"A Nightclub Map of Harlem" (1932), E. Simms Campbell
Beinecke Rare Book & Manuscript Library, Yale University
The Historical Perspectives Peer Review Process

*Historical Perspectives* is a peer-reviewed publication of the History Department at Santa Clara University. It showcases student work that is selected for innovative research, theoretical sophistication, and elegant writing. Consequently, the caliber of submissions must be high to qualify for publication. Each year, two student editors and two faculty advisors evaluate the submissions.

Assessment is conducted in several stages. An initial reading of submissions by the four editors and advisors establishes a short-list of top papers. The assessment criteria in this process, as stated above, focus on the papers’ level of research innovation, theoretical sophistication, and elegance of presentation. No one category is privileged over the others and strengths in one can be considered corrective for deficiencies in another. The complete panel of four editors and advisors then votes on the final selections. Occasionally, as needed, authors may be asked to shorten or edit their original submissions for re-submission.