2003

Four Hands(-on)

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Piano piece for 4 hands. [ca. 7'00]
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Pianist 1

\( \text{\textit{mf}} \)

\( \text{\textit{pp}} \)

\( \text{\textit{p}} \)

Pianist 2

\( \text{\textit{mf}} \)

\( \text{\textit{p}} \)

\( \text{\textit{poco \tild{do}} (\textit{*})} \)

\( \text{\textit{in loco}} \)

\( 7 \)

\( \text{\textit{mp}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{f}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{f}} \)

(*) Clean up pedal for (approximately) each new chord of both pianists.
II.

A tempo

I

II

(*) Clean up pedal for (approximately) each new chord of both pianists.
(*) Release pedal half way up
and quickly press it again
(*) Clean up pedal for (approximately) each new chord of both pianists.

(**) Not a tie!
IV.

\( j = \text{ca. 112} \)

Pianist 1

\( j = \text{ca. 112} \)

Pianist 2

poco \( \text{pedo.} \) (*)

(*) Clean up pedal for (approximately) each new chord of both pianists.