World Champs: Julie Johnston '14 and U.S. women's soccer. Page 28

Pope Francis on the environment: He's talking to you. Page 41

The deft and graceful mastery of hoopster Steve Nash '96. Page 34

A dazzling new home for SCU law—Silicon Valley style. Page 6
An ebullient Julie Johnston ’14 (center) celebrates with teammates after winning soccer’s 2015 World Cup in Vancouver, Canada. Johnston, who starred on defense, was only 7 years old when she watched Brandi Chastain ’91 on TV drill the shootout goal that clinched the 1999 World Cup for the United States. Johnston began dreaming of becoming a world champ herself. The story of a dream come true begins on page 28.
2 LETTER FROM THE EDITOR STEVEN BOYD SAUM

Santa Clara Magazine

Who, indeed?

Along with the writing I’ve done over the years, there’s a tome I edited that draws from the annals of the premier public affairs forum in the country. Each a Mighty Voice we called it—A Century of Speeches from The Commonwealth Club of California. The words are the stuff of politics and the media, from those trying to change the game, as it were. The book came out in an election year, and radio and TV hosts invited me to glean some lessons from the past that spoke to the present or a future we hoped for—or feared. We would kick off a conversation with a recording by President Reagan or words from the speech in which FDR first proposed the New Deal, or we’d roll into the broadcast with a recording by Cecil B. DeMille or quoting MLK, Audrey Hepburn, or Bobby Kennedy (January ’68, not yet running for president) asking: “What do we stand for?” and then answering: “The liberation of the human spirit.”

Let’s talk about another fine speech—given when spring was open full-bolster and a crowd gathered on the floor of the Leavey Center. The words have been carried in this magazine’s pages. They call for a university to be “a champion of environmental justice—for the sake of and alongside the poorest in our world!” The talk: the 2009 inaugural address by President Michael Engh, S.J., who asked, “What better use of our talents can there be than to engage minds, hearts, and consciences on behalf of human dignity and the common good of our planet?” Grant that, and the question follows: “Who trains the leaders we need to understand the intricacies of biodiversity and who are also equipped to discern the ethical dimensions of their decisions? Who, indeed?”

Here’s that 2009 speech: santaclaramagazine.com/Engh2009

A few months ago, another Jesuit who’s based in the Vatican made global news with a call to action on the environment. Have you read that letter that he wrote—and what did you hear in his words? A few weeks ago, he came to Washington and stood alongside the president in the Oval Office and looked out the window on America. He broke bread with the homeless. He said Mass. He spoke to Congress. He shared some food for thought. As do we.

So who was he really?

Mallorca to Mexico to the missions of Alta California. And now to sainthood.

Serra’s Sojourn

Malinche to Mexico to the missions of Alta California. And now to sainthood.

By John S. Farmerworth

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Pope Francis speaks about our common home. Here is what a theologian, an engineer, and an environmentalist hear. By John K. Farmerworth.

82 LAST PAGE

SANTACLARAMAGAZINE.COM

DIGITAL EXCLUSIVES

Timely features and interviews, videos and slide shows, mysterious Ms. Bray, an unwieldy man named Fred, and the genius of political teams. New stuff.

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Letters

Santa Clara Magazine

I recently received a copy and am blown away by the design. I really enjoy the size, the illustrations and photos, the fact that it is on recycled paper, and also the content of the stories. I read everything. One article, an article about the magazine, really enjoyed reading a presentation of Fr. Junipero Serra’s contributions to society—good and bad.

Mary Anne Flano ’03
Mountain View, California

Thanks for the kind words. And check out the feature on p. 46—Eds.

What a great publication. It is equal to Notre Dame Magazine. Congratulations to all. Are you receiving adequate funding from recipients? The magazine should make many friends for SCU.

Michael E. Fox Sr.
Saratoga, California

Note: Mike Fox, who is the advisory board for the Markkula Center for Applied Ethics, comes by the Notre Dame reference honestly—that’s his alma mater. We think they publish a first-rate mag, too. Ask him.

As an alumus of Santa Clara, and as to a citizen of the 21st century, I would be totally remiss in not writing to sound horns for the most amazing job you have done in putting together the new Santa Clara Magazine. The magazine is awesome.

You have created in this new version a magazine that not only repre-
cents the University but does it in a way that truly reflects the world at large—in all aspects. You give cred-
ence to the Jesuit ideals and educa-
tion so dear to all of us without denig-
ating other points of view. It is at once his-
torical and forward-looking.

On a more personal note, I would also like to express my gratitude for the way the magazine handles the passing of our former classmates. In a magazine that is so relevant to to-
day’s university and to today’s world, you have not forgotten to take the time to reverently mention our dear classmates and the lives of those who have gone before.

Jeff Record ’76
Lincoln, California

A GOOD BASEBALL MAN

I enjoyed your well-written story about Charlie Graham. My father, Robert F. Keefe, graduated from SCU in 1902. Known in baseball as “Booby,” he was the star pitcher when Charlie Graham was catcher. As to the reason Graham left Boston, ac-
cording to my dad, it was because of the earthquake; he was concerned about his family. No other reason was ever mentioned. When I was a stu-
dent at SCU after WWII, I visited the Graham sisters at the family home near campus. When my brother and I were kids we visited the Seals Club-
house, and Charlie Graham treated us to ice cream. Graham wanted my dad to become the secretary of the Seals organization, but the bank in-
tervened and insisted upon having one of their own people for the job.

John Keefe ’48
Savannah

Thank you for your excellent article concerning our grandfather. The treatment of your research and the “family lore” captured the most es-
tential thing about our grandfather: He was a very good man living a very public life during the last 200 years. He was a credit to Santa Clara, to his family, and to baseball.

Fran Smith, S.J. ’56
San Mateo and Santa Clara

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Fran Smith, S.J. ’56
San Mateo and Santa Clara

REALLY, ALL, ROW!

I was on the crew 1964–68. As I recall, we ordered our first racing shell—from George Pocock in Seattle—in December 1964, and it was delivered (or we picked it up) in March 1965, in time for our first race.

The price was $2,000, with a set of oars (right plus one span) costing $460, for a total cost of $2,460. Our coach told us in December that we had to raise $100 each; anyone not doing so would not row (we all did). I’m afraid I am no longer a wiz when it comes to a shell, but I remember the library method of ordering, and the related advice that the bank could order sell candy bars, or it was raffle tickets (I know that in later years it was raffle tickets). We also staged car washes. During my four years on crew we paid for our equipment, uniforms, and travel costs. The coaches were paid two things: first, the reverse— it cost them their own money to be coaches on crew.

David Cumming ’69
Toronto, Canada

HAVA NA NOW

I enjoyed reading this piece about fellow alumnus and classmate Eric Lane ’73. The featured image—A Bay Street in Cuba—left me wanting to see more. How fitting it would be to showcase Lane’s work at de Sais-
seth Museum with a Cuban-themed opening with authentic music, danc-
ing, and food that make Cuba and its people so vibrant.

Elena (Berto) Toscano ’73
Sanoma, California

ERROR OF FAITH

Although this error most likely does not change the underlying message, I thought I should point out that in your piece on “Malala and Kail-
bash” (2014 Nobel Peace Prize win-
ers, Spring/Summer 2015), Malala Yousafzai is a Muslim, not Hindu, and Kailash Satyarthi is a Hindu and not a Muslim.

We all must share their struggle regardless of our faith or ethnicity or geographical location. Thank you for publishing this important piece.

Javed Iqbal
Granite Bay, California

Multiple readers pointed out this unfortunate blunder of ours, which resulted from some last-minute moov-
ing about of words. Thanks for read-
ing, and reading slowly.—Eds.
Future Law

Let’s look into the future: The Howard S. and Abha S. Charney Hall of Law, a striking structure that will serve as the Santa Clara University School of Law’s new home. It brings together classrooms and space for collaboration, a legal knowledge center designed with tech and teamwork in mind, and headquarters for legal clinics. Construction begins next year, with opening slated for fall 2017.

Graceful and grand, the 96,000-square-foot building will rise beside Lucas Hall, home to the Leavey School of Business. The new professional neighborhood taking shape will foster partnerships between legal eagles and business entrepreneurs—a natural for a law school and building cognizant of their central place in Silicon Valley.

Observe the nod to history in the architectural design, from roofline to tall windows, and a “sympathetic palette” as the architects say: the red and tan of the Mission style. See the openness in the atrium and terrace (there are terraces on the upper floors, too), vast spans of glass, and interior courtyards. Placed and designed with campus visitors in mind, the building speaks to the stunning view down Abby Sobrato Mall to the Mission Church. SCU Law is 105 years old. And Charney Hall is being built to incorporate the “third Mission site”—the historic spot in front of the new building where the Mission Church stood from 1794 to 1818, until demolished by an earthquake.

Designed by Solomon Cordwell Buenz (SCB), the building was chosen as the winning submission in Santa Clara’s first architectural competition. Four Bay Area–based architectural firms—SCB, Form 4, Cannon Design, and WRNS Studio—were invited to submit their conceptual visions to a 12-person architectural jury. “The competition had all the stuff architects live for,” said SCB principal Tim Stevens. “It was an exhilarating, exhausting, and thoroughly challenging process to create a building at a fabulous site at the threshold of campus.”

More is on the horizon: The Mission Campus is being transformed as part of the University’s integrated strategic plan. Watch for updates in these pages. And call this new building a linchpin in dazzling changes to come.

Music and Geometry.

Music has never been about illusion the way a painting creates a virtual space. Rather, it inhabits an intimate spot between sight and touch, movement and stillness, melody and math. That’s perhaps why renowned Bay Area sculptor Fletcher Benton—whose work now graces the Mission Campus—has described his work in terms of music.

Benton’s Going Around the Corner with X (which is stationary) came to campus in 2013 as part of the traveling exhibit Fletcher Benton: The Artist’s Studio. Donated by the artist with assistance from Paula Kirkeby in honor of Fr. William Rewak, S.J., the steel sculpture now has its permanent home in front of the de Saisset Museum—which this year celebrated its 60th anniversary. The sculpture also inaugurated an expanding outdoor sculpture collection for the museum.

Benton arranged geometrical forms to evoke a response the way music might at first hearing: “If you were to say, ‘I don’t know what I like about it, it just makes me feel good,’ you have said to me what I have tried to give you,” he says. In recognition of his innovative work, his risk-taking, and his educational contributions, Benton received an honorary degree from SCU in 2015.

More museum: scu.edu/de saisset
Good News and Better. A few funny, inspiring, and insightful life lessons for the 2015 graduating class came from the commencement address by James Martin, S.J. “You are beloved children of God,” he said. “Today, on top of that, you’re something really special—Santa Clara graduates. Thank you for this honor and, in the words of Jesus Christ, ‘Go Broncos!’”

Excerpts from Fr. Martin’s ‘Lessons for Life’ that he shared with graduates:

Here’s lesson No. 1. Really three things that go together. They will save you a lot of heartache in your life. Care for yourself. You’re not God, this isn’t heaven, and don’t be an ass. I cleaned that last one up a little bit.

So you’re not God. Stop trying to do everything, to fix everything in your life and in everybody’s life and make everything perfect. You can’t. Why? Because you’re not God. So stop acting as if you were God.

A Jesuit friend of mine recently told me a true story about Pope Francis. My friend was scheduled to meet with the pope with a few other Jesuits and four Catholic nuns. When the pope entered the room, all the sisters fell to their knees, and the pope said, “What are you doing? I’m not Jesus.”

And the pope said, “Not only is there good news and there’s better news. Do you know this one? The good news is there is a Messiah. The better news is it’s not you.”

The second part of No. 1: This isn’t heaven. Try not to expect life to be perfect all the time. Once you realize that, you’ll be able to enjoy life more, and you’ll find your own joy.

Finally, don’t be an ass. Boy, I wish I had learned that very young. Look, you’re sad. Your boyfriend or your girlfriend just dumped you. You just had a fight with your parents. Your car broke down. Pure. You could be sad and disappointed and angry, and you can share that with your friends. But you don’t have to pass on your anger. Just because you’re upset doesn’t mean that you have to act like a jerk.

And he said, “Oh, yeah? For you or for other people?”

The full list: santaclaramagazine.com/Martin2015
HARD NEWS: NYC’s Manhattan apartment rent for $500,000 a month. We saw another millionaires’ possibility of getting by economically, we saw an economic disparity: “There was a time when 4 million people at that level. Now in that same city, just a year ago, we saw a single apartment sell for $100 million. Again, a city with the same people, just a year ago, we saw a single apartment sell for $100 million.”

Honest Outrage is one of the things that moves social change, said New York City Mayor Bill de Blasio in a talk on campus May 13. He said we should all be feeling some outrage over the gap between rich and poor in this country, which has only widened during the economic recovery. It’s led to what he calls a “crisis of inequality”—the worst since the eve of the Great Depression.
Where Are We Headed? That’s an interesting question to pose to the incoming and outgoing chair of the Board of Trustees, especially as SCU implements a strategic plan to transform the campus and the role Santa Clara plays in Silicon Valley and beyond. This summer Paul Gentzkow took the reins on the board from Robert J. Finocchio Jr. ’73. We sat down with a Q&A.

ON WHERE WE'RE GOING
Finocchio: It's really centered around the strategic plan and our decision to go forward, to be bigger, to be better, to add more value to the world. We need to do it because we can and because we must. We have the potential to raise the resources. We have the vision, and we're in the middle of Silicon Valley. Given that, we have a duty to build a stronger, more impactful institution. We have to go for it, Silicon Valley style.

Gentzkow: You're starting to see some of that already with the new law school building, with the art and art history building, and the ambitious plans for the STEM program. We will provide a campus environment that will assist in the continued creation and enhancement of an academic community that reflects our mission and values. Most important, the education is only going to get better as we improve the campus and build buildings that will provide a really great experience for the students. Pr. England announced that half a million dollars has been earmarked for sports out of the operating budget—that’s a real indication about our ambition to excel both in academics and athletics. The trustees want to see the sports program go to the next level, and they're prepared to make that happen. On the whole, it's an exciting time.

A LITTLE CONTEXT
Gentzkow: Santa Clara’s uniqueness starts with the history. You've got the Jesuit heritage and values. The education is rigorous. The location is key. It is the focus on being a person for others.

Finocchio: Many have described Santa Clara University as the first Silicon Valley startup—because it was a ragtag group of Jesuits who had been thrown out of Europe, more or less. We have a way to teach undergraduates that is unique in this geographic area. That makes us different from both big and local institutions—and from other fine Catholic institutions that can't give the Silicon Valley experience. In our professional schools, undergraduates can be taught by scholarly faculty as well as practicing Silicon Valley businesspeople, lawyers, and engineers.

WHAT'S AN OVERLOOKED SKILL IN THE VALLEY?
Gentzkow: There are so many technology companies and it's so competitive here, and there's so much emphasis on product development and engineering, the value of clear communication and working together as a team versus against each other—can sometimes be lost.

BEST CAREER ADVICE I GOT
Finocchio: No. 1 is find the best boss you can. It doesn't matter what company or industry. Find someone you can learn from, and stay on the steepest possible learning curve as long as you can. When you feel comfortable and the job is routine, it's time to move on.

FORE!

NICE START. The women’s volleyball team opened its season at home for the first time in 15 seasons, and the Broncos did more than all right. In a span of 24 hours, the women beat Weber State, Rutgers, and U.C. Riverside in succession. They never lost a set in the Santa Clara University Tournament to open the season 3-0.

THE BLESSING WORKED. The women’s soccer team made the dedication and blessing of Stevens Stadium on Sept. 21 extra memorable by beating No. 6 Stanford 1-0. The lone goal came on a deflection of a corner kick with five minutes to play. The crowd of more than 3,000 included Mary Stevens ’84 and Mark Stevens, who made a $77 million gift to upgrade the playing surface of Buck Shaw Field and build a new state-of-the-art soccer training center. The new 6,400-capacity stadium underwent renovations to seats, video board and concessions, the press box, and players. The men's soccer team won its first game in the stadium in dramatic fashion on Sept. 4, beating Wisconsin 2-1 four seconds into overtime.

MISSION MATTERS

Athletic director Renee Baumgartner started the baseball program at SCU, building it into a national power, and serves from Office of Athletics.

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On the program’s 50th anniversary season, the men’s rowing team made it to nationals for the first time in 14 years. The Broncos’ Varsity 8 squad finished 24th out of 50, but that was a field that featured the nation’s top rowing programs. The national collegiate Rowing Association’s National Championship Regatta took place May 29–31 at Mercer Lake in West Windsor, New Jersey.

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Super Proximity. Levi’s Stadium, site of Super Bowl L on Feb. 7, 2016, is 103.84 football fields from campus. Broncos helped design and build this palace of sport. Whether you’ll be there in person or one of 100 million fans spending Super Sunday in front of a TV, consider inhaling some fresh air at SCU on Super Saturday. A number of super things will be happening.

FRAUD DETECTORS For 15 hours each week, three SCU seniors—Sarina Jeo and classmates Ashley Derakhshandeh and Conor Boone—wear the cap of internal investigators at Cisco Systems as part of a new program from the Markkula Center for Applied Ethics. The interns have been trained as fraud analysts and work alongside ethics and compliance professionals on investigations. Day-to-day duties include analyzing expense reports and transmissions, compiling reports, and participating in interviews.

KEVIN QUACH ’15 lauds when he recalls the first time he put on boxing gloves and tried sparring, “I tried grabbing the guy,” he says. “You can’t do that in boxing.” You can in some of the martial arts disciplines he knows. But Quach, who earned his bachelor’s in business earlier this year, was just learning the basics of a new sport. That’s one of the main objectives for participants in the recently founded SCU Boxing Club. The one to two dozen club members—male and female—train at the Police Activities League gym in Sunnyvale and San Jose. Collegiate boxers compete as individuals in matches, which are mostly arranged by club coaches at different universities. Quach, 5-foot-6, 112 pounds, finished his collegiate career with a 3–0 record competing in the flyweight division and earned a championship belt. He says he’d like to continue boxing competitively, but his longer-term goal is to become a chef. When it comes to being a contender, he says, “I want to get a Michelin star.”

She’s Riding High

In the realm of competitive equestrian, the disciplines are extensive, the stakes high, and the process of winning is anything but simple. But Carly Bowerman ’15 (left) wins. Riding for Santa Clara in spring 2015 in Springfield, Massachusetts, Bowerman ranked sixth nationally in the Novice Fences division of the Intercollegiate Horse Shows Association. The psychology major completed as a member of Santa Clara’s Equestrian Team, one of 400 such college-affiliated clubs around the country. Bowerman started out riding for the club coaches at the recently founded SCU Boxing Club. The one to two dozen club members—male and female—train at the Police Activities League gym in Sunnyvale and San Jose. Collegiate boxers compete as individuals in matches, which are mostly arranged by club coaches at different universities. Quach, 5-foot-6, 112 pounds, finished his collegiate career with a 3–0 record competing in the flyweight division and earned a championship belt. He says he’d like to continue boxing competitively, but his longer-term goal is to become a chef. When it comes to being a contender, he says, “I want to get a Michelin star.”
Shah To Shia

In the summer of 1979, anthropologist Mary E. Hegland arrived in the rural village of Aliabad in southwestern Iran intending to study agricultural credit systems. She ended up witnessing the Islamic Revolution that toppled the Shah, held 52 U.S. embassy staff hostage for more than a year, and created today’s nuclear-negotiating Islamic Republic of Iran. In Days of Revolution: Political Unrest in an Iranian Village (Stanford University Press)—winner of the gold medal for world history in the 2015 Independent Publisher Book Awards—the SCU anthropology professor challenges the widely accepted explanation for the revolution: that the Bushi Western-style modernization efforts had gone too far, too fast and sparked a backlash by Islamic conservatives.

Hegland suggests that the greater issue was uneven modernization, which left some Iranians with more than others. She says the revolution might not have happened if the Shah hadn’t suppressed the traditional system for challenging position and political power at the local level, which includedconciliation. In Aliabad, villagers waited to see which side was likely to win before throwing their support that way. They turned to Shia symbols, rituals, rhetoric, and religious leaders only after they had decided to support the revolutionary forces.

Children in the Dark

The world of The Nethergrim (Puffin Books) teems with vicious, blood-thirsty, otherworldly creatures. When attacked, they ooze thick blue-black liquid. Hunger—easily grasping in their bellies—drives them to ravage the land. They pause only in the presence of greater evil. This fantasy tale for young readers, by SCU anthropology lecturer Matthew Jobin, pivots on harrowing decisions that have both short-term impact and long-term consequences. The story’s heroes are three children seen as misfits by their village: a girl too tall and tomboyish; a boy too short and scholarly for a village that doesn’t value literacy; and a mistreated slave boy. Following the disappearances of other children from the village, they go on a mission to find them and instead uncover what history has distorted. Jobin says the idea for the tale came to him as a young boy exploring the forest and mythology to create the unique but plausible fantasy world. For title alone, he says, he consulted the dictionaries of five dead languages. He wanted a blend of ancient and familiar.
Social media—it’s complicated: themselves in a position where we’re constantly tapping them on the shoulder already decided that they don’t want to be in constant contact with us or put ten, the first time we hear from a student is through an application. They have process when I came into it.” “More and more of-
The stealth phenomenon: Technology: “Core to what we do now. It was a very paper-driven Admission—and 25 years of service to SCU. So she’s seen a few changes in how this great education that I’m privileged to have access to?’” What hasn’t changed: “We're still looking for these students who understand, or at least have an interest in, what we offer, which is excellent educational pro-

ATTENTION HR PROS: SCU’s Center for Professional Development now offers programs for the Society for Human Resource Management certification tests. All courses provide a certificate of completion and are recorded on a Santa Clara transcript.

She Admitted

SANDRA HAYES retired this summer after 15 years as dean of Undergraduate Admission—and 25 years of service to SCU. So she’s seen a few changes in how

SSC’s Math, Science, and Technology Program sees an influx of students looking to get into engineering. Several are parents who never had the chance to go to college. She says, “It’s a real thrill to see them get a leg up and be able to go to college because it’s never too late.”

The Auro Robotics vehicle starts with a modified golf cart.

APPLICATIONS FOR AROSO

Hands Off

THE UPSURGE

Applications: 6,285
Enrolled: 1,310
Average high school GPA: 3.74
Average SAT scores: Math 617, Reading 653, Writing 658
Class of 2005: 607
Class of 2018: 67

One for the History Books

This photo shows the original eastern span of the San Francisco-Oakland Bay Bridge. The new span opened—while he was interning with his family’s firm, California Engineering Contractors. He now works as a field engineer for the firm, which is in charge of demolishing the old span. Taboas, who has long been interested in photography and architecture, says he takes a camera with him because the contractor needed to document the condition of the loans but also because he knew it would be a good view and historic. “This is probably the last time this is ever going to look like this,” he thought to himself. The picture won him a $250 prize and inclusion in the engineering society’s 2015 calendar.

Keeya Galvan ’15 is working in Mexico as a project lead for Nike’s Consumer team. It’s that country where she took MBA classes. She was a LEAD scholar at SCU—the first of her family to attend college. While studying economics and international business, she traveled to Turkey through the business school’s Global Fellows program to learn microfinance and market development. (As for Fulbright opportunities, she learned about those through a talk by Saamiyul Mian Jr.—whom a Fulbright took to the Netherlands.) Fluent in Spanish, Galvan hopes to build her fluency in Mexican business culture and international negotiations before returning to the Bay Area, where a position is waiting for her with Adobe.

Jeff Moran ’04 is teaching English at the University of Cartagena in Colombia. He studied English and theatre as an undergrad before completing a master’s in teaching English to speakers of other languages. In Colombia he has also engaged in community work to help the poor. He has long been fasci-

Jeff Moran ‘04 is teaching English at the University of Cartagena in Colom-

Where You At? These four grads are away on Fulbright fellowships this year working in business and social entrepreneurial, studying history, and teaching English. They’re in Mexico and Uganda, Austria and Colombia. Undergrad global study through SCU opened a few doors for them—as did fellowships through the Leavey School of Business and the Miller Center for Social Entrepreneurship.

KEYRA GALVAN ’15 is working in Mexico as a project lead for Nike’s Consumer team. It’s that country where she took MBA classes. She was a LEAD scholar at SCU—the first of her family to attend college. While studying economics and international business, she traveled to Turkey through the business school’s Global Fellows program to learn microfinance and market development. (As for Fulbright opportunities, she learned about those through a talk by Saamiyul Mian Jr.—whom a Fulbright took to the Netherlands.) Fluent in Spanish, Galvan hopes to build her fluency in Mexican business culture and international negotiations before returning to the Bay Area, where a position is waiting for her with Adobe.

JENNY KROMM ’13 returns to Vienna—a city she first studied in (and fell in love with) during an SCU research travel award. Inspiration for her Fulbright came from a history class, War and Democracy: WWI in the UK. For her Fulbright in Vienna, Kromm, who is fluent in German, will teach English part time while researching the impact of censorship campaigns on the arts in the First World War. She plans to use her new historical perspective to expand her framework for understanding narratives. She is working on a novel about the role of the arts in World War I. “I think the more different narratives we think about the First World War, the more differently we perceive it,” she says. “That could be especially true in Austria, given our contentious history.”
Twenty Seconds in the Sun, we learned, is the minimum time you need to make a cyanotype. It may take more—two to three minutes of paper soaking in sunlight and a solution of ferric ammonium citrate and potassium ferricyanide. Chemistry meets art and history in this photographic printing process commonly used in the 19th century—and introduced by Sir John Herschel, best known today for his work in astronomy. Charles Darwin esteemed him one of the greatest philosophers of the age. Anna Atkins, the first female photographer, transferred the process to photography, and we used it in the Photography and Mixed Media class I had with instructor Renee Billingslea. How it works: Brush and dry watercolor paper with the chemical mixture, then expose it to ultraviolet light with the subject pressed on top. Silhouettes appear. Then back to the lab for a wash. Our subjects: vegetables, grasses, and flowers from SCU’s Forge Garden. These are literally blue prints of nature. Grace Ogihara ’16

*Foeniculum Vulgare* by Bryce Mariano ’15

*Vicia faba* by Gianna Capovilla ’15
We build a home for art and art history: wondrous new studio space, a room where the whole of St. Peter’s Square can be summoned on enormous digital screens around you—and how marvelous to make and study paint and sculpture, carve and lens, photograph and animate, design and bake in the lab, give narrative body to the history of images across the entire of human experience. Converging on this space are artists and aspiring engineers and entrepreneurs intent in living in a visual culture—thanks in no small part to their time here. Think of thespian, composer, machinist, and digital artist—working on the cutting edge, in which beauty and small vanishing moment intermingle and paint and movement and physics interact and mix. You already find the confluence of the artist who took to three-reel feature film, Los Angeles and Beaux-Arts, undergraduate and center for the arts in El Salvador, to the Metropolitan Museum of Modern Art and Space Needle; and small throughout the Bay Area. Here are formed gorgeous tomes on Galileo’s Venice and illuminated Byzantine Gospel, contemporary work by African-American artists, postwar Japanese photography, and early American textiles. In stone and wood and paper: pointed humor and shrines to popular culture. In light and space and color: stories of landscape and time, hillside and bay. One way to look at it, as art historian Andrea Pappas does: “Artworks are magic suitcases just waiting to be unpacked!”

So, open the pages in front of you and see artist Harry Campbell taking an imaginative cue from the building now taking form. What’s happening inside the Edward M. Dowd Art & Art History Building? Construction will be completed in spring 2016. And then works-in-progress arrive, new projects commence—of artists and scholars, students from across the disciplines and the world—and the doors open to the community, kindling delight and wonder. Here, friends, is where artists young and old roll up their sleeves, labor and play with the pigments of the earth and the geometries of the mind.

Art
Happening Here
Inside the Edward M. Dowd Art & Art History Building

ILLUSTRATION BY HARRY CAMPBELL
WORDS BY STEVEN BOYD SAUM
Draw a straight line through the history of women’s sports, and at two of the most significant points your graph will intersect with Santa Clara University. First in 1999, when Bronco Brandi Chastain ’91 fired the winning penalty kick into the back of the net and the United States women’s soccer team became world champions. And then this past summer, Julie Johnston ’14, the second-youngest player on the U.S. team, anchored the defense and helped lead the American women to another world championship.

Just as it did 16 years earlier, the latest American run to a world title shattered television ratings records and drew rabid crowds and huge media attention. Both World Cups were watershed moments for women’s sports. Both also proved the popularity and marketing power of female athletes. And this summer’s tournament held in Canada proved that the U.S. women’s soccer team—more than any other group in sports—is truly America’s Team. Its popularity is just as strong now as it was when Chastain, Mia Hamm, and Julie Foudy took the field.

“America feels an ownership with this group,” Johnston says. “There are all those connections to the people who came before.”

“Get to the national team, Johnston says, “and we all have different stories, but we all have the same passion to win and proudly represent our country.”

Johnston is the newest star on the country’s most popular team. Her rise from young unknown to indispensable stopper was meteoric. And she really had no way to prepare for the experience or how it would shape her.

“When I dreamed about it, I would think about playing in the World Cup final, about winning and being part of a team,” she says. “You don’t think about everything we go through to get there.”

What about once she was there? “It was better than I imagined. It was so real. So raw.”

Winning a World Cup takes a toughness and a force of will that few young players have honed. But Johnston learned it early. Her father, David, played football at Louisiana State University and told her, when she was 9 years old, that she couldn’t play soccer if she was going to cry every time she got knocked down. So no more crying.

While she was in high school, she visited Santa Clara on a recruiting visit. She fell in love with the place the moment she stepped on the Mission Campus. She went on to star for the Broncos. She was named the WCC Freshman of the Year in her first season and the WCC Player of the Year in her final season, 2014. She was a first-team All-American, a semifinalist for the Hermann Trophy—awarded to the top collegiate player in the game—and led the Broncos to the Sweet Sixteen in her senior year.

After the U-20 tournament, Christie Rampone—the longtime center back and captain on the premier team—told Johnston, “You’ll be here.”
Johnston laughed. “I just wanted to do my best,” she says. She knew she couldn’t assume anything about making the top team. All the accolades earned at the younger levels mean nothing when it comes to making the national team. She earned her first “cap”—her first appearance—with the U.S. women’s team in 2013 while still in school. After graduating from Santa Clara, she was drafted by the Chicago Red Stars of the National Women’s Soccer League.

But she wasn’t getting much love from Jill Ellis, who had been named the new coach of the national team in April 2014. When Ellis selected her roster for World Cup qualifying, Johnston was left off. She was devastated at being rejected from what was basically the prolonged tryout for the World Cup team. In retrospect, Johnston says, “I don’t think I really understood what it took to be at that level. I wasn’t a professional yet. I needed to grow up, to push myself harder.”

When another player was injured, Johnston ended up being named to the team as a replacement. But she didn’t play in the qualifying games. Determined to push herself harder, she tried new things. During the fall and winter of 2014, she stayed in Philadelphia to support her boyfriend, former Stanford football tight end Zach Ertz, who plays for the Eagles. She began training in nearby New Jersey with national team star Carli Lloyd and Lloyd’s trainer, James Galanis.

Lloyd has long credited Galanis with helping turn around her game and confidence. Johnston received some of the same benefits, including a desire to seize the moment. Galanis encouraged her to stop viewing herself as merely a youngster who was being groomed for the future. Instead, she needed to see herself as a player who could contribute right now.

“I’d say I was a mentally strong player, but when you get to another level, you find these insecurities that overtake your thoughts,” Johnston told USA Today. “He allowed me to feel so prepared and enjoy why I was here.”

LIFE AND LIMB

In March 2015, the U.S. women’s national team traveled to Portugal for the annual Algarve Cup tournament. Rampone was out with an injury. Johnston got her chance. She started three of the four games, scored a goal in the final over France, and clearly sent the message: I deserve to be here.

Ellis, her coach, saw it, too. She said, “Now I know the moment won’t get too big for her … You could see she is a warrior. She sacrifices life and limb. Those intangibles caught my eye.”

Johnston had a homecoming of sorts when the team traveled to the Bay Area in May for a friendly against Ireland played in Avaya Stadium. The U.S. women won 3-0. That tally included a second-half goal by Johnston, marking the third game in a row that she’d scored. Though not in so many words, Ellis told the media before the game that Johnston had locked down a spot.

Still, Johnston was skeptical. As she put it, “That’s what the media said she said. I didn’t hear it that way … My career started with injuries to others. I just had to be ready to play.”

She described the entire experience as “fighting and fighting and fighting for a spot.” When she finally earned the spot, she was more than ready. In Canada, she anchored the backline that became the strength of the team. As the Americans struggled to score Backline might: the World Cup final against Japan.
early in the World Cup, they faced increasing criticism and skepticism from fans. But thanks to the defensive efforts of Johnston, Becky Sauerbrunn, Meghan Klingenberg, and Kelley O'Hara—along with goalkeeper Hope Solo behind them—they stayed in every game. Af- for those unfamiliar with the newcomer on the team, Johnston was West

The viewership was larger than the deciding game of the NBA Finals and Game 7 of the previous World Series. The adulation continued through the summer. "I've never had fan mail before," Johnston says. "I try to answer some every day." Smith saw Johnston in late August, when the Bron- cos swung through the Midwest for games against Notre Dame and Northwestern. He has coached many of the national team players at various levels and has tracked their development over the years. And he notes that most young players first experience the biggest tournament in the world as a substitute. "Most players barely play in their first World Cup," Smith says. "As for Johnston, 'She didn't have any of that. I'm sure it's been overwhelming.'"

NEXT STOP—RIO?

After the World Cup victory, Johnston returned to the Chicago Red Stars and saw a tremendous bump in at- tendance. Games were sold out, autograph lines were longer. Her team finished ranked second in the league and made its first postseason run in September, falling to FC Kansas City.

"I feel like we did our job," Johnston says. "I feel like we did our job.

"I feel lucky that Brandi got the chance to play at the highest level. "I feel like we did our job.

Johnston was named the tournament's top scorer, the Golden Ball, evidence of how highly regarded Johnston was during the World Cup. Lloyd received the honor, but Johnston's ability with the ball both at her feet and on her head—and her tough- ness and savvy—offered one of the eye-opening perfor- mances of the World Cup. She drew rave reviews from veterans like Solo, Lloyd, and Abby Wambach for her poise and ability on the field.

Smith had confidence in her, too—but he knows how essential experience is to playing at the highest level. "It was really almost unprecedented for someone to have so few caps and go on to become such an integral part of a World Cup winning team," he says. "To do as well as she did was really remarkable."

The entire experience was remarkable. Hordes of American fans showed up and making a summer vacation out of it, flowed across the border to Canada to see the games. The crowds were intensely pro-American. Everywhere you looked fans were wearing USA jerseys—including Johnston's boyfriend, Ertz, who headed to Canada after Eagles minicamp and proudly donned a No. 19 jersey.

"There's something so beautiful about representing your country," Johnston says. "When all the states can come to- gether and root for the same team, I could really feel that sense of pride." Smith says. As for Johnston, "She didn't have any of that. I'm sure it's been overwhelming."

"When do you turn the page from the World Cup and men, the women's Olympic soccer competition is for the senior national teams, not U-23 teams.) Through next August, the team will have an extremely high profile, be- fore the cycle begins again.

That means Johnston is going to be getting a lot more fan mail and exposure over the next several months as the Americans buckled down and prepare for the 2016 Olym- pics in Rio de Janeiro.

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"When do you turn the page from the World Cup and get everyone focused for the Olympics?" Johnston won- ders. "The Road to Rio is here, and everyone wants to con- tinue to get better and reach for new goals. Johnston splits her time between Chicago, Philadel- phia with Ertz, Arizona with her parents, and sometimes California. One night she was at her base in the Windy City, she couldn't sleep. So she watched Joker to Dream, the docu- mentary about the '99ers.

"It was so awesome to see what they started and to be a part of it," she says.

And, she added, to be a part of the school so intimately connected to the biggest moments in women's sports. To carry the Santa Clara flag onto the field in women's soc- cer's biggest games.

"To have Julie and Brandi play such key roles in both championship is some- thing I take pride in," Smith says. "It's a real feather in the cap for the program."

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A WILD GENEROSITY

Deft graceful mastery and athleticism, yes. But maybe something more.

BY BRIAN DOYLE

He finishes his professional basketball career as the most accurate shooter ever—a remarkable sentence. He finishes as the best free-throw shooter ever—another startling sentence. He finishes third on the all-time assist list. He was the driving force and presiding genius of the most exciting offensive team of his generation. Twice he was named the most valuable player in the best basketball league in the world, during an era in which easily ten of the best players who ever played the game were in their primes. Though he was often the smallest, slightest man on the floor, he was, without a doubt, the most creative and generous and relentless and unintimidated of all the players out there. Though he was hammered and shoved and elbowed and kned and jammed and hacked and slapped and held countless times in efforts to slow or stop his dash and verve and flow, I never saw him assault or deck another player, though I often saw him visibly annoyed, grim, or peeved. He will be elected to the Basketball Hall of Fame instantly, the first Canadian and the first Santa Clara alumnus to be so honored.

But these are not the primary reasons I relished watching Steve Nash ’96 play basketball. It was more than his mere excellence. It was his wild creativity—Nash was one of those handful of athletes who is especially riveting to watch; you were likely to miss something truly unprecedented. Lionel Messi in soccer, Ken Griffey in baseball, Diana Taurasi in basketball, Viv Richards in cricket, Wayne Gretzky in hockey, Barry Sanders in football, James Hird in Australian football... when they appeared on the screen, when they wandered out onto the pitch or the court or the ice, you leaned forward with anticipation, knowing you would almost certainly see deft, graceful mastery. And athleticism, yes, but maybe something more, something deeper—an almost childishly naked joy in the whirl and geometry of the game, a quiet delight in poking and exploring its frontiers and ostensible limits, a consistent curiosity as to how the game could be played better, cleaner, swifter. A forward snare a rebound and gets it instantly to Nash, who is away at full speed before his defender is quite ready for him, and you lean forward, and you gape as Nash whips the ball with one hand toward what appears to be no one at all—until a teammate arrives where Nash knew he would be if he understood the angles, and the teammate catches the ball and lays it gently in the basket, and Nash grins a little, and the game goes on, but I replay this moment over and over again, marveling at how Nash even saw the only possible tiny passageway through a thicket of arms and bodies for the ball, let alone zipped the ball at exactly the right speed through that tunnel, so it could be driven home.

Thanks all around: Nash was twice named MVP of the NBA while playing for the Phoenix Suns, in 2005 and 2006.
Unbelievable … but this happened night after night after night for fifteen years.

He was a mediocre defender, at best. (‘The worst defensive player I have ever seen,’ said then-Broncos coach Dick Davey after watching Nash’s high school games.) He wasn’t much of a rebounder. He had little in the way of a post-up game. He drove his teams to no championships, although the Phoenix Suns came awfully close. He lost the final three years of his career to savage back pain, years in which he might well have become the best ever at his position by the numbers. He may have dunked three times in his career. And yet, and yet …

In my fifty years of watching American professional basketball, easily the highest level of the sport in the world, featuring the best players (and, I would argue, the best athletes of all), I have seen a handful of players who were some thrilling combination of not just athletic skill and craft mastery but of delight in the game, delight in making teammates better, delight in inventiveness and innovation and creativity. Magic Johnson, Larry Bird, Bill Walton, Tim Duncan, LeBron James, Chris Mullen, and Steve Nash. Something about the way they played went beyond competitiveness, victory, numbers, championships, money, mere excellence, beyond the grim joyless ferocity of superb players like Michael Jordan and Kobe Bryant and Oscar Robertson. They spoke the language of the game more eloquently, in a sense. They loved being among their brothers in the work. They loved to invent, to imagine, to dream in ways no one had dreamed before. They loved to give the ball away.

Every one of them would happily have accepted a box score of zero points, if their teammates had carried them to a win. Every one of them was wonderfully skilled and deft and accomplished at the game they loved, but there was something more with every one of them: joy, pleasure almost, perhaps a subtle kind of love in the game, for their companions in the thrill of trying to play it surpassingly well, trying to play it in ways no one had done before. That’s what I will remember best about Steve Nash. He was more than great at a game; he was creative, innovative, inventive, joyous, wildly generous.

A university like Santa Clara is rightfully proud of almost all its alumni, who generally go on to signal accomplishment in every imaginable field of endeavor, most crucially as spouses and parents and citizens; but I would guess that the University is most proud of its alumni who must give themselves away, who marshal their gifts and talents with wonderful energy and creativity, and their companions in the thrill of trying to play it surpassingly well, trying to play it in ways no one had done before. That’s what I will remember best about Steve Nash. He was more than great at a game; he was creative, innovative, inventive, joyous, wildly generous.

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BRIAN DOYLE is the editor of Portland Magazine at the University of Portland. His most recent essay collection is Children and Other Wild Animals.
We sold the tickets to the band seats that we had, paid the Vanderbilt band to play for us, and went out to buy some red and white T-shirts for them to wear. The NCAA found out, and the next year they changed the rule. It’s kind of called the Santa Clara rule that now you have to bring your own band.

Athletic Director Carroll Williams

The Broncos started strong, taking an early 33–21 lead. Arizona responded with 25 straight points over the next 10 minutes.

“There was a feeling of, ‘Well, of course, that’s what we thought we were going to see the whole time.’”

Student OJ Solander ’93

I’m pretty smart, so I called a time-out, which lasts 2 minutes and 15 seconds. I spent 2 minutes looking at my five guys who were on the floor, and they were looking at me. I never said a word to them, nobody said a word to me. And then it came to me. I said, “Hey guys, we have to score.” That’s all I said.

Coach Dick Davey

I remember feeling amazed that I was on a stage that big, playing against a team that good. And I remember the excitement of being able to hang around, the noise level in the building, and the crowd believing in us.

Steve Nash ’96 to the Salt Lake Tribune

SCU bounced back with its own dominant run. Arizona went 15 minutes without a field goal. Then the Wildcats sunk a 3-pointer with 8 seconds left. That cut the Broncos’ lead to 64–61. Nash did not start the game (the freshman had only five starts all season), and he would make only one field goal in the game. But he was instrumental in keeping SCU in front, hitting six straight free throws down the stretch.

“Because he was a freshman, I’m sure after a time-out they told them, ‘If we get in trouble, foul him.’ And he showed them the type of thing he would have the rest of his career, the ability to make those free throws.”

Assistant Coach Steve Seandel

We saw it every day, so we knew. For him to be on a national stage and for him to step up at the end with all that confidence and make free throws — I can tell you from experience — I missed two [at the end of the game] — that’s not easy to do.

Forward Kevin Dunne ’96

Even Nash wasn’t infallible, though. He missed two free throws with 7.3 seconds left, giving Arizona one last chance to tie the game. But Arizona’s Damon Stoudamire — future NBA Rookie of the Year — missed a 23-footer at the buzzer to tie the game. But Arizona’s Damon Stoudamire — future NBA Rookie of the Year—missed a 23-footer at the buzzer to tie the game. Nash finished with 10 points on 1 for 7 shooting from the field but went 8 for 10 to complete the shocking upset. Nash finished with 10 points on 1 for 7 shooting from the field but went 8 for 10 to complete the shocking upset.

As it started, I remember watching the game on TV alone or nearly so in the second-floor lounge of Campusi Hall. Most people assumed it’d be a slaughter. But the crowd quickly gathered as it stayed close. I really can’t remember much else, other than the swelling of excitement when they won. I jumped in the Graham pool with my clothes on to celebrate, the only time I ever went in that thing.

Student Sam Scott ’96

Alas, two days later the Broncos’ Cinderella run ended with a 68–57 loss to Temple. In NCAA Tournament history, only a handful of No. 15 seeds have advanced so far. I still have people come up to me today and say, “You guys messed up my bracket.” At my son’s elementary school, some parents went to Arizona around that same time. They tell me, “We had a great team. We thought we were going all the way.”

Forward Kevin Dunne ’96

When we got back to campus, everybody seemed like they had been in it together. Our basketball team didn’t just win for the team, they won for the University.

Head Athletic Trainer Mike Cummins

I know lots of friends who played pickup basketball with Steve Nash. People don’t believe it. They don’t understand the size of the student body and campus at SCU. In the 20 years since, my best friend and I went to a lot of Sacramento Kings games against whatever team Steve Nash was on just to hear “from Santa Clara University!” during the intro.

Student OJ Solander ’93

There were maybe a couple hundred Santa Clara fans out of 12,000, but once we got close to getting the lead back, the whole place was behind us.

Assistant Coach Steve Seandel

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Student OJ Solander ’93
Not only was it a wild idea, it was someone else’s wild idea.

Having spent the three previous summers working feverishly on a book, I’d decided that I was due for a more restful interlude between spring and fall quarters. My summer was to be heavy on contemplation as I scratched together a prospectus for a new book. There was to be ample time for grant writing. In my spare time I would work on a sabbatical proposal. There was the pile of books I was eager to get to, heavy on obscure nature writers.

Then came an email from Santa Clara President Michael Engh, S.J., in early June announcing that a papal encyclical on the environment was on its way. He was inviting me to serve on a committee to host an academic conference in early November about this encyclical. Fr. Engh wanted to invite the cardinal who’d consulted closely with the pope during the encyclical’s composition. One of my colleagues, David DeCosse, came up with the wild idea that three of us from the new committee should awaken early in the morning on Thursday, June 18—the date scheduled for the encyclical’s release—download it from the Vatican website, read it carefully but quickly, and then collaborate on an op-ed that we’d publish that afternoon.

David is a theologian and directs campus ethics programs for the Markkula Center for Applied Ethics. Our third collaborator, Ed Maurer, is a professor of civil engineering with expertise in water issues. Together we could do this. The encyclical was scheduled to be released at noon in Rome, which would be 3 a.m. Santa Clara time. I figured I’d be able to sleep in until 5 a.m. After all, how long can an encyclical be?
As it turned out, I woke up earlier than I’d intended. I’d spent the night on my sailboat in Sausalito and, since we were only three days away from the summer solstice, I arose, feeling like a worthy druid, and then put on the kettle before accessing papalencyclicals.net.

Our deadline was to have a finished article to the editor by 3 p.m., although 2 p.m. would be better if we wanted to make the Sunday print edition. So there we were, three colleagues—the theologian, the engineer, the environmental studies guy—swearing away in separate venues on what should have been a cool Thursday morning in June.

For me, such mornings usually entail a placid, 6-to-8-mile paddle in my sapphire-blue sea kayak. But David had come up with a more productive way for us to spend the day. The thought flashed through my mind that one should always be wary about befriending a theologian. The kettle whistled, and while I brewed a steaming cup of soooong, I banished any theological negativity from my head. After taking a cautious first sip, I sat down at the navigation station to read.

Chapter one, paragraph two, is when I first realized: He’s talking to me. The pope used the term “rapiddification,” which describes my life (and too many of our lives) perfectly. He wrote about the acceleration of changes affecting humanity. He wrote about the intensified pace of life. He wrote, “Change is something desirable, yet it happens with such rapidity and power that it can be perceived even as a universal phenomenon.”

I had not been reading on an iPad I would have penciled a quiet “Amen” into the margins. A couple more turns of the electronic page, and I knew that this wasn’t the old stuff that I’d been listening to since my days as an altar boy. This guy Francis was inviting me to take a critical approach toward progress itself, and he seemed to be joining me, like a fellow environmentalist, in questioning our throwaway culture. This was an encyclical about lifestyle—written by a man who’d decided not to reside in the luxurious papal apartments of his predecessors—to a man who lives as an advisor in Swig Hall, a dormitory he shares with 400+ Ruff Riders.

My colleagues, working at home in the South Bay and on the Santa Cruz coast, experienced a similar sense of papal solidarity. As a data-driven engineer, Ed Maurer was excited to read such a clear summary of climate science couched with a profound call to personal and societal transformation. When the pope wrote about the phenomenon of “water poverty,” he was describing a major issue that had been laid down by the papal pen.

The kettle’s water crisis drip by drip. When the Bishop of Rome was excited to read such a clear summary of climate science, Pope Francis had provided a compelling vision of how to move ahead. He also noted the challenges that the pope had laid out for his followers, especially in terms of working toward a framework that links economic prosperity with both social inclusion and protection of the natural world.

There we were, reading through the viewpoints of three distinct disciplinary lenses, all amazed at the radical lines that had been laid down by the papal pen.

Despite our looming deadline, I had to put the encyclical down for a moment when I got to paragraph 33. Now the pope was talking about extinction, a topic dear to me ever since I started spending time with California condors. He wrote, “Because of us, thousands of species will no longer give glory to God by their very existence, nor convey their message to us. We have no such right.”

No such right. I’ve had a long flirtation with Deep Ecology, an environmental philosophy that advocates for biodiversity out of a deep respect for the inherent worth of all life. Was it possible, I found myself asking, that the Holy Father was one of us?

In the fourth chapter, about integral ecology, the pontiff wrote, “It cannot be emphasized enough how everything is interconnected. Time and space are not independent of one another, and not even atoms or subatomic particles can be considered in isolation. Just as the different aspects of the planet—physical, chemical, and biological—are intertwined, so too living species are part of a network which we will never fully explore and understand.”

I already felt like wetting, since I often do my thinking with my pen. But I didn’t want to start forming a scholarly opinion about this encyclical until I’d read the whole thing. Though the morning was no longer young, the only sensible solution was to take a short walk. Before I did that, I re-read a section that had struck me as particularly poignant: “We have to realize that a true ecological approach always becomes a social approach; it must integrate questions of justice in debates on the environment, so as to hear both the cry of the earth and the cry of the poor (emphasis original).

I grabbed my binoculars, which are always close at hand on the sailboat, and climbed the companionway into the cockpit. The breeze was already up but still just a hint of what was to come in the afternoon. One of my neighbors was swabbing his deck, and he greeted me with the grumbled observation, “The starlings are back.” This was old news to me, but I waved cheerfully anyway and made my way up to the boardwalk, reminding myself that I could only spare 15 minutes before heading back to the boat to finish Laudato Si.

The pope’s words buzzed in my head. The cry of the earth. I stopped walking and listened. Within moments I could hear the wheezy chatter of a pair of oystercatchers—they sound like squeeze toys on the wing. These are among my favorite shorebirds, as students in my Baja class quickly learn. Whenever you see oystercatchers they will be close to where the land and the sea come together, and they seldom move along the water’s edge without their characteristic chitter. They are loudest during the morning hours, and they’re inevitably the first birds my students learn to identify by sound.

SOME FRESH AIR

I had done well to head outside, following my instincts. Something was bothering me about the text I’d been reading all morning. Out in the breeze, I realized that what I was experiencing while reading Laudato Si was my own dialogue with the pope. We were only three days away from the summer solstice, and we were only three days away from our looming deadline. It was enough.
stranglement from Catholicism. I’d been fairly devout, earlier on, attending seminary during my collegiate years then working for the Church for 14 years prior to when I took up teaching. But at some point I stopped calling myself “Catholic,” at least with a capital C, and started considering myself a former Catholic. Capital F.

I never felt that I’d left the Church, not really. I more or less felt as if the Church left me. I’d been in the seminary during the decade following the Second Vatican Council, at a time when the Church was experiencing what Pope John XXIII called an aggiornamento, a period of modernisation where the windows were opened to let in fresh air. But the shutters were slammed shut, over time, and the church I loved so dearly in the 1970s seemed no longer to exist, at least not for me.

Now, what I was feeling was a bit of that old love while reading about a new sort of love—new at least for modern Catholics—expressed not only for the planet but for its inhabitants as well. All of its inhabitants.

I walked back to the boat to finish the encyclical and started making connections. I was still coming across new-to-me concepts, such as “ecological conversion.” Reflecting on this, I realized that when the pope chronicled an exploited and impoverished Earth, he implied a sense of solidarity in the relationship between the Church and the planet. Just as the prophetic church advocates a preferential option for the poor, it now recommends ecological conversion for all humanity. These were new teachings, and this was a new sort of environmentalism.

Replacing older teachings that emphasized environmental relationships of dominion and stewardship with a theology that values ecological solidarity is nothing short of a paradigm shift. Or, as David, my theologian friend, called it, a game changer.

Paradigm shifts are seldom as encompassing as the literature seems to suggest. There were still a few elements of that old, staid church haunting Leundolo Si. For example, I took issue with the pope’s insistence in paragraph 50 that “extreme and addictive consumerism” was the root of the problem rather than population growth. Yes, consumerism is problematic, but so is population growth. As an environmental scholar, I must insist that our planet can no longer afford the Catholic Church’s naiveté about this problem.

Such concerns, however, don’t diminish the fabulous contributions Leundolo Si is making to environmental thought. Pope Francis, in addressing this encyclical to all humanity, seems to understand that how we label our experience displays confidence that that the human community can be trusted to solve new challenges. This heralded a new way of crafting Catholic teaching and practice. The “ancient deposit of the faith” was one thing, he wrote—but its “expressions” were another. Expressions emerge from experience, and new experiences demand new expressions.

WHY CHANGE?

A little context on theology and papal teaching style

BY SALLY VANCE-TREMBATH

We live in a time of strategic planning. We create metrics to assess our progress. In the life of the Catholic Church, think of Vatican II as a rich strategic plan—in which half a century ago, the Church explicitly articulated its response to the world’s changing needs. But by most metrics, Vatican II has not been implemented, the called-for new Church not built.

John XXIII and the council members poured the foundations, and Paul VI started to frame in the 1970s. For the most part, construction was called off under John Paul II and Benedict XVI. Both exercised the papal office in other creative and constructive ways; but they displayed great confidence in the capacity of pre-Vatican II teachings to circumscribe the entire truth about human experience.

The Church’s central mission is to proclaim the Good News of God’s care for the human community. Through Vatican II, John XXIII intended to decouple the relationship between mission and existing Roman cultural forms—which had become more important than the Good News they were carrying. The mission required truly new thought forms, new “construction” techniques drawn from the rich developments of the modern world.

In Pope John’s watershed 1963 document, Popemire in Ter- rin, the method was even more important than the content. He made the simple but dramatic gesture of addressing all people of good will. Previous encyclicals, using a hierarchical and conceptual approach, were addressed to the bishops. Peace on Earth expanded the audience, took them seriously as conversation partners, and showed confidence and trust in the Catholic faithful and the entire human community. It indicated that the Church’s mission is not just for Catholics but for all God’s people.

Second, Pope John’s letter begins with human experience. This heralded a new way of crafting Catholic teaching and practice. The “ancient deposit of the faith” was one thing, he wrote—but its “expressions” were another. Expressions emerge from experience, and new experiences demand new expressions.

INDUCTIVE, HUMBLE, LOCAL

Pope Francis uses the same methods in Leundolo Si. From this scholar’s perspective, he has retrieved the method was even more important than the content. He made the simple but dramatic gesture of addressing all people of good will. Previous encyclicals, using a hierarchical and conceptual approach, were addressed to the bishops. Peace on Earth expanded the audience, took them seriously as conversation partners, and showed confidence and trust in the Catholic faithful and the entire human community. It indicated that the Church’s mission is not just for Catholics but for all God’s people.

First, the robust use of the inductive method. Starting with human experience displays confidence that the human community can be trusted to solve new challenges. Second, his response to the “charge that Catholic thinking” authorized humanity’s “dominion” over nature is direct, aggressive, and definitive: “This is not a correct interpretation of the Bible as understood by the Church.” Finally, he makes use of global bishops’ conferences—but with much greater emphasis on the local Church, where the bishops are not functionaries of a centralized bureaucracy but authoritative teachers.

Carrying on the conversation, it’s important to recognize that the human community has changing needs. Our global situation is distinctly different from the previous situations that the Church inhabited; a retrofit is not sufficient.

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PORTRAIT OF SERRA COURTESY SANTA BARBARA MISSION ARCHIVES

The announcement by Pope Francis on Jan. 15, 2015, that he would canonize Junípero Serra came as a surprise to most people. The pope made the announcement as he was flying to Manila from Sri Lanka, where he had just canonized the first Sri Lankan saint, Joseph Vaz. So canonization was probably on his mind when he spoke to reporters on the plane. Some observers suspected that he may have jumped the gun and made the announcement before all of the Vatican paperwork had been completed. If so, that undoubtedly contributed to the surprise.

But if the announcement was unexpected, the reactions were entirely more predictable. Pro- and anti-Serra camps immediately emerged in the press and on social media. In one camp, Serra was presented as a selfless and courageous man who brought the Gospel and various forms of European culture to California. In the other, he was portrayed as a rigid and grisly agent of Spanish colonialism who set up a system that was responsible for great suffering and death among California’s native peoples.

There was nothing new about these conflicting interpretations. Arguments advanced by the pro-Serra camp were in many ways unchanged since they had been formulated in the early 20th century by proponents of the Southern California “Spanish revival” movement. Arguments advanced by the anti-Serra camp stemmed from the reorientation of much of American history since the 1960s and 1970s, as previously marginalized groups—including Native Americans—were placed in the foreground of historical inquiry. Pro- and anti-Serra arguments swirled around California in the 1980s, as the Church moved closer to beatifying Serra. And, almost as if out of a time warp, virtually the same arguments appeared in 2015. The most significant novelty was the venues, such as contrasting Facebook pages with titles like “Fr. Serra News” and “No Sainthood for Serra.”

This is unfortunate, for the last couple of decades have seen a much more nuanced picture of Spanish colonialism in California emerge through scholarship by James Sandos (Converting California, 2008), Steven Hackel (Junípero Serra, 2013), Lisbeth Haas (Saints and Citizens, 2013), and others. The same process has occurred within the Catholic Church itself. Indeed, one of the most important new perspectives on Serra was articulated by Los Angeles Archbishop José Horacio Gómez, a strong supporter of the canonization. In a speech in Rome on May 2, 2015, Archbishop Gómez argued that Serra’s personal journeys throw important light upon the experience of the United States in general and on California in particular. Like so many Europeans in the 17th to the 20th centuries, including the parents of Pope Francis, Serra immigrated to the New World in 1749. Twenty years later, like so many people in our own age, Serra journeyed from what is now Mexico into what is now the United States. Serra’s voyage from Spain to America reminds us that the growth of

Serra’s Sojourn

Mallorca to Mexico to the missions of Alta California:
Understand the journeys of this priest, and it might change the way you understand American history itself.

BY ROBERT SENKEWICZ AND ROSE MARIE BEEBE ’76
our country has always been more complex than the story offered by the standard “east to west” narrative, starting with Jamestown and Pueblo. And Serra’s migration from California to Mexico, into a land already populated by more than 300,000 Native Americans, reminds us that multiculturalism isn’t new; it’s woven into the foundational fabric of our society.

We began researching our book on Junípero Serra a decade ago. Since much of our previous work had involved translations of Spanish and Mexican documents, we decided to focus on Serra after doing extensive research on Serra, reading every surviving word that he wrote, and consulting documents that came from California, Mexico, and Spain, we came to believe that a proper study of Serra rests on two foundations. First, a full understanding of this man demands a critical awareness of his own self-conscious identity, that of an 18th-century Roman Catholic Franciscan missionary priest. Second, from the moment Junípero Serra stepped ashore at Veracruz, Mexico, on Dec. 6, 1749, until his death at Carmel on Aug. 28, 1774, he believed that the most important relationships in his life were between himself and the native peoples of the Americas.

MALORCA TO MEXICO CITY

Serra was born on the island of Mallorca in 1713. He grew up in the village of Petra, attended a grammar school run by the Franciscans, and at the age of 16 he joined the order. After a year’s novitiate outside the island’s capital, Palma, he took vows of poverty, chastity, and obedience. On this occasion, he also changed his name from his baptismal name of Miguel to Junípero, in honor of one of the first companions of St. Francis of Assisi. In the Franciscan tradition, Brother Junípero was an example of simplicity and humility. Serra’s choice of that name most likely stemmed from a self-critical awareness of his own inner life. His year of living as a Franciscan novice had made him realize that attaining those two key virtues would represent a constant challenge for him. Invoking the name and patronage of Brother Junípero was his way of praying to be granted those qualities. Serra studied philosophy and theology, was ordained a priest in 1737, and advanced through the academic ranks. In 1743, at the Pontifical University in Palma he was appointed to the Chair of Scotistic Theology—named for 13th-century Franciscan thinker John Duns Scotus, whose theology emphasized his decision and implored them to understand it: “I beg you once again to comfort my parents. I know they will be greatly affected by my leaving. I wish I could instill in them the great joy that I am experiencing because I believe they would urge me to go forth and never turn back.” Serra and Palóu left Cádiz on Aug. 31, 1749. Almost the boat carrying them, the Filiscolo, were 20 Franciscans and seven Dominicans, all bound for the New World. After a six-week voyage, the ship put in at San Juan, Puerto Rico. There the fledgling missionaries undertook to preach a series of sermons. For Serra, things did not go well. On Mallorca he had moved congregations to tears. In Puerto Rico, when he tried the approach that worked so well in his homeland, his listeners did not respond. He blamed himself and said that he did not yet have the “interior fervor” that he would need as a missionary. So when he arrived on the Mexican mainland on Dec. 6, he decided to do penance: walking 200 miles from Veracruz to Mexico City.

Serra also preached that the afflictions that God might send people were part of the divine sweetness. God might occasionally punish, but not because he enjoyed being stern. He was simply a responsible father, in whom “love and strictness are in harmony.” God was also like a doctor. He might administer harsh treatment—but for the sick person’s own good. As a missionary, Serra would regard himself as a strict father and loving doctor to indigenous peoples.

At some point in the late 1740s, Serra began to feel that his increasingly successful academic career was not satisfying his deepest urges. Mallorca, located on a number of Mediterranean trade routes, had always looked outward. Franciscans on the island had a tradition of missionary activity. Indeed, the church of San Francisco held the tomb of Ramon Llull, a 13th-century member of the third order of St. Francis who had engaged in missionary activity among Muslims in North Africa and established on Mallorca a school to train missionaries in Arabic language. So as Serra examined the disquiet that gnawed at him, it was natural for him to think of leaving Mallorca and becoming a missionary. His closest friend, fellow Franciscan Francisco Palóu, stated that Serra began to experience desires he had felt when he was a novice: to bring the Gospel to people who had not been baptized. St. Francis himself had once preached as a missionary to the sultan of Egypt. And since the discovery of America, thousands of Spaniards had ventured across the Atlantic to serve as missionaries to the native peoples in the large empire their country was establishing.

Serra learned that a recruiting expedition from the Colegio de San Fernando, the Franciscan missionary head-quarters in Mexico City, was in Spain. He and four other Franciscans, including Palóu and another former student, Juan Crespi, volunteered. Serra learned that he had been accepted while he was preaching in his home village of Petra. He left without telling his parents. He knew he would probably never see them again. Most likely he felt that an emotional departure would be too much for the aged couple. A few months later, in the port of Cádiz in Spain, awaiting transport to America, he wrote to the parish priest of Petra and asked him to tell his parents of his decision and implored them to understand it: “I beg you once again to comfort my parents. I know they will be greatly affected by my leaving. I wish I could instill in them the great joy that I am experiencing because I believe they would urge me to go forth and never turn back.”
mission San Luis Obispo de Tolosa. He arrived at an area as yet untouched by Christian evangelization. Serra founded his first mission, San Fernando, on June 3, 1770. As in San Diego, the mission was founded as Portolá was about to order the abandonment of the encampment during the second week of August, and a group of indigenous people had already been evangelized before he arrived in the region. Furthermore, everyone with whom he interacted while he was preaching revival missions throughout Mexico had already been baptized, and most of them were not even Indians themselves. And the natives of Baja California, among whom he was presently ministering, had been evangelized decades before by the Jesuits. Serra had spent 18 years in the New World. But the reason for which he had left his homeland, to preach the Gospel to unconverted people, had thus far eluded him. The move into Alta California would finally allow him, at the age of 55, to become a true missionary.

The immediate object of the Spanish thrust north was to occupy two key sites—San Diego and Monterey—that had been discovered by earlier Spanish explorers. At both sites, a presidio and a mission were to be established. Two sea expeditions and two land expeditions set forth. Serra accompanied the new governor, Gaspar de Portolá, on the second land expedition. Shortly after they left the most recently founded Jesuit mission in Baja California, they arrived at an area as yet untouched by Christian evangelization. Serra founded his first mission, San Fernando de Velicatá. The next morning, May 15, 1769, he was told that a group of non-baptized Indians were approaching. As he described it in his diary: "For me it was a day of great consolation. Soon after the Masses were said, while I was seated in the small hut that was my dwelling place, they alerted me that the gentiles were approaching and that they were close. I prayed God to guide the ground, and gave thanks to our Lord for granting me this opportunity to be among the gentiles in their own lands, after longing for this for so many years." Serra's use of the term "gentile" to describe non-baptized Indians is significant. It was a religious term, and he consistently used religious language to describe non-baptized people. He generally avoided standard Spanish terms to describe native people. He expressed the wish that he could "give the message of Christ to those who had never heard it. Characteristic of his excitement and positive assessment is this diary entry about a group of Koyamey people he encountered. "As to their friendly nature, I cannot find the appropriate word to express it. In addition to the countess of men, a large group of women and children sat around me in a circle. One of the women wanted to hold the infant she was nursing. I held him in my arms for a while, so wishing that I could baptize him, but then returned the child to his mother. I make the signs of the cross and bless each of them. I say ‘Dios y Maria’. I give them what I am able to give and cherish them in the Christian religion, and I give them my holy habit and give me by the sleeve. If I had given the habit to all who requested it, I already would have a large community of gentle friars." On June 1, 1769, his journey north ended. He wrote in his diary in large and bold letters, ‘The Port of San Diego. Thanks be to God!’ We were just beginning. Serra and two other priests at San Diego. Portolá readied a land expedition to head farther north to take possession of Monterey Bay. He needed a mission there to fend the harbor from incursions by sea. But Serra was un- happy with the location. He wrote, ‘There is no rancheria [Indian village] at all in the vicinity of this port. Because of this, if we see that they are determined to accept our holy faith, we need to recognize the special difficulty they will have in taking up residence here. It might be necessary to leave the presidio here and with a few soldiers of the escort, move the mission’s location to the Carmel River, two short leagues to the south. It is a truly splendid location, capable of producing abundant crops because of the plentiful and excellent land and water.” For Serra, the mission needed to be accessible to the local native people, so that they could visit it at their convenience. In this way he hoped that they would gradually come to “taste and see” the goodness of the Christian message, as he had preached decades before to the Tongva people in the Sierra Gorda.

In 1771, Serra dispatched two priests to found Mission San Carlos de Monterey, on Monterey Bay. The mission was founded Mission San Luis Obispo in the northern territory of the Chumash the next year. By this time relations between himself and the military commander of Alta California, Pedro Fages, had deteriorated beyond repair. The final straw, in Serra’s eyes, was Fages’ refusal to allow the foundation of Mission San Buenaventura. Serra had wanted to place it on the Santa Barbara Channel. Believing that the mission system would never prosper under Fages, Serra traveled to Mexico City. There he obtained a personal audience with the viceroy and convinced him to remove Fages from his post. Serra returned to Alta California in high spirits in 1774.

The next year and a half was the high point of Serra’s missionary career. In 1775, he gave an increasing number of local Rumsen Ohlone and Esselen people joined Mission San Carlos, where Serra believed that he could create a viable multicultural and multilingual Christian community. In a letter written during the summer of 1775, he described life in the mission community—harvesting of sardines: “So many sardines appeared on the beach near the mission that it was necessary to harvest what was left until noon and then gather sardines in the afternoon. This arrangement lasted for twenty consecutive days.” He and fellow priests partook in fishing and gathered birds for their dinner. The next year’s schedule of sardine fishing and meat-eating was planned to last for 24 consecutive days. He wrote, “After two weeks of meatless meals, the following Sunday the Indians took a break from eating sardines and went out as a group to hunt sardines, and a group of native fighters attacked the compound on Aug. 15. Superior Spanish firepower repelled the attackers, and the only defender was killed and three others, including one of Serra’s missionary companions, were wounded. Relations with indig- enous groups were going to be much more complex and tentative than Serra had expected.

PORTOLÁ’s expedition returned in January, unsuccessful in its attempt to locate Monterey. San Diego would have to be abandoned. Portolá concluded, unless the supply ship he had sent south to Mexico in July returned by March 19. Serra and Palóu were scheduled to undertake a novena, nine days of intense prayer, begging God that the ship might return in time. The relief vessel was sighted on March 18, just as Portolá was about to order the abandonment of the encampment and the expedition’s return to Baja California. Portolá’s expedition and its New World base, this time a combined land and sea expedition. Monterey Bay was occupied by the end of May, and there Serra founded his second California mission, San Carlos de Monterey, on June 3, 1770. As in San Diego, the mission was founded as part of a land expedition. This time Serra chose the fort’s location to defend the harbor from incursions by sea. But Serra was un- happy with the location. He wrote, “There is no rancheria [Indian village] at all in the vicinity of this port. Because of this, if we see that they are determined to accept our holy faith, we need to recognize the special difficulty they will have in taking up residence here. It might be neces- sary to leave the presidio here and with a few soldiers of the escort, move the mission’s location to the Carmel River, two short leagues to the south. It is a truly splendid location, capable of producing abundant crops because of the plentiful and excellent land and water.” For Serra, the mission needed to be accessible to the local native people, so that they could visit it at their convenience. In this way he hoped that they would gradually come to “taste and see” the goodness of the Christian message, as he had preached decades before to the Tongva people in the Sierra Gorda.

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Serra deeply believed that missions would assist California Indians. Like many other missionaries, his reading of the history of the Spanish Empire in the Americas had convinced him that Spanish soldiers and settlers would inevitably oppress the native peoples of the continent and, if given the chance, work them to death in the silver mines or on the haciendas. Serra deeply believed that the benevolent paternalism the missions offered was far preferable.

Native peoples entered the California missions for a variety of reasons. Some were no doubt genuinely interested in Catholicism. Others presented sick children for baptism in the hopes that the priest might cure them. Many entered because they were experiencing an ecological crisis. The Spanish incursion into California involved the introduction of large numbers of livestock, such as cattle, sheep, and goats. These animals, as they grazed widely over various areas, inevitably devoured or destroyed the plants—including vegetables and, especially, acorns—on which the Indians had lived for centuries. After the Spanish had been in an area for a very short time, the maintenance of traditional folkways and traditional forms of subsistence were in a state of “natural infancy.” If children misbehaved, they should be punished so that they would learn not to do it again. Serra and the mission system were frankly paternalistic. He genuinely believed that he was a father to the Indians.

One of the more notorious aspects of the mission system was also initiated during Serra’s presidency: the practice of separating unmarried girls and younger women from the rest of the mission population and putting them in monasteries or nunneries. The reason was to protect them from sexual violence on the part of the soldiers, which definitely did exist. However, the rooms were usually crowded and poops were done in them. Being forced to stay in them had its toll on girls’ and women’s health. Indeed, the missions themselves were not healthy places for native peoples.

For the first decade of the 19th century, the death rate exceeded the birth rate at most missions. Serra’s reaction to the death of native peoples, especially children, was religious, like so much else in his experience. He wrote of the souls of these babies taking flight and being admitted into heaven. This was, he said, very hard to read in the 21st century.

The Last Mission

After the San Diego uprising, military authorities in California thwarted Serra’s attempts to found additional missions. Two previously approved missions—San Francisco and Santa Clara—were allowed to be started. San Juan Capistrano, which had been abandoned after the destruction of San Diego, was allowed to be refounded. But that was all. Serra, who had presided over the founding of eight missions during his first eight years in Alta California, was not allowed to start any additional ones.

He found this deeply frustrating, especially since he was anxious to initiate a series of missions among the Chumash people along the Santa Bárbara Channel. Instead, he found himself embroiled in a controversy of another kind with the governor, Felipe de Neve. Much against Serra’s wishes, Neve initiated two pueblos, or civil settlements: San José de Los Angeles. Serra believed that the presence of additional settlers in these pueblos would inevitably weaken the influence of the missionaries in Califor- nia. Indeed, this was Neve’s precise intention. Serra also struggled with the governor over Neve’s insistence that mission Indians be allowed to elect their own officials, something that was not possible at the time. Serra’s closest friend, who was at Mission Dolores in San Francisco, told him to hurry to Carmel, since Serra was near death. Palú arrived in time to offer his weak- ened friend a final Holy Communion, called the Viaticum or Eucharist of the sick, shortly before Serra’s death on Sept. 23, 1784. Serra received Holy Communion shortly after he died. On Aug. 28, after entertaining two old friends who had stopped by Carmel after a voyage to Peru, Serra said that he was tired and wished to rest. He went to his room. An hour later Palú entered the room and found Serra lifeless. He was buried in the church itself. When the present stone church was completed at the end of the 18th century, Serra’s body was interred on the ground floor of the sanctuary. Visitors can still see the grave today.

When people gaze at the grave of Junípero Serra—canonized as a saint on Sept. 23, 2015—what will they see? We hope that it’s a man of complexity and not simply a cardboard figure—either a faultless hero or an unreconstructed villain. Like all major historical figures, Junípero Serra will continue to be reinterpreted and reevaluated. A fuller comprehension of Junípero Serra, a complicated man living in a challenging time, can help us attain a more complete understanding of the issues we face in trying to create a vibrant, just, and tolerant multicultural America.

Robert Senkewicz and Rose Marie Beebe ’76 are the authors of Junípero Serra: California, Indians, and the Transformation of a Missionary (University of Oklahoma, 2015). Senkewicz is a professor of history, and Beebe is a professor of Spanish, at SCU. Their collaborative scholarship includes Testimonios: Early California Through the Eyes of Women, 1815–1844, and Land of Promise and Despair: Chronicles of Early California, 1769–1846. In 2015, they were recognized with the University Award for Sustained Excellence in Scholarship. Naturally, we welcome your support for such illuminating and timely work. Call Nicole Clason at 408-574-6712.
Faust surmises that the producers were given the chance because of the fervor they brought to that initial meeting, along with a confidence that they could put the movie together. The results show that the Globe’s trust was not misplaced—though Faust and Rocklin struggled to find the right fit in production partners and screenwriters until Josh Singer and director Tom McCarthy were able to nail a script. Mark Ruffalo (The Avengers), one of the earliest actors to sign on, was “a talent magnet,” according to Faust. He proved key in assembling a cast that also includes Rachel McAdams, Michael Keaton, Liev Schreiber, Stanley Tucci, and John Slattery.

Spotlight premiered at the Venice International Film Festival in September. At the Toronto International Film Festival it earned a pair of standing ovations—at a packed screening and from a special showing for grazed press and industry vets. It opened in some cities Nov. 6.

Faust hopes that the film succeeds in shining light on a timely problem at major papers. “Spotlight is the story of the power of investigative journalism, but it’s becoming a dying game,” she says. “The resources to fund these investigative teams have largely gone away, and it leaves the question for stories like [the sexual abuse scandal]: Would they have been broken?”

Falling on their work justice with the film.”

Nicole and I were given the incredible opportunity to do that we knew of about the Spotlight team,” Faust recalls. Changes in the Roman Catholic Church. The award citation commended the paper for courageous coverage “that pierced secrecy, stirred public debate,” won the Pulitzer for a series that chronicled sexual abuse by priests. The award was not misplaced—though Faust and Rocklin struggled to find the right fit in production partners and screenwriters until Josh Singer and director Tom McCarthy were able to nail a script.

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Faust hopes that the film succeeds in shining light on a timely problem at major papers. “Spotlight is the story of the power of investigative journalism, but it’s becoming a dying game,” she says. “The resources to fund these investigative teams have largely gone away, and it leaves the question for stories like [the sexual abuse scandal]: Would they have been broken?”

Faust surmises that the producers were given the chance because of the fervor they brought to that initial meeting, along with a confidence that they could put the movie together. The results show that the Globe’s trust was not misplaced—though Faust and Rocklin struggled to find the right fit in production partners and screenwriters until Josh Singer and director Tom McCarthy were able to nail a script. Mark Ruffalo (The Avengers), one of the earliest actors to sign on, was “a talent magnet,” according to Faust. He proved key in assembling a cast that also includes Rachel McAdams, Michael Keaton, Liev Schreiber, Stanley Tucci, and John Slattery. Spotlight premiered at the Venice International Film Festival in September. At the Toronto International Film Festival it earned a pair of standing ovations—at a packed screening and from a special showing for grazed press and industry vets. It opened in some cities Nov. 6.

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BlueLight is a location-sharing app designed to address the 911 delay when dialing from a mobile phone. Because the emergency number still operates through landlines, it can take responders minutes longer to pinpoint the location of a cell caller in trouble. BlueLight, where available, solves that problem by routing mobile calls to the closest responder via GPS.

The app can also simultaneously text family members, friends, or other pre-selected contacts a link to a map of the subscriber’s location in real time.

“Most people use BlueLight for a little more peace of mind,” says Anand, who majored in engineering physics at SCU. “Emergency response is the most vital function of any community. But when it comes to applying technology in this capacity, the United States hasn’t been a leader, he says.

The subscription service is free for 30 days and then $10.99 per year, or $9.99 per year for a student with a .edu email address. The service is available on more than 250 community colleges and university campuses; it also caters to corporate campuses and ski resorts.

As part of the $140 million Smart Cities Initiative, BlueLight will test a pilot program in four cities beginning in 2016. Here in the Bay Area, Mountain View will be part of the program, and discussions are under way with Los Angeles, Pittsburgh, Oakland, and Green Bay.

Before founding BlueLight, Anand worked with game company Zynga—where he was the youngest lead product manager. Formative to Anand’s engineering and management chops is being a member of SCU’s Solar Decathlon team, which won third place in the U.S. Department of Energy-sponsored contest to build a solar powered home. “If Decathlon programs are under way with Los Angeles, Pittsburgh, Oakland, and Green Bay.

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HAPPY RETURNS

More than 3,500 alumni returned for Grand Reunion and took part in more than 40 events the weekend of Oct. 8-11. Highlights included the Friday-night Block Party and all the individual class reunion parties. One special tradition is economics professor Maria Belotti’s annual economic forecast. Professor Belotti, who is in her 57th year teaching at SCU—and recently published his autobiography, “This Was All for the Love of a Horse”—sees slower-than-average growth in 2016 with GDP up 2.7 to 2.8 percent. Dampening growth, he says, will be the increase in the value of the dollar. For the likelihood of a small increase in interest rates, and a declining world economy.

Lots of photos from the whole weekend to see now: florin.com/photos/écoleum/collections.

LOYAL BRONCOS

Grand Reunion also introduced a new way to thank those who support Santa Clara: the Loy- al Bronco program. It recognizes alumni, parents, and friends who give year after year to the University, serve on Alumni Association-sponsored boards, and attend alumni events. Benefits include service opportunities with University leaders, invitations to exclusive events, and more. Go to scu.edu/campaign or participate in events for five years running? Watch for your basketball game event invite.

Two of a Kind, Kind

Two of a Kind, Kind

The 2015 recipients of the Alumni Association’s Ignatian Award have been profoundly shaped by their families—including the Bronco family. Frank Boi- tano ’59, who taught in the accounting department for 35 years, was a lifelong volunteer fundraiser and advocate, and who received the Ignatian Award in 1993. He sits on the Gift Planning Advisory Council, leads his class reunion committee, is an arid supporter of Broncos Athletics, and works with charities supporting at-risk youth. ¶ “Lizard Man” is the moniker Tim Jeffries ’85 earned at SCU’s basketball games in the 1980s. Rotund and painted green, he led the student cheering section. Since then, he has served as a top exec at several tech companies and founded start-ups. He also became a national leader for crime victim support and rights. His older brother, Michael, was brutally murdered soon after Tim arrived on campus. In 2008, after years of hatred but with an unshakable faith in God and a letter of contrition from the murderer, Jeffries found he was able to forgive. Every Christmas he now writes a letter to the man who killed his brother to let him know he’s in his prayers.

Two of a Kind, Kind

BANAN AWARD: Busti Lily ’59 (be- low) headed to college with very specific instructions from his moth- er: Become an engineer. But medi- cine was his calling, a realization he came to through the influence of Fr. Louis Banan—whom Lily calls the epitome of a Jesuit: holy, sincere, and kind. Banan also got Lily involved with the Alumni Association; he has served as national president and reunion chair. He has been an SCU regent, and, through his internal medicine practice, he became known affectionately as the unofficial doctor for Jesuits at the California Province. ¶ Locatelli Award: Then there are the little things—which all have to be right for the big events in the life of a university. Thank event planner par excellence Karlie Grass ’70 (above) for orchestrating everything from presidential in- augurations for Fr. Locatelli and Fr. Engh, 150-year celebrations for the California Province, ¶ and the Dalai Lama. Her secret? Call it “Jesuit thinking”—the notion that no challenge is insurmountable.

Ellen Metzger ’10 works as director of programs and field finance for Village Enterprise, a microenter- prise development organization serving the extreme poor in parts of Uganda and Kenya. Lucy Wuata ’06 serves as director of market- ing and development.

The organization provides 150 seed grants, along with mentoring and other support, to help groups of villagers start businesses. Since 1997, participants (25 percent of whom are women) have launched in excess of 30,000 private, self-supporting ventures, lifting more than 500,000 fellow East Africans out of extreme poverty.

“Most groups start with livestock rearing,” says Metzger. “They buy goats and sheep and raise them to sell to the community for consumption.” For people with little business experience, she says, raising goats is the least risky operation.

“The group establishes a reliable income source; they’re able to pay for food, education, and health care,” she says. A mother who has opened her own street café no longer worries about her son being chased from school for failing to pay fees. Women who never saw economic opportunities are now supporting their families by rearing goats in the door, owning vegetable stands, or trad- ing their families by selling produce door to door.

The organization can also boast of being a catalyst to other development efforts. After witnessing Village Enter- prise’s impact firsthand while working with staff in 2004, U.S. entrepreneur Jessica Jackley co-founded Kiva, the world’s first peer-to-peer online micro- lending website. (Fellow Kiva co-founder Matt Flannery then participated in SCU’s Global Social Benefit Institute in 2006.)

Ellen Metzger ’10

WORDS BY ALICIA K. GONZALES ’09. PHOTOGRAPHY COURTESY ELLEN METZGER

GLOBAL SOCIAL BENEFIT INSTITUTE

GRASSER PHOTO COURTESY THE EVENT PLANNER PAR EXCELLENCE.

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NEW KENTUCKY BISHOP

John Stowe M.Div. ’93, STL ’95, was installed as bishop of Lexington, Kentucky, on May 5, showed flashes of both when he told one Kentucky paper, “I know I will have to learn a lot about horses and UK basketball. I know a thing or two about bourbon.” Named to the post by Pope Francis, Stowe, 49, is among the younger bishops. He heads to the Bluegrass State from El Paso, Texas, where he served as moderator of the Curia and vicar general, and

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BLUEGRASS BISHOP

FR. FIREMAN

Fr. Fireman Prayer sometimes hurts, metaphorically, put out fires. Lukas M. Laniñaskas, S.J., M.Div. ’14 did it for real in graduate school. While studying at Santa Clara’s Jesuit School of Theology, he served as chaplain of the Berkeley Fire Department—responding to emergencies and attending to the spiritual needs of firefighters. He was one of six Jesuits with SCU ties ordained this summer. Two of them—45-year-old Brent L. Otto, S.J., M.Div. ’14, STL ’15, from Framingham, Massachusetts, and Erick Berrelleza, S.J., 32, from Los Angeles, said the attacks on 9/11 were a factor in their considering becoming priests. Berrelleza is a member of the SCU Board of Trustees. Julian A. Climaco, S.J., M.Div. ’15, 40, and Martin O. Silva, S.J., S.S.C., M.Div. ’13, 53, were born in the Philippines. In Sacramento, Fr. Climaco taught choral music at a Jesuit high school. Fr. Silva worked 18 years in corporate finance. Quang D. Tran, S.J., M.Div. ’14, STL ’15, 30, from New Orleans, has taught in Macau, China.

New Kentucky home: Fr. Stowe juggling up on horses and Wildcats basketball.

The Creative Project/El Creativo is the name of SCU’s program, launched last year and running through 2016. It has brought nationally known artists to campus and has enabled faculty and students from the visual and performing arts at Santa Clara to work with scholars and communities to develop projects that tackle the problems they see around them every day. Butch Coyne, director of SCU Presents, underscores the value of the grant in helping raise the profile of the project.

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Class Notes

At scatanalumni.org/classnotes see the latest, post an update, share a photo, and view reunion year. For Broncs who’ve joined the Giannini Society—that’s 50+ years after graduation—every year is reunion year!

1949

After their 2014 anniversary trip to the Newport Aquarium in Kentucky, 71 classmates celebrated 65 years since graduation. We had ‘fun_times_in_Niki, where we spent four happy years.’ -R.G. Kilkenny

1950

REUNION YEAR

Harry Wenberg

rejoined in 1982 as technical superintendent after 32 years with Menlo Technical High School. “We are still living in our home in Petaluma, where they’ll be putting our home in Petaluma, where they’ll be putting them in the Bay Area. Eino and Marie will make their new home in Petaluma, where they’ll be putting them in the Bay Area.” -Eino and Marie Huhtala

1952

Joseph B. Edden writes, “I entered the Society of Jesus in 1949 and taught at Gonzaga High School in Denver, Colorado, and practicing lawyer. He has written ex-

1955

Norman E. Mat-
toni has written a number of books and articles on the struggle between Sitting Bull and Indian Agent James McLaughlin. Some of his writing has delved into the conflict between the Lakota people and the U.S. government, shedding new light on significant cultural and spiritual history. Norman is a legal scholar and practicing lawyer. He has written on topics in law review articles, appellate briefs, and two-volume treatises on the Law of Environmental Discharge. He is an amateur photographer, and in 2018 he photographed areas of the northern plains, home of the Lakota.

1959

Frank J. “Cepi” Cepollina was selected for inclusion in the fourth tier of National Distinguished Volunteers. He has written multiple books and articles on the conflict between the Lakota people and the U.S. government, shedding new light on significant cultural and spiritual history. Norman is a legal scholar and practicing lawyer. He has written on topics in law review articles, appellate briefs, and two-volume treatises on the Law of Environmental Discharge. He is an amateur photographer, and in 2018 he photographed areas of the northern plains, home of the Lakota.

1961

Phil Bauman Sr. writes, “I named Executive of the Year by the Herald Busi-
ness Journal, in Shoshone County, Washington. He’s been a Port of Everett commissioner as well as executive direc-

1963

William Enright is an adjunct refer-
ence librarian at Rio Hondo College in Whittier, California.

1965

REUNION YEAR

Lawrence L. Fur-
gher MBA, CEO of Realcom Associates, was selected for inclusion in the third-coming edition of The Heritage Registry of Who’s Who, a New York-based biographi-

cal publication that selects and distin-

guishes leaders throughout the world. He has written four books and articles on the conflict between the Lakota people and the U.S. government, shedding new light on significant cultural and spiritual history. Norman is a legal scholar and practicing lawyer. He has written on topics in law review articles, appellate briefs, and two-volume treatises on the Law of Environmental Discharge. He is an amateur photographer, and in 2018 he photographed areas of the northern plains, home of the Lakota.

1970

REUNION YEAR

Lawrence Bolton is president of the Foster Youth Education Fund, a nonprofit charity dedicated to as-

isting former foster youth attending college in Northern California. 2015 was the 50th anniversary of his commitment to the Santa Clara Valley. He has a small home in Saratoga, California, and a vineyard in San Diego and Reno, Nevada. Timo-

1971

Robert G.P. Cruz J.D. ’71 was sworn in as governor of his native community as the Guam Senior Citizens Council. Bob
Reds and Whites. Autumn is a special time indeed for wine lovers—particularly for those who can make it to campus for Vintage Santa Clara, the annual festival of food and wine held in the Mission Gardens. This year introduced a lovely new way to savor the fruit of the vine: the Mission Wine Collection, first poured at the inaugural Vintner’s Dinner on Sept. 12.

Inaugural Vintner’s Dinner on Sept. 12.

The collection is available as individual bottles, sets, and crates—on sale through December, if supplies last that long.

A number of other law schools, met with the judges of Alabama and members of the Albanian government, and granted television and newspaper interviews. He continues to sit as a judge of the Los Angeles Superior Court, beginning last July.

Memories "I treasure my education at Santa Clara—

a truly classical education—

that’s difficult to replicate in the modern era."

v. Thomas Kane ’73.

The REAL STORY

“My article and research on playing basketball at Santa Clara and long-distance running—I even took up jiu-jitsu. ” Marcel d’Ercole ’71.

“I’ve learned that not only do you not have to retire from sports activities, it’s possible to start from scratch even at an advanced age.”

In 2014, he competed at the Masters World, Los Angeles championship and placed second. It was a totally unexpected outcome for me to place second in any kind of world championship.”

Christine A. Russell MBA ’91 has been appointed CFO of Univar. Christine brings to the position more than 20 years of CFO and senior management experience for private and technology companies. During the course of her career, she has completed a number of IPOS, both as the boy and well the sell side of M&A transactions. Christine currently serves as director and audit committee chair of QuickLogic Corporation, and previously served as director and audit committee chair of Park International. Other roles included president of Financial Executives International (Phoenix Valley Chapter) and emeritus member of the business school advisory board at the Leavy School of Business.

1972 Widely known as the Steve Cuozzo, Chris Bjorkland has worked as a consumer advocate for more than 25 years. His unique perspective on consumer issues and trends comes from work in both the private and public sector, as well as in the media and nonprofit world. In her semiretirement, Chris contributes regularly to the media and nonprofit world. In her semiretirement, Chris contributes regularly to the media and nonprofit world. In her semiretirement, Chris contributes regularly to the media and nonprofit world. In her semiretirement, she produces consumer segments for ABC7 News, where she produced consumer segments for the morning and afternoon newscasts.

On March 31, 2015, David Riemann MBA retired from U.S. OMI & Refining Co. following 23 years as the company’s chief financial officer.

In November 2014, J. Stephen Craniger returned from teaching law in Tirana, Albania, on a Fulbright grant. Working through the U.S. Embassy, he lectured on constitutional law as part of official corruption and independence of the judiciary at Tirana University Law School. Judge Craniger also spoke at a number of other law schools, met with the judges of Alabama and members of the Albanian government, and granted television and newspaper interviews. He continues to sit as a judge of the Los Angeles Superior Court, beginning last July.

Memories “I treasure my education at Santa Clara—

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v. Thomas Kane ’73.
1979  Henry Dill is the Grower--Shipper Association of Central California’s new chairman of the board. “More focus can be given to encouraging the next generation that the farming industry is a great place for energy,” says Henry. “It can be hard work, but it’s very rewarding. It’s very rewarding with a wife, Lisa. They have three green children: Henry, Natalie, and Sam.”

1979  Rudy Navarro retired. He has been working in the motion picture industry for 42 years—most of it as an assistant director. Rudy Navarro retired from the City of San Jose in 2012. * Laura Rayfield J.D. ’86 is the founder and artistic director of the West Coast Musical Theatre Festival, which specializes in world-class Shakespeare to the Napa Valley. She continues her law practice in St. Helena, California, specializing in immigration law, including work visas for extra-regional entertainers, choreographers, and performing artists. A national award-winning writer, her work can be found at * West Coast Musical Theatre Festival is in its 9th year. A. Storum J.D. ’86 has published *King’s Island* and is currently involved in the development of a comic book. He also is a part owner of an antique auction company and has written extensively on migration, law, and policy. His practice is concentrated in immigration law, including work visas for extra-regional entertainers, choreographers, and performing artists. A national award-winning writer, her work can be found at *King’s Island* and is currently involved in the development of a comic book. He also is a part owner of an antique auction company and has written extensively on migration, law, and policy.

1980  **REUNION YEAR**

**1980 REUNION YEAR**

**1981** P. Gregory Giordano J.D. ’81 is a partner and the vice chairman of the Gaming Practice Group in the Las Vegas, Nevada, office of the firm McElroy, Deutsch, Carlin, Jacklin, and Wilsont LP. His practice is concentrated in the areas of gaming compliance, licensing, and regulation, especially regarding publicly traded gaming companies, financing, and other transactions. * Stephen Hohens CMBA has been elected VP of Transplant Recipients International Organization (TRIO), for which he was president of its San Francisco Bay chapter for eight years. TRIO was founded in 1979 by a transplant pioneer and surgeon, Thomas Starzl. Bev received his first tissue transplant on June 1, 1979, at UCHC; he underwent a second tissue transplant on April 4, 2000, at the same center. Bev lives in Half Moon Bay and works as a consultant and teaches statistical and managerial statistics in energy technology. * Mulla Waisan has joined Columbus, Spotsylvania County, Virginia, as supervising legal research attorney at the Alameda County Public Defender’s Office in 1997 from 1992 to 1996, after working as an associate in law firms between 1989 and 1992 and as a deputy district attorney at the Alameda County District Attorney’s office from 1987 to 1989.

1984  Patty Cirklin writes, “We have relocated to the rural community of Water Valley in Wayne. My son will be a freshman at Archbishop Carroll High, and my daugh- ter will be a freshman at Archbishop Curri- niez. It appears almost 150 students live near us. A U.S. Army. Gen. Jon C. Lee has retired after 30 years of service to our country. He was the command- ing officer of the 1st Training Divi- sion at Fort Hunter-Liggett, California, where his tasks had been to train and prepare for deployment reserve and active-duty units from all branches of the military. Prior, he served with the 38th Infantry Regiment, at Fort De Rஸy, Arkansas, as rifle and morta- r platoon leader, company executive officer, commandant officer, and commanding officer. He also served as chief of opera- tions for the 4th Armored Division, with 70 percent of the mission available online at Amazon, Barnes & Noble, and iBook. Fifty percent of proceeds go to charity benefitting underprivileged children. Larr- ey lives in Corona, California. * Massimos Sorbara M.S. is senior director of Technical Support for Cisco Systems in Red Bank, New Jersey. He is currently responsible for Cisco’s worldwide G-Fast and DSL standards in the FEUT and serves as vice chair in the Metallic Transmission Group in the Broadband Forum responsible for development of the DSL Forum.”

1985  **REUNION YEAR**

Charlotte Hart ’85 exhorts all alumni to bolster SCU’s endowment. Examining her alma mater’s giving statistics compared to the colleges her kids were accepted to (comparable-size schools), she says—as she joined the reunion commit- tee to spread the word!

1986  **REUNION YEAR**

Jack DeStefonis and Ronnie DeStefonis ’76 or principals at Purcell and Purcell, San Francisco, have joyfully re- cented to their (comparable- size schools), she says—as she joined the reunion commit-tee to spread the word!

1987  Ellen Arabic-Lea J.D. ’90 opened Arabic-Lea Law Corporation in Rose- ville, California, in April 2014. * Pastel artist Cathy D. Lorentier has joyfully re- turned to her hometown after living out of state for the past 27 years. She and her hus- band, Arthur D. Lorentier ’66, have moved to Sacramento to live close to family. Their daughter Julia Lorentier ’15 graduated with a degree in psychology, and they are very proud of her accomplishments. To read the latest class notes posted by your classmates, or to post a class note or obituary, go to scu.edu/classnotes.

Julie Mar-Spinola J.D. is now a part- of the San Francisco District Attorney’s Office. She has been elected VP of Transplant Recipients International Organization (TRIO), for which she was president of its San Francisco Bay chapter for eight years. TRIO was founded in 1979 by a transplant pioneer and surgeon, Thomas Starzl. Bev received his first tissue transplant on June 1, 1979, at UCHC; he underwent a second tissue transplant on April 4, 2000, at the same center. Bev lives in Half Moon Bay and works as a consultant and teaches statistical and managerial statistics in energy technology. * Mulla Waisan has joined Columbus, Spotsylvania County, Virginia, as supervising legal research attorney at the Alameda County Public Defender’s Office in 1997 from 1992 to 1996, after working as an associate in law firms between 1989 and 1992 and as a deputy district attorney at the Alameda County District Attorney’s office from 1987 to 1989.

1984  Patty Cirklin writes, “We have relocated to the rural community of Water Valley in Wayne. My son will be a freshman at Archbishop Carroll High, and my daugh- ter will be a freshman at Archbishop Curri- niez. It appears almost 150 students live near us. A U.S. Army. Gen. Jon C. Lee has retired after 30 years of service to our country. He was the command- ing officer of the 1st Training Divi- sion at Fort Hunter-Liggett, California, where his tasks had been to train and prepare for deployment reserve and active-duty units from all branches of the military. Prior, he served with the 38th Infantry Regiment, at Fort De Rஸy, Arkansas, as rifle and morta- r platoon leader, company executive officer, commandant officer, and commanding officer. He also served as chief of opera- tions for the 4th Armored Division, with 70 percent of the mission available online at Amazon, Barnes & Noble, and iBook. Fifty percent of proceeds go to charity benefitting underprivileged children. Larr- ey lives in Corona, California. * Massimos Sorbara M.S. is senior director of Technical Support for Cisco Systems in Red Bank, New Jersey. He is currently responsible for Cisco’s worldwide G-Fast and DSL standards in the FEUT and serves as vice chair in the Metallic Transmission Group in the Broadband Forum responsible for development of the DSL Forum.”

1985  **REUNION YEAR**

Charlotte Hart ’85 exhorts all alumni to bolster SCU’s endowment. Examining her alma mater’s giving statistics compared to the colleges her kids were accepted to (comparable-size schools), she says—as she joined the reunion commit-tee to spread the word!

1986  **REUNION YEAR**

Jack DeStefonis and Ronnie DeStefonis ’76 or principals at Purcell and Purcell, San Francisco, have joyfully re- cented to their (comparable- size schools), she says—as she joined the reunion commit-tee to spread the word!
seven of the last nine seasons, winning four consecutive NCAA Regionals from 2010 through 2013. He is currently the third-longest-tenured coach in UCLA baseball program history. In seven trips to the postseason at UCLA, John has compiled a 32-14 record (469 winning percentage), recording the most postseason wins of any head coach in program history.

1990 REUNION YEAR
Tara Bunch MBA ’90 is the VP of Apple, Inc. In April 2013, she gave the closing keynote address at FutureVision 2020, an event held at California State University that provided differing perspectives on the future of information science and technology. She spoke about how the social web might evolve in the future. Bunch also led a discussion on what it means to be a woman in the tech industry.

1991
Simon Chiu ’91 was named president of Stanford Preparatory School in Mountain View. Former Simon Chiu sold his company in 2013 after 16 years and has been a successful entrepreneur and partner in record advisory with Mass Mutual in Dallas.

Patrick T. Miyakawa ’91, writes, “I have always appreciated the section leader of the Hansen Bridgett Government Section. I have grown up to be the Alumnae of the Year by the political science department of San Francisco State University. Kerry San Chirico ’93 is the newest assistant professor Valley of Intercultural and Interreligious Studies at Villanova University. Having taught at the University of Hawaii at Manoa since 2013, Kerry, along with his whole family, is expected to make the 6,000-mile trek out by plane, train, and automobile.

1992
Andrew Breden J.D., married to Susan Beth Bowden J.D. ’92, is the new city council judge for Belgrades, Montana. After law school, Andy got a job representing a large insurance firm. But realizing it was “a total mismatch,” he stuck at SCU, started a commercial coffee-roasting business in Lake Tahoe. Another move took him to Montana, where he opened his own office. Andrew has a law office to state law, the degree of the human being is not to be violated by the court. That Andrew’s credo every time he handles a judgment in his current role, which role. Returning to her alma mater and former employer, Heather Pasterini has joined JUSTRUT as a principal of government relations. Heather spent the past nine years as a legislative assistant to a registered lobbyist at the California legislature. She has founded in 2003. The company with headquarters in Hong Kong, Singapore, London, and the United States, and the United States, and San Jose, California. Andrew has been a key player in the world of international relations. She is the inaugural holder of the Goldsmith Professorship for Women in Engineering and director of the engraving program, elevating the enrollment of women in UPR’s programs.

1993
Avery Lu ’95 is the director of Corporate and Foundation Relations at Santa Clara; she is proud to take the helm of its Master of Laws (LLM) program as well as its Master of Laws (LLM) program at Santa Clara University with a J.D. in 2002. She was appointed the section leader of the Hanson Bridgett Government Section. I have grown up to be the Alumnae of the Year by the political science department of San Francisco State University. Kerry San Chirico ’93 is the newest assistant professor Valley of Intercultural and Interreligious Studies at Villanova University. Having taught at the University of Hawaii at Manoa since 2013, Kerry, along with his whole family, is expected to make the 6,000-mile trek out by plane, train, and automobile.

WHAT I LEARNED
Peter Rocka MBA ’93 credits his success in business to what he learned at Al Bron’s course in Small Business Entrepreneurship and Career

1994
Philip D. Dixon J.D., MBA ’94 joined American Electric Power, one of the largest electric utilities in the United States, as VP, technology business development. Philip Dixon is a former partner with UBS Energy Corp, as senior VP, public policy and customer solutions, since 2012. He was responsible for development and execution of regulatory and legislative strategy at the federal and state levels for the corporation. He also had oversight of customer service and engagement, marketing, corporate communications, customer programs, and community relations. Kenneth Kan is managing director/portfolio manager in one of Asia’s largest macro hedge funds.

1995
Nancy’s goal is to close the digital divide and improve computer science education in the 42-school, 3,000-employee San Jose Unified School District. She worked in the technology industry during the 1990s and early 2000s, with a focus on accessibility and Literacy in Schools program to develop computer science technology skills that can lead to life-changing advances for many young people. She learned how to teach coding at high school level and helped introduce a self-contained computer science program at Lincoln High School, where she teaches.

1996
DI Mike Nelson set Oct. 1. For a cross-country motorcycle ride for Breast Cancer Awareness Month, Nelson is planning to ride as an all-star cast of musicians, including Phil Lesh, John Mayer, and many others, to record a song he wrote, "Boobs Spelled Backward is a Book." It was released in October.

1997
Thomas F. Fitzpatrick is partner and co-chair of the Intellectual Property Litigation Practice Group of Pepper Ham- ill & Sanders in San Francisco’s financial district office. He focuses his practice on all aspects of intellectual property. He was a speaker at The Knowledge Group/The Knowledge Congress Live Webcasts Series, entitled: “Best Trends and Practices in Avoiding Trade Secrets and Third Parties Litigation.” At SCU, Fitzpatrick received the President’s Award for Outstanding Service in Patent Law and was the research editor for the Santa Clara Computer and High Technology Law Journal.

1998
Erbah (Maida) Christopher wrote and learned about her family’s history, in excess of $140 million. Kevin Olson was recently appointed vice president in U.S. Regulatory, at Genentech, with his wife, Kristin, and daughters Greta and Sofia recently returned to Redwood City after living for two years in Basel, Switzerland, where Genentech’s parent company, Roche, is headquartered.

1999
Steve McLaran co-founded a company that provides runners with real-time feedback and live social interest. The product called profileMyRun, an ultra-low-energy support and tracking device, was recently appointed vice president of business development and co-chair of the Intellectual Property and Technology Law Journal. John Gorgon MBA recently started Sentari Oaks Win- ery (www.sunlitooaks.com), with a tasting room, in Gilroy.

2000
Mike Stadler and his students, with a smartphone, is not a part of the solution. A key to the success of Wearable Tech in Health and Fitness—Wearable Tech in Health and Fitness—was recently appointed vice president in U.S. Regulatory, at Genentech, with his wife, Kristin, and daughters Greta and Sofia recently returned to Redwood City after living for two years in Basel, Switzerland, where Genentech’s parent company, Roche, is headquartered.

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Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings. Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings. Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings. Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings. Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings. Natasha was baptized Catholic, the couple decided to hold both Hindu and Catholic weddings.
of Surviving Wrongful Conviction (Poe Hill Publishing). It features a foreword by Professor Cookie IIDohill (School of Law) and a chapter written by Paige Kamb (Northern California Innocence Project). Nikki writes, “Poe is a col-
lection of stories by and about men and women who were wrongfully convicted and spent years, and in some cases, decades, imprisoned for crimes they did not commit. Although what happened to those men and women is heartbreaking, their stories are uplifting and inspiring. . . . Most people are surprised to learn that ex-convicts, and most do not receive any compensation for their wrongful incarcer-
ation. For those and other reasons, half of the proceeds from the sale of Poe will be shared with the ex-cons storytellers.”

Carol Reiley has written the children’s book Making a Splash. Combining her engineering problem-solving skills with a desire to help kids unlock their poten-
tial, Carol tested drafts of her book in classrooms and homes across the county before crowdsourcing its publication. For now, she hopes Making a Splash will help young readers understand that “It’s not about how smart you are, it’s about how smart you can be, and to view failure as a stepping stone to greater things, not as a stumbling block.

2005 REUNION YEAR

After completing her medical residency at U.C. San Diego, combined family medicine and psychia-
try training, Andrew Fritz Gallardo has joined Kaiser Permanente in Gilroy full time. She is happy to be back in the Bay Area after nine years away in Southern California. With a brand-new Ph.D. in education from the University of Pennsyl-
vania, Thai-Huy “Peter” Nguyen has joined the faculty of Seattle University’s College of Education as an assistant pro-
fessor of Student Development Administration. Peter and his partner have moved to Seattle. ¶ With a brand-new Ph.D. in engi-
neering at Stanford, and it was Sonia’s family now calls home, Felix made his “mission,” as he puts it, in turn drew him

2006 Matthew Barnett has been named a Rising Star by Super Lawyers magazine, putting him among the top attorneys in California for 2015. A senior associate in the Archer Warmer and Stein office, Matthew focuses his practices on litiga-
tion matters with a specialty in insurance defense. A member of the firm’s On Call

A GOOD DAY

Kevin Hazard ’98 has more than 10 years of handling industry

SANTA CLARA MAGAZINE FALL 2015

Felix Loving Cook

Felix Loving Cook arrived just after Christmas last year. He’s the son of Sonia (Mungal) Cook ’04 and Jeffrey Cook ’04—a public defender and teacher of science, respectively. His maternal grandfather is Godfrey Mungal, dean of SCU’s School of Engineering. The boy’s middle name also carries a little history, as names often do—it’s inspired by a landmark Supreme Court decision.

BIRTHS AND ADOPTIONS


Justin Beck ’96, wife Betty, and son Evan welcomed Brewor on Thanksgiving 2014. Justin works for Pabst Brewing Company.

Cristina (Moreira) Souza ’95, her hus-
band, and 3-year-old Isabella Natai wel-

Shana Yuefai ’96 writes, “My husband and I adopted Carter in January 2015 and Matthew in 2009. I work as a hospitall and hospice medical director in Idaho.”

Melissa (Walker) Sullivan ’02, Brian Sullivan ’92, and 3-year-old Fiona wel-
come Max on April 26, 2014. Home is Everett, Washington.

Beth (Livingston) Thompson ’02 and Andrew Thompson ’03 welcomed Benjamin Daniel Jostins on Feb. 17, 2015. He joins siblings Henry, Timothy, and Alice.

Tasee (Simon) Bongiovanni ’03, Zack Bongiovanni ’02, and son Lucas wel-
come Caroline Nazbh on July 12, 2015. Zack works at Google, and Tasee is com-
sulting senior researcher at UCSF.

Roshenly (Rosie) Siino ’03 and husband Steve welcomed Lucas on Sept. 25, 2014.

Katie (Baas) Ward ’03 and Matthew Ward ’03, M.A. ’14 welcomed Brandon Charles on Jan. 6, 2015.

Keely Ellizabeth (Nelson) Berg ’04, M.A. ’06, husband Chris, and daughter Amanhale welcomed Andrew William on March 6, 2015. They reside in San Jose.

Stephan Chesterton ’04, Emily Sargent Chesterton ’04, and son Peter welcomed Grace Elizabeth on Sept. 22, 2014.

Sara (Pfiff) Lee ’04, Matt Lee ’04, and 3-year-old Parker welcomed Brooke Emerson on Aug. 12, 2014.

Chris DeMarchini ’05, Megan (Koppe) DeMarchini ’05, and 3-year-old Abby wel-

Ryan Kunkel ’02 and wife Eleanor wel-
come Audrey Anoa’i on Dec. 21, 2014.

Brith (Sims) Marxnick ’04 and husband Mische Hetz on Nov. 28, 2014.

Andrew Holtz ’03, Katherine (Wich-
mann) Holtz ’01, and 4-year-old Emma wel-

Courtney Ireland ’90 and Josh welcomed

Katie (Roberts) Payor ’06 and husband Brian welcomed Caroline Yalotte on March 19, 2015. They reside in Denver.

Brady Harker ’07 and wife Francesca welcomed Gianna Nadine on Jan. 28, 2015.

Justin works for Pabst Brewing Company.

In Bakersfield, Washington, where the family now calls home, Felix made his first stroller tour of the Mission Campus last summer—though that’s not where his parents met. That happened on an in-

Felix’ middle name, that’s

inspired by loving v. Virginia, the 1967 Supreme-Court case that overturned laws prohibiting interracial marriage. ‘Friends and family assumed it was my idea, since I am the lawyer, but it was actually Jeff’s idea,’ Sonia says. ‘He learned about the case from me back when I studied it in law school. We are happy that his middle name honors something that has been so important to our lives and keeps that history alive. . . .”


2007

Taylor Alexander has launched Flut-ter Wireless, a programmable processor core for electronic projects. Flutter features a fast ARM processor, powerful long-range wireless communication, rechargeable battery charging, and an onboard security chip. Taylor founded his company with a successful 2013 Kickstarter campaign. He writes, “All of our designs are open source, with licenses allowing designers to experiment, innovate, reuse, and share. My hope is to bring robotics to impoverished nations by combining to post a .249/.340/.384 line with 10 homers and 25 steals in 116 games. In 2014, he split time mostly with Double-A Salt Lake in the Angels system, combining to post a 2.455/.340/.384 line with 10 home runs and 25 steals in 166 games. Maura graduated from the San Jose State University, where she split positions between mid-fielder and back, a spot that allowed her to take advantage of her ability to read the field and her speed. Maura is also a North American Cyclist, when she, like everyone else in San Jose, adjusted to a regimen on bicycle lanes. She is now a technical recruiter at Apex. Let me know if you or your company has any staffing needs.” On the Miscon Missions, Lisa has a professorship at the University of Commercia with an emphasis on higher education. Her role includes assisting students with registrations, transfer credit, orientation, and graduation, creating quarterly class schedules and processing adjunct faculty contracts. “It’s a win-win!”

2008

Kyle Ouzas currently heads up business operations for Inventiveness, one of the leading mobile app companies for small businesses. He is responsible for building out the company’s customer support, HR, facilities, IT, and legal teams. Prior, he worked at Google as a senior product specialist for mobile payments and a senior account manager specializing in digital marketing, mobile advertising, and web analytics. Kyle also serves on SBCU Board of Regents as a judge for The Tech Awards, a signature event of the San Francisco chapter of the SCU Alumni Association. His work has been published in The National, an English-language monthly covering the Middle East and based in Abu Dhabi, United Arab Emirates, for his extensive collection of Afghan photos. Mohamed has original and rare Afghan firsts as well as every version of rare creations. He takes part in events and exhibitions throughout the world and hopes to one day have a museum where his collection is on permanent display. After re- establishing himself as a professional cyclist during the Tour of Qatar in February,pring, he raced in the Tour de France in the 2013 Tour de France during a month spent racing in Europe. She also competed in the A USA Cycling team. When not on two wheels, Maura tinkers with her cyclocross company, Happiness Watts (www.happinesswatts.com), a lifestyle brand that promotes balance and enjoyment in the often extreme lifestyles of athletes. Given her interest and family background in health care, she is also applying to medical school. Thomas Tatsumi joined White Oak Global Advisors as a new member of Organizations. The company is headquartered in San Francisco, with offices in New York, Denver, and the United Kingdom. White Oak Global Advisors, San Francisco. Tatsumi served as an analyst at Moody’s Analytics, where he focused on risk management, financial services, and underwriting. Madison Young writes, “I’ve been earnestly pursuing my master’s degree in counseling psychology through the Uni-versity of San Francisco to become closer to my dream career. I am a former professional volleyball player and have coached volleyball, dodgeball, and volleyball club. I have served as a judge for The Tech Awards, the SCU Alumni Association, and the USA Cycling team. When not on two wheels, Maura tinkers WITH her cyclocross company, Happiness Watts (www.happinesswatts.com), a lifestyle brand that promotes balance and enjoyment in the often extreme lifestyles of athletes. Given her interest and family background in health care, she is also applying to medical school. Thomas Tatsumi joined White Oak Global Advisors as a new member of Organizations. The company is headquartered in San Francisco, with offices in New York, Denver, and the United Kingdom. White Oak Global Advisors, San Francisco. 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2014

Kelsey Dodelink participated on the Ca-
rois Acquisition Panel of the Acquisition in
Computing program, a talent-development
pipeline initiative of the National Center
for Women & IT. The initiative is designed
to increase women’s meaningful partici-
pation in computing careers by provid-
ing encouragement, visibility, community,
leadership opportunities, scholarships,
and internships to high-potential, techni-
cally inclined young women. Aspirations in
Computing is the only national-level talent
development program for young women in
computing and information technology.

Leah Gonzales is currently working as a post-
production assistant in Hollywood
and is thrilled to be able to continue writ-
ing for Santa Clara Magazine as well. If
you missed it, be sure to go back and read
Leah’s tribute to Carolyn Cassady in our
Spring/Sumer 2015 edition.—Ed.

2015

Kelsey Dodelink’s story continues.

Former Bronco water polo player David
Guibord is an Alzheimer’s Association
volunteer and advocate. His father was di-
agnosed with the disease at age 48—when
David was in middle school—and died
eight years later. To raise awareness
and help find a cure for Alzheimer’s disease,
which is the sixth-leading cause of death
in the United States, David joined Hilar-
ity for Charity, Seth Rogen and Lauren
in the United States, David joined

to help find a cure for Alzheimer’s disease,
and I look forward to keeping in touch as we
become licensed therapists. The growth
that started in the CPSY program at
SCU continues as we gain clinical experi-
ence.” In 2014, Rien Mo co-founded
OneTherapist (onetherapist.com) with fellow
Bronco Greg Toschi ’16, Arman Darabish-Ar-
jarnandi ’13, and Chuck Hatterman ’16.
It has streamlined the infrastructure of
the property-management industry. “We
are proud to say that the majority of the
109-person team consists of fellow Broncos
students and alumni,” says Rico, who was
named the 2015 Outstanding Student En-
trepreneur, an honor awarded annually
by the Center for Innovation and Entre-
preneurship in recognition of significant
achievements in the program, acknowl-
edgment of accomplishments in entrepre-
neurship, and the promise of future suc-
cess. Since September, Logan Peterson
has worked at Apple. Before graduating,
Logan received the Outstanding Student
in Finance Award. She was selected by
Santa Clara department faculty for her
academic performance in the discipline
combined with strong leadership skills,
commitment to service, and potential
for professional success. Albert James
Rappa ’15 has accepted a position with an
intellectual property rights law firm in the
Bay Area. He credits David Youslin
with being a great teacher and mentor. In
his first year of law school, Albert received
a personal letter from the Hon. Richard E.
Tuttle, a former Calaveras Superior Court
judge, who encouraged him to complete
his studies, noting the profession needed
more young people with both ambition
and compassion. With a degree in fi-
nance, Caleb Scherer works full time for
a commercial real estate firm. While at
SCU, Caleb received the Isabel Jones Aca-
emic Achievement Prize and the Delta Sigma Scholastic Key from the
Leaky School of Business. Jessica Elaine
Sullivan is currently working as a digi-
tal marketing specialist at Fiverrinc.
and volunteering in her local
community. Before graduating, she
received the Leaky School of Business Service Award.

Franchess Yamamoto received the
Charles and Barbara Hart Outstanding
Student in Economics Award. She was se-
lected by Santa Clara department faculty
for her academic performance in the dis-
cipline combined with strong leadership
skills, commitment to service, and potent-
tial for professional success.

Kelsey Dodelink

former Bronco water polo player

David Guibord

an Alzheimer’s association volunteer

and advocate.
1942

Long before he became a Warren Buffett investor and a wealthy philanthropist, Lee Scannan was a branch manager at Mann Truck and Trailer. Often calling himself the “Senior Class,” he was a branch manager at the coast on D-Day and he earned a Silver Star, a vetted investor and a wealthy philanthropist, Eli T. Reynes, with whom he was associated. He wed, and he embarked on a long career in Los Angeles in 1928 and raised there.

1943

Sam Alaimo ’44 (below, back row, second from left) was honored to reunite with other former classmates at the “Fighting 40ths” 70th reunion last October. Sam Alaimo ’44 (below, back row, second from left) was honored to reunite with other former classmates at the “Fighting 40ths” 70th reunion last October.

1944

An SCU Athletic Hall of Famer and a former University Regent, Sam J. Alaimo passed on April 26, 2015. He was 93. The San Jose native was a field artillery unit commander, stationed in the Philippines and Japan; he also played on the university’s basketball team. After the war, Sam coached and played semipro basketball for the Sacramento Senators and in San Jose. He started Sam J. Alaimo Insurance Services, which he ran for more than 40 years. He enjoyed traveling with his wife, Gerry, and their eight children, among them Maryles Cardosa ’72, MIA ’91 (her husband, Mark A. Cardosa ’73). His grandchildren include Eli T. Reynes ’37 and Kristin M. Cardosa ’96.

1948

Robert Gilkey lived by a strict moral code that was the basis of his strong character. Known throughout the Democratic Party of Hawaii for his tireless help in campaigns, Bob had been a hospital personnel director, deputy director for the State of Hawaii Department of Labor and Industrial Relations, and governor-appointed director of the Labor Department. Bob was 86 when he died on Jan. 5, 2015, in Olympia, Washington, leaving behind seven children.

1952

Robert Theodore “Ted” Rynes, born in San Francisco in 1927, the youngest of three children. He earned a degree in mechanical engineering and put his knowledge and skills to work as president of San Francisco’s Criterion and Roberts, a steel design and fabrication company that built for Boeing and made the tall towers on the Golden Gate Bridge, the canyon over the Bay Bridge toll plaza, and the flag pole atop the Golden Gate National Cemetery. He loved a good joke, particularly of the Irish persuasion, and he loved horses. He and Diana, his wife of 34 years, founded Dougherty Arubian.

1954

Theodore M. “Ted” Rynes Sr. was a Golden Glove contender boxing the sacraments of Holy Mother Church on Nov. 1, 2015. He passed away the next day at 83 with his wife of 62 years by his side. Ted grew up in San Francisco’s Mission District and worked as a metallurgist and chemical specialist at Bethlehem Steel, where he met his future wife, Donna. Ted also worked on the family ranch and vineyard in Healdsburg. He had these scenes and was active in youth athletics.

1955

One of nine siblings—including Shannon Victor ’85, Tom Joyce 76, Mark A. Cardosa ’73, and Kristin M. Cardosa ’96—Tom Joyce ’76 passed on April 26, 2015. He was 93. The former University Regent, was appointed director of the Labor Department in 1997. Bob was 86 when he died on Jan. 5, 2015, in Olympia, Washington, leaving behind seven children.

1962

Named the Man of the Year by the City of Milpitas for his public service, Raymond L. Ravaglia, 86, died May 4, 2015. Ray grew up in San Francisco’s Mission District and worked as a metallurgist and chemical specialist at Bethlehem Steel, where he met his future wife, Donna. Ray also worked on the family ranch and vineyard in Healdsburg. He had these scenes and was active in youth athletics.

1963

Lee Goldring内存ted with Stanley Druck- nent 1962, and took his final vows as a Jesuit in 1965. He planned to return to his roots in the Midwest while finishing his dissertation on British literature at U.C. Berkeley. There were no English positions open at Creigh- ton or Marietta, however, so he ended up staying on the campus of Loyola Marymount University. Tragically, in early March, Ted and his family were the victims of a terrible crime. He and his wife of 57 years, Elaine, and son Tim, 32, were found murdered in their home in the foothills above Boise. The 22-year-old man who confronted the victim was sentenced to life in prison without the possibility of parole. In hearts and prayers and memo- ries, this we know: Ted earned respect as a

The Baritone Voice. The Captain Ahab beard. The seersucker suits. Theodore “Ted” Rynes (pronounced RYE-ness), S.J., cut a distinctive, towering figure on campus for 45 years. He taught generations of Santa Clara students how to appreciate literature and life. He would be teaching this quarter if he hadn’t passed away from lymphoma May 29 at the age of 83.

Students called him “Captain Ahab” because he held their work to high stan- dards. “But no teacher worked harder or cared more,” says Christine Long Bronk- horn ’80, who became such a fan that she was the stuff of legend, and his signature culinary specialty was the “North Dakota Breakfast.” He sang with a big voice in a baritone voice in the choir, though Robert Stares Dough-erty died peacefully surrounded by loved ones at his home on July 2, 2015. Bob was born in San Francisco in 1927, the young- est of three children. He earned a degree in mechanical engineering and put his knowledge and skills to work as president of San Francisco’s Criterion and Roberts, a steel design and fabrication company that built for Boeing and made the tall towers on the Golden Gate Bridge, the canyon over the Bay Bridge toll plaza, and the flag pole atop the Golden Gate National Cem- etry. He lived a good joke, particularly of the Irish persuasion, and he loved horses. He and Diana, his wife of 34 years, founded Dougherty Arubian.

Ted was ordained in 1962, and took his final vows as a Jesuit in 1965. He planned to return to his roots in the Midwest while finishing his dissertation on British literature at U.C. Berkeley. There were no English positions open at Creigh- ton or Marietta, however, so he ended up staying on the campus of Loyola Marymount University. Tragically, in early March, Ted and his family were the victims of a terrible crime. He and his wife of 57 years, Elaine, and son Tim, 32, were found murdered in their home in the foothills above Boise. The 22-year-old man who confronted the victim was sentenced to life in prison without the possibility of parole. In hearts and prayers and memo- ries, this we know: Ted earned respect as a

LOVE RULES

A family member recalled of Ted Welp: “In our family, there were always two spoken rules: Education is No. 1, and always take care of your family. There was also an unspoken rule: Love as big as you can.”

FIGHTING FORIONS

At his class’s 70th reunion last October, Sam Alaimo ’44 (below, back row, second from left) was honored to reunite with other former classmates at the “Fighting 40ths.”
Rest and Peace. Longtime Religious Studies Professor Tennant Wright, S.J., STL '63 lived and breathed what he taught. That included Zen Buddhism, which he felt was a nourishing and empathetic complement to his Catholicism. ‘Zen is getting in touch with the whole self—the intellect, the body, the emotions, the imagination,’ he once told a reporter.

1956

Victor A. Bertolmei, M.A. ’04, an influential personal-injury and labor lawyer and educator, died on April 5, 2015, at the age of 80. Victor was revered for making the study and practice of law affordable to students from all walks of life as co-founder of Lincoln Law School in Sacramento. An intellectual man and sports fan, Victor was born in 1934. He was married since 1957 to the former Cathy Schuler and had four children: Victor ‘86, Mary Linton, Kathleen Bertolmei and Elisabeth ‘99 O’Brian ’94. A native of San Jose who was born in 1934, Frank G. Burriesci J.D. ’59, loved his faith, BMWs, and listening to political news channels. He had a happy smile and an irreplaceable gift for storytelling. Mio Vincenzo’s favorite local restaurant, he dined regularly at his “Counter Spot.” As a young man, Frank was a proud Eagle Scout. During World War II he served in the Army. He practiced probate administration and real estate law. Frank passed away on Feb. 16, 2015.

1958

William F. Dempsey died on Dec. 21, 2014. Born in 1930, Bill worked for the California State Department of Highways and later San Mateo County, appraising and purchasing property used to build highways. In the late 1980s, Bill, his wife, Anne, and others started a Habitat for Humanity affiliate called Habitat Park.

1959


1961

James P. Connolly, M.A. ’72, was born in Oakland in 1938 and passed away in San Jose on Feb. 2, 2015. He was an engineer and manager whose career spanned 49 years at NASA. He managed the design and development of the Space Shuttle, International Space Station, and small spacecraft payloads. He served in the Peace Corps and worked on road and building projects in Tanzania. Survivors include his wife, Sharon, and three children.

Robert B. Yonts J.D. ’66, who served as a Santa Clara County Superior Court judge for 13 years and spent more than two decades in private practice before that, died on April 9, 2015. He was 73. Robert was born in Seattle and was proud of his duties in the 7th U.S. Circuit. He was involved in numerous civic activities and organizations, and he enjoyed activities with family and friends. Melissa Yonts George ’96 is among his nine children.

1963

Gary D. Cummings J.D. ’69 passed away on Jan. 16, 2015, at age 70. Gary was born in Hayward and spent all of his life in Oakland, where he was hired as a deputy district attorney and excelled in trial work, eventually advancing to senior prosecutor. During the Vietnam era he served in military intelligence and earned the National Defense Service Medal. He was a voracious reader, loved sports, and enjoyed coaching his three sons.

1966

Raymond J. Dowdell was born in 1945 in San Jose and died on Feb. 6, 2015. A longtime resident of Alameda, he worked as a letter carrier for the U.S. Post Office for 30 years. Raymond was a self-taught sailor and licensed Master Mariner. He was the proud owner of the sailboat Pong and sailed several times to Hawaii in competitive races. His father was Raymond J. Dixon, his brother is Tom Dowdell ’81, and one of his nieces is Kelly Dowdell ’14.

1967

Diann Irwin ’71 died on Nov. 23, 2015, at age 77. An Oakland native, she joined the Marine Corps, then worked for Intel- McCallough Electronics and later Varian Associates as an accountant and computer developer. While at SCU, Rand met his future wife Diann Irwin ’71. She taught math and computer science for 32 years. A father to three sons, he was a Boy Scout leader for 23 years and a volunteer in Raleigh, North Carolina.

1971

A strong, passionate, and kind man, Frank F. Keller Jr. died on Feb. 28, 2015, at 64. Mike was married to Linda Lee Reames ’75 and had two children. For 20 years he farmed rice and other commodities in Colusa, Calif. Mike served on the Grand Island Fire Department and on various agricultural committees and groups in Colusa, Calif. His passions included horses, collecting and restoring antique furniture and appliances, and local and world history. Survivors include sister Candyce Dormer ’75, nephew Donald Dormer ’97, and brother-in-law Don Dormer ’73.

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1974

Patrick G. Reding M.S. ’89 died on March 18, 2015, at age 70. Following several years in private practice, he joined Lockheed and spent 25 years in his corporate legal department. He remained in the Air Force Reserve after four years of active duty, becoming a judge advocate, and retired as a colonel (with the award of Legion of Merit). For many years, Bill volunteered for the city of Pasco, Calif.

1968

Daniel S. Meberger died on June 10, 2015, in Woodland, Calif., where he was born in 1918. While in his sophomore year at Santa Clara, he was named “Rookie of the Year” for the football team. Dan lived “full on” in any activity he undertook: working at the Pacific Coast Stock Exchange, joining the family’s grain stor- age operation, co-owning and operating both a car dealership and a Burger King, Trucking, volunteering in his community, or tutoring children. Family includes son Daniel “Danny” Jr. and nephews David Marks ’97 and Matthew “Matt” Marks ’90.

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1981 Known for his guitar playing, his amazing garden, and his love for his big-blended family, Michael L. Angelastro '69 passed away on Jan. 30, 2015. He was 70 years young. He was born to Broadway performers in New York City. He served four years in the Air Force, and he was employed by National Semiconductor and American Express. Later in life he was a computer programmer for various companies.

2009 Jenna Robinson, 26, died suddenly from a chronic disease on June 23, 2015. Jenna was working on her doctorate in psychology at Arizona-Pacific University. She was happy to have recently been in her best friend’s wedding and celebrate with her Delta Gamma sorority sisters and SCU friends. She loved to play volleyball and dance. She is survived by friends too numerous to name, her family, and her little dog and faithful companion, Ninja.

2018 Richard Bertocci, associate sports information director for UCCLA Athletics, died on July 26, 2015, surrounded by his family in Westchester, California, following a long battle with cancer. He was 56. He served on the UCCLA sports information staff for 24 years—starting immediately after he earned his B.A. in English from SCU. Rich served as the media contact for a number of Bruin team through-out his long career, as managing editor of the UCLA football and men’s basketball game programs, and the newspaper Bruin Blue. He is survived by Mary Ann, his wife of 25 years; his daughter, Juliet; his parents, Frank and Joy; his sister, Linda M. MacLeod ‘86; his brother, Dave Bertoc- ici ‘90; 14 brothers- and sisters-in-law; and 12 nieces and nephews.

The Cranky Jubilarian. Professor emeritus of history and SCU historian Gerald McKevitt, S.J., told the history of Jesuits in the West. He wrote the definitive The University of Santa Clara, A History, 1851–1977 and worked with George Giacomin Jr. ‘56 on the beautiful sesquicentennial volume Serving the Intellect, Touching the Heart: A Portrait of Santa Clara University.
Pipes & Dreams. Mission Santa Clara is a church of “reverberant sound, reverent atmosphere, and visual splendor,” says University Organist Jim Welch, a place of “acoustical theatre and spiritual transcendence.” The breath of a pipe organ has filled the church for 40 years. An electroturbine blower gives the organ wind. Electropneumatic action connects the oak console to the wind chest.

THE MAKERS The Schantz Organ Company—founded in 1873 by A.J. Schantz (the “T” was later dropped) and still run by the founding family—built the organ at their factory in Orrville, Ohio. (The town is also home to jam-maker J.M. Smucker Co.) The Schantz team traveled with the organ to the Mission Church in May 1975 to finalize the last step of tonal regulation.

An organ has many more pipes than are visible. The wind chest and pipes are enclosed on the side and back, to project sound out the front more clearly.

STENBECK SUITE To mark the 75th anniversary of The Grapes of Wrath in 2014, organist and lecturer Jim Welch performed “Steinbeck Suite for Organ” for SCU’s American Music Festival. Composer Frank Ashdown wrote with two instruments and places in mind: Mission Santa Clara and St. Paul’s Episcopal Church in Steinbeck’s childhood parish.

NYQUIST THE ACQUISITIONIST Roger Nyquist, associate professor of music at the time, designed the organ and guided its acquisition. He gave the dedication recital on Nov. 13, 1975. These days he plays internationally; he recently played at a recital in Philadelphia where Pope Francis was present.

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PLAY ON Virginia Coletti has played the organ since it was first installed. She has played for more than 1,500 weddings (she stopped counting a few years ago) and was a music group leader for Campus Ministry for 36 years. One year she played for 96 weddings, including 12 weddings over two weekends. She has stories: from having to play for an extra hour when the bride went into emergency surgery 30 minutes before the wedding started... to witnessing a thieves impostor priest.

TUNE IN Because tuning is a two-person job, pipe organ tech and tuner Roger Inkpen and an associate work on the organ every six months. It was hearing a pipe organ played at a local pizza parlor that first roused Inkpen’s fascination with the instrument—which has led to his musical and mechanical and nomadic career.

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