Acknowledgments
post-revolutionary literature. Kori Lennon examines the social implications of the British Royal Commission Report on Venereal Disease. Shelby Wright’s paper addresses the Modern Girl phenomenon in early twentieth century Japan. Will Zupan’s work focuses on the historical basis for Zionist policy of ethnic cleansing in Palestine with emphasis on the process of using various measures since 1948 and up to the present time. Moving into U.S. history, Kayla Unger’s research focuses on the mythical perception of California and the disillusionment of migrant workers upon arrival during the gold rush. “Silenzio” by Luca Signore moves into the experience of Italian-Americans during WWII and their post-war trauma. Colleen Zellitti writes about the use of cookbooks to promote the American ideals of the 1950s. Finally, Tracy Sullivan tackles the nuances of California’s Proposition 14 with regard to the Civil Rights movement of the 1960s.

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Michaela Ahlstrom
Kathryn Karasek
Student Editors

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