 fired the winning penalty kick into the back of the net and the United States women’s soccer team became world champions. And then this past summer, Julie Johnston ’14, the second-youngest player on the U.S. team, anchored the defense and helped lead the American women to another world championship.

Just as it did 16 years earlier, the latest American run to a world title shattered television ratings records and drew rapt crowds and huge media attention. Both World Cups were watershed moments for women’s sports. Both also proved the popularity and marketing power of female athletes. And this summer’s tournament held in Canada proved that the U.S. women’s soccer team—more than any other group in sports—is truly America’s Team. Its popularity is just as strong now as it was when Chastain, Mia Hamm, and Julie Foudy took the field.

America feels an ownership with this group. As does Santa Clara. And why not?

“That’s the coolest thing about being at Santa Clara,” says Johnston, 23. “There are all those connections to the people who came before.”

Get to the national team, Johnston says, “we all have different stories, but we all have the same passion to win and proudly represent our country.”

METEORIC

Johnston is the newest star on the country’s most popular team. Her rise from young unknown to indispensable stopper was meteoric. And she really had no way to prepare for the experience or how it would shape her.

“The entire time, until the actual World Cup, I didn’t think I was going to start,” Johnston says.

Johnston grew up in Arizona. She watched the 1999 World Cup as a 7-year-old. She dreamed of playing in a World Cup herself.

“When I dreamed about it, I would think about playing in the World Cup final, about winning and being part of a team,” she says. “You don’t think about everything we go through to get there.”

What about once she was there?

“It was better than I imagined. It was so real. So raw.”

Winning a World Cup takes a toughness and a force of will that few young players have honed. But Johnston learned it early. Her father, David, played football at Louisiana State University and told her, when she was 9 years old, that she couldn’t play soccer if she was going to cry every time she got knocked down. So no more crying.

While she was in high school, she visited Santa Clara on a recruiting visit. She fell in love with the place the moment she stepped on the Mission Campus. She went on to star for the Broncos. She was named the WCC Freshman of the Year in her first season and the WCC Player of the Year in her final season, 2014. She was a first-team All-American, a semifinalist for the Hermann Trophy—awarded to the top collegiate player in the game—and led the Broncos to the Sweet Sixteen in her senior year.

She played most of her collegiate games at forward or at midfield. But during her sophomore year, coach Jerry Smith decided to try Johnston on defense, at center back.

Smith suggested to coach Steve Swanson that he give Johnston a look on the backline, where the team needed help. Johnston played every minute there, was named the team captain, and received the Bronze Ball for the tournament as the third-best player at the World Cup. She was named the United States’ best young female player of the year.

After the U-20 tournament, Christie Rampone—the longtime center back and captain on the premier team—told Johnston, “You’ll be here.”

And call them America’s Team. Defender Julie Johnston ’14 and the Women’s World Cup.

BY ANN KILLION

CALL HER A WORLD CHAMPION

And call them America’s Team. Defender Julie Johnston ’14 and the Women’s World Cup.
Johnston laughed.

“I just wanted to do my best,” she says. She knew she couldn’t assume anything about making the top team. All the accolades earned at the younger levels mean nothing when it comes to making the national team. She earned her first “cap”—her first appearance—with the U.S. women’s team in 2013 while still in school. After graduating from Santa Clara, she was drafted by the Chicago Red Stars of the National Women’s Soccer League.

But she wasn’t getting much love from Jill Ellis, who had been named the new coach of the national team in April 2014. When Ellis selected her roster for World Cup qualifying, Johnston was left off. She was devastated at being rejected from what was basically the prolonged try-out for the World Cup team.

In retrospect, Johnston says, “I don’t think I really understood what it took to be at that level. I wasn’t a professional yet. I needed to grow up, to push myself harder.”

When another player was injured, Johnston ended up being named to the team as a replacement. But she didn’t play in the qualifying games. Determined to push herself harder, she tried new things. During the fall and winter of 2014, she stayed in Philadelphia to support her boyfriend, former Stanford football tight end Zach Ertz, who plays for the Eagles. She began training in nearby New Jersey with national team star Carli Lloyd and Lloyd’s trainer, James Galanis.

Lloyd has long credited Galanis with helping turn around her game and confidence. Johnston received some of the same benefits, including a desire to seize the moment. Galanis encouraged her to stop viewing herself as merely a youngster who was being groomed for the future. Instead, she needed to see herself as a player who could contribute right now.

“I’d say I was a mentally strong player, but when you get to another level, you find these insecurities that overtake your thoughts,” Johnston told USA Today. “He allowed me to feel so prepared and enjoy why I was here.”

**LIFE AND LIMB**

In March 2015, the U.S. women’s national team traveled to Portugal for the annual Algarve Cup tournament. Rampone was out with an injury. Johnston got her chance. She started three of the four games, scored a goal in the final over France, and clearly sent the message: *I deserve to be here.*

Ellis, her coach, saw it, too. She said, “Now I know the moment won’t get too big for her … You could see she is a warrior. She sacrifices life and limb. Those intangibles caught my eye.”

Johnston had a homecoming of sorts when the team traveled to the Bay Area in May for a friendly against Ireland played in Avaya Stadium. The U.S. women won 3-0. That tally included a second-half goal by Johnston, marking the third game in a row that she’d scored. Though not in so many words, Ellis told the media before the game that Johnston had locked down a spot.

Still, Johnston was skeptical. As she put it, “That’s what the media said she said. I didn’t hear it that way … My career started with injuries to others. I just had to be ready to play.”

She described the entire experience as “fighting and fighting and fighting for a spot.” When she finally earned the spot, she was more than ready.

In Canada, she anchored the backline that became the strength of the team. As the Americans struggled to score...
against Germany, a two-time World Cup champion andline from the beginning,” Johnston says. “We held eachand bright, wide headband making an excellent target. In
the sight of Johnston’s distinctive platinum ponytail bob-
ter giving up a goal in the opening game against Austra-
sion behind them—they stayed in every game. Af-
sive efforts of Johnston, Becky Sauerbrunn, Meghan
and skepticism back at home. But thanks to the defen-
early in the World Cup, they faced increasing criticism
and unprecedented for someone to have so
few caps and go on to become such an integral part of a
World Cup winning team,” he says. “To do as well as she
did was really remarkable.”

The entire experience was remarkable. Hordes of American
and making a summer vacation out of it, flowed across the border to Canada to see the
games. The crowds were intensely pro-American. Everywhere you looked fans were wearing USA jerseys—
including Johnston’s boyfriend, Ertz, who headed to Canada after Eagles minicamp and proudly donned a
No. 19 jersey.

“There’s something so beautiful about representing your
country,” Johnston says. “When all the States can come to-
gether and root for the same team, I could really feel that
sense of pride.

“So much of our motivation came from fans. Every stadi-
felt like a home-field advantage. It was unbelieveable.”

The final game drew an audience of 25.4 million viewers,
smashing the previous record as the most watched soccer
game—male or female—in the history of the United
States. The viewership was higher than the deciding game of the
NBA Finals and Game 7 of the previous World Series.
The adulation continued throughout the summer.
“I’ve never had mail fan before,” Johnston says. “I try
to answer some every day.”
Smith saw Johnston in late August, when the Bron-
cos swung through the Midwest for games against
Notre Dame and Northwestern. He has coached many
of the national team players at various levels and has
tracked their development over the years. And he notes
that most young players first experience the biggest
tournament in the world as a substitute.

“Most players barely play in their first World Cup,”
Smith says. “As for Johnston, ‘She didn’t have any of
that. I’m sure it’s been overwhelming.”

NEXT STOP—RIO?

After the World Cup victory, Johnston returned to the
Chicago Red Stars and saw a tremendous bump in at-
tendance. Games were sold out, autograph lines were
longer. Her team finished ranked second in the league
and made its first postseason run in September, falling
to FC Kansas City.

But by the final against Japan in Vancouver, she was
back to being the confident, composed player. The high
white-blond ponytail was again a talisman of defensive
presence. The team throttled Japan, though the defense’s
scoreless streak of 513 minutes without allowing a goal
was snapped in the second half. The United States won its
first World Cup since 1999, beating Japan 5–2.
The American youngster ended up on the short list for the
tournament’s highest honor, the Golden Ball, evidence
of how highly regarded Johnston was during the World
Cup. Lloyd received the honor, but Johnston’s ability with
the ball both at her feet and on her head—and her tough-
ness and savvy—offered one of the eye-opening perfor-
mances of the World Cup. She drew rave reviews from
veterans like Solo, Lloyd, and Abby Wambach for her
poise and ability on the field.

Smith had confidence in her, too—but he knows how
essential experience is to playing at the highest level. “It
thing I take pride in,” Smith says. “When players
choose to come here, we feel a responsibility about shaping their fu-
ture and preparing them for the big moment. Not
just with wins, or just in soccer, but to give them the skills they need for a
greater chance of success going forward.”

“I feel like we did our job.”

One way to look at it.
Santa Clara did its job with Johnston. And Johnston did
her job with the national team.
And life is different now.

“I guess,” Johnston says, “I can always call myself a
world champion.”

Ann Killion has covered Bay Area sports for more than a quarter century. A staff writer at the San Francisco Chronicle, she is a
three-time national mercury column and a veteran of the past 10 Olympics, several World Cups, and the Tour de France. She was named the
South Bay Sportswriter of the Year.
A WILD GENEROSITY

Deft graceful mastery and athleticism, yes. But maybe something more.

BY BRIAN DOYLE

He finishes his professional basketball career as the most accurate shooter ever—a remarkable sentence. He finishes as the best free-throw shooter ever—another startling sentence. He finishes third on the all-time assist list. He was the driving force and presiding genius of the most exciting offensive team of his generation. Twice he was named the most valuable player in the best basketball league in the world, during an era in which easily ten of the best players who ever played the game were in their primes. Though he was often the smallest, slightest man on the floor, he was, without a doubt, the most creative and generous and relentless and unintimidated of all the players out there. Though he was hammered and shoved and elbowed and kneed and jammed and hacked and slapped and held countless times in efforts to slow or stop his dash and verve and flow, I never saw him assault or deck another player, though I often saw him visibly annoyed, grim, or peeved. He will be elected to the Basketball Hall of Fame instantly, the first Canadian and the first Santa Clara alumnus to be so honored.

But these are not the primary reasons I relished watching Steve Nash ’96 play basketball. It was more than his mere excellence. It was his wild creativity—Nash was one of those handful of athletes who is especially riveting to watch; you were likely to miss something truly unprecedented. Lionel Messi in soccer, Ken Griffey in baseball, Diana Taurasi in basketball, Viv Richards in cricket, Wayne Gretzky in hockey, Barry Sanders in football, James Hird in Australian football ... when they appeared on the screen, when they wandered out onto the pitch or the court or the ice, you leaned forward with anticipation, knowing you would almost certainly see deft, graceful mastery. And athleticism, yes, but maybe something more, something deeper—an almost childishly naked joy in the whirl and geometry of the game, a quiet delight in poking and exploring its frontiers and ostensible limits, a consistent curiosity as to how the game could be played better, cleaner, swifter. A forward snags a rebound and gets it instantly to Nash, who is away at full speed before his defender is quite ready for him, and you lean forward, and you gape as Nash whips the ball with one hand toward what appears to be no one at all—until a teammate arrives where Nash knew he would be if he understood the angles, and the teammate catches the ball and lays it gently in the basket, and Nash grins a little, and the game goes on, but I replay this moment over and over again, marveling at how Nash even saw the only possible tiny passageway through a thicket of arms and bodies for the ball, let alone zipped the ball at exactly the right speed through that tunnel, so it could be driven home.

Thanks all around: Nash was twice named MVP of the NBA while playing for the Phoenix Suns in 2005 and 2006.
Other Wild Animals.

Stephen, our thanks. Our prayers for the health and joy of
your children, and our best wishes in whatever it is your
career and yet, and yet ...

In my fifty years of watching American professional
basketball, easily the highest level of the sport in the
world, featuring the best players (and, I would argue,
the best athletes of all), I have seen a handful of players
who were some thrilling combination of not just athletic
skill and craft mastery but of delight in the game, delight
in making teammates better, delight in inventiveness and
innovation and creativity: Magic Johnson, Larry Bird, Bill
Walton, Tim Duncan, LeBron James, Chris Mullin, and
Steve Nash. Something about the way they played went
beyond competitiveness, victory, numbers, championships,
money, mere excellence, beyond the grim joyless frouziness
of superb players like Michael Jordan and Kobe Bryant and
Oscar Robertson. They spoke the language of the game
more eloquently, in a sense. They loved being among their
brothers in the work. They loved to invent, to imagine, to
dream in ways no one had dreamed before. They loved to
give the ball away.

Every one of them would happily have accepted a box
score of zero points, if their teammates had carried them
to a win. Every one of them was wonderfully skilled and
deft and accomplished at the game they loved, but there
was something more with every one of them: joy, pleasure
almost, perhaps a subtle kind of love in the game, for their
companions in the thrill of trying to play it surpassingly
well, trying to play it in ways no one had done before. That's
what I will remember best about Steve Nash. He was more
than great at a game; he was creative, innovative, inven-
tive, joyous, wildly generous.

A university like Santa Clara is rightfully proud of al-
most all its alumni, who generally go on to signal accom-
plishment in every imaginable field of endeavor, most
crucially as spouses and parents and citizens; but I would
guess that the University is most proud of its alumni who
must give themselves away, who marshal their gifts and
their talents with wonderful energy and creativity, and
then bring them to bear against the ills and despair and
diseases and pains of the world. Steve Nash saved no lives
although the Phoenix Suns came awfully close. He lost the
final three years of his career to savage back pain, years in
which he might well have become the best ever at his posi-
tion by the numbers. He may have dunked three times in
his career and yet, and yet ...

Perhaps the University is most proud of its alumni who
generally go on to signal accomplishment in every imagin-
able field of endeavor, most crucially as spouses and parents and citizens;

Believe in us

Steve Nash ’96 retired earlier this year as one of the most
famous point guards in the world. But when he arrived
on the Mission Campus in 1992, he was just an unknown
basketball hotbed.

Nash quickly introduced himself to a wider audience:
In his first year at Santa Clara, he helped engineer one of
the greatest upsets in college basketball history. On March
18, 1993, the Broncos, seeded 15th out of 16 teams in the
West Region, defeated national power and No. 2 seed Ari-
 zona 64–61 in Salt Lake City in the first round of the NCAA
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became just the second No. 15 seed to win a game in the
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We asked a few people who were there, in person and in
spirit, to tell the big story.

I seriously don’t recall anyone having any kind of feeling
that we would win. There was excitement that we were in
the tournament, would be on TV, and that people across
the country would watch. Honestly, I think most of us
knew the Arizona players better than our own.

Student OJ Solander ’93

They forced us to check out of our hotel before the game.
They took your rooms on how long you’re supposed to last
… Some stuff was said about that.

Assistant Coach Steve Seandel

We had been picked to finish at the bottom of the conference,
so all year we were fighting that prediction and saying,
“Look, we’re better than people think we are.” And everyone
on the team had that confidence going into every game,
not just the NCAA tournament.

Forward Kevin Dunne ’96

Because the Broncos were a significant underdog and
because the game took place between winter final exams
and spring break, the SCU band did not travel to Salt
Lake City. But Vanderbilt’s band was in the arena, having
played during the Commodores’ win over Boise State
earlier in the day.

Unbelievable … but this happened night after night af-
ter night for fifteen years.

He was a mediocre defender, at best. (“The worst de-
fensive player I have ever seen,” said then-Broncos coach
Dick Davey after watching Nash’s high school games.) He
wasn’t much of a rebounder. He had little in the way of a
post-up game. He drove his teams to no championships,
although the Phoenix Suns came awfully close. He lost the
final three years of his career to savage back pain, years in
which he might well have become the best ever at his posi-
tion by the numbers. He may have dunked three times in
his career and yet, and yet ...

In my fifty years of watching American professional
basketball, easily the highest level of the sport in the
world, featuring the best players (and, I would argue,
the best athletes of all), I have seen a handful of players
who were some thrilling combination of not just athletic
skill and craft mastery but of delight in the game, delight
in making teammates better, delight in inventiveness and
innovation and creativity: Magic Johnson, Larry Bird, Bill
Walton, Tim Duncan, LeBron James, Chris Mullin, and
Steve Nash. Something about the way they played went
beyond competitiveness, victory, numbers, championships,
money, mere excellence, beyond the grim joyless frouziness
of superb players like Michael Jordan and Kobe Bryant and
Oscar Robertson. They spoke the language of the game
more eloquently, in a sense. They loved being among their
brothers in the work. They loved to invent, to imagine, to
dream in ways no one had dreamed before. They loved to
give the ball away.

Every one of them would happily have accepted a box
score of zero points, if their teammates had carried them
to a win. Every one of them was wonderfully skilled and
deft and accomplished at the game they loved, but there
was something more with every one of them: joy, pleasure
almost, perhaps a subtle kind of love in the game, for their
companions in the thrill of trying to play it surpassingly
well, trying to play it in ways no one had done before. That’s
what I will remember best about Steve Nash. He was more
than great at a game; he was creative, innovative, inven-
tive, joyous, wildly generous.

A university like Santa Clara is rightfully proud of al-
most all its alumni, who generally go on to signal accom-
plishment in every imaginable field of endeavor, most
crucially as spouses and parents and citizens; but I would
guess that the University is most proud of its alumni who
must give themselves away, who marshal their gifts and
their talents with wonderful energy and creativity, and
then bring them to bear against the ills and despair and
diseases and pains of the world. Steve Nash saved no lives
although the Phoenix Suns came awfully close. He lost the
final three years of his career to savage back pain, years in
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Lake City. But Vanderbilt’s band was in the arena, having
played during the Commodores’ win over Boise State
earlier in the day.
We sold the tickets to the band seats that we had, paid the Vanderbilt band to play for us, and went out to buy some red and white T-shirts for them to wear. The NCAA found out, and the next year they changed the rule. It’s kind of called the Santa Clara rule that now you have to bring your own band.

**Athletic Director Carroll Williams**

The Broncos started strong, taking an early 23–21 lead. Arizona responded with 23 straight points over the next 10 minutes. There was a feeling of, “Well, of course, that’s what we thought we were going to see the whole time.”

**Student OJ Sokander ’93**

I’m pretty smart, so I called a time-out, which lasts 2 minutes and 15 seconds. I spent 2 minutes looking at my five guys who were on the floor, and they were looking at me. I never said a word to them, nobody said a word to me. And then it came to me. I said, “Hey guys, we have to score.” That’s all I said.

**Coach Dick Davey**

I remember feeling amazed that I was on a stage that big, playing against a team that good. And I remember the excitement of being able to hang around, the noise level in the building, and the crowd believing in us.

**Steve Nash ’96 to the Salt Lake Tribune**

SCU bounced back with its own dominant run. Arizona went 15 minutes without a field goal. Then the Wildcats sunk a 3-pointer with 8 seconds left. That cut the Broncos’ lead to 64–61. Nash did not start the game (the freshman made only five starts all season), and he would make only one field goal in the game. But he was instrumental in keeping SCU in front, hitting six straight free throws down the stretch.

**Athletic Director Carroll Williams**

Because he was a freshman, I’m sure after a time-out they told him, “If we get in trouble, foul him.” And he showed them the type of thing he would have the rest of his career, the ability to make those free throws.

**Assistant Coach Steve Seandel**

We saw it every day, so we knew. For him to be on a national stage and for him to step up at the end with all that confidence and make free throws — I can tell you from experience—I missed two [at the end of the game]—that’s not easy to do.

**Forward Kevin Dunne ’96**

Even Nash wasn’t infallible, though. He missed two free throws with 7.2 seconds left, giving Arizona one last chance to tie the game. But Arizona’s Damon Stoudamire—future NBA Rookie of the Year—missed a 23-footer at the buzzer. But Arizona’s Damon Stoudamire—future NBA Rookie of the Year—missed a 23-footer at the buzzer. But Arizona’s Damon Stoudamire—future NBA Rookie of the Year—missed a 23-footer at the buzzer.

**Assistant Coach Steve Seandel**

There were maybe a couple hundred Santa Clara fans out of 12,000, but once we got close to getting the lead back, the whole place was behind us.

**Assistant Coach Steve Seandel**

As it started, I remember watching the game on TV alone or nearly so in the second-floor lounge of Campisi Hall. Most people assumed it’d be a slaughter. But the crowd quickly gathered as it stayed close. I really can’t remember much else, other than the swelling of excitement when they won. I jumped in the Graham pool with my clothes on to celebrate, the only time I ever went in that thing.

**Student Sam Scott ’96**

Alas, two days later the Broncos’ Cinderella run ended with a 68–57 loss to Temple. In NCAA Tournament history, only a handful of No. 15 seeds have advanced so far.

I still have people come up to me today and say, “You guys messed up my bracket.” At my son’s elementary school, some parents went to Arizona around that same time. They tell me, “We had a great team. We thought we were going all the way.”

**Forward Kevin Dunne ’96**

When we got back to campus, everybody seemed like they had been in it together. Our basketball team didn’t just win for the team, they won for the University.

**Head Athletic Trainer Mike Cembellin**

I know lots of friends who played pickup basketball with Steve Nash. People don’t believe it. They don’t understand the size of the student body and campus at SCU. In the 20 years since, my best friend and I went to a lot of Sacramento Kings games against whatever team Steve Nash was on just to hear “from Santa Clara University!” during the intros.

**Student OJ Sokander ’93**

Join the story: santaclaramagazine.com/upset93

JEFF GRE and HAROLD GUTMANN are writers at SCU and have covered sports coast to coast.
Not only was it a wild idea, it was someone else’s wild idea.

Having spent the three previous summers working feverishly on a book, I’d decided that I was due for a more restful interlude between spring and fall quarters. My summer was to be heavy on contemplation as I scratched together a prospectus for a new book. There was to be ample time for grant writing. In my spare time I would work on a sabbatical proposal. There was the pile of books I was eager to get to, heavy on obscure nature writers.

Then came an email from Santa Clara President Michael Engh, S.J., in early June announcing that a papal encyclical on the environment was on its way. He was inviting me to serve on a committee to host an academic conference in early November about this encyclical. Fr. Engh wanted to invite the cardinal who’d consulted closely with the pope during the encyclical’s composition. One of my colleagues, David DeCusse, came up with the wild idea that three of us from the new committee should awaken early in the morning on Thursday, June 18—the date scheduled for the encyclical’s release—download it from the Vatican website, read it carefully but quickly, and then collaborate on an op-ed that we’d publish that afternoon.

David is a theologian and directs campus ethics programs for the Markkula Center for Applied Ethics. Our third collaborator, Ed Maurer, is a professor of civil engineering, with expertise in water issues. Together we could do this. The encyclical was scheduled to be released at noon in Rome, which would be 3 a.m. Santa Clara time. I figured I’d be able to sleep in until 5 a.m. After all, how long can an encyclical be?
As it turned out, I woke up earlier than I'd intended. I'd spent the night on my sailboat in Sausalito and, since we were only three days away from the summer solstice, the dawn’s first rays snuck through our deck hatches early. I arose, feeling like a worthy drone, and then put on the kettle before accessing papalencyclicals.net.

Our deadline was to have a finished article to the editor by 3 p.m., although 2 p.m. would be better if we wanted to make the Sunday print edition. So there we were, three colleagues—the theologian, the engineer, the environmental studies guy—sweating away in separate venues on what should have been a cool Thursday morning in June. For me, such mornings usually entail a-placid, 6-to-8-mile paddle in my sapphire-blue sea kayak. But David had come up with a more productive way for us to spend the day. The thought flashed through my mind that one should always be wary about befriending a theologian. The kettle whistled, and while I breasted a steaming cup of solon, I banished any theological negativity from my head. After taking a cautious first sip, I sat down at the navigation station to read.

Chapter one, paragraph two, is when I first realized: He’s talking to me. The pope used the term “rapidification,” which describes my life (and too many of our lives) perfectly. He wrote about the acceleration of changes affecting humanity. He wrote about the intensified pace of life. He wrote, “Change is something desirable, yet it is not always certain that this wasn’t the old stuff that I’d been listening to since my days as an altar boy. This guy Francis was inviting me to take a critical approach toward progress itself, and he seemed to be joining me, like a fellow environmentalist, in questioning our throwaway culture. This was an encyclical about lifestyle—written by a man who’d decided not to reside in the luxurious papal apartments of his predecessor—to a man who lives as an advisor in Swig Hall, a dormitory he shares with 400+ Ruff Riders.

I arose, feeling like a worthy druid, and then put on the dawn’s first rays snuck through our deck hatches early.

As it turned out, I woke up earlier than I’d intended. I’ve had a long flirtation with Deep Ecology; it is an environmental philosophy that advocates for biodiversity out of a deep respect for the inherent worth of all life. Was it possible, I found myself asking, that the Holy Father was one of us?

In the fourth chapter, about integral ecology, the pontiff wrote, “It cannot be emphasized enough how everything is interconnected. Time and space are not independent of one another, and not even atoms or subatomic particles can be considered in isolation. Just as the different aspects of the planet—physical, chemical, and biological—are interrelated, so too living species are part of a network which we will never fully explore and understand.”

I already felt like writing, since I often do my thinking with my pen. But I didn’t want to start forming a scholarly opinion about this encyclical until I’d read the whole thing. Though the morning was no longer young, the only sensible solution was to take a short walk. Before I did that, I reread a section that had struck me as particularly poignant: “We have to realize that a true ecological approach always becomes a social approach; it must integrate questions of justice in debates on the environment, so as to hear both the cry of the earth and the cry of the poor” (emphasis original). I grabbed my binoculars, which are always close at hand on the sailboat, and climbed the companionway into the cockpit. The breeze was already up but still just a hint of what was to come in the afternoon. One of my neighbors was swabbing his deck, and he greeted me with the grumbled observation, “The starlings are back.” This was old news to me, but I waved cheerfully anyway and made my way up to the boardwalk, reminding myself that I could only spare 15 minutes before heading back to the boat to finish Laudato Si’.

When the Bishop of Rome described access to safe drinkable water as a universal human right, he was gazing directly into Dr. Maurer’s eyes. He found that in addition to offering a comprehensive critique of the climate crisis, Pope Francis had provided a compelling vision of how to move ahead. He also noted the challenges that the pope had laid out for his followers, especially in terms of working toward a framework that links economic prosperity with both social inclusion and protection of the natural world.

There we were, reading through the viewpoints of three distinct disciplinary lenses, all amazed at the radical lines that had been laid down by the papal pen.

Despite our looming deadline, I had to put the encyclical down for a moment when I got to paragraph 33. Now the pope was talking about extinction, a topic dear to me ever since I started spending time with California condors. He wrote, “Because of us, thousands of species will no longer give glory to God by their very existence, nor convey their message to us. We have no such right.”

NO SUCH RIGHT

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I had done well to head outside, following my instincts. I already felt like writing, since I often do my thinking with my pen. But I didn’t want to start forming a scholarly opinion about this encyclical until I’d read the whole thing. Though the morning was no longer young, the only sensible solution was to take a short walk. Before I did that, I reread a section that had struck me as particularly poignant: “We have to realize that a true ecological approach always becomes a social approach; it must integrate questions of justice in debates on the environment, so as to hear both the cry of the earth and the cry of the poor” (emphasis original). I grabbed my binoculars, which are always close at hand on the sailboat, and climbed the companionway into the cockpit. The breeze was already up but still just a hint of what was to come in the afternoon. One of my neighbors was swabbing his deck, and he greeted me with the grumbled observation, “The starlings are back.” This was old news to me, but I waved cheerfully anyway and made my way up to the boardwalk, reminding myself that I could only spare 15 minutes before heading back to the boat to finish Laudato Si’.

The pope’s words buzzed in my head. The cry of the earth.

I stopped walking and listened. Within moments I could hear the wheezy chatter of a pair of oystercatchers—they sound like squeeze toys on the wing. These are among my favorite shorebirds, as students in my Baja class quickly learn. Whenever you see oystercatchers they will be close to where the land and the sea come together, and they seldom move along the water’s edge without their characteristic chatter. They are loneliest during the morning hours, and they’re inevitably the first birds my students learn to identify by sound.

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SOME FRESH AIR

I had done well to head outside, following my instincts. Something was bothering me about the text I’d been reading all morning. Out in the breeze, I realized that what I was experiencing while reading Laudato Si’ was my own

...
strangements from Catholicism. I’d been fairly devout, earlier on, attending seminary during my collegiate years then working for the Church for 14 years prior to when I took up teaching. But at some point I stopped calling myself “Catholic,” at least with a capital C, and started considering myself a Former Catholic. Capital F.

I was feeling a bit of that old love while reading about a new sort of love—new at least for modern Catholics—expressed not only for the planet but for its inhabitants as well. All of its inhabitants.

I walked back to the boat to finish the encyclical and started making connections. I was still coming across new-to-me concepts, such as “ecological conversion.” Reflecting on this, I realized that when the pope chronicled an exploited and impoverished Earth, he implied a sense of solidarity in the relationship between the Church and the planet. Just as the prophetic church advocates a preferential option for the poor, it now recommends ecological conversion for all humanity. These were new teachings, and this was a new sort of environmentalism.

Replacing older teachings that emphasized environmental relationships of dominion and stewardship with a theology that values ecological solidarity is nothing short of a paradigm shift. Or, as David, my theologian friend, called it, a game changer.

Paradigm shifts are seldom as encompassing as the literature seems to suggest. There were still a few elements of that old, stale church haunting Laudato Si. For example, I took issue with the pope’s insistence in paragraph 50 that “extreme and addictive consumerism” was the root of the problem rather than population growth. Yes, consumerism is problematic, but so is population growth. As an environmental scholar, I must insist that our planet can no longer afford the Catholic Church’s naïveté about this problem.

Such concerns, however, don’t diminish the fabulous contributions Laudato Si is making to environmental thought. Pope Francis, in addressing this encyclical to all of humanity, seems to understand that how we label ourselves in terms of religious affiliation is less important to Planet Earth than how we understand our collective environmental citizenship.

In our op-ed, we posed a few questions: How well do the motives and values behind the technological ingenuity of Silicon Valley align with the challenge of our climate crisis? How do we ensure that those suffering from the consequences of global-warming pollution, and who had little to do with causing it, can develop sustainable systems of energy and food production?

The piece was posted by 5 p.m. and picked up by a number of papers around the country. One of the places you can read it is in the digital edition of this magazine. And, if you haven’t yet, read the encyclical. Game changer, yes. The alternative is game over.

JOHN S. FARNSWORTH is a senior lecturer in environmental studies and sciences. Follow his writing @jhfarnsworth.

### WHY CHANGE?

**A little context on theology and papal teaching style**

**BY SALLY VANCE-TREMBATH**

We live in a time of strategic planning. We create metrics to assess our progress. In the life of the Catholic Church, think of Vatican II as a rich strategic plan—in which, half a century ago, the Church explicitly articulated its response to the world’s changing needs. But by most metrics, Vatican II has not been implemented, the called-for new Church not built.

John XXIII and the council members poured the foundation, and Paul VI started to frame in the scaffold. For the most part, construction was called off under John Paul II and Benedict XVI. Both exercised the papal office in other creative and constructive ways, but they displayed great confidence in the capacity of pre-Vatican II teachings to circumscribe the entire truth about human experience.

The Church’s central mission is to proclaim the Good News of God’s care for the human community. Through Vatican II, John XXIII intended to decouple the relationship between that mission and existing Roman cultural forms—which had become more important than the Good News they were carrying. The mission required truly new thought forms, new “construction” techniques drawn from the rich developments of the modern world.

In Pope John’s watershed 1965 document, Popem in Terra, the method was even more important than the content. He made the simple but dramatic gesture of addressing all people of good will. Previous encyclicals, using a hierarchical and conceptual approach, were addressed to the bishops. Peace on Earth separated the audience, took them seriously as conversation partners, and showed confidence and trust in the Catholic faithful and the entire human community. It indicated that the Church’s mission is not just to Catholics but all of God’s people.

Second, Pope John’s letter begins with human experience. This heralded a new way of crafting Catholic teaching and practice. The “ancient deposit of the faith” was one thing, he wrote—but its “expressions” were another. Expressions emerge from experience, and new experiences demand new expressions.

### INDUCTIVE, HUMBLE, LOCAL

Pope Francis uses the same methods in Laudato Si. From this scholar’s perspective, he has retrieved the Thinking of Pope Francis in Conversation with the Environmental Teachings of Pope John XXIII. Watch this video at ourcommonearth.org.

What does Silicon Valley have to say about the pope’s message on the environment?

The piece was posted by 5 p.m. and picked up by a number of papers around the country. One of the places you can read it is in the digital edition of this magazine. And, if you haven’t yet, read the encyclical. Game changer, yes. The alternative is game over.

JOHN S. FARNSWORTH is a senior lecturer in environmental studies and sciences. Follow his writing @jhfarnsworth.
The announcement by Pope Francis on Jan. 15, 2015, that he would canonize Junípero Serra came as a surprise to most people. The pope made the announcement as he was flying to Manila from Sri Lanka, where he had just canonized the first Sri Lankan saint, Joseph Vaz. So canonization was probably on his mind when he spoke to reporters on the plane. Some observers suspected that he may have jumped the gun and made the announcement before all of the Vatican paperwork had been completed. If so, that undoubtedly contributed to the surprise.

But if the announcement was unexpected, the reactions were entirely more predictable. Pro- and anti-Serra camps immediately emerged in the press and on social media. In one camp, Serra was presented as a selfless and courageous man who brought the Gospel and various forms of European culture to California. In the other, he was portrayed as a rigid and grisly agent of Spanish colonialism who set up a system that was responsible for great suffering and death among California’s native peoples.

There was nothing new about these conflicting interpretations. Arguments advanced by the pro-Serra camp were in many ways unchanged since they had been formulated in the early 20th century by proponents of the Southern California “Spanish revival” movement. Arguments advanced by the anti-Serra camp stemmed from the reorientation of much of American history since the 1960s and 1970s, as previously marginalized groups—including Native Americans—were placed in the foreground of historical inquiry. Pro- and anti-Serra arguments swirled around California in the 1980s, as the Church moved closer to beatifying Serra. And, almost as if out of a time warp, virtually the same arguments appeared in 2015. The most significant novelty was the venues, such as contrasting Facebook pages with titles like “Fr. Serra News” and “No Sainthood for Serra.”

This is unfortunate, for the last couple of decades have seen a much more nuanced picture of Spanish colonialism in California emerge through scholarship by James Sandos (Converting California, 2008), Steven Hackel (Junípero Serra, 2013), Lisbeth Haas (Saints and Citizens, 2013), and others. The same process has occurred within the Catholic Church itself. Indeed, one of the most important new perspectives on Serra was articulated by Los Angeles Archbishop José Horacio Gómez, a strong supporter of the canonization. In a speech in Rome on May 2, 2015, Archbishop Gómez argued that Serra’s personal journeys throw important light upon the experience of the United States in general and on California in particular. Like so many Europeans in the 17th to the 20th centuries, including the parents of Pope Francis, Serra immigrated to the New World in 1749. Twenty years later, like so many people in our own age, Serra journeyed from what is now Mexico into what is now the United States. Serra’s voyage from Spain to America reminds us that the growth of
our country has always been more complex than the story offered by the standard “east to west” narrative, starting with Jamestown and Pueblo Revolt. And since the discovery of America, thousands of Spaniards had ventured across the Atlantic to serve as missionaries to the native peoples in the land they were establishing as their own.

MALLORECA TO MEXICO CITY

Serra was born on the island of Mallorca in 1713. He grew up in the village of Petra, attended a grammar school run by the Franciscans, and at the age of 16 he joined the order. After a year’s novitiate outside the island’s capital, Palma, he took vows of poverty, chastity, and obedience. On this occasion, he also changed his name from his baptismal name of Miguel to Junípero, in honor of one of the first companions of St. Francis of Assisi. In the Franciscan tradition, Brother Junípero was an example of simplicity and humility. Serra’s choice of that name most likely stemmed from a self-critical awareness of his own inner life. His year of living as a Franciscan novice had made him realize that attaining those two key virtues would require a constant effort on his part.

Serra became a respected teacher and preacher on Mallorca. When the university was not in session, he gave sermons and retreats in churches throughout the island. For one sermon during Lent to a convent of Poor Clares, Serra took as his theme a verse from one of the Psalms, “Taste and see that the Lord is good.” Following Scotus, Serra told his audience that God could be experienced as divine sweetness. Before a person ever tasted a particular piece of candy, he would have to take a bite and see that the Lord is good. As a missionary, Serra would regard himself as a strict father and loving doctor to indigenous peoples.

At some point in the late 1740s, Serra began to feel that his increasingly successful academic career was not satisfying his deepest urges. Mallorca, located on a number of Mediterranean trade routes, had always looked outward. Franciscans on the island had a tradition of missionary activity. Indeed, the church of San Francisco held the tomb of Ramon Llull, a 13th-century member of the third order of St. Francis who had engaged in missionary activity among Muslims in North Africa and established on Mallorca a school to train missionaries in Arab language. So as Serra examined the disquiet that gnawed at him, it was natural for him to think of leaving Mallorca and becoming a missionary. His closest friend, fellow Franciscan Francisco Palou, stated that Serra began to experience desires he had left when he was a novice: to bring the Gospel to people who had not been baptized.

Serra’s decision to become a missionary was reinforced by the standard “east to west” narrative, starting with California, published in Madrid in 1757. The map opposite appears in the first written history of California, published in Madrid in 1717.

Serra also preached that the afflictions that God might send people were part of the divine sweetness. God might occasionally punish, but not because He enjoyed being stern. He was simply a responsible father, in whom “love and strictness are in harmony.” God was also like a doctor. He might administer harsh treatments—but for the sick person’s own good. As a missionary, Serra would regard himself as a strict father and loving doctor to indigenous peoples.

When he arrived on the Mexican mainland on Dec. 6, he decided to do penance: walking 200 miles from Veracruz to Mexico City.

Baja beginnings: The map opposite appeared in the first written history of California, published in Madrid in 1717.
would recover their religious fervor. Serra also became in- 

The Spanish army was unable to defeat the Co-

However, the Spanish army was unable to defeat the Co-

Serra and Palóu were slated to replace them. 

1758. At San Fernando he was told that he and Palóu were 

Serra left the Sierra Gorda in 1768. For the next nine 

Mission San Juan Capistrano was founded in 1776. 

The immediate object of the Spanish thrust north was 

the mission was never re-established. 

would enter a diocese, organize a series of penitential pro-

At San Fernando he was told that he and Palóu were 

This building was 

In 1767, King Carlos III expelled the Jesuits from his 

The sierra was approximately 200 miles north of Mexico City called the Sierra Gorda. 

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he was instructed to be among the gentiles in their own 

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I went with two other Padres to see the gathering. It was a period of contentment, a beautiful setting.

SERRA'S WORLD CHANGED PERMANENTLY AND DRAMATICALLY ON THE EVENING OF DEC. 13, 1775. THE COMMANDER OF THE PRESIDIO IN MONTEREY, FERNANDO DE RIVERA Y MONCADA, Rode through the darkness to the mission at Carmel. He informed Serra that Mission San Diego had been de-

STROYED by a large attack of Kumeyaay lighteers; one of the missionary priests was dead. That made Serra wonder what might happen if he himself were killed by Indians. A few days later he wrote the viceroy: "If the Indians were to kill me, whether they be gentiles or Christians, they should be forgiven. Help him to understand, with some moderate punishment, that he can be pardoned in ac-

CORDANCE with our law, which orders us to forgive offenses and to prepare him, not for his death, but for eternal life.

When the military authorities eventually came some of the leaders of the San Diego revolt, Serra pleaded that they not be killed or exiled but treated leniently.

Serra deeply believed that missions would assist Cali-

Fornia Indians. Like many other missionaries, his reading of the history of the Spanish Empire in the Americas had con-

vinced him that Spanish soldiers and settlers would inevitably oppress the native peoples of the continent and, if given the chance, work them to death in the silver mines or on the haciendas. Serra deeply believed that the bene-

volent paternalism the missions offered was far preferable.

Native peoples entered the California missions for a vari-

ety of reasons. Some were no doubt genuinely inter-

ested in Catholicism. Others presented sick children for baptism in the hopes that the priest might cure them. But

Serra received Holy Communion shortly before his death in

San Francisco and Santa Clara—were allowed to be started. San Juan Capistrano, which had been abandoned after the de-

struction of San Diego, was allowed to be refounded. But that was all. Serra, who had presided over the found-

ning of eight missions during the first 10 years in California, was not allowed to start any additional ones.

He found this deeply frustrating, especially since he was anxious to initiate a series of missions among the Chum-

 mash people along the Santa Bárbara Channel. Instead, he found himself embroiled in a controversy of commis-

sion with the governor, Felipe de Neve. Much against Serra's wishes, Neve initiated two pueblos, or civil settlements:

San José and Los Angeles. Serra believed that the pres-

ence of additional settlers in these pueblos would inevi-

tably weaken the influence of the missionaries in Califor-

nia. Indeed this was Neve's precise intention. Serra also

struggled with the governor over Neve's insistence that mission Indians be forced to work on the missions. Since this would diminish the authority of the priests at the mission communities. Serra received a modicum of satisfaction when he was finally allowed to establish a mission at San Buenaventura in 1782. He journeyed there for the founding. But his mood soured when Neve refused to allow the establishment of an additional mis-

mission at Santa Bárbara.

By this time Serra was in his late 60s, and his health was beginning to fail. He undertook a series of arduous journeys to administer the sacrament of confirmation to Indians up and down the mission chain. As difficult as

these trips were, they offered Serra the opportunity of personally encountering the overwhelming majority of baptized Indians in California. These meetings gave him a great deal of satisfaction, and he continued to hope that the successes he thought he had achieved at Carmel in the mid-1770s would become prevalent in all the California missions.

During Serra's time in California, approximately 6,000 Indians were baptized.

During the third week of August 1774, the missionar-

ies at Carmel sent an urgent message to Francisco Palou, Serra's closest friend, who was at Mission Dolores in San Francisco. They told him to hurry to Carmel, since Serra was near death. Palou arrived in time to offer his weak-

ened friend a final Holy Communion, called the Viaticum in Catholic teaching. On Aug. 28, after entertaining two old friends who had stopped by Carmel after a voyage to Peru, Serra said that he was tired and wished to rest. He went to his room. An hour later Palou entered the room and found Serra's lifeless body. That night Serra lay in state in the mission he had founded 14 years earlier. Many Indians and soldiers came to pay their respects and to pray. Serra's funeral Mass was celebrated the follow-

ing day, and he was buried in the church itself. When the present stone church was completed at the end of the 18th

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WORLDS UNDONE

Serra's mission system was frankly paternalistic. He genuinely believed that he was a father to the Indians.

In addition to the death rate, Serra believed that the missionaries were responsible for the degradation of the native peoples. Indeed, he was convinced that Spanish soldiers and settlers would inevitably oppress the native peoples of the continent and, if given the chance, work them to death in the silver mines or on the haciendas. Serra deeply believed that the benevolent paternalism the missions offered was far preferable.

Native peoples entered the California missions for a variety of reasons. Some were no doubt genuinely interested in Catholicism. Others presented sick children for baptism in the hopes that the priest might cure them. But Serra received Holy Communion shortly before his death in 1784. According to mission records, more than 1,000 Indians had been baptized during the previous year. Serra was pleased to learn that the mission had not only converted Indians to Catholicism but also provided them with medical care and education.

But Serra was aware that the mission system had its limitations. He believed that the missions were places where food could be obtained. The missions involved separating the Indians from other Spaniards, and that separation in itself was a lifetime commitment. In the same vein, the decision to enter the mission on the part of an Indian was regarded by the Spanish authorities as a matter of satisfaction when he was finally allowed to establish a mission at San Buenaventura in 1782. He journeyed there for the founding. But his mood soured when Neve refused to allow the establishment of an additional mission at Santa Barbara.

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Silence Broken

Blye Faust ’97 knew that the subject of her film was an incredible story. The unbelievable part was that no one had told it yet. Enter Spotlight with a cast headlined by Michael Keaton. It has been generating major Oscar buzz.

Six years ago Faust was with her production partner, Nicole Rocklin, in The Boston Globe’s cafeteria. They were about to ask a Pulitzer Prize-winning team of investigative journalists to trust their self-financed production company, which didn’t have a major film credit, with the film rights to the 143-year-old paper’s biggest story.

Faust surmises that the producers were given the chance because of the fervor they brought to that initial meeting, along with a confidence that they could get the movie together. The results show that the Globe’s trust was not misplaced—though Faust and Rocklin struggled to find the right fit in production partners and screenwriters until Josh Singer and director Tom McCarthy were able to nail a script. Mark Ruffalo (The Avengers), one of the earliest actors to sign on, was “a talent magnet,” according to Faust. He proved key in assembling a cast that also includes Rachel McAdams, Michael Keaton, Liev Schreiber, Stanley Tucci, and John Slattery.

Spotlight premiered at the Venice International Film Festival in September. At the Toronto International Film Festival it earned a pair of standing ovations—at a public screening and from a special showing for grated press and industry vets. It opened in some cities Nov. 6.

Faust hopes that the film succeeds in shining light on the power of investigative journalism, but it’s becoming a dying game,” she says. “The resources to fund these investigative teams have largely gone away, and it leaves the question for stories like [the sexual abuse scandal]: Would they have been broken?”

How to Make Cities Smarter?
The White House offered a boost to promising ideas with its “Smart Cities” initiative, announced in September. The program aims to help local communities modernize how they manage traffic, crime, and growth. One company recognized as a tech innovation leader was BlueLight, headed by Preet Anand ’10, a veteran of one of SCU’s Solar Decathlon teams.

BlueLight is a location-sharing app designed to address the 911 delay when dialing from a mobile phone. Because the emergency number still operates through landlines, it can take responders minutes longer to pinpoint the location of a cell caller in trouble. BlueLight, where available, solves that problem by routing mobile calls to the closest responder via GPS.

The app can also simultaneously text family members, friends, or other pre-selected contacts a link to a map of the subscriber’s location in real time.

“Most people use BlueLight for a little more peace of mind,” says Anand, who majored in engineering physics at SCU. “Emergency response is the most vital function of any community.” But when it comes to applying technology in this capacity, the United States hasn’t been a leader, he says.

The subscription service is free for 30 days and then $19.99 per year, or $9.99 per year for a student with a .edu email address. The service is available on more than 250 community colleges and university campuses; it also caters to corporate campuses and ski resorts.

As part of the $160 million Smart Cities Initiative, BlueLight will test a pilot program in four cities beginning in 2016. Here in the Bay Area, Mountain View will be part of the program, and discussions are under way with Los Angeles, Pittsburgh, Oakland, and Green Bay.

Before founding BlueLight, Anand worked with game company Zynga—where he was the youngest lead product manager. Formative to Anand’s engineering and management chops being a member of SCU’s 2009 Solar Decathlon team, which won third place on the planet in the U.S. Department of Energy-sponsored contest to build a solar-powered home. Officials at BlueLight are also researching solar and wind technologies.

Read a cool feature on the Solar Decathlon team in our archives: santaclaramagazine.com/bendinglight
Seed Grants. Sub-Saharan Africans live in the most impoverished region on Earth, beyond the reach of most poverty-reduction and microfinance initiatives. In rural eastern Uganda, entire communities remain displaced by the Lord’s Resistance Army, a terrorist group known for atrocious human rights violations. Market day is once a week; there are no banks to be found.

Ellen Metzger ’10 works as director of programs and field finance for Village Enterprise, a microenterprise development organization serving the extreme poor in parts of Uganda and Kenya. Lucy Waweru ’04 serves as director of marketing and development. The organization provides $150 seed grants, along with mentoring and other support, to help groups of villagers start businesses. Since 1987, participants (75 percent of whom are women) have launched in excess of 30,000 private, self-supporting ventures, lifting more than 500,000 fellow East Africans out of extreme poverty.

“Most groups start with livestock rearing,” says Metzger. “They buy goats and sheep and raise them to sell to the community for consumption.” For people with little business experience, she says, raising goats is the least risky operation. “Once the group establishes a reliable income source, they’re able to pay for food, education, and health care,” she says. A mother who has opened her own street café no longer worries about her son being chased from school for failing to pay his fees. Women who never before economic opportunities are now supporting their families by rearing produce door to door, growing vegetable stands, or trading produce on market day. The organization can also boast of being a catalyst to other development efforts. After witnessing Village Enterprise’s impact firsthand while working with staff in 2004, U.S. entrepreneur Jessica Jackley co-founded Kiva, the world’s first peer-to-peer online micro-lending website. (Fellow Kiva co-founder Matt Flannery then participated in SCU’s Global Social Benefit Institute in 2006.)

Metzger credits service work on various international immersion trips as the impetus for this vacation. At the end of her senior year, she interned in Ghana through SCU’s Global Fellows Program. “Here is where I fell in love with Africa. Here is where I realized I wanted a career helping people start businesses and develop their economies,” she says. After completing her bachelor’s in finance and her Certificate of Advanced Accounting Proficiency, she joined Village Enterprise. She’s spent the last three years working out of a small field office in the town of Soroti, in eastern Uganda.

Happy Returns More than 3,500 alumni returned for Grand Reunion and took part in more than 50 events the weekend of Oct. 8-10. Highlights included the Friday-night Block Party and all the individual class reunion parties. One special tradition—professor Marie Beletti’s annual economic forecast. Professor Beletti, who is in his 57th year teaching at SCU—and recently published his autobiography, “Who Are All the Love of a House?”—sees slower-than-average growth in 2016 with GDP up 2.7 to 2.8 percent. Slapstick growth, he says, will be the increase in the value of the dollar. The likelihood of a small increase in interest rates, and a declining world economy. Lots of photos from the whole weekend to see now! foxsc.com/photos/secure/gallery/collections.
**ROCK IT Make a survey of women rocking Silicon Valley business and, naturally, you’ll find Santa Clara alumnae among them. In 2015, the Silicon Valley Business Journal includes on its list of women of influence:**

**SHERRI R. SAGER ’75, chief government and community relations officer at Luckie Partners Children’s Hospital Stanford. For more than two decades, she has been advocating for children and expectant mothers, primarily by working with government officials and communities on policy issues.**

**NORMA WATENPAUGH MBA ’82, founder and CEO, Phoenix Consulting Group. An expert in strategic alliances, she’s helped companies such as SAP, Adobe Systems Inc., and Xerox Corporation build better and stronger business relationships.**

**SAIMA SHAMILOV J.D. ’01, partner, Fenwick & West LLP. A star intellectual property litigator, she has helped successfully defend Amazon.com and Zillow in patent cases. Last year she led a pro bono team that won a preliminary injunction on behalf of an Irenee. A competitive ballroom dancer as well, she won a national title in Latin dance in 2010.**

**AIMEE CATALANO MBA ’02, vice president, Alliance Marketing, Citrix. Her more than 15 years of experience in the high-technology marketing field includes roles with IBM, Hewlett-Packard, and Qumulo. She also has two young children.**

**DORI L. YOB J.D. ’03, co-chair of the litigation department at San Jose law firm Hopkins & Carney. She handles complex real estate cases in state and federal courts. In January she was elected chair of the San Jose Planning Commission.**

**HUMILITY is a trait that serves a priest well. Humor helps, too. Franciscan friar John Stuart M.Div. ’83, STL ’85, who was installed as bishop of Lexington, Kentucky, on May 5, showed flashes of both when he told one Kentucky paper, “I know I will have to learn a lot about horses and UK basketball. I know a thing or two about bourbon.” Named to the post by Pope Francis, Stowe, 58, is among the younger bishops. He heads to the Bluegrass State from El Paso, Texas, where he served as moderator of the Curia and vicar general, and where he regularly celebrated Masses in English and Spanish. In Lexington, he says, he wants to ensure that Latino members of the congregation feel fully a part of the Church—and that others recognize that “the Hispanic presence is a real gift.” While studying at SCU’s Jesuit School of Theology in Berkeley, Stowe helped lead the local branch of Pax Christi, the International Catholic Peace Movement. He led faculty and students to attend the annual Franciscan Desert Experience at the U.S. underground nuclear test site on Shoshone lands in Nevada.**

**Dr. Fireman**

PRINTS sometimes have to, metaphorically, put out fires. Lukas M. Laniatiuskas, S.J., M.Div. ’14 did it for real in graduate school. While studying at Santa Clara’s Jesuit School of Theology, he served as chaplain of the Berkeley Fire Department—responding to emergencies and attending to the spiritual needs of firefighters. He was one of six Jesuits with SCU ties ordained this year and running through 2016. It has been advocating for children and expecting mothers, primarily by working with government officials and communities on policy issues.

**NEW KENTUCKY home. BP’s studying up on horses and Wildcats basketball.**

**The Creative Project/El Creativo is the name of SCU’s program, launched last year and running through 2016. It has brought nationally known artists to campus and has enabled faculty and students from the visual and performing arts at Santa Clara to work with scholars and communities to develop projects that tackle the problems they see around them every day. Dutch cyané, director of SCU Presents, underscores the value of the grant in helping raise the profile of the project. At Washington Elementary School in San Jose, the program brought a dance and poetry event to address issues of low aspirations in the low-income school—a project that builds on SCU’s broader involvement with the school through the Thriving Neighborhoods Initiative, directed by the Ignatian Center for Jesuit Education. Other community programs include photographic, dance, and mural painting projects at Sherman Oaks Elementary and El Mar High School—taking on local environmental concerns and bullying. Here on campus, the inaugural event for El Creativo was a dance performance in the spring by Lineage Dance, led by Hilary Thomas ’98 and Caterina Merante ’99, who are based in Pasadena. They premiered Cringing in the Floor, a project intense and cathartic for choreographers and viewers alike. For Thomas, it was giving shape to a profoundly personal story: portraying her friendship with a person she knew since high school who wrestled with depression for years before he committed suicide in 2012. That friend, Brandon Tob, also spent years trying to help others suffering from depression, and he wrote most of the music to which the show is choreographed. Cringing in the Floor shows on the journals that Thomas kept while a student. “So much of the show I was writing about my experience during the time I was at Santa Clara,” she says. Lineage Dance itself was founded on the Mission Campus—when Hilary Thomas and sister Gillian Thomas ’08 returned to perform in 2002 and attended the moniker for that show. The show speaks to a real problem that college students everywhere face, and it speaks to the possibility of healing through art.**

**JOIN THE CONVERSATIONS AT SANTA CLARA MAGAZINE.**

**What’s your problem: racism, homelessness, immigration, pollution, bullying, human trafficking, mental illness? Take your pick, they all could use some creative problem solving on a community level. That’s what an Arts for Social Justice program at SCU is meant to help foster—with a boost thanks to a prestigious matching grant from the National Endowment for the Arts.**

**Jessie A. Giansanti ’94, chief of the Ignatian Justice Program at SCU is meant to help foster—with a boost thanks to a prestigious matching grant from the National Endowment for the Arts.**

**Bluegrass Bishop**

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**Music, theater, dance, more: sccpresents.org**

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1949 | After their 1949 marriage, James Ar-  

1950 | REUNION YEAR  

1951 | Phil Banwarth Sr. '51 was named Entrepren- 

1952 | R.G. Kilkenny writes, “Bev and I 

1953 | B.G. Kilkenny writes, “Re: I and 

1954 | Bill J. McPherson was a 1954 graduate of Canisius High School in Buffalo and Xavier 

1955 | REUNION YEAR  

1956 | Frank J. Cupi '56, who was 

1957 | Bob Wynhausen and Barbara (Com- 

1958 | William Earlig is an adjunct refer- 

1959 | Norman E. Mat- 

1960 | REUNION YEAR  

1961 | REUNION YEAR  

1962 | Dennis Woodruff was inducted into the 

1963 | REUNION YEAR  

1964 | Harry Wenberg retired in 1964 as technical superintendent and 

1965 | Class Notes  

1966 | Sue and Jim were married 62 years. They have five children 

1967 | REUNION YEAR  

1968 | REUNION YEAR  

1969 | Ed Weeks re- 

1970 | REUNION YEAR  

1971 | Robert G.P. Cruz J.D. '71 was sworn in as Governor of the Guam Senior Citizens Council. Bob
Reds and Whites. Autumn is a special time indeed for wine lovers—particularly for those who can make it to campus for Vintage Santa Clara, the annual festival of food and wine held in the Mission Gardens. This year introduced a lovely new way to savor the fruit of the vine: the Mission Wine Collection, first poured at the inaugural Vintner’s Dinner on Sept. 12.

is president of the Guarni Chapter, AARP, and an adjunct professor at the University of Guarni. He has also taught business law for the University of Phoenix MBA program for the past two years. Bob recently received an award from the Guarni Division of Senior Citizens for serving as a Medicare volunteer assisting senior citizens. For the past two years, he has volunteered as a dance instructor in senior citizens centers throughout Guarni. 5 Marcel d’Erecole writes, “In December 2014, I competed at the Masters World, Las Vegas championship and placed second. It was a totally unexpected outcome for me to place second in any kind of world championship.” 5 Christine A. Russell MBA ’93 has been appointed CFO of Uni-Paul. Christine brings to the position more than 20 years of CFO and senior management experience for private and public technology companies. During the course of her career, she has completed a number of IPOs, both as well as the buy and sell side of M&A transactions. Christine currently serves as director and audit committee chair of QuickLogic Corporation, and previously served as director and audit committee chair of Peak International. Other roles included president of Financial Executives International. In the Valley Chapter) and emeritus member of the business school advisory board at the Leavy School of Business.

1972 Widely known as the Steve Connors, Chris Bjorklund has worked as a consumer advocate for more than 30 years. His unique perspective on consumer issues and trends comes from her work in both the private and public sector, as well as in the media and nonprofit world. In her memorandum, Chris contributes regularly to the Diamond Certified Blog. Prior to joining American Ratings Corporation, Chris was the consumer reporter for KRCG Radio, where she produced consumer segments for the morning and afternoon newscasts. 5 On March 31, 2015, David Rittmeyer MBA retired from U.S. OMI & Refining Co. following five years as the company’s chief financial officer.

1973 In November 2014, J. Stephen Crager returned from teaching law in Tiranà, Albania, on a Fulbright grant. Working through the U.S. Embassy, he lectured on constitutional law and the protection of official corruption and independence of the judiciary at Tiranà University Law School. Judge Crager also spoke at a number of other law schools, met with the judge of Albania and members of the Albanian government, and granted television and newspaper interviews. He continues to sit as a judge of the Los Angeles Superior Court, beginning this fall at year 5. Thomas J. Kane writes that “he Kane Or thefpeh Institute just celebrated its five year anniversary in Honolulu, Hawaii. In addition to continuing 24 years of private practice in orthopedic surgery, I am an assistant clinical professor of orthopedic surgery at John A. Burns School of Medicine, University of Hawaii, and am the medical director of the Queen’s Joint Center, the largest hospital in Hawaii. I have lived in Hawaii for 31 years. My oldest son was just accepted into the UH medical school, and my youngest son is a professional surfer.” 5 Scott Laidlaw retired as a vice president at Bank of America on Dec. 31, 2014, after 37 years in banking at Bank of America and Wells Fargo Bank. He lives in Pleasant Hill, California, with his wife, Susan. 5 A professor of English at Lassell College in Oregon, Lex Bunciaman received the Julie Oids and Thomas Helie Creative Achievement Award, which honors outstanding work that has been recognized by peers and is slated for dissemination. At Lassell since 1979, Lex has published four textbooks, two anthologies, and five books of poetry. His most recent work, Our Hour That Morning and Other Poems, was published in 2014, and his work has appeared widely in magazines and book journals across the country. He is the editor of the Northwest Quarterly, best known for its focus on the Northwest. His memoir, The Red Fox Reader. He has actively served on the board of the Northwest Quarterly, as well as in many roles, including leading Lindell’s strategic planning effort.

1974 Fred Crazy MBA ’77 is retiring after enjoying volunteering and traveling with his wife of 36 years, Kimberly Shanley Crazy ’77. He is the creator, writer of The Bucking Bronco sports blog, which he describes as “covering SCU’s men’s basketball and athletics from the perspective of season ticket holders who want to return to national prominence.”

1975 REUNION YEAR David Guercio writes, “After 35 years in high tech, I retired and began my second career in real estate. In 2014, I joined Alain Pinel Realtors, a major player in San Francisco. It’s been a great year so far, posting a class note or obituary, go to scu.edu/ clssc/classnotes.

1976 Richard Gilbert MBA has been brought on as executive VP of business development and as a member of the board of directors of Wilson Technologies Inc., a next-generation wireless communications provider. 5 Larry Paxton was recently elected president of the American Public Affairs Council. He has served in both Hawaii and Europe and Asia. Larry is the head of the Government & Law in Antwerp Group at the Johns Hopkins University Applied Physics Laboratory. In July, he met with Dr. Frank Drake of the Drake Equation. In 1974, Larry attended a lecture on campus by Dr. Frank Drake. Larry credits that lecture—and his experience as an undergraduate researcher and participant in the honors program at Santa Clara—for shaping his later life and career.

1977 Geoff Long is policy director for California State Senate president Kevin de Leon. His wife, Joyce, serves as executive editor of The Sacramento Bee. Their two sons, Connor and Cole, both UC Santa Barbara grads. 5 Arthur Whipple MBA has been appointed CFO at Allied Universal, a leading provider of technology that helps businesses effectively action information. As a new member of ABBYY’s North American executive team, Arthur is responsible for financial planning and operations, asset management, and overseeing funding and risk management. He has nearly three decades of experience in technology industries as a trusted advisor and CFO. Prior to his position at ABBYY, Arthur was a CFO at various companies in the semiconductor industry, including QuickLogic, Teknion, Silicon Storage Technology, and FXS Technology.

1978 After serving as attorney general for the state of Alaska (1912–16), Michael Geraghty L.J.D. joined the law firm of Morrison Riker & Baker LLP in the Anchorage office. During his 16-year career, he has been involved in numerous complex cases. He has appeared before the Alaska Supreme Court, the Ninth Circuit Court of Appeals, and the U.S. Supreme Court. He has represented clients in matters ranging from sovereign immunity, insurance bad faith and administrative law to attorney-client privilege. He is a member of the board of directors of the ABA. 5 Mary Troester writes. “As of May 8, 2013, I’m working for GigaInsure as a consumer advocate in Denver.” 5 Robert J. Watson MBA ’91 writes, “My oldest daughter, Eileen Watson ’15, is enrolled in the Leisure School of Business.
1979

Henry Dill is the Grower-Shipper Association of Central California’s new chairman of the board. “More focus can be given to encouraging the next generation that the farming industry is a great energy,” says Henry. “It can be hard work, but it’s very rewarding.” He and his wife, Lisa, have three green children: Henry, Natalie, and Sam.

Dennis Maguire is the treasurer for four children: Carlin, Molly, Wilder, and Jack. He is presently living in Malibu, California. He has been working in the motion picture industry for 40 years—most of it as an assistant director. Rudy Navarro retired from the City of San Jose in 2012.

1980

LAURA RAFATY J.D. ’96 is the founder and artistic director of SCU’s Lab Theatre, which specializes in tours to Cinque Terre, Italy. She went a second liver transplant on April 4, 2012, at the University of Pittsburgh Medical Center, and is recovering. She received her first liver transplant at the University of California, San Francisco Medical Center in 2005.

1981

P. Gregory Guidrue J.D. ’96 is a partner and the vice chairman of the Gaming Practice Group in the Las Vegas, Nevada, office of the law firm McDermott Will & Emery LLP. His practice is concentrated in the areas of gaming compliance, licensing, and regulation, especially regarding publicly traded gaming companies, financing, and other transactions. Stephen Holmec MBA has been elected VP of Transaction Records Activation Corporation (TRIO), for which he was president of its San Francisco Bay chapter for eight years. TRIO was founded in 1997 by a group of telecom pioneer and surgeon Thomas Stord. Steve received his first liver transplant on Jan 1, 1991, at UCHT, he underwent a second liver transplant on April 4, 2000, at the same center. Steve lives in Half Moon Bay and works as a consultant in energy technology. Milla Watson has joined Columbia Sportswear as the company’s VP, Legal Operations, since 2011. She has been appointed chief intellectual property officer at Finjan Holdings, Inc., a cybersecurity technology licensing company which has served as the company’s VP, Legal Op-erations, since 2011. She has also held a number of operational finance leadership roles, including serving as CFO of Polycom, where she started as the seventh employee and helped grow the business to more than $1.5 billion in annual revenues.

1982

Steven Ashby has been appointed the laboratory director for Pacific Northwest National Laboratory in Richland, Wash-ington. PNL is managed by Battelle for the U.S. Department of Energy’s Office of Science. It has an annual budget of $1 bil-lion and employs 4,500 staff who perform research in three core mission areas: energy, environment, and national security. Ashby has been at PNNL since 2005. Chris Moosner was presented with the 2015 Business & Community Leader of the Year Award from the University-

1983

James P. Cramer J.D. ’97 has been appointed a judge of the Alameda County Superior Court in California. Julie Brown ’99, Cramer’s, 15, of Pied-fort, has served as an assistant public defender at the Dallas County Defender’s Office since 2004. She has served as supervising legal research attorney at the Alameda County Superior Court from 2001 to 2004 and was general counsel and partner at -of-law firm, McDermott, Hester from 1990 to 2000. Cramer was an attorney at Cramer and Cramer (Robert Cramer ’86 and Michael Cramer ’79) from 1992 to 1996, after working as an associate in law firms between 1983 and 1992 and as a deputy district attorney at the Alameda County District Attorney’s office from 1987 to 1990.

1984

Patty Critchkin writes, “We have relea-sed the eighth edition of our self-help book, a resume job transplant. My children, Chris and John, are well on their way in Wayne. My son will be a freshman at Archbishop Carroll High, and my daugh-ter will be a senior at St. Joseph’s University. It appears almost 150 alumni live near me!”

A. Storum J.D. ’86 has published Going Tax Smarter without getting sued, a short book on living a purposeful life of accomplish-ment, joy, and laughter. It’s available online at Amazon, Barnes & Noble, and iBooks. Fifty percent of proceeds go to charities benefiting underserved children. Lar-ry lives in Coronado, California. Mass-simo Sorbara M.S. is senior director of Technical Support with Commerce Sem-nar in Red Bank, New Jersey. He is currently involved in the development of G.fast and DSL standards in the ITU-T and 802.11ac Standard Support Command. He awards and decorations include the Legion of Merit, the Meritorious Service Medal with two oak leaf clusters, the Joint Service Commendation Medal, the Army Civilian Service Medal with three oak leaf clusters, the Army Achievement Medal, and the Bronze Star for Overseas Expeditionary Medal.

1985

Charlotte Hart joined Columbia in 2009 and took a number of positions within the company. She has served as the company’s VP, Legal Operations, since 2011. She has held a number of operational finance leadership roles, including serving as CFO of Polycom, where she started as the seventh employee and helped grow the business to more than $1.5 billion in annual revenues.

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1986

Jack DeStefonis and Rosie DeStefonis ’77 are principals at Fairhills Court, Connecticut’s leading auctioneer of antiques and fine art. Jack is a collector since childhood and has been estimating, cataloging, and marketing an-tiques auctions full time since 1990. Jack is certified as an expert witness in his field by the Bridgeport Superior Court and has donated his expertise to donate is done to antique appraisal events across New England. Rosie is a second-generation auctioneer who graduated from The World Wide College of Auctioneering in Mason City, Iowa, in 1980. Over the years, she has managed more than 400 auctions. In her spare time, she coordinates fundraising auctions for local causes.

1987

Ellen Arbabian-Lee J.D. ’90 has completed long-sitting law school, and—after a spouse job transfer to his job at the state for the past 27 years. She and her hus-bard, Arthur Lee ’96, have moved to Sacramento to live close to family. Their daughter Julia Lee ’93 graduated with a degree in psychology, and they were very proud of her accomplishments.

To read the latest class notes posted by your classmates, or to post a class note or obituary, go to new.sclassnotes.com.

Julie Mar-Spindola J.D. ’86 has been appointed chief intellectual property officer at Finjan Holdings, Inc., a cybersecurity technology licensing company which has served as the company’s VP, Legal Op-erations, since 2011. She has also held a number of operational finance leadership roles, including serving as CFO of Polycom, where she started as the seventh employee and helped grow the business to more than $1.5 billion in annual revenues.

Thomas H. Smolick, S.J., M.Div. is the new international director of Jesuit Refugee Service (JRS), which serves upwards of 500,000 refugees per year. He served as president of the Jesuit Conference of the United States, 2006-14. To prepare for his new role, Sr. Smolick spent four months with the Jesuits on sites with internally displaced refugees from that country, and he has worked with communities in Rwanda and other parts of central Africa. In May, she was in Lebanon and Jordan visiting JRS Middle East and seeing its work with Syrian refugees.

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1992 Simon Chiu was named president of Saint Francis High School, in Mountain View. Venessa B. Chand told company in UCLA baseball program history. In seven trips to the postseason at UCLA, John has compiled a 32-14 record (46% winning percentage), recording the most postseason wins of any head coach in program history.

1993 Andy Brenner J.D., married to Susan Beth Bowden J.D. ’90, is the new city court judge for Belgrade, Montana. After law school, Andy got a job representing a large insurance firm. But realizing it was “a total mismatch,” he sought at SCU, then started a commercial-cooking business in Lake Tahoe. Another move took him to Montana, where he opened his own practice. He has since been appointed to state law, the dignito of the human race is not to be violated by the court. That is why Andy’s every time he hands down a judgment in his current role. Which Return to her alma mater and former employer, Heather Pastorini has also joined SCU staff as a principal gifts officer. Heather spent the past nine years as the assistant vice president for development at SCU High, in Concord. Heather led its fundraising, alumni, and communication operations. Prior to that, Heather was director of Corporate and Foundation Relations for Saint Francis High School. She is proud to be back home with the Broncos. She and her husband, Todd Pastorini ’96, reside in Discovery Bay and have two children: Haydon, a sophomore at University of Arizona, and Shelby, a high school senior.

1995 REUNION YEAR Gina Robertson J.D. ’95, joined West Hill Cushing, with a focus on corporate litigation. Gina graduated from University of Pennsylvania Law School in Philadelphia. In her spare time, she builds greenhouses with aquaponics systems, functional fur- niture that has reached nearly 2 million people worldwide. More than 6 million people have seen her critically acclaimed performance of “Sunlit Oaks,” and 12,000 others have seen her in person. "What I learned at Leavey, we earned about everything," she says. "At Lausanne, we learned about everything—everything, operations, administrative support—and made excellent contacts," he says.

1996 Mike Nelson set Oct. 1 for a cross-country motorcycle ride for Breast Cancer Awareness Month. Mike is one of an all-star cast of musicians, including Phil Lesh and Jerry Garcia, who have agreed to record a song his son wrote, “Boobs Spelled Back¬ ward is a Book.” It was released in October.

1996 Thomas F. Fitzpat¬ ric and co-chair of the Intellectual Property Litigation Practice Group of Pepper Ham¬ ilton & subjective at SCU. “Where Do We Go From Here?” Eric Olson was recently appointed vice presi¬ dent, U.S. Representatives, at Geren, his wife, Kristin, and daughters Greta and Soffie recently returned to Redwood City after living for two years in Basel, Switzerland, where Geren’s par¬ ent company, Roche, is headquartered. Dennis O’Malley and Teresa (Mon¬ tano) O’Malley ’97, have three daughters: Olivia (11), Milla (9), and Luna (6)—and live in San Carlos. Amy Rapp writes, “I am working for Nike and have a 2½-year-old boy named Andrew and twin 10-month-old girls, Pearson and Anna.” Suzanne Shelley lives in San Jose with her husband, Jeremy Shelley, and their two daughters, and are excited about this year’s reunion. Suzan Taisson-O’Malley M.A. is the founder and director at Merit Academy: Education for Excellence and became the largest hedge-fund player in one of Asia’s largest macro hedge funds. Linda Lorenz J.D. ’93 is a partner with King & Spalding in the Silicon Valley office. She comes from Latham & Watkins, where she worked in the firm’s emerging-companies practice. She represented startups and emerging companies on a variety of matters, including fundraising, business development, and mergers and acquisitions.

1998 Erhan (Mehmet) Christopher wrote and lectured extensively on business law. He is teaching kindergarten special educa¬ tion that has reached nearly 2 million people worldwide. More than 6 million people have seen her critically acclaimed performance of “Sunlit Oaks,” and 12,000 others have seen her in person. "What I learned at Leavey, we earned about everything," she says. "At Lausanne, we learned about everything—everything, operations, administrative support—and made excellent contacts," he says.

1999 Scott Shipman J.D., a partner and general counsel and chief privacy offi¬ cier by Sensory Systems Inc., the pioneer of Light Sensory Networks. Before joining Sensory, Scott spent his entire legal career at an on-demand travel company, tak¬ ing eBay public in 1998, Shipman helped build many of eBay’s legal functions. Most recently, he built and led the company’s
One Marriage, Two Ceremonies: one by the sea, one nestled in the Valley. In the first ceremony, June 19, the groom arrived at the Ritz-Carlton, Half Moon Bay, on horseback. The next day it was white dress and black tie, candles and bells underneath a Hindu canopy of flower garlands. The wedding began with the formal arrivals of each family in hundreds of flower petals.

Tying the knot in Santa Cruz.

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of Surviving Wrongful Conviction (Poet Hill Publishing). It features a foreword by Professor Cookie Ribofsky (School of Law) and a chapter written by Paige Kamel (Northern California Innocence Project). Nikki writes, “Prison is a collection of stories by and about men and women who were wrongfully convicted and spent years, in some cases decades, imprisoned for crimes they did not commit. Although what happened to these men and women is heartbreaking, their stories are uplifting and inspiring. Most people are surprised to learn that exonerees are not entitled to the support services that are provided to paroles or ex-cons, and most do not receive any compensation for their wrongful incarceration. For these and other reasons, half the justices voted not as a stumbling block. It’s about how smart you are; it’s about how smart you were.”

Notes

1 Carol Reiley has written the children’s book Making a Splish. Combining her engineering problem-solving skills with a desire to help kids unlock their potential, Carol tested drafts of her book in classrooms and homes across the country before crowdsourcing its publication. For now, she hopes Making a Splish will help young readers understand that “It’s not about how smart you are, it’s about how smart you were.”

2 Most people are surprised to learn that women who were wrongfully convicted and spent years, and in some cases decades, imprisoned for crimes they did not commit. Although what happened to these women is heartbreaking, their stories are uplifting and inspiring. Most people are surprised to learn that exonerees are not entitled to the support services that are provided to parolees or ex-cons, and most do not receive any compensation for their wrongful incarceration. For these and other reasons, half the justices voted not as a stumbling block. It’s about how smart you are; it’s about how smart you were.”

3 Andrea Friaz Gallardo is an attorney at Gordon Thomas Honeywell LLP in the San Francisco office, where she handles trial and appellate matters with a specialty in insurance and other commercial disputes. On March 22, 2015. San Jose is home.

4 Kaneb and a chapter written by Professor of Student Development Administration, Andrea Friaz Gallardo joined Kaiser Permanente in Gilroy full time. She is happy to be back in the Bay Area after nine years away in Southern California. With a brand-new Ph.D. in education from the University of Pennsylvania, Thai-Huy “Peter” Nguyen has joined the faculty of Seattle University’s College of Education as an assistant professor of Student Development Administration. Peter and his partner have moved to Seattle to be closer to family. Andrea Friaz Gallardo has joined Kaiser Permanente in Gilroy full time. She is happy to be back in the Bay Area after nine years away in Southern California. With a brand-new Ph.D. in education from the University of Pennsylvania, Thai-Huy “Peter” Nguyen has joined the faculty of Seattle University’s College of Education as an assistant professor of Student Development Administration. Peter and his partner have moved to Seattle to be closer to family.

5 A GOOD DAY Kevin Hazard ’90 has more than 10 years of hunting industry experience, having previously managed social media and community engagement for The Planetary Society and directed customer service for Sites-In-The-Sky Solutions. On a good day, he can still dunk a basketball.


7 Cristina (Morais) Souza ’98, her husband, and 3-year-old Isabella Natalia welcomed Sophia Amelia on Jan. 23, 2014.

8 Shana Fogarty ’96 writes, “My husband and I adopted Carter in January 2013, and Matthew in 2009. I work as a hospitalist and hospital medical director in Idaho.”

9 Meliss (Walker) Sullivan ’02, Brian Sullivan ’92, and 3-year-old Fiona welcomed Max on April 26, 2014. Home is Everett, Washington.

10 Both (Livingston) Thompson ’02 and Andrew Thompson ’03 welcomed Benjamin Daniel Justice on Feb. 17, 2015. He joins siblings Henry, Timothy, and Alice.

11 Tasse (Simon) Rongiovanni ’03, Zack Rongiovanni ’03, and son Lucas welcomed Caroline Nanabih on July 12, 2015. Zack works at Google, and Tasse is completing surgical residency at UCSF.


14 Kelly Elizabeth (Nelson) Berg ’04, M.A. ’06, husband Chris, and daughter Annabelle welcomed Andrew William on March 6, 2015. They reside in San Jose.

15 Stephen Chesterton ’04, Emily Sargent Chesterton ’04, and son Peter welcomed Grace Elizabeth on Sept. 22, 2014.

16 Sara (Pallf) Lee ’04, Matt Lee ’04, and 3-year-old Parker welcomed Brooke Emerson on Aug. 12, 2014.

17 Chris DeMartini ’05, Megan (Koppe) DeMartini ’05, and 3-year-old Abby welcomed Madelyn Grace on Aug. 1, 2014.

18 Ryan Kunkel ’05 and wife Eleanor welcomed Audry Anne on Dec. 23, 2014.

19 Brith (Simas) Marcinkus ’85 and husband Matthew joined the family on Feb. 21, 2015. Andrew Holts ’02, Katherine (Weimar) Holts ’02, and 4-year-old Emma welcomed Luke Daniel on May 18, 2014.

20 Jeff studied chemistry at Santa Clara, while Sonia studied philosophy and political science. One influential professor she cites is Lawrence Nelson, who is also an attorney. After Sonia studied law at U.C. Berkeley, they moved to Seattle. Jeff’s home. Sonia worked with a high-powered law firm before a teaching opportunity drew them to the Tri-Cities area in central Washington. Jeff now teaches chemistry and nanobiology in Spanish. Sonia continues as a public defender, working with indigent clients—many of whom are Latino farmworkers. As for Felix’s middle name, that’s inspired by Loving v. Virginia, the 1967 Supreme Court case that invalidated laws prohibiting interracial marriage. ‘Friends and family assumed it was my idea, since I am the lawyer, but it was actually Jeff’s idea,’ Sonia says. ‘He learned about the case from me back when I studied it in law school. We are happy that his middle name honors something that has been so important to our lives and keeps that history alive.”

21 Also especially happy to welcome Felix to the Bronco Family. Jeff’s sister Sarah (Cook) Stevens ’06 and her husband, Scott Stevens ’06, and Sonia’s younger siblings Myrna Mungal ’10 and Justin Mungal, S.J.
2007

Taylor Alexander has launched Flut-ter Wireless, a programmable processor core for electronic projects. Flutter features a fast ARM processor, powerful long-range wireless, battery charging, and an onboard security chip. Taylor founded his company with the goal of developing a new technology that will allow people to connect to the Internet from anywhere, anytime.

Mayka Mei resides in Alexandria, Virginia. She is part of the Capitol Move-ment, a non-profit organization that awards $500,000 annually in grants to K-12 schools for their contributions to improving the quality of education. Mei has been promoted to part-time faculty and is currently writing for the Alumni Association’s Illuminate blog. Check it out at scu.edu.

2008

Kyle Ozaeta currently leads business operations for Innovasearch, one of the leading mobile apps for small businesses. He is responsible for building out the company’s customer support, HR, facilitation, and IT roles. Prior to joining, he was a senior consultant at several post-grant organizations, including a role in the first case instituted under the America Invents Act. With more than a dozen cases under his belt, Ozaeta is known for his expertise in creating designs and developing business models that solve with low-cost materials.

Aaron Coppon J.D. has been named as an editor and program director at Media Matters for America, Hilary A. Tonne is now the director of communications for D.C. Public Schools, in Washington, D.C. She also teaches dance and yoga classes in San Francisco, Virginia and is part of the Capital Move- ment Dance Company, which sent her on a military appreciation tour last fall. She resides in Alexandria, Virginia.

2009

Matt Long played for the Colquitt County High School, where he was a two-time all-state selection, All-American, Georgia All-Star, and earned the number 12 jersey for his senior season. Long was also a two-year starter at Santa Clara University, where he was a two-time all-conference selection and earned All-American honors.

Jeffrey Adams has been named as an assistant coach for the Stanford women’s soccer program. Adams joined White Oak Global Advisors as senior director of Research and Industry, a role that allows her to take advantage of her ability to read and translate industry trends for the company. Adams holds a bachelor’s degree in Business Administration from the University of San Francisco.

2010

Eva Blanco M.A. is the new dean of Under-graduate Admission at SCU. Eva vol-unteers for the United States Digital Cultural Digital Social for Sotay-label, an IBM company. He’s responsible for developing and managing public-facing and internal content that Sotay-label delivers through digital channels, including websites, third-party sites, and social media. M. Marka Mei currently writes for the Alumni Association’s Illuminate blog. Check it out at scu.edu.

Alexys Martínez, a former professional volleyball player for the 2008 and 2012 Olympic teams, was recently promoted to director of Recruitment at Sotay-label. She loves her time at Sotay-label, especially working as an intern for the Alumni Association. Alexys enjoys painting, and exploring the city. Tyler Schmitt says, “I am now a technical assistant at Apex. Let me know if you or your company has any staffing needs.”

2011

Hilary A. Tone for America, John Hogan MBA has been named as assistant director of the New York chapter of the SCU Alumni Association. John has been the new director of Records and Operations, Graduate Program, and Marketing and Engineering, since November 2014. Lisa has a degree in Psychology from the University of San Francisco. She has an emphasis on higher education. Her role includes assisting students with registrations, transfer credit, orientation, and graduation, creating quarterly class schedules and processing adjunct faculty contracts and designation requests.

Nancy A. Gebharder is the new dean of Undergraduate Admission at SCU. Eva vol-unteers for the United States Digital Cultural Digital Social for Sotay-label, an IBM company. He’s responsible for developing and managing public-facing and internal content that Sotay-label delivers through digital channels, including websites, third-party sites, and social media. M. Marka Mei currently writes for the Alumni Association’s Illuminate blog. Check it out at scu.edu.

2012

Margarette Awaas has been named as an assistant coach for the Stanford women’s soccer program. Margarette is originally from the United States and has a degree in Psychology from the University of San Francisco.

2014 Hewlett-Packard software engineer Kelsey Deloshka participated on the Ca-
no Aquaculture Panel of the Aquaculture in computing program, a talent-development
pipeline initiative of the National Center for Women & IT. The initiative is designed to
increase women’s meaningful participa-
tion in computing careers by provid-
ing encouragement, visibility, community, leadership opportunities, scholarship,
and internships to high-potential, techni-
cally inclined young women. Aquacultures in Computing is the only national-level talent
development program for young women in computing and information technology.

Former Bronco water polo player and advocate. His father was di-
gnosed with the disease at age 48—when
David was in middle school—and died
around the world. 

That’s what Judith Martinez
launched her organi-
sation’s first Catalyze Courage Summit, in
March, for her brandchild InHerShoes,
a nonprofit committed to catalyzing cour-
age for young girls and women around
the world to live lives of empowerment,
exploration, and possibility. Poignant the
debut question “What would you do if you were 1 percent more courageous?” the organi-
zation brings together game-changing professional women and high school girls from
coldest mean for a day. The Cata-
yze Courage Summit 2016 will take place in San Francisco.

2015 JP Alpert writes, “Currently a support
engineer, MultiTech Ltd.” Frankie Rustone
is SCU’s new assistant director of Student and Young Alumni Giving. No stranger to University Relations, he
was involved with the Senior Gift Com-
mitee, which he will now oversee, and
worked in a number of different roles as
a student employee with the Alumni As-
ciliation. Jessica Huang works full time
at Apple Inc., in Cupertino. She
graduated with the Outstanding Student
in Accounting and Information Systems Award.
Olivia Li starts working in full time
2015 at KPMG as an audit associate. In
January, she will be heading to Georgia to
volunteer with Ashleys Partners, teaching
religious English for six months. Before
graduating, Olivia received the Student Life
Ardor for her contributions to im-
proving the overall quality of life in the
Santa Clara University community. Olivia
was a community facilitator for two years
and then a resident assistant director her
senior year. Olivia also worked in the

Undergraduate Business Programs Of-
fice for three years as a program assis-
tant. Brad Million M.A. writes, “As we
transition from being fellow graduate
students to being professional colleagues, I look forward to keeping in touch as we
become licensed therapists. The growth
that started in the CPSY program at
SCU continues as we gain clinical experi-
ence.” In 2016, Riese Mock co-founded
OneLook (oneLook.ac), with fellow Bronco
Greg Toschi ’16, Arman Derbal-Ar-
jomand ’13, and Chez Hattemer ’16.
It has streamlined the infrastructure of
the property-management industry. “We are
proud to say that the majority of the 18-
person team consists of fellow Broncos
students and alumni,” says Riese, who
was named the 2015 Outstanding Student En-
trepreneur, an honor awarded annually
by the Center for Innovation and Entre-
preneurship in recognition of significant
achievements in the program, acknowl-
edgment of an accomplishment in entrepre-
nuership, and the promise of future suc-
cess. Since September, Logan Peterson
has worked at Apple. Before graduating,
Logan received the Outstanding Student
in Finance Award. She was selected by Santa Clara department faculty for her
academic performance in the discipline
combined with strong leadership skills,
commitment to service, and potential for professional success. Albert James
Raga J.D. has accepted a position with an
intellectual property rights law firm in the
Bay Area. He credits David Younion
with being a great teacher and mentor. In
his first year of law school, Albert received a
personal letter from the Hon. Richard E.
Tuttle, a former Calaveras Superior Court
judge, who encouraged him to complete his
studies, noting the profession needed
more young people with both ambition and
compassion. With a degree in So-


Falling Star: a Bronco News Alumni Award recipient. In her
post-production assistant in Hollywood
and is thrilled to be able to continue writ-
ing for Santa Clara Magazine as well. If
you missed it, be sure to go back and read
Leah Gonzalez is currently working as a
project manager for Cuore Technology,
based out of Los Angeles, and executive
director for Community Software Inc.

The story you need to know about sport and now is a Russian senator.
Santa Clara Magazine next fall in L.A. to talk about the film. His words.
In the interviews, Fetisov was in some
ways paying homage to James Bond. He
thought we were trying to tell another
version of the same American story
that’s been told in countless different
movies, especially the Soviet one. It
was a cold war, of course, but there was a
cooling of relationships, and that was
a major theme of the movie. As the
tale of the two nations—and for Russia’s end.

More Than a Miracle? As told state-side, the U.S.
Olympic hockey victory in 1980 was a miracle on
ice: A group of young, big-hearted American boys
beat the Soviet hockey juggernaut. For the USA, it
was a shining moment in the Cold War. But as in
all great battles, there’s more to the tale—grippingly
told in Red Army, an acclaimed film for which
Liam

Mourie-Selotrey ’08

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tale of the two nations—and for Russia’s end.
1942 Long before he became a Warren Buffet investor and a wealthy philanthropist, Lee Seemann was a 23-year-old from Santa Clara who played football and was president of his senior class. He was a branch manager at International Harvester and started Seemann Truck and Trailer. Often calling himself “an incredibly lucky guy,” he wrote the memoir I Thought We Were Goners.

1948 He sang with a big baritone voice in the choir, though Robert Stares Dougherty died peacefully surrounded by loved ones at his home on July 2, 2013. Bob was born in San Francisco in 1927, the youngest of three children. He earned a degree in mechanical engineering and put his knowledge and skills to work as president of San Francisco’s Conlin and Roberts, a steel design and fabrication company that built for Boeing and made the tall towers on the Golden Gate Bridge, the canopy over the Bay Bridge toll plaza, and the flag pole atop the Golden Gate National Cemetery. He loved a good joke, particularly of the Irish persuasion, and he loved horses. He and Diana, his wife of 34 years, founded Dougherty Auctions.

1944 An SCU Athletic Hall of Famer and a former University Regent, Sam Alamo ‘44 (below, back row, second from left) was honored to reunite with other friends at the “Fighting 49ers.”

1952 Robert Gilkey lived by a strict moral code that was the basis of his strong character. Known throughout the Democratic Party of Hawaii for his tireless help in campaigns, Bob had been a hospital personnel director, deputy director for the State of Hawaii Department of Labor and Industrial Relations, and governor-appointed director of the Labor Department. Bob was 86 when he died on Jan. 5, 2015, in Olympia, Washington, leaving behind seven children.

1953 Robert Starrs Dougherty died peacefully surrounded by loved ones at his home on July 2, 2013. Bob was born in San Francisco in 1927, the youngest of three children. He earned a degree in mechanical engineering and put his knowledge and skills to work as president of San Francisco’s Conlin and Roberts, a steel design and fabrication company that built for Boeing and made the tall towers on the Golden Gate Bridge, the canopy over the Bay Bridge toll plaza, and the flag pole atop the Golden Gate National Cemetery. He loved a good joke, particularly of the Irish persuasion, and he loved horses. He and Diana, his wife of 34 years, founded Dougherty Auctions.

1955 Theodore M. “Ted” Welp was born in Colma, California, worked with his father in landscaping and masonry-construction businesses, and attended Santa Clara University on a baseball scholarship. After a successful career as an executive in the electric power industry, he retired to homes in Arizona and Idaho. Tragically, in early March, Ted and his family were the victims of a terrible crime. He and his wife of 37 years, Elaine, and son Tom, 32, were found murdered in their home in the foothills above Buena. The 22-year-old man who was sentenced to life in prison without the possibility of parole. In hearts and prayers and memories, this is how Ted earned respect as...
Rest and Peace. Longtime Religious Studies Professor Tennant Wright, S.J., STL ’63 lived and breathed what he taught. That included Zen Buddhism, which he felt was a nourishing and empathetic complement to his Catholicism. “Zen is getting in touch with the whole self—the intellect, the body, the emotions, the imagination,” he once told a reporter.

“And when one reaches those, one reaches the Godhead. It is taught in Zen—and Christianity.”

He was born in the City of Angeles in 1927, the son of a filmaker who directed silent movies and a writer. He entered the Society of Jesus in 1953 after graduating from what is now Loyola Marymount University. Earning advanced degrees from Gonzaga University and the University of Chicago School of Divinity, he joined the Santa Clara faculty and served the University for 28 years, teaching courses in mysticism, spiritual autobiography, and Jewish perspectives on compelling religious subjects. A beloved, funny, and unorthodox teacher, his favorite advice for students was “Judge me harshly!”

In 1959, he traveled to Belize to teach at St. John’s College. He regularly survived hurricanes, members of “the jungle,” and bugs. He had a happy smile and an irreplaceable gift for storytelling. His favorite places to live were his favorite local restaurant, where he dined regularly at his “Counter Spot.” As a young man, Frank was a proud Eagle Scout. During World War II he served in the Navy. He practiced probate administration and real estate law. Frank passed away on Feb. 16, 2015.

1956

Victor A. Bertolani

Influential personal-injury lawyer and labor educator

Victor Bertolani, an influential personal-injury lawyer and labor educator, died on April 5, 2015, at the age of 80. Victor was revered for making the study and practice of law affordable to students from all walks of life as co-founder of Lincoln Law School in Sacramento. An intellectual man and sports fan, Victor was born in 1936. He was married since 1957 to the former Cathy Schuler and had four children: Victor III, Mary Lianos, Kathleen Bertolani and Elizabeth “Tiz” O’Brien ’64. A native of San Francisco, Bertolani was born in 1936 to author Joseph F. “Joe” Bertolani Jr., a renowned Jesuit writer and Jesuit scholar. His father was.sailed several times to Hawaii in competitive sailing and licensed Master Mariner. He was the proud owner of the sailboat Pony and had a spinoff, Alamito. He loved playing golf, and it’s said he never met a course he didn’t like. Family members include husband of Lincoln Law School in Sacramento. An intellectual man and sports fan, Victor was born in 1936. He was married since 1957 to the former Cathy Schuler and had four children: Victor III, Mary Lianos, Kathleen Bertolani and Elizabeth “Tiz” O’Brien ’64.

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1963

Robert B. Yount

J.D. ’66, who served as a Santa Clara County Superior Court judge for 13 years and spent more than two decades in private practice before that, died on April 9, 2021. He was 73. Robert was born in Seattle and was proud of his duties in the 7th U.S. Circuit. He was involved in numerous civic activities and organizations, and he enjoyed activities with family and friends. Melinda Yount George ’64 is among his nine children.

1966

Gary D. Cummings

J.D. ’69 passed away on Jan. 10, 2021, at age 70. Gary was born in Hayward and spent all of his life in Oakland, where he was hired as a deputy district attorney and excelled in trial work, eventually advancing to senior prosecutor. During the Vietnam era he served in military intelligence and earned the National Defense Service Medal. He was a voracious reader, loved sports, and enjoyed coaching his three sons.

1967

Raymond J. Donald

B.A. 1945 in law and died on Feb. 4, 2002. A longtime resident of Alameda, he worked as a letter carrier for the U.S. Post Office for 28 years. Raymond was a self-taught sailor and licensed Master Mariner. He was the proud owner of the sailboat Pony and sailed several times to Hawaii in competitive racing. His father was Raymond ’43, his brother is Ted Donald ’49, and one of his nieces is Kelly Donald ’63.

San Francisco native William A. Sulli- van J.D. died Nov. 29, 2014, at age 70. Following several years in private practice, he joined Loksherd and spent 25 years in its corporate legal department. He retired in 2003 and was honored with the Willard & Langley Award of the Santa Cruz County Winemakers Association. John taught at Cabrillo College and worked as a mediator and arbitrator at JAMS.

1968

Donald S. Meeger

J.D. died on June 10, 2015, in Woodland, Calif., where he was born in 1934. While in his sophomore year at Santa Clara, he was named “Rock- icer of the Year” for the football team. Dan died “full on” in any activity he undertook: working at the Pacific Coast Stock Exchange, joining the family grain stor- age operation, co-owning and operating both a creamery and Clayton & Major Trucking, volunteering in his community, or tutoring children. Family members include son Daniel “Danny” Jr. and nephews David Marks III and Matthew “Matt” Marks ’89.

1971

A strong, passionate, and kind man, Frank F. Keller died on Jan. 28, 2012, at 64. Mike was married to Linda Lee Reames ’75 and had two children. For 20 years he farmed rice and other commodities in Colusa, Calif. Mike served on the Grand Island Fire Department and on various agricultural committees and groups in Colusa, Calif. His passions included horses, collecting and restoring antique furniture and appliances, and local and world history. Survivors include sister Candyce Dormer ’75, nephew Donald Dormer ’97, and brother-in-law Don Dormer ’71.

1972

Kathleen Michael Marks ’89 died on Jan. 28, 2012, at 64. Mike was married to Linda Lee Reames ’75 and had two children. For 20 years he farmed rice and other commodities in Colusa, Calif. Mike served on the Grand Island Fire Department and on various agricultural committees and groups in Colusa, Calif. His passions included horses, collecting and restoring antique furniture and appliances, and local and world history. Survivors include sister Candyce Dormer ’75, nephew Donald Dormer ’97, and brother-in-law Don Dormer ’71.
out his long career; as managing editor of the UCLA football and merit basketball game programs; and the campus Bruin Blue. He is survived by Mary Ann, his wife of 25 years; his daughter, Juliet; his par- ents, Frank and Joy; his sister, Linda M. MacLeod ’86; his brother, Dave Berto- luci ’90; 14 brothers- and sisters-in-law; and 12 nieces and nephews.

2009

Jonna Robinson, 26, died suddenly from a chronic disease on June 23, 2009. Jonna was working on her doctorate in psychology at Arizona-Pacific University. She was happy to have recently been in her best friend’s wedding and celebrate with her Delta Gamma sisters society sisters and SCU friends. She loved to play volleyball and dance. She is survived by friends too numerous to name, her family, and her little dog and faithful companion, Ninja.

The Cranky Jubilarian. Professor emeritus of history and SCU historian Gerald McKevitt, S.J., told the history of Jesuits in the West. He wrote the definitive The University of Santa Clara, A History, 1851–1977 and worked with George Gi- acomin Jr. ’56 on the beautiful sesquicentennial volume Serving the Intellect, Touching the Heart: A Portrait of Santa Clara University.

He died Sept. 16, 2015, at age 78. At Fr. McKevitt’s funeral Mass, George Giacomin read from Fr. Paul’s speaking of his good companion, the former dave O’connore’s (“Useful One”). Michael C. McCarty, S.J. ’57 told the hourly and said, in part, “In fall 2013, Jerry had surgery to remove a tumor the size of a baseball under his arm. I held his hand as we waited pre-op. The nurse asked Jerry: ‘Is this your handsome son?’ Jerry checked. He looked at his chart and discovered to her embarrassment that he was a Catholic priest. Mortified, she slunk out of the room. Then Jerry really started civilizing.

While he was recovering from that surgery in Los Gatos, Jerry celebrated his 50th anniversary of entrance into the Jesuit community at non-Catholic universities. Most important to Margaret were family, friends, and faith. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret. She was a storyteller and a friend of Margaret.

About 24 hours later, this email from Jerry arrived in my inbox:

Your thoughtful note gave the cranky jubilarian something to ponder. It’s difficult to comprehend how one’s perseverance (in religious life) has meaning beyond the personal and private. That there might be larger sig- nificance, as you suggest, is comforting. I’ve always understood the freedom—more than a fantasy really, a hope and a source of security—that when we enter, the Lord will protect us with a new name—perhaps “Dissenter.” We expect to live a life useful to him, but the fruit of that aspiration remains unknown.

That very darkness (of not knowing) is meritorious, of course. But still the ego craves merciful, of course. But still the ego craves—merciful, of course. But still the ego craves—merciful, of course. But still the ego craves—merciful, of course.

Friends

Jerry appeared in my inbox:

Please don’t let me sit in the back until I can slip out quietly,” he told me. So I wrote him a note:

R. Ian Murray, emeritus professor of mechanical engineering (1971–95) and father of Barbara Murray ’73, professor of theatre and dance, died on March 20, 2015, at age 86. He dedicated time to the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate president, an active member of Tau Beta Pi, and member of the University community in numerous ways: as faculty senate presen...
Pipes & Dreams. Mission Santa Clara is a church of “reverberant sound, reverent atmosphere, and visual splendor,” says University Organist Jim Welch, a place of “acoustical theatre and spiritual transcendence.” The breath of a pipe organ has filled the church for 40 years. An electroturbine blower gives the organ wind. Electropneumatic action connects the oak console to the wind chest.
World Champs: Julie Johnston ’14 and U.S. women’s soccer. Page 28
Pope Francis on the environment: He’s talking to you. Page 41
The deft and graceful mastery of hoopster Steve Nash ’96. Page 34
A dazzling new home for SCU law—Silicon Valley style. Page 6