


2017

Digital Initiatives & Scholar Commons

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Digital Initiatives & Scholar Commons

Digital collections and Scholarly communication services

In this presentation I will talk about the two main areas of digital initiatives at SCU, our digital collections and the suite of services we offer faculty, staff and students to preserve and promote their intellectual work.

Digital collections

- CONTENTdm platform
- Over 10,000 items
- 34 collections
- 88,000 views in the past year

The screenshot shows the SCU Digital Collections website. At the top, there is a navigation bar with links for Home, Browse All, Archives & Special Collections, and University Library. Below the navigation bar is a search bar with a search button and a link to Advanced Search. The main content area is titled "SCU Digital Collections" and features a section for "All Collections".

The first collection displayed is "William M. Tipton". The description reads: "William M. Tipton was born in Dayton, Ohio on February 20th, 1857. William Tipton briefly taught in the Brownsville, Nebraska public schools before accepting a position in the office of the Surveyor General of the Territory of New Mexico in Santa Fe. In order to read old governmental documents from New Mexico from its time under the ...". To the right of the text are three thumbnail images of documents. Below the text is a "more..." link.

The second collection displayed is "Norman Martin, SJ". The description reads: "Fr. Norman Martin was a dedicated alumnus, professor and administrator at Santa Clara University. After joining the Los Gatos Jesuit Novitiate in 1935 and graduating from Santa Clara University in 1937, Fr. Martin spent the next several years living abroad. He was ordained in Buenos Aires on December 20, 1947. After receiving his ...". To the right of the text are three thumbnail images: a document, a photograph of a group of men, and a photograph of a man. Below the text is a "more..." link.

The third collection displayed is "The Santa Clara - segmented". The description reads: "The Santa Clara newspaper digitization pilot project". To the right of the text are three thumbnail images of newspaper pages. Below the text is a "more..." link.

We use the CONTENTdm image management platform. We host the server here, though CONTENTdm is moving toward a cloud-based model more and more. Currently we have 32 collections in CONTENTdm, made up of over 10,000 digitized photographs, books, postcards, manuscripts, and letters.

Where do the items come from?

- Our archives: items from SCU-produced material that we preserve and curate
- Special collections: items donated to us or bought by us to enhance our existing areas of collection



About this collection
His friends called him a maverick, a teacher, a visionary and, above all, a man of tremendous faith. He challenged Church leaders to reexamine traditional ways, including the role of women in the Church - advocating for the inclusion.

Father Francis Markey was known for his homilies. If Markey's homilies were memorable, "so lucid, intriguing, that I was robbing the people of the preaching of a..."

Francis Markey was born in Decatur, Illinois, on Oct several years as a priest in parishes in Albuquerque during the Pacific campaign.

After the war Father Markey was assigned as Pastor Child Chapel in the Santa Cruz mountains, and served during his time there he joined with another parish, Aptos, where he served until he retired in 1974.

After retirement Fall Scrabble in Monterey, California, growing home on July 16, 12

The collection of her the development of this message ("The E in person..."), origa basin field?"), or fo over the year's was I having "a playfines

The homilies are for Special Collections E Sylvester Ryan of or had a real understan



About this collection
The Turrill-Miller Photograph Collection consists of over 300 photographs documenting the historic buildings and campus life of Santa Clara College (now known as Santa Clara University), from 1901-1920.

The images were taken by professional photographer Charles Baxter Turrill. Sometime around 1900 (the exact date is uncertain), Turrill partnered with Charles O. Miller to create the firm of Turrill & Miller Photographers. Based in San Francisco, the firm specialized in historical and editorial photography on the Bay Area. Turrill took a special interest in Santa Clara College and over a 10-year period, photographed buildings, buildings, activities and events on campus. He also took numerous close pictures and portraits of local faculty, student societies, and athletic teams.

The online collection also includes photos of student rooms in O'Connor, the school Dedication Celebration of 1912, and local landmarks like the Adobe Hotel and St. Francis' Observatory.

The Turrill-Miller Photograph Collection provides us with a panoramic view of Santa Clara College - along with the individuals who lived, worked and studied there - in the early twentieth century.

"I am interested in your Santa Clara school life. I have spent much time restoring the archives there. The father's residence was burned some three years ago and the restoration of the photos & letters that were saved from the fire was placed in my hands. I saved all but half a dozen."

Charles B. Turrill letter to J. Perkins Tracy, April 9, 1914

Photos:
Top left - Student Party in the Garden
Middle right - O'Connor room 24
Bottom center - Students' letters, 1913
All photos by Charles B. Turrill



Digital Initiatives is part of the Archives & Special Collections Department. We choose items to digitize and make into online collections from our archival material - things produced by members of the SCU community and preserved by A&SC, or from our special collections material - things donated to us or bought by us to enhance a subject area we are interested in.

The examples here: from special collections, a set of homilies, or sermons, by a local priest donated to us by his sister. He was not a part of SCU, but his talks add to our body of material focusing on local history and culture. From our archives: a collection of photographs from the early 20th century by a photographer working for SCU, one of a number of such collections we have that document the history of SCU.

Areas we focus on in creating collections

- History of SCU or Mission Santa Clara
- Noted people from SCU
- History of the Santa Clara Valley area
- Curriculum support

From College to University - SCU's first 150 years



About this collection

Santa Clara University

The identity of California as we know it began as a Spanish colony, then a Mexican province, and finally a Native American population until the mid-1850s. As peoples and cultures merged, Santa Clara University, by Jesuits in 1851.

The school is the state's oldest operated by the Franciscan missionaries which had been operated by the Franciscan missionaries until they institute a college to educate the

The college became a university in 1869 when the School of Education and Counseling was added to admit both men and women in conjunction with the University of Southern California.

The online collection

The images here have been taken from the school's collection within what were the original buildings of Santa Clara University.

About this collection

Mission Santa Clara Manuscript Collection, 1777-1903 (bulk 1777-1851)

The Mission Santa Clara Manuscript Collection consists of hundreds of manuscripts primarily written and collected by the Franciscan missionaries from the founding of the Mission in 1777 and the arrival of the Jesuits in 1851. The manuscripts deal with the missionaries' spiritual endeavors, as well as various aspects of daily life at Mission Santa Clara. The collection includes sacramental records, account books, annual reports, governmental and ecclesiastical correspondence, choirbooks, and instructions on wool-processing, health care and cuisine, among others. The majority of the manuscripts are in Spanish.

Archives & Special Collections has arranged and described the Mission Santa Clara manuscripts and created an initial finding aid for the collection, which has been published on the [Online Archive of California](#), as well as this preliminary digital collection. The collection is arranged into nine series: Series I: Sacramental Records; Series II: Informes (Mission Reports); Series III: Fr. Viador's Miscellany Books; Series IV: Ecclesiastical and Governmental Correspondence; Series V: Secularization and the Formation of California's First Diocese; Series VI: Personal Legal and Financial Records; Series VII: Music Manuscripts; Series VIII: Alta California Manuscripts; and Series IX: Pictorial Materials, Epiphany and Bonnetletters.

This digital collection consists of representative items from each of the series. Browse the carousel above to go to the samples, or link to them from the paragraphs below. For more information about the collection, including a detailed description of each series, visit the Guide to the collection at the [Online Archive of California](#).

Series I: Sacramental Records, 1777-1903

The sacramental records of the Mission Santa Clara Manuscript Collection register the baptisms, confirmations, marriages and burials administered by the Franciscan clergy (1777-1851) and the Jesuit clergy (1851-1903) as a fundamental part of their ministry at Mission Santa Clara.

We have digitized the baptisms, marriages, and burials administered by the Franciscan clergy; they are available in the [Mission Santa Clara Sacramental Records](#) collection.

* Note: Items with an asterisk include a translation in the PDF. All translations have been done by Deborah Oropeza unless otherwise indicated.

Series I images include:

- [The binding from the first book of Baptisms, 1777-1804.](#)
- [Mission Santa Clara's first baptismal records, 1777.](#)
- [The Baptismal record page for Alejandro Siro, 1845](#)
- [The Marriage record of Gaspar and Cipriana, 1790](#)
- [The Burial record page for Egidio, 1797](#)
- [Dedication of Mission Santa Clara by Fr. Junipero Serra, 1784*](#)

Series II: Informes (Mission Reports), 1777-1832

The Informes series consists of three different sets of periodic reports prepared by the Franciscan missionaries of Santa Clara, the Annual Reports, the Biennial Reports, and the Easter Precept Reports.

Note: the 1823 Report includes a translation of the text.

Series II images include the following sources:

- [Mission Santa Clara First Annual Report, 1777](#)
- [The 1782 Annual Report](#)
- [The 1823 Annual Report*](#)

There are several topical areas we focus on when creating digital collections. One is the history of SCU or of Mission Santa Clara, upon whose grounds the school was started. Examples shown here are collections made up of materials from our archives - letters, journals, government documents - covering the history of the mission, and photos drawn from several collections showing the progression of the school from its beginnings in the 1850s through the early 2000s.

Areas we focus on in creating collections

- History of SCU or Mission Santa Clara
- **Noted people from SCU**
- History of the Santa Clara Valley area
- Curriculum support

Hubbard King Island



About this collection

Born in San Francisco in 1888, Bernard Hubbard and his family moved to the Big Basin Redwood area south of San Francisco when he was ten years old. Bernard began to explore the woods and mountains of California at a time when travel to the country involved a sometimes wild ride on a Callistoga stagecoach pulled by six horses.

He attended St. Ignatius College and Santa Clara University, and entered the Jesuit order in 1908. Five years later he was teaching Latin, English, mathematics and ancient history in a Jesuit college in east Los Angeles. He also coached baseball and football. The Order next sent him to Mount St. Michael's House of Philosophy in Spokane, Washington. Outside Spokane he studied sections of a 200,000 square mile field of lava beds. He accompanied another priest, a scientist, on expeditions through the Columbia River Basin in eastern Washington, areas of Idaho and Montana, Glacier Park and the Yellowstone region in Wyoming.

Father Hubbard also made many trips to Europe. He studied theology in Innsbruck, Austria, and spent his holidays and summer vacations exploring alpine peaks and glaciers. His guides named him "Gletscher pfarrer", Glacier Priest, a title he carried all his life.

In 1926 Hubbard returned to Santa Clara as a professor of Greek, German, and geology. He began exploring the Alaskan wilderness in 1927, financing his trips with proceeds from lectures describing his adventures. His exploits were written up in such publications as National Geographic, The Saturday Evening Post, and The Literary Digest. The "Glacier Priest" wrote popular accounts of his travels, and shot numerous photographs and thousands of feet of film, providing a valuable record of Alaska in the 1920s. Over the next 30 years he led Alaska research expeditions, studied glaciers, volcanoes, anthropology and other subjects. Most of his life was spent lecturing and teaching around the world.

At the age of 67, Father Hubbard suffered a stroke and was paralyzed. Three years later, he recovered and returned again to Alaska. He climbed in and out of boats with some difficulty, held his movie camera with his limp right hand and worked it with his good left hand.

Father Hubbard's home base was Santa Clara University. He lived in Santa Clara during the latter part of his life and deposited there the vast collections of data, photographs and motion pictures created during his explorations and adventures. He was planning yet another summer trip to Alaska when he died in 1962.

Hubbard's King Island Expedition

In 1937 and 1938 Father Hubbard lived on King Island, with his boats, dogs, expedition members, and more than 100 tons of supplies and equipment. During this expedition, he continued his glacier research and captured the King Island people on film. The King Islanders took him on a 2,000 mile open-water trip by umiak (skin boat) in his attempt to prove that the Eskimos, from Nome to Barter Island, shared a common language.



Hubbard's arrival on the Island had an impact on the community. Among his supplies were powerful electric generators and engines to power his moving picture equipment and light the hall he constructed to show his films, as well as to give power to other parts of the village. He constructed buildings for the villagers and introduced oil burning stoves to replace the dirtier and less efficient coal burning units they had been using.

Hubbard made several long documentary films and took thousands of still pictures of almost every aspect of King Island life, including native funerals and the celebration dance of success at bear hunting. Bogojavlensky and Robert W. Fuller, who published a number of Hubbard's still photographs in 1973 in their book "Polar Bears, Walrus Hides, and Social Solidarity", praised their high quality. "The ethnographic and historical significance of these photographs is enormous...To our knowledge, there exists no comparable photographic record of an aboriginal sovereign state in all of Arctic ethnology."

While on King Island Hubbard also supervised the erection of the bronze statue entitled "Christ the King" at the top of the island mountain. This was the realization of a dream of Father LaFortune, King Island's resident priest for over twenty years. King Island carvers presented Father Hubbard with two ivory carvings of "Christ the King." He took these with Eskimo greetings to Pope Pius XII.

SCU has had a few celebrities over the years, and some of our collections feature them. One was a Jesuit priest, Bernard Hubbard, who taught at Santa Clara but spent much of his time as an explorer. He was famous for his expeditions to Alaska, and pioneered the audio-visual presentation, traveling the country lecturing about his trips, with movies and photos showing the areas and people. This collection is a small part of our physical collection of his items - we have over 10,000 photos, movies, and audio recordings of his journeys. Putting this collection online attracts researchers who are interested in Hubbard's travels, or just in the places he visited.

Areas we focus on in creating collections

- History of SCU or Mission Santa Clara
- Noted people from SCU
- **History of the Santa Clara Valley area**
- Curriculum support

Encarnación Pinedo

About this collection
The items in this digital collection have a description of the physical collection.

Add or remove other collections to your search:
 Silicon Valley History Online
 1906 Earthquake and Silicon Valley
 Anthropology Research Manuscripts
 Charles Barry photo collection
 Claravision
[Show 26 more](#)

Narrow your search by:
 Title
 Subject
 Creator
 Date

Box 1: Devotional Books, Photographs
 Folder 1: Copies of **El C**
 We have digitized the

Folder 2: **Reminiscen**
 We have digitized th
 page typewritten tran

Folder 3: Military—Luis Peralta, 1826
 Folder 4: Property—Pinedo, through
 Folder 5: Property—Pinedo, Lorenzo
 Folder 6: Marriage certificates (repre
 Folder 7: Newspaper page, day of P
 Folder 8: "Early Days in Santa Clara"

Browsing items in: Silicon Valley History Online
 Sort by: Date
 Display Options
 Display: 20

Thumbnail	Title	Description	Date
	Cooking Basket, 1750-1850	Natural fiber, grass, willow, and devil's claw weed. Round large bowl basket. Black geometric design in four black bands represents hills and valleys. Bound edge.	
	Anamorphoscope, mid 19th century	Described as one of many "Fine Optical Toys" in James W. Queen's Catalogue of Microscopes, Accessories and Sundries, 1890, the anamorphoscope mirror rectifies distorted drawings. Physical Description: Cylindrical mirror, black wooden top and base.	
	Archimedean Screw	A simple mechanical device credited to Archimedes. When the lower end of the screw is placed in water, turning the device raises water to the top. This principle has various applications for drainage and irrigation, but the instrument can also be...	
	Camera Lucida, 1850-1890s	An artist's aid for drawing, the camera Lucida was a portable device that was used to reproduce visual images on to paper. An adjustable prism mounted at the end of a supporting arm reflects the surrounding light and produces the image onto the...	

Here are two examples of local history-related collections: Silicon Valley History Online was a consortial project we did with a number of local schools, libraries, archives, and historical societies. The collection includes both images and also lesson plans for K-12 classroom use; the lesson plans use the images as part of the student learning modules.

Encarnacion Pinedo was a member of one of Santa Clara's pioneer families from the Spanish colonial period. She wrote the first Latino-American cookbook, and a memoir of life in Santa Clara during the latter half of the 19th century, after California had become a state. We transcribed the handwritten memoir to make it easier to read, and present each page with its transcription. Both items are in the online collection.

Areas we focus on in creating collections

- History of SCU or Mission Santa Clara
- Noted people from SCU
- History of the Santa Clara Valley area
- **Curriculum support**

Voyages and Castaways

About this collection

As a part of the Library's support of coursework at SCU, the Archives and Special Collections Department offers teaching sessions during which students are introduced to source materials - manuscripts and books, rare and beautifully printed - from our collections. The experience of physically viewing and handling these items can be a powerful one, but, as they are often in a fragile condition, we also offer online versions of these works for reading and examining outside the Reading Room.

This group of books focuses on 18th and 19th Century travel narratives, fiction and non-fiction, with themes of ocean voyages, strange new lands, shipwrecks, and pirates - subjects that excited the imaginations of readers of the day.

Click the link to read the book in a PDF version, or browse the collection to examine full-sized images of the pages to get a better sense of the printing, illustration, and bindings.

A Voyage Round the World in the Years

MDCCLX, I, II, III, & IV,
by George Anson
G530 .B7 1820



Narrative of a voyage to the South Seas by George Anson, Esquire, and Richard Walter, Chaplain of His Majesty's Ship the Centurion. With charts of the Southern Part of South America, of Part of the Pacific Ocean, and of the track of the Centurion round the world.

[Read the PDF](#)

An Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley

by Eliza Bradley
G530 .B7 1820



The crew and Passengers of the Ship Sally fell into the hands of the Arabs, a few days after their Shipwreck, among whom unfortunately was Mrs. Bradley, who, after enduring incredible hardships during six months captivity (five of which she was separated from her husband and every other civilized being) she was fortunately redeemed out of the hands of the unmerciful barbarians, by Mr. Willshire, the British Consul, resident at Mogadore.

[Read the PDF](#)

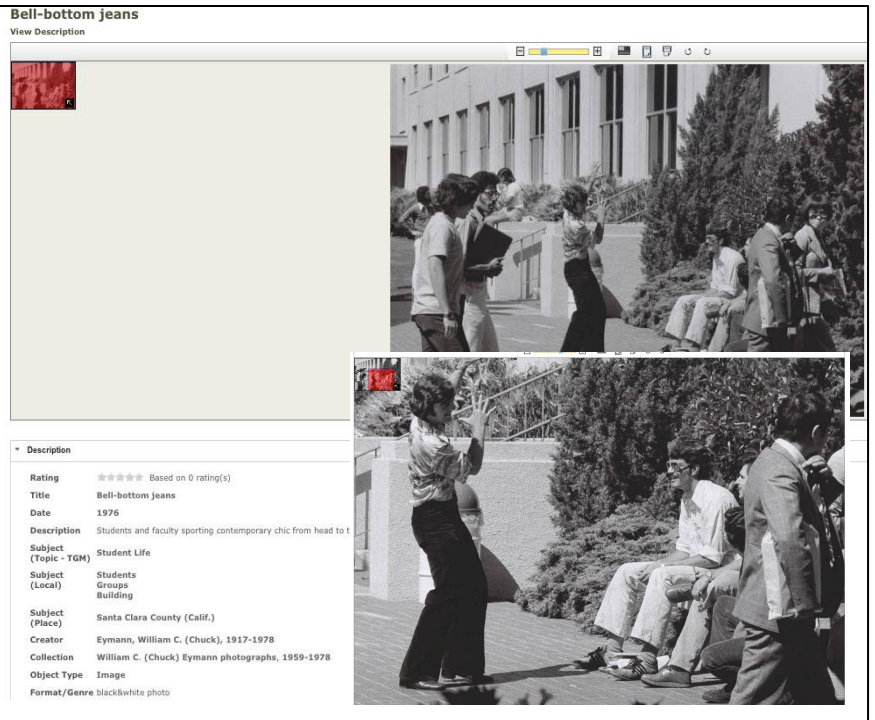
Part of A&SC's role at SCU is to support teaching. We offer classes in the reading room where students gain hands-on experience with primary source materials and historical volumes from our collections. This online collection, "Voyages and Castaways", supports an advanced English class. The theme is explorations of the New World, with a focus on ocean voyages, shipwrecks and pirates. We digitized a number of 18th and 19th century volumes from our archives. After the classroom visit where the students interact with the physical books, they can still examine the volumes online to continue their assignments, without damaging the books from overuse.

An item from a collection

An item page includes both the image and information about it

- Zoom for detail
- Metadata

Bell-bottom jeans
View Description



Rating	★★★★★ Based on 0 rating(s)
Title	Bell-bottom jeans
Date	1976
Description	Students and faculty sporting contemporary chic from head to t
Subject (Topic - TGM)	Student Life
Subject (Local)	Students Groups Building
Subject (Place)	Santa Clara County (Calif.)
Creator	Eymann, William C. (Chuck), 1917-1978
Collection	William C. (Chuck) Eymann photographs, 1959-1978
Object Type	Image
Format/Genre	black&white photo

Within the collections, the image of each item can be examined as a whole, or zoomed in on to study details. We offer the possibility of downloading the item up to its original size, or, in the case of a book, as a PDF.

Each item in a collection has extensive metadata included with it. This gives context to the item. Note that some of the text fields are bold - these fields can be searched, to gather together other items that share some characteristic - a subject, or date, or creator, for instance. We try to use consistent terms for our metadata, so that searches across collections can retrieve relevant results.

Cross collection searching

Add or remove other collections to your search:

- 1906 Earthquake and Silicon Valley
- Anthropology Research Manuscripts
- Charles Barry photo collection
- Claravision
- Conrad S. Babcock
- [Show 26 more](#)

Narrow your search by:

- Creator
- Date
- Subject








You've searched: All Collections

All fields: Student Life

Sort by: Title | Display Options

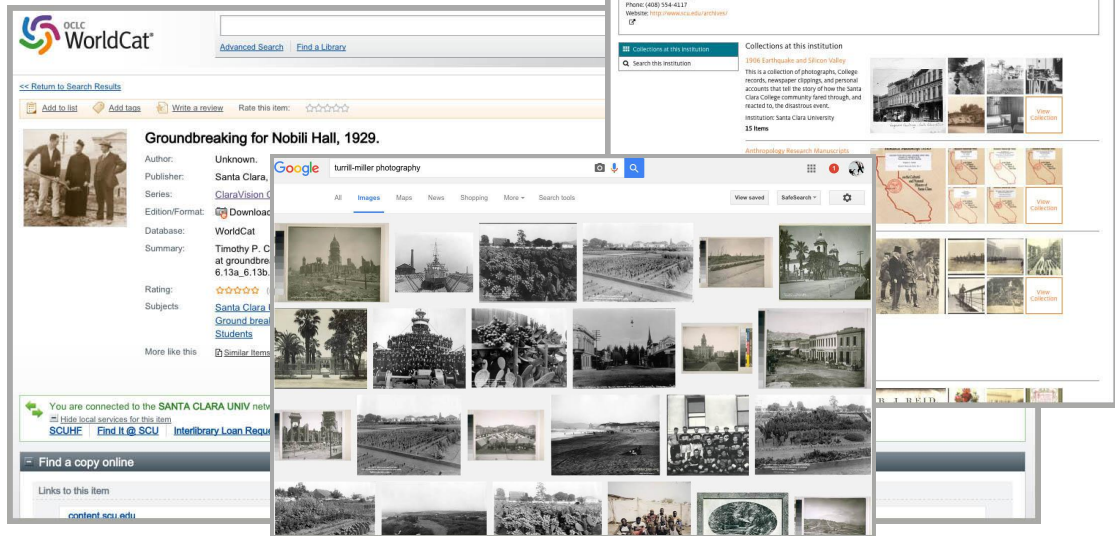
Display: 20

(314 results)

Thumbnail	Title	Description	Date	Collection
	1960 Redwood Student Life photo of Leon Panetta and friend	Leon Panetta as a student at Santa Clara	1960	Claravision
	2nd Division outside of the Dining Room	A group of students in the second division of the baseball team standing outside the dining room	1890-1893	SCU Historic Buildings
	"Festival of Truth" flier, July 10, 1971	"Festival of truth" flier, July 10, 1971. San Jose State College, at the San Jose State Girls Athletic Field.	1971-08-10	Silicon Valley History Online
	"Mellow to the Music" Concert in the Pipestage, circa 1973	The student poster collection consists of originals posters made by the student printing service, "The Melt," to advertise student activities. The Pipestage was a coffee house and concert venue for professional and amateur artists including...	1971; 1972; 1973; 1974	Silicon Valley History Online
	"O" Bowl Bound, 1949	Black-and-white photograph of students learning that Santa Clara was invited to compete in the 1950 Orange Bowl. Pat Malley, future football coach for Santa Clara, is seated third from the left.	1949	Silicon Valley History Online
	"Tradition Shattered," headline, 1961	Transparency of student newspaper, The Santa Clara, announcing coeducation on March 22, 1961.	1961	Silicon Valley History Online
	A generation speaks	Commencement 1971	1971	SCU in the 70s

Here is an example of searching one of the searchable terms in an item. One can choose which collections to search, to narrow or expand the results. In this case, the search was for the subject "Student life" from the last slide. Searching across our collections retrieved 314 results.

Promote and disseminate



Our collections are made with an SCU audience primarily in mind, but we know also that researchers and viewers from around the world are interested in the subjects we put online. We have registered our collections with open access directories, the OCLC WorldCat Digital Gateway, the Digital Public Library of America and Calisphere, among other platforms, so our collections are available to a wide audience who may not know to go to our Digital Collections page. We also link to the comprehensive finding aids at the Online Archive of California, so people can find out more about the collections from which we choose images to digitize. A person not familiar with any of these places can still find us by doing a Google search on a topic, person, or place - we allow harvesting of our metadata so our items will show up, usually near the top of the results list.

Scholar Commons

Not just a repository,
But a suite of
services

The screenshot displays the Scholar Commons website interface. At the top right, there are navigation links: HOME, ABOUT, FAQ, and MY ACCOUNT. The main heading is "Browse Research and Scholarship" with a "Follow" button. Below this, there are several menu items: "Colleges, Departments, Units", "Faculty/Staff SelectedWorks Gallery", "SelectedWorks Expert Gallery", "Student Scholarship", "SCU Publications", "Faculty Book Gallery", and "Conferences and Events". A descriptive paragraph explains that Scholar Commons is a service offered by the University Library to archive and offer access to intellectual work produced by faculty, students, and staff at Santa Clara University. It lists various types of work accepted, such as publications, student projects, theses, dissertations, pre-print and post-print articles, instructional resources, and university archival material. A "contact us" link is provided for general inquiries.

Below the text, there is a "Reader from:" section showing the user's location as Shenzhen, Guangdong, China. A "Paper, wood, and copper catalogue" is displayed with the author "Elizabeth Newson, Thomas Farrell" and the "University Library" logo. A world map shows the user's location with a red dot. A "Recent Downloads" section indicates "106 of 448 in the past day".

At the bottom, there is a table of statistics:

Embed	Google	Terms of Use	View Larger
1,994	50,173	50,099	
Total Papers	Total Downloads	Downloads in the past year	

Below the table is a circular chart titled "Explore works in 510 disciplines". To the right, there is an "At a Glance" section with "Top 10 Downloads All time" and "Recent Additions 20 most recent additions Activity by year".

Scholar Commons is the online presence of SCU's Scholarly Communication program.

It's an online repository for the intellectual output of members of the SCU community - faculty, staff, and students.

It's also a place where authors have their own dedicated profile pages, events are managed, books are presented in a gallery, journals are referred and published, and the various publications produced by SCU are gathered and presented.

Scholar Commons

- Over 3,000 items
- Over 182,000 downloads (as of July 2017)

The screenshot displays the Scholar Commons website. At the top right, there are navigation links: HOME, ABOUT, FAQ, and MY ACCOUNT. The main heading is "Browse Research and Scholarship" with a "Follow" button. Below this, there are several categories: "Colleges, Departments, Units", "Faculty/Staff SelectedWorks Gallery", "SelectedWorks Expert Gallery", "Student Scholarship", "SCU Publications", "Faculty Book Gallery", and "Conferences and Events". A descriptive paragraph explains that Scholar Commons is a service offered by the University Library to archive and offer access to intellectual work produced by faculty, students and staff at Santa Clara University. It lists various types of work available, such as publications, student projects, theses, dissertations, pre-print and post-print articles, instructional resources, and university archival material. A "contact us" link is provided for general inquiries.

Below the text, there is a "Reader from:" section showing a location: Shenzhen, Guangdong, China. It also displays a "Paper, wood, and copper catalogue" by Elizabeth Newsom, Thomas Farrell, and University Library. A world map shows the location of the reader. To the right of the map, there are navigation arrows and a "View Larger" button.

Underneath the map, there is a "Recent Downloads" section showing "106 of 448 in the past day". Below this, there are statistics: "1,994 Total Papers", "50,173 Total Downloads", and "50,099 Downloads in the past year". There are also links for "Embed", "Google", "Terms of Use", and "View Larger".

At the bottom left, there is a circular chart titled "Explore works in 510 disciplines". To the right of the chart, there is a section titled "At a Glance" which includes "Top 10 Downloads All time" and "Recent Additions 20 most recent additions Activity by year".

On the right side of the page, there is a "Browse" section with links for "Collections", "Disciplines", and "Authors". Below this is a "Search" section with a search bar and a "Search" button. There are also links for "Advanced Search", "Notify me via email or RSS", "Author Corner", "Author FAQ", and "Submit Research". At the bottom right, there is a "Links" section with links for "Santa Clara University" and "University Library".

Scholar Commons began several years ago as a way to present Engineering student theses online. Just over a year ago we moved from the open source Dspace platform to the Digital Commons platform created by bepress. Digital Commons offers a number of features that we'll talk about, and also has its own network of members, creating a scholarly network.

Note the map in the screenshot - this updates in real time, showing who is downloading what from where. Authors have their personal dashboard that includes a personal map, along with extensive information about how many downloads they've had, which publications have been downloaded, from where the downloads have come, and from where the downloaders were referred to Scholar Commons.

What's included

- SCU units
- Conferences
- Book gallery
- SCU publications
- Student scholarship
- SCU Journals

SANTA CLARA UNIVERSITY SCHOLAR COMMONS
SCU'S SCHOLARSHIP, RESEARCH, AND PUBLICATIONS

Academics Admissions Centers

HOME ABOUT FAQ MY ACCOUNT

Browse by Research Unit, Center, or Department

Content posted here has been selected and deposited by the individual campus groups. For more information, see [About the Repository](#).

Expand All

- Centers & Institutes
- College of Arts & Sciences
- Conferences and Events
- Faculty Book Gallery
- Global Engagement Office
- Information Services
- Jesuit School of Theology
- Leavey School of Business
- School of Education & Counseling Psychology
- School of Engineering
- SCU Publications
- Student Scholarship

Search

Enter search terms:
in this repository Search

Advanced Search

Notify me via email or [RSS](#)

Author Corner

Author FAQ
Submit Research

Links

Santa Clara University
University Library

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DIGITAL COMMONS[®]
powered by bepress

This shows the range of Scholar Commons, with units depositing material, events and conferences, galleries and publications, with various options for searching and browsing, and the option for getting alerts when a new work in a selected subject or author is added to the repository.

Communities

- Search
- Browse
- Visit department
- Explore an author

The screenshot displays the Department of Psychology website. At the top, there is a breadcrumb trail: Home > CAS > PSYCH. Below this is a header banner for the Department of Psychology. The main content area features a paragraph describing the department's focus on the scientific study of behavior, cognition, and emotion, listing various sub-fields like clinical, cognitive, and developmental psychology. A 'Follow' button is visible. Below the text is a 'Jump to:' dropdown menu set to '2016'. A section titled 'Submissions from 2016' lists several articles with links to PDFs or full text, including 'Beyond Mindfulness: Expanding Integration of Spirituality and Religion into Psychotherapy' by Thomas G. Plante, 'Nurturing Compassion Development Among College Students: A Longitudinal Study' by Thomas G. Plante and Katherine Halman, 'Psychometric Properties of the Santa Clara Brief Compassion Scale' by Thomas G. Plante and Jesus Mejia, 'Couple Therapy' by K. R. Stephenson, Kieran T. Sullivan, and A. Christensen, and 'Introduction to The Oxford Handbook of Relationship Science and Couple Interventions' by Kieran T. Sullivan and Erika E. Lawrence.

On the right side of the page, there is a 'Browse' section with links for Collections, Disciplines, and Authors. Below that is a search bar with the text 'Enter search terms:' and a dropdown menu for 'In this series'. Further down are links for 'Advanced Search', 'Notify me via email or RSS', 'Author Corner' (with an 'Author FAQ' link), and 'Links' (with links to the Department of Psychology, Santa Clara University, and University Library). At the bottom right is a 'SelectedWorks Author Gallery' featuring three authors: Katerina Bezrukova, Kieran T. Sullivan (with a link to 'Support processes in intimate relationships and health'), and Thomas G Plante PhD, ABPP (with a link to 'Clinical and Health Psychology Ethics, Psychology and Religion, Behavioral Medicine').

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Beyond Mindfulness: Expanding Integration of Spirituality and Religion into Psychotherapy

Thomas G. Plante, Santa Clara University

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Document Type
Article

Publication Date
1-2016

Publisher
De Gruyter Open

Abstract

Since the publication of Bergin's classic 1980 paper "Psychotherapy and Religious Values" in the Journal of Clinical and Consulting Psychology, an enormous amount of quality research has been conducted on the integration of religious and spiritual values and perspectives into the psychotherapy endeavor. Numerous empirical studies, chapters, books, blogs, and specialty organizations have emerged in the past 35 years that have helped researchers and clinicians alike come to appreciate the value of religion and spirituality in the psychotherapeutic process. While so much has been accomplished in this area of integration, so much more needs to occur in order for the psychotherapeutic world to benefit from the wisdom of the great religious and spiritual traditions and values. While state-of-the-art quality research has and continues to demonstrate how religious and spiritual practices and values can be used effectively to enhance the benefits of behavioral and psychological interventions, too often the field either gets overly focused on particular and perhaps trendy areas of interest (e.g., mindfulness) or fails to appreciate and incorporate the research evidence supporting (or not supporting) the use of certain religiously or spiritually informed assessments and interventions. The purpose of this article is to reflect on where the field integrating religion, spirituality and psychotherapy has evolved through the present and where it still needs to go in the future. In doing so I hope to reflect on the call for integration that Bergin highlights in his classic 1980 paper.

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Beyond Mindfulness: Expanding Integration of Spirituality and Religion into Psychotherapy

Thomas G. Plante
Santa Clara University, tplante@scu.edu

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The book gallery

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FACULTY BOOK GALLERY

The Faculty Book Gallery is the collection of books that are featured at Santa Clara University's Faculty New Publications reception which celebrates the accomplishments of SCU faculty who have published a book, produced a film or composed works of music in the past year. The annual event is sponsored by the [University Library](#) to honor the diverse works created by the university's exceptional faculty.

Other notable published work is also included in this gallery.

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Description

As today's organizations are capturing exponentially larger amounts of data than ever, now is the time for organizations to rethink how they digest that data. Through advanced algorithms and analytics techniques, organizations can harness this data, discover hidden patterns, and use the newly acquired knowledge to achieve competitive advantages.

Presenting the contributions of leading experts in their respective fields, **Big Data: Algorithms, Analytics, and Applications** bridges the gap between the vastness of Big Data and the appropriate computational methods for scientific and social discovery. It covers fundamental issues about Big Data, including efficient algorithmic methods to process data, better analytical strategies to digest data, and representative applications in diverse fields, such as medicine, science, and engineering.

Overall, the book reports on state-of-the-art studies and achievements in algorithms, analytics, and applications of Big Data. It provides readers with the basis for further efforts in this challenging scientific field that will play a leading role in next-generation database, data warehousing, data mining, and cloud computing research. It also explores related applications in diverse sectors, covering technologies for media/data communication, elastic media/data storage, cross-network media/data fusion, and SaaS.

ISBN
9781482240559

Publication Date
2-23-2015

Publisher
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Selected Works: The author's profile



Selected Works of Thomas G Plante PhD, ABPP
Augustin Cardinal Bea, S.J. University Professor

Thomas Plante, Ph.D., ABPP is the Augustin Cardinal Bea, S.J. University Professor and directs the Spirituality and Health Institute at Santa Clara University. He is also an adjunct clinical professor of psychiatry and behavioral sciences at Stanford University School of Medicine. He recently served as vice chair of the National Review Board for the Protection of Children and Youth for the U.S. Conference of Catholic Bishops and is past president of the Society for the Psychology of Religion and Spirituality (Division 36) of the American Psychological Association.

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Selected Works of Thomas G Plante PhD, ABPP
Augustin Cardinal Bea, S.J. University Professor

Thomas Plante, Ph.D., ABPP is the Augustin Cardinal Bea, S.J. University Professor and directs the Spirituality and Health Institute at Santa Clara University. He is also an adjunct clinical professor of psychiatry and behavioral sciences at Stanford University School of Medicine. He recently served as vice chair of the National Review Board for the Protection of Children and Youth for the U.S. Conference of Catholic Bishops and is past president of the Society for the Psychology of Religion and Spirituality (Division 36) of the American Psychological Association.

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Faculty Book Series (2019)

Thomas G Plante

In an effort to alter behavior, scientists have conducted research to better understand the factors that contribute to both caring ...

Psychology and Behavior

Article

Impact of Exercise Partner Attractiveness on Mood, Enjoyment, and Exercise
International Journal of Exercise Science

Thomas G Plante, Sarah Gregg, Jaclyn Rubbo, Thomas Pavesi, et al.

Social comparison theory was used to examine if males exercising with a female research confederate posing as either attractive or ...

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Article

The Influence of Exercise Environment and Gender on Mood and ...
International Journal of Exercise Science

Thomas G Plante, Marly A Opezzo, L. Atsilyn Diaz, Selena Pavesi, et al.

This study examined the influence of exercise environment and gender on ...

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Articles

Article

Nurturing Compassion Development Among College Students: A Longitudinal Study
Psychology (2016)

Thomas G Plante and Katherine Halman

Little research exists on the development of compassion among college undergraduates. The study tracks changes in compassion and identifies ...

Article

Psychometric Properties of the Santa Clara Brief Compassion Scale
Psychology (2016)

Thomas G Plante and Jesus Mejia

The Santa Clara Brief Compassion Scale (SCBSC) is a five-item scale intended to operationalize and measure compassion. Santa Clara University.

Positions

2012 - Present Augustin Cardinal Bea, S.J. University Professor, **Santa Clara University**

2009 - Present Adjunct Clinical Professor, Psychiatry, **Stanford University**

2002 - Present Director, Spirituality & Health Institute, **Santa Clara University**

Curriculum Vitae

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Disciplines

Catholic Studies, Ethics in Religion, Bioethics and Medical Ethics, Psychiatry and Psychology, Social and Behavioral Sciences, Psychology, Clinical Psychology, and Health Psychology

Research Interests

Clinical and Health Psychology and Ethics, Psychology and Religion, Behavioral Medicine

Honors and Awards

Fellow, American Psychological Association

Fellow, Society of Behavioral Medicine

SCU's Public Intellectual Award

Links

<https://www.scu.edu/plante/plante.html>

<http://www.twitter.com/thomaspplane>

<https://www.psychologytoday.com/blog/div-the-right-thing>

Contact Information

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The Colloquium on Libraries & Service Learning

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The Colloquium on Libraries & Service Learning provides an opportunity for participants to engage in the sharing of research, ideas, perspectives, and best practices in library engagement with/in academic service learning. Attendees include librarians, faculty, service learning directors, students, and community partners.

The upcoming event will be held August 7-8, 2017. Submission requests and guidelines coming soon.

See past events:

- 2016 - [Libraries and the Public Purposes of Higher Education](#)
- 2014 - [Extending our reach: Inaugural colloquium on libraries & service learning](#)

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The screenshot shows a submission page for 'SCU Mission Santa Clara Manuscript Collection'. The page includes a navigation bar with links for 'Manage Submissions', 'Upload Submission', 'Dashboard', 'Configuration', 'Mailing Lists', and 'My Account'. The submission details are as follows:

- Title:** SCU Mission Santa Clara Manuscript Collection
- Authors:** Erin M. Louthen, Thomas Farrell
- Last Event:** Revision uploaded (Fri Dec 18 2015)
- Waiting for Administrator:** No
- Locked by Administrator:** No
- Manuscript:** #1038
- Download:** SCU_Mission_Santa_Clara_Manuscript_Collection.ppt (1.3 MB)
- read PDF:** modified for publication (force regeneration)

The 'Submission Metadata' section is presented in a table format:

Metadata Field	Value
Title	SCU Mission Santa Clara Manuscript Collection
Authors	Erin M. Louthen, Santa Clara University and Thomas Farrell, Santa Clara University
Document Type	Presentation
Publication Date	12-10-2014
Embargo Period	10-22-2015
Publisher	Santa Clara, Calif. : Santa Clara University, 1869-
Keywords	Mission Santa Clara, Digitization
Disciplines	Archival Science Cataloging and Metadata Collection Development and Management
Abstract	This presentation describes the process of organizing, creating a finding aid, and digitizing one of Santa Clara's most important archival collections, the Mission manuscripts. These letters, records, journals, and documents offer a view into the life of colonial California in the 18th and 19th century.
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