Congressional Candidate Visits

Upcoming election sees student support for Ro Khanna, Mike Honda

Collin Baker
ASSOCIATE REPORTER

Standing on the dimly lit Benson Memorial Center patio, Democrat Ro Khanna engaged an audience of about 35 students on Oct. 14, emphasizing his commitment to cooperate and collaborate with Democrats and Republicans alike to create change.

Running against 13-year incumbent and Democratic Rep. Mike Honda, Khanna, a former adjunct law professor, stopped by Santa Clara to speak and answer questions about his background, campaign and political stances.

Khanna’s campaign centers around students and young adults in both policy and involvement. He aims to make education and housing more accessible and affordable through financial aid and rent reform.

Khanna called out his challenger, incumbent Mike Honda, who has been in office since 2001, for being disconnected from his constituency and refusing to step across party lines.

“I like Honda, but he hasn’t been very effective,” Khanna said. “We need to take back the House and we need young people to get involved.”

Like Khanna, Honda also has support from Santa Clara students. Junior Jordan Nunes, a volunteer on Honda’s campaign, said Honda is an experienced and proven Democrat compared to Khanna, who has attempted to win elections in several districts in California.

“(Honda’s) right on education, he’s right on civil rights, he’s right on LGBT issues and he still has lots of things he wants to accomplish,” said Nunes. “He’s a big part of why Silicon Valley is what it is today, and he does that by serving all this constituents.”

The 17th District race has garnered interest on a national scale.

Although the June primaries gave Honda a 20 percentage point margin on Khanna, the race has since become far tighter. Polling data released by KPIX this week shows Honda at 37 percent and Khanna trailing at 35 percent, with 28 percent of the voters undecided.

By the Numbers

- Honda: 37%
- Khanna: 35%
- Undecided: 28%

Contact Collin Baker at cbaker@scu.edu.

Campus Strives to Go Green

Students browse racks of vibrant tie-dyed t-shirts, bandanas and tapestries set out on the lawn in front of the Harrington Learning Commons on Wednesday. The merchandise was handmade by LuSid Dream Clothing, a local business founded by Santa Clara student Colin Muller.

Muller buys his dyes from Dharma Trading Co., a supplier that sends materials to customers in recycled boxes.

“Besides, you know, tie dye is inherent support for environmentalism and environmentalist culture, the suppliers that I get my dyes and a lot of my dyable materials from are really sustainable,” said Muller.

LuSid Dream Clothing set up shop alongside 20 other vendors at the eighth annual Campus Sustainability Day, an event dedicated to promoting sustainable action.

This year, the event had its highest turnout since it was first held in 2006, according to Cara Uy, Santa Clara’s sustainability coordinator.

The Office of Sustainability handed out Mission Sustainable water bottles as students browsed racks of vibrant tie-dyed t-shirts, bandanas and tapestries set out on the lawn in front of the Harrington Learning Commons on Wednesday. The merchandise was handmade by LuSid Dream Clothing, a local business founded by Santa Clara student Colin Muller.

More than 20 vendors tabled in front of the Harrington Learning Commons on Wednesday for Santa Clara’s eighth annual Campus Sustainability Day. Students were exposed to various methods of making more environmentally responsible decisions in their day-to-day lives.
1. Ebola vaccine trials to begin in West Africa: The World Health Organization is pressing the search for an Ebola vaccine and hopes to begin testing two experimental versions as early as January on more than 20,000 front-line health care workers and others in West Africa's hot zone.

An effective vaccine would not in itself be enough to stop the outbreak — there probably won't be enough doses to go around — but it could give important protection to the medical workers who are central to the effort. More than 200 of them have died of the disease.

The WHO, which has come under fire for bungling its initial reaction to the Ebola crisis, is helping coordinate trials of two of the most promising experimental vaccines.

The real-world testing in West Africa will go forward only if the vaccines prove safe and trigger an adequate immune response in volunteer workers during trials that are either underway or planned. The preliminary safety data is expected to become available by December.

From AP Reports.

2. Canada’s prime minister says shooting rampage was terrorism:

A masked gunman killed a standing guard at the Canada War Memorial on Wednesday, then stormed Parliament in an attack that was stopped cold when he was shot to death by the ceremonial sergeant-at-arms. Canada’s prime minister called it the country’s second terrorist attack in three days.

“We will not be intimidated. Canada will never be intimidated,” Prime Minister Stephen Harper vowed in an address to the nation.

Just before 10 a.m., while law enforcement officers were meeting in caucus rooms, the assault rocked Parliament over and with the sound of gun shots, led members of parliament to barricade doors with chairs and sent people streaming from the building in fear.

Harper was addressing a caucus when the attack began outside the building, but he safely escaped.

Investigators offered little information about the gunman, identified as 32-year-old petty criminal Michael Zehaf-Bibeau.

From AP Reports.

Alcohol Related Medical Emergency

10/18: CSS and SCU EMS responded to a report that an intoxicated campus resident was lying unresponsive halfway into the doorway of his room, vomiting. SCPC was contacted and responded. He was transported to O’Connor Hospital for medical evaluation.

10/19: A non-affiliate was found at the Swig Hall fire alarm and was documented and escorted out of the building.

10/19: A Swig Hall fire alarm was activated by a resident using a vaporizer pipe in his room. CSS responded and reset the alarm. A false driver’s license was presented.

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From Campus Safety reports. Email news@thesantaclara.org.

Trespassing

10/19: A non-affiliate was reported at a report of individual’s throwing bottles off the sixth floor balcony of Swig Hall. A student and a non-affiliate were walking away upon CSS arrival. They were identified. They were then documented and escorted out of the building.

10/19: A cell phone, accessories and some food were reported stolen from the hallway of Performing Arts Studio B in the Music and Dance Building. The non-affiliate suspect was located by a phone tracking application and video footage. SCPD was contacted, responded and discovered the suspect. The student declined to press charges against the suspect. The stolen items were returned to the student, and the suspect was admonished for trespassing.

From Campus Safety reports. Email news@thesantaclara.org.

From AP Reports.

Student Behavior

10/19: A non-affiliate was found at the Swig Hall fire alarm and was documented and escorted out of the building.

From AP Reports.

CSS and SCU EMS responded to a report of a campus resident intoxicated at the main entrance of Dunne Hall. He was escorted back to his room and monitored by a friend.

10/19: A student was observed intoxicated and being assisted by two other students on Market St. They were then documented and escorted out of the building.

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Department Awarded

Science and religion program to be launched

Victoria Juarez
Associate Reporter

Santa Clara’s Jesuit School of Theology in Berkeley received a $127,000 grant to launch a pilot program aimed at teaching religion with a scientific twist.

The Jesuit School of Theology was one of 18 schools to receive a grant on Oct. 8 from the American Association for the Advancement of Science. The AAAS sponsored a “Science for Advancement of Science.” The grant money is expected to be used to start pilot programs that will integrate science into their courses. They will meet with scientists from the University of California, Berkeley as well as specialists in the intersection of science and religion.

The courses are expected to be taught during two weeks of a summer in 2016, according to Massaro.

Contact Victoria Juarez at vjuarez@scu.edu.

Sustainability Spread

Continued from Page 1

students signed up for a raffle at the LuSid Dream stand while KSCU blasted music.

On-campus organizations such as Green Club, the Multicultural Center and Super Smash Bros., as well as municipal organizations including the Santa Clara Valley Water District and Bay Area Air Quality Management District, tabled at the event.

According to Uy, the fair informed people about sustainable practices and gauged student interest in the topic.

Santa Clara seniors Ellen Yun and Mateo Rodriguez, interns at Santa Clara Valley Water District, represented the organization at the event. They encouraged students to use water wisely and passed out five-minute sand timers to be placed on shower walls to decrease water use.

“Students should take short showers, obviously, only wash clothes when they have a full load—same thing with their dishwashers—and only water lawns in the wee hours,” Rodriguez said.

Super Smash Bros. has supported environmentalism in the past through cross-promotion with campus groups involved in the sustainability movement.

According to Winston Stromme, a member of Super Smash Bros., creating communities is an integral aspect of sustainability.

Contact Malolley Miller at mmiller@scu.edu or call (408) 554-4852.

Chief Information Officer Enhances Campus Networks, Wi-Fi

CIO strives to upgrade technology services

Nicolas Sonnenburg
The Santa Clara

Nestled in an office on the second floor of the library, overlooking the Benson Memorial Center plaza, Robert “Bob” Owen works to innovate and improve the information services Santa Clara provides.

As Santa Clara’s new chief information officer and vice provost for information services, the Wisconsin native is ready to breathe new life into the Information Services department at Santa Clara.

Responsible for overseeing library services, media services, information technology and the information security office, Owen began his term by tackling Santa Clara’s seven-year-old Wi-Fi network.

He initially created a guest Wi-Fi network for campus visitors. Owen hopes to expand this effort by providing internet to the majority of outdoor spaces on campus within six months.

He also opened discussions with networking vendors to work towards replacing the university’s outdated Wi-Fi network.

“Customer service and communication are core values of mine,” he said. “We are going to take a look at everything we do in terms of how can we deliver better service to the user community.”

Owen is set to create a special committee composed of faculty members, staff and students to help guide Information Services through the process of improving the university’s network.

Owen is much more than just an “IT guy.” Despite his highly technical job, Owen’s interests are well-rounded.

A lover of music, he sang opera and performed in a barbershop quartet during his college days. He is also a self-described “cheesehead,” and closely follows the Green Bay Packers and the Milwaukee Brewers.

Despite his Wisconsin roots, living in California caters to many of his interests. Enjoying travel, warm weather, cooking, and wine, he describes California as the perfect place to “work and play.”

Contact Nicolas Sonnenburg at nsonnenburg@scu.edu or call (408) 554-4852.

Bob Owen, the newly hired chief information officer and vice provost of technology, has been collaborating with the Santa Clara community to improve Santa Clara’s network and customer service.
Night of the Zombies Gives Museum New Life

Zombies stalk the exhibits of the San Jose Museum of Art during their monthly late-night event. The museum hopes events like these will encourage people to visit.

Special event animates exhibit, draws in new crowd

John Flynn

The Santa Clara

Visitors wore fake bloodstained clothes and meandered through galleries, creating a pleasantly disorienting atmosphere, as the grandiose melodies of alternative hard rock band, Picture Atlantic, reverberated throughout the halls.

The San Jose Museum of Art hosted their monthly event on Oct. 16, “Third Thursday.” The museum stayed open until 11 p.m.

“Sometimes people are intimidated by museums,” said Sherill Ingal, director of communications, “and they choose to pose for photos. They might be interested in the exhibits, but will be enraptured by the novelty of the event, but will be enraptured by the exhibits.

“I haven’t been to this museum for five years, but then Zombie-O-Rama (a San Jose Zombie musical group) posted they would come here,” said museum visitor Leny Williams. “I came to meet a zombie, but then decided to check out some art.”

The next Third Thursday is Nov. 20 from 7 to 10 p.m. and will feature live music accompanied by swing, Latin and standard ballroom dancing lessons and performances.

“You can learn a little, dance a little, and see some art in between,” Ingal said.

With exhibits like “Momentum” and special events like Third Thursday featuring zombie fun, the San Jose Museum of Art plays against what is expected.

Perhaps their slogan says it all: “See what you think.”

Contact John Flynn at jflynn@scu.edu or call (408) 554-4852.

Poet uses craft to define his identity

Samantha Nitz
Eddie Solis Jr.
The Santa Clara

“What do I want? To have an identity. What do I want? To feel accepted. ¿Qué? Aquí. Right here, right now.”

Spoken word artist David A. Romero explored his cultural identity using poetic words to guide the expedition last night in the Bronco. In observance of Latino-Chicano Heritage Month, the Multicultural Center and Office of Multicultural Learning brought Romero to campus.

“The bulk of my craft deals with Latino identity and looks at the extremes of being whitewashed to those of a radical, Chicano perspective,” said Romero.

Romero has been performing around the country in recent weeks. He also specializes in motivational speaking and holds workshops that aid students in expressing themselves.

Marissa Martinez, associate director of the Multicultural Center, believes the event featured live music and a zombie fashion show. The models’ faces were painted like Día de los Muertos skulls, their armato
tuded and their dresses corseted. They staggered onstage in unique zombie movements, pausing only to pose for photos.

“That is the type of attraction that I seek out in the cultural wasteland of San Jose,” said junior Chira de Blasio.

De Blasio echoes the sentiments of other students who complain about the lack of arts, music and entertainment in Santa Clara’s metropolitan neighborhoods.

In addition to the live performance, visitors could explore the different exhibits in the museum. The current galleries on display offer stark contrasts with one another.

Downstairs, there are a series of vivid, impressionistic portraits of 1920s Californians done by painter Robert Henri, entitled, “Realism, Race, and Region.”

There is also “Post Portrait,” a collection of photographs from a variety of artists that offer a gritty reality to compare against Henri’s stylized idealism. The pictured subjects feature historically ostracized groups such as transgender people, carries and Vietnamese prostitutes.

Upstairs, “Momentum” is dedicated to favorites from the permanent collection and features a collaboration by 10 different “interviewers” or experts in unconventional fields of art like comedy, calligraphy and body painting.

The other exhibit upstairs is “David Levinthal: Make Believe.” Levinthal is a photographer who arranges action figures and dolls in life-like situations, depicting events like “The Catch” by Willie Mays.

“We invited these creative professionals to disrupt and, we hope, wildly animate the exhibition with their hands-on, personal responses to the works from the collection, in whatever medium, format and scale they choose,” said Susan Krane, Oshman executive director of SJMA.

“Momentum” takes to a new level the notion of making the 21st-century museum open to interpretation.”

The organizers hope that visitors are drawn in by the novelty of the event, but will be enraptured by the exhibits.

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 Latino Experience Sung Through Spoken Word

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Theater Curtains Lift for Seniors’ Careers

Students call the shots in thespian One-Act Festival

Eddie Solis Jr.
THE SANTA CLARA

The training wheels are off, and three senior theater majors are about to ride solo, marking their directorial debut this weekend in the fall One-Act Festival.

The comedy "Words, Words, Words" directed by Kyle Van Zanten will open the festival, followed by the existential play "The Game" directed by Michileen Marie Oberst. The drama "Cocaine," directed by Ty Van Herweg, will close the event.

"Each play deals with some sort of cage that the characters are dealing with," said Oberst. "It forces us to look at our own internal struggles and bigger global issues."

The festival will be a buffet of emotions and entertainment, offering a little bit of everything to please the palates of theatergoers.

"The directors have been working on their productions since summer break. They hit the ground running on their productions since summer," said Van Herweg. "We only have three weeks to put it all together with limited resources and limited time."

"Directing in the festival is a great leadership opportunity," said Van Herweg. "It's all about teamwork and communication, and they are learning how well these kindred spirits know each other."

Jeffrey Bracco, faculty advisor for the festival, guided the directors in bringing their passion and good work ethic to the productions. He is excited for the students to gain real-life directorial experience.

"They've all chosen plays that speak to their imagination," Bracco said. "They're young, raw, emerging artists. We get a chance to see what they've got and what they can do."

Shows will run Saturday and Sunday at 2 p.m. in the Fess Parker Studio Theatre, with general admission tickets priced at $5.

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To suggest events for the calendar please contact Eddie Solis at calendar@scu.edu.

October Calendar of Events

10/23 | THURSDAY

RLCA Roommate Challenge Time: 8:30 p.m. Location: The Bronco Why Go? Support senior theater majors Saturday and Sunday as they direct their first productions.

10/24 | FRIDAY

APSU's Sagis Race Time: 5:30 p.m. Location: Meet at Shapell Lounge Why Go? Go on an amazing race around campus to find clues and treasures. First place wins Halloween Haunt tickets.

10/25 | SATURDAY

One-Act Festival Time: 2 p.m. Location: Foss Parker Studio Theatre Why Go? Support senior theater majors Saturday and Sunday as they direct their first productions.

10/26 | SUNDAY

LinkedIn Information Session Time: 5 p.m. - 6 p.m. Location: Benson Center, Parlor B and C Why Go? Hear from LinkedIn representatives about the company and possible internship and job opportunities.

10/27 | MONDAY

Ernie G Empowerment Comedy Time: 8 p.m. Location: Locastelli Activity Center Why Go? Let laughter motivate and inspire you to create positive change.

10/28 | TUESDAY

Harvest Festival Time: 12:30 p.m. - 7:00 p.m. Location: Library and Graham Lawn Why Go? Join Associated Programming Board to celebrate the coziest season of the year. There will be food, photos and a pig you can pet.

10/29 | WEDNESDAY

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Promoting Gender Equality or Man Hating?

Hamda Khan

A s a self-identifying feminist, I find it troubling that I continually have to fight the stereotype of a “feminazi.” It is a little unnecessary, considering I have great hair and shave my armpits. Jokes aside, it is exhausting to have men and even some women telling me why they don’t identify as feminists or that they simply don’t believe in feminism.

In popular media, we have Shailene Woodley, a prominent Hollywood actress, dismissing feminism because she doesn’t hate men. Insert cringe. Let’s also not forget my very own male friend who claims sexism isn’t a problem because his mom is a CEO of a big company. Well, one woman made it, so if the rest of us could all stop sitting around knitting socks for our unborn kids, maybe we could make it, too? I think it is time we clear up a few things. It’s important to clarify what feminism isn’t. Feminism isn’t the disenfranchisement of women who want to be housewives. It isn’t the oppression of men, and it certainly isn’t the creation of a woman-dominated world.

Feminism, simply put, is gender equality. Feminist theory works to abolish gender stereotypes and create a world where men and women have the liberty to openly pursue any role, free of judgment and institutional limitations.

While Shailene Woodley’s dismissal of feminism sparked a media firestorm, she was not the only Hollywood star to weigh in on feminism sparked a media firestorm, she was not the only Hollywood star to weigh in on feminism.

Watson’s courageous stance absolutely deserves the standing ovation that she received in front of the U.N. Assembly.

But one speech in front of the U.N. will not do enough to change the dialogue on feminism. As a woman, I despise the pseudo-dichotomy that society has dreamt up. Either I am destined to be a mother or a power-hungry career woman. To quote Taco Bell, “¿Por qué no los dos?”

It is the 21st Century; we need to engage in this critical dialogue, abolish our internalized biases and critique societal expectations.

We all must recognize that sexism is institutionalized. I shouldn’t be paid less for the same job just because I am a woman. If anything I should be paid more because I can do it wearing six inch heels. All I ask is that as a male you recognize your privilege. Acknowledge that you are extremely lucky and that the world is catered around you.

Feminism and engage other men in dialogue. If you don’t own your sexuality, your assertiveness and a thousand pairs of designer shoes because why not?

A woman isn’t just a sister, a daughter or a mother. She is a person.

Hamda Khan is a junior biology major

Feminism, simply put, is gender equality.

Social Media Slaughters Reputable News

Rikki Vick

With the rigorous effort put into articles in the past, there came a certain level of legitimacy. We got our news from trusted news sources with established and accredited perspectives. Rather than reading two-line tidbits spewed out mindlessly by anyone with a cell phone signal, we read opinion pieces with backbone.

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Social media allows for the quick and easy consumption of countless news updates that our hectic lives necessitate.

How many students have time to sit down and read the New York Times or San Francisco Chronicle every morning?

Social media also enables a rapid release of information to come from the very center of an event. Social media allows us to have “boots on the ground” during monumental events and serves as a game changing means of communication in fast-paced situations.

The Arab Spring uprisings and recent protests in China serve as testament to this. Such events would never have occurred without widespread use of social media.

However, not every Twitter update carries the same weight. While rapid news updates are critical during a protest, the more “breaking” a news story is, the harder it is to edit.

A recent study done by ING, a financial group, noted that very few journalists check their facts before publishing. According to the study, “fact-checking has become less thorough; publish first, correct if necessary” is the motto these days.” The same study predicts that the realm public’s opinion will be used and accepted as being true more and more in the social media era.

In other words, news will be reported because of what the masses say, but the masses often ignore the necessity of fact-checked pieces.

Why are we as read we scroll through our social media often isn’t reputable news, and when we get the majority of our news from our newsfeed, as many young people do, we have a serious problem.

According to a study done by Pew Research Center, “those who type in the news outlet’s specific address (URL) or have the address bookmarked spend much more time on that news site [and return to the site] far more often than visitors who arrive from a search engine or a Facebook referral.”

Unchecked and unrepeatable platforms should formulate our opinions and perspectives.

Facebook is not a substitute for the New York Times. Twitter cannot replace Politico. While social media works when looking for a quick news link, it must not stand as our main source of information.

Why are we trusting a massive game of telephone? I challenge us to think, rethink and then think again about where we get our news.

Rikki Vick is a junior sociology major

Articles in the Opinion section represent the views of the individual authors only and not the views of The Santa Clara or Santa Clara University.
### Volleyball Aces No. 24 Test

**Sydney Sanchez**

Traveling down south into hostile territory, the volleyball team came away with an upset over No. 24 Loyola Marymount University, topping the Lions 3-2. Two days before the victory, the Broncos knocked off Pepperdine University.

**(These wins means) a lot for our team and our program,” said Santa Clara Head Coach Jon Wallace. “Our expectations are to be battling with teams in the top 25 nationally in year and out.”

Taking on the top-25 ranked Lions, sophomores Sabrina Clayton and Nikki Hess led the charge for the Broncos, both earning 19 kills.

Senior outside hitter Taylor Milton also contributed to the Broncos’ upset win, earning 15 kills with two assists, 11 digs and five block assists.

“Between (Hess), (Clayton) and (Milton) – they carry a big load for us and they are doing a great job for us,” said Wallace. “(Milton) is playing her best volleyball at Santa Clara right now. (Clayton and Hess)

Santa Clara halted the potential rout to tie it up at 13. After tallying 12 more points, including back-to-back kills by Clayton and Milton, and an ace by Gigi Creto, Santa Clara secured the first set 25-19.

LMU led the first set ahead at 5-2. After tallying 12 more points, including back-to-back kills by Clayton and Milton, and an ace by Gigi Creto, Santa Clara secured the first set 25-19. LMU deadlocked the match 1-1, taking the second set 25-19. The Lions dominated in the third set, eventually running away with a 25-9 win.

**The Broncos came back strong in the fourth set, winning 25-18. Errors by LMU put Santa Clara up 2-6 early on. But both squads battled back and forth, tying the set three different times. The Broncos ended up victorious and started the fifth set looking for the win.**

“The final set was tight, but Santa Clara came out on top with a 16-14 score. An LMU kill gave the Lions a chance at match point, but Clayton shut the Lions down with her 19th kill of the game to tie the score at 14. Another Santa Clara point gave the Broncos match point, which Hess capitalized on to win the set and secure the win.”

“(In the LMU game), we hit very well and did not make very many errors,” said Clayton. “We also never gave up. We had our ups and downs during the game but kept pushing through, giving it all we had.”

While the team has their eyes set on the postseason, the players’ goals are focused on their efforts in the meantime.

“When we think to remind each other of our goal prior to practice, it always makes us work harder,” said Hes. “Having a common goal that we believe we can achieve brings us together and helps us stay focused on the things we need to do in order to win.”

**Contact Sydney Sanchez at ssanchez@scu.edu or call (408) 554-4852.**

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### Cross-country posts career marks at home invitational

**Claire McLoughlin**

Saturday was a day of personal bests and major improvements for the Santa Clara men and women’s cross-country teams.

The Broncos hosted the Bronco Invitational at Baylands Park in Sunnyvale and raced against programs from all over the West Coast, including No. 4 Oklahoma State University.

The meet consisted of four races: the women’s 6K Open, the women’s 6K Invitational, the men’s 8K Open and the men’s 8K Invitational. Twenty-two runners competed in a Santa Clara uniform and five set personal records.

The women’s team was led by freshman Graysey Murphy, who set a personal record with a time of 21:59.9 in the women’s 6K Invitational race. Murphy acknowledged that she owes her success to her teammates.

“I look up to the more experienced girls as major role models and with their dedication and knowledge I would not have been as successful this season,” she said.

The men’s team made an impact as well, entering runners in both the 8K Invitational and the 8K Open.

Senior Kurt Ruegg, who had only run the course once back in September, came in 18th overall with a time of 24:04.2. He was the first Bronco to cross the finish line, beating his previous course record by 20 seconds. He credited his improvement to an extra month of workouts that he utilized to get stronger and mentally focused.

“Having those extra weeks of mileage and workouts allowed me to make the jump and gives me confidence that what we’ve been doing has been working,” said Ruegg. “The Bronco Invitational was also very competitive, which makes it a lot easier to run fast.”

The men and women’s cross-country teams will return to Baylands Park to compete in the West Coast Conference Championships on Nov 1.

**Contact Claire McLoughlin at camloughlin@scu.edu or call (408) 554-4852.**

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### BRONCO BRIEFS

**Men’s Water Polo**

The No. 14 Santa Clara men’s team fell to the No. 13 Air Force Academy 13-10 last Saturday.

The Falcons scored eight points in the first half and led 8-2 before intermission.

“This proved to be too much for the Broncos, whose furious comeback in the fourth quarter came up just short with a score of 13-10.”

**Women’s Soccer**

The Santa Clara women’s team hosted the University of the Pacific on Sunday and dealt them a 2-0 loss. The Broncos outshot the Tigers 19-3 and 5-0 in shots on goal. Nikki Ambrose and Kat McAlilffe scored the two goals for Santa Clara in the 21st minute and the 64th minute respectively.

### Standings

#### Men’s Soccer

<table>
<thead>
<tr>
<th>Team</th>
<th>WCC</th>
<th>Overall</th>
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</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>2-0-0</td>
<td>8-3-2</td>
</tr>
<tr>
<td>San Diego</td>
<td>2-0-0</td>
<td>6-4-4</td>
</tr>
<tr>
<td>Saint Mary’s</td>
<td>1-1-0</td>
<td>8-4-2</td>
</tr>
<tr>
<td>Loyola Marymount</td>
<td>1-1-0</td>
<td>7-4-3</td>
</tr>
<tr>
<td>Santa Clara</td>
<td>1-1-0</td>
<td>5-5-3</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>1-1-0</td>
<td>3-10-0</td>
</tr>
<tr>
<td>Portland</td>
<td>0-2-0</td>
<td>4-7-3</td>
</tr>
<tr>
<td>Pacific</td>
<td>0-2-0</td>
<td>2-11-0</td>
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#### Women’s Soccer

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<th>WCC</th>
<th>Overall</th>
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</thead>
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<td>10-3-2</td>
</tr>
<tr>
<td>Pepperdine (No. 8)</td>
<td>3-1-1</td>
<td>12-2-2</td>
</tr>
<tr>
<td>Santa Clara</td>
<td>3-1-0</td>
<td>10-5-0</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>3-1-0</td>
<td>8-6-0</td>
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<tr>
<td>San Diego</td>
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<tr>
<td>Portland</td>
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<td>5-7-2</td>
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<tr>
<td>Loyola Marymount</td>
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<tr>
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<td>6-8-2</td>
</tr>
<tr>
<td>Pacific</td>
<td>0-5-0</td>
<td>2-12-1</td>
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#### Women’s Volleyball

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<th>Team</th>
<th>WCC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
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<td>9-8</td>
</tr>
<tr>
<td>Santa Clara (No. 15)</td>
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<td>9-7</td>
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<tr>
<td>Air Force (No. 13)</td>
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<tr>
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<td>5-12</td>
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<td>California Baptist (No. 19)</td>
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<td>13-10</td>
</tr>
<tr>
<td>UC Davis (No. 12)</td>
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<td>9-12</td>
</tr>
<tr>
<td>Fresno Pacific</td>
<td>0-2-0</td>
<td>9-6</td>
</tr>
</tbody>
</table>

*Western Water Polo Association*

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### UPCOMING GAMES

#### Men’s Soccer

**Santa Clara vs. Maryland**

Sat. 10/25 | 4:00 p.m.

**Santa Clara vs. Brigham Young**

Sun. 10/26 | 1:00 p.m.

**Women’s Volleyball**

**Santa Clara vs. Saint Mary’s**

Thu. 10/23 | 7:00 p.m.

**Santa Clara vs. Pacific**

Sat. 10/25 | 12:00 p.m.

**Men’s Water Polo**

**Fresno Pacific vs. Santa Clara**

Sat. 10/25 | 12:00 p.m.

**Air Force vs. Santa Clara**

Sat. 10/25 | 5:20 p.m.

**Concordia vs. Santa Clara**

Sun. 10/26 | 12:00 p.m.

**Bucknell vs. Santa Clara**

Sun. 10/26 | 4:00 p.m.

*The Rodeo hosted by Santa Clara*
Deserving of Pay Debate

National debate about the exploitation of student athletes has been increasing. Todd Gurley, the star running back for the University of Georgia, was recently suspended for allegedly selling autographs for compensation, which isn’t allowed by NCAA rules. Meanwhile, a fellow Georgia student is making money off of selling “Free-Gurley” shirts.

He can make money off of Gurley’s name, but Gurley can’t.

This past August, a California District Court ruled that universities and colleges must offer their players trust funds that can be accessed upon the players’ graduations. These trust funds are created with revenue from the use of the player’s name and likeness in video games and on television, both of which players, like Gurley, have previously been uncompensated for.

While this ruling only applies to Division 1 men’s basketball players, it is one of the first of its kind. It has opened more doors for discussion regarding economic compensation for student athletes.

According to Forbes, college basketball and football generate over $6 billion in annual revenue. That is a lot of money that student athletes — who are the main contributors in generating it — will never see. Most won’t even reap the fruits of their labor, at least in regards to the profit that their school and entities like ESPN will make off of them.

The economic compensation of college athletics is something I have always had mixed feelings toward. The line is a particularly blurry one.

Technically, universities do not own their student athletes. Yes, students sign a contract. But where in that contract have they signed away all of their rights? The capacity for exploitation through the NCAA’s policy of maintaining “amateurism” is quite concerning. Although the ideal of keeping professional and college sports separate is an admirable ideal of keeping professional and college sports separate is an admirable idea, it is quite concerning. Although the ideal of keeping professional and college sports separate is an admirable one, the reality of college sports has changed since its implementation.

In short, aside from scholarships and preferential treatment on campus, students whose likenesses are being used in television or similar programs should receive part of those profits post-grauration. If an athlete wants to sell merchandise on eBay, why can’t they?

However, I think it is important to stress that universities, or any other entity that profits from them, should not pay students while they are attending school. There should also be a rule that a student athlete must graduate and receive a diploma in order to access any kind of trust fund.

The purpose of college is to receive an education, not to make money by playing sports.

Late Goal Leads Broncos to Win

Santa Clara evens conference record with free kick

Nick Redfield
ASSOCIATE REPORTER

Emotions ran high Sunday afternoon when the men’s soccer team took on the University of Portland Pilots. With both teams looking for their first conference win of the season, neither was in the mood to have Buck Shaw Stadium with a loss.

Santa Clara got on the board first when they were awarded a free kick 30 yards out in the 18th minute. Junior Ryan Masch whipped the ball into the box where it was met by the head of Carlos Delgadillo before ending up in the back of the net.

Portland, frustrated by the goal, responded by playing with more aggression. The Pilots received three yellow cards among the 12 fouls committed by both teams in the time period between the first goal and halftime.

“It’s just how the game goes,” said sophomore defender Alex Ligeti. “We have to notice (that the referee’s) calling those (fouls) and just (have to) be careful of what we’re doing to prevent the cards.”

Santa Clara’s Jared Hegardt also received a yellow card in the 36th minute. However, the Broncos didn’t feel the full effect of this until later in the match.

Santa Clara remained in control for the whole first half and, as a result, certainly had momentum going in halftime with a 1-0 lead.

“We talked about the need to put pressure on the ball at the right moment,” said sophomore defender Parker Holland. “We kept them away from any big chances and did a good job.”

The biggest turning point in the game came around the 60th minute. Midfielder Edison Cardona received a leading pass on a fastbreak to give him an easy one-on-one chance with the Portland goalkeeper. However, Cardona was unable to finish, shooting the ball wide.

The Broncos were caught off guard when Portland immediately pushed the ball the other way after the subsequent goal kick. Only seconds after the missed chance, Hegardt mistimed his second tackle of the match and was sent off with a red card.

Stunned at the turn of events, Santa Clara instantly sat back defensively to prevent a game-tying goal.

“You could feel the ref wasn’t stable with his decisions and we didn’t deal with it very well,” said Holland. “But that’s how it is on a day like this when the weather is hot and other factors are playing a role.”

One man up, the Pilots’ strategy suddenly turned offensive. After fending off three shots and four corner kicks in just over 20 minutes of play, the Santa Clara defense was playing on their heels. Portland’s persistence finally paid off in the 86th minute when an attacker was tripped in the box and the Pilots were awarded a penalty kick.

The penalty was initially saved by Bronco keeper Kendall McIntosh, but the junior couldn’t fend off the second shot attempt, letting the rebound find the back of the net.

The home crowd was left in silence and the Broncos were a few minutes away from tying their second conference game of the season and falling to the bottom of the West Coast Conference table.

Just when the game seemed destined to be deadlocked, the Broncos were awarded a free kick 25 yards out in the 86th minutes. Masch elected to take the kick.

“I just wanted to keep it on frame and make sure we had an opportunity to get in if it didn’t go in by itself,” he said.

The shot nailed the top right corner of the goal, securing the go-ahead goal in the waning minutes of the match.

“I was just relieved,” Masch said. “The guys put in so much work when we went man down and I was just happy that we had a chance to win it.”

The Broncos held on to win the game 2-1.

Since returning from injury, Masch has proven to be a spark for Santa Clara’s offense in the four games he has played this season.

With the win, Santa Clara is 1-1 in WCC play. The Broncos lost their first conference game last Friday to Gonzaga University 2-1 despite outshooting their opponents 11-7 in the game.

Santa Clara will look to use the win on Sunday as a boost for its next match against No. 23 University of the Pacific. The Broncos’ next conference game is on Oct. 31 when they will travel to take on the Tigers from the University of the Pacific.

Contact Nick Redfield at nredfield@scu.edu or call (408) 554-4852.