Rugby Reaps Rewards

Solar House Hits Open Market

Decathlon energy project ready for sustainable living

Sophie Mattson
THE SANTA CLARA

The Santa Clara Radiant House is up for sale to the university community until Feb. 20. The minimum asking price for the 1,050-square-foot home, which received 11th place in the 2013 U.S. Department of Energy Solar Decathlon competition, is $250,000. If the house is not purchased by Feb. 20, it will be placed on eBay in order to open up bidding to people outside of the Santa Clara community.

“Anyone who buys it would be really proud to have it,” said Associate Professor Jim Reites, who was a former faculty director of the Solar Decathlon project. “It has that signature Santa Clara mark on it because of the care and the love that went into building the house.”

Director of the Solar Decathlon project. “It is held every two years and sponsored by the U.S. Department of Energy, challenges teams to build livable solar-powered homes that are affordable, sleek and effective. San-

ta Clara also participated in the competition in 2007 and 2009. The 2009 Santa Clara entry, called the “Refract House,” earned third place in the competition.

According to Associate Professor Timo-
thy Hight, who was faculty project manager of the Solar Decathlon Team, the house is being sold because the university has no

Eye infection spreads at university

Medical officials report highest incidence in years, offer precautions

Naushaba Khan
THE SANTA CLARA

Santa Clara’s own miniature epidemic of conjunctivitis, more commonly referred to as “pink eye,” has been circulating around campus.

Pink eye is an inflammation of the conjunc-

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2.46

.Alcohol Related Medical Emergency

2/5: A campus resident was reported intoxicated in his room and sustained an injury to his shin while he was playing around on a table and fell. CSS and SCU EMS responded. Several alcoholic beverages and a fake identification card were found in his room and were confiscated.

2/11: A student was reported having some sort of seizure or anxiety attack and feeling disoriented in the Dunne Hall parking lot. CSS, SCU EMS and SCPD responded. The student admitted to smoking marijuana and consuming alcohol. He was transported to O’Connor Hospital by paramedics.

2/8: An intoxicated campus resident was reported by Community Facilitators as making very serious self-harm statements. CSS, SCU EMS and SCPD responded. Several alcoholic beverages were found in his room and were confiscated and disposed of. A kitchen knife and a Swiss Army knife were found in his room and were confiscated. After evaluation, he was transported to Valley Medical Center by SCPD.

2/7: An ACCESS card was found and turned in to the CSS office. The owner was notified.

2/10: An umbrella was found and turned in to the CSS office.

Informational Report

2/10: A faculty member reported receiving disturbing emails from one of her students. CSS responded to document the incident.

Medical Emergency

2/5: A student reported having a sore throat and difficulty swallowing. CSS and SCU EMS responded.

Student Behavior

2/5: Three male students were reported causing a disturbance in McLaughlin Hall by bringing inappropriate pictures in hallways and barging into a female resident’s room without permission, frightening her. CSS responded to investigate. One of the male students was later found in his room intoxicated and unresponsive. SCU EMS was contacted and responded.

From AP Reports.

From AP Reports.
Community Gathers for Annual Spectacle

Dancers choreographed, practice and perform

Nicolas Sonnenburg
ASSOCIATE EDITOR

This year’s annual arts production “Imagery” took the audience for a ride through the use of lights, music and different styles of movement.

The event, which opened this past Thursday night and continued through the weekend, ran for four shows and drew sizeable audiences.

The two-hour production, directed by Pauline Locsin-Kanter, lecturer of jazz and tap in the Department of Theatre and Dance, consisted of eight dances, ranging in styles including modern, jazz and ballet.

The eight segments, four of which were choreographed and lit by Santa Clara students, were inspired by a number of different themes and issues.

“Seeds,” choreographed by Fine Arts Professor Abigail Hoxie, explored the world of human trafficking.

“Dear Sister,” choreographed by student dancer Ellen Thompson, depicted the suffering caused by addiction.

Despite the solemnity of these two segments, the show was not devoid of warmth and happiness. The finale, “What Would Your Mom Say,” said Yarbrough. “The piece ‘Dear Sister’ really spoke to me. It evoked emotion beyond the words.”

Student involvement reached far beyond the stage. According to the dancers, the tech crew helped with quick costume changes, sound and light projection and overall stage management.

The production crew made all of the costumes. Furthermore, the light design for dances choreographed by students was done entirely by students.

“I think it went really well,” said Caitlin Burns, a dancer in the show. “I feel good about what we accomplished.”

Contact Nicolas Sonnenburg at nsonnenburg@scu.edu.

Travel Service Aids Planning Processes

Santa Clara alumnus co-founded startup

Mallory Miller
THE SANTA CLARA

College student vacationers are getting their acts together now that spring break and music festival season are right around the corner.

However, there are certain steps students must take in order to book a trip, such as organizing transportation, reserving hotel rooms and splitting up finances. This process is tedious but necessary in order to experience that dream vacation in Cancún or those three days at Coachella with a group of best friends.

JusCollege is a service company that uses technology to help college students easily plan music festival trips and spring break vacations.

Students can split payments, access all trip details and information at their fingertips, remind people to pay their payments and make their trip as seamless as possible with JusCollege,” said Allan Teruel, co-founder of JusCollege and Santa Clara alumnus.

“JusCollege system to target college student travelers.

“Terror used the skills he learned as an operations and management information systems major to code the JusCollege application using Ruby on Rails, a computer software coding language. Today, JusCollege provides services for thousands of college students across the United States.

“Everything I learned in the Leavey School of Business I was able to see in the real world,” said Terror. “Santa Clara gave me the exposure, a good high level of understanding of the different components of business. But it wasn’t until I was a part of the startup environment did it really make sense.”

Terror worked for multiple startup companies including Intravert Networks, Vontu, Carl Iron Systems and Meralia after he graduated from Santa Clara. Terror learned everything from engineering to business development, along with sales and accounting, through working with these companies.

Terror is happy he made the decision to work for startup companies after graduating, as opposed to working for larger corporations.

“I’ve always wanted to start a startup company,” said Terror. “In order to reduce the number of mistakes and figure out what the most important things were for these kinds of companies, was to be a part of successful startups.”

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Sustainable Home Built for Two Up for Sale

The 1,050-square-foot Radiant House is equipped with a heating and cooling system, furniture and a dryer that uses recycled air. The house is designed for a family of two.

The Santa Clara Department of Theatre and Dance put on the annual production “Imagery” this past weekend in Mayer Theatre. The performance, which attracted a large audience all four nights, was comprised of eight choreographed jazz, ballet and modern pieces.

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Terror lives a lifestyle of perseverance. He believes in order for a person to be successful, they cannot be afraid of failure.

“If you do fail, fail fast and learn from your mistakes,” said Terror. “With that said, don’t give up because success is the best, it’s just a matter of you taking advantage and learning from your failures.”

Contact Mallory Miller at mmiller@scu.edu or call (408) 554-4852.

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Diversity promoted with cultural art

Victoria Yu
The Santa Clara

This past Wednesday the Santa Clara Community Action Program hosted SCCAP-y Hour, a quarterly event focusing on different themes relating to social justice and service. In honor of Black History Month, student leaders presented three different black visual artists from different genres. Students discussed moving forward and reconciling racial issues through artistic expression. Students also created a large mural depicting the meaning of culture. The finished mural reflected the diverse cultural experiences of each individual and the embodiment of artwork as an expression of those valuable experiences. The mural will be posted at Love Jones tonight.

Ty Vanherweg, a student SCCAP leader, expressed the importance of activities like these. “I love art and now more than ever, the topic of race relations is very important,” he said. “I’m excited for the unity, the openness and the creative aspect.”

Wednesday’s SCCAP-y Hour hoped to promote diversity and provide an environment open to all, where students could express themselves creatively. “I mean, why do we only have one month a year to talk about this issue?” said Vanherweg. “History is important in terms of trying to see where we are today, and I’m excited that we can talk about race relations here.”

Contact Victoria Yu at vyu@scu.edu or call (408) 554-4852.
TOP REASONS TO LEAVE YOUR COUCH

2/13 | THURSDAY

Love Jones
Time: 8 p.m.
Location: Locatelli Student Activity Center
Why Go? Come out to Santa Clara’s most popular open-mic night, hosted by Igwoblins.

2/16 | SUNDAY

Liturgy
Time: 10 a.m., 6 p.m. and 9 p.m.
Location: Mission Church

2/17 | MONDAY

Presidents Day

2/18 | TUESDAY

Men’s Baseball vs. California Polytechnic State University
Time: 6 p.m.
Location: Stephen Schott Stadium
Why Go? Cheer on the Broncos as they take on the Mustangs in one of the first games of the season.

2/19 | WEDNESDAY

SCU Presents: One-Act Festival
Time: 2 p.m.
Location: Fess Parker Theatre
Why Go? Celebrate the inclusion of the LGBTQ community by watching a collection of one-act plays.

2/22 | SATURDAY

SCU Unplugged: Acoustic Music Show
Time: 9 p.m.
Location: The Bronx
Why Go? Join KSCU, Activities Programming Board and the Center for Sustainability to celebrate the fifth Annual Residence Energy Challenge with acoustic music performances.

Lauren’s Locales: History Abounds at Castle

Students joined to talk about black history and race relations. They worked to create a mural about diverse cultural experiences.

Lauren Bonney
The Santa Clara

Take advantage of the upcoming three-day weekend and Valentine’s Day with a fun road trip down the Central Coast.

Whether you’re single, in a relationship or it’s just complicated, a weekend visiting the historical Hearst Castle is great way to let off some steam and enjoy the long weekend.

Hearst Castle is a California and National Historical Landmark mansion located along the Central Coast in San Simeon, Calif. Placed high above the town and coastline on “The Enchanted Hill,” the enormous mansion was designed by the famous architect, Julia Morgan, between 1919 and 1947 for the newspaper magnate William Randolph Hearst. Hearst was an influential figure during the 20th century whose power extended to publishing politics, Hollywood, the art world and American pop culture.

The final product resulted in the creation of a stunning estate that has 165 rooms, 127 acres of gardens, terraces, pools and walkways. Fondly referred to by Hearst as “the ranch,” this architecturally stunning and otherworldly property housed a myriad of Hollywood and political elites.

The interior of the mansion is full of elaborate décor to mimic European castles of the past. Hearst was adamant about only decorating his mansion with the best and included whole suits of armor, hand-crafted furniture, intricately designed ceilings and an enormous collection of fine art in his castle. On a sunny day, be sure to wander the grounds and soak up some sun at the Neptune Pool, which was rebuilt three times to suit Hearst’s vision and taste. The centerpiece of the pool is the façade of an ancient Roman temple Hearst imported to California exclusively for his mansion.

Guests are invited to take a tour of the estate and are urged to travel back in time to an era of glamour, gilt and luxury. At a time when movie stars of the 30s and 40s gathered at Hearst Castle for some rest and relaxation, taking time to enjoy the sprawling gardens, tennis courts, indoor movie theaters, indoor and outdoor pools, airfield and the world’s largest private zoo.

While Hearst’s menagerie of exotic animals, including different types of African big cats, giraffes and other grazing animals, are no longer on the property, you might be able to see some remaining zebras roaming around the grounds mixed in with some cattle.

So take a drive down the coast with a group of friends or your significant other, and stop by Hearst Castle, where the glamour of the past comes to life.

Contact Lauren Bonney at bonney@scu.edu or call (408) 554-4852.

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408-744-7927
wax@brazilianwax.com
Offer expires May 10th, 2016
See offer for details.

Alex Williams, ’14
“Going to dinner, seeing a movie, getting Pinkberry and cuddling.”

Itzel Diaz, ’16
“I’m not really sure, but food would have to be involved.”

Jessica Esquivel, ’15
“Being woken up to breakfast in bed and being delivered flowers.”

Cade Ito, ’14
“Going to the beach and dinner.”

To suggest events for the calendar please contact Summer Meza at sameza@scu.edu.
When I take a moment to think about more than just my own problems, I tend to notice the people who often go about their jobs everyday without getting recognized or thanked by a majority of the student body.

For instance, the Facility Department workers and the landscapers who arrive on campus in the wee hours of the morning to keep our campus looking beautiful hardly ever get noticed by the students.

The people who work the front desk in the Cowell Health Center have always been friendly to me, and I don’t think I have ever thanked them for their kindness and patience.

Even though everyone has a lot on their plates during the school year, we should all do this more.

I really can’t thank them enough after all of my missed appointments, vague requests to be seen and spur-of-the-moment requests for Band-Aids. They deal with sick students learning how to be responsible for their own health, and I have no doubt we get irritating.

Speaking of irritating, let’s talk about how much the Benson Memorial Center workers have to put up with — meeting all of our very specific food requests, dealing with drunk students who are either too indecisive or too incoherent to be ordering food and getting yelled at when they get an order wrong during the busy periods between classes.

I know if I worked behind the counters in Benson, I would not have the patience to put up with students who act like spoiled children. I appreciate the Benson employees for doing what I know I wouldn’t have the patience to do.

I also wish we appreciated our Chartered Student Organization leaders more. They are the ones who carry the large organizations on campus. I think very few people realize how difficult it is to spend an entire year overseeing a print, social or student government organization while serving as a representative of the student body.

It is simultaneously a hellish limbo to work hard as both a student and campus staff member, while getting paid maybe a quarter of what you deserve.

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How many of us make the effort to appreciate the librarians who help with our research? Or the department office managers who process all of the paperwork? Or how about the people in human resources who distribute paychecks every month? I’m not talking about just saying “thank you.” I’m talking about sending a Christmas card or flowers after you graduate to remind them that what they do makes a difference. Because it does.

Outside of the Santa Clara Community Action Program’s Labor Action Committee, the Community Facilitators and a few other small groups on campus, I always wonder why nobody makes an effort to show appreciation to those who clean our dorm bathroom every day.

As a campus, we should show our appreciation because it is demonstrative of our values as a community. The university should create a campus-wide worker appreciation or celebration day, if only to force us all to pause a moment and think about all the people who work to make campus so beautiful and functional.

Feliz Moreno is a senior English major.

Santa Clara facility workers staged an on-campus demonstration during contract negotiations last spring. These workers are indispensable to the continued well-being of the university, yet they are often ignored and highly unappreciated by a majority of students.

Feliz Moreno
Smith Staying at Santa Clara

The head coach of the women's soccer program at Santa Clara for the past 27 seasons, Jerry Smith signed a seven-year extension with the university this past season, and her teammates were delighted to hear that their coach would be sticking around for the future.

“When he told us he was staying, although I think most of us (players) kind of thought that he would, we were still really excited and glad that he decided to stay with Santa Clara,” said Huerta.

During his time as head coach, Smith has developed the Santa Clara women's soccer program into one of the most successful in the nation. Among his more prominent accolades, Smith eclipsed the 400-career-win mark back in early October, helped the Broncos win the national championship in 2001 and has coached his teams to 25 NCAA Tournaments in his 27 seasons as head man.

One of the winningest coaches in women's collegiate soccer history will continue to serve the surrounding community.

When he told us he was staying, although including current Santa Clara seniors Julie Johnston and Morgan Marlborough, who were recently drafted into the National Women's Soccer League. Additionally, 17 of his current or former players have played for their national teams on the international stage.

The Broncos will be back in action next fall, looking forward to defending their West Coast Conference title and hoisting the national championship trophy.

“My heart really is here at (Santa Clara),” said Smith. “My family and I are happy and thankful. And we’re motivated and excited about the opportunities going forward.”

Contact Brendan Weber at bweber@scu.edu or call (408) 554-4852.

**Upcoming Games**

**Men's Basketball**

- San Francisco @ Santa Clara | Sat. 2/15 | 8:00 p.m.
- Santa Clara @ San Francisco | Sat. 2/15 | 2:00 p.m.

**Women's Water Polo**

- Santa Clara @ California | Sun. 2/16 | 10:00 a.m.
- Santa Clara @ University of California, Davis | Sun. 2/16 | 5:00 p.m.

**Bronco Briefs**

The women's softball team began its season with a rough opening week of play. The Broncos (0-5) dropped their first five games of the year.

Women's head soccer coach signs multi-year extension

Brendan Weber, The Santa Clara

One of the winningest coaches in women's collegiate soccer history will continue as Santa Clara's leader on the sideline for several years to come.

On Wednesday, the Athletic Department announced it had reached an agreement to extend Jerry Smith's contract for seven more years.

The Broncos' head coach was courted by the University of Notre Dame to take a vacant head coaching position, but Santa Clara fashioned a deal together and Smith accepted. After his new extension expires in seven years, Smith has a personal three-year option.

“My family and I feel very blessed,” said Smith. “We feel very thankful that so many things were done in such a quick manner by Smith. "We feel very thankful that so many things were done in such a quick manner by Smith.""
I
Collegiate Fan Forces Flare-Up
Brendan Weber

communication major and editor of the

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Oklahoma State's No. 33 snapped.

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However, I can understand why

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while Smart was upset over being

father's guard was out to lose an unranked foe.

he was upset that his team's losing streak would be extended to a season-high four games. But above all else, Smart acted out due to an aspect of the game that doesn't play into ef-

the actual court itself.

I'm talking about the fans.

Smart was fed up, once and for all.

he was sick and tired of being treated poorly by unruly spectators in opposing gyms. And the supposed slur that Smart claims the fan used finally ign-

the fuse that led to his outburst.

Athletes everywhere, from the soccer pitch to the basketball court, are constantly heckled, harassed and disrespected when they compete in a hostile stadium. Even on our own campus, in our gym, it happens. And it's unfortunate. More often than not, athletes can't escape the hate when they hit the road.

Fans might say that it's just a joke, a way to get into the opponent's head. Others might say that athletes should just tune out the obscenities voiced their way. But is it really all fun and games for everyone involved? I don't think so. I can't imagine, nor do I think other fans imagine, what it must be like to be called a cabaret. Insulted or offended every time a player has to compete on the road in front of boisterous crowds.

Now, Smart has to know better. He has to keep his cool when the action heats up. But taking a step back, I feel for the athletes who have to deal with hateful words uttered to them by those squawking just a few feet away.

Brendan Weber is a sophomore communication major and editor of the Sports section.

I in the heat of the moment, emo-
tions can erupt in an explosion of fiery passion. No more is this true than in competitive sports.

On Saturday night, Oklahoma State University basketball standout Marcus Smart let his emotions get the best of him. Trying to keep his team in the contest during the waning seconds, Smart was called for a foul after attempting to stop an opposing player's breakaway dunk. The worst was yet to come for the sophomore.

After his momentum carried him into the stands, Smart ended up with his back facing Texas Tech University fans. As he was helped to his feet, a nearby spectator said something controversial and the Cowboys' guard immediately turned around, coming face-to-face with the Red Raider fan.

The two engaged in a heated verbal altercation and then Smart did the unthinkable. With both arms extended,

Clearly, the sophomore star was out of line. Nowhere, at any time, is it acceptable for an athlete to enter the stands and harm a fan. It is simply intolerable, no questions asked.

However, I can understand why Oklahoma State's No. 33 snapped.

San Jacinto baseball standout Marcus Smart has taken the quarter off and is spending his time working for NBC at the Sochi 2014 Winter Olympics. The junior is working 12-hour days fulfilling a variety of responsibilities, including working with high-profile individuals.

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Student Keeps Busy at Olympics

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