The beatification of Archbishop Oscar Romero brought half a million people to the Plaza Divino Salvador del Mundo. Among them: dozens of alumni from Santa Clara’s Casa de la Solidaridad in El Salvador, as well as Ana Maria Pineda, RSM, an associate professor of religious studies who this year taught a course at SCU on Romero and the Salvadoran martyrs.

In February, days after Pope Francis officially declared Romero a martyr, Sister Pineda and colleague Juan Velasco hosted “A Legacy of Love and Justice,” honoring Romero and Rutilio Grande, S.J., a Salvadoran Jesuit killed by soldiers in 1977. Grande was Romero’s friend; his assassination was a catalyst for Romero taking the cause of El Salvador’s poor as his own. That in turn cost Archbishop Romero his life; in March 1980, he was shot while saying Mass.

The Church has also begun the process of sainthood for Fr. Grande—an uncle to Sister Pineda. Born in San Salvador, she lived in the United States; in 1979 she traveled to meet Archbishop Romero. “His beatification recognizes what he was in the life of the Church in El Salvador—and also beyond those borders,” she says.
What’s New?

So here’s something that you might not know: Magazine is a verb as well as a noun. Go back to the well of language and you find the English word comes from Italian and French and before that Arabic: makazara, a storehouse, haramayn to store up. It’s good to think of a magazine as an action word, even if that use is pretty rare these days. Take this magazine: There’s the place and what we do.

And we’re doing some different things starting with this edition. The visual transformation is the work of DJ Stout and colleagues from the design firm Pentagram, out of their office in Austin, Texas. The whole shebang is bigger and offers more room to breathe.

Magazines speak, too. Through this redesign, we hope you’ll find ours is a resonant voice. Stories take new shapes, revealed through unique lenses. There are more pages and a new texture to the paper (100 percent post-consumer waste). Three major sections populate the environs: Mission Matters, Features, and Bronco News. That third part is populated with stories of SCU alumni near and far, from the World Series to weddings, from the ocean depths to the first international chapter for the Alumni Association, in Bangalore.

In back as well as front, meet the Keys—literal as well as metaphorical: symbols from the keyboard to unlock for you quote, paragraph, plus, copyright, and more. We reclaim @ as place and # as numbers. (Twitter handles and hashtags we know; have you met our digital mag?) The keys open doors and wider geographies—of earth and the imagination, to this time and centuries past, perhaps racing across the water or redolent with the fragrance of ancient redwoods. An old literary friend, 17th-century English writer Ben Jonson, inquired: “What more than heavenly pulchritude is this? What Magazine, or treasury of bliss?”

So glad you asked, Ben. Let’s say, where this mag is concerned, it’s where images and words meet in vibrant collusion, a place for wit and wisdom, laughter and tears—and because this is Santa Clara, a place to speak of faith and hope and birth and death, of truth and beauty, of human beings in sinew and spirit, strength and humility, subtlety and surprise. Welcome.
Letters

Jesus never ranked sins, and these men are no less deserving of God’s grace than anyone else: “For there is no distinction between Jew and Gentile, for all have sinned and fall short of the glory of God and are justified freely through faith in Jesus Christ our gift.”

Sharon H. Barnett
Linday, California

THE FRAGILITY OF FAITH

“Or, how can a thinking person still believe in God?” asked Michael C. McCarthy, S.J., M.Div. You can read a feature in our winter mag. Some of the rich conversation it inspired:

Beautifully written, I’ll certainly be passing this along to my believers and nonbelieving family and friends to discuss further.

Rachel Mhic Néill ’12
Seattle, Washington

While the reputation of the Jesuits as thinking persons is unexcelled, all the Jesuits and professors who inspired me at University of San Francisco and Santa Clara were open to God’s grace and had something to offer by the holy sacraments they received and administered. I think the saints, regardless of their intellectual capacity, in the end just fell in love with God and did what they could to bring love about God’s kingdom. Faith will always be fragile to the extent that we depend on others rather than on the grace of God.

Jose Masa ’70
San Jose, California

I have been away for some time, so I hope you will forgive me for not knowing that belief had become more well, vague. “I put my trust in reality which is not capable of being captured or contained or controlled. I put my trust in a reality distinct from any entity or whole set of entities we know as ‘the world’ and that interacts with the world. This reality is our salvation. This reality is our ultimate savior.”

David Morrill
Campbell, California

 zb

EL SALVADOR’S MARTYRS

Our Fall 2014 edition commemorated the murder of Jesuit priests in El Salvador in 1989 by a military hit squad. We brought you stories from a Nova Hostetter M.A., S.CJU

“Fragility of Faith” was published in Zinnin Chra Magazine, I have been grateful for the number of responses I received from readers. A few were posted on the website, but many more I received personally and privately. What was most striking to me is how the Jesuits faced the challenges and difficulties or not) struggle with the question of God and how deep that struggle is. Whether it comes in response to the death of a child, from advances in science, an existential crisis, or misgivings about religious institutions, asking about the mystery of God moves people to a different level of faith.

Heartfelt thanks to Mary Jo Ig- noffe for explaining this tragedy to this multilayered tragedy of modern mar- tyns and heroes in El Salvador and Santa Clara.

Canice Evans McLaughlin ’79
Pomona, California

Santa Clara Magazine’s articles on the martyred Jesuits in Central America were exciting, engaging, and informative, and I think they will have different implications for the Church and Catho- lie worldwide. Bishop Oscar Romero administered the good works of the Church, seeing to the Corporal and Spiritual Works of Mercy in his diocese as a valued and honored member of society. The Jesuits—like all the priests of a diocese—bear a special relationship to the bishop; they are his spiritual parents. One of these, Fr. Rutulio Grande, was assassinated as he drove through the countryside, min- istering to the people, and Bishop Romero came to his small parish to say the funeral mass, asking for God’s guidance and mercy. At the end of the Mass he turned to the people and asked them “What should the Church follow?”

That question marked a change. Bishop Romero made Jesuits his counselors, even his confessor was a Jesuit. That he was assassinated was a foregone conclusion. The Church has come a long way since Pope Francis is going to canonicalize him, meaning that his decision to listen to the people is recognized as part of the Rule of the Church to do all things for the greater glory of God.

We the people of God—how are we to answer Bishop Romero’s question? Stephanie Mulcahy
Los Altos Hills, California

ALFRED HITCHCOCK PRESENTS

Our Fall 2012 edition noted the 50th anniversary of the 1963 commence- ment address by the Master of Stan- dents. He warned about professors...

“If I do not qualify as well-rounded I would like to see the man who does.”

—ELIZABETH JENNINGS

If Catholic literature has a central theme, it is the paradox. The latter allows for lights and shadows, as well as a texture of com- ment that is real and humane. There we can slowly find ourselves within the very mystery of God whom Jesus seemed to know personally.

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A prestigious MAGGIE from the good folks at the Western Publish- ing Association came in May. SCM earned honors for best series of ill- ustrations: Brian Stauffer’s elegant and soaring trio for “The Catholic Writer Today,” in our Summer 2014 mag. That seminal essay on art and culture is by Diana Gioia—poet, critic, and former chairman of the National Endowment for the Arts.

Brian Stauffer is a conceptual art- ist, illustrator, and animator. You may have seen his work on the cover of The New Yorker or in Time, Esquire, or hundreds of other publications worldwide. You see it on the cover of this edition of SCM and in the feature William Kent Krueger.

One more note on awards: Here in the West, the sage judges at the Council for Advancement and Sup- port of Education awarded SCM a bronze medal for best in the region in 2016. And one last note on notes: What do you think of the redesign? Tell us. Share cheerful or chagrined letters, photos and observations: santaclaramagazine.com/contact
Mission Matters
NEWS FROM SANTA CLARA

Introducing the Miller Center for Social Entrepreneurship

A $25 million gift from Jeff and Karen Miller (below, right) is rocket fuel for projects around the world—like those working with Village Energy in Uganda, providing solar lighting.

Silicon Valley entrepreneur and venture capitalist Jeff Miller ’72, MBA ’76, together with his philanthropist partner and wife, Karen, have witnessed firsthand how social entrepreneurship uniquely addresses the needs of the global poor. Take ideas and imagination, fueled by hard work and steered by a solid plan; something simple—like a device that provides clean water—becomes transformative. The Millers are firm believers in what Santa Clara has accomplished in this territory. Which is why, this spring, they gave $25 million to advance SCU’s social entrepreneurship around the world.

In addition to funding the center, the gift will help launch SCU’s fundraising for a state-of-the-art science, technology, engineering, and math (STEM) facility that will house the Miller Center, Entrepreneurship, and especially social entrepreneurship in which the primary goal is to create social impact through sustainable ventures, requires cross-disciplinary thinking.

Jeff Miller is president of JAMM Ventures, a consulting company based in Diablo, California. He was previously a venture partner with Redpoint Ventures, where he mentored CEOs of enterprise and infrastructure software companies. He chairs the Miller Center’s advisory board, serving as managing director in 2009–10, and is a member of SCU’s Board of Trustees.

Karen Miller has honed skills in production management at Intel—and as a stay-at-home parent raising two sons. “All people deserve to live a dignified life,” she says. “A dignified life means clean water, education, basic health needs, and a livelihood that they can be proud of.”

Taste for Yourself

What flavors Cuban food on the island. Listen to stories from the street. Walk the rows of a farm. You might learn a few things that textbooks and statistics and crafted political messages don’t reveal. “That is the whole reason behind experiential learning,” says Greg Baker, who led a group of 14 undergraduates to western Cuba in September.

Baker directs SCU’s Food and Agribusiness Institute (FAI). He and assistant director Erika French-Arnold M.A. ’10 conducted the immersion trip months before the United States eased restrictions on Cuba and began to remove it from the list of countries that sponsor terrorism. While on the island and a critical eye, there are lessons to be gleaned from sustainable agriculture projects. Most of those sustainability initiatives came out of necessity, during the so-called “Special Period,” when the Soviet Union dissolved. In just four years, fertilizer provided by the USSR dropped by about 90 percent.

What’s for dinner? Statutes tell us that today Cubans eat a lot of pork and not much fish. Moving a doctor in Cuba whose husband has been in jail for the past 10 years because he killed a beef cow without government approval gives a new context to official statistics.

FAI’s immersion stressed interacting with regular Cubans, not tourists. “You can’t tell real stories with averages,” Baker says, you can’t tell real stories with averages.”

Taking the Immersion

The students went to “learn from the Cubans what they do differently, specifically in their agriculture, that could be of value to us,” says Jenna Herroz ’14, a double major in communications and Spanish who also posted her photo and videos of her work for FAI.

Engineers saw nitrogen in water use. Economists major Max Williamson ’15 was struck by the innovation and entrepreneurial stewardship in practice. Children built scarecrows from scraps found on the beach, a permaculture site used old tires to maintain plant diversity, and dry toilets were used to create fertilizer from human waste.

Cuba is the fifth country that the FAI has visited recently. The others are Ghana, Burma, Costa Rica, and Nicaragua. The trips are geared to focus on marginalized communities. The Cuba journey brought students face-to-face with effects of economic isolation paired with political repression. “Students won’t wind up working in international development. Baker predicts, “But it informs them as global citizens.”

Mission Matters
Malala and Kailash shared the 2014 Nobel Peace Prize “for their struggle against the suppression of children and young people and for the right of all children to education.” Their portraits by photographer Michael Collopy, a fellow with the Markkula Center for Applied Ethics, now grace the walls of Victor B. and Julia Botto Vari Hall, as part of Collopy’s Architects of Peace series.

The University is on the cusp of major changes driven by a desire to tackle tremendous problems of our age, President Michael Engh, S.J., M.Div. ’82 said in the 2015 State of the University address on Feb. 19. “If your dreams do not scare you, they are not big enough,” he said, quoting Liberian President Ellen Johnson Sirleaf. Some recent big numbers: a record-high undergraduate retention rate of 96.2 percent for first-year students returning as sophomores, and more than 15,000 students applying for 1,250 openings in next fall’s class. Big plans also include a campus expansion as part of SCU’s comprehensive campaign and Integrated Strategic Plan. "The problems of our world are so great," said President Engh, "our campaign for One Shining Moment will take us to dream big because your dreams do not scare you, they are not big enough."


**NEW ON BOARD**

Two trustees joined the SCU board in March. One is Libby Ambrust, an active community volunteer and a nonprofit leader in Seattle. She has worked with myriad educational and charitable foundations and helped found the Washington Women’s Foundation. Also on board, longtime SCU ambassador Timothy Smith ’81B, president of Bob Smith BMW and Bob Smith MINI in Calabasas, California. He has been president of the National Alumni Association board, and has served as an SCU regent and on the advisory board for the Banana Institute. The Los Angeles chapter named him Santa Claran of the Year in 1996. He and wife Judith Smith ’68 established the Timothy and Judith Smith Foundation.

**FAREWELL, DAN**

Executive Director of Athletics for the past 11 years, Dan Coonan announced in April that he’d accepted a new role in his hometown of Los Angeles: executive director of development for the archives. He has infused leadership, character, sportsmanship, and commitment to Bruin athletics. That includes 350 student-athletes competing across 29 NCAA sports and 16 club sports at the University. We wish him Godspeed.

**EDUCATION MOVES**

The School of Education and Counseling Psychology has been staking out new territory. Along with a dramatic increase in enrollment, last year the school launched a new campus in East San Jose: graduate students there can earn an M.A. in teaching and a California teaching credential in single or multiple subjects. This summer, ECP moves headquarters up the road: to 455 El Camino Real, where a newly renovated, 75,000-square-foot building will provide much-needed classroom, laboratory, and office space. The school bids farewell to Nick Ludany, who has served three years as dean; he heads south to the University of San Diego.

**A Certain Sheen**

graced campus recently: actor and social activist Martin Sheen, who joined Helen Prejean, CSJ—known for her book Dead Man Walking—for the College of Arts and Sciences Dean’s Leadership Forum April 13–14. Public talks, forums, and class visits brought discussion about the death penalty, Catholic social movements, and a life acting on screen and stage.

“**All things being equal, I don’t really believe that anyone can tell us any fundamental truth that we don’t already know instinctively; the challenge lies in accepting the responsibility for that knowingness. So whether we choose to acknowledge it or not, we are all responsible for the world and each other: the world exactly as it is.”**

**Dean Biz**

News from Lucas Hall: The new dean for the Leavey School of Business is Caryn Beck-Dudley. She arrives in August from Florida State University, where she has been serving as dean of the business school. A scholar in employment law and the design of ethical organizations, she has also taught in the business schools at Utah State University, the University of Georgia, and the University of Michigan. At SCU she’ll take the wheel from S. Andrew Starbird MBA ’94, who has been dean for six years and returns to teach as professor of operations and management systems after a one-year sabbatical. He has taught at Santa Clara since 1987. The business school is home to seven undergrad majors, two M.S. degree programs, and MBAs that offer five different concentrations—as well as evening and weekend executive MBA programs. Starbird also helped launch SCU’s California Program in Entrepreneurship, which has facilitated creation of scores of businesses.

**News from the College of Arts and Sciences:** SCU welcomes Deborah C. Tahmassebi, who begins duties as dean in August. Tahmassebi is an organic chemist with interests in the synthesis and structural studies of molecules. She arrives from University of San Diego, where she has been on the faculty since 1999. At Santa Clara she takes the helm from fellow chemist Atom Yee, who has led for a decade as dean and returns to the faculty for teaching and scholarship. After much of the academic year away from campus while he was undergoing cancer treatment, Atom eased back into work this spring. Blessedly, tests show the cancer is gone. He and his family have been in the hearts of students as they for the first time with 486. At SCU she’ll take the wheel from S. Andrew Starbird MBA ’94, who has been dean for six years and returns to teach as professor of operations and management systems after a one-year sabbatical. He has taught at Santa Clara since 1987. The business school is home to seven undergrad majors, two M.S. degree programs, and MBAs that offer five different concentrations—as well as evening and weekend executive MBA programs. Starbird also helped launch SCU’s California Program in Entrepreneurship, which has facilitated creation of scores of businesses.

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**MISSION MATTERS**

**VISITORS**

**FUNNY GUY**

TV director Andy Ackerman ’78 garnered his first Emmy at 24 as an editor on Welcome Back, Kotter. He’s best known for directing The New Adventures of Old Christine, and Curb Your Enthusiasm. He was on campus Feb. 9 as part of the President’s Speaker Series. We put him in front of the camera in SCU’s television studio and asked a few things, including: What would you advise a young Andy? “I would have gotten more involved with acting classes—learning how an actor thinks…studio and asked a few things, including: What would you advise a young Andy? “I would have gotten more involved with acting classes—learning how an actor thinks.”

**Welcome back, Andy—**
The first Catholic to hold the post—and chaplain at Yale—the first woman and student leader Dolores Huerta. Watch their talks, and hear more from Sister Prejean and Martin Sheen: santaclaramagazine.com/leadership2015

**Sister Prejean and Martin Sheen:**

*Dead Man Walking* and *Sister.* She soon was asked to look in that death penalty; she founded an organization to assist families of the victims of violence. Prejean was on campus in April for the 2015 Dean’s Leadership Forum. One moment she recounted was with Lloyd LeBlanc, father of the boy murdered by the first inmate she counseled. LeBlanc told her that every person he talked to told him that he had to demand the murderers’ death: “If you’re not for the death penalty, if you’re not for the death penalty, I’ll look like you didn’t love your boy.”

**Art and Entropy**

and curating a show from a world-class collection of contemporary sculptors, painters, and multimedia visionaries—sounds like nice work if you can get it, right? Those are the stars that aligned for students under Tobias Wofford, an assistant professor of art history, for the exhibition **Interrupting Entropy: Selections from the Betlach Collection.**

**Leadership and Justice for All**

Zoe Lofgren has represented Silicon Valley in Congress since 1994. Her father was a truck driver. Her mother worked in a school cafeteria.

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**Among the attractions:**

SCU’s Ignatian Center for Jesuit Education tackled this year: faith leadership on campus, and leadership in the halls of Congress. One forum: The Ignatian Leadership Symposium, held Feb. 28, with keynote from Sharon Kugler ’81, chaplain at Yale—the first woman and first Catholic to hold the post—and Congresswoman Zoe Lofgren J.D. ’78, representing Silicon Valley’s 19th district. Lofgren is known for work on patent reform, copyright, and net neutrality; and she’s actually practiced and taught immigration law, as well as legislated it. One lesson she learned from Santa Clara Law connected to immigration law: “If you are going to give dignity to the individual, you actually have to meet with those individuals—see them personally, hear their stories—as it’s not just an intellectual exercise, it’s a visceral understanding of your obligation to help bring justice.” One story she tells: “A young man brought to the United States as a toddler, raised by his grandfather. He was the captain of the football team, valedictorian of the high school, he believed he was an American citizen until he went to get his student loans for college and discovered that he had been born in another country.” More on Zoe Lofgren and Sharon Kugler: santaclaramagazine.com/leadership2015

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Ready All, Row! This year marks the golden jubilee for Santa Clara men’s rowing. For starters: Bronco oarsmen went undefeated in the inaugural season in 1965, and founding crew member Jim Farwell ’66 earned a spot in SCU’s Athletic Hall of Fame. Son Jay Farwell ’94, J.D. ’01 carries on coaching duties today and hosted the banquet on May 2 celebrating 50 years on the water.

WOMEN’S HOOPS Nici Gilkey ’14, M.S. ’15 capped her stellar SCU career thus: named First Team All-WCC, led the country in free-throw percentage at 94.5 percent, and named one of the nation’s top 10 most efficient shooters. For the team as a whole, it was a season of beginnings: six first-year players and new coach JR Payne. They faced a tough schedule and topped expectations in the conference, finishing No. 7.

MAPLEWOOD MEN Playoff hopes sank along with a basket made by Brigham Young with 2.5 seconds left on the clock, ending WCC tourney play for the Broncos in the quarterfinals. All the while we’ll prize from 2014–15: WCC Newcomer of the Year last season, Jared Brownridge ’16 this year marched past 1,000 career points—SCU’s first sophomore to do that. Brandon Clark ’15 was named A4-WCC Honor Mention—second year in a row. Matt Hubard ’16 was WCC All-Freshman. Theology graduate student and walk-on Dominic Romes MT ’16 was one of five men in the country named to the 2015 Allstate National Association of Basketball Coaches Good Works Team— for his time volunteering in the United States and internationally from Appalachia to Honduras, Kenya, Tanzania, and Uganda.

INTERNATIONAL SET Daeshir Tennis Center is home court now—but some of the women on the Broncos tennis team came a long way to play here: Zeina El Degheri ’15 originally from Cairo, Egypt; Danielle Zinn ’16 from Herzylia, Israel; Delphine Rouvillois ’16 from Grenoble, France, who gave up studying political science; and Nabil Farah ’17 from Santa Cruz, Bolivia, majoring in civil engineering, and breaking the 17-minute mark in the 5,000m. Cut to Los Angeles, later in April: Kreige ran a school best in the 10k; add that to SCU titles in the 3k and 5k. Call her the “best thing about being part of this team is that it truly does become one family,” says Coach Chico Pyman ’12.

Chasing the Record

Gragnon Murphy ’18, who shattered the 15-minute mark in the 5,000m, cut to Los Angeles, later in April. Kreige ran a school best in the 10k; add that to SCU titles in the 3k and 5k. Call her the Distance Queen. For the men, this season Joey Berriatua ’17 set a school record for the 1,500m run, at 3:49.35. And he was part of a team that in February set a new Broncos record for the distance medley relay. Also carrying the baton: Nicholas Mantovani ’16, bioengineering grad student Kurt Ruegg M.S. ’16, and Adam Vare ’15.
In the standard history of Silicon Valley, Mission Santa Clara and Santa Clara University barely rate more than a footnote as yet another institution of higher education that served the Valley’s insatiable need for ever-more numbers of trained engineers and managers. In that oft-recounted story, Silicon Valley begins in the early 1930s in Frederick Terman’s laboratory at Stanford—where, in the first electrical engineering program west of the Mississippi, Terman instilled the love of innovation in the young Bill Hewlett, Dave Packard, and Russ Varian. And they in turn, upon graduation, started companies in and around Palo Alto and kicked off the electronics age.

As the story continues, the development of the technology and the region got a further boost in 1956, when William Shockley, co-inventor of the transistor, came home to Palo Alto, gathered the best and brightest young engineers and physicists in the USA, and founded Shockley Labs. Then, because Shockley was a terrible boss, this now-disaffected group of employees—the “Traitorous Eight”—walked out and founded the mother company of modern Silicon Valley, Fairchild Semiconductor. A decade later, Fairchild itself blew up and scattered dozens of chip companies all over the area—the birth of modern Silicon Valley.

That’s the story told and retold in books, museum exhibits, documentaries, and feature films. We like it because it is so simple: from Terman to the Packard garage to Fairchild; from Intel to Apple to Netscape; then from Google to Facebook and beyond. Part of this story’s appeal is that it is so neat—not to mention that it reinforces our desire for the trajectory of this tale to be ever upward, from success to even bigger success.

But the truth is that this accepted version is full of holes. For one thing, it ignores the reality that thousands of companies in the Valley were born, made important contributions, then died—often leaving little trace. Industry veterans know that the real story of Silicon Valley is even more about failure than success. That is the cost of entrepreneurship and living at the bleeding edge of innovation. But even more important, for our purposes: This story also has no prelude. No story before the story; no roots. It is as if Terman’s Lab and Packard’s garage spontaneously sprang up amid a sea of fruit trees in the Valley of Heart’s Delight … and were not, in fact, the end product of what was already 150 years of regional development—a century and a half in which Santa Clara’s mission, college, then university played an absolutely central role. And it was during this long interval, stretching across three different centuries, that there first appeared many of the practices, attitudes, and institutions that we think of as being relatively new and unique to Silicon Valley.

RINGS A BELL

Consider the question of when Silicon Valley actually began: When Don Hoefler named it in his series on the area in the trade paper Electronic News in 1971? But there were hundreds of Silicon Valley companies by then. The Packard garage in 1939? But HP depended upon a technology infrastructure—almost unique in the world—that already existed in the region. Philo Farnsworth had been working on television in San Francisco, and Cy Elwell and Federal Telegraph were working with vacuum tubes and early radio. Even those largely forgotten pioneers depended, in turn, upon the invention of...
the triode vacuum tube by Lee de Forest at the beginning of the century. De Forest, who constructed his invention in Palo Alto while on the run from the law, then moved to Hollywood. He claimed credit for the entire movie, radio, and television revolution—thus becoming the prototype for many of the more outrageous Silicon Valley tycoons to follow.

Indeed, the more you study the history of the Valley, the more it appears a continuum of one invention to technology or industry after another; and the more difficult it becomes to point at a single date on the timeline and say, “This is where Silicon Valley was.” In fact, there is only one true moment—further back than you’d ever imagine—where there is a historical discontinuity, a break in the narrative so complete that everything before and after it is utterly distinct and different. Incredibly, we can even name the date and hour of this moment: The long march to modern Silicon Valley begins at 7:25 in the morning on January 12, 1777.

Why then? Because that was the official day of the founding of Mission Santa Clara de Asís (later de Asís) on a now lost site on the Guadalupe River. Father Junipero Serra with his missionary party had founded Mission Dolores at the site of modern San Francisco the previous summer. Established there, the party had traveled south to bring the Word of God to the Ohlone native—also known as Costanoans—of the South Bay. On that January morning, the first Mass at this new mission was held—likely in the open air. To establish the traditional schedule of Catholic missions and monasteries everywhere, a bell was rung at dawn to awaken the participants to begin their historic day. That first bell was likely small and portable. It was soon replaced by official bells donated by Spain’s King Charles III to be rung in his memory each evening—as they do to this day. But that morning, with its first toll, that bell changed everything.

Until that first sound, Santa Clara Valley had never experienced time as we know it today. For the Ohlone, time had been cyclical for thousands of years: births and deaths, the seasons, periods of conflict and peace. Food, with acorns as a staple, was so plentiful that historians estimate that the native people worked no more than twenty hours per week. But tranquility was punctuated by violence as neighboring family groups regularly raided one another for possessions and potential wives. Because of this, while life was largely easy, it was also severely circumscribed: A family group that lived at the site of, say, today’s Santana Row, would likely have never visited the Bay or the Pacific Ocean or Stevens Creek—or perhaps even the Guadalupe River.

And so it would have remained, perhaps for another century or more, had that bell not rung that winter morning in 1777. But it did ring. And from that moment on, the Valley was on a clock—a clock that went faster by the year, as time was divided into ever shorter and more precise intervals by stagecoach and steamboat and train schedules.

That bell did something else as well, something even more magical: It erased geographic barriers. That process of beats per minute—now billions, of beats per second, setting the pace that only grows more frenetic year by year.

FARMING, FLYING, FINANCE, FILINGS

This is the world that the Americans from points east came to in the 1840s, first for land and then for gold. One of the initial groups of immigrants to arrive—just in time to fight in the Mexican War and to rescue the Donner Party that followed them—was the Murphy-Stephens-Townsend party. The leader, Martin Murphy Jr., was Catholic, of the Irish variety. Within a couple decades his ambition led him to own the Pastoria de las Boregas ranch that covered today’s Sunnyvale and Mountain View, much of downtown San Jose, miles of the Diablo Range south of Mt. Hamilton, as well as vast regions of Argentina.

Murphy was yet another prototype of the Valley to come—in his case, the fearless empire builder and visionary tycoon. When his sons came of age, he didn’t hesitate to turn to his church, Mission Santa Clara, and help establish a college for their education. (He did the same for his daughters with the College of Notre Dame up the road.) And when, thanks to that education, those newly sophisticated sons and daughters wanted to move uptown from life on the farm, he built them the great Victorian homes that obtained small loans to start their stores and businesses. But with a longer perspective—and from the vantage of the Silicon Valley of today—the early B of A becomes the template for the angel investors and venture capitalists who emerge in the second half of the 20th century. It was to this community, and to the blossoming wealth of the great ranchers like the Murphys, and to a growing professional class emerging out of Santa Clara College that another Catholic entrepreneur—this one Italian—was drawn, A.P. Giannini. When most histories discuss the Bank of Italy (in time, the Bank of America), first in San Jose and then San Francisco, they speak in terms of a bank for working-class people who deposited their nickels and dimes, and who obtained small loans to start their stores and businesses. But with a longer perspective—and from the vantage of the Silicon Valley of today—the early B of A becomes the template for the angel investors and venture capitalists who emerge in the second half of the 20th century.

Another piece fell into place at the end of the 19th century, when the first artistens wells were dug to the region’s underlying aquifer—and the Valley of Ranches saw the planting of 10 million fruit trees, which transformed the place into the Valley of Heart’s Delight. When we look back on this second Valley—with its orchards and canneries, and with fruit rides on the Guadalupe River past the Victorian edifices of downtown San Jose—it seems like another world: on the one hand graceful and pleasantly paced but on the other boisterous, limited in opportunity, and largely isolated from the events of the larger world. But the truth is that the Valley of Heart’s Delight, now all but buried under asphalt and cement, was not so different from the world we live in today.

If the clock was still ticking much more slowly than it would in the decades to come, the pace still felt blindingly fast to those who lived it—compared with the decades before. The toll of the Mission’s bell was lost in the whirls of time transformed: a tempo that came to beat at millions, now billions, of beats per second, setting a staggering pace that only grows more frenetic year by year.
of the nearby canneries, the honking of automobile horns on El Camino, and the roar of planes flying out of San Jose Airport. Streetcars clanged and crawled up Stevens Creek Road from San Jose to the hills above Cupertino. Heavy farm machinery rumbled and spit out dried smoke from one end of the Valley to the other.

The work of the Valley in the first half of the 20th century may have been fruit and produce, mills and small machines—but that work was already being driven by technological advances, managed by a growing professional class, funded by risk-taking local investors, and selling to a global marketplace. At the center of this transition remained Santa Clara Mission and University. It was the SCU-educated agricultural specialists, agronomists, and trained farm business managers who fanned out across the South Bay after graduation and ran these huge enterprises—directing everything from soil treatment to choice of crops, from the canneries to the market and distribution of millions of cases of fresh and dried fruit around the world.

And it wasn’t just farming. The Valley during this period was already becoming obsessed with the latest scientific advancements. John J. Montgomery’s pioneering experiments in flight at SCU inflamed the imaginations of the region’s young men, such as the Lockheed brothers in Los Gatos, who soon were doing their own tests, with seaplanes, on San Francisco Bay. The arrival of Moffett Naval Air Station—in its huge hangar housing the giant dirigible USS Macon—and the adjoining NASA Ames Research Center (in time, NASA) showed that the U.S. military had already identified the region as both technologically sophisticated and capable of providing the technical talent needed to run one of the nation’s most advanced research installations.

Radio, too, was the subject of fascination in Santa Clara Valley. And while much of this interest centered around Stanford and young Fred Terman, the son of that university’s president, one of the biggest revolutions in that industry began in downtown San Jose, where Doc Herrold set up the nation’s second radio company, radio manufacturer Echophone, had set up shop in Sunnyvale.

But Santa Clara University wasn’t just supplying the region with managerial and engineering talent. It was also providing the Valley with a legal community of national reputation that was far outsized to the small population it served. Courses in law were taught at the beginning of the 20th century, and as the law school graduated its first class in 1914, those men began to fill not only the ranks of the SCU’s legal faculty, but also on—until today’s world of social networks, Tesla, Uber, and iPhone apps. Meanwhile, the clock that began ticking with the ringing of the Mission bell—and established a tempo that came to beat at millions, now billions, of beats per second—sets a staggering pace for the Valley’s established companies.

Local business executives may have joked that this place wasn’t just special but unique. And what was that contribution? This: When the GoIs came home from the war, filled with an ambition to be part of the future, when Shockley came to California to start his transistor company, and when the Lockheed brothers, grown rich building airplanes in Burbank and looking for a place to enter the missile business, they all saw the same opportunity. The Valley and University had provided a society following the old ways. 

So, to answer the question with which we began this story: Would there be a technology community here in Santa Clara Valley without Santa Clara Mission and University? Probably, in some form. But would it be Silicon Valley, the heart of the Digital Age, the capital of the world’s high-technology industry? Most certainly not.

MICHAEL S. MALONE ’75, MBA ’77 is a writer, producer, entrepreneur, and the world’s first daily reporter. He was also the longest-running columnist in the history of The Santa Clara. He teaches professional writing in the Department of English, and his most recent book is: It’s Time. Trudy: How Robert Moses, Gordon Moore and Andy Grove Built the World’s Most Important Company. Read more about that: santaclaramagazine.com/michaelm
The truth is, I didn’t even particularly like naps. All those daylight hours, wasted. Even as an infant I protested, lobbing baby bottles from my crib whenever my parents tried to put me down for the afternoon. So I was as surprised as anyone when I landed in Madrid in the fall of 2012 with a Fulbright fellowship to write a book about the Spanish siesta.

Orientation was held in a fancy hotel in the Chamberí district. When I told my fellow grantees about my research, the reaction was always the same: stunned silence for a beat, then a peal of laughter, then back to a straight-faced expression: “No, really, what are you studying?”

Despite sounding like a punch line, my project was meant to delve into serious questions about time, sleep, and leisure in a 21st-century globalized world. In my lifetime, technology has upped the tempo of life so much that time itself seems to have dissolved. Thanks to instantaneous communications, we inhabit what sociologist Manuel Castells calls “timeless time,” a perpetual now. With busyness a cherished value, sleep seems like a relic from another century, and those who prioritize it are deemed frivolous at best, morally defective at worst.

Where did these ideas about sleep originate? Have people always associated napping with sloth—or only recently? Which forces contributed to development of the siesta as an institution? Which are lobbying for its demise?

SIESTA AND STEREOTYPES

“You’re studying siesta?” asked María Bajo de la Fuente, an English teacher at a school in suburban Barcelona. I’d come to survey students about their sleep habits. She grimaced. “Well … it’s a topic.” Later I realized she was mistranslating the Spanish word topico, meaning cliché.

She chided me that siesta was an outdated stereotype perpetuated by foreigners. To an extent, she’s right: For most people, commuting home to nap is no more possible in Barcelona or Madrid than in New York or London. There’s also been a generational shift as young workers shake off their parents’ customs. As a result, studies find only 7 to 16 percent of Spaniards take a daily siesta—far fewer than in Germany, the UK, and even the United States, where a 2009 Pew poll found that more than a third of us reported having napped in the last day.

At the end of my class visit, another teacher offered some advice. “Siesta, it’s not so important in Catalunya,” she said, shaking a finger at me. (Barcelona is the capital of Catalunya.) “You need to go to the south.”

She meant the largely agricultural region of Andalusía, where, the logic goes, the hotter weather keeps people idle during the afternoon hours. That also plays into deep-seated regional stereotypes—for example, the hard-working Catalans toiling to pay for the welfare of those siesta-taking slackers in the south, where unemployment had recently hit 40 percent. Few Barcelona students I surveyed said they thought siesta was an important Spanish tradition. Yet a 2009 study by Spain’s Health Education Foundation found Catalans to be, in fact, slightly more somnolent than their southern brethren, with 17.1 percent admitting to taking a daily nap, compared to 16.6 percent in Andalusía. When it comes to the siesta, maybe stereotypes aren’t just for foreigners.

THE SLEEP DOCTOR

The idea that climate is the cause of daytime sleepiness “is a total lie,” says Dr. Eduard Estivill. “Americans need a nap as much as the Spanish.”

An avuncular man of about 65 with a broad smile and a twinkle in his eye, Estivill is one of Spain’s foremost sleep doctors. I met him at his elegant home in Barcelona’s chic Sant Gervasi neighborhood (singer Shakira lives nearby).
to learn how circadian rhythms influence the desire for an afternoon nap. Estivill showed me an M-shaped graph charting changes in body and brain temperature throughout the course of a day. When we wake up each morning, he explained, brain temperature rises by half a degree as heat shifts away from the skin; when we go to sleep, the brain cools down and the body heats up again.

“See here?” he asked, pointing to the dip in the middle of the M. “About six to eight hours after we wake up, that’s when the body warms up and asks to take a nap. It has nothing to do with food. People think it does, but it doesn’t.”

The ideal siesta lasts about 20 minutes, said Estivill, who tries to nap daily (manageable when you work in a sleep lab). But he is also part of a national campaign that advocates overhaul of Spain’s two-part “siesta” schedule in favor of an American-style 9-to-5. Government offices officially ended the two-hour lunch break in 2006, but the workplace at many private-sector companies still lasts until 7 or 8 p.m., which pushes dinner to 9 or 10. Prime-time TV doesn’t end until after midnight. The result, Estivill said, is that the Spanish sleep nearly an hour less per day than other Europeans. It’s a paradox: Spain, famed for its siesta, is in a state of chronic sleep deprivation.

The afternoon you’re more vital.

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that let the thin morning light stream in. After lunch at a nearby café, I’d walk back through the crowds of tourists, street vendors, shoppers, and commuters that filled the Rambla and the narrow streets of the Barrio Gótico. At my hundred-year-old apartment building near the Picasso Museum, I’d climb the narrow streets of the Barrio Gótico. At my hundred-year-old apartment building near the Picasso Museum, I’d climb the eight flights of stairs to my little attic apartment, draw the blinds, and settle in for a 20-minute snooze.

At first I had to force myself to do it—for the sake of the research—but I soon grew to relish those quiet moments. Unexpectedly, I felt more productive on my siesta schedule than I ever did back in the States, waking up refreshed and energized for afternoon work. But that was just a side effect. As I left Spain and took my siesta habit on the road, to Latin America and eventually back to the United States, I came to see that its true value lay precisely in its divaloe. It gave me permission to unplug and experience the sweet-sour of doing nothing. After a lifetime of fighting it, I’ve finally made my peace with the afternoon nap.

MAYA KROTH ‘01 is working on a book about the history of the siesta, based on her Fulbright research. She is a freelance writer and napping evangelist.
Build It Beautiful

The Santa Clara campus has been transformed in the past two decades—in dozens of ways big and marvelous. Just a few of those are highlighted here. One of the quiet forces behind them: Joe Sugg, who served Santa Clara for 19 years and retired in December as associate vice president of University Operations. He built; he and his staff kept the campus lovely and made it more so. They turned SCU into a leader in sustainability. (Joe credits sensibilities he learned growing up on a farm in Arkansas; his parents were educators.) Unbeknownst to many here: He’s a retired Air Force colonel. He flew jets in Vietnam, and at the end of the Cold War, as a base commander in Arizona, he oversaw demolition of missiles for which he’d helped develop control systems years before; they were no longer needed. It meant a great deal to him to see the dedication of SCU Veteran’s Plaza in November 2014. He also adores the Wall of Climbing Roses that runs for half a mile on the edge of campus: 200 heritage roses, some quite rare. His wife, Marianne, was the force behind that. Thank you both.

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JESUIT TRADITION
A focus on community—and architectural integration of a historic Spanish revival home—inspired the new Jesuit Residence (2006). Jesuits have always been at the heart of Santa Clara University as priests, teachers, scholars, and leaders.

LUCAS AND VARI
Lucas Hall (2008) was imagined from the ground up to provide state-of-the-art classrooms and collaborative workspaces for the Leavey School of Business. Victor B. and Julia Betto Vari Hall (1998) gave a new home to the College of Arts and Sciences. It took a clue architecturally from the Mission.

GRAND GATEWAY
Fanfare to welcome visitors on campus: Palm Drive’s transformation (2013) to a central pedestrian promenade leading to the Mission Church and a special place for prospective students with the Patricia A. and Stephen C. Schott Admission & Enrollment Services Building (2012).

STUDENT LIFE
Paul L. Locatelli, S.J., ’60 served the University as president for 20 years (1988–2008). The Locatelli Activity Center (2010) also recognized the man who was the driving force behind so many of the projects that Joe Sugg built. Brand-new next door: the Stevens Soccer Training Center, dedicated in June 2015.

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BLOOM AND TURF
The Wall of Climbing Roses (1999) elegantly preserves scores of heritage roses. Across the way the crack of bat and smack of leather at Stephen Schott Stadium (2005), one of the premier college baseball stadiums on the West Coast.

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The Harrington Learning Commons, Sobrato Technology Center, and O’Malley Library (2008) brought air and light and dazzling digital tech together—while giving a prominent place to SCU’s historic Archives and Special Collections.

TRAIN AND PLAY
A place to lift, row, run, shoot hoops, and more, the Pat Malley Fitness and Recreation Center (1999) was named after the beloved football coach. It leads to the Sullivan Aquatic Center (2008), home to a pool of truly Olympic scale.

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THE CLEVER CATCHER
The best catching prospect in the country was just a few years removed from teaching Greek and Latin. It was 1904, Charlie Graham was 26 years old, and he had won a pennant and a championship with the Tacoma Tigers of the Pacific Coast League, a minor league that many considered was where you could find the best baseball played outside of the majors. Despite his age, Graham was the man in charge; along with his catching duties, he was the team's manager.

Catching is a position both mentally and physically exhausting. Crouching behind home plate, the catcher has a view of the entire field. He calls pitches and watches base runners. In that way, the catcher is a conductor, the person who must survey the play before him and determine a correct course of action—all while trying to corral 90-mile-per-hour fastballs, curves that snap through the air, and the occasional foul tip that could break a finger.

It's the position on the baseball diamond that might require the most intelligence and the least regard for self-preservation. Graham was a 6-foot, 190-pound, rock-solid athlete who had taught and coached at Santa Clara College for a year following his graduation in 1898. He played the position well.

Following the Tigers' championship season, The Sporting News gushed: "The success of Tacoma's pitching staff is largely due to Captain Charlie Graham's clever catching and coaching. Graham appears to be ripe for major league company." The Sporting Life called him "the best catcher in the minor leagues." It seemed only a matter of time before Graham would trek east to join turn-of-the-century stars like Honus Wagner, Nap Lajoie, and Three Finger Brown in the major leagues.

Graham played another season in Tacoma, this time guiding the team to a third-place finish and another playoff appearance. The same year he married Clara Frances Black. He was being pursued by another suitor as well, John Taylor, owner of the Boston Americans (now Red Sox). Following the season in Tacoma, he signed with the Americans.

On April 16, 1906, just 10 days before his 28th birthday, Graham made his debut in Boston. Here is what we know of his big league career. He caught the Americans' star pitcher, Cy Young. He hit a home run off of Cleveland's 20-game winner, Bob Rhoads. And then, after just 30 games with Boston, the prized young catcher caught a train home to San Francisco and never played in the majors again.

THE GRANDSONS
FRAN SMITH, S.J., ’56 and his older brother Michael Smith ’54 have a disclaimer before they begin their story. "This is lore," Fran says. "Family lore." Michael nods in agreement. The two brothers are sitting on the third-floor terrace of Lucas Hall, their backs to the afternoon sun as it fades in and out behind clouds. Fran, the philosophy major and Jesuit, is a bit taller and his hair a bit longer than his older brother's. Michael, the retired lawyer, looks every bit the second baseman he was in his youth—even in his 80s it's easy to imagine his body might still have the compact quickness demanded from baseball's keystone position.

In their family, the two brothers represent a fulcrum in a five-generation SCU legacy. Their father and grandfather preceded them on the Mission Campus, while Michael's daughter and two of his grandchildren followed.

But today the Smiths will be talking about their own SCU story, starting with a great-grandfather who bought a quarter of the block that fronts Franklin Street on the north side of campus. It was a large lot, with "a place for wagons and horses," Fran says.

"Have you been researching these things?" Mike cuts in. "I remember them," Fran quips. "And if I don't remember them, I make them up."

In particular, the Smith boys are here to talk about one link in their ancestry: their grandfather who kicked off the whole Bronco legacy they find themselves in the middle of—Charlie Graham.
THE CUP OF COFFEE

There’s an alternate universe where the story of Charlie Graham is appearing not in these pages but in Boston College Magazine. Maybe a street around Fenway even bears his name in this parallel baseball timeline.

The movement of the Pacific and North American Plates made sure this never happened.

Charlie Graham arrived in Boston with his wife following a cross-country train trip. The couple had left their young daughter, Mary Claire, with a family member at their home near St. Dominic’s Catholic Church in San Francisco.

The season began with an inauspicious start, Boston dropping its first three games. Then on April 18, 1906, the Americans and New York Highlanders (now Yankees) played 11 innings that ended in a 3-3 tie. The New York Times isn’t specific as to why the game was called, but it could have been outright fatigue. New York had burned through three pitchers and the team had already played a few extra-inning tilts in the season’s opening week. Graham didn’t do much at the plate on April 18 and made a wild throw that led to New York’s first run.

That same day, the Great Quake struck San Francisco. One of Mary Claire’s first memories is standing outside and holding one of her aunt’s fingers, surrounded by the confused and displaced people of the city.

In Mike and Fran’s estimation, there are three possible explanations for why Charlie Graham left Boston to return home. The first would be: He just couldn’t make it against major league competition. Yet Boston had already invested a decent salary in their new catcher. Charlie Graham’s .233 batting average doesn’t look so bad as a catcher on a team that hit .237. The second possibility is that Tacoma had offered Charlie Graham an even higher salary to return to the team as a player/manager. The third is that Charlie Graham returned to San Francisco to reunite his family.

“It’s always been something of a mystery,” Fran says.

THE SEALS

“Your father is dead.”

There was no way for Mike Smith’s mother to sugarcoat the news. Mike and Fran’s father, Francis Smith ’26, a graduate of Santa Clara and a lawyer, had an aneurysm during the night. Mike and Fran were ages 7 and 5 at the time. Mike remembers leaving immediately for their grandparents’ house, about a mile away in St. Cecilia’s parish in San Francisco, where they had dinner the night before. The next day he got in the only fight from his childhood, punching a classmate in the street when they returned home the next day to pick up some things. He doesn’t recall why he threw the punch, just that he only swung once and ran like hell.

From then on, Mike, Fran, and their mother Mary Claire lived with Charlie. When Fran and Michael talk about their grandfather, there is still a certain awe, as he was very much a father to them. The first thing they remember are his hands—the twisted knuckles and broken fingers, “the scars of catching,” as Fran puts it. Neither of them remembers their grandfather ever cursing or losing his temper. If you let him down you were “a chump.” Fran wonders aloud whether Michael had ever been busted by their grandfather for smoking in the house.

The older brother’s eyes widen for a second. “Never,” Mike says. “I would remember that.”

By the time Mike and Fran had moved in with their grand- father in the late 1930s, Charlie Graham was a longtime owner of the beloved San Francisco Seals, one of the Pacific Coast League’s more successful franchises. Here’s how he got there.

**Opening day, 1937:**

*Seals Stadium in San Francisco—considered the park of parks in its day. This was the Giants’ first home by the bay, too.*
In 1918, following his career in the minors, Charlie Graham was part of a group of investors—including George Putnam, a Sacramento sportswriter, and Charles “Doc” Strub, a dentist and 1952 Santa Clara grad who also played on Graham’s college team—who purchased the Seals. “Personally, I have the utmost faith in the future of baseball,” Graham told the San Francisco Examiner.

Each member of this trio brought a different and vital skillset to the ball club. Putnam was the marketeer, Strub the business and entrepreneurial mind, and Graham the baseball man and the face of the team. According to the Examiner at the time of the purchase: “Charley is to be the first walking gentleman, as they spoke of the leading man in the old-time melodrama.”

The 1920s was a decade when the country roared and the Seals backed. In the first decade under the ownership of Graham, Strub, and Putnam, the San Francisco Seals took home four PCL Championships. The baseball business boomed as well. Strub and Graham negotiated the sale of players to the majors to keep the team’s coffers full. Their biggest deal came when third baseman Willie Kamm was purchased for a record $100,000 by the Chicago White Sox in 1933. Graham traded “a case” of mammoth Santa Clara prunes for first baseman Jack Fenton, who would play 10 seasons in the minors.

Fans came in droves; the Seals regularly led the league in attendance, drawing as many as 365,000 fans some years. And the minor leagues were wild. Consider epic tales like “the longest home run in baseball history,” a supposed 618-foot moonshot off the bat of the Oakland Oaks’ Roy Carlyle that cleared the fence, a street, and two houses before landing in a rain gutter. Or the time that Paul “Big Poison” Waner, the 5-foot-8, 140-pound Seals outfielder became the first player in PCL history to hit 400. He nearly missed this feat when he succumbed to a mysterious illness late in the season. His batting average plunged until the source of his weakness was found. He had been playing the entire season with a broken leg in his jays from an offseason hunting accident. Seals catcher Joe Sprinz once tried to catch the highest pop fly ever—a baseball dropped from a blimp. He missed the first four, which left crater-like impacts around him. The fifth glanced off his glove and hit Sprinz in the face, knocking out several teeth and nearly killing him.

The decade ended with Graham and company looking to a bright future for the Seals, and a new ballpark in San Francisco’s Mission District: Seals Stadium. The park opened to immense fanfare, on Friday the 13th of March 1931. Ty Cobb and other baseball legends made the opening, as did some 20,000 fans. When New York Giants’ Manager John McGraw visited the park after its opening, he was just as impressed as the throngs of Seals fans. He told his friend Charlie, “You’ll have major league baseball here someday.” It was a good call, but the legume baseball wasn’t to be played by the Seals. A quarter of a century later, the major leagues’ first West Coast teams—the newly relocated San Francisco Giants and Los Angeles Dodgers—opened the 1958 season in Seals Stadium.

While the new stadium excited fans, it put Graham in a financial bind when the Great Depression hit. The stadium still had to be paid for even though attendance dwindled. Compounding matters, in 1934 Strub left the ownership team to found Santa Anita Park, a horse racetrack made famous by the exploits of thoroughbred Seabiscuit. The Depression hit with double-barreled blows, in the words of Bill Bowlin of the Society of American Baseball Research. “The financing to build the park was based on valuations that had deteriorated, and attendance was un-

Growing up in the Graham house, Mike and Fran had little idea of the financial pressure their grandfather was under at the time, but baseball was always in the air, always part of the conversation. Sometimes players would even drop by the house, including the irrepressible Moe Berg, a graduate of Princeton, one of the smartest men in baseball, and a part-time spy for the U.S. government. Ball players just naturally gloomed over Graham. Years later, Mike’s daughter Michelle would see the all-time Yankees great (and native of Martinez, California) Joe DiMaggio, who played his first organized baseball with the Seals, at a restaurant in Moraga where she worked. When she finally coaxed up the nerve to introduce herself to DiMaggio as Charlie Graham’s great-granddaughter, the sullen and famously introspective DiMaggio looked up at her.

“Was he a good baseball man,” DiMaggio said.

“Charlie Graham, baseball, like family and religion, was a worthy and necessary social institution,” writes James Joseph McSweeney in The Development of San Francisco and the San Francisco Seals from 1918 to 1931. Mike agrees with this assessment, citing the fact that Charlie Graham himself was the son of working-class Irish immigrants. He was able to use the sport of baseball to lift him up, to provide for his family.

Both Mike and Fran Smith became regulars at Seals Stadium, especially in the front office, located on the third floor...
of the stadium past the right-field wall and decorated with antlers and stuffed birds. Friends from Charlie Graham’s playing days were constantly in and out of the stadium. The Seals’ manager, Hall of Famer Lefty O’Doul, would have an annual meeting in these offices with Charlie Graham that always ended with a handshake and a promise from O’Doul to return the next season as manager and for Charlie Graham to pay him. The two never bothered with a contract.

Fran recalls overhearing one conversation his grandfather had in detail. A former ballplayer wanted to hear some stories from Boston and the big leagues.

“I just had a cup of coffee,” Charlie Graham said, his tone implying there was nothing else to say about the subject.

THE GIANT LEGACY

Charlie Graham continued to work for the Seals until his death on November 9, 1938. O’Doul wrote at the time of his death, “Charley Graham was the greatest man baseball ever knew...I played for him, and managed for him, and there never was a man who loved the game more sincerely or spent as much time helping it grow by his deep-hearted devotion.”

Ten years after Graham’s death, the New York Giants moved to San Francisco and brought Major League Baseball to the Bay, which meant the end of the Seals. For their first two years in San Francisco, the Giants even played in Seals Stadium before moving into Candlestick. Fran and his mother never made it out to a game at Seals Stadium to see the Giants. Mike made it out once, but he sat in the back of the left-field bleachers. “You could barely see the ball from there,” he says.

Yet, in many ways Charlie Graham’s legacy is still seen with every sold-out game of the 2014 world champion San Francisco Giants. Charlie Graham helped to plant the seeds for a fervent love of baseball in the Bay Area. His legacy is found in more concrete ways, too. Fran has heard about the statue and plaza dedicated to the Seals outside of AT&T Park. “I haven’t seen it though,” he says. “Not sure I will.”

Several decades ago, Santa Clara University had the Charlie Graham Club for people who supported Bronco athletics. And, of course, there’s Graham Hall.

So how exactly did Graham Hall come to bear his name? After all, for much of his life, Graham was counting pennies to pay off a stadium mortgage. To the knowledge of Fran and Michael Smith, Charlie Graham never donated a dollar to Santa Clara University.

That said, among the many people who knew Charlie Graham and respected him for his character, friendship, and leadership was Vara Strub, the widow of his old teammate and business partner. When Santa Clara University admitted women in 1961, the first all-female dorms were to be named after SCU’s greatest female benefactors, one of whom happened to be Strub. As it turned out, there was a bit more money in horse racing than baseball. When Vara Strub was approached by SCU President Patrick Donohoe, S.J., about this distinction, she demurred; she didn’t want a building named for her. But she had someone in mind whom she considered worthy of the honor.

“After all that time, she selected our grandfather,” Fran Smith says.

Some years after that, Fran approached Fr. Donohoe and asked him about the decision. The president replied, “Charlie Graham was the kind of person we hope to produce at Santa Clara.”

POSTSCRIPT: THE INCENTIVE

Patrick Coutermars

“You have to have a perfect balance between what’s best for shareholders while weighing things like risk and return. Incentives on a personal level will always be much more complicated. Maybe Charlie Graham came back west for a bigger contract. Maybe he just couldn’t make it in Boston. But maybe, when the clever catcher viewed the balance sheet of his life and he weighed the merits of the various entries, he packed his gear and left the majors for good. Charlie Graham gave just about everything he had to the game of baseball. But he may have given just a bit more to his family.”
You might not expect Dave Kaval, the president of the San Jose Earthquakes, to feel stadium nostalgia. But Kaval offers up nothing but good things about the home turf where, last fall, the Quakes wrapped up a seven-year run: SCU’s Buck Shaw Stadium, which provided a home when the team came back to Silicon Valley in 2008.

Last season, Major League Soccer teams averaged attendance nearing 20,000 fans a game. So Buck Shaw’s 10,500 capacity might seem quaint. But that very size—and the crowd pressing in—helped make it one of the league’s most formidable destinations for visitors. In 2012, no team had a better home record than the Quakes.

“It was a fortress,” Kaval says of Buck Shaw. “We were so grateful to be able to play there.”

At SCU, the Quakes gathered energy and resources for their push for a new stadium. They also brought upgrades to SCU’s field, scoreboard, sound system, and lighting—not to mention some first-rate media exposure. Safe to say David Beckham hadn’t played in this small a stadium in quite some time.

The new $100 million Avaya Stadium is on San Jose’s Coleman Avenue. A permanent home was always part of the plans—just ask SCU grads Mike Turco ’87 and Colin McCarthy J.D. ’97, who co-founded Soccer Silicon Valley more than a decade ago to bring the Quakes back and help them build a home. Now McCarthy heads the SSV Community Foundation, engaged in soccer outreach.

Buck Shaw Stadium’s storied soccer history includes hosting 1994 World Cup champions Brazil, Women’s Professional Soccer team FC Gold Pride, and of course SCU’s NCAA championship teams.

“So many more soccer fans have been on our campus because of the Earthquakes, and that only adds to the soccer buzz on our campus,” says Eric Yama- moto ’90, associate head coach of Santa Clara men’s soccer. “For our teams to see professional players, coaches, and staff on a daily basis gave them something to look to for their futures.”

The departure of the Quakes closes a chapter. It also makes way for further improvement to SCU’s soccer facilities, including a state-of-the-art training center as well as additional stadium upgrades—made possible by last year’s $77 million gift from Mary Stevens ’84 and her husband, Mark.

Avaya Stadium is constructed on an SCU foundation. It was built by DevCon—the same company behind the epic Levi’s Stadium, the San Francisco 49ers’ new home in Santa Clara—under leadership of president Gary Filizetti ’67, MBA ’69 and vice president of construction Peter Copriviza ’84, MBA ’88.

Avaya Stadium’s steeply banked European-style seating puts fans close to the action—with room for nearly 8,000 more of them. It also boasts what is purported to be the largest outdoor bar in North America.

Sure, we’ll miss having men’s pro soccer play on campus. But their new home is pretty spectacular.

BY SAM SCOTT ’96

Earthquake mascot "Q" (for Quakes) at Buck Shaw Stadium.

Santa Clara grads helped build his new home, Avaya Stadium.

PHOTOGRAPHY BY JIM GENSHEIMER. USED WITH PERMISSION OF THE SAN JOSE MERCURY NEWS
We Are Giants

Sleeping on a new World Series ring never gets old, says Jeremy Shelley ’95, who should know. In April, at a ceremo- ny on the field of AT&T Park, Shelley collected his three bejeweled mementos from the San Francisco Giants’ recent run of glory: 2010, 2012, and 2014. Sparkling with 55 melee diamonds, the latest ring is massive—and more flash than you’d expect from the un-denoted Shelley, assistant general manager and vice pres- ident for pro scouting. Reporters tag him as a statistical whiz, key to the Giants’ knack for reloading talent. But he’s a close-to-the-chest guy who prefers a “team effort” mantra.

"You’re in this job to work hard," he says, "and ultimately get a World Series ring." He’s not the only Bronco with a bevy of bling to choose from courtesy of the Giants, who, like other teams, extend World Ser- ries bounty to the front office. Classmate Bryan Srabian ’95, a retail buyer for the Giants, this is his first championship ring—one reason its heft took her aback. She tried to work with it on, she says. "But my hand got tired while I was typing, so I had to take it off." Now Fujito—who kept his status as die-hard season-ticket holder to himself when he interviewed for the position—has his dream job and the jewels to show for it. (Not that he wears them much. The bank seems a safer location.)

"It’s a nice problem to have. Shelley says the focus is al- ready on getting the next one. "That’s the thing with the rings," he says: "You always want another."

By Sam Scott ’96

Havana Now is on the minds of many stateside—in a way it hasn’t been in more than 50 years. Which makes the recent photography project of Eric Lane ’73, who is based in San Antonio, Texas, even more spellbinding. That project, Havana Now, delivers vibrant narratives of Cuba, capturing an atmosphere that’s color- ful, distinct, and sometimes troubling.

The work first exhibited last summer in San Antonio at the Southwest Workers Union Gallery. An intense range of colors and aesthetic symphonies show how people live, breathe, and share Ciudad de las Columnas, or the City of Columns. Using high-dynamic-range imaging (HDR), Lane is able to give a hyper-real, yet markedly stylized feel to each subject that he captures. The photographs are both polished and rough, intimate and distanced. They reveal, Lane hopes, "layers of insight, understanding, and beauty. Not clichés or sadness. Because Cuba is none of those." A longtime San Antonio resident, Lane is co-founder of the Bild Haus Art gallery, a community nonprofit space he and his wife launched a decade ago. Through the gallery and other interactions with Cuba, Lane has developed an artistic as well as a political relationship with the country. Havana Now explores the rights of the marginalized, indigenous, and dispropor- tionately Hispanic, and how these sentiments contrast in U.S. Latino communities relative to those of their Caribbean neighbors. The show was done in conjunction with The Southwest Workers Union and included lectures on U.S./Cuba relations and the Catholic social justice movement in Cuba. Lane’s work has previously been exhibited at The Guadalupe Cultural Arts Center, Gallista Gallery, and other southern Texas locations. Lane returned from a visit to Cuba in June 2015 and hopes to bring a group of Cuban artists to San Antonio in 2017 for an exhibition at Bild Haus Art.
**What Inspires You?** These Santa Clara graduates have made their professional marks in finance and law. They were recognized recently in the 40 Under 40 list awarded by the *Silicon Valley Business Journal*. They hail from Seoul and Tacoma, and here in the Valley. Their undergraduate studies ranged from engineering to finance, economics to communication.

- **HILARY HENDERSHOTT ’99, MBA ’15, President, Hilary Hendershott Financial**
  Created one of Silicon Valley’s only woman-owned and –operated investment advisory firms. Designed a virtual financial training program, Your Rich Retirement Academy, for millennials and younger investors. Has been a foster mother and volunteers as a leadership skills coach for Landmark Your Rich Retirement Academy, for millennial and younger investors. Has been a foster mother and volunteers as a leadership skills coach for Landmark.

- **JENNIFER BETZ ’99, Executive Director, Finance, Maxim Integrated**
  Makes a major impact on company strategic planning, assists in forecasting, manages external and internal data. Manages all financial aspects of manufacturing, with a team of 22. Volunteers at Ronald McDonald House; coordinates with local hospitals on autism-related activities for children receiving bone-marrow transplants. Would tell SCU students today: “There are many opportunities when you get into the workplace. If you offer a mentor, take it. If they have a learning session, go. You never know what will lead you to the next opportunity. And wear sunscreen.”

**MatchyMatchy**

**While studying bioengineering, SoCal native Josergio Zaragoza ’13 has explored science through a microscope and connections across borders. He completed a senior design project studying mammalian receptor cells with a company in the East Bay. He traveled to El Salvador with an immersion program. He learned ways to commercialize research through the Leavy School of Business California Program for Entrepreneurs. He played rugby, danced salsa, and worked with SCU’s biomaterials lab. Now he’s earning a master’s in bioengineering and assisting with research at the NASA Ames Bone and Signaling Lab, which studies the physiological effects of spaceflight. He came to Santa Clara thanks to the L.A. Catholic High School Scholarship Fund, which helps increase access to SCU among disadvantaged students from 21 Catholic high schools in the archdiocese of Los Angeles. Last year, the Leavey Foundation, a longtime supporter of Catholic education, created a new grant program, The Leavey Match, to match two-for-one every scholarship gift to the scholarship fund. Find out more: see.scu.edu/leaveymatch**

**TAE-WOONG KOO, J.D. ’09, Senior Associate, Morgan, Lewis & Bockius LLP**
Awarded a master’s and doctorate in mechanical engineering and went to work for Intel as a senior research scientist. Developed 20 patents. Then earned a degree in law. Now focuses on presenting patents and counseling inventors on strategies to protect ideas and inventions. Active in the San Jose Korean American community and has served as president of the region’s Korean American Bar Association. If he could go back in time, he’d tell his college-age self: “Get to know your classmates better. You will be amazed to see how many of them become industry leaders over time.”

**STEPHANIE M. ROCHA ’00, J.D. ’09, Litigation Attorney, Miller Mor- ton Callatt & Nevis LLP**
Began by moving up the ranks in the HR department of a semiconductor company. Earned her real estate license and began selling real estate while working full time, which piqued her interest in law. Now represents builders, developers, and contractors in construction litigation. In family life, Rocha and her husband are parents and foster parents to five children, ages 4 to 12. Would she know at SCU what she knows now: “A better understanding of just how fortunate I was, because it is in these circumstances that you really make the most of your fortune.”

**BANGALORE BROCCOS**

**GRANDER REUNION** The big Bronco weekend arrives October 8-11. This year brings two fronds: The Alumni Association hosts special programs for international student alumni. And now SCU Law reunion joins the party. While many events are geared toward grads of class years ending in 0 or 5, all alumni are welcome. Saturday, enjoy the Bronco Ski, Homecoming Picnic, SCU Arts Festival. Reunion Mass, and class dinners. Wrap up Sunday with the scrumptious Reunion Brunch. Dialed into digital? Join the alumni conversation online via hashtag #SCUMainReunion. On your class websites, check out who’s coming, submit a Class Note to share what you’ve been up to, and contribute to your class gift. Join in: scu.edu/reunion

**SCU at right), and they launched Prafull Oorja Foundation in Bangalore that serves children with special needs. The two women teach via poses, breath work, reiki, meditation, and music. “We sing songs while doing the poses.” Aygar says. Initially, she agreed to working with 10 students. “Within a month or two it was 60.” A Bay Area native, Ayyar started teaching yoga to HIV-positive women and children after relocating to India. Sears worked with disabled adults in hometown Salt Lake City while completing her Bap- tiste yoga teacher training. It wasn’t until their first Skype call to discuss Sears’ plans to move to India that they realized they had SCU in com- mon. “It was totally unrelated and it seemed like… OK, this is where I’m supposed to go,” Sears says. The pair works with more than 300 children in seven schools and care- ters in Bangalore. Three Santa Clara students join them this summer as SCU Global Fellows.

**India connect: alumni, future stu- dents, and teaching in the community.**

**Madeleine Sears ’11 (“radiant blooming energy”) and Sowmya Ayyar ’00. They helped found the SCU India Alumni Chapter (read more at right), and they launched Prafull Oorja Foundation in Bangalore that serves children with special needs. The two women teach yoga to HIV-positive women and children after relocating to India. Sears worked with disabled adults in hometown Salt Lake City while completing her Bap- tiste yoga teacher training. It wasn’t until their first Skype call to discuss Sears’ plans to move to India that they realized they had SCU in common. “It was totally unrelated and it seemed like… OK, this is where I’m supposed to go,” Sears says. The pair works with more than 300 children in seven schools and care- ters in Bangalore. Three Santa Clara students join them this summer as SCU Global Fellows.

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Aliens from the Depths. We are terrestrials. But if we look back far enough we find that we came from the sea. The vast majority of marine creatures are invertebrates—animals without spines—which compose more than 98 percent of all animal life on this planet.

It’s been a labor of love and constant discovery to photograph so many of nature’s exquisite spineless creations: colorful, quirky, quivery, spindly, sticky, stretchy, squishy, slithery, squirm-y, prickly, bubbly, and flut-tery. One outcome of this work is my book Spineless: Portraits of Marine Invertebrates, The Backbone of Life (Abrams 2014). But there’s trouble at sea; climate change has warmed ocean waters, and carbon dioxide emissions are causing ocean acidification—dangerous and deadly for marine invertebrates. I find these creatures’ very strangeness compelling; I hope my photographs speak to that, but also to a sense of kinship, dignity, and mystery we share as living beings.

Susan Middleton ’70

Bloody Hermit
Dardanus sanguinocarpus
Graceful Kelp Crab
Pugettia gracilis

Graceful Sapsucker Slug
Thuridilla gracilis

Bloodworm
Glycera sp.

Lemon Drop Slug
Berthellina delicata

Tiger Cowry
Cypraea tigris

Creeping Pedal Sea Cucumber
Psolus chitonoides

Stubby Squid
Rossia pacifica

Graceful Kelp Crab
Pugettia gracilis
**Man in Black**

Black cowboy boots are what Nebraskan Daniel S. Hendrickson, S.J., M.Div. ’06 has worn for two decades, and they’ll be part of his ensemble this summer, too—as he takes the reins as Creighton University’s 25th president. Born and raised in Fremont, Nebraska, Hendrickson, 44, became so captivated by the chanting and “great counsel and teachings” of the Benedictine monks at his boarding school that he began to contemplate a life in the priesthood. He joined the Society of Jesus in 1994. (His identical twin brother, Scott, is a Jesuit, too, and teaches at Loyola Chicago.) Fr. Hendrickson’s vocation has taken him to South Dakota to work with members of the Lakota Sioux tribe, and to the Dominican Republic, Tanzania, Ecuador, Greece, India, and Central America. He serves as a trustee for multiple Jesuit universities. And he comes home from Marquette University in Milwaukee, where he studied as an undergrad and was serving as provost.

**FIRST DOWN LEWIS**

Mel Lewis ’53 remembers vividly from his gridiron days at Santa Clara as the first African American Bronco athlete: the football team was touring the South. He wasn’t a big guy—just 5 feet 6 inches—but played linebacker and fullback. There was a multi-shop that served whites only. What to do? His fellow players surrounded him, he recalls, “and we all walked into the shop without incident and ordered muffins.” Lewis, also the first African American ROTC cadet at SCU, was back on campus in November to be honored at the blessing of the new Veteran’s Plaza. In San Jose, he and wife Ernestine rode in a convertible Mustang for the Veterans Day Parade—recognition for his service in the Army. He spent decades as a teacher, coach, and dean in Los Angeles. He thanks SCU for helping him “become a better person and more informed citizen.” Lately tennis has been his sport. Inducted into the Southern California Senior Tennis Hall of Fame in 2010, he represented the United States in 2011 as a member of the Senior Tennis Hall of Fame. He was part of the 80-year-old division. They won the world championship.
5000 William Murphy, who served as a captain in the suregineers in the U.S. Marine Corps during World War II, was honored by the Watson- Ville Veterans Association as a Veterans of Foreign War Hero. He has called Watsonville home for most of his life and received the honor during the city’s annual Veterans Day celebration last November. “Don’t connect me with a hero’s honor,” he said. “The real heroes are still out there; they never came home.”

5051 Jerome R. Tinling and his wife, Joanie, are two fine home in Alameda, Nevada. New Mexico.

5052 Bill Kennedy writes, you might be interested to know that his son, Ben, 27 years ago but still active on a hospital job. He has been a business manager of a company for a number of years and is now operating his advisory firm, McCor-

teen years ago, he came to Santa Barbara, his home state of Hawaii, where he was a

5053 Corinne H. Biddle, a 1973 graduate of the University of California, Berkeley, is a seasoned pharmaceutical executive, he has
taught at the University of Wisconsin Health Sciences Learning Center last November. “I grew up near the shores of Lake Michigan and fell in love with the beauty of the woods and wildflowers, the sounds of eagles and the texture of sand, shaped by waves and wind.” He writes that the decision to become a herpetologist was almost supernatural, “in places that combine human presence with nature’s simplicity and serenity.” The Smithsonian Institution has preserved a record of his garden photos, and he has received awards at art shows throughout the United States.

5054 John Hubbard, a 1992 or ’93 graduate of the University of the Pacific, is a retired executive vice president of CDM/ Crocker-Fry Inc., a Watsonville-based firm that specializes in civil engineering.

5055 Mike McCormick, a 40-year veteran of the real estate industry and a named executive vice president of the Alaska Financial Company III LLC. His career began in the home state of Hawaii, where he was a prominent developer involved in real estate sales and property development. Fifteen years ago, he came to San Francisco, California, and was instrumental in developing Oak Grove Creek in Menlo Park. He now operates his advisory firm, McCormick Pacific LLC.

5061 Jim Schrader is celebrating his 50th wedding anniversary.

5062 Lynn Anglin was a member of the world-champion 2014 Senior Softball 70+ Men’s team, OLED ‘70, and was named MVP of the tournament. This is his 24th year playing senior softball. He and his wife, Judy, live in Fremont, California.

5063 Warren Lohfeld is living in the technology sector for over three years. Barry (who passed away in 2013) was the key executive of the largest group from Santa Clara that meets on a quarterly basis. Barry passed the mantle to the next generation of executives for BioClinica, a leading provider of specialty managed-care services.

5066 Richard “Hap” Hapdall, a 1982 graduate of Stanford University, was named executive project manager for CDM/ Crocker-Fry Inc., a Watsonville-based firm that specializes in civil engineering.

5067 Ken Rynert Nygren, a 1967 graduate of the University of Wisconsin, is a real estate industry, was named executive vice president of the Alaska Financial Company III LLC. His career began in the home state of Hawaii, where he was a

5068 Ben joined the law school at Loyola Marymount University in 2013 to earn his J.D. He writes that he and his wife, Johanna, have two daughters, Michelle, who has a degree from Columbia in English literature, and is about to start law school after two years at JF Morgan, and Stephanie, who is a junior at Wesleyan. “Santa Clara provided me with extraordinary personal growth and a deep education, for which I will always be grateful. Particularly strong memories of Dr. Peter Priorean, Dr. Ramondi, Dr. Ines Mossy, and Sister Mary Louise Byerly.”

5080 Michael Ferrer has been elected vice president of CWLA, a national, non-profit organization, and is nearly 900 certified interpreters working in the California Superior Courts. Certified for both federal and state-level courts, he works full time as an interpreter at the flagship San Francisco Superior Court and the Redwood, Richardson, and San Mateo County Courthouses in Long Beach, California.

5081 Mark Davis reports that he is director of leadership and continuing education at Cal Poly Pomona in Pomona, California. He writes, that he served a collegial postgraduate education in leadership, he is interested in connecting students in our program to learn to advocate for themselves, to understand their strengths, to know how they learn best, and to use tools, technologies, and systems that are available to connect with living in Santa Cruz at the edge of Sunlight Beach.

5082 Paul “Chip” Lion, J.D. became the chair of the Business Law Section in September 2014. He is a partner at Morrison & Foerster. He has been actively involved with the Business Law Section for most of his professional career, having served most recently as chair-elect, responsible for the formulation of the section’s strategy and research. He co-founded Roslyn, New York-based Technology Law Firm in 1995, and has served as the firm’s CEO and chief financial of- ficer since 2008. “My main goal,” he writes, “is part of a new commer
cial lending team that has joined the Bank of the Pacific, expanding its presence in Salem, Oregon. He specializes in commercial real estate lending and has spent 20 years in banking, the last 15 of which were in Oregon.

5083 American College of Extended Learning and In-

5084 Bill Sautter is a Peninsula-based financial and investment advisor with Second Street Wealth Management. He has earned his B.S. in Business Administration from the University of California, Berkeley, and has served as investment advisor in the construction of the section’s business plan, and has served as an advisor to the Invest California initiative.”

5085 Richard G. Givens, a 1992 graduate of Stanford University, was named executive project manager for CDM/ Crocker-Fry Inc., a Watsonville-based firm that specializes in civil engineering.

5086 Lynn Anglin was a member of the world-champion 2014 Senior Softball 70+ Men’s team, OLED ‘70, and was named MVP of the tournament. This is his 24th year playing senior softball. He and his wife, Judy, live in Fremont, California.

5087 Warren Lohfeld is living in the technology sector for over three years. Barry (who passed away in 2013) was the key executive of the largest group from Santa Clara that meets on a quarterly basis. Barry passed the mantle to the next generation of executives for BioClinica, a leading provider of specialty managed-care services.

5090 Michael Ferrer has been elected vice president of CWLA, a national, non-profit organization, and is nearly 900 certified interpreters working in the California Superior Courts. Certified for both federal and state-level courts, he works full time as an interpreter at the flagship San Francisco Superior Court and the Redwood, Richardson, and San Mateo County Courthouses in Long Beach, California.

5091 Mark Davis reports that he is director of leadership and continuing education at Cal Poly Pomona in Pomona, California. He writes, that he served a collegial postgraduate education in leadership, he is interested in connecting students in our program to learn to advocate for themselves, to understand their strengths, to know how they learn best, and to use tools, technologies, and systems that are available to connect with living in Santa Cruz at the edge of Sunlight Beach.

5092 Paul “Chip” Lion, J.D. became the chair of the Business Law Section in September 2014. He is a partner at Morrison & Foerster. He has been actively involved with the Business Law Section for most of his professional career, having served most recently as chair-elect, responsible for the formulation of the section’s strategy and research. He co-founded Roslyn, New York-based Technology Law Firm in 1995, and has served as the firm’s CEO and chief financial of- ficer since 2008. “My main goal,” he writes, “is part of a new commer
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Bronco Family defines both work and home for Joe Albers ’02, M.A. ’09 and Karen Dazols Albers ’04. Parents and daughter Alicia welcomed baby Lucas to their San Jose household in April 2014. Karen has since returned to teaching kindergarten in Sunnyvale, and Joe serves as founding principal at the new Cristo Rey San José High School.

For the past 10 years Karen has taught at Bishop Earleman, a Title I school serving students of low socioeconomic status. “I make every effort to run my classroom as if it were one of my own children sitting in the classroom,” she says.

As for the school where Joe is principal: Cristo Rey San José is part of a network of urban Catholic high schools following a paradigm that prepares students by offering a rigorous academic and spiritual education, healthy and wellness practices in line with the Jesuit values of care personally (care for the whole person), and a top-notch career- and college-readiness program. “To be able to start a Jesuit school serving the students I love working with here in San Jose is my dream job,” he says. Prior to Cristo Rey, Joe taught at Our Lady of Mercy High School, and Overhill High School, also in San Jose.

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Gins kindergarten. Coaching & Consulting, while Jaeden be-
to develop her business, Thrive Energy advertising agency. Jin Li will continue 
manager for HAVAS Life China, a global 
from China in 2000; she is moving back 
Li (Teo) Frick 
mersive Systems at HP. ¶ In March, 
loaded TouchSmart all-in-one PC with a 
the 2015 Consumer Electronics Show, by 
sible for bringing to market HP Sprout, 
led the group respon- 
is also serving on the Grand Reunion 
children with Asperger’s and ADHD. Tina 
funding for her son’s school program for 
Hadden Foundation to ensure program 
Tina continues fundraising for her daugh-
Tina also wrote that she has been per-
formimg the first national tour of the 
Sprout, actmg as a member of the medi-
cial staf fmg the resident athlete. ¶ 
Eric Geffon A.D. was appointed by Gov. 
erry Brown ’59 to 
oma, but has been 
her law firm, Geffon and Isger, for the 
 lawsuits as corporate immigration counsel. 
also served as the congres-
sional assistant and immigration policy 
adviser to Congresswoman Zoe Lof- 
J.D., ’97, ranking member of the House 
immigration subcommittee. 
SCU religious stud-
ns and pastoral min-
utes professor Paul Crowley, S.J., S.T. 
has been appointed editor of the journal 
ological Studies. Founded and spon-
sored by the U.S. Society of Jesus, Theolog- 
Studies is a Catholic scholarly journal that 
serves the Church and its mission by 
ating a deeper understanding of the 
ian faith through the publication of 
research in theological disciplines. ¶ 
Alexandra J. Horne, J.D. has joined Hugo 
son, a leading Northern California law 
m. An intellectual property practitioner 
of more than 20 years, Horne counsels cli-
ents on domestic and foreign trademark 
ration and licensing and enforce-
ments on domestic and foreign trademark 

PARTICLE MAN 

Jiminy Williams ’02, an assistant professor in the 
Joint Quantum Institute at the University of 
rvadary, writes: “I have been 
working on an approach to 
identify concrete signatures of the 
Majorana particle. In some sense, the work I par-
ticipated in with SCU Professor 
Betty Young doing research for the 
Cryogenic Dark Matter Search group is a 
signature of the Majorana particle. 
I think it’s a great job!”

Mission Matrimony Even though Michelle 
Donecho ’05, M.A. ’10 and Chris Duchesne ’06 both attended the same high school up the 
road in Mountain View before coming to Santa Clara for college, somehow their paths 
never crossed until an eHarmony date almost three years ago. On July 12, 2014, they tied the 
node in the Mission Church.

Michael Villamor ’94 said Kathy 
Evangeline “Vanjie” Maynard Cumm-
ning ’96, MLA ’13 married Stephen 
Brown on July 25, 2014, in Palm 
Verdes, California.

Rob Bevgun ’04 married Stephanie 
Howell ’06 on Sept. 6, 2014, in Truck-
, California.

Dan Corrigan ’05 and Brittany 
Bumbao ’06 wed on Sept. 12, 2016, in San 
Carlos Cathedral in Montery, California. The couple’s parents are Marian Dono-
van Corrigan ’76 and Dan Corrigan ’74.

Patrick McCarthy ’05, MBA and 
Jennifer Oddo ’05 were married May 
24, 2014, at St. Dominic’s Church in San 
Francisco. Among many Broncos there 
the bride’s parents, Claire (Tolls) 
Oddo ’75 and Joe Oddo ’76, M.A. ’79.

Hillary Ruth Sledge J.D. ’06 and Lateef 
A. Sur wyświetl. Nov. 1, 2014, in Benoma, 
ifornia. Judge Denise Page Hood of the U.S. District Court for the Eastern 
District of Michigan officiated.

Anthony “A.J.” Perry ’07 wed 
Lyssa Hughes on May 25, 2014, at the San 
Diego Rowing Club. Sue Yee She M.S. 
‘88 officiated, with lots of fellow grads 
officiating, with lots of fellow grads there—as well as Benny Brooks! 

Michelle Gamlen ’09 married Matthew 
Sheehan on Nov. 15, 2014, at the 
Church of the Nativity in Menlo Park. 
Kristina Alvarez ’09 and Addison 
Schroeder 09 wed on Aug. 9, 2014 in 
bountiful Lake Tahoe, California.

Megan Mills ’07 wed David Fuerban 
July 26, 2014, in Los Angeles. 
On Nov. 15, Robbie McGeown ’11 mar-
ried college sweetheart Cathy Happe ’14. 
They chose a Mission church for their 
veranda wedding at Willow Heights Mansion in Morgan Hill.

Samantha (Meredith) Choter ’74 and 
Peter Choter ’76 were married in 
Sacramento on July 20, 2014.

Michael Howles-Banerji ’14 wed 
Joseline Gracian on Oct. 11, 2014, in Santa 
Rosill, California.
2000

**HEALTH**

2001

**SPORTS**

2002

**FINANCE**

2003

**EDUCATION**

2004

**OBITUARIES**

2005

**REUNION YEAR**

2006

**SANTA CLARA MAGAZINE**

2007

**SANTA CLARA MAGAZINE**

2008

**SANTA CLARA MAGAZINE**

2009

**SANTA CLARA MAGAZINE**

2010

**SANTA CLARA MAGAZINE**

2011

**SANTA CLARA MAGAZINE**

2012

**SANTA CLARA MAGAZINE**

2013

**SANTA CLARA MAGAZINE**

2014

**SANTA CLARA MAGAZINE**

2015

**SANTA CLARA MAGAZINE**

**BRONCO NEWS**

**OBITUARIES**

**SANTA CLARA MAGAZINE**

**BRONCO NEWS**

**SANTA CLARA MAGAZINE**

**SANTA CLARA MAGAZINE**

**REUNION YEAR**

**OBITUARIES**

**REUNION YEAR**

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**OBITUARIES**
1943

John Goodspeed 
Matthews J.D. '39

known for his passion for justice and keen sense of humor, passed away on Dec. 23, 2014, at age 90. Born in Hollister, California, Jack was an outstanding student and football player at SCU. He fell in love with Anna Jean Thomas, whom he wed in 1944. Both enlisted in the Army and served in the Pacific during WWII. He was proud of graduating from Santa Clara School of Law's Edwin J. Owyang Center for Learning and Teaching. He was selected by peers as a Best Lawyer in America and as a Super Lawyer in California.

1947

Deep connections with West Marin County shaped the life of Peter Connolly Dolbin. He died Nov. 4, 2014, at 89. He pulsed with great love for the magic of the double-sided coins of learning and teaching. A forensic chemist, he ran his own ice cream parlor, worked in beef ranching, and taught, his true vocation. Spiritual, generous, and accepting, he made friends wherever he and Louise traveled, whether at the sea or the local dry cleaners. He loved being a part of the unfolding life of his six children.

1948

John Kerwin Nunneley

PHOTOGRAPHY COURTESY OF PEGGIE MATTHEWS ROBINSON

PHOTOGRAPHY COURTESY OF SCU ARCHIVES

Ernest John Ibarolle, 84, a lifelong resident of the Peninsula, John grew up in Burlingame. His brother was Cyril “Cub” Abbott, 85, who passed away Nov. 11, 2014. He was 87. His brother was John William Bacon, 85, who passed away Sept. 22, 2014. Born in Livermore, and raised in Lafayette. He was offered a pro contract with LSU, but Wolff said the Broncos knew “we were not going to win.”

1949

Bob led a rich and fulfilling life. He was born in Willows, California, on Nov. 24, 1929. He played football his senior year of high school and was offered scholarships to Stanford and Cal. In 1946, he married Connie Duckworth Wolff. Those he leaves behind include children, grandchildren, great-grandchildren, and his wife of 62 years, Frederica Duffy Moran.

1950

Ernest John Burrell

PHOTOGRAPHY COURTESY OF PEGGIE MATTHEWS ROBINSON

PHOTOGRAPHY COURTESY OF SCU ARCHIVES

Lou was born in San Jose, was a proud Eagle Scout. He served in the National Guard until retirement in 1974 as a lieutenant colonel. He was a faithful husband and a cause of his life. He and Peggy had five children. Lou died Nov. 4, 2014, at 89. He was the love of his life, Bernice Freericks.

1952

William Alvord Wolff was born in San Francisco in 1927, second of six children. As boy, he sold newspapers on street corners of San Francisco. He and his brother called it a good evening if they brought home $1 on papers sold as a profit of 1 cent space. He played football his senior year of high school and was offered scholarships to Stanford and Cal. Over them he chose Santa Clara, where he played on the football, tennis, and track teams. Survivors include daughter Dave Mooring ’80, sister Jane Mooring ’80, and brother Tom Mooring. Wolff also leaves four nieces and five nephews.

With Anna Jean Thomas, whom he wed in 1944. Both enlisted in the Army and served in the South Pacific during the war. Back at SCU, where he made lifelong friends. Bob was a go-getter and played football at Santa Clara—which covered tuition, room and board.

His brother was Cyril “Cub” Abbott, 85, who passed away Nov. 11, 2014. He was 87. His brother was John William Bacon, 85, who passed away Sept. 22, 2014. Born in Livermore, and raised in Lafayette. He was offered a pro contract with LSU, but Wolff said the Broncos knew “we were not going to win.”

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He was the proud and loyal Bronco, both playing and coaching at SCU. He is sur-
vided by his wife of 37 years, Claire; daughter Angela who closed 1955 Walter Conn, all his children, grandchildren, and nieces and nephews. He was a
vived by his wife of 57 years, Claire; daughter Angela who closed
was a loving husband and father of their five children, and a friend to all.
was a loving husband and father of their five children, and a friend to all.
was a loving husband of 59 years to Frances, father of six children, and a
vived by his wife of 61 years, Mazie, three children, and brother Susan.
was a loving husband of 57 years to Helen, two children, and a
vived by his wife of 67 years, Jeanne A. Gabalec, three children, and a
vived by his wife, Claire, two children, and brother Michael.
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Sweet Lady Carolyn

At Santa Clara in the late '50s and '60s, Carolyn Cassady was known for her costume design for theatre productions. She was elegant and quiet and sophisticated. She was a painter. She raised three kids on her own. But to much of the world, she was the Grande Dame of the Beat Generation. In fact, a few of those Beats came to San Francisco because of her.

James Anthony Lanza, a sweet man with a successful law career and an innate ability to find free parking anywhere in the state of Washington, entered into eternal rest on Dec. 21, 2014. He was born in Seattle and was a standout player on the SCC football team and one of the “Redmen.” He was active at his parish, a respected youth mentor, proud member of the Seattle Sea Scouts, and a horse racing fan. Alumni remember him as “Mr. Thoroughbred” and “Mr. Lanza.” He was 70 and married to the late Gloria Ludke.

Jean McCloskey died at age 70 on Nov. 13, 2014, in Los Gatos. Jean was born in Sausalito and married to Dennis McCloskey ’63, M.S. ’69 for 50 years. During the course of her life, Jean filled many roles: mother of three, professional potter, teacher, graphic designer, and museum planner for servicing missions of the Hubble Space Telescope. The last job she had became an oval bike rider in Santa Clara and Santa Cruz counties. She had lived with her family in North Berkeley, England, and Annapolis, Maryland, but Los Gatos had been her primary home for decades.

Software engineer Allen K. (Kilobase) Tibodeau MBA, 76, of Marion, Iowa, died Nov. 22, 2014. Allen was born in Brush Creek, Minnesota, and worked for 30 years at Rockwell Collins. After retirement, he looked forward to weekly gatherings with former colleagues. Allen was a member of St. Joseph Catholic Church and the Knights of Columbus. A Navy veteran, he enjoyed watching sports, camping with his family, fishing with friends, gardening, and tinkering. Survivors include his wife of 50 years, Julia, and four children. He was 81.

Carolyn Cassady

was a strong woman.

Born April 23, 1923, in Lansing, Michi-

gan, Carolyn Robinson moved with her

family to Nashville at age 8. She enrolled at

Bennington College, then went to the Uni-

dersity of Denver to earn a master’s in fine

arts. She dreamed of Hollywood. In 1947

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“Jeff was a gifted artist, a soft-spoken

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“Off the Road

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was known for her costume design for theatre productions. She was elegant and quiet and sophisticated. She was a painter. She raised three kids on her own. But to much of the world, she was the Grande Dame of the Beat Generation. In fact, a few of those Beats came to San Francisco because of her.

James Anthony Lanza, a sweet man with a successful law career and an innate ability to find free parking anywhere in the state of Washington, entered into eternal rest on Dec. 21, 2014. He was born in Seattle and was a standout player on the SCC football team and one of the “Redmen.” He was active at his parish, a respected youth mentor, proud member of the Seattle Sea Scouts, and a horse racing fan. Alumni remember him as “Mr. Thoroughbred” and “Mr. Lanza.” He was 70 and married to the late Gloria Ludke.

Jean McCloskey died at age 70 on Nov. 13, 2014, in Los Gatos. Jean was born in Sausalito and married to Dennis McCloskey ’63, M.S. ’69 for 50 years. During the course of her life, Jean filled many roles: mother of three, professional potter, teacher, graphic designer, and museum planner for servicing missions of the Hubble Space Telescope. The last job she had became an oval bike rider in Santa Clara and Santa Cruz counties. She had lived with her family in North Berkeley, England, and Annapolis, Maryland, but Los Gatos had been her primary home for decades.

Software engineer Allen K. (Kilobase) Tibodeau MBA, 76, of Marion, Iowa, died Nov. 22, 2014. Allen was born in Brush Creek, Minnesota, and worked for 30 years at Rockwell Collins. After retirement, he looked forward to weekly gatherings with former colleagues. Allen was a member of St. Joseph Catholic Church and the Knights of Columbus. A Navy veteran, he enjoyed watching sports, camping with his family, fishing with friends, gardening, and tinkering. Survivors include his wife of 50 years, Julia, and four children. He was 81.

Carolyn Cassady

was a strong woman.

Born April 23, 1923, in Lansing, Michi-

gan, Carolyn Robinson moved with her

family to Nashville at age 8. She enrolled at

Bennington College, then went to the Uni-
dersity of Denver to earn a master’s in fine

arts. She dreamed of Hollywood. In 1947

she was known for her costume design for theatre productions. She was elegant and quiet and sophisticated. She was a painter. She raised three kids on her own. But to much of the world, she was the Grande Dame of the Beat Generation. In fact, a few of those Beats came to San Francisco because of her.

She was married (a few years) to Neal Cas-

strite. “She was more than a Beat’s wife,”

One day Carolyn found her costume design for theatre productions. She was elegant and quiet and sophisticated. She was a painter. She raised three kids on her own. But to much of the world, she was the Grande Dame of the Beat Generation. In fact, a few of those Beats came to San Francisco because of her.

“Jeff was a gifted artist, a soft-spoken

man of his years with Neal.

“Off the Road

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1974

Jess Robert Her- rera M.S.—a loving, gentle, welcoming, and kind woman—passed away on Sept. 5, 2014, at the age of 90. The native North- ern Californian was devoted to her Catho- lic faith, music, teaching, and theater. She had six children, seven grandchildren, seven great-grandchildren, and her late wife, Ali- cia. He retired from PG&E in 1989 as an officer of the company.

Robin M. Schouten, J.D., resident of Campbell, passed away on Sept. 1, 2014. Ron was born in Glendale, California, in 1944, and grew up in Odessa, Texas. After four years in the Air Force, he had a wond- erful career as an estate planning and business law attorney in the Bay Area. He enjoyed history, politics, philosophy, and religion, as well as baking, cycling, and “the church of the rolling wheel.” He is survived by the love of his life and best friend, Carolyn Westphal, and their two children.

1975

Karen Anne Gil- mour Schouten, a beautiful mother, wife, and friend, passed away, passed away on Oct. 4, 2014. She was 51. Karen attended high school in Sacramento, California, and met her hus- band, Dick Schouten ’74, at Santa Clara. They were married for 30 years, ac- tive in politics and community service. She worked as an Intel project manager for 21 years and was a member of the Wash- ington County Democrats, serving as finance chair, and was an Oregon delegate to the 2012 Democratic Convention in Charlotte, North Carolina.

1976

Patricia (Tewy) Corby ’76:在伯克利，她爱创新，爱发明，是商业女性——是业界的佼佼者，是业界的佼佼者，是业界的佼佼者，是业界的佼佼者，是业界的佼佼者。她死于9月4日，是一名电化学领域的杰出女性，她的著作涉及到电化学领域的重要问题，她的研究工作推动了电化学领域的发展。她的研究工作在电化学领域产生了深远的影响，她的贡献对电化学领域的发展做出了重大贡献。她是一位杰出的女性，她的贡献将被永远记住。“她是一个真正的女性，她的研究工作推动了电化学领域的发展。”

1977

San Jose native John Vincent Giacomazzi went to Jones on Oct. 7, 2014. He was 29 years old. He worked for the U.S. Geologi- cal Survey, Water Resources Division, in Maloa-Pahoa, Hawaii, took early leave due to unexplained neuro- atrophy, which ended all of his life. John stated that when he began working in 1920, he started to lose all his family. He was the stage to receive his college diploma, “It was the happiest day of my life!” He is sur- vived by his mother, four siblings, and a special friend, Gertie Hensson, and his special friends, Tim and gentle people.

Time and gentle people are growing up. On April 22, 2014, Tim and gentle people grew up on Cape Cod. The owner, Greek with his brother Keegan, died in Nov. 19, 1957, and was born on Aug. 13, 1957, in Watertown, Cali- fornia. He built a career in finance, as he worked at Wells Fargo and Valley National/ House- hold Bank, then worked in the auto indu- stry. He and his wife, in California, had two sons, Douglas and Wade. He also co- founded the Vile- liger Bar. He loved sports—running a lo- cal baseball tournament each August, and Roofing the Giants and 49ers. He was the happiest when hunting and fishing. In the true tradition of his family, he did fishing and enjoy a good meal. He coined nicknames for friends and family that stuck and some- times replaced their legal names. Those he leaves too soon are his loving wife of 11 years, Sandi, and children Jennifer South and Rob.

1981

After a heroic battle with cancer, she lost her battle on Jan. 23, 2015. Trish had cancer for many years, fought battle against cancer. Trish created a method whereby milk products could be better preserved and shipped so that they could be consumed safely for all. With her expertise, professionalism, and vision to provide food security, she started the company, with inter - esting spanning financial services, telecommunications, oil and gas, mortgage banking, and real estate. He held the national honor of Officer of the Order of the Niger of the Federal Republic of Nigeria.

1984

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Bruce Kent McCormick MBA—whose presence, warmth, and kind manner will be missed—passed away on Nov. 28, 2014. He was 62. Bruce spent his formative years in Kisco, New York, and was an avid sports fan. He was a huge Giants and 49ers fan. Bruce spent time playing pickup volleyball, playing on the beach, and teed. He was a huge Giants and 49ers fan. Bruce skied with his brother, Keegan. The 21-year-old son, brother, and friend. The 21-year-old son, brother, and friend. The 21-year-old son, brother, and friend. The 21-year-old son, brother, and friend.
THE CONSERVATIONIST In 1899, artist and photographer Andrew P. Hill is commissioned to photograph the giant redwoods of the Santa Cruz Mountains for a London magazine story. Awed by the trees, he launches a campaign to save the ancient forests from logging. He reaches out to the President of Santa Clara College, Fr. Robert Kenna, for help.

THERE OUGHTA BE A LAW In 1901, Andrew Hill, Fr. Kenna, and other local leaders in education, politics, and journalism convince the California Legislature to pass a bill allowing for the creation of the park and protection of coast redwoods for the first time.


“SAVE THE REDWOODS” In 1900, this becomes the motto of the new Sempervirens Club—established on the banks of Sempervirens Creek by Hill and Carrie Stevens Walter. They are part of a surveying committee, camping in what is now Big Basin State Park. They pass a hat and collect $32. Later the club becomes the Sempervirens Fund, California’s oldest land trust.

BIG BASIN STATE PARK Thanks in part to the efforts of the Sempervirens Club—led by Hill—the state acquires 3,800 acres (later 10,000 acres) of old-growth redwood forest, creating the park (first named California Redwood Park). Kenna serves as a park commissioner. These are some of the tallest trees in the world, with a lifespan of more than 2,000 years.

NAME THE TREE In honor of Santa Clara’s efforts to form the park, a giant redwood is dedicated to the college—“proudest member of that proud forest.” In the 1906 photo to the right, Fr. Kenna stands with walking stick in hand and wearing a wide-brimmed hat, Hill is the one on his right, with the mustache and narrow-brimmed hat.

NAME THE TREE In honor of Santa Clara’s efforts to form the park, a giant redwood is dedicated to the college—“proudest member of that proud forest.” In the 1906 photo to the right, Fr. Kenna stands with walking stick in hand and wearing a wide-brimmed hat, Hill is the one on his right, with the mustache and narrow-brimmed hat.

It used to be the tallest tree in Big Basin, but the 1906 earthquake broke 60 to 80 feet off the top. Current height: about 240 feet.

This spring, 4,855 people made history: alumni, students, faculty, staff, parents, children, friends, and fans. Call it overwhelmingly generous. Call it allinforSCU, to coin a hashtag. A generous anonymous couple from the classes of ’72 and ’73 offered half a million dollars as a challenge and asked: Could 4,000 Broncos give a little something on March 18, the Day of Giving? You came through in flying colors, with the most gifts SCU has ever received in one day—from a buck to many thousands, for a grand total of more than $1.2 million. It was a great day to be a Bronco. Among those all in: first-year hoopsters Taylor Berry, Morgan McGwire, and Emily Wolph.