

# Historical Perspectives: Santa Clara University Undergraduate Journal of History, Series II

---

Volume 23

Article 2

---

2019

## Cover

Follow this and additional works at: <https://scholarcommons.scu.edu/historical-perspectives>



Part of the [History Commons](#)

---

### Recommended Citation

(2019) "Cover," *Historical Perspectives: Santa Clara University Undergraduate Journal of History, Series II*: Vol. 23 , Article 2.

Available at: <https://scholarcommons.scu.edu/historical-perspectives/vol23/iss1/2>

This Front Matter is brought to you for free and open access by the Journals at Scholar Commons. It has been accepted for inclusion in Historical Perspectives: Santa Clara University Undergraduate Journal of History, Series II by an authorized editor of Scholar Commons. For more information, please contact [rscroggin@scu.edu](mailto:rscroggin@scu.edu).



# ΦΑΘ

## Historical Perspectives

Santa Clara University  
Undergraduate Journal of History  
December 2018  
Series II, Volume XXIII



“Another Call From Africa” (2009), Turgo Bastien,  
[https://commons.wikimedia.org/wiki/File:Imported\\_Photos\\_00010](https://commons.wikimedia.org/wiki/File:Imported_Photos_00010.JPG)  
.JPG

## ***The Historical Perspectives* Peer Review Process**

*Historical Perspectives* is a peer-reviewed publication of the History Department at Santa Clara University. It showcases student work that is selected for innovative research, theoretical sophistication, and elegant writing. Consequently, the caliber of submissions must be high to qualify for publication. Each year, two student editors and two faculty advisors evaluate the submissions.

Assessment is conducted in several stages. An initial reading of submissions by the four editors and advisors establishes a short-list of top papers. The assessment criteria in this process, as stated above, focus on the papers' level of research innovation, theoretical sophistication, and elegance of presentation. No one category is privileged over the others and strengths in one can be considered corrective for deficiencies in another. The complete panel of four editors and advisors then votes on the final selections. Occasionally, as needed, authors may be asked to shorten or edit their original submissions for re-submission.

