5-16-2019

The Santa Clara, 2019-05-16

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A New President and a New Era

Father O’Brien discusses new initiatives at univ.

Perla Luna
THE SANTA CLARA

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CAMPUS SAFETY

Alcohol Violation
May 11: Several bottles of alcoholic beverages were found in a resident’s room during a search for marijuana odor. The alcohol was discarded.

May 12: An empty bottle of alcohol and an orange substance, identified as a chemical test reagent, were found in a resident’s room during a search for marijuana odor. The items found were discarded.

Theft
May 9: A skateboard was reported missing from Benson Memorial Center skate park. A video camera revealed a male suspect took the skateboard from the park. An investigation is in progress to identify the suspect.

May 12: A bicycle was reported missing from the University Villa bike rack. The bicycle was secured with a cable lock to the rack.

May 12: A bottle of glass cleaner was reported missing from a unattended laptop cart at Swig Hall.

Medical Emergency
May 10: Two students bumped their heads while playing capture the flag on Bellomy Field. They were given medical assistance by SCU EMS and declared further medical treatment.

May 11: A campus resident injured his face when bending over and his eye was injured. He was given medical assistance by SCU EMS.

May 11: A campus resident was intoxicated and sustained injuries to his face at an off-campus location. He was escorted back to his room by another student. SCFD was contacted and the student was transported to O’Connor Hospital by paramedics.

May 14: A student fell and injured her ankle while in a hurry on Swig Residence Hall lawn. She was given an ice pack by Campus Safety and evaluated by SCU EMS.

May 14: An intoxicated student fell down the stairs in the Learning Commons. He admitted to drinking alcoholic beverages earlier. He was transported to O’Connor Hospital by paramedics.

Student Behavior
May 8: Two campus residents were reporting an argument. Both residents were questioned by a Campus Safety officer. The resident who did not reside in the room argued. Both residents were questioned by a Campus Safety officer.

Suspicious Person
May 8: Two male students were reported staring at female students. Both male students were cooperative when questioned and advised of their unwelcome behavior by Campus Safety.

May 9: A female student reported that an unknown male was staring at her for a long period of time in the Learning Commons. Campus Safety was unable to locate the suspicious male.

May 10: A non-affiliated female was reported making threats against a staff member in the Learning Commons. She was given an ice pack by Campus Safety and evaluated by SCU EMS.

From Campus Safety reports. Email news@thesantaclara.org.

News in Brief

Global
• On June 1, China will raise tariffs on $60 billion of goods from the United States. The Standards and Poors 500 fell 2 percent on Monday, May 13 following China’s announcement.

• On Thursday, May 9 Pope Francis issued new policies that require all Catholic priests and nuns to report sexual abuse and coverups within the church. They are required to report abuse to church authorities, while reporting to police under the new policy is not mandatory.

• On Wednesday, May 15 Alabama passed a bill banning nearly all abortions in the state. The new law makes it a felony for doctors to perform abortions at any point during a pregnancy. Doctors who perform abortions could face up to 99 years in prison.

• A new proposed city ordinance in San Francisco would ban the use of facial recognition technology for law enforcement. The ordinance is not mandatory.

• Santa Clara Mission. The pieces performed will center around social justice issues and housing near the university. Santa Clara has committed 20,000 square feet to be required to report abuse to church authorities, while reporting to police under the new policy is not mandatory.

Santa Clara
• The San Jose City Council voted in favor of a proposal to allow for faculty and staff housing near the university. Santa Clara has committed 20,000 square feet to be business incubator space to create jobs.

• The Santa Clara Wind Ensemble presents Tapestry on May 23 at 7:30 p.m. in the Locatelli Student Activity Center.

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Most recently, the Santa Clara community was affected by the suspension of a Registered Student Organization (RSO) on campus due to a violation of the university's rules and regulations, necessitating a response from the student body and administration.

### Bronco Ventures Accelerator Launches

**New program provides students with startup funds for businesses**

**Kyle De La Fuente**

**THE SANTA CLARA**

During Week Six of spring quarter, guest speaker Keleci Baughman McDowell from Arizona State University presented the Bronco Ventures Accelerator (BVA) program to new RSOs.

McDowell explained that the BVA is designed to provide a platform for students to turn their ideas into reality, offering funding opportunities and networking resources. The program aims to support students in developing their innovative ideas into viable startups.

### ASG Looks to the Past and Considers the Future

**Madeline Gile**

**THE SANTA CLARA**

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### Approving New RSOs

**Continued from Page 1**

However, demonstrating that an RSO can be sustainable over time has not been a core requirement for RSO status according to senate chair, Alex Perlman. Perlman describes the core requirements for a RSO as not having a significant overlap in purpose with currently existing RSOs, a minimum of 15 students interested and compliance with all school policies and local, state, and federal laws. These requirements are also the one's used by the Center for Student Involvement (CSI), who are the first to review RSO applications.

Following the presentation, the Senate discussed how to allocate funds for Registered Student Organizations (RSO). A resolution was passed to provide polling stations on campus for the 2020 election. McDowell presented records and campaign strategies of previous ASG candidates that revealed both the development and lasting traditions of ASG.

ASG’s funds for Registered Student Organizations (RSO) have been allocated for the 2020 election. McDowell presented records and campaign strategies of previous ASG candidates that revealed both the development and lasting traditions of ASG.

After reviewing RSO funds, ASG also voted to place polling stations on campus for the 2020 elections. The next Senate meeting will be held Thursday at 7 p.m. Location to be announced.

Contact Anthony Alegrete at aalegrete@scu.edu or call (408) 554-4852.

Contact Madeline Gile at mgile@scu.edu or call (408) 554-4852.
**SCENE**

Thursday, May 16, 2019

Get'cha Head in the Game for Serial Homicide

Zac Efron trades in his mouse ears for sharp objects

Sabrina Moyes

**THE SCANTA CLARA**

Netflix’s “Extremely Wicked, Shockingly Evil, and Vile” casts famous, pretty-boy Zac Efron as the savage, serial killer Ted Bundy, defining itself as a must-watch event even from its very first thrilling scenes. As starting as it is to see the A-lister in the role of a madman, Efron’s magnetic role proves to be reason this movie does the eerie circumstances of the Bundy killings justice.

On the Netflix menu screen, the film advertises itself as exactly what it is: a crime thriller based on the Bundy killings, told from the perspective of his former lover, Elizabeth Kloepfer, with her novel, “The Phantom Prince: My Life with Ted Bundy” as a guide for the screenplay. The movie’s premise derives itself from the history of one of the most unsettling yet fascinating serial killer cases of the 20th century.

Bundy killed at least 30 identified young women, but the number of homicides is believed to be significantly higher. Bundy lured his victims in with his handsome features and charm, and then brutally murdered them.

His education in law aided him to kill up to 20 women without being detected, and it also gave way to his ability to escape federal imprisonment, not once, but twice. After being put on trial for his killings in Florida, he also developed a strange following. Young women, fascinated by the beautiful killer, questioned his guilt and declared his innocence, for how could someone so beautiful do such awful things? This illustrates why Zac Efron is the perfect actor for the role.

The popular heartthrob, famous for his role as Troy Bolton in the Disney’s “High School Musical” franchise, seems shockingly misplaced at first glance, however, looking at the real Bundy, the physical similarities in the beauty of the savage killer and the idolized actor become apparent.

Efron’s casting doesn’t prove too far-fetched given the romanticism of the Bundy case, showcasing the true depth of Bundy’s evil. His victims and the people who trusted him were so deceived by the monster’s looks.

With this casting, the directors have also done justice to the strange phenomena that struck society during Bundy’s trial and execution. The public’s adoration for Bundy and his beauty draws into question the sinister values our society places in looks and vanity.

How can we come to understand if our judgements are based on reason or aesthetics? Exactly what much of what we do and who we trust is based on outside appearances?

This film would not be what it is without Efron and his established persona; the casting made it even more shocking. It would be fair to say that the ex-Disney actor carried the film and underlined the truth of Bundy’s capabilities, as he was extremely wicked, yet shockingly beautiful. These qualities are what allowed him to kill on such a massive scale, and his power as a charming maniac is made terrifyingly obvious through Efron’s acting.

Despite the beauty and charm of the killer, Bundy was put to death by the electric chair on January 24, 1989. The film directly confronts the morality of this sentencing with a scene post-trial decision to put Bundy to death, with his mother, played by Fiorella Shepherd, delivering a statement in court referencing if men should be doing “God’s work.”

This dialogue underlines the question that still lingers in criminal justice today: is the death penalty moral? Netflix’s latest film refuses to give us definite answers to this social conundrum, and leaves the viewer with nothing but questions.

“Extremely Wicked, Shockingly Evil, and Vile” offers a fascinating take about a chilling series of murders while directly questioning the darkest characteristics of our society.

Efron ensures that the viewer is left with the terrifying realization that no matter what someone looks like, no matter how beautiful they may be, they are capable of things so wicked we deem them unimaginable until they see the light of day.

Contact Sabrina Moyes at smoyes@scu.edu or call (408) 554-4852.

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**Get'cha Head in the Game for Serial Homicide**

Netflix's new Ted Bundy flick features the ex-Disney star Zac Efron, known for his light-hearted and comedic characters, in the role of the infamous serial killer.

Unlike usual portrayals of the murderer, Efron leverages his good looks to capitalize on Bundy’s strange allure, making for a unique take on the infamous character.

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**Bringing the Band Back to Santa Clara**

Alum takes his new band Meyru to his old school

Alicia McNamara

**THE SCANTA CLARA**

Looking for a fresh take on classic rock? Meyru is an up-and-coming indie rock band from New York City. And to make it just so happen, the group’s lead singer is a Santa Clara alum Nic Grunewald graduated Santa Clara in 2017, and he now sings lead vocals and plays guitar for Meyru.

Currently, the band is preparing to tour the rest of the country. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try. The band’s grungy vocals and guitar chords are reminiscent of Beck and the Arctic Monkeys. To try.

On Friday night, Santa Clara students and alumni of all ages gathered around Grunewald, who announced that he was “so happy to be back at his old stomping grounds to play with and for his friends.”

Meyru’s onstage comradery and chemistry could be felt through every guitar riff and especially the group’s “un-choreographed” choreography.

Simply put, Meyru created a fun environment where music lovers could enjoy lively indie rock after the midterm pressures of Week Five. Each band member had an endurance stage presence that charmed the crowd with each song. Grunewald sung with leading confidence and charisma, and his bandmates played their instruments with authenticity and zeal. On a makeshift wooden stage, they performed several covers of beloved rock anthems, including the Beatles “Oh! Darling” and the Strokes “Last Nite.” The group added a new- wave, garage sound to these timeless, vocal-heavy tracks.

In fact, Grunewald mentioned that the Strokes and Interpol have had a huge influence on their music, which can be seen in their soon-to-be released album “Good to See You.”

With infectious enthusiasm and contagious energy, the group debuted their first single “Running Day Dreams” among other songs from their new album “Good to See You.” Senior Joe Salazar said, “I think it’s awesome that they played songs that they are going to put on their next album.”

Under colorful string lights and over the cheers and chatters of the crowd, the band played on as Santa Clara students in the front row danced and sang along. In between songs, Grunewald would poke fun at the “baby broncos” in the crowd, recalling his time at the university. It really is inspiring seeing an SCSI alum doing what they love and sharing their passion with the community back at Santa Clara.

Not to mention, it was heartening to see so many Broncos at the concert welcoming and supporting Meyru.

Grunewald and his bandmates are great examples of determination and creativity, and the importance of pursuing your passion. Interestingly, Meyru has been working with Dan Millice, a known sound engineer for hip-hop artists such as AAP Rocky and 50 Cent, who has helped tailor their sound to go beyond the indie rock realm.

“It was great to see Nic enjoying himself on stage, especially when he was joined by his little sister Kelly for ‘Valerie’ by Amy Winehouse,” senior Bo Kendall said. “It was really amazing to see so many SCSI alums come out to see him at Buffalo and at the San Francisco show.”

Meyru’s single “Running Day Dreams” can be streamed on Spotify, and the group is playing two shows this summer in New York. For those who will be on the East Coast and looking for energetic live music shows, check out Meyru at the Bowery Ballroom in August.

Contact Alicia McNamara at amcnamara@scu.edu or call (408) 554-4852.
Fresh “love_stories” for Today’s Under-40s

New production shines spotlight on modern romance

Erika Rasmussen
THE SANTA CLARA

Students lie in a ring on the floor, legs splayed in the air, shrieking out in full orgasmic ecstasy. They’ve definitely faking it. It’s hard to tell, but that’s what good actors do.

These first five minutes of “love Stories,” a brand-new play from SCU Presents, begin by addressing a far-from-simple topic: hookup culture. After two quarters of scripting and preparation for the play’s cast, dubbed “The Ensemble”—and after an even longer period for playwright Christian Wilburn, whose process began over a year ago—the show finally hit the Fess Parker Studio Theatre this past weekend, running through May 18.

The play highlights the nuanced complexities of dating and love in our modern moment, featuring the stories of Maggie and Mark, Kyle and Freya, Patrick and Alexa, as well as two dancers who tell stories without a word in three “chair duets.”

There’s betrayal, objectification, confusion, the unexpected and the devoted. No relationship is like another.

Wilburn explains the motivation for this project with a note in the program. He’d been asking questions about the romantic sphere around him, one comprised of confusion, sadness and uncertainty:

“What does it mean to date? To be in a relationship? To be in love? So, in truth, I decided to write this play because I didn’t know what the F**k I was doing. And I was wondering how widespread of a phenomenon that was,” Wilburn writes.

Created to capture a generation experiencing sweeping loneliness, perhaps, in the attempt, it can help us feel just a little less lonely.

Junior and actress-singer Madison Sykes threw herself wholeheartedly into the production, seeing a human element in these stories that speaks to their compelling and unifying essence.

While going through dress rehearsals, “people were relating to it, and not with just one character but with a lot of the different stories,” Sykes said, full of adrenaline as two dancers who tell stories with their bodies.

The first words of the play sum up what anyone might ask when approaching the cultural idiosyncrasy of love at Santa Clara, or even within today’s collegiate generation.

“Where do we want to start?” someone queries; a choir of castmates proclaiming the answer we’re all hoping for: “Context.”

The scenes that ensue are intricately staged and powerfully executed, weaving through the love stories of various theoretical Santa Clara students, stories that reflect real lives at the university.

The audience fishbowling the colorfully-lit stage from all sides makes for a show that blurs the line between cast and viewer.

Each member of the cast goes by their own name, taking on both personas and universal faces that go through “little moments,” hookup culture, Tinder, Instagram, Facebook—even the ever-wise, sing-song voice of Google, embodied by junior Morgan Yazi in a tweedle-dee propeller hat. A well-intentioned wingwoman committee analyzes data on Alexa and Patrick’s compatibility while Patrick and his military unit go through potential plans of attack—to reply to a text message—camouflage helmets and all.

Giggles turn to full-blown cackles before revolving into tears. Comedy reigns supreme, but the play delicately portrays sensitive topics, something compassionately addressed in Mauricio Tafur Salgado’s director’s note.

The characters are not immune to the darker perils of our relational world, like misogyny, the intricacies of mental health conditions, sexual harassment and assault and suicidal ideation.

Kimiko Chang and Isaiah Youngblood characterize a silent, lyrical story, told entirely in dance throughout the show, highlighting the beautiful and the ugly, the nooks and crannies of what it means to fall in love—and the turbulence involved in choosing to stay or leave when our imperfections arise.

After the opening night show, senior actor and singer Mark So spills over with well-warranted energy. “It was electrifying. The performance felt very honest. I think we all settled into our characters and the story we wanted to tell,” So said. Recounting his decision to take part in depicting these storylines, he noted that he’d “realized we were saying something important.”

So important, a production like this has the power to deepen perspectives, to enlighten and inform.

A thousand times better than any other method of sex and communication, something compassionately addressed in Mauricio Tafur Salgado’s director’s note.

After the first performance. “It’s in simple topic: hookup culture. Thanks to the honesty of the performers and producers, the play feels shocking and, most importantly, truthful.

Written by senior Christian Wilburn, “love Stories” relies on the real-life stories of Santa Clara students to accurately and entertainingly examine the college dating scene in the age of Tinder and hookup culture. Thanks to the honesty of the performers and producers, the play feels shocking and, most importantly, truthful.
Beyond College Graduation: The Defining Decade
Nicholas Chan

I am worried I peaked in college. Entering the world of adulthood, my college achievements will fade into irrelevance and my friends will move on. It feels like a lot brighter than the future.

And I’m not alone in this. Looking at the long-term changes in the stock market, debt, age—it’s hard for college students not to think that their glory days have passed.

But our elders and experts tell us this is just the beginning, that in fact, life has just begun. We have just entered the defining decade of our lives.

This is a critical period of adulthood, a time when our brains will go through their final growth spurt and our personalities will change more than ever.

Jay cites that two-thirds of our wage growth occurs in the first 10 years of our career and our 20s are the formative years in our lives.

Jay’s book reminds us of an important fact: what we do in our 20s sets the path for the rest of our lives. It’s not just a new stage. It means the best days are yet to come. For seniors who are about to embark on their journeys into adulthood, Jay’s book serves as inspiration to look at a蓝图 to plan for all to look upon our graduation with hope and optimism during a time of growth and exploration. It’s too common for people to shape ourselves into whoever we want to be. We have the freedom to choose our careers, friends and family.

Our 20s is a period when our brains learn the “language of adulthood.” Our cerebral cortex develops thousands of new connections to adapt to the complexities of maturity. We will interact with co-workers and bosses, we will learn new skills on the job and we will apply theories we’ve learned in school.

While the first growth spurt of our brains occurred during childhood, allowing us to walk and talk, this second period of growth allows us to become more calm, confident and sophisticated in face of the challenges of adulthood. This is our brains last period of growth, according to Jay.

“You’ve spent more than two decades shaping who you are,” Jay says. “You have experiences, interests, strengths, weaknesses, diplomas, hang-ups, priorities.”

As you 20-year-olds enter the workforce, Jay notices that many of her patients cannot compare themselves with coworkers, especially those that are more confident and competent than they are.

“Something is wrong with the way we socialize in childhood and the way we think about people throughout our lives,” she writes. “People compare themselves with other people who are not as smart, not as likeable, not as warm, not as cool, and so they feel this insecurity in the way they think about themselves.”

Additionally, Jay says that “when you allow your brain to get locked into that kind of world, you can’t get over it. You have to break it open.”

Jay’s book is a wake-up call for the millions of us who are living on auto-pilot. It is a call to action for us to look at our own lives, our jobs and our careers and ask ourselves how we can improve, how we can change.

It is a time when our career choices will shape the rest of our professional lives—and that’s terrifying.

It’s comfortable but it stalls our growth as adults in her clinical practice who are stuck in this path, we would leave our 20s as we began them with nothing to show for and nothing to be proud of. How do we even begin with choosing a career path?

The more we interact with our weak ties, the more we grow as communicators. Weak ties also have information and opportunities to offer. Jay cites a study from the American Journal of Sociology which showed that three-fourths of new jobs come from contacts we occasionally and rarely see. Your professors and family friends are the people who will give you advice and opportunities.

The truth is that our glory days are still ahead of us. What lies beyond graduation is a long road ahead—career, debt, age—it’s hard to look far ahead. As long as these companies regulate themselves, we will continue to confront issues of fake news and privacy violations.

As long as these companies regulate themselves, we will continue to confront issues of fake news and privacy violations.

Our understanding of media, politics and the world is shaped by what these few companies feed us, there exists a threat to democracy. The truth is that our glory days are still ahead of us. What lies beyond graduation is a long road ahead—career, debt, age—it’s hard to look far ahead. As long as these companies regulate themselves, we will continue to confront issues of fake news and privacy violations.

As long as these companies regulate themselves, we will continue to confront issues of fake news and privacy violations.

If left to their own devices, pharmaceutical companies are doing what’s best for the health of the nation. Pharmaceutical companies are doing what’s best for the health of the nation.

As long as these companies regulate themselves, we will continue to confront issues of fake news and privacy violations.

Articles in the Opinion section represent the views of the individual authors only and not the views of The Santa Clara or Santa Clara University.
Welcome Nine New Hall of Fame Members

Newest class of Santa Clara’s best set to be celebrated

John Brusas
THE SANTA CLARA

Saturday will be a special night for nine Bronco alumni. The intimation group—featuring former stars in three separate sports—represents the 2019 Athletic Hall of Fame Class that will be celebrated at the seventh annual Red and White Celebration this weekend.

One of these individuals is an alum of Santa Clara Baseball’s dominant 1962-1972 decade in which the Broncos boasted a winning percentage of 75 and made it all the way to a college world series.

Women’s Soccer—Santa Clara’s most consistently competitive program for years—will put forward five Bronco who all competed from 1996-1999 and qualified for four straight NCAA semi-finals.

Lastly, a single member will participate in Bronco athletics. Mr. Howarth the Canadian Baseball Hall of Fame’s Jack Graney Award—a trophy given to an outstanding member of the media—in 2012.

Kevin Dunton
Mr. Dunton played baseball at Santa Clara between 1982-85 and certainly left his mark.

His career 38 home runs as a Bronco broke the previous record and stands to this day and he ranks among the top 10 in total at-bats, doubles, RBIs and extra-base hits.

Dunton was drafted by the Montreal Expos in 1985 and participated in two minor league seasons with the organization. He was inducted into his former high school’s (Menlo-Atherton High School) Hall of Fame in 1996.

Jerry Howarth
Although he didn’t actually participate in Bronco athletics, Mr. Howarth became a household name as the sportscaster for the Toronto Blue Jays from 1981-2017.

His contributions as a play-by-play broadcaster earned Mr. Howarth the Canadian Baseball Hall of Fame’s Jack Graney Award—a trophy given to an outstanding member of the media—in 2012.

Mike Pereira (Baseball/Football)
In his senior year, Mike Pereira posted a .366 batting average and tied for the most steals on the team with 16. During his three-year tenure (1970-72), Santa Clara baseball dominated the West Coast Athletic Conference with a record of 49-9 (123-46 total) and a conference championship every season.

But Mr. Pereira’s future would be in football, not baseball. In 1982, the former ballplayer began refereeing NCAA football games in both the Big West Conference and Western Athletic Conference.

After spending 14 years as a collegiate official, Pereira earned a spot as a sideline judge in the NFL, where he would eventually be promoted to Vice President of Officiating.

In 2010, he transitioned to his current role as a football rules analyst for Fox sports, where he covers both NFL and NCAA contests.

Nikki Serlenga-Fein
A two-time first team All-American and as many first team All-West Region awards, Serlenga was a member of the Women’s Soccer team between 1996-99.

During this same period, the Broncos held a record of 83-9-4 and attended the NCAA College Cup in four straight seasons.

Serlenga was a starting midfielder for Santa Clara in her final three seasons, achieving All-West Coast Conference honors in each.

The tenacious player earned the title of the conference’s defensive player of the year in 1999—the same year Santa Clara set a still-standing record for goal-differentials (plus 98).

After her illustrious career at Santa Clara, Serlenga went on to play for the U.S. Women’s National Team and bring home a silver medal from the 2000 Olympics.

Kim Williams
Also a member of the 1996-99 Women’s Soccer teams, Williams contributed largely to the strong defensive efforts of the Broncos as a four-year starting defender.

She was awarded All-West Region and All-West Coast Conference honors during her junior and senior seasons and named the team’s defensive MVP during their record-setting 1999 season.

Jacqui Little
In 87 career games—64 of which she started—the Colorado native recorded 15 goals and 11 assists.

Mike Carey
Twenty years before the program was cut entirely, Santa Clara football had running back Mike Carey taking handoffs.

Averaging 4.7 yards per carry to earn the starting spot in the middle of his junior season, Carey looked poised to become the go-to back before an ankle injury sidelined him during his senior season.

Upon graduating in 1972, the Bronco returned to his hometown of San Diego to begin officiating youth football games.

Eventually, Carey climbed the ranks to the collegiate levels, where he refereed three bowl games.

In 1990, he earned a position as an NFL sideline judge and became the first African-American to officiate a Super Bowl when he did so in 2008. Following 24 seasons in the NFL, Carey joined CBS Sports as a television rules analyst in 2014.

Whitney Hollis
Hollis was yet another outstanding member of the 1999 class of Santa Clara Women’s Soccer. Playing in all four of the College Cups the Broncos attended, Hollis—a midfielder—was selected as a first-team All-West Coast Conference her senior year.

In 87 career games—46 of which she started—the Colorado native recorded 15 goals and 11 assists.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.
U.S. Stomps South Africa

Women's National Team kicks off the World Cup Send-Off Series with a win

Lacey Yahnke
SPORTS EDITOR

While many celebrated Mother's Day with a tasty brunch with Mom, the U.S. Women's Soccer Team (WNT) celebrated with a win. The WNT kicked off its three-game Send-Off Series on May 12 with a 3-0 victory over South Africa in Santa Clara's Levi's Stadium.

It took the women a while to break through South Africa's defense during the first half. Several attempts to find openings along the sideline were made by Stanford alumn Yveline O'Hara from her outside back position. Then, just before the half, midfielder Samantha Mewis ripped a shot from the top of the penalty area to give the Americans a 1-0 lead just before halftime. "At halftime, we were able to solve some things," Mewis told Mercury News. "In a World Cup, something like that is going to be really important, being able to make adjustments on the fly."

Mewis continued to take control in the second half, lifting the ball over South Africa's goalkeeper Kayli Swart into the back of the net to extend the U.S. lead to 2-0. It was the 11th international goal of her career.

"I think we learned a lot from our performance," Mewis said after the game. "We were able to grow on the game won."

The final goal was scored by United States team captain Carli Lloyd, who dribbled between the South African defenders and buried the shot into the back of the net. It was the 108th goal of her career, making it a 3-0 shutout for team red white and blue. Head coach Jill Ellis welcomed South Africa's tough defense, telling Mercury News that her team "will face it head-on when it matters next month in France."

On May 25, the 23-woman roster was announced, and many players reported that it wasn't until the announcement that the chemistry of the team finally clicked.

Before that, every player was competing for a chance to wear the USA flag across her chest. Not everyone made the cut, and sometimes that cold truth can greatly affect a team's culture. "People think it's all rainbows and butterflies all the time with this team. But it's not always that way because you're fighting for a roster spot," said defender Kelley O'Hara, who was selected to her third World Cup team. "But as soon as that roster name is announced, you experienced this with the Angels at all the time with this team. But it's not always that way because you're fighting for a roster spot," said defender Kelley O'Hara, who was selected to her third World Cup team. "But as soon as that roster name is announced, everyone is going to solve some things," Mewis told Mercury News. "In a World Cup, something like that is going to be really important, being able to make adjustments on the fly."

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