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Santa Clara University

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Sexual Assault Awareness Summit

Off-campus Greek life joins forces with university for event

Meghan McLaughlin
News Editor

Sexual assault is a reoccurring reality plaguing college campuses everywhere. At Santa Clara, leaders of fraternities and sororities are taking steps to combat the issue.

The Sexual Assault Awareness Summit was held in Mayer Theatre on Tuesday, April 23, and Wednesday, April 24. Although open to anyone, the target audience was members of off-campus Greek organizations.

“The Sexual Assault Awareness Summit was an important first step in bringing together the Greek organizations in order to create a safer community for all of us to live and participate in,” senior Bobby Curry said, president of California Phi.

Plans for this event began to take shape a year ago.

Orchestrated largely by senior member of Alpha Phi and Associated Student Government (ASG) president Sam Pérez, this event was the first product of a formal relationship between off-campus Greek life and the university in over 10 years.

“The summit was a great opportunity for closer interaction between Greek life and the university,” senior Bo Kendall said, president of Sigma Chi. “Since the university decided to de-affiliate in 2001, both sides have largely ignored each other. Today, around one third of Santa Clara students are members of off-campus Greek organizations and I think it is great that we are having conversations about how both parties can support each other.”

Vice Provost for Student Life Jeanne Rosenberger provided administrative support as well as the venue.

“I think this is a very exciting opportunity for the Greek community to be able to tap into the university’s resources,” senior Pedro Da Silva said, grand master of ceremonies for Kappa Sigma.

The summit was made possible with the help of ASG and the Wellness Center.

Tiger Simpson, assistant director and violence prevention program coordinator for the Wellness Center, administered the main content for the summit as a professional trained in explaining the realities of sexual assault.

“I’m hoping that this Sexual Assault Awareness Summit will jump-start a larger conversation of fostering a safer environment at SCL,” and education is the first step,” senior and former president of Alpha Phi Marie Kanapeaux said.

The topic of the summit was carefully deliberated by Greek life leaders.

During fall quarter, meetings were held to discuss which issues needed to be addressed.

Everyone agreed sexual assault was a serious issue which led to its closing.

Unfortunately, the pool was shut down in 2005. There was no real reason “why,” but Santa Clara made the excuse that the cost for maintaining a pool and a lifeguard was becoming too unmanageable for the school’s budget—or so people say.

Speculation says students were becoming irresponsible which led to its closing.

Irrespective of its popularity, the forty-year-old pool was axed and an era ended. What used to be a tropical cabana scene is now covered with lawn chairs and BBQ pits.

Bronsos of years past had their pool to reminisce about, but what have we got now? What, in five years time, will be the totemic image or unifying place that will remind us of Santa Clara? Do you know? Because I keep drawing blanks.

We have the Leavey pool, sure. But it’s just not the same thing.

The aquatic center feels too formal with its competitive line floats and metal benches taking up space. You can’t have a pool party or barbecue with its dampening mood of clinical athleticism.

With its barred fences and limited gathering space, the whole pool isn’t really the same thing.

The Santa Clara pool was surrounded by lush green grass and manicured flower gardens—an atmosphere you couldn’t find anywhere else on campus. The pool was a way for students to unwind and take a cool dip. It was the perfect spot for kickbacks or the thrill of a night swim in the warmth of spring.

Students would throw pool parties and play pranks in the water. The antics of these water-going Broncos were the stuff of collegiate legend. There was even a time when “a full-size powerboat somehow made its way into the pool,” according to Santa Clara Magazine.

But the era was trouble in Claradise. Unfortunately, the pool was shut down in 2005. There was no real reason “why,” but Santa Clara made the excuse that the cost for maintaining a pool and a lifeguard was becoming too unmanageable for the school’s budget—or so people say.

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With its barred fences and limited gathering space, the whole pool isn’t really conducive to an atmosphere of relaxation and community.
Alcohol-Related Medical Emergency

April 20: A campus resident was seen stumbling and falling while entering the Locatelli Student Activity Center. SCPD and SJPD responded. The resident declined medical assistance. Alcohol inhalants were found in his room and he was disciplined.

April 20: A student was found sleeping and wearing minimal clothing in the Graham Residence Hall kitchen. According to Pérez, this is the second such incident this week. The resident’s fraternity, Pi Kappa Alpha, has begun partnering with the school to ensure a more protocol surrounding safety of its members, according to Pérez.

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Medical Emergency

April 23: A student accidentally struck his forehead on a table while practicing a summersault in Mayer Theatre. He was given medical assistance by SCU EMS and transported to O’Connor Hospital by a private vehicle.

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Student Behavior

April 18: A student refused to leave a professor’s office after being asked several times. Campus Safety responded and escorted the student out of the building.

April 20: A campus resident resisted officers at the Graham Residence Hall entrance door because he was upset his friend didn’t get accepted to a fraternity. He was contacted by a Campus Safety officer and he apologized for his behavior. No damage was detected.

April 20: A student was observed urinating on the wall by SCPD in the Dunne parking garage. He was arrested and unable to care for himself. He was taken into custody by SCPD for public intoxication.

Trespassing

April 19: Two non-affiliates were seen going through a recycling receptacle by Dunne Residence Hall. They also had a dog without a leash. They were admonished for trespassing and asked to leave campus property.

News in Brief

Global

• On Wednesday, April 24, North Korean leader Kim Jong Un arrived in Vladivostok, Russia for his first-ever summit meeting with Russian President Vladimir Putin. The two leaders have no plans to make agreements or a joint statement. Russia said they will discuss demilitarization and the non-proliferation of North Korea’s nuclear weapons.

• Islamic State claimed responsibility for the bombings at churches and hotels that killed at least 321 people in Sri Lanka on Easter Sunday. Sri Lanka’s Prime Minister Ranil Wickremesinghe said the attacks may have been a response to the terrorist attacks at two mosques in Christchurch, New Zealand that killed 50 people last month.

National

• More than 113,424 pounds of ground beef has been recalled due to an E. coli outbreak in 10 states as of Wednesday, April 24. The outbreak has spread to Georgia, Kentucky, Ohio, Tennessee, Virginia, Indiana, Florida, Illinois, Mississippi and Minnesota. According to the Center for Disease Control and Prevention, a total of 156 people were infected with E. Coli in the United States and that ground beef is likely the source of the outbreak.

• On Wednesday, April 24, Rite Aid announced it will follow Walgreens in raising the minimum age to purchase tobacco products in their stores from 18 to 21 years old. Rite Aid said this policy will take effect within the next three months. Walgreens’ policy will begin on September 1.

• A 54-year-old woman was arrested after dumping a bag filled with seven puppies in a dumpster in Coachella, Calif., on Tuesday, April 23. The suspect, Deborah Sue Cuhwell, was seen on surveillance footage driving to dumpsters outside an auto parts store and leaving the puppies in a trash bin. An employee and a customer called for the puppies until Animal Control arrived.

• SpaceX’s Crew Dragon spacecraft exploded on Saturday, April 20 during a test at Cape Canaveral Air Force Station in Florida. Thick red smoke rose from the test site on a table while practicing a summersault in Mayer Theatre. He was given medical assistance by SCU EMS, who then requested SCPD’s response. She was observed urinating on the wall by SCPD in the Dunne parking garage. He was arrested and unable to care for himself. He was taken into custody by SCPD for public intoxication.

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• SpaceX’s Crew Dragon spacecraft exploded on Saturday, April 20 during a test at Cape Canaveral Air Force Station in Florida. Thick red smoke rose from the test site and was visible from a mile away.

Santa Clara

• On Friday, April 26 at 7:30 p.m., the Department of Music will host Spring Concert, a performance by the University Orchestra featuring works of Copland, Bach and Vivaldi.

• Queers & Allies will host the 2019 drag show, “Drag Around the World” on Friday, April 26 at 8 p.m. in Locatelli Student Activity Center. The event will be a night of performances with global representations of gender non-conformity.

CAMPUS SAFETY

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Information Report

April 18: Campus Safety, SCPD and SJFD responded to a report of a vehicle accident on Campbell Avenue. A vehicle, driven by a non-affiliate, had veered to the right side of the road, hit three parked vehicles and rolled over, landing on its side. The driver declined transportation to a hospital. SCPD and SJFD responded.

April 21: A student reported being a victim of a blackmail/computer scam. He claimed he did not pay any money to the suspect. SCPD was notified.

April 21: Graffiti was found written on the third floor men’s restroom wall at the Learning Commons.

April 22: An unknown person threw beer bottles and plastic cups over the fence into the Kids on Campus playground. There are no suspects at this time.

April 23: A female student reported being asked by an unknown non-affiliate male to come closer to his vehicle while she was walking on Bellomy Street. The male was observed performing a lewd act while seated in the car. The student refused to get near his vehicle and he left the area. SCPD was notified.

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The Ethics of a Potentially Artificial Future

Panel explores implications of Artificial Intelligence

Emma Pollans
THE SANTA CLARA

The robot revolution has ar-rived—but have the ethics? That’s exactly what an AI panel explored on April 18, discussing issues which surround the fast-growing field of Artificial Intelligence (AI). The panel consisted of Brian Green, the director of technology ethics for the Markkula Center; Maya Ackerman, a professor in the computer engineering department and Juliana Shiah-deh, a senior computer science and engineering major.

The panel was part of the “Ethics in Artificial Intelligence” event, which was hosted in collaboration with the Association of Computing Machinery, the Association of Computing Machinery’s Women’s Chapter and the Markkula Center.

Shiahdeh began researching how to use machine learning algo-rithms for medical diagnosis, which eventually led her to question the ethics surrounding AI. Her goal is to increase awareness of the social and ethical implications behind the growing presence of AI, since it’s a part of everyone’s lives.

“I wanted engineers to become more aware of questions that needed to be asked and considered when developing AI,” Shiahdeh said. “Not everyone is involved in developing AI but AI is involved in all of our lives in some form or another. Your opinion may not always matter, but I think it is important to go long in influencing what’s being created.”

The talk began with a brief expla-nation of AI and the different terms often associated with it. AI refers to a finished product that can act and think on its own, like Apple’s virtual assistant. Other frequently used phrases were machine learning (the process researchers undergo to train AI), as well as deep learning (where the data is processed). Once an AI is built, it becomes hard to understand the decisions it makes. Many times, those who use and interact with AI are dealing with a “black box” and have no way of seeing how a particular decision was reached. It can be hard to know if the AI is recognizing the difference and the diversity can help us understand who’s better.

Another issue with AI involves the question of who is responsible for it. Ackerman is also the co-founder of WaveAI, which created ALYXIA—a songwriting AI that creates original songs. Ackerman built the AI to write songs, something she could not do. However, since she built ALYXIA, Ackerman is able to receive credit for its cre-ations.

On the other end of the spec-trum, if an AI were to cause harm, Ackerman said the creators would not be the one solely responsible for the harm caused. Creators are not able to control how their AI is used or implemented, despite being the ones who initially built them.

“If I feel like I’m about as respons-ible for [the AI] as I am for my kid,” Ackerman said.

Both Ackerman and Green noted that humans are most proud of their creativity capabilities and that many people have a utopian view of AI doing all the “garbage work” so humans are free to create.

Additionally, Green noted that there are two things humans should want to protect from AI—interpersonal relationships and creativity.

“As we are working with AI, we should make sure that it is not getting in the way between us and other people,” Green said. “Hopefully it is getting out of the way so we can interact better with each other.”

Green also talked about the work done by the Markkula Center in starting conversations about the ethics surrounding AI. The Mark-
Opinion: Bring Back the Graham Hall Pool

Thursday, April 25, 2019

Ingrid Fetell Lee notes what we all take for granted

Gavin Cosgrave
THE SANTA CLARA

A blast of confetti. A towering redwood. What is it that makes these sights universally joyous? We normally associate joy with experiences and people: a theme park with friends, a bike with family, a birthday dinner. But small changes to our physical environment can profoundly affect our happiness.

The book “Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness” by designer Ingrid Fetell Lee chronicles what she calls the 10 “aesthetics” of joy. These themes of energy—abundance, freedom, harmony, play, surprise, transcendence, magic, celebration and renewal—connect the feeling of joy to our physical world.

Readers follow Lee on a journey around the world to find joy hiding in unexpected places. She shares stories of how Chinese philosophy of feng shui can help rooms feel more harmonious and how Japanese cherry blossom celebrations connect people to the natural cycles of the planet.

The topic seemed a bit wishy-washy and touchy-feely at first. Sure, nature makes us happy and a party is fun, but how much can we really control how much joy we feel? In the hustle and bustle of college life, the emphasis lies on being productive and “changing the world.” Do we really have time to think about balconies and bright colors?

But Lee manages to strike a perfect balance between personal stories, scientific research, conversations with experts and aspirational woven. A broad range of designers, artists, architects and researchers are woven into Lee’s own journey to discover joy all around the world. Readers are left empowered to discover the ordinary sights, smells and sounds humans have evolved to appreciate.

So how can you spark joy in your everyday life? Here are a few suggestions from the book:
• Mix up your routine. Take a different way to work or a purpose. Playing a board game, throwing a frisbee around or creating art transports us out of our schedule and into the present moment.
• Plan a celebration. Social gatherings bring together the best elements of friendship, music, food and play to create a peak experience of joy.
• Spend time in nature. The vastness of the ocean, intricacy of a flower, height of a redwood, freedom of a blue sky—these natural forms help us break free from the sensory monotony of the indoors and feel grateful, peaceful and unrestrained.
• Surround yourself with bright colors. As the weather warms up, pull out that colorful shirt from the back of the closet or take a trip to the nearby San Jose Rose Garden.
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• Plan a celebration. Social gatherings bring together the best elements of friendship, music, food and play to create a peak experience of joy.

Ingrid Fetell Lee is the former Design Director of IDEO New York—the company which designed the first manufacturable mouse for Apple. At that global design powerhouse, Lee solidified her aesthetic prowess. With this experience, she established The Aesthetics of Joy, a project which aims to illustrate the undeniable connection between what we see and what we feel.

Where do you feel the most joy? What people bring you joy? What are the most joyful objects you own? What activities make you feel alive?

In the frenzy of the next few weeks, make time for the people, places and things that bring you to life. And remember that joy is all around you, just waiting to be noticed.

Contact Ingrid Cosgrave at gcoggrave@scu.edu or call (408) 554-4852.

SCENE

A Book About Joy and Lessons on Living Joyfully

Ingrid Fetell Lee
THE SANTA CLARA

But having a socially-focused swimming spot isn’t the focal point of Santa Clara’s issues. After consideration though, it begs the question: “What makes Santa Clara a special place to its students and the community at large?”

U.C. Santa Cruz has its redwoods, the Ivy Leagues are known for their marvelous, old architecture and schools of all shapes and sizes are kindling new programs which set up the campus as a more enjoyable, student-focused space.

For example, San Jose State University just spent $130 million on a new recreation and aquatic center which includes two football fields, three full-court gyms, a rock climbing wall and two outdoor pools, including a 50-meter lap pool. Time to amp up the competition, man?

Former Graham resident Bill Foley ’07 says that the pool was never removed, but “sealed with a cap and over-laid with sod” to cover the tracks.

Foley said when the rains would come, he and his friends would jump on the patch of grass to feel the ground “wriggle beneath them.”

Apparently, the rain would fill the entire pool and you could stamp on the unstable ground to move the water around. It was just like standing on a water bed.

Maybe one day Santa Clara will dig up the pool for old times sake. And maybe it’s about time they did.

The Santa Clara
editor@thesantaclara.org or call (408) 554-4852.
Cheap Thrill(er)s: A Drive-In Double Feature

Brandon Schultz
THE SANTA CLARA

In the church of cinema, the drive-in moviething experience can feel like heresy. A large dead enterprise, drive-ins are moody and uncontrollable: people heckle, lights flash and sound (especially from nearby highways) carries. It’s the antithesis of the precise and tightly wound concoctions great movies aspire to.

But, in 2019—where everyone has watched at least some part of a great film on their wallet-sized phone—drive-ins have become one of the last vestiges of an aesthetic tradition that dazed the nation in the 20th century.

Aside of the limited options, West Wind Capitol Drive-In stands proud as the perfect embodiment of a modern drive-in movie theater, a defiant temple in an age of apostasy. At West Wind Capitol Drive-In, you see the screens—jutting up from the horizon like vast, silvery monoliths—before you even reach the outskirts of the property.

Unlike AMC-style multiplexes where concession stands and gaudy bars assume center stage—drive-ins understand that, at the end of the day, the films are the main attraction.

Once inside, you have your pick of parking spot, and since you control the seating arrangement, you don’t need to worry about contracting lice or some other fabric-infested disease from your filthy theater chairs.

Drive-ins, you’re behind the wheel and you’re in control.

While daylight exposes the piles of trash swirling just out of “Mad Max,” only messier), piles of trash swirling just out of the horizon tells you how many guests have arrived.

The sun is out and the ebullient staff hurries you to the first notable quirk of drive-ins. As the movie begins to play, the wait staffs and late cars shuffle into position before the opening titles. Especially on Friday and Saturday night days, these drive-ins hum with life.

In fact, the bevy of people and personalities adds to the experience. As the movie begins to play, groups of kids play pickup football in between the rows of cars. Families hold impromptu cookouts complete with camping-style lawn chairs, couples canoodle in the beds of pickup trucks, and loners tint their car windows with foggy smoke.

Regardless of how these guests use drive-ins, they all visit West Wind to—in some respect—par-take in the collective cinematic experience movies offer.

The screens are so prominent and massive that even those uninterested in plot can find themselves engrossed by the gigantic projections.

Perhaps the best feature of a drive-in is its double feature offering—an American moviething tradition largely abandoned by indoor theaters. In an area where even the most basic, no-frills movie ticket can go for $12. For a straight $16, you can see, for example, “The Curse of La Llorona” and “Pet Sematary” back-to-back.

Even when the movies fail to keep the audience’s interest—which happens rather frequently in the drab and on-the-nose “Pet Sematary”—drive-ins allow guests greater flexibility. If you want to critique the movie from the privacy of your vehicle, you can.

If you want to refill your popcorn, you can (without disturbing any people between you and the exit).

Although filmmakers lose artistic control to the elements when their films are projected at drive-ins, the audience gains more control over their viewing habits.

Sure, West Wind Capitol Drive-In could improve in the cleanliness department, but if you bring a couple friends to a late-night double feature, you won’t be able to see the garbage.

Instead, you can bask in the glory of the cinema and the life unfolding below the projec-tion booth, taking movies out of the cloistered sterility of the screening room and transplanting them directly into everyday lives. American cinematic culture lives on at the drive-ins.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-8582.

WEST WIND DRIVE IN

Spring Escapes: Heavenly Roadside Café

Thoreau went to the woods because he wished to live de-liberately.
I just wanted brunch.

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WASTE WIND DRIVE IN

Scene Editor
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THE SANTA CLARA

The sun is out and shining, so here’s your next off-campus trip.

Noah Sonnenburg
SCENE EDITOR

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I just wanted brunch.

At first, it was less than a straight $16, you can see, for example, “The Curse of La Llorona” and “Pet Sematary” back-to-back.

Even when the movies fail to keep the audience’s interest—which happens rather frequently in the drab and on-the-nose “Pet Sematary”—drive-ins allow guests greater flexibility. If you want to critique the movie from the privacy of your vehicle, you can.

If you want to refill your popcorn, you can (without disturbing any people between you and the exit).

Although filmmakers lose artistic control to the elements when their films are projected at drive-ins, the audience gains more control over their viewing habits.

Sure, West Wind Capitol Drive-In could improve in the cleanliness department, but if you bring a couple friends to a late-night double feature, you won’t be able to see the garbage.

Instead, you can bask in the glory of the cinema and the life unfolding below the projec-tion booth, taking movies out of the cloistered sterility of the screening room and transplanting them directly into everyday lives. American cinematic culture lives on at the drive-ins.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-8582.
10 Sustainable Tips For College Students

Near every trash can on Santa Clara’s campus is a recycling receptacle, and usually there’s an accompanying compost bin too. Sensors in some buildings monitor natural light in order to minimize energy usage. Over 85 percent of the campus is irrigated with recycled water.

These efforts, as well as future initiatives, has lead Santa Clara to be named No. 12 out of 269 schools as a 2018 “Cool School,” by Sierra, a national magazine of the Sierra Club.

Santa Clara’s sustainability efforts were evident my first two years living on campus. But it has been more difficult to keep a smaller carbon footprint off campus as an upper-percussionist. Luckily, I have friends in green places who helped me create a list of easy ways to reduce one’s environmental damage.

1. It takes 200 years to decompose a single straw, so ask waiters to forgo one in your drink. If you simply cannot live without a straw, buy a collapsible, reusable keychain version on Amazon for $12. You can keep it in your purse or with your car keys.

2. Set a goal to pick up one piece of trash on the ground per day. When litter is on sidewalks or along curbs, it may get washed down into storm drains during a heavy rain. The storm drains eventually get into the nearest river or ocean, which can pollute the water and cause animals to come into contact with items.

3. If you’re getting food to go, don’t get plastic cutlery; use what you have at home. Better yet, eat at a disposable container altogether.

4. As hard as it may be for all you party animals, avoid using red solo cups! Or just put your name on one and reuse it all day/night.

5. Either say no to plastic bags at a store or bring your own reusable bags. If you end up getting a bag, use it as an interim recycling bin or recycling bin bag liner.

6. Wash out plastic or glass food containers before putting them in the recycling or, better yet, use them again as tupperware. Recyclables with food waste in them cannot be recycled and are disposed of in landfills.

7. Turn the water off while brushing your teeth. Consider using bamboo toothbrushes, as plastic toothbrushes are almost as bad as straws and are unrecyclable.

8. Eat less meat. Going vegan is not for everyone, but limiting livestock intake in any form reduces your carbon footprint, considering global meat production is responsible for seven to eight percent of all greenhouse gas emissions. Even if this is as little as limiting your meat intake to one meal a day or week—anything helps.

9. Compost! The City of Santa Clara does provide compost pickup services by providing residents with a yard waste bin. For on campus residents, you can rent a compost bin to have in your room. If you return it at the end of the year, you do not have to pay.

10. Limit nut consumption, especially almonds and walnuts. Although they’re all the rage as a healthy snack and milk substitute, which has increased the profitability of production. But it takes one gallon of water to produce a single almond and almost five gallons to produce a single walnut.

For context, with each flush of a toilet about 1.6 gallons of water are used, and running the dishwasher uses eight gallons. The U.S. produces 70 percent of almond imports in the world, and it is estimated California almond production uses enough water to provide almost three years worth of water to all of Los Angeles.

But have no fear; there are other dairy free nut milks people can make or buy. Coconut milk serves as a great alternative because it does not require a lot of water and coconut trees filter carbon dioxide which helps us breathe in clean oxygen.

Hemp milk is another alternative because it does not use many pesticides, and it filters out carbon dioxide. The entire plant can be used, so there’s less waste.

College can be stressful, but it is important to keep these tips in mind and actively carry them out. That way we can help make our planet thrives for years to come.

June Kissel is a senior public health major with a biology minor.

Living, Capturing and Reliving Memories

I have been two weeks since my trip to Big Sur, but I am still re-watching the video I created to record every single connection I made and the beautiful views I saw.

But is having that memory vividly available to me worth the stress I felt in trying to capture all those memories on camera? Absolutely.

Editing the video and making artistic choices about the music and pace allowed me to artistically recreate my trip. It gave me the opportunity to relive and reflect on how the trip made me feel.

The style you choose to commemorate those experiences may vary, but the objective is always the same: keep all the memories you can and never stop recording your best moments.

A popular smartphone app, “1 Second Everyday,” encourages people to take one-second videos every day for a year to commemorate high points in their lives. This is similar to the five to 10-second videos I took on my backpacking trip—just I did a weekend version instead of a year. I choose the best moments of each video, arranged them in the order I wanted and put it to music.

The benefits of embarking on this project is that you solidify memories and can look back at your amazing times. You can also share your experience with others, as people watching the movie feel like they were there themselves.

People lose memories over time if they do not stop to write them down or capture them on camera, forgetting the little things. You may remember the best sunset you ever saw over the water, but forget bonding with other campers at the top of the steep hill you just climbed because you all have sweat pouring into your eyes. I believe that the little details are the most valuable memories.

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But for some people, pulling out your phone or camera and focusing on capturing moments tarnishes that memory by adding stress to an otherwise amazing experience. For others this is too large of an obstacle to justify the film produced at the end. But there is a middle ground, a way to remember the little important details that color our experiences so much without having unnecessary stress journaling.

Get a pocket-sized thought notebook and just write anything that comes to mind. This way you create concrete memories without feeling the stress or disconnection that may come with a camera.

Regardless of whether you like film, photography or journaling, memories are precious so we must do everything we can to optimize creating and cherishing them.

Sahale Greenwood is a sophomore political science and communication double major.

On a recent Into the Wild Trip, Santa Clara students watch as the sun sets in Big Sur. Time moves fast in college, so it is important we take the necessary steps to remember this part of our lives. Taking photos, videos and journaling can be helpful in this respect.

June Kissel

Along with continuing sustainability projects is that you solidify memory without feeling the stress or disconnection that may come with a camera. Regardless of whether you like film, photography or journaling, memories are precious so we must do everything we can to optimize creating and cherishing them.

Sahale Greenwood is a sophomore political science and communication double major.

Articles in the Opinion section represent the views of the individual authors only and not the views of The Santa Clara or Santa Clara University.
**Equal Pay**

Continued from Page 8

never happened in the sport of surfing. “Women athletes should have the opportunity to compete for equal prize money in a multi-heat women’s division,” wrote Valenti in the letter. “Welcoming women to the world of surfing, they will be good for women, for the Mavericks legacy and it will ensure fair and equal access to coastal waters.”

Under the pressure applied by CEWS in the letter, the World Surf League announced that it would offer equal prize money beginning in 2019 to both men and women—becoming the first U.S.-based global sports league to apply equal pay. The WSL added that it is deeply committed to the growth and support of women’s sports. Soon after, the Mavericks Challenge followed suit, allocating equal pay as well as increasing the number of women’s heats in their competition to three.

While the event was canceled last month due to harsh weather conditions, Mavericks will be one of two contexts including women in the upcoming Big Wave Tour Season this year. The other is the Women’s Peaks Challenge in Maui, which will also follow a three-heat format.

Female surfers of CEWS have been diving head first into legislation meetings up and down the coast ever since. Now, with the “Equal Pay Equal Play” bill passed, Roemer and Gonzalez have sent multiple letters to major surfing competitions in the past weeks demanding equal prize money for female athletes.

“When I was told there was going to be equal pay for men and women, I pretty much cried,” Stephanie Gilmore, the world’s No. 1 female surfer, said to CNN.

**Australian surfer and seven time world champion, Stephanie Gilmore has long campaigned for equal pay between men and female athletes. She hopes her sport will set a precedent for other industries to follow.**

**Men’s Golf plays first round of WCC’s today**

John Brussa
Sports Editor

No. 83 ranked Men’s Golf stands just one win from clinching a spot in the NCAA Championship for the first time since 1987. The Broncos’ three seniors, including redshirt senior Jack Musch, have committed to applying for equal pay. The WSL added that it is the first U.S.-based global sports league to apply equal pay this year, becoming the first in the world to both men and women—becoming the first U.S.-based global sports league to apply equal pay. The WSL added that it is deeply committed to the growth and support of women’s sports. Soon after, the Mavericks Challenge followed suit, allocating equal pay as well as increasing the number of women’s heats in their competition to three.

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“When I was told there was going to be equal pay for men and women, I pretty much cried,” Stephanie Gilmore, the world’s No. 1 female surfer, said to CNN.
It’s not the nicest trophy in the world of sports. It’s old, dented and ridged with spelling mistakes and cross-outs that resemble what happens when I try to do my math homework in pen instead of pencil. While it might not be shiny and new every year, no trophy in all of sports has more character and history than the Stanley Cup.

It has sailed to the bottom of a pool, been left on the side of a road and gone to war. People have urinated on it, babies have defecated in it and others have eaten cereal and drunk beer out of it—sometimes two of those occurring within the same day. It has been used for baptism, accidentally beaten on fire and even its own chaperone dubbed the “Keeper of the Cup.”

Yet, no matter what happens to the cup, players will go through just about anything to earn the right to own it for a day—a tradition started in 1995 for NHL’s championship team.

The first round of this year’s Stanley Cup playoffs concluded last night, and there was no shortage of upsets.

Valienti, among many other professional female surfers, is a member of the Committee for Equity in Women’s Surfing (CEWS)—a group dedicated to ensuring fairness and equality, regardless of gender, in the sport. The bill is an effort to challenge the inequality norms of paying women less than men across many pro sports.

“When we look at these athletes, this is their place too,” she told The Mercury News in March. “This is where they earn their money and where they perform.”

The idea for the bill arose last summer. Elite surfer Bianca Valiante of San Francisco made history as the first Women’s Big Wave Champion, winning the Puerto Escondido Cup during the summer of 2018. She was paid $1,750 by the World Surf League (WSL). Meanwhile, her counterpart in the men’s division took home $7,000—four times the prize money for her counterpart in the men’s division took.

Despite coming from behind to force a Game 7, things looked bleak for the Sharks on Tuesday night. The Golden Knights—who were in the Finals last season—were up 3-0 over San Jose with just over 10 minutes remaining before the Sharks rallied to score four goals and send it overtime, where they won 5-4.

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A wild first round has left eight teams in the hunt, no. 1 seeds

Lacey Yahnke
The Santa Clara

The globe’s biggest sports stars are making more bank than ever. The athletes on Forbes’ most recent Top 100 List made $8.8 billion over the last 12 months, up 23 percent from the previous year. The list includes elite athletes across the sports landscape, including Lionel Messi, LeBron James and Tiger Woods. But no women appeared on that list.

Focus: determination, skill, courage, grit—it’s all a part of the sport whether you are a man or a woman. As a female collegiate athlete myself, I know that female athletes are dedicating equal amounts of effort toward their success as male athletes, so it can be discouraging as a female athlete to know that our efforts appear less valued.

On April 19, California lawmakers signed the bill “Equal Pay for Equal Play” that would grant permits only to competitions providing equal pay for all athletes competing on state property. Surfing, cycling, open-water swimming and triathlons are examples of the primary contests that would be affected.

The bill was written by surfer Tasha Boerner Horvath. She is a member of the Committee for Equity in Women’s Surfing (CEWS)—a group dedicated to ensuring fairness and equality, regardless of gender, in the sport. The bill is an effort to challenge the inequality norms of paying women less than men across many pro sports.

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Kyle Lydon
The Santa Clara

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In the most exciting game seven and de-batably the best series of the first round, the San Jose Sharks rallied back from down 3-1 in the series against the Vegas Golden Knights to force Game 7. Down 3-0 with 10:45 left to play in the third period, the Sharks once again came from behind, scoring four goals in four minutes on a five-minute major power play to take the lead. However, Vegas was able to tie the game up with 45 seconds remaining after pulling their goalie for a final attempt.

The game was pushed to overtime, where the Sharks scored after 18 more minutes to advance to the next round, marking one of the most thrilling games of the week. They will face the Colorado Avalanche in the second round.

Looking to the Eastern Conference, the Tampa Bay Lightning were swept in four games by the Columbus Blue Jackets. This was one of the most shocking results of the first round, as the Lightning tied the NHL record for regular season wins, but then failed to win a single post-season game. On the other hand, the Blue Jackets earned their first playoff series win in franchise history.

With their 4-0 series win, Columbus moves on to play the Boston Bruins, who defeated the Toronto Maple Leafs 5-1 in game seven on Tuesday night. With both teams trading wins before Boston eventually took the last two, it was Boston who struck first in Game 7 when they scored in the first period on Joakim Nordstrom’s shot. It looked like he gave the puck ghost-like characteristics, as it somehow passed through a tiny space between the left post and Toronto’s goalie’s body, giving Boston an early lead they would hold for the rest of the game.

Elsewhere in the Eastern Conference, the Washington Capitals hosted the Carolina Hurricanes in another game seven matchup on Wednesday night. The Capitals—looking to defend their Stanley Cup championship Switching over to the Western Conference, the Nashville Predators were upset by the Dallas Stars in six games. Heading into the playoffs, Nashville looked promising to go deep, but their atrocious power play execution (0-15 on the series) and Dallas’ impressive defense allowed Dallas to take the series victory in the end.

In the second round, the Stars will play the St. Louis Blues, who defeated the Winnipeg Jets 4-2.

The Blues did not dominate throughout the series, and at times it actually seemed like they were holding for on dear life. They were able to pull it out however, thanks in part to their ability to stay out of the penalty box and adapt when things weren’t working in their favor.

In another overtime thriller, the Capitals were unable to close their lead and fell to the Hurricanes 4-3. Carolina’s Justin Williams—known as Mr. Game 7—lived up to his nickname on Wednesday night.