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Faculty Reach their Breaking Points

Campus Recreation proposes to add staff fitness center charges

Nicholas Chan
ASSOCIATED REPORTER

Faculty and staff were outraged when Campus Recreation announced they would have to pay a $200 annual fee to access the Pat Malley Fitness and Recreation Center and the Sullivan Aquatic Center beginning July 1 of this year. But that was only the tip of the iceberg.

It wasn’t just about the extra $200. With the increasing costs of housing and the issue of adjunct faculty salaries, they decided enough was enough.

“That was the straw that broke the camel’s back,” said Janice DeMonsi, director of Campus Recreation.

Until now, faculty and staff had free access to the facilities—a perk they felt was being stripped away.

What followed were 109 emails from faculty and staff, expressing their opinions regarding the proposed policy even though only 30 percent of the senders were active users of the Malley Center. Many felt Santa Clara’s leadership had failed them.

“They are really stretched financially and emotionally. We are living in the Valley where the cost of living is so expensive,” said Leslie Gray, an environmental studies and sciences professor. “This policy was the breaking point for staff and faculty.”

Faculty and staff are beginning to question the university since Santa Clara is currently constructing new buildings like the Sobrato Campus for Discovery and Innovation, the Athletics Excellence Center and the Finn Residence Hall.

“We are in the midst of a billion-dollar fundraising campaign—Santa Clara is constructing new dorms and buildings left and right,” A.J. Williams, the senior associate director of undergraduate admission, said.

“Charging faculty and staff membership will not make a dent in covering the cost. The facility has been operational for over a decade, why are they charging us now?” DeMonsi explained that money from donors is directed toward specific purposes, based on personal preferences.

Because the million dollar endowment was intended for maintenance of the Athletics Excellence Center, none of it will go to the Malley Center.

On the other hand, Campus Recreation funds its operating expenses through its revenue, meaning the university does not provide funding.

But maintaining the Malley Center continues to be an expensive endeavor for the university.

The service contract between Campus Recreation and the maintenance company has increased by $85 from last year and resurfacings a basketball court has increased by $8,000. These changes in expenses make an impact.

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CAMPUS SAFETY

Information Report

April 26: A student falsely reported being stabbed to SCPD. The student was intoxicated and transported to O’Connor Hospital by paramedics. The student later admitted to having made a false report after Campus Safety had posted an alert to campus-wide alerts.

April 27: Graffiti was found written on the light standard at Schott Field.

April 30: Multiple gaggled fliers were found on a bulletin board on the first floor north lobby of O’Connor Hall. Campus Safety was able to identify the student responsible, who removed the bulletin board via video camera. An investigation is being conducted.

April 23: A student was reported as damaged while parked in the Benson parking lot.

Medical Emergency

April 25: A campus resident was reportedly found sleeping in her room while her face was covered in blood, by her roommate. She claimed she fell while climbing the fence of the Finn Residence Hall construction area, after returning intoxicated from an off-campus party. She was evaluated by SCU EMS, and was able to locate him at an off-campus residence. SCPD was contacted and responded. She was transported to Valley Medical Center by paramedics.

April 25: A custodial staff member reported that he tripped and fell on the walkway near Mayer Theatre and sustained minor injuries.

April 29: A campus resident reported feeling ill with flu-like symptoms. He was evaluated by SCU EMS, who requested SCPD’s response. He was transported to O’Connor Hospital by paramedics for further medical care.

April 29: Campus Safety responded to a report of a non-affiliated male yelling at another student in front of the light cycle near Benson Memorial Center. The male was uncooperative and argumentative when questioned by a Campus Safety officer. He was advised to contact the Office of Student Life to express his concerns.

April 29: A campus resident reported feeling extremely dizzy. He claimed he might have been caused by her medication. She was evaluated by SCU EMS, who requested SCPD’s response. SCPD responded and determined she was well enough to remain in her room.

Student Behavior

April 29: Three students were observed smoking marijuana on the rooftop of the North parking garage. They were admonished by Campus Safety and advised of the smoking policy on campus property.

Trespassing

April 30: A suspicious male, later identified as a non-affiliate, was reported attempting to enter a residence in the off-campus area. He was reported to O’Connor Hall by paramedics for non-affiliated, was reported performing recreational activities on campus property.

April 30: A non-affiliate male was reported yelling at another student on the stairs by Benson Memorial Center. The male was uncooperative and argumentative when questioned by a Campus Safety officer. He was advised to contact the Office of Student Life to express his concerns.

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Global

• Scientists at King’s College London and the University of Suffolk announced they found cocaine and toxic substances in shrimp on Wednesday, May 1. The researchers collected samples of freshwater shrimp from rivers in the county of Suffolk. The researchers reported that all shrimp tested positive for traces of cocaine. Many showed traces of other chemicals like ketamine.

• Olympic South African 800-meter runner Caster Semenya recently lost an appeal. The International Association of Athletics Federations has a new policy stating that in order for athletes to compete in some women events, they must reduce their testosterone to five nanomoles per liter of blood for at least six months.

National

• On Tuesday, April 30 two people were killed in a shooting at the University of North Carolina at Charlotte. Three of the victims injured in the shooting were in critical condition Wednesday morning. The suspect, a 22-year-old male, is a former student of the university. The suspect was armed with a pistol and was arrested inside a building on the university’s campus.

• Smoking and vaping will be prohibited from parks at Walt Disney World and Disneyland. Starting Wednesday, May 1. The parks previously offered smoking areas.

• Two sixth-graders in Crossville, Tenn. were arrested and charged with planning a shooting at their school on the last day of classes. According to the Crossville Police Department, South Cumberland Elementary’s resource officer heard the students had created a “hit list” of students and teachers they would target in a shooting.

Santa Clara

• On Friday, May 3 at 7:30 p.m. Ray Furuta, “The Rocketstar of the Flute,” will perform classical masterpieces by French composers with pianist Nicholas Dold and cellist Kathy Yoon in the Music Recital Hall. The event is part of the Faculty Recital series and features music by Gaubert, Chopin, Debussy and Messiaen.

• The Native American Coalition for Change will host their first annual Powwow on Santa Clara Saturday, May 4 at the Mission Gardens. The free event is open to the public from 10 a.m. to 9 p.m.
Senate Says No to Young Americans for Freedom

ASG denies a political club
RSO status

Emma Pollans
THE SANTA CLARA

Last week’s senate meeting grew tense as senators debated and voted on granting clubs Registered Student Organization (RSO) status. The most controversial group of the bunch was SCU Young Americans for Freedom (YAF).

YAF was characterized by the senators as a conservative political club, but one not associated with the Republican Party. Heavy debate surrounded this as senators weighed in on the potential of its presence on campus.

Ultimately, YAF did not receive RSO status. Arguments against approving YAF included senator concerns that it would create a surplus of right-leaning political clubs at Turning Point USA (TPUSA) already has RSO status. Sophomore senator Clara Mannington raised the concern that two similarly politically conservative clubs on campus would be redundant and overlap in membership, thus leading them to struggle retaining interested students.

In response, Student Affairs Committee Chair junior David Warnke cited that Santa Clara currently has two business fraternities and two engineering fraternities. “The only difference between those are their national organizations,” Warnke said. “That applies even if you want to clearly ignore the difference of content between TPUSA and YAF.”

Discussion then continued as senators shared various concerns about the presence of a YAF chapter in addition to a TPUSA chapter. The point was made that while the two clubs covered similar ideologies, they “did not get along” and would likely end up facing difficulties on campus.

A senator noted that Eibert had raised the concern that two similar clubs covered similar ideologies, they “did not get along” and would likely end up facing difficulties, thus “we did not get along” and would likely end up facing difficulties on campus.

Two years ago, Pannuk was among the senators who voted no. “We were wrong about Turning Point,” Pannuk said. “We shouldn’t have rejected them. My opinion on the matter was that I made a mistake when I voted no.”

A number of senators stated that they felt misled by YAF’s president, first-year Quinn Eibert, about what the organization stood for. A senator noted that Eibert had said YAF celebrated the accomplishments of women during the RSO proposal presentation.

Many of the concerns regarding YAF at this point had been hypothetical, similar to the concerns surrounding TPUSA in 2017. Pannuk referred to the events that occurred when TPUSA was denied RSO status by ASG.

According to past articles published by The Santa Clara, ASG’s denial was met with criticism. A month after TPUSA was denied, university administrators stepped in and overrode ASG’s decision.

This was announced by Vice President Jeanne Rosenberger, who sent a university-wide email announcing that TPUSA would be recognized as an RSO.

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However, the senator pointed out this is not mentioned by the national organization and believed Eibert added it only to increase YAF’s appeal.

YAF was denied approval for RSO status by a vote of 14 in favor to 9 against.

According to ASG bylaws, an RSO must be approved by a super majority of the Senate, in this case, that would have been 15 votes in favor.

While student groups still can exist on campus without RSO status, they would be ineligible to receive funding from ASG and cannot table to promote themselves on campus.

ASG did approve the following clubs for RSO status: Partners in Health Engagement, Association of Transfer Students, Neuroscience Club, Studies for Sensible Drug Policies, SCU Venture Capital Organization, Puii Club and SCU Collective.

Students also voted to remove a bylaw which required events that received ASG funding to display the ASG logo.

This was previously not strictly enforced, and senators felt that the presence of the logo would make ASG look like an endorser or sponsor of those events.

Junior senator Vidya Pingali and on-campus chair for civic engagement junior Ellie Lammers-Lewis presented a large scroll for all Santa Clara students to sign.

They invited students to write down what they were hopeful for as they look toward meetings for the reconstituted Santa Clara city downtown.

The scrolls will serve as a time capsule to be opened once the downtown construction begins in 2022.

Elections for next year’s ASG executive board and senators were also discussed.

ASG hosted a “Meet the Candidates” event on Monday and a Presidential Debate on Tuesday to keep voters informed on the five pairs of candidates who are running.

Elections will take place online on Friday, May 3. Students will be able to cast their votes from 8 a.m. to midnight that day.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

Snapshots of Claradise

PEACEFUL DEMONSTRATION: Members of the Santa Clara community gathered together near the Palm Drive fountain to rally for the right of adjunct faculty on campus to unionize. Supporters of the adjunct faculty movement have been especially vocal this academic year.

“Invisible” Homeless Are Now Seen

Displacement issues explained during on-campus event

Anthony Alegrete
THE SANTA CLARA

The growing problems of homelessness displacement and mortality in Santa Clara County were discussed at a talk held Monday by assistant professor Jaimie Chang in the California Mission Room.

Chang was a part of a team that explored these issues, along with other faculty and Santa Clara alumni.

The study showed focusing on the growing “invisibility” of homeless people in the county due to the lack of large encampments, such as “gangs” in downtown San Jose, which was torn down in late 2014.

However, research was seen to be a challenging topic for the team.

“The question of invisibility is a very complex question because there is no data on it, so how do we measure this problem?” Chang said.

Karen created a methodology, we may be the first to publish data that looks like this,” Chang said. These findings were discovered by use of Google Maps through a calculated walkability score. This score showed how likely it was that a bystander walked by the homeless to see where the homeless population was going.

Because of this continual invisibility and displacement in a county 30 times larger than that of San Francisco, common health concerns are neglected.

“The top three causes of death as a result of homelessness were found to be substance use, illness or disease, and injury or accident.

With the combination of factors such as sudden displacement and an inability to gain medical help, the death toll in the county has tripled in the last couple years.

Despite these growing concerns that were discovered by the team’s findings, the city has continued to neglect the growing problem of homeless displacement, as expressed by Chang.

“We’re finding that we see this problem continue because the county isn’t spending any money on shelters,” Chang said.

While the problem of homelessness continues, studies here on campus are attempting to identify and potentially provide solutions to this problem.

Contact Anthony Alegrete at alegerete@scu.edu or call (408) 554-4852.
High-Price and Bouyant Bites at Kura Sushi

Local restaurant is a dining delight with a digital twist

Brandon Schultz
THE SANTA CLARA

Sushi boats beware. Not content to just steal our jobs, automation seems poised to replace another critical population: the cute, seafood-laden gondolas filling the waterways of sushi establishments around the world.

And with its speedy and precise conveyor belts, Kura Revolving Sushi Bar is leading this revolution. As pioneers in sushi technology since their first restaurant’s opening in 1977, the Kura family of companies relies on its unique “revolving sushi” concept to send perfectly portioned dishes to happy customers through an intricate and interconnected system of conveyor belts.

Nestled between the notoriously abandoned Yalcan Mall and, of all places, Apple’s “Spaceship” Headquarters, Kura embraces the high-tech position of its Cupertino location. The restaurant’s conveyor belts zip and zag through peninsulas of tables, allowing anyone within arm’s reach of the system to grab whatever looks good.

Before you even grab a belt, the automotive engineers have already set the table with a wide variety of pre-prepared dishes sitting in patented “Mr. Fresh” ventilated sushi lids—clear domes that keep the revolving food fresh and pop open when you grab a plate.

In this section, customers see the chefs’ choices, exposing even the most reluctant sushi eaters to the potentials of the form. Here, more mundane foods like tuna and salmon crowd the octopus, eel, squid, conch and sea urchin delicacies.

If the shiny, slithering texture of the drifting eel dish isn’t your style, a healthy selection of more traditional dishes (offered in both seaweed and soy paper rolls) also passes through the bottom belt system, along with more-humorous entries like New York cheesecake and a watermelon soup that consists of a handful of less-than-one-inch-thick watermelon cubes.

But the bottom belt isn’t the only belt in the Kura sushi system of conveyor belts. As the sushi boats will soon leave, innovation comes at a price, and for the fresh, high-tech experience of Kura Revolving Sushi Bar, that prices come in the form of a little pre-planning and 15.8 megabytes of storage on your phone.

First there came sushi. Then came sushi boats. Now you can demand for some fish directly from your phone. What a time we live in. Kura sushi restaurants are the ones pioneering this trend. With a bar-like setup, patrons of Kura are seated in their own cubicles of cuisine in which they are in charge of every step of their meal.

When you sign in at the physical location, or download the conveniently titled Kura Sushi app to secure a spot. As the sushi boats will soon learn, innovation comes at a price, and for the fresh, high-tech experience of Kura Revolving Sushi Bar, that prices come in the form of a little pre-planning.

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Even with an added dessert, you won’t feel overstuffed leaving Kura—the portions make it impossible.

Of course, all the speed and excitement of the Kura Sushi experience comes at a cost. On a weekend or other busy day, you’ll be hard-pressed to find a table ready on walk-in.

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I lied to my mom about riding a friend's horse when I should have been working on a project in fourth grade. The second time was on a resume. Back then, you had to include your weight. I knew what the standard weight was, and I put myself about ten pounds lighter.

I went to the call in San Diego, and they kept sending girls home after each round. I made it to the final ten. About a week later, they called and offered me a position. They said they had four ships going out on the Caribbean. They said, "One more thing, we do need you to lose about ten pounds before you arrive." That was probably the worst part about dancing and being hired for the job.

That was the only bad thing about working on the ship, the rest of it was amazing.

I got to dance a few times a week, hang out by the pool and play games with passengers. I highly recommend it to any dancer who needs a vacation.

You brought up some issues with dance being so visual and the issues with stereotyping and body image. But at the same time, using a medium, you can tell stories. How do you think about those issues as dance moves forward?

In terms of a dancer's repertoire, it is a pitfall that they have to be physically fit. If I see a dancer who has a larger bone structure than someone who has a "dancer's body," I will just encourage them to pursue healthy habits. Every dancer cross-trains as well.

I really believe there is work for everybody and you don't always have to have the dancer body. I have seen shows on Broadway where they cast real people with different body types.

How does this stage of your career compare with your performance days? We had the Disney hit of the same name, dancing in shows in New York and working at Walt Disney World. After graduating from the United States International University School of Performing and Visual Arts, Pauline ventured out to sea for Norwegian Cruise Lines.

At Santa Clara, Pauline directs the annual performance "Images" and teaches jazz dance, tap and musical theatre.

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Pauline Locsin-Kanter serves on the faculty of the department of theatre and dance at Santa Clara. She has had a prolific dance career, playing Mulan (as the video reference model) in the Disney hit of the same name, dancing in shows in New York and working at Walt Disney World. After graduating from the United States International University School of Performing and Visual Arts, Pauline ventured out to sea for Norwegian Cruise Lines.

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Did you learn from your experience as Mulan's video reference model?

PLK: I remember going in and being overwhelmed with the entire process. Although I was playing the Mulan role, I was a small component to the actual production. After watching the movie, I waited for my name to pop up in the credits, and I realized how many people were involved.

GC: Was there a point in your life when you knew you wanted to be a dancer?

PLK: Absolutely. I was probably a senior in high school when I realized dance was something I would love to continue doing. My parents weren't really supportive of the idea. I did well academically and released how many people were involved. But after a while, they got it.

My biggest supporter was my sister's husband. His brother was in the industry, and he would attend my brother's performances.

He would tell me after seeing a show, "You're better than a lot of those performers. You could expand on if you wanted to." Honestly wasn't the best dancer out there but I wanted to keep trying and learning. My skin was pretty thick too, I could handle the "no". A good friend and assured me, "If you're good enough, and you stick it out, you'll get the work that you're supposed to get. Be open to the possibilities."

What was it like working for Norwegian Cruise Lines? PLK: There were two times I lied in my life. The first time, I talked to the Santa Clara Scene / 5

Santa Clara professor shares thoughts on life and performance

Gavin Cosgrave

The Santa Clara

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GC: What was it like working for Norwegian Cruise Lines? PLK: There were two times I lied in my life. The first time, that effect on me, I would like to do the same.

GG: What do you mean by the “art of connection”?

PLK: When an audience can feel something beyond what I am doing. If I break down their dance steps, I saw kicks and turns and transition steps, but I also saw the passion and love behind it. Anybody can do a kick or turn if they have the information, but not everyone can actually feel it and let you feel it with them.

Dance, through movement, acting, through dialogue and song, through lyrics, all have their way of touching anybody, whether you’re an artist, an athlete or just a normal person.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.

Email Gavin at gcosgrave@scu.edu if you would like to participate in the Voices of Santa Clara project.

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Artwork courtesy of Pauline Locsin-Kanter

Pauline Locsin-Kanter is a prolific professor and performer whose creativity and talent has taken her all over the country. She has worked as a dancer, choreographer and instructor with the Walt Disney Company. In addition, she acted as the video reference model for “Mulan.”

PLK: What was it like watching the movie, I waited for my name to pop up in the credits, and I realized how many people were involved.

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Tradition and error: too much focus on the past

By Sahale Greenwood

Saturday, May 4, 2019

The start of May signals the start of Mental Health Awareness Month. Mental health continues to be stigmatized yet individual all around the world struggle with various conditions. Eating disorders are one part of this that individuals struggle with. There is no shame if you can’t do it alone.

Eating disorders

Eating disorders (ED) are mental health disorders that are characterized by distorted body image and unhealthy behaviors aimed at weight control. They are common among young people and can have serious consequences if left untreated. Some of the most common types of eating disorders include anorexia nervosa, bulimia nervosa, and binge eating disorder.

Eating disorders are complex and can have physical, emotional, and social consequences. People with eating disorders may experience weight loss, amenorrhea (absence of menstrual periods), and other physical symptoms. They may also experience emotional and social difficulties, such as anxiety, depression, and social isolation.

Eating disorders often start in adolescence and can become more severe in adulthood. The causes of eating disorders are not fully understood, but they are believed to be related to biological, psychological, and environmental factors. Treatment for eating disorders is generally a combination of medical and psychological care.

Preserving Tradition

By Jake Souleyrette

Saturday, May 4, 2019

The tradition of Santa Clara University as a mission-driven institution is disappointing. Mistakes were made from the beginning of Santa Clara University. Santa Clara itself serves as a poster child for the tradition of jumping from one foot to the next. That is the cycle that we see today. These are not one time incidents, but rather a pattern of events that are happening throughout our nation.

As someone who has struggled with anorexia nervosa for several years, I can say with certainty that if you don’t do something, you will not get help. In my case, I went to my parents and the university and was told that I was fine. They did not see me for what I was. I have since learned that people who are struggling with eating disorders are often not able to see the reality of their situation. They may not realize that they are struggling or may not want to seek help. This is why it is important to recognize the warning signs of eating disorders and to encourage people who are struggling to seek help.

Eating disorders are serious medical conditions that require professional treatment. If you or someone you know is struggling with an eating disorder, please seek help. There are many resources available, including hotlines, support groups, and treatment centers.

Coping With Eating Disorders in College

By Jake Souleyrette

Saturday, May 4, 2019

Eating disorders are common among college students. They can be triggered by a variety of factors, including stress, peer pressure, and social media. While college can be an exciting and rewarding time, it can also be a challenging time for many students. It is important to recognize the warning signs of eating disorders and to encourage people who are struggling to seek help.

Eating disorders are serious medical conditions that require professional treatment. If you or someone you know is struggling with an eating disorder, please seek help. There are many resources available, including hotlines, support groups, and treatment centers.

The Santa Clara

24th of 1984

John Haggerty

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**Men’s Lacrosse Makes History**

**John Brussa  
Sports Editor**

For the first time ever, the Broncos (8-6) have qualified for a bid to the Division 1 National Tournament. Santa Clara Men’s Lacrosse managed to make program history this past weekend, despite hitting the West- ern Collegiate Lacrosse League (WCLL) championship game to No. 1 ranked Cal Berkeley on Sunday.

The Broncos are one of three WCLL teams that earned a trip to the tournament held in Salt Lake City between May 6-11. The undefeated Cal Bears (14-0; 8-4), whom Santa Clara knocked out of the WCLL tournament in the semifinal round, will be the No. 9 seed, ranking five spots higher than the No. 14 Broncos.

**A rigorous regular season schedule helps the Broncos qualify**

The NFL Draft is a chance for young gifted football players to celebrate as if they are old time Hall of Fame greats. This year’s draft—held in Nashville, Tenn. from April 25-27—shattered previous attendance records with more than 600,000 fans in attendance. The two teams that ironically fall within the top three for the NFL’s 100th season celebration of the NFL’s 100th season will be the Arizona Cardinals with more than 600,000 fans in attendance.

**Regulating the NFL’s 100th season celebration of the NFL’s 100th season**

The Cardinals—who hired 39-year-old Kliff Kingsbury in January—will be the answer for the NFL’s 100th season celebration of the NFL’s 100th season.

**Losing teams hope the semi-final round, will be the No. 9 seed, ranking five spots higher than the No. 14 Broncos.**

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Were You at the Game Last Night? Me Neither.

Kyle Lydon  
The Santa Clara

Early months have proved a problem for attendance

Unless you were living under a rock this past weekend, you probably heard about Marvel’s “Avengers: Endgame,” record-breaking opening weekend at the box office. Don’t worry if you haven’t seen it yet, there are no spoilers ahead—this is the sports section, after all.

Tickets to the latest “Avengers” movie sold out almost instantly, forcing movie theaters across the country to find creative solutions to fit even more showings of “Endgame” into the already-packed theaters. If you went to see the movie this weekend, or if you’re planning to go later this week, you’ll be hard pressed to find an empty seat in the whole auditorium.

If you’ve gone to Oracle Park to watch a San Francisco Giants’ baseball game recently, you likely found the exact opposite to be true.

Earlier this month, the Giants’ attendance reached its lowest point in nine years, dropping to 28,625 fans on a Monday night game against the San Diego Padres.

This was the first time they’ve recorded less than 30,000 tickets sold since May 27, 2010—two days before they called up now-veteran catcher Buster Posey.

Yet, the Giants are not alone in the trend of decreased attendance.

Across the league, 12 of the 30 teams will pull in fewer fans in March and April than they did last year, according to USA Today Sports. While the league average has remained relatively similar to the March and April period in 2018—with less than a one percent decrease—massive attendance cuts are a huge issue for many organizations.

The most significant drop-off has been for the Toronto Blue Jays, who saw a 33 percent slide in average attendance—from 27,142 to 20,451—during the same period last year.

San Francisco ranks third in terms of the largest average attendance dips, losing 6,578 fans per game on average—a 17 percent drop. That’s basically the same as if the Giants decided not to sell tickets to half of the upper deck every game.

While large percentage drops are attractive statistics to demonstrate the issue, some stadiums won’t experience these same statistics because they simply have less fans coming to their games to begin with.

For example, the Giants’ average attendance so far this year is 32,700, down from 38,965 for the entire 2018 season.

However, smaller market teams—such as the Miami Marlins—are only averaging 9,951 fans per game this year. Organizations such as Miami might not see dramatic drops in attendance percentages, yet attendance is clearly still a major issue.

Based on these numbers, it would take an entire three-game series to get the same number of fans in Miami as it would for one game in San Francisco.

More importantly, the less than one percent drop in average attendance mentioned earlier comes on top of a four percent decrease in 2018—the largest season to season decline in a decade.

In the past, MLB commissioner Rob Manfred has insisted poor weather is to blame for lower turnouts early in the season, but much nicer weather this season combined with similar numbers could point to this issue being wider and more permanent than the league initially expected.

In general, attendance decreases throughout a season as well as between seasons are due to two factors: overall team success and individual star power.

If the MLB wants to fix this issue, they need to think up some innovative solutions.

They can always try new ways to get fans in the door based on various attractions at the ballpark itself—such as promotions, giveaways and improved facilities. However, based on the impact star players can have on the home fanbase, what baseball really needs is a new approach to how it promotes star players.

The MLB might consider taking a lesson from Marvel: the more stars involved the better. Marvel has done it with big-name actors and multi-superhero movies—now it might be time for the MLB to create their own superstars.

Here’s a look at the current attendance records of every team so far this season:

- Philadelphia Phillies: 40,000 fans per game
- Miami Marlins: 9,951 fans per game
- San Francisco Giants: 32,700 fans per game

For more information on this topic, contact Kyle Lydon at klydon@scu.edu or call (408) 554-4852.