Faculty discuss teaching conditions on Santa Clara’s campus

Emma Pollans
News Editor

Adjunct faculty raised awareness of their unionization movement through a panel which brought up the possibility of implementing a reappointment model instead of undergoing a full position search.

In honor of International Workers’ Day on May 1, the panel reviewed their reasons for unionizing. These reasons included issues faced from teaching at Santa Clara, like housing insecurity, and changes the university has recently made as a result of the unionization movement like increasing university has recently made as a result of the unionization movement like increasing.

The proposed new union includes three groups of professors: quarterly adjunct lecturers (QAL), academic year adjunct lecturers (AYAL), and lecturers, none of which are considered tenured faculty.

A union would mean having power and voice when discussing hiring practices, department policies and salary.

It is very time-consuming to reapply each year,” Paris said. “It’s also time-consuming for the entire department to have to job search every year. People could be spending this time elsewhere to pass on to the students or to do research.”

A proposed solution for this hiring process was to instead reappoint faculty to their current positions. Previously, the university has said this was not possible.

However, according to Sarita Tamayo-Moraga, a senior lecturer in the religious studies department, a reappointment model has been recently implemented due to the pressures around possible unionization.

One of the largest issues surrounding unionization is the ability to bargain for salary increases.

While students are concerned that a salary increase will mean a tuition increase, Tamayo-Moraga assured the audience that the union would not bargain for money that is not available.

See UNIONIZATION, Page 2
Unionization Movement Discussed

Continued from Page 1

Other Catholic schools have also seen the unionization of faculty without raises in tuition, including University of Notre Dame and St. Mary’s College.

Additionally, Tamayo-Moraga calculated that a person making $70,000 a year living in the city of Santa Clara would be left with $8,33 of disposable income after taxes and other living expenses.

According to Santa Clara’s human resources website, the salary for an AV/AL teaching in the humanities ranges from $48,000 to $61,000, signaling a need to increase the salary of faculty members so they are able to remain in the Bay Area.

The rising living costs in the surrounding area is a problem that many faculty members face. Matthew Harrigan, a political science adjunct lecturer said that his current rent exceeds his paycheck. “I live in Campbell and I pay more than a paycheck in rent every month,” Harrigan said. “I have to work multiple summers every year to be able to pay rent during the year, which is keeping me from having time to do research in the summer.”

The panel was hosted by sophomore Vasudha Kumar, a sociologist and economics major. Kumar believes that faculty unionization is important specifically because of the Santa Clara administration's reactions.

“The administration's decisions [about faculty unionization] are inconsistent with its social justice mission and Catholic social teaching,” Kumar said. “The university claims to teach its students to fight injustice and advocate for the marginalized, but then this university is actively perpetuating injustices against its workers to teach us to advocate for others?”

In order to form the union, an in-house vote would have to take place among all the faculty that would be eligible for the union. Current president Michael Engn, S.J. has denied faculty this vote. Union organizers at Santa Clara hope to eventually be allowed to conduct the vote in-house rather than through the National Labor Relations Board (NLRB). Organizers are worried that in doing so, the NLRB may be motivated to overturn current national protections that are in place for Jesuit institutions, an action the NLRB has expressed a desire to.

Santa Clara has yet to implement a system for adjuncts to continue on the tenure track. Professors can only move up if they have graduated from the university and a phone number or some other form. “I can’t imagine being somewhere else,” Contact Emma Pollan at epollan@scu.edu or call (408) 554-4852.

News in Brief

Global

• Uber and Lyft drivers in cities around the world went on strike Wednesday, May 8, just ahead of Uber’s initial public offering. Drivers have been going offline on the Uber and Lyft apps to demand higher wages.

• Archeologists discovered a 1,000-year-old bag that contained evidence of ayahuasca use in Bolivia. Ayahuasca is a hallucinogenic substance prepared from plants found in parts of South America.

National

• The Trump administration announced on Wednesday, May 8 that starting in July, pharmaceutical companies will be required to list the prices of medication being advertised in television commercials.

• One student was fatally shot and eight others were wounded in a shooting at STEM School Highlands Ranch outside of Denver on Tuesday, May 7. According to police witnesses, two suspects, a juvenile female and an 18-year-old male were taken into custody.

• Georgia Governor Brian Kemp signed the Living Infants Fairness and Equality Act, a bill to prohibit abortions after a fetal heartbeat is detected, around six weeks into a pregnancy.

Santa Clara

• The Department of Theatre and Dance will host a new play titled “love stories” from Friday, May 10 to Sunday, May 18 in the Fess Parker Studio Theatre. The play explores the way love manifests in the age of social media, inspired by stories from the 1890s.

• On Saturday, May 11 from 11 a.m. to 2 p.m. a “Picnic in the Park” will be held at Mission Branch Library. Residents and students are invited to come enjoy music, games and other entertainment to bring the community together.

The Santa Clara

Since 1922

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EVENING EDITION

12 pages

CAMPUS SAFETY

Found Property

May 2: A case with Airport was reported missing from the Academic Science lounge area.

May 6: Five skateboards from Benson Memorial Center were turned in to Campus Safety.

May 7: A garage bag full of marijuana leaves was found in the landscape area by the North parking garage. The marijuana leaves were destroyed.

Medical Emergency

May 2: A student was reported having a medical episode during a class session in Kenna Hall. SCFD was contacted and responded. He was transported to O’Connor Hospital by paramedics.

May 3: A student injured herself while performing a ballet move in the dance studio. She was transported to O’Connor Hospital by a private vehicle.

May 8: A student was feeling light-headed and had a fever. Campus Safety, SCU EMS and SCFD responded. He was transported to O’Connor Hospital by paramedics.

Student Behavior

May 5: Campus residents were found in possession of alcoholic beverages, a beer bong, a vape pen and two fake driver’s licenses in their room. The found items were confiscated and discarded.

Suspicious Person

May 6: A suspicious, male, later identified as a non-affiliate male with previous trespass warnings was observed looking around the University Villas complex early in the morning. SCFD was contacted and responded. He was given a formal trespass warning to stay off campus property.

May 7: A suspicious non-affiliate male was observed entering a Learning Commons men’s restroom carrying a metal water bottle and then proceeding to the basement. He was approached by a Campus Safety officer and was uncooperative when questioned. He handed the bottle to the officer and left the building.

From Campus Safety reports. Email news@thesantaclara.org.

Check out the Campus Safety Report online:

• facebook.com/scsuscs
• @SCUCampusSafety
New conference highlights eco-inequalities

Kimi Andrew
THE SANTA CLARA

Panelists, posters and vegetable filled the Los Gatos Student Activities Center last Thursday, as part of the first annual Environmental Justice (EJ) and the Common Good Seminar.

The seminar spanned two days, from May 2 to May 3.

The conference kicked off Thursday morning with a discussion on identity politics, moderated by professor, environmental activists and environmental justice lawyers as speakers.

One of the conference’s organizers was Patrice Simms, a representative from Earthjustice—the country’s largest non-profit environmental law firm.

Simms is an environmental attorney who has worked with the Environmental Protection Agency and the Obama Administration as a deputy assistant attorney general in the U.S. Department of Justice’s Environmental and Natural Resources Division.

He currently represents hundreds of tribes and communities nationwide in a wide range of litigation challenging violations of civil rights protections for the environment.

The conference, which seeks to challenge social inequalities throughout the country, focused on the opportunity and challenges of EJ that face American communities today.

Some of the specific challenges facing communities involve how impoverished communities are often the ones dealing with the direct effects of environmental issues. Each discussion had different specific views on the topic like asking questions of what has been learned about collaborating on environmental, food and climate justice and how we can share control, funding, credit and implementation when collaborating with the community on EJ issues.

Thursday’s event wrapped up with a poster session featuring 18 displays by Santa Clara students— and even some from other universities.

Santa Clara professors Bobbi Jones, Patrice Simms and Jennifer Metz also presented their work and ideas during the poster session.

The second day of the conference continued with more discussions and panels focusing on the possibility of a California-beloved version of the proposed Green New Deal. According to Raphael, the discussion touched on the most effective policies for the proposed deal and where support for the deal would come from.

Raphael said university community members will continue to come out of the conference the second day when participants discussed the possibility of a California-beloved version of the proposed Green New Deal. According to Raphael, the discussion touched on the most effective policies for the proposed deal and where support for the deal would come from.

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Thursday, May 9, 2019

Shattering Ceilings and Knocking Down the House

Meet the daring women behind 2018’s Blue Wave

Celia Martinez
THE SANTA CLARA

“Knock Down the House” is a refreshing step away from the traditional political banter commonly seen on popular media outlets like CNN, MSNBC and Fox News. Its authenticity and lack of scripted dialogue humanizes women who seek political office while allowing for a degree of transparency rarely seen in politics.

This film, which was recently purchased by Netflix for a whopping $10 million, followed the journeys of four women—Paula Jean Swerea, Cori Bush, Alexandria Vilela and Alexandria Ocasio-Cortez—as they sought to oust and replace longtime Democratic legislators in the 2018 Congressional elections. Though this percentage is relatively small, it is larger than ever before and hopefully will only continue to grow.

From the roundtable discussions of small, grassroots-style meetings to addressing the role major corporations play in politics, “Knock Down the House” offers a realistic portrayal of American politics. The film addresses the gap between leaders in Congress and their constituents and seeks to give a voice to working class individuals. It also acknowledges the scrutiny women encounter when they run for public office.

The storyline is reminiscent of past feminist movements. In her novel “The World Split Open,” Ruth Rosen emphasizes a phrase created by feminist activist Carol Hanisch: “The personal is political.”

As part of their journey, each of these women touch upon deeply personal issues. Bush is a resident of Ferguson, MO. Cancer swept through Swerea’s state of West Virginia, which she calls one of “the sickest states in the nation.” Vilela’s daughter, who was one of the “sickest states in the nation.” Vilela’s daughter, who was one of the “sickest states in the nation.”


Continued from Page 1

Terrence Malick’s “The Thin Red Line,” is sampled and paired only with a tempo-establishing bass drum.

Koenig recently noted to Rolling Stone that the song touches on “the ties that bind, the relationships between communities, between humans and God, between people and the land they live on,” not simply the tragic story of a tumultuous wedding night.

If distilled to its crucial components, the song speaks to the human mistreatment of the Earth and the very real chance of losing it if ignored. The message seems important both in its human mistreatment of the Earth and the very real chance of losing it if ignored. The message seems important both in its...

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How Can Anybody Hate “The Happening”?

A reappraisal of a much-maligned masterpiece

Brandon Schultz
Scene Editor

You know the meme. Mark Wahlberg, brow comically furrowed, looks out across a grassy field with an expression that must appear in the “What Not to Do” section of an acting textbook.

What you might not know is that the image comes straight from—according to the hive mind of internet film critics—the worst movie ever: M. Night Shyamalan’s “The Happening.”

Shyamalan truly disturbed his audience—not through conventional horror techniques—but by messing with cinematic grammar itself. And while I can sympathize with the disturbed critics’ knee-jerk reactions, I can’t penalize a film for translating its disquieting subject matter into stilted imagery and twisted editing logic.

The film follows science teacher Elliott Moore (Wahlberg) and his wife, Alma (Gwyneth Paltrow), as they try to protect themselves and a young girl (Ashlyn Sanchez) from a “Bird Box”-style epidemic of mass suicides.

Despite the poor critical response to the film during its initial release over a decade ago, in 2019, “The Happening” stands out for its genuinely unsettling imagery and Shyamalan’s tight, tense filmmaking.

After the wash of his previous picture, “Lady in the Water,” Shyamalan—the promised yet ill-fated Hitchcock of our time—needed another hit in the vein of “The Sixth Sense” to reassure his status as our generation’s preeminent, psychological suspense filmmaker.

With significant studio backing and his first R-rating, Shyamalan seemed poised to take his violent and frantic visions to new, unstrained charts in “The Happening.”

But when the film crashed into theaters in summer 2008, it was met with swift, crippling derision. Its blundering humor and uncanny style fell flat in the public eye. Film critic Ty Burr wrote “you feel like you’re not watching the end of the world but the end of a career.”

Echoing Burr, Tom Long at Detroit News simply added “it’s downright stupid.”

Today, the film boasts a whopping 18 percent on “Rotten Tomatoes”—supposedly securing its status as a certifiably rotten movie. But this low score—a grave marker and Shyamalan’s tight, tense filmmaking.

After marinating in this uncomfortable collage of human suffering, Shyamalan finally shows us the first bits of blood as a woman plunges her hair pin into her neck. The scene’s a mess of disturbing ideas, and Shyamalan’s withholding of them makes the scene all the more uncomfortable as we anticipate the carnage.

We’re not used to consuming action scenes in such a disjointed fashion, so this opening scene comes off as abrasive and easy to write off. But the messiness is the point. It’s unnatural filmmaking and it captures the unsettling circumstances of uncontrollable mass suicide.

Critics rightly point to odd scenes—such as an early moment in a classroom where Wahlberg unironically tells a hotshot student that his “face is perfect”—as examples of Shyamalan’s utter failure to capture natural human interactions. But what’s natural about the mass-suicide movie?

For audiences just starting to grow accustomed to the postmeme-tic, vanilla snark of the Marvel universe, these moments of awkward, offbeat humor often elicit those uncomfortable half-laughs that get caught in the throat like a swallowed hunk of gum, but they add to the uncanny atmosphere.

Just like the plot, which features plants—the epitome of nature—turning against humans, Shyamalan’s stilted humor grinds against the grain, a perfect coupling of form and function.

Fundamentally throwing off the audience, Shyamalan also completely overturns the generic conventions of disaster movies in “The Happening” by starting with what in any other movie would be the big climactic action scene and downizing to a more intimate and uncomfortable close. It’s like an experimental French director re-made “Independence Day.”

Shyamalan assaulted our sheltered观影ing sensibilities with “The Happening,” and we responded with revulsion. That means the next 20 “Geostorm” sequels are on us.

Director M. Night Shyamalan and lead actor Mark Wahlberg earned near-universal scorn for their work in the 2008 disaster flick, ruining Shyamalan’s reputation and turning Wahlberg’s puzzling face into a meme. But—in 2019—the film still packs a twisted, disturbing punch and deserves better than its flop status suggests.

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Simultaneously earn $150 and give $150 when you refer a fellow Santa Clara University Employee to Mission City Federal Credit Union.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.
Santa Clara Should Adopt Tagalog Course

Many universities across the United States have language requirement for undergraduate students. Santa Clara is no different. Here is what the Santa Clara website says: “Language and intercultural communication are fundamental for meaningful, purpose-driven and compassionate engagement with the world, which is at the heart of our Jesuit values.”

I can guess that most of us probably read the details—the “what” and the “why”—all except for the “why.” Clearly, Santa Clara does not aim for students to learn a new language just for the sake of learning. Their goal is to integrate their students into the real world through interaction. Students are not required to learn a language simply to gain understanding of other cultures, but also to connect with the various cultures around us.

Last week, I learned that San Jose State University implemented a Tagalog language course. I was shocked because this was something I never considered. I never thought of my culture being represented in such a way that makes me proud but also makes me feel more connected to my roots.

As a San Francisco Bay Area native, I have recognized that my culture is well-represented in my hometown. I encounter Filipinos in almost all parts of the Bay. So, I definitely think the word “minority” is not used to describe my ethnic background. I think the word “minority” is often used to describe my ethnic background, but not here.

In 2000 the United States Census revealed that 43 percent of Filipinos living in America reside in California, with the largest Asian American population in California, with the largest Asian American population in the Bay Area. The Filipino community is very prominent in California, and as a result, the entire United States, Tagalog is fourth. According to the Forbes article, “7 Science-Backed Reasons You Should Spend More Time Alone,” being able to tolerate time alone is linked to greater happiness and deeper satisfaction. Individuals who are more capable of being alone develop resilience and depressive symptoms. It is important to note that participants did not describe the state of being alone as happier, but their solitude did result in greater happiness overall. Additionally, being alone does improve your relationships with others even if it sounds counterintuitive.

By adding a Tagalog language course, Santa Clara would start us on a path connecting us to our family—parents, grandparents, aunts, uncles and other generations before us—in a way we’ve never been able to connect before. Even with the generations in the future, if we could connect them to their ethnic background via language, we would be able to better preserve a culture whose authenticity, I fear, is fading.

“For Filipino Americans especially, our community has faced an erasure of identity with our language, because English and Western ideals are so prominent in the Philippines due to its history of colonialism, and coming to America, [Filipinos] were disfranchised from speaking Tagalog or having as much as an accent because they feared discrimination,” by Tagalog is a dying language, and it is integral for our community to learn it and pass it on to future generations.”

As Manuel put it, “It would be a nice way to put the Filipino in Filipino American”.

Annika Tiña is a junior communication major with a minor in mechanical engineering.

SAHAL GREENWOOD

Santa Clara Should Adopt Tagalog Course

Annika Tiña

MANY UNIVERSITIES ACROSS THE UNITED STATES HAVE LANGUAGE REQUIREMENT FOR UNDERGRADUATE STUDENTS. SANTA CLARA IS NO DIFFERENT. HERE IS WHAT THE SANTA CLARA WEBSITE SAYS: “LANGUAGE AND INTERCULTURAL COMMUNICATION ARE FUNDAMENTAL FOR MEANINGFUL, PURPOSE-DRIVEN AND COMPASSIONATE ENGAGEMENT WITH THE WORLD, WHICH IS AT THE HEART OF OUR JESUIT VALUES.”

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AS A SAN FRANCISCO BAY AREA NATIVE, I HAVE RECOGNIZED THAT MY CULTURE IS WELL-REPRESENTED IN MY HOMETOWN. I ENCOUNTER FILIPINOS IN ALMOST ALL PARTS OF THE BAY, SO I DEFINITELY THINK THE WORD “MINORITY” IS NOT USED TO DESCRIBE MY ETHNIC BACKGROUND. I THINK THE WORD “MINORITY” IS OFTEN USED TO DESCRIBE MY ETHNIC BACKGROUND, BUT NOT HERE.

IN 2000 THE UNITED STATES CENSUS REVEALED THAT 43 PERCENT OF FILIPINOS LIVING IN AMERICA RESIDE IN CALIFORNIA, WITH THE LARGEST ASIAN AMERICAN POPULATION IN CALIFORNIA, WITH THE LARGEST ASIAN AMERICAN POPULATION IN THE BAY AREA. THE FILIPINO COMMUNITY IS VERY PROMINENT IN CALIFORNIA, AND AS A RESULT, THE ENTIRE UNITED STATES, TAGALOG IS FOURTH.

ACCORDING TO THE FORBES ARTICLE, “7 SCIENCE-BACKED REASONS YOU SHOULD SPEND MORE TIME ALONE,” BEING ABLE TO TOLERATE TIME ALONE IS LINKED TO GREATER HAPPINESS AND DEEPER SATISFACTION. INDIVIDUALS WHO ARE MORE CAPABLE OF BEING ALONE DEVELOP RESILIENCE AND DEPRESSIVE SYMPTOMS. IT IS IMPORTANT TO NOTE THAT PARTICIPANTS DID NOT DESCRIBE THE STATE OF BEING ALONE AS HAPPIER, BUT THEIR SOLITUDE DID RESULT IN GREATER HAPPINESS OVERALL. ADDITIONALLY, BEING ALONE DOES IMPROVE YOUR RELATIONSHIPS WITH OTHERS EVEN IF IT SOUNDS COUNTERINTErACTIVE.

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As Manuel put it, “It would be a nice way to put the Filipino in Filipino American”.

ANNika Tiña IS A JUNIOR COMMUNICATION MAJOR WITH A MINOR IN MECHANICAL ENGINEERING.

Sahale Greenwood

Alone Time Doesn’t Have to be Lonely

You should never feel alone because you are always with yourself. In college, it can be difficult to feel complete on your own when you are constantly surrounded by people and feel pressured to always be doing something.

For some reason, being alone in your room feels much lonelier than when you are by yourselves at home.

To fix this feeling the first thing to do is switch how you view alone time from being a lonely activity. Think about it as a time to hang out and get to know your best friend yourself.

A study published in 2014 in Science, a research journal, found that people would rather do unexciting activities with others—or even be interacted with themselves alone. This is because being with other people allows us to tune out the voices in our head more easily and ignore our personal problems.

By avoiding checking in with ourselves, we risk creating larger problems that will be harder to solve in the days, months or years of being pushed away.

Fortunately, although being alone is scary, solitude’s many benefits will help you through whatever you have been avoiding.

According to a study published by the Society for Research in Child Development, being alone causes you to feel less insecure, which then allows for more creative problem solving. This research also found that being alone helped relieve stress and depressive symptoms.

It is important to note that participants did not describe the state of being alone as happier, but their solitude did result in greater happiness overall. Additionally, being alone does improve your relationships with others even if it sounds counterintuitive.

When I see people should learn to value their solitude more, I am not advising that people isolate themselves for long periods of time from friends and family. That could easily have an adverse effect, making people lonely rather than learning to enjoy their own company.

What I advise instead is mindfully setting aside time every day: turn off your notifications, stop checking social media and leave behind work. Take an hour each day to do an activity for yourself that involves some sort of mental check-in and regrouping.

I personally like to go on long runs away from campus, throw dance parties in my room alone and put on my favorite music and just lay in my bed reflecting.

College has such constant stimulation that it can sometimes be hard to turn off all the noise and focus inwards. But you will be extremely happy you do it, even if you don’t consider yourself someone who enjoys solitude.

I personally hate being alone—which is precisely how I knew it was time to take a cleansing break from constant interactions and learn to stand on my own without anyone around me to use as a crutch. If you put too much weight on that crutch it will crumble and you will fall with it.

Learn to love yourself, learn to love your own company and learn to stand on your own two feet. You can do anything, you can go anywhere. Learn to be your own best friend and you will never be lonely a day in your life.

Sahale Greenwood is a sophomore political science and communication double major.

This translates to “Teach Us Tagalog.” There are a number of Filipino-Americans in our local community, yet Santa Clara does not currently offer a Tagalog language course.

Several students expressed interest in such a course because it would allow for more greater communication among families and between members of our local community.

Sahale Greenwood is a sophomore political science and communication double major.
A Season for the Record Books

Renewable energy is the fastest-growing sector in California, and Silicon Valley is home to the world's largest cluster of these companies and green investors, offering tremendous career opportunities. Twenty-first century problems demand holistic thinking to effectively address the social, environmental, and economic impact of emerging energy technologies. Santa Clara University offers a Graduate Certificate in Sustainable Energy and a Multi-disciplinary Master’s degree in Power Systems and Sustainable Energy.

Fuel your passion for energy engineering as you train alongside Silicon Valley professionals to meet the changing demands in energy and fulfill a pressing need in the rapidly growing renewable energy market in our Valley and in the world.

SCU Energy Club
This organization brings together a multi-disciplinary group of individuals who share a mutual interest in tackling the global problems related to the consumption of energy. A forum for students, alumni, and faculty at Santa Clara University to collaborate and network with one another. We host speaker events, workshops, and field trips to complement the academic curriculum.

Upcoming Event:
Advanced Energy Communities and their Role in Decarbonizing the Energy System
Wednesday May 15th, 5:00-7:30pm
Room: Benson Conference Room 21
Guest Speaker: Ben Clarin
From: EPRI
RSVP: scuenergyclub@gmail.com

About the Speaker: Ben Clarin is a Senior Project Manager at EPRI. He previously worked as an Energy Utilization Project Engineer for EPRI. He has a B.S in Electrical Engineering, and is an alum of the SCU Sustainable Energy master’s program.

POWER SYSTEMS AND SUSTAINABLE ENERGY PROGRAM AT SANTA CLARA UNIVERSITY

SCU Energy Club

STANDINGS

Baseball

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UPCOMING GAMES

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<td>3:00 p.m.</td>
<td>Santa Clara</td>
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</tbody>
</table>

Softball

<table>
<thead>
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<th>Location</th>
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<tbody>
<tr>
<td>BYU @ Santa Clara Fri. 5/10</td>
<td>4:00 p.m.</td>
<td>BYU</td>
</tr>
<tr>
<td>BYU @ Santa Clara Fri. 5/10</td>
<td>5:00 p.m.</td>
<td>Santa Clara</td>
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Contact: Dr. Maryam Khanbaghi, Program Director
Email: mkhanbaghi@scu.edu
Gold Medalist Faces Her Toughest Obstacle Yet

The Kentucky Derby is often called “the fastest two minutes in sports.” It’s quick, exhilarating and over faster than you have time to ask, “what was the race like?”

To the casual observer, this year’s Derby looked to be nothing new. As the horses sped around the final turn of the muddy, rain-soaked track at Churchill Downs, only one jockey still had a clean uniform. Of the 20 horses that crossed the finish line first, only one will be declared the winner.

The decision marked one of the biggest controversies in horse-racing history. Of course, any time a horse that crossed the finish line first loses, there is going to be controversy. Not to mention that it’s the first time in 145 years that the Kentucky Derby was disqualified.

“My heart actually aches for West for a long time as we saw this weekend. It’s one of the most heart-wrenching things I’ve experienced,” said Mark Casse, the trainer of War of Will.

But that’s sports. It’s what makes it beautiful and heartbreaking—sometimes both at the same time as we saw this weekend.

The Kentucky Derby may be the fastest two minutes in sports, but on Saturday we learned it can all be taken away even faster.

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