

5-1999

Santa Clara Magazine, Volume 41 Number 1, May 1999

Santa Clara University

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SANTA CLARA

VOLUME 41

MAGAZINE

NUMBER 1

MAY 1999

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de Saisset Museum*

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ForeWords

It is with great pleasure that we bring you the May issue of *Santa Clara Magazine*.

In the lead article on the Rodin exhibit, we take you behind the scenes at the University's de Saisset Museum for an examination of how high-profile shows such as this one are born.

Also featured in this issue is the second part of President Locatelli's annual convocation speech on service learning. Father Locatelli discusses the importance of giving back to the community and of gaining skills and knowledge from outreach work.

Our third feature profiles Janet Napolitano, a 1979 graduate of SCU who recently was elected attorney general of Arizona. Napolitano shares with us her views on politics, ethics, and public policy.

We are very grateful to those of you who contributed to the magazine's annual fund drive. As we mentioned last issue, your gift enables us to maintain the magazine's high standards and to keep you up-to-date about events on campus. If you have already contributed, we thank you; if not, we hope you will consider a contribution.

Lastly, we want to inform you of the departure of Ann Granning Bennett, the magazine's senior editor, and Joanne Sanfilippo '66, who served as director of University Marketing Communications for the past four years. Under Joanne's directorship and Ann's editorship, the magazine underwent a complete re-design and received honors from both the Council for Advancement and Support of Education (CASE) and the University and College Designers Association. Their work moved *Santa Clara Magazine* to a new level of excellence. They will be greatly missed.

The Staff of *Santa Clara Magazine*

SANTA CLARA MAGAZINE (USPS# 609-240) IS PUBLISHED QUARTERLY, FEBRUARY, MAY, AUGUST, AND NOVEMBER BY SANTA CLARA UNIVERSITY, SANTA CLARA, CA. PERIODICAL POSTAGE PAID AT SANTA CLARA, CA, AND AT ADDITIONAL MAILING OFFICE. POSTMASTER SEND ADDRESS CHANGES TO SANTA CLARA MAGAZINE, c/o DONOHUE ALUMNI HOUSE, SANTA CLARA UNIVERSITY, SANTA CLARA, CA 95053-1505.

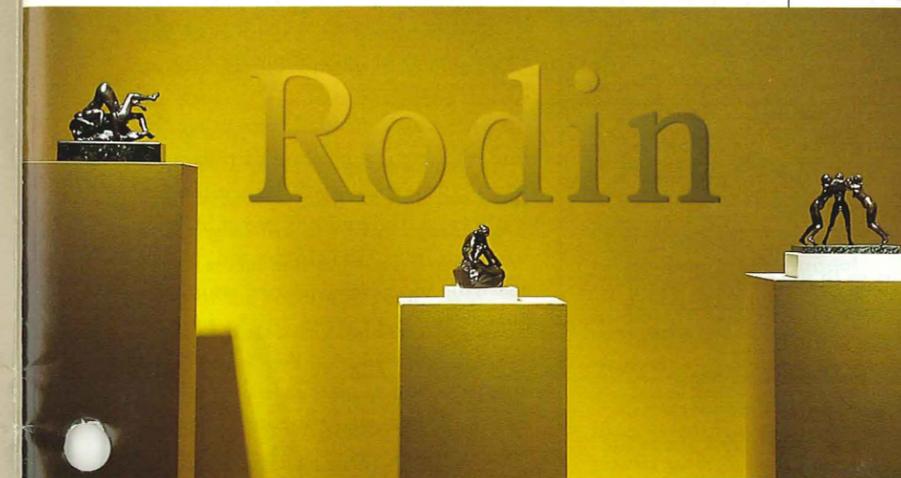
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SANTA CLARA

MAGAZINE

MAY 1999

PUBLISHED FOR THE ALUMNI AND FRIENDS OF SANTA CLARA UNIVERSITY



Rodin's sculptures: small, powerful, awe-inspiring.

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Service learning at SCU is connecting the classroom to the community.

A Bridge Between Worlds 8

By President Paul L. Locatelli, S.J. '60. President Locatelli examines the value of service learning for students, the University, and America's social fabric.

A Giant Artist 12

By Ann Granning Bennett. Auguste Rodin's sculptures are now on view at the de Saisset Museum. The question is: How do high-profile art shows like this one come about?

Arizona's Diplomatic Top Cop 18

By Tamara Straus. Janet Napolitano '79, Arizona's newly elected attorney general, discusses the challenges of public office as well as politics, ethics, and fighting crime.

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COVER PHOTO: CHARLES BARRY
PHOTO MANIPULATION: BRYAN PETERSON

Environmental awareness

I read with great interest the article on overseas study ("Treasure Islands," March 1999). As a resident of Trinidad for the past 33 months, I am well aware of the incredible beauty and need for environmental concern on these two islands. This is evident every day in my role as Bechtel International's field engineering manager for the construction of an LNG (Liquified Natural Gas) grassroots facility in Point Fortin, Trinidad.

I believe that environmental awareness in Trinidad and Tobago has risen during the time we have been here, both in the industrial sector and among the general public. It is a process, and the work of Santa Claras on the islands is to be appreciated. We at Bechtel try to leave a locale better than when we arrived: socially, environmentally, and economically. As we ship the first liquified natural gas in April 1999, all of us on this project take great pride in our accomplishments in these areas.

ERIC TANDY '74
Point Fortin, Trinidad

Northern-most reunion

I often have wondered if anyone has bothered to keep a Santa Clara "Book of Records," like *The Guinness Book of Records*. Certainly the great athletes and events of the past would be there, along with famous alumni, right down to the various levels of trivia. My contribution would fall well within this latter category. I think that Claude

Boyd '51 and I had the northern-most SCU reunion.

In the winter of 1953, I was serving as an Air Force Officer with the Strategic Air Command and received orders for a temporary assignment to Thule Air Force Base. Thule is about 700 miles from the North Pole in northwestern Greenland. We landed in the depths of the long winter night, and all the time I was there we were in total darkness.

After settling into my quarters, I decided to go to the Officers Club. When I walked in, there was Claude Boyd sitting at the bar. He was stationed at Thule as a Technical Representative for Sperry Corporation. We hadn't seen each other since the summer of 1950.

Claude and I decided to have a Santa Clara reunion right then and there. We caught up on news of mutual friends, and swapped stories of our undergraduate days. But Thule was the last time we ever saw each other.

For many years, I've thought of writing this story as a footnote to the great Santa Clara saga. Maybe someone out there can top this Arctic reunion, but I think they would have to be in dog sleds. Let me know.

FRANK DRUDING '50
Mendocino, CA

Compliments

I am writing to compliment the magazine on the award-winning format of Volume 40. The magazine is so impressive I have requested back issues for gifting to parents of prospective SCU students.

I am now retired. I remember the undergraduates on campus in the 1970-72 period, and the student quality and student body size at SCU have continued to impress me. Upon receiving the newly designed issues of *Santa Clara Magazine* in 1998, I found that I was reading the issues almost cover-to-cover, usually within 24 hours of receipt. I thoroughly enjoy the reading experience. The new format makes the campus come alive for me and underscores the University as an integral part of Silicon Valley.

I have grandsons who will be considering university choices in the next several years. It occurs to me that the present format of *Santa Clara Magazine*, when read one issue at a time perhaps over a two-year period would be an excellent introduction for my oldest grandson to gradually visualize what it would be like to be a student at SCU. You truly do have an outstanding publication here!

ROBERT M. BROWN MBA '72
Los Altos, CA

TO OUR READERS

We welcome letters in response to articles. Please limit copy to 200 words. Address correspondence to the editor, *Santa Clara Magazine*, Santa Clara University, Santa Clara, CA 95053-1505; fax, 408-554-5464; e-mail, <SCMagazine@scu.edu>. We may edit letters for style, clarity, civility, and length.

CSTS receives \$1 million Applied Materials grant

In March the Center for Science, Technology, and Society (CSTS) announced its receipt of a \$1 million grant from Applied Materials, the Santa Clara-based Fortune 500 Company.

CSTS, one of the University's three centers of distinction, has been working to further understanding of the social and cultural implications of the computer revolution. Its mission is to study the interplay of science and technology with culture and society — an enormous endeavor that will be greatly assisted by the Applied Materials grant.

"Up until now we've operated like a bootstrap start-up with meager

resources and big dreams," says James Koch, CSTS's director, who is also a professor of management and the former dean of the Leavey School of Business. "Grant money from Applied Materials will allow us to put many of our goals into action. Their interest in supporting socio-cultural examinations of high technology is exceptional."

Koch believes that the design, development, and use of technology should be grounded in an understanding of human systems and their interdependence. "There are many points of social choice in how technology is utilized," he explains. "And these are linked to a wide range of

relatively unexamined questions — from the underlying assumptions of human nature and philosophical values that are embedded in design, to our concepts of how technology shapes the economy and work, to how families and our sense of community are redefined by contemporary technology."

With that in mind, CSTS is planning to conduct in-depth cross-disciplinary studies and support symposia with leaders from business,

"Up until now we've operated like a bootstrap start-up with meager resources and big dreams."

HIGH RANK FOR LAW SCHOOL'S IP PROGRAM

For the second year running, *U.S. News & World Report* has recognized Santa Clara's Intellectual Property (IP) Law Specialty as among the ten best in the country. The program, which focuses on copyright, patent, antitrust, and computer law, is training a new cadre of attorneys for an increasingly high-tech and global business world.

SCU's IP program has gained a reputation for offering a wide range of classes taught by outstanding professors and practitioners from some of the top law firms in the country. "The IP faculty at Santa Clara are not just part of academia," says student Cynthia Wickstrom '00. "They have valuable experience and connections that get passed on to the student."

Students particularly credit Donald S. Chisum, the Phil and Bobbie Sanfilippo Professor of Law who joined the Santa Clara faculty two years ago, with increasing the program's national visibility. Chisum is the author of a definitive 13-volume reference series on intellectual property law. Among his initiatives is to involve more students in study abroad programs. "IP law is inherently global," he says. "Our students must develop sensitivity to non-American legal structures and work cultures, and nothing substitutes for being there to understand professionals in other countries."

Press attracts employers. So it is not surprising that the law school's increasing prestige is attracting recruiters from Silicon Valley companies and top-notch intellectual property law firms. "It's a terrific program," says Chisum, "and it's gratifying to the students and faculty that it is gaining national recognition."

science, and the humanities, on topics such as the Human Genome Project, the socio-economic impact of the Internet and computing on the family, and the effect of mobile computing on workplace hierarchies.

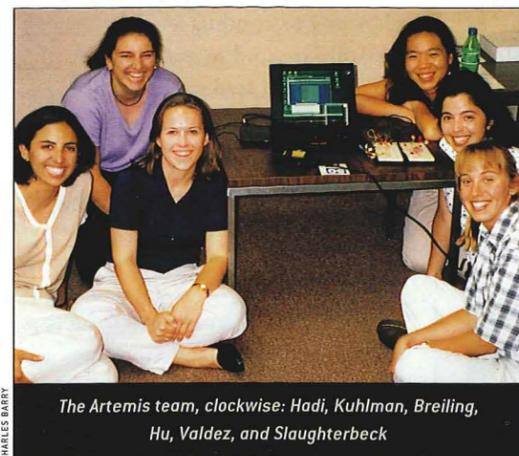
"The Center will have both a think tank aspect with good, solid empirical research as well as an outreach component. In fact, these two roles will be intertwined. It's in the boundaries between practice and theory that the most creative reservoir of insight exists," says Koch, who adds: "We want to engage with and help develop leaders for a technologically advanced world."

As part of that initiative, CSTS is drawing SCU students to its discussion series, and will begin recruiting them for its new interdisciplinary minor, "Information, Technology, and Society," next year.

Small technology, big ideas: SCU's Artemis team

The gender gap in college science achievement has just closed another inch. This September six SCU senior female engineering students, going by the name Artemis, will launch three tiny satellites that are among the smallest ever built.

Their picosatellites – palm-sized rectangles that weigh little more than 200 grams – will piggyback aboard a Stanford University-built 30-pound microsatellite called OPAL (Orbiting Picosatellite



The Artemis team, clockwise: Hadi, Kuhlman, Breiling, Hu, Valdez, and Slaughterbeck

Automatic Launcher), which will serve as its mothership.

Artemis has been in the public eye since last August, when the team caused a stir at the 12th Annual AIAA/USU Small Satellite Conference in Utah. "Many experts in industry said we couldn't build that small," remarks Corina Hu '99. "Some even presented papers to that effect with detailed analysis." But the team, which named itself after the Greek goddess of the moon, has proved them wrong. In December <ABCNews.com> featured the group's success in its science section.

"Santa Clara is setting a huge precedent," says Maureen Breiling '99, Artemis' Project Manager. "It's incredible that undergraduate students can do these things. When I started at SCU, I never thought I would be building satellites."

Artemis now finds itself at the forefront of Stanford's picosatellite mission, as it is the only team that will use its satellites for a VLF (very low frequency) experiment. On a large scale, Artemis' mission is to determine if small satellites can survive the rigors of space, do the work of much larger and more expensive satellites, and send back simultaneous data from different locations in space.

Two of the Artemis picosatellites will collect data on aberrations in the ionosphere for scientists at Stanford's STARLab. Their third satellite, "our fun mission," as Breiling calls it, "will continuously

broadcast the Artemis website address in Morse code. This means that ham radio enthusiasts around the world will be able to hit our website after hearing the Morse code, and discover they've just made contact with our picosatellite."

The Artemis team core members – Breiling, Dina Hadi, Hu, Theresa Kuhlman, Amy Slaughterbeck, and Adelia Valdez – along with their coders, Erik Jonsson '00, Duncan Laurie '99, and Robert Schingler '00, have been working feverishly since they began their project back in June 1998 at the SCREEM (Santa Clara Remote Extreme Environment

Mechanisms) Laboratory. They put in long hours during the summer and have been working around the clock this spring to meet their final Stanford deadlines. "I am working with a bunch of over-achievers," Breiling says. "We've put in up to 60 hours a week this quarter."

The hard work has paid off. Artemis recently received a \$1,000 Student Enterprise Award from AT&T Labs; presented two technical papers at the IEEE Aerospace Conference in Colorado and the Second Annual International Conference on Integrated Micro-Nanotechnology for Space Applications in L.A.; and will be returning to the Small Satellite Conference this summer to enter a paper in the student competition. The launch is set for mid-September at the

This September six SCU senior female engineering students, going by the name Artemis, will launch three tiny satellites that are among the smallest ever built.

Vandenberg Air Force Base in California.

What will the team do after September? "Sleep," report Breiling and Hu in unison. But after a brief period of rest, some members of the team plan to redirect their research into another project called "Emerald," a joint effort between a graduate team at Stanford and an undergraduate SCU team that will build the next microsatellites. Who said bigger is better?

Anonymous donors make gift of California ranch

This past December, Santa Clara University received a Northern California ranch from two donors who prefer to remain anonymous. The ranch, which has been valued in excess of \$1 million, follows a 1970s gift of a California golf course, the proceeds of which were invested in a mutual fund portfolio that has benefited from the rising stock market.

What links these gifts is not only the donors but also their method of philanthropy. Both gifts were made in the form of a charitable trust, which entitles its donors to a percentage of the trust's market value each year. The donors receive the income from their earlier gift, while their children will receive the income from this latest one.

"A lot of people don't realize," says Bill Sheehan, SCU's director of planned giving, "that if they give a gift through a charitable trust and we sell it and manage it, they receive an income stream for life. This is especially attractive for our friends and alums with highly appreciated stock and real estate."

Although SCU's anonymous donors have not stipulated how their gifts ultimately will be used at Santa Clara, they are considering that their latest gift may be used for, among other projects, campus beautification because they believe, according to Sheehan, that "if something looks in great condition, it means that the operation is successful." The University is exploring various plans to fulfill their wishes.

Ethics Center helps city evaluate new code



CHARLES BARRY

The new Communication, Public Policy, and Applied Ethics building, home to the Ethics Center

Although faith in civic ethics may have reached all-time lows in some parts of the country, an initiative is underway in Santa Clara that is doing its part to buck that trend. The Markkula Center for Applied Ethics has entered a partnership with the City of Santa Clara to write a new code of conduct for all elected officials and city employees.

The partnership grows out of a series of workshops led by Ethics Center Executive Director Thomas Shanks, S.J., who is working with officials to establish future ethical and organizational goals for the city. The current code of ethics was first drafted in the 1960s.

"The question of ethics, morality, and knowing the right thing to do is on everyone's mind," says Shanks, "especially regarding our government officials. The City of Santa Clara is undertaking a very progressive approach to being recognized as an ethical city."

Councilwoman Aldyth Parle, who initiated the program, agrees. "Citizens of Santa Clara can expect to hold their public servants to the

highest standards of ethical conduct. We in city government owe it to our constituents to develop codes of conduct that represent the core values of the community. And we are grateful to have the Ethics Center as such a tremendous resource."

The project, which has been ongoing since January, will not end with the revision of the code. The Ethics Center will also work with the city to help put it into operation. Future workshops, for example, will focus on ethical decision making.

"We want our code to be more than a piece of paper that someone can read and throw in the wastebasket," Parle says. "We want it to become a model that we can be held accountable to."

Indeed the Ethics Center and the city hope the process will have implications beyond Santa Clara. Buford Barr, director of business development, who is coordinating the project for the Ethics Center, says, "We entered into this partnership to help the city develop an ethical culture that could be a strong model for other municipalities."

Seniors get a new graduation tradition

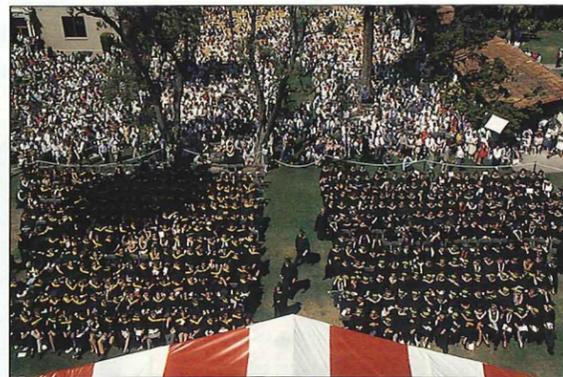
Forging a new tradition, the class of 1999 will have its graduation ceremony in Buck Shaw Stadium rather than the traditional location of the Mission Gardens this year. Increased enrollment and limited space in the Mission Gardens were factors in the decision, which will allow for thousands more seats for graduates' family and friends.

Debate was heated among some members of the senior class, who were asked by Assistant Dean of Students Tony Sholander, S.J. to voice their opinion via the Internet. Two hundred students participated in the e-mail call, with 130 wanting Buck Shaw and 60 in favor of the Mission Gardens.

"I personally would rather have commencement in the Mission Gardens," said senior Liz Hammonds. "But it's important to put yourself in other people's shoes." "Tradition means nothing to me," commented another senior. "I'd just rather have

my family be comfortable. I stood in the Mission Gardens last year." Senior Class President Keryun Su offered these diplomatic words: "I'm grateful that Sholander's office gave us the opportunity to voice an opinion. I think Buck Shaw is a good compromise."

Although ceremonies have usually been held in the Mission Gardens, graduation has, on occasion, been held elsewhere. "With a place as old as Santa Clara, tradition really varies," observes University Historian Gerald McKeivitt, S.J. Graduation was held in the old exhibit hall of theater and housing, called "The Ship," and commencement was even held in Adobe Lodge in 1945, as there were only seven graduates due to the war.



Graduation says goodbye Mission Gardens, hello Buck Shaw

Lest there be any concern about the aesthetics of Buck Shaw, the University has hired an architect and set designer from the 1984 Olympics to transform the stadium into a festive setting. "I wanted it in the Mission Gardens," said senior Dave Najour, "but I know with the Olympics designer, SCU will make it special for us."

CONFIDENCE ON THE COURTS

"The guys are prouder," says Men's Tennis Coach Sean Burns about his team's first season on the new courts. "It gives them more confidence – boosts their sense of importance," says Women's Tennis coach Aby Ryan.

Santa Clara's nine new courts were christened this season by an emboldened group of tennis players. The state-of-the-art courts allow for better playing, better viewing of matches, and night games, thanks to a new lighting system that Assistant Athletic



Director Marlene Bjornsrud calls "the best in the country."

Although the rewards of the new facility are many, perhaps the greatest payoff comes during competition time. "It's a big deal to have high-ranking teams

like UC-Berkeley play on our courts and be impressed by them," explains Coach Ryan. "It's excellent exposure."

In April the courts were given their ultimate exposure when the women's team hosted the West

Coast Conference (WCC) Championship for the first time. The men's team will host the WCC in 2000.

This summer a "Player's Circle" will be created to provide hillside seating for matches and space for receptions and team meetings. Also in the works is a new tennis building, which will house locker rooms, coaches' offices, and storage space. An additional bleacher seating area on top of the tennis building will allow 250 fans to watch SCU tennis players from above.

Construction fever grips Santa Clara

As those on campus know, SCU is a bustle with expansions, renovations, and new building projects. Last December the new 38,000-square-foot, \$12.7 million **Communication, Public Policy, and Applied Ethics (CPP&AE) building** opened, featuring a state-of-the-art TV studio, a teleconferencing room to link students to scholars worldwide, and a 2,500-square-foot area for civic dialogue. The CPP&AE houses the expanding political science and communications departments, the Markkula Center for Applied Ethics, and the dean's office of Arts and Sciences.

Following the CPP&AE's lead, the 28,000-square-foot addition to the **Alumni Science building** was completed in January. This \$8.4 million

All alumni and friends are invited to come view the construction, celebrate the renovation, and toast the opening of these new University buildings.

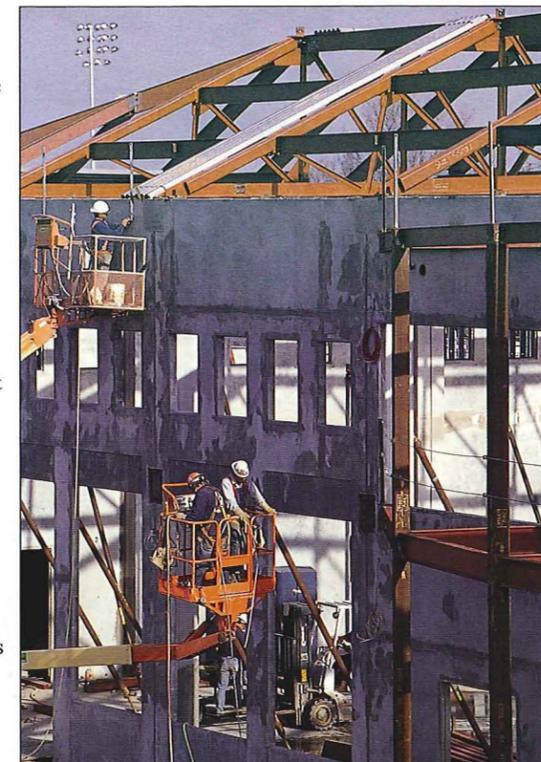
expansion allows for a twofold increase in the biology and chemistry departments' lab space, which now includes four biology student labs, seven biology faculty labs, three chemistry faculty labs, an animal facility, and a greenhouse. Classes began in this three-story facility in April.

While University scientists celebrated the lab expansion, work commenced during spring break on the \$5.3 million renovation of the existing Alumni Science building.

The renovated wing houses two 60-person classrooms, which will have high-tech teaching equipment, video projectors, and computer ports. The last stage of construction on the Alumni Science building – the renovation of the first-floor student commons area – will be ready for Santa Clara's first day of classes in September 1999. The area will recapture the building's old, original entrance.

Also under construction is the **Pat Malley Fitness and Recreation Center**, an \$8.8 million student sports facility designed for non-intercollegiate athletes. The Malley Center, to be completed in July, will house a 9,500-square-foot weight training and cardiovascular exercise room, intramural basketball courts, an aerobics/multi-purpose room, locker rooms, as well as community gathering places and a meeting space for the intramural and club sports programs. A connection also will be built to the Leavey swimming pool.

The University's construction program does not stop here, though. Under design are a new \$8 million **Residence Hall Complex** and a \$3.9 million **Support Services building**, which will house Facilities, Purchasing, and Mail Services in a new 33,000-square-foot building at the south end of campus. The



Construction on the Pat Malley Fitness Center

Residence Hall Complex, which will be completed during the summer of 2000, will provide space for 200 – and later an additional 100 – beds in apartment-style units that will include kitchens, bathrooms, and living rooms. Fifty suites will become available in September 2000, with another 25 to follow. The 55,000-square-foot complex will be situated at the south end of campus in the area where the old Music and Dance building once stood.

All alumni and friends are invited to come view the construction, celebrate the renovation, and toast the opening of these new University buildings.

This is an expansion of the second part of President Locatelli's 1998 convocation address. The first part appeared in the March issue. The profiles of service learning profiles were written by Connie Hinckley, a Bay Area freelance writer and fund-raising consultant.

A Bridge Between Worlds

Service Learning in Jesuit Education

BY PRESIDENT PAUL L. LOCATELLI, S.J. '60

More than volunteerism, service learning
engages the mind as well as the heart.

I

n the first decades of the 20th century John Dewey formulated a theory of reflection and experience that set the seed for today's conception of service learning. Dewey wrote that "education in order to accomplish its ends both for the individual learner and for society must be based on experience." This idea – that the education of civic-minded students takes place outside the classroom as well as inside of it – persists to this day, in Jesuit and secular universities, but in different forms and for different reasons. Whereas at the beginning of the century American educators debated the very purpose of integrating life and learning, today many teachers are trying to find ways to reconnect their students and themselves to the world outside classroom walls. Service learning is a chief way to bridge those two worlds, recognizing that knowledge comes from both. It integrates experience and education. And it coheres to Santa Clara's mission to relate what we know to what we do.

Formally conceptualized by scholars in the late 1970s, service learning is often defined as an academic pursuit that integrates community experience with scholarly work to broaden students' appreciation of their discipline and enhance their sense of civic responsibility. One question often asked about service learning is: Does the pedagogy of engagement – or knowledge that emerges from experience – make learning overly pragmatic or too political? Should service learning be an individual choice rather than an institutional imperative?

Some educators are convinced, for example, that real learning occurs only in the classroom and library. The scholar Mortimer Adler argued that "The heart of the matter (teaching and learning) is the quality of the learning that goes on during the hours spent in class and during the time spent doing assigned homework." Certainly one cannot argue with Adler's assertion that knowledge is accumulated in the classroom, lab, and library, but it is true that learning also takes place outside them. Knowledge exists in the community as well as in the university – and this is the fundamental lesson of service learning or "cultural learning/community learning," terms I like because they imply the process by which

we learn from and with people in different cultures and classes as well as our own.

Service Learning at SCU

There are several examples of service learning taking place at Santa Clara. One under the aegis of the Markkula Center for Applied Ethics has enabled more than a hundred faculty, staff, and students to participate in delegations in our hemisphere. Participants have gone to El Salvador, Haiti, Mexico, and Guatemala, where they have engaged in dialogue with the poor and the powerful on local as well as global issues. Such exchange has opened up participants' cultural assumptions, as delegation activities have brought them into contact with a wide cross section of society – with campesinos and finca owners, church workers and labor leaders, government authorities and university scholars. Returning to the United States and to campus, participants have spoken about how these experiences have helped to improve their teaching and research as well as their relations with students and colleagues at Santa Clara, for encounters abroad enabled them to see our culture with new eyes.

Delegations to other countries often prove successful in altering peoples' conceptions of themselves and different cultures. Yet we also have similar opportunities – limited only by our imagination – for learning with people from different cultural, racial, and economic backgrounds here

Christian Ethics

Christian Ethics (Religious Studies 045) Professor Margaret McLean brings to her class the observation that "most ethical decision making in your life occurs in the outside world, not in the classroom." She has structured a community learning component in her course that relies on student work in nursing homes, rehabilitation facilities, and homeless shelters as a key element of the learning process. While actual classroom time includes discussion of subjects such as homelessness and death and dying, it also provides the opportunity for students to reflect on their experience with these populations. Questions such as "Who counts in society?" and "How should I treat my own parents and grandparents in their later years?" are among the ethical issues they tackle.

in Silicon Valley, on campus, and in our neighborhoods and communities. One of our challenges is to believe we can learn from and with people of all backgrounds.

The East San José Community Law Center typifies this kind of initiative. Conceived by SCU law student Ruben Pizarro '95 and Visiting Professor Jim Hammer in 1994 to help local day laborers protect their rights, the center today serves more than 1,300 low-income people and involves the volunteer services of 100 Santa Clara law students a year. The Law Center is a genuine service

learning project. Students simultaneously develop their legal skills and learn something from members of the community. While their clients and the community learn to live better, students learn about the socio-economic and political realities that tend to exclude some classes from our legal system and from participation in the local and larger community. One student wrote: "Of all the experiences I have had in my three years of law school, my time at East San José has been the most rewarding experience . . . It has changed my life and how I view people . . . I am confident that I will be a better, more sensitive lawyer because of my experience at East San José."

Santa Clara's Eastside Project is another example of how service learning can provide valuable and needed services in our communities and educate students about the consequences of unjust social and economic relations. Since its founding in 1958, 500 students each quarter have worked in homeless shelters, multilingual/ESL educational programs, convalescent hospitals, immigrant service centers, and a parish-based intergenerational theater company. Students' placement is linked to an academic class where they can bring their community-based learning into dialogue with campus-based coursework. "In the Eastside Project," noted one observer, "we see how community service in the University's own neighborhood leads to the cultivation of a global perspective, where those involved become increasingly aware of the rich diversity, the painful struggles of immigration, and the widening gap between the privileged and the poor."

Service learning seeks to integrate theory and practice, mutually enhancing both. It connects learning with living, learning with civic responsibility, the university with the

Introduction to Communication Processes

Developed by a team of professors, Communication 001 seeks to illustrate to SCU students the difficulties of establishing communication between unlike parties. Students are encouraged to select an Eastside placement where they encounter populations with which they are not well acquainted. Thus a student not used to working with older people might select a rest home; a student not exposed to immigrant populations might teach English as a second language. All quickly become aware of language issues, nonverbal behavior, and ways that misunderstanding and conflict develop. By course end, all report a better understanding of their target population, often replacing mistaken images they had held. For Father Paul Soukup's division of the class, students submit weekly journals by e-mail, which he then individually comments on, to ensure that students maintain an inquiring view of their placement that, in turn, feeds into classroom discussions.

community. Service learning integrates critical thinking with personal engagement thereby challenging the illusions of privilege and individualism. It makes learning come alive for students as they learn that they can make a difference in their world. It fulfills academic goals like mastery of communication and analytical skills, building knowledge and cross-disciplinary understanding. Finally, it holds the promise of systemic change in society that improves the lives of people in communities; ideally, it provides them with the means to create a new life.

Research supports service learning

Thanks to a growing body of research and evidence, community-based learning is being recognized as a major contributor to educational quality. Examining the impact of service learning in liberal arts courses at 20 colleges, two university researchers recently "found that those who participated in service-learning showed significant increases in," for example, the ability to identify social issues, a sense of connection to the community, openness to other points of view, commitment to social justice, and perception that problems are systemic rather than the fault of individuals who suffer from the problems.

Another recent study compared classes without service to "classes where the service was central to classroom activities." Students with service experience reported "that the class was higher in quality . . . [that they] were motivated to work harder . . . and were more intellectually stimulated.

Human Services

Associate Professor Marilyn Fernandez encourages her Anthropology/Sociology 165 students to select from the full range of Eastside placements, which expose them to varied learning and employment opportunities in the human services field. An upper division course, 165 introduces students considering a career in human services to work and management issues in public and nonprofit social service agencies, such as agency goals, client needs, funding, and program evaluation. Students gain firsthand exposure to the underlying forces that give rise to social problems as they assess the effectiveness of policies and programs intended to enhance the general welfare. A final paper enables them to synthesize and integrate their learning and challenges them to consider how well their experiential learning illustrates and extends the theoretical concepts and research in human services.



new questions? To having empathy for someone from a different ethnic, racial, or economic background? When someone helps you to look at yourself and the world differently, that person begins to look at life differently too — by virtue of your influence. This is the meaning of human exchange. We have similar opportunities for exchange with our colleagues, our friends, and even our family members. Is it easy? No. We may have to look at the way we promote a certain ethos or culture in our relationships or keep reformulating the questions we use to address these

[And] when students made oral presentations that linked theory to their practice, this also led to higher quality learning and intellectual stimulation." Other studies "found that students in the integrated service-learning program increased in international understanding and civic responsibility and decreased in racial prejudice." Yet another study found that students in ethics classes with service showed significant increases in moral reasoning compared to those in non-service classes.

Service learning and Jesuit Education

Many of these findings point to the value and the promise for the Jesuit aim of educating the whole person: to educate intelligent and ethical leaders who are capable of influencing the social, political, and cultural environment in which they live. My hope is that all of us in the Santa Clara community will engage realities other than our own. For it is my belief that what we think about and who we listen to determine what we see. If we become conscious of this pattern, we can then ask ourselves: Am I open to learning from and with others? To developing ideas with new eyes,

issues. If we become overwhelmed by other cultures and want to retreat into the safety of homogeneity, we have to be aware of this as well. We Americans live in a pluralistic society, and it shapes us daily. Santa Clara students know this and, for this reason as well as many others, we have much to

Elementary, Intermediate & Advanced Spanish

Integrating service learning into all levels of her SCU Spanish classes, Dr. Lucia Varona, lecturer in modern languages, sees such field experience as a critical adjunct to all language instruction. In Elementary Spanish students gain an awareness of different cultures by spending three quarters in a variety of service learning sites. They work in English, yet begin recording journal reflections on their placement in Spanish. At the Intermediate Spanish level students move into placements serving Hispanic populations and assist in program administration. They too maintain a journal largely in Spanish and write reflections on stories read for the course that mirror their field experiences. Class discussions and presentations are held entirely in Spanish. Participatory research is the focus of students working at the Advanced Spanish level. Each quarter they enter into a one-on-one relationship with an Hispanic client at one of the school's service learning sites such as the East San José Community Law Center (where they help clients, study for citizenship exams, for example) or the Eastside Project (where they help clients learn better English). By integrating their own language instruction with work serving Hispanic clients, students reinforce cross-cultural ties and add a practical perspective to their learning process.

learn from them. They, along with the University's 56,000 alumni, will be the ones who find innovative ways to carry on the traditions of Jesuit education and fulfill the ideals and goals of service learning.

A GIANT ARTIST'S small-scale works come to Santa Clara



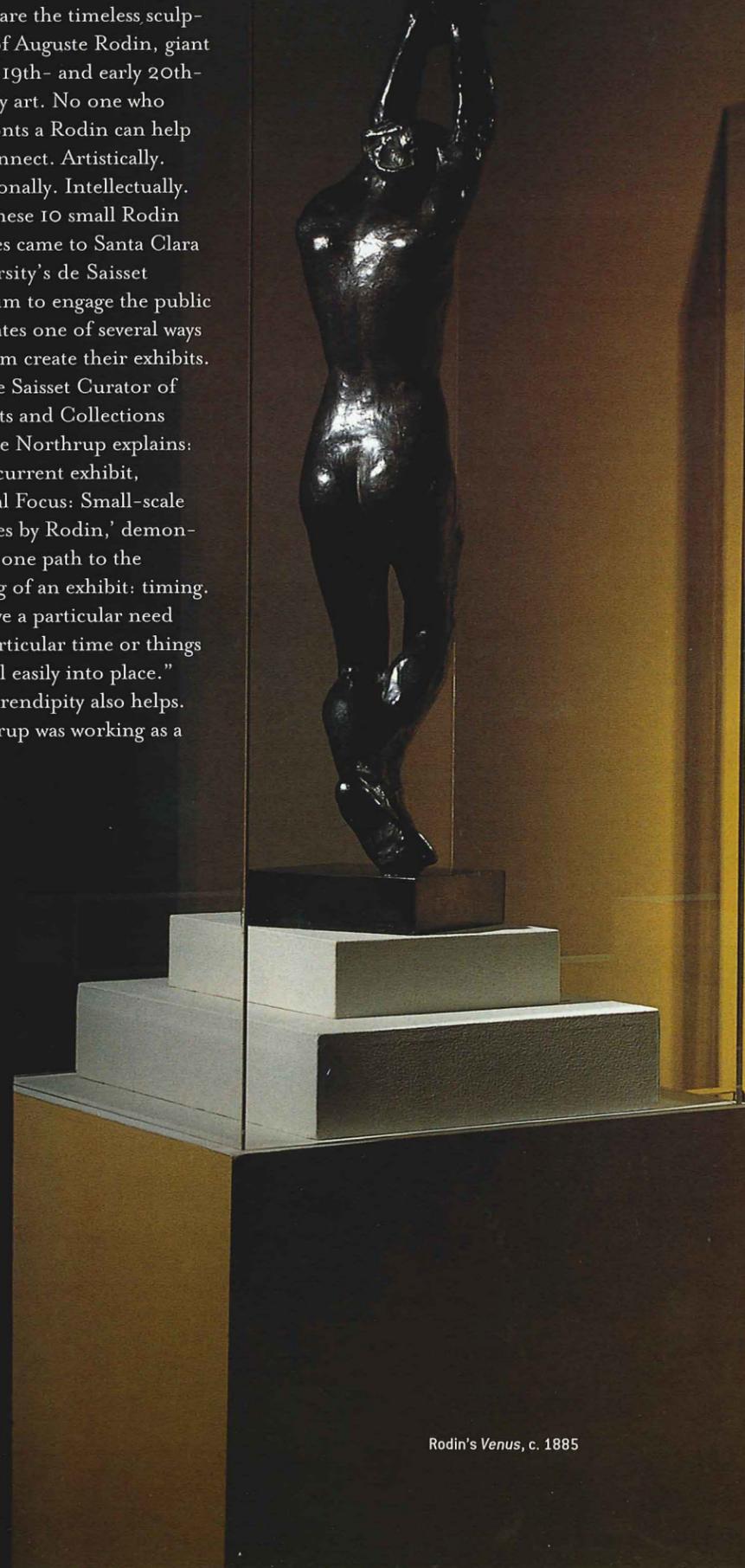
BY ANN GRANNING BENNETT

Photography by Charles Barry

They recline and struggle. They reflect and challenge. These are the timeless sculptures of Auguste Rodin, giant of late 19th- and early 20th-century art. No one who confronts a Rodin can help but connect. Artistically. Emotionally. Intellectually. How these 10 small Rodin bronzes came to Santa Clara University's de Saisset Museum to engage the public illustrates one of several ways museum create their exhibits.

De Saisset Curator of Exhibits and Collections JoAnne Northrup explains: "Our current exhibit, 'Figural Focus: Small-scale Bronzes by Rodin,' demonstrates one path to the making of an exhibit: timing. We have a particular need at a particular time or things just fall easily into place."

Serendipity also helps. Northrup was working as a



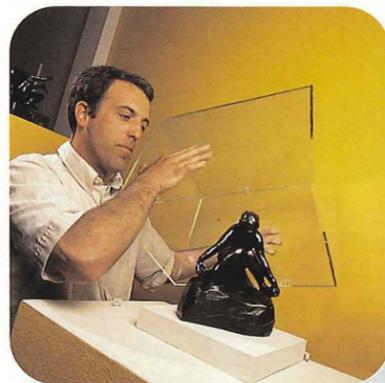
Rodin's *Venus*, c. 1885



Three Faunesses, c. 1882

curatorial assistant at the Norton Simon Museum in Pasadena, California, when she met Danna Freedy, a curatorial intern who was studying at USC's graduate program in art history museum studies, from which Northrup recently graduated. Freedy later was appointed registrar and assistant curator at the Iris and B. Gerald Cantor Foundation in Los Angeles, and Northrup joined the de Saisset Museum's staff, but the two kept in touch.

"Last summer," Northrup says, "Danna mentioned the foundation was booking a traveling Rodin sculpture exhibit, which they made available free of charge to appropriate venues. She asked if we would like to have the exhib-



it on loan. Although this was extremely short notice, I said we might be able to clear some gallery space."

Museum Director Rebecca Schapp quickly called a staff meeting. Exhibit Designer Everett Taasevigen and Collections Manager Anna Koster agreed with their col-



Everett Taasevigen, exhibit designer (left) examines Woman With Crab, c. 1886. Curator JoAnne Northrup (right) at the exhibit entrance.

leagues: this was an opportunity too good to refuse. "The only expense we incurred," says Koster, "was \$1,000 to bring the sculptures from Florida to Santa Clara."

Collectors – and their passions – Northrup points out, often are at the heart of great exhibits and museum collections. The late B. Gerald Cantor, an investment broker, fell in love with Rodin in the 1940s when, on a visit to New York's Metropolitan Museum of Art, he came upon a marble version of the sculptor's *Hand of God*. Deeply moved by the power of the work, he later purchased a bronze version. A Rodin scholar and Stanford University art history professor, the late Albert E. Elsen, advised Cantor and his wife on their collection, which developed into one of the world's largest and most comprehensive. Their precious acquisitions became the foundation of the couple's lifetime patronage of the arts.

"Sharing Rodin with a broad audience," comments Freedy, "was Mr. Cantor's goal, and his wish is carried out by Mrs. Cantor, who is president of the Los Angeles

How the de Saisset Museum came to the SCU campus

The de Saisset Museum grew from the bequest of Isabel de Saisset, the last member of a pioneer French family that settled in the Bay Area in 1849. The museum was dedicated to the memory of her brother, artist Ernest de Saisset, who attended Santa Clara in the 1870s.

In 1950, Isabel donated a parcel of real estate at the northeast corner of campus to Santa Clara University. She gave the property with the understanding that the president and board of trustees would raise funds to underwrite a building there to be called the de Saisset Art Gallery and Museum. She also stipulated that the building be designed to conform to the campus' architectural style and display the family coat of arms over the entrance.

De Saisset's bequest encompassed her collection of paintings, most of which were painted by her brother Ernest from 1884 to 1899. The University agreed to care for these artworks, exhibiting and permanently housing them. She also bequeathed her household and personal items, including jewels, silver, and tapestries.

The museum's collections now include works by European artists from the 16th century; painting, sculpture, photography, and video art by modern artists and 20th-century California artists, with an emphasis on the San Francisco Bay region; and objects that relate to the history of the Mission and Santa Clara University, from the pre-contact Native American period to the early 20th century. The de Saisset holds approximately 10,000 objects in the collection. It is the only museum in the southern Bay Area that is accredited by the American Association of Museums.



Isabel de Saisset



Ernest de Saisset



Left: The Tragic Muse and The Night, c. late 1890s. Right: the sculptures from a different angle.



Woman With Crab, c. 1886.

commissions. The de Saisset exhibit capsulizes his efforts on a small scale.

According to Northrup, the museum staff has enjoyed working with the sculptures. "Bronze," she explains, "is somber and dark. Everett Taasevigen wanted to use the

foundation. We are especially interested in making Rodin's works accessible to students of art and art history. The de Saisset setting – on a lively university campus and in a vibrant metropolitan area – is the ideal environment for fostering the foundation's mission."

Rodin was regarded by some as the greatest sculptor since Michelangelo, yet even at the height of his career his work was controversial. While his contemporaries idealized the human body, Rodin saw and sculpted all its imperfections: bent limbs, sagging stomachs, craggy fingers. No anatomical detail escaped his keen eye. While the Impressionists experimented with color and illusion, Rodin carved and cast real human emotions.

Often the sculptor worked on small castings before attempting his well-known and sometimes larger-than-life forms. Indeed, Rodin often enlarged and reduced his figures so he could sell them in various scales – all the better to support his

How to become a de Saisset Museum sleuth

This summer the de Saisset is seeking volunteers to participate in a museum project to inventory hundreds of art and historical photographs – and unravel what the *Metro Newspaper* calls "The Best Local Mystery." Bring your steady hand, willingness to learn, and gift of six or more hours a week.

"This decade-long project, now in its eighth year," explains Anna Koster, collections manager, "offers a chance to learn from expert conservators the intricacies of photographic media and photograph care." She adds that, "Special behind-the-scenes tours are part of our summer plans. Previously we have explored back rooms, storage vaults, and conservation labs of the Oakland Museum, Palace of the Legion of Honor, San Jose Museum of Art, and Stanford Art Museum – all sites restricted from the general public."

The volunteers will examine a wide-ranging inventory, including an 1839 "photogenic drawing" of a butterfly, legendary WPA images from the 1930s, famous works by modern masters such as Edward Steichen, Imogen Cunningham, Edward Weston, and Ansel Adams, and innovative images by 1990s artists.

Those interested in volunteering should call 408-554-4528 by Friday, June 4. The inventory begins with a training day on Wednesday, June 23, and continues weekdays, 10 a.m. - 1 p.m. and 2 p.m. - 5 p.m., through August 13.

Please also note that the de Saisset recruits volunteers to its docent program every two years, with the next recruitment period coming in 2000.



Volunteers Peggy Rossi (left) and Margaret Gainer inventorying a Picasso plate.



Volunteer Marily Wagner examines a decorative porcelain urn.

bronze as negative space, allowing the surroundings to define the figures. An important element in mounting this show was the shadows the lighting creates." The Chinese-lacquer yellow color of the museum walls accent the patina of the bronzes, making Rodin's work highly dramatic.

Now through July 30 visitors, faculty, and students can study these treasures. "It is unusual," reminds Northrup, "to have these pieces at hand, and SCU students are taking advantage of this chance to study the artist's work and write papers describing and analyzing it." The community beyond campus boundaries is important to the de Saisset's mission as well. "We host about 20,000 visitors annually," reports Schapp, "and 5,000 of these are schoolchildren, who participate in our education outreach program."

"At its best," muses Northrup, "being a curator is a form of art-making just as being an editor, at its best, is a form of story-telling. I have certain things I want to 'say' with my curatorial voice. But this desire must be balanced with the needs of the museum and the University."

In "Figural Focus: Small-scale Bronzes by Rodin," these desires and needs converge to offer the best for all de Saisset visitors.

"Figural Focus: Small-scale Bronzes by Rodin." De Saisset Museum on the Santa Clara University campus. Through July 30. Hours: Tuesday through Sunday, 11 a.m. - 4 p.m. Closed

How other recent de Saisset exhibits were born

"The Heart Mountain Story"

An exhibit might take shape because of personal connections to the museum. This 1997 show was initiated by Mamoru Inouye '52, a member of the de Saisset Museum who discovered photographs of Japanese-Americans interned during WW II.

"The Art Guys: Common Nonsense"

As in the case of this 1998 exhibit, a curator sometimes becomes interested in a particular theme, movement, or a group of artists and organizes an exhibit along those lines.

"Our Saints Among Us: 400 Years of New Mexican Devotional Art"

A third impetus for an exhibit might be a traveling exhibition that matches the museum's mission and is organized by another museum or arts group. This recent show reflected the region's Hispanic heritage.



Women Damned, 1885

Mondays and holidays.
Details: 408-554-4528.
Visit the museum's website:
<www.scu.edu/SCU/Departments/de_Saisset/>.

Ann Granning Bennett is a university marketing consultant based in Portland, Oregon. She is the former senior editor of Santa Clara Magazine.

Arizona's diplomatic



TOP COP

A profile
of Janet

Napolitano '79

When Arizona became a state in 1912, Attorney General George Purdy Ballard had a few rooms in City Hall and a staff of 10. In those days the primary concerns were gun runners and fallout from the Mexican Revolution. Today, as the Grand Canyon State enters the 21st century, Internet crime and government corruption are among the challenges for the state's top cop. The judicial world that Janet Napolitano '79 presides over is more likely to tackle housing development scams and drug smugglers than border skirmishes. But the purpose of the job — crime prevention and law enforcement — remains the same. [BY TAMARA STRAUS]

The attorney general's building stands impressive but stark on a palm tree-lined street in downtown Phoenix. All is bustling efficiency inside. Lawyers and administrators rush through the metal detector that frames the front door. The receptionist, sitting behind a protective shield of glass, fields calls to the various crime and rights divisions. Presiding over this front lobby scene is a photograph of a capable-looking woman with warm eyes and a smile that exudes several characteristics: wisdom, toughness, humor.

She is Janet Napolitano, a 1979 graduate of SCU and Arizona's newly installed attorney general. After beating Republican Tom McGovern by a slim margin in November, Napolitano became the state's first female attorney general as well as its only Democrat in high office. On a national level, Napolitano is also known by her association with the much-publicized "Fabulous Five," the moniker given to the five women now serving in top political office in Arizona.

Arizona has a reputation for putting women in power. Sandra Day O'Connor had a high-profile life there before she became a Supreme Court justice, and today a third of the state's legislators are women, higher than the national average of 22 percent. Napolitano attributes the relative lack of gender barriers to the state's openness to political outsiders and somewhat libertarian bent. She does not scoff at being part of the first state to have an all-female line of succession, but questions of "female firsts" hold only limited interest to her when compared to those of political ethics, crime prevention, and public policy.

"Nineteen ninety eight was not a gender election," says Napolitano. "We all ran separate campaigns. My TV ads talked about the fact that I prosecuted 6,000 federal felons [as U.S. attorney], not that I'm a woman. The Fabulous Five stuff came afterwards. We all enjoyed the publicity from it. But it was a post-election phenomenon."

The road to public office

Napolitano fields questions like a seasoned politician, which is not surprising since she has worked in the legal profession since her first days out of college. After graduating from Santa Clara, she headed to D.C. for a job on the Senate Budget Committee. And after law school at UVA, she clerked for Federal Appellate Judge Mary Schroeder in Phoenix. Napolitano then joined the firm

of Lewis and Roca as an appellate lawyer, later becoming partner. Her last job probably enabled her to most refine her political skills — as U.S. attorney, a position in which she prosecuted more cases than any other U.S. attorney in Arizona history.

Napolitano talks about her success with a combination of humility and pride. "I have been lucky throughout my life," she says. "Working closely with the Honorable Mary Schroeder, an accomplished woman in my field, was really important. At Santa Clara I had several women professors who were very supportive and encouraging. So I got a lot of help." Napolitano remembers Dr. Mary Gordon, professor emerita of history, and Dr. Janet

Flamming, professor of political science, with great fondness, as well as Father Norman F. Martin, S. J., professor emeritus of history, who helped her to become Santa Clara's — and California's — first Truman Scholar.

"She was very smart, very gracious, an excellent writer, and an eloquent speaker," says Father Martin, reminiscing about Napolitano's performance during the Truman Scholarship competition. Napolitano remembers the scholarship as a watermark of her early adulthood: "It was helpful to know that at least in the eyes of the Truman committee I was headed in the right direction."

Napolitano has kept close ties to Santa Clara. She served as regent of the University from 1992 to 1996, and is a second-generation alum, as her father, Leonard Napolitano, graduated in 1951. "Santa Clara was the perfect place for me to go to college," she says. "I really had a chance to explore different academic avenues, have a lot of one-on-one with professors, and have a nice social life. Before I went to Santa Clara, I had

never read Plato, had barely read Shakespeare, and couldn't speak French. When I graduated, I had the pleasure of spending a lot of time on history, philosophy, and theology — which I use all the time to draw parallels — I had read the great writers and I spoke mediocre French." A hearty laugh fills the attorney general's office and wafts out into the corridors, where it is an often-heard sound.

The Napolitano agenda

Napolitano moves quickly from humorist to tough federal prosecutor and firm political ethicist, though. She is at the forefront of a growing state movement to eliminate

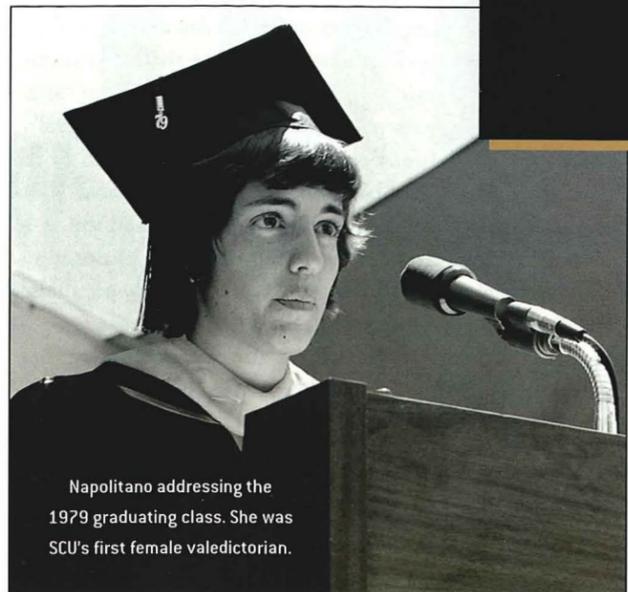
My TV ads talked about the fact that I prosecuted 6,000 federal felons [as U.S. attorney], not that I'm a woman."

fraud and institute clean elections, which come as political necessities after Arizona's recent spate of government malfeasance that included the impeachment of Governor Evan Mecham in 1988 and the 1998 conviction of Governor J. Fife Symington for loan fraud. During her campaign, Napolitano made a point of not engaging in mud-slinging tactics, proposing that an arbiter be put in place to preview all written, radio, and television ads for accuracy and completeness. One of her first acts as an elected official was to place a ban on all gratuities for employees of the attorney general's office. "That's just turning square corners with the public," she explains. "If we go to an event we buy our own ticket."

Napolitano admits that the necessity of raising large sums of cash can lead the most ethically-minded politicians astray. But she offers no apologies on their behalf. "Look. If you want to run for office, you've got to raise money," she says. "But you can do it properly. You can do it consistent with the law and ethics."

This belief has led Napolitano to support the Clean Elections Act, an initiative passed last November that will change dramatically the financing for Arizona state campaigns. Napolitano will appoint one member of the board that administers the act, but she anticipates there will be a lawsuit filed beforehand to challenge the act's constitutionality, which the attorney general's office will be defending. Is that a year away? Napolitano is asked. "Could be," she answers, pensively. "Hard to say."

At Santa Clara I had several women professors who were very supportive and encouraging."



Napolitano addressing the 1979 graduating class. She was SCU's first female valedictorian.



Napolitano flanked by Governor Jane D. Hull (left), Secretary of State Betsey



Bayless, and Treasurer Carol Springer (right) at their swearing-in ceremony.

Litigation has a way of dragging on and on." Again, the room explodes with knowing laughter.

Busy days, long hours

Napolitano's day usually starts with a 7:30 a.m. breakfast meeting. An hour later, she sits down with her staff. By late morning, she has attended several more meetings and gone through a stack of cases that sit piled on her desk. Her schedule is an amorphous creature, changing continuously. "As a newly elected state official, a lot of people want a piece of you right away," she says, "so one of the challenges is to handle the schedule and reserve time to work on major cases." Napolitano usually leaves the office around 7 p.m.

— often as late as 10 p.m. — and she almost always puts in a day on the weekend.

Indeed, long hours are what it takes to manage 900 employees, oversee all of Arizona's judicial affairs, as well as implement new initiatives, the latter of which have quickly confirmed Napolitano's reputation as a can-do politician. Five days after moving into the attorney general's office, Napolitano dedicated a section of it to child protection. The new Child and Family Protection Division is her answer to Arizona's lapsed record on cases involving victimized children. "We want to revolutionize the way those cases are handled," Napolitano explains, "and get at them earlier so we can put kids first."

Another big issue that Napolitano has tackled is consumer fraud and the rising

problem of cyber crime. Napolitano is focusing her energy on consumer fraud that targets seniors, a large and vulnerable population in the state. As for computer crime — "the wave of the future" — the attorney general's office has developed a specialized team to fight crime on the Internet, something quite new in the history of U.S. crime prevention.

Fighting drug smuggling is also high on Napolitano's agenda. As former chair of the Southwest Border High Intensity Drug Trafficking Area Committee, she has first-hand knowledge of the porousness of Arizona's borders. But she is also aware that Arizona's drug problems need to be addressed from within. As such, she is a strong proponent of what she calls "early intervention" — as opposed to prevention — "because it allows you to identify the person at risk and target your resources there." Napolitano finds the earlier the intervention the better. "We find that 7- and 8-year-olds are where we need to be focusing. They are so young," Napolitano admits. "But think about what they see."

Integrated problem solving

Napolitano believes that issues are connected, that links between education and prevention, sexual and cyber crime, and government and business fraud can be found and used for solving problems. She credits Santa Clara's

Jesuit emphasis on ethics and values as laying a foundation for her current modes of analysis and thinking about criminal justice. But her approach is not academic. "There are bad people out there," Napolitano says matter of fact. "They deserve to be punished and law enforcement is appropriate."

Napolitano makes managing the pressures of public office look easy. Yet the pressures are considerable. She is the first female attorney general in Arizona and a Democrat in a Republican-majority state. "I try to view this job as being a fairly non-partisan one," she says about the latter issue. "To make decisions according to the law and the facts. The other leadership in the state is Republican, and I just make sure I tell them what I'm doing and why."

Fighting diplomatically

Fighting diplomatically seems to be what Napolitano does best, and being a woman has never been a real hindrance, as far as she reveals. "I think my mother was instrumental," says Napolitano. "To have a mother who says it's okay to do things that are slightly ambitious was very good for me." She also credits seeing people like Barbara Jordan on TV talking about the Constitution as leaving a deep impression. Although Napolitano is the first woman in her position, she believes that the status quo is changing, that in five or six years she won't be asked gender barrier questions.

What Janet Napolitano will be doing in four or five years is a more difficult question to answer, but one approached with the usual tact and political savvy. When asked if Janet Reno's job ever comes to mind, Napolitano responds: "I look at life a little differently than I

did when I was a student at Santa Clara. What I've discovered is that you take advantage of opportunities as they arise, and sometimes you don't control them. Luck plays a part. Your own personal interests play a part. And so I really back away from saying, well, this is my next step, or this is what my ultimate goal is, because, quite frankly, as long as I have work that is interesting and significant, I'm going to be happy." Janet Napolitano's current work definitely fits those criteria, and her happiness is as apparent as the strength of her mind and the intelligence of her political manner.

Tamara Straus is acting editor of Santa Clara Magazine.

Look. If you want to run for office, you've got to raise money. But you can do it properly. You can do it consistent with the law and ethics."

From Donohoe Alumni House

By SCU Alumni Association Executive Director Jerry Kerr '61

Ignatian awards

Once again, the winter Board of Directors meeting and Ignatian Awards luncheon were high points of our annual alumni calendar.

Bob Dennis '79, national alumni president, joined President Paul Locatelli, S.J. '60 in celebrating the four recipients of the Association's Ignatian Award, which honors alumni achievement in community service. This year's honorees are Ann Therese Ortez '92, Joe Hester '60 and his wife, Mary, and Joe Nally '50.

Ann Therese was described by her classmate Carina de Rosario as "a model for all committed to serve one another and work for social justice." She has worked on the Hoopa Reservation in Northern California as a teen substance abuse counselor, in a Boston group home for sexually abused girls, and as the director of an after-school program in Philadelphia. Ann Therese is now an area director for the Jesuit Volunteer Corps on the East Coast.

The second Ignatian awardees, Mary and Joe Hester, were recognized for their dedication to helping children. The Hesters have created an environment of Christian service and loving support within their family. Thirty years ago, Joe and his father established the Hester Family Foundation to provide financial aid to inner city schools, and over the past 15 years Joe and Mary have opened their home to more than 250 children for emergency foster care. As Bob Dennis said, they are "blessed with a remarkably large family and even larger hearts."

Recognition also went to Joe Nally '50 for his devotion to SCU and dedication to L.A.-area Jesuit schools. Joe recently led Holy Family Parish in creating the largest parish endowment in the U.S. He also has been vital in the support of San Pedro's Little Sisters of the Poor, the Carmelite Convent and Hospital, Mt. Carmel and Serra High Schools, as well as Jesuit Missions and Charities. Joe's diligent support of Santa Clara is also exemplary. He has served as president of the National Alumni Association, chair of the board of regents, and trustee of the University.

Just released

This spring the Alumni Association released two SCU publications: *Bronco Sundays* by Chuck Hildebrand, and *The Santa Clara Alumni Food & Beverage Handbook* by Bob Ciraulo '57. Both are available at Donohoe Alumni House. *Bronco Sundays* tells the story of Santa Clara football at its pinnacle — through two Sugar Bowls and one Orange Bowl victory — and charts Santa Clara from its days as a college to its growth into a university.

Hildebrand, former editor of the *Sports Peninsula Times Tribune*, has written a captivating work. Ciraulo has combined a lifetime of culinary knowledge and appreciation with the best recipes from five decades of alumni.

Online mentors

Have you ever considered mentoring a college student, but decided you didn't have the time? The College of Arts and Sciences has a solution that will benefit today's Santa Clarans and provide you with the opportunity to share your knowledge. The English department's new program matches corporate mentors with business writing students for communication via e-mail. Mentors answer questions typically not covered in textbooks or class lectures, such as "How do you tell someone you're upset with them without actually sounding angry?" For more information, please contact Marie Brancati '76 at <mbrancati@scu.edu>.

Surf to SCU

Would you like to know about campus symposiums, the Mission Mass schedule, or upcoming athletic events? Then go to <<http://www.scu.edu/alumni>> and find your answers. Our website includes an alumni e-mail directory and a calendar of events on and off campus. Sign up to receive information about your chapter or reunion group, and we will e-mail event notices to you. You won't have to search through the mail for that calendar anymore! Questions? Send e-mail to <AlumUpdate@scu.edu>.

Aloha

For travel-minded Santa Clarans, we have scheduled a return trip to Hawaii. This year's journey will support the men's basketball team's first appearance in the Hilo Invitational Tournament on Thanksgiving holiday weekend. As prior sojourns to the Maui Classics attest, the Association's trips to the Islands have been fabulous. Check with the Alumni Office for further details.

SANTA CLARA UNIVERSITY ALUMNI ASSOCIATION

Maintaining Ties Between Graduates & the Campus Since 1881

Santa Clara University; Santa Clara, CA 95053-9980
Phone 408-554-6800; Fax 408-554-2155
<AlumUpdate@scu.edu>

Class Notes

UNDERGRADUATE ALUMNI

By Amy Raimundo '95

Santa Clara University
Santa Clara, CA 95053-9980
Phone 408-554-6800
Fax 408-554-2155
AlumUpdate@scu.edu



October 2, 1999

40 Peter R. Andre has retired from his law practice and is enjoying time with his wife, Jeanette, and their eight children and six grandchildren. They live in San Luis Obispo and Carlsbad, CA.



Gianera Society, September 10 & 11, 1999



Gianera Society, September 10 & 11, 1999

52 Harvey Nyland retired as San Benito County Sheriff in January 1998 after 45 years in law enforcement, 12 of which he served as sheriff. He will continue, along with his sister, to operate his 1,200-acre ranch and travel with his wife, Gladys.



October 8-11, 1999

55 Denis Crane has retired as vice president and controller of Computer Sciences Corporation. He and his wife, Rilla, live in northern Virginia. After a 30-year hiatus, he hopes to take up golf again.

56 Edward Steffani is retiring this year after 15 years with the Stockton (CA) East Water District.

62 Tom Hannigan is with Colliers International real estate brokerage, Sacramento. He lives in Green Valley with his wife, Jan (Mape) '64.



October 8-11, 1999

64 Dennis Devitt was named partner in the Los Angeles office of the law firm Nossaman, Guthner, Knox & Elliott in November 1998.

65 Mary Frances Callan is chief of the Pleasanton (CA) Unified School District. Previously, she served as the superintendent of the Milpitas Unified School District.

68 William McGuiness has been an associate justice of the Court of Appeal, First Appellate District, since 1997. The First District covers 13 coastal and Bay Area counties from the Oregon border to Santa Cruz. Allan Preckel is a superior court judge in San Diego, CA, where he has served since September 1990. He lives in San Diego with his wife, Robinlee, and their two daughters.

69 James M. Andre PhD is teaching in the Loyola Marymount University New Europe program in Bonn, Germany, this semester. He earned his MBA and doctorate from USC and has been teaching since 1982. Jim is also active in consulting and investment counseling in Los Angeles. George Everhart is president and CEO of Fujitsu PC Corp., Milpitas, CA.

70 Jim Scherzinger is the chief financial officer for the Portland (OR) Public Schools. He is also president-elect of the Western State Legislative Fiscal Officers Association.

71 John Cardoza was recently elected president of the California High School Speech Association, becoming its first president to represent a Catholic school. He is also a member of the Executive Board of the California Speech Communication Association. Kevin Kelly is CEO and owner of First Call McCall Heating and Cooling. He and his family live in Portland, OR.

72 Eric Kolhede MBA '75 PhD is professor of business administration at Saint Mary's College in Moraga, CA, where he has been a faculty member for 17 years. He and his wife, Deborah (Campagne) '75, live in Lafayette with their two children.

73 Jeffrey Miller MBA '76 is president and CEO of Documentum, a Pleasanton, CA, document management software company. He and his family live in Diablo.



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74 Phillip Duhe MBA '76 is senior vice president and manager of the Bank of Walnut Creek (CA) business banking center. Jay Helman is vice president for academic affairs at Western State College in Gunnison, CO, where he lives with his wife, Dawn, and 8-year-old daughter. Thomas M. Lucas, S.J., was named an Alpha Sigma Nu 1998 Book Award winner for *Landmarking*, a study of St. Ignatius's vision for the Jesuit order. Alpha Sigma Nu is the national Jesuit honor society.

75 Deborah (Campagne) Kolhede MBA is senior vice president of clinical and administrative services at Mt. Diablo Medical Center, a Concord, CA, general and acute care hospital. She and her husband, **Eric Kolhede '72 MBA '75**, live in Lafayette with their two children. **William Krause** is executive director of Opera Roanoke, a regional opera company based in Roanoke, VA. He and his wife, Judith Cline, announced the adoption of a son in August 1998. **John Toril** was certified as a specialist in estate planning, trust, and probate law by the State Bar of California Board of Legal Specialization. His offices are in Torrance.

76 Chris Hasney is co-author of the *American Bridge Series*, volumes one through three, a set of instructional books on bridge bidding available through the Internet. He is also host of an online contract bridge service: <<http://bridge.theriver.com>>

77 Bill Quiseng is managing director of four Resort World properties in Florida. He is responsible for the resorts' overall operation and the company's reservation service, Central Florida Reservations.

79 Michael Bowler was named 1998 Outstanding Volunteer by the Volunteer Center of Los Angeles and National Philanthropy Day. Michael volunteers four days a week at his YMCA, counsels juvenile offenders through the Los Angeles Archdiocese's Detention Ministry, and has served as a Big Brother for the past 15 years. He works full-time as a special education teacher. **Barbara Horton Linn** is an architectural consultant at Portland State University in Portland, OR. **Carol Lane Lanning** and her husband, Kevin, work at Florida Atlantic University in Jupiter. They have three children. **Michele Modena** and her partner, Kelly Hayden, have four children.

80 Julie Blanchard is vice president of human resources at Skyway Flight Systems, Inc. in Watsonville, CA. She is also a

member of the Bay Area Human Resource Executive Council. **Kevin Corbett '83 JD** and **Michelle (Kenealey) Corbett '86** are the parents of two children. Kevin is an attorney and real estate broker with his own business serving the Oakland-San Leandro area. Michelle is an at-home mom.

81 Tim Mooney is president and CEO of HIH America, a San Francisco worker's compensation carrier. He and his family live in Mill Valley.

82 Peggy Castaldi MBA '86 is the marketing director of the California Prune Board. She lives in Walnut Creek. **Jeff Hoever** and his wife, Elly, welcomed their second child in October 1998. The family lives in Campbell, CA.

83 Ted Hoffman and his wife, Krista, announce the birth of their second daughter in August 1998. Ted is controller of Benco Contracting & Engineering, Inc., Elk Grove, CA. **Lianne (Rieman) Rydquist** and her husband, Gordon, welcomed their first child, a son, in April 1998. **David Sweeney** and his wife welcomed their second daughter in October 1998. She joins her parents and sister at their home in Los Osos, CA.



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84 Kevin Dowling was elected to the Hayward (CA) City Council in June 1998. He won one of two seats, defeating six other challengers. **Michelle Komes** married Steve Dolge in September 1997 in Washington, D.C. Michelle is the news director of WTOP AM/FM, Washington's only all-news radio station. **Kathleen McGill** and her husband, Hahns Burg, welcomed twins in August 1998. They join their parents and sister, at their home in Redmond, WA. **Maj. Rudy Schulz** and his wife, Sarah, welcomed in June 1997 their third child,

who was delivered by Rudy at their Colorado home. The family is stationed in Fort Hood, TX, where Rudy is assistant chief of staff for Civil Military Operations, 4th Infantry Division.

85 Marie (Patane) Blankley and her husband, **Stephen MBA '99**, announce the birth of their second child, a daughter, June 1998 in Gilroy, CA. **Malinda (Mergner) Crimele** and her husband, Craig, welcomed a daughter in November 1998. Malinda is on maternity leave from Hewlett-Packard.

86 Michael Hess is executive director of the Socially Responsible Investment Coalition, a network of religious organizations that engage companies in dialogue about social and environmental issues. He is earning his master's degree in international relations-conflict resolution at St. Mary's University in San Antonio, TX. In September 1995 he married Megan Kamerick. **Margaret (Graham) Ramirez** and her husband, Mike, live in San Mateo, CA, with their two daughters. Margaret is administrative coordinator for Robert Half International, Menlo Park. **Carrie (Mann) and Anthony "Bert" Salady '84** welcomed a son in March 1998. He joins his sister at the family's home in San Jose. **Michael Silva** is senior vice president at Imperial Bank's San Francisco Regional Office. He is a board member of the Headlands Center of the Arts.

87 Ellen Arabian JD '90 is a partner with Lanahan & Reilly, Sacramento. She specializes in civil defense litigation. **Lisa (Freeman) Jackson** and her husband, Roger, live in Salt Lake City, UT, with their two-year-old son. **Chris Stampolis MA '98** was elected to the City of Santa Clara's Planning Commission in January. Chris had served on the Historical and Landmarks Commission and is vice chair of the city's Citizen's Advisory Committee. He is also the chair of the 22nd Assembly District committee for the California Democratic Party. Chris and his wife, Anna, live in Santa Clara.

ALUMNI REPORT

Life in Ukraine

Traveling East with the Peace Corps



Ann Allcott '96 (bottom center) with Ukrainian students

In September 1996, after more than a year of applications, interviews, and much waiting, I was invited to join the Peace Corps' Business Development Program in Ukraine. The Peace Corps assignment appealed to me because I wanted to use my economic training abroad and to experience a country, like Ukraine, that is making the difficult transition to independent nationhood and a market economy.

I arrived in Cherkasy, Ukraine, with a group of 20 volunteers ranging in age from 23 to 70. Nine of us were under 30, three were recent MBAs; the older members had a wide range of business experience. After 12 weeks of cross-cultural seminars and Ukrainian language classes, I was assigned to Kirovograd, a 275,000-resident city of beautiful old cobblestone streets, European architecture, and run-down factories surrounded by wheat and sunflower fields. The local International Youth Hostel became my home.

My primary assignment was to teach marketing at the Kirovograd State Engineering University, an agricultural institute on the city's outskirts. I also was asked to assess the local economy and provide assistance to residents as needed. I soon realized that business consulting, public relations, and marketing—practices that are commonsensical to U.S. business people—were problematic in Ukraine, where the economy is partly driven by the old communist ways of doing business and increasingly by the rules of the new underground business world.

Ukrainians, I found, are extremely skeptical about business development and are unfamiliar with even the idea of ethical business practices. They equate marketing with advertising, believing that all advertising is false and misleading, and generally have no trust in companies. This has much to do with the fact that the business world is closed to the general population and was centrally controlled for more than 70 years.

The task I set myself as a teacher was to familiarize students with the American business traditions of community relations, of laws that monitor companies and their advertising, and of consumer and labor rights. I also helped students to develop business and marketing

skills, such as interviewing, communicating in English, resume writing, and being aware of women's issues.

Ukrainians usually had positive reactions to American traditions and the work of the Peace Corps. However, my biggest challenge was to explain American work practices and customs without alienating Ukrainians. Often I

had to defend my reasons for working in Ukraine to people who were insecure about foreigners and especially Americans, who many Ukrainians believe give up their "Dynasty" lifestyle to go there.

When I came to Ukraine I found a country torn between its past state control and its future economic independence, whose people were debating everything from which language should be spoken, to which territory was still Russian, to how to decrease underground business practices. I found Ukrainians to be curious, gracious, hospitable, and giving. But I was not surprised that with an average monthly salary of \$60, many exhibited their frustrations and stress publicly, yelling for a seat on the trolley, reeking of alcohol at midday, or asking visitors like me to find them a job in the United States.

Although there are many students and young professionals who see their future clearly in building a stable and strong Ukraine, others don't want to wait that long. My students were extremely aware that their diplomas are not as useful as they should be (and were under the communist regime). Good jobs are not plentiful, and those that exist are often filled in undemocratic ways.

I had to make continual cultural and social adjustments during my 27 months in Ukraine. Lack of ethnic diversity, limited marketplaces, and congested quarters all took some getting used to. But I am glad to have worked there. The experience taught me a lot about other lifestyles and economic conditions and has changed my views of the world and my place in it. Now back home, my eyes are open and I have a new understanding of the conveniences, privileges, and traditions we in the U.S. often take for granted.

By Ann Allcott '96. Allcott lives in Denver, Colorado, and is planning a career in marketing.

88 Linda (May) and Eamon Fitzgerald JD '91 and two sons live in Arcata, CA. Eamon is a deputy district attorney for Humboldt County, and Linda is a computer analyst for Simpson Redwood Company. **Brigette (Brossier) Foehr** and her husband, **P.J. '86**, announce the birth of a daughter in September 1998. **David Grounds** and his wife, Ellen, welcomed a daughter in December 1998. Dave is president and CEO of Dorn Homes, a retirement community developer in southern Arizona. **Eddy Lyons** and **Boo (Feeney) Lyons '89** announce the birth of their second daughter in September 1998 in San Carlos, CA. After working for four years in Hawaii, **Anne (Cizek) McColl** went on assignment with *Wahine Magazine* to the South Pacific for two months. She lives in Huntington Beach, CA, with her husband, Ted, and freelances as an advertising copywriter. **Mike and Laura (Whitney) McGibbens** own the Madera Athletic Club, along with four other Bay Area health clubs. They live in San Anselmo, with their dog, Kaimana.

89 **Eric Battilega** married Karen Massa in September 1998 in Saratoga, CA. Eric is a program manager for General Electric in San Jose. **Michael Busselen** and his wife, Denise, live in San Diego, where Michael opened an office for Fleishman-Hillard, the second largest public relations firm in the U.S. He serves as senior vice president and general manager. **Tracy Garfinkel** is taking a break from her public relations career in New York City to make a pilgrimage across Eastern Europe to Istanbul. **Kristen (Scarpace) Giammona** and her husband, **Sam JD '87**, welcomed a daughter in November 1998. Kristen is taking a leave of absence from teaching to be an at-home mom to her two children. Sam is a prosecutor with the Santa Clara County district attorney's office. In August 1998, **Michelle Meade** returned from a two-year teaching position in Jamaica with Jesuit Volunteers International. She is working toward her PhD in applied linguistics at Columbia

University's Teachers College, while teaching a special education class in the Bronx. **Colleen (Branson) Miller**, her husband, Chris, and one-year-old daughter live in Seattle, WA, after spending four years in Sydney, Australia. **Rob Oxoby** recently married Allison Doubleday. The couple lives in Sacramento with Allison's daughter. **Jeff Suter** and his wife, **Kelly (Donahue) '90**, welcomed a son in October 1998. The family lives in Bellevue, WA. **Jeffrey Whitelaw** married Tamara Harrom in September 1998 in Sacramento. Jeffrey is an attorney with Mastagni, Holstedt & Chiruzzi, Sacramento.

90 **Anke Dosedal** married Garry Paul Epps in April 1998, at Byington Winery in Los Gatos. Both work for Cisco Systems, Inc., where Anke is a software engineer. They make their home in Sunnyvale. **Bill Griffin** is director of information systems at Hal Kinion & Assoc., a high-tech staffing company in Cupertino, CA. He lives in Campbell. **Brian MacDonald** is chief of staff in the Washington, D.C. office of the Hon. Greg Walden, Congressman for Oregon's Second Congressional District. **Charlie Mahlman** is a software design engineer on the Windows 2000 WebTV team at Microsoft. He lives in Newcastle, WA. **Matt Menard** married Shannon Flower in September 1998. Matt is with Extended Systems, Inc., responsible for Southeastern sales. They live in Boise, ID. **Patricia (Bannan) Pascale** and her husband, Matt, welcomed a son in October 1998. He joins a brother.

91 **Luke Atkins** married Jennifer Seber in May 1998 in Healdsburg, CA. Both are project managers for Andersen Consulting. They live in San Francisco. **Michael Sangiacomo**, along with **Jon Sebastiani '92** and **Jeff Bundschu**, founded the Wine Brats in 1993. The nonprofit group, dedicated to demystifying wine and introducing it to young adults in social settings, now has 45 chapters throughout the U.S. Michael lives in Sonoma, CA, with his wife, **Whitney (Royer)**.

92 **Ilka Arraut** earned a master's degree in accounting at San Francisco State University and now works for KPMG Peat Marwick. She lives in San Francisco. **Sue (Rigney)** and **Gerald Hamilton** welcomed a son in November 1998. The family lives in Burlingame, CA. **Michael Moran** received a master's degree in management from Northwestern University's Kellogg Graduate School of Management. He is an associate at A.T. Kearney, a San Francisco management consulting firm. **Stephen Niebling** married Tammy Zwiefelhofer in October 1998, in Phoenix, AZ. They each earned master's degrees from Arizona State University in May 1998. **Stephen Parodi MD** married Amy Nelson MD in November 1998 in Tulsa, OK. Stephen is a third-year resident in internal medicine at Vanderbilt University Medical Center, Nashville, TN. **Marina White** received her doctorate in medicine from the Medical College of Wisconsin in Milwaukee in May 1998. She is completing her residency at UC-Davis Medical Center.

93 **Abraham and Sara (Young) Maennle** announce the birth of a son in September 1998. The family lives in Menlo Park, CA. Abe is a civil engineer for William P. Young Construction, Inc., and Sara is a full-time mom. **Anne "Marnie" (Gerding) Rorholm** and her husband, Michael, welcomed their first child in September 1998. They live in Spokane, WA, where Marnie works in Gonzaga University's housing and residence life office. **Anissa Slifer** is doing her residency in internal medicine at Vanderbilt University Medical Center, Nashville, TN.



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94 **Kim (Cook) and Martin Bodemar** were married in Mission Santa Clara in October 1996. They welcomed a son in August 1998. Kim is project manager of website development at Manual 3, Inc. Martin is a

ALUMNI PROFILE

Racing toward a dream

An alumnus trains for the U.S. Rowing Nationals

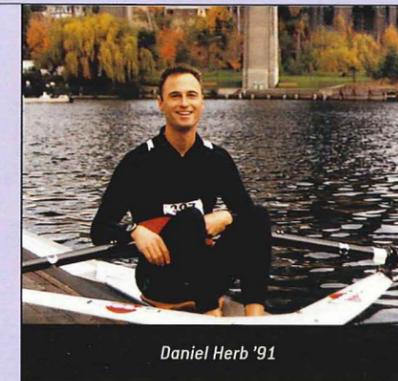
When the business world no longer had anything to offer Daniel Herb '91, he went back to his roots. Herb never found his greatest challenge in the corporate board room; instead, he found it churning water on nearby rivers and lakes.

Rowing, he believes, is the ultimate career. And these days, Herb is sacrificing nearly everything for his passion. "When you get on the water and row, you either fall in love or you hate it," he explains. "I fell in love."

A native of Seattle, Herb migrated to Santa Clara University for its rowing program. But after a disappointing first year with the University's team, he transferred to the University of Washington, which led to more disappointments, since UW did not stack up academically to SCU. Broke and somewhat disillusioned, Herb found work in Alaska, and quickly returned to SCU.

Within two years, he had earned a BA in English. Next he moved to San Francisco and found work as a management consultant with Strategic Decisions Group. But when Strategic Decisions transferred him to London, Herb got the rowing bug worse than ever. England, after all, is an international rowing center, and the Thames River called.

Seattle also called, though, and in late 1997 – having capitalized



Daniel Herb '91

on the bull market – Herb returned to the Emerald City to dedicate himself seven days a week to rowing.

"It was evident to me that I was achieving much more than I expected," he says, reflecting on his brief stint in business. "The corporate work did not present the kind of new challenges that I seek."

These days, Herb dedicates 30 to 40 hours a week to the often isolated work of rowing. His ambition is to qualify for the U.S. Nationals in

June and, if all goes well, compete in the World Championship. As for the Sydney Olympic Games, Herb is realistic: "There are a lot of very fast people who don't make it."

Yet making it to Sydney pales in comparison with the rewards Herb has found while training and competing, from his days on Lexington Reservoir near SCU to Seattle's Lake Washington. Lifetime SCU friends chart Herb's rowing progress by visiting his website: <<http://www.sebago.net/dan>>. They're friends whom Herb says he always will cherish. "I loved SCU," he says. "The quality of students and faculty there raised the bar for me in terms of what I expect from others and myself." – Sam Bennett

Sam Bennett is a staff writer for Seattle's Daily Journal of Commerce.

structural engineer at Biggs Cardosa Assoc. The family lives in Milpitas, CA. **David Hanel** married **Shannon Willette** in December 1998, in Mission Santa Clara. David is a corporate pilot for Fry's Electronics and ACM Aviation, Inc., San Jose. Shannon is with Interwoven, Inc., Sunnyvale. They live in Mountain View. **Kiersten Johnson** and **Sean Cahill '92** were married in July 1998 in Mission San Luis Rey. Kiersten is teaching kindergarten in the South Bay. Sean is a project engineer at Stryker Endoscopy in Santa Clara. They live in Campbell. **Karen Phillips** lives in San Francisco and is a recruiter with SearchWright, a personnel placement

agency. **Heidi Schrader** attends the University of Michigan Medical School. She plans on specializing in orthopedic surgery. **Sean Scullen** and **Sara Purtell** were married in August 1998 in Milwaukee, WI. **Michael Totaro** earned his MD from Loyola University Chicago, Stritch School of Medicine in June 1998. He is completing his post-graduate residency in family practice at Moses Cone Medical Center, Greensboro, NC. **Marcus Weber** married Anna Chu in October 1998 in Berkeley, CA. Marcus is an engineer for Radix Technologies in Mountain View. They live in Sunnyvale.

95 **Diane Chonette** married John Caughlin in August 1998 in Napa, CA. They make their home in Half Moon Bay. **Sherry Dewey** married Scott Carlo in December 1998. Sherry is in investor relations with Mercury Interactive Corp. They live in San Jose. **Christiane Eberharter** has completed the first half of an international MBA program in Vienna, Austria, and has returned to University of South Carolina to complete the degree. **Monica Garcia** is attending University of Washington Law School. She lives in Redmond. **Gretchen Jones** is with Butterfield & Butterfield, auctioneers and

appraisers, in their consignor services department. She also worked with the Golden Gate National Parks Association designing their Alcatraz Island evening program. **Nick Turek** married Melinda Flores in June 1998 in Grants Pass, OR. Nick is attending Oregon Health Sciences University Medical School in Portland. The couple lives in Beaverton.

96 Vanessa Bettisworth married Jeffrey Rambis in November 1998 in Mission Santa Clara. Vanessa is a health-care professional representative for LifeScan, Inc., Milpitas, CA. The couple lives in San Jose. **Christy Blyther** is part of the first group of Peace Corps volunteers to serve in Bangladesh, where she will be teaching English to primary school teachers. **Steve Dalal** is chairman and president of Group EM3, Inc., a San Jose Internet design and programming company. **Ryan Kelsey** married **Christina Pedigo** in Mission Santa Clara in July 1998. They live in New York City. **Steve O'Sullivan** married **Kristen Taylor** in Mission Santa Clara in September 1998. They live in Sunnyvale, CA.

97 Jenea James is a first-year doctoral student in organizational psychology at the California School of Professional Psychology. **Gates Matthew Stoner** is a graduate student in communications at the University of Arizona, studying human-computer interaction and computer-mediated communication. **Slaven Zivkovic** is with Group EM3 Inc., a San Jose Internet design and programming company.

98 Kristen Crowley is a law and justice policy aide for Santa Clara County Supervisor Blanca Alvarado. She lives in Santa Cruz. **Eric Fagundes** is a Peace Corps volunteer working with Nepalese farmers on a community soil conservation project. **Farrah Kinney** married Thomas White in October 1998 in Carmel Valley, CA. **Martin Quiazon** is with Group EM3, Inc., a San Jose Internet design and programming company.

DEATHS

29 Maurice J. Hoffman, Jan. 22, 1999, of Camano Island, WA. Born in Teutopolis, IL, he majored in mechanical engineering at SCU and worked for 40 years in the aerospace, defense, and marine industries. Maurice was a longtime member of St. Cecelia's Parish in Stanwood, WA, and a Knight of Columbus.

37 Frank "Bud" Paganini, Jan. 26, 1999. Bud grew up in Ross, CA, and attended Bellarmine College Preparatory School in San Jose. After graduating from SCU, he became president of Security Lithograph, his family's company, whose merger with Diamond International he directed. He later became president of Stecher Traung Schmidt and was instrumental in merging the San Francisco printing company with International Paper Co. Bud volunteered for the Marin General Hospital Foundation and was a member of the Knights of Malta, Villa Taverna in San Francisco, St. Francis Yacht Club, Marin Yacht Club, The Family Club, and World Trade Club.

38 Frederick Mattei, Dec. 5, 1998, in Petaluma, CA, after a stroke. Fred was born and raised in Petaluma and attended St. Vincent High School and Marin Junior College before coming to SCU. He worked most of his life at Mattei's Clothing Store in his hometown. Elected twice to the city council and twice as mayor, he retired from politics in 1986. An avid golfer and angler, Fred was a member of the Petaluma Rotary Club, St. Vincent de Paul Catholic Church, and Petaluma 20-30 Club.

39 Thomas M. McCaffrey, Nov. 21, 1998, of South Pasadena, CA. Thomas grew up in Los Angeles and attended St. Paul's Grammar School and Loyola High School. After graduating from SCU, he joined his father's firm, M.P. McCaffrey Construction Equipment Co. He served as a captain in

the U.S. Army Air Corps during World War II, married Mary Jane Ott in 1943, and after the war rejoined M.P.M. Construction. He was named president in 1963, a position he held until his retirement in 1985. Tom was a member of several organizations, among them the Associated General Contractors, Underground Engineering Contractors Association, Beavers, President's Club of Santa Clara, Jonathan Club, and Cal Tech Associates. He was chairman emeritus of St. John of God and benefactor of Dolores Mission, East Los Angeles.

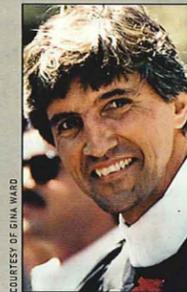
43 William D. Baker, Dec. 21, 1998, in Scottsdale, AZ. Born in Phoenix, AZ, he was a U.S. Navy veteran and a retired oral surgeon.

44 J. Ivan Holm, Nov. 19, 1998, in Fair Oaks, CA, after a battle with cancer. Upon graduating from SCU, Ivan served as a second lieutenant in World War II. He later became a real estate mortgage broker, actor, and specialty food and confectionary broker. A member of SCU's basketball and tennis teams, he remained an avid tennis player. He and his wife were co-founders of the King Dodo Playhouse, a Bay Area acting company which brought 177 productions to more than 700,000 patrons. Ivan appeared in leading roles in every production of its 27-year history. Among the survivors are his children **Margaret JD '76** and **Thomas '46, JD '52**.

45 Richard H. Barrett, Sr., Jan. 6, 1999, in Burlingame, CA. A native of San Francisco and a lifelong resident of San Mateo, he attended St. Joseph's Military Academy and Bellarmine College Preparatory School. During World War II he served in the U.S. Army Infantry Trailblazers and was awarded the Purple Heart and Bronze Star for his actions in France. After the war he joined the family business, Barrett & Hilp Construction, builder of schools, hospitals, churches, and

IN MEMORIAM

Known as "Uncle Rob" at Bellarmine College Preparatory, teacher and counselor Robert Andrew Suarez '72 MA '89 went out of his way to reach struggling students.



Robert Andrew Suarez

"He had an amazing ability to meet people in a place of pain," recalls colleague Chris Lorenc. "But he also used humor wonderfully." He put a sign on a fellow counselor's door that read: "Psycho Therapist: It's one word, stupid."

"Bellarmine is such a high-paced place," Lorenc said. "People need a time to play. He made his office a small place where people could do that."

Even though Suarez hated fishing, he started a fishing club at Bellarmine as an excuse to hang out with the boys. "The fish were never safer," Lorenc quipped. A photo album of the club features students throwing up over the side of a fishing boat on their one excursion to Monterey Bay.

"The kids are keeping the club going," Lorenc said. "It's one of their ways of trying to stay in touch with Rob."

Suarez also felt very connected to the Latino community. While earning his counseling license, he worked at El Centro de Bienestar, a mental health clinic in San Jose. He made a trip in August to war-ravaged El Salvador, where he visited prisoners - collecting their poetry to publish - and started a peer counseling program. When he returned, he was not well and died a few months later on Feb. 12 at the age of 48 from complications of a heart attack.

"At the hospital [when he was fighting for his life], people just kept coming and coming," said John Obermeyer '72 MBA '77, Suarez's roommate at Santa Clara. "He had so many friends because he was so trustworthy."

"Being around the guy made you realize your own shortcomings," Obermeyer said. "He lost his dad when he was 11. He was here [Santa Clara] on scholarships. When we were chasing women, Rob was going to Midnight Mass on Saturday night. If something was frivolous or petty, he didn't have time for it. He just knew what mattered."

Diagnosed with Hodgkin's disease when he was 22, Suarez underwent experimental treatments that took a toll on his lungs. The once ferocious rugby player had to catch his breath after climbing the stairs. Santa Clara Provost Stephen Privett, S.J., hired Suarez at Bellarmine while he was fighting Hodgkin's.

"I hired him because he was a wonderful, warm human being who dealt with kids incredibly well," Privett said. "Even then [when he was ill], he was always eager to listen to the other person's story rather than tell his own."

Obermeyer said Suarez never complained about what Hodgkin's took from him. "He was happy he had another chance."

Others who knew him echo that thought. As his daughter Molly said at his Rosary: "He died too soon. But I did have him."

Suarez is survived by his wife, Dorothy; their two daughters, Molly, 19, and Rachel, 15; his mother, three sisters, and one brother. Donations may be made to the Christian Faith Community Organization in El Salvador, through Bellarmine. Make checks to CEBES-Bellarmine, 850 Elm St., San Jose, CA 95126. - Susan Frey

Susan Frey is editor of Bandwidth and Et al., SCU's engineering and law school magazines.

civic projects. He later became president of Barrett Homes. He was a lifelong member of the San Mateo BPOE #1112, Knights of St. Matthew, Guardsmen, and Auburn Jeep Club.

56 Edward D. Nino JD '59, Dec. 5, 1998, in Palo Alto, of a stroke. Born in Los Gatos and educated at Bellarmine College Preparatory School, he enlisted as an infantryman in the Marine Corps and fought in the Korean War, for which he was awarded a Purple Heart. After SCU School of Law, he joined the firm of Pasquinelli and Panelli; later he headed his own firm. Ed's pastime was raising cattle on a ranch near King City, CA, an operation that grew into a family enterprise which he passed on to his son John. Survivors include his daughters **Mary Nino '76**, **Julie Nino Newman '77**, **Kathleen Nino Gastello '88**, and **Nancy Nino '96** and son **Edward C. '79, JD '87**.

63 Joseph W. Doran, Jan. 7, 1998, in Denver, CO, from acute broncho-pneumonia. Joseph was born in Oakland, CA. After graduating from SCU, he worked for banking institutions as a computer programmer. He served in the U.S. Army at Fort Lewis, WA, and lived in Denver, where he participated in many volunteer activities for the Catholic Church.

69 Carlton "Lee" Ould, Sept. 18, 1998, a resident of Monte Sereno. **Christopher G. Smith**, Jan. 21, 1999, in Sydney, Australia. Chris was born in Watsonville, CA, and attended schools in Watsonville, Santa Maria, and Salinas. Shortly after graduating from SCU, he moved to Australia, where he owned and operated FEAST, a catering company for film crews.

71 Francis E. Cassidy, Nov. 24, 1998, in Mountain View, CA, after a long battle with cancer. Frank was born in Michigan and raised in the South Bay. He graduated from St. Francis High School and later worked as a sales representative with BT Office Products International.

Class Notes

77 Bob R. Lynde MBA on Oct. 5, 1998, in Aurora, CO. Born in Sedalia, CO, he married Cheri Culp in Kansas City, MO, in May 1971. Bob worked at LZP, Inc. and was a member of the American Society of Refrigeration and Air Conditioning Engineers and the Building Operators Association (CO).

78 Orhan Tozun MS, Nov. 9, 1998, Istanbul, Turkey, in a street accident. Orhan received a B.S. in Electrical Engineering from UC-Berkeley and an M.S. in Computer Science from SCU. He served as V.P. of Engineering for International Microcircuits, Inc. for 22 years, receiving four U.S. Patents, including one for the design of the first CMOS silicon gate-array.

83 John Shanafelt JD, July 15, 1998, in Los Altos, CA, of pancreatic cancer.

87 Yani D. Sakel JD, Dec. 5, 1998, in San Mateo, CA, following a heart attack. After graduating from SCU School of Law, Yani clerked for Judge Peter Stone of the Santa Clara County Superior Court. Later he became an associate with the San Jose law offices of James Boccardo. At the time of his death, he was an associate with the law offices of Boris Efron in Atherton, CA. Yani served on the Santa Clara Barristers' Club board and was a member of Consumer Attorneys of California, as well as a participant in Greek community activities.

93 Nebjosa Gacic MA, PhD '97, Nov. 13, 1998, in Sunnyvale, CA. Nebjosa was born in Split, Croatia, where he earned his degree in electrical engineering. He came to SCU in 1992, first as an adjunct lecturer, then as an adjunct assistant professor in the electrical engineering department. He was an outstanding teacher and communicator who had a deep commitment to his students.

Alumni Calendar

| Date | Chapter | Event | Event Chair | Phone |
|-----------------------|---------------|---|------------------------|--------------|
| JUNE 1999 | | | | |
| 2 | San Francisco | Summer Quarterly Luncheon | Todd Rahimi '90 | 415-875-3140 |
| 3 | Peninsula | Post Work Social | Paul De Cunzo '86 | 650-988-0584 |
| 4 | Santa Clara | First Friday Mass & Lunch | Gary Shara '67, JD '70 | 408-559-4660 |
| 10 | Santa Clara | Buck Bannan Award Dinner | Alumni Office | 408-554-6800 |
| 12 | Santa Clara | 11th Annual Graduation Picnic for the Class of 1998 | Alumni Office | 408-554-6800 |
| 17 | Santa Clara | Athletic Hall of Fame Dinner | Alumni Office | 408-554-6800 |
| 18 | San Jose | Bronco Bench Golf Tournament | Tom Zipse '74 | 408-554-6921 |
| 26 | San Francisco | SCU's Last Day @ the Stick | Todd Rahimi '90 | 415-875-3140 |
| JULY 1999 | | | | |
| 2 | Santa Clara | First Friday Mass & Lunch | Gary Shara '67, JD '70 | 408-559-4660 |
| 8 | Peninsula | Santa Clara Update | Paul De Cunzo '86 | 650-988-0584 |
| 22 | San Francisco | Santa Clara Update | Todd Rahimi '90 | 415-875-3140 |
| AUGUST 1999 | | | | |
| 5 | Peninsula | Santa Clara Update | Rose Freeman '97 | 650-558-1701 |
| 5 | New York | Santa Clara Update | Katherine Kollath '95 | 212-420-1829 |
| 6 | Santa Clara | First Friday Mass & Lunch | Gary Shara '67, JD '70 | 408-559-4660 |
| 18 | Portland | Santa Clara Update | Rick Allen '80 | 503-226-1320 |
| 18 | San Jose | Post Work Reception | Heather Campbell '97 | 408-553-2034 |
| 26 | Seattle | Santa Clara Update | Pete Brennan '95 | 206-285-9218 |
| 26 | San Francisco | Post Work Reception | Chris Hackman '97 | 415-676-2689 |
| 29 | East Bay | Mass & Family Picnic | Jeff Fara '91 | 650-506-9143 |
| SEPTEMBER 1999 | | | | |
| 3 | Santa Clara | First Friday Mass & Lunch | Gary Shara '67, JD '70 | 408-559-4660 |
| 10 | Santa Clara | Class of 1944 - 55 Year Reunion Dinner | Alumni Office | 408-554-6800 |
| 10 | Santa Clara | Class of 1949 - 50 Year Golden Reunion Dinner | Alumni Office | 408-554-6800 |
| 11 | Santa Clara | Gianera Society Dinner | Alumni Office | 408-554-6800 |
| 12 | San Jose | Vintage Santa Clara XVI | Chris Maese '80 | 408-293-8927 |
| | | | Carrie Mink '80 | 408-356-9213 |
| 14 | Chicago | SCU Update | Alumni Office | 408-554-6800 |
| 15 | Marin | 67th Annual Alumni Dinner | John Taddeucci '58 | 415-457-0831 |
| 16 | East Bay | Santa Clara Update | Tim McInerney '83 | 510-465-7100 |
| 22 | Orange County | Economic Forecast | Dennis O'Hara '76 | 949-756-8500 |
| 23 | San Francisco | Post Work Reception | Todd Rahimi '90 | 415-875-3140 |

We invite all alumni, families, and friends to participate in these events. Please note that this is a preliminary schedule. Call Donohoe Alumni House for confirmation and details. You may make reservations by phone (408-554-6800); fax (408-554-2155); e-mail <AlumUpdate@scu.edu>.

KEEP IN TOUCH

Keep *Santa Clara Magazine* coming to your home. Let us know if you have moved.

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| area code & home phone _____ | office e-mail address _____ |

Return this form and your old address from the back cover to: Editor, *Santa Clara Magazine*, Donohoe Alumni House, Santa Clara University, Santa Clara, CA 95053-1505. Or e-mail <AlumUpdate@scu.edu>.

Coming Attractions

Theatre

Call Mayer Theatre Box Office, 408-554-4015.

May 28-June 5 - Lend Me a Tenor. Directed by Tom Gough. This classic farce by Ken Ludwig features a struggling 1930s opera company. Mayer Theatre, Center of Performing Arts, 8 p.m.; except May 30, 2 p.m. No Monday performance. Admission, \$8-\$12.

Art Exhibits

Unless noted, exhibits are free and in the de Saisset Museum. Open Tuesday through Sunday, 11 a.m. - 4 p.m. Call 408-554-4528.

Through June 6 - Our Voice, Our Vision. Featuring the work of students in the ArtsConnect program, which brings together local artists and young people to explore creativity in nontraditional settings.

Through July 30 - Figural Focus: Small-Scale Bronzes by Rodin. Featuring nine bronzes by French sculptor Auguste Rodin and one portrait bust of the artist, on loan from the Iris and B. Gerald Cantor Foundation of Los Angeles.

Through Aug. 8 - Our Saints Among Us/Nuestros Santos Entre Nosotros: 400 Years of New Mexican Devotional Art. Featuring New Mexican santos - Hispanic religious wood carvings depicting saints and holy scenes - and the traditional stories that go with them. A selection of children's work illustrating generational history and family tradition will also be on exhibit.

Aug. 24-Dec. 3 - The Art of Collaborative Printmaking: Smith Andersen Editions. The first California retrospective of the preeminent fine art press, featuring 50 works primarily by West Coast artists.

Special Events

June 18 - 21st Annual Bronco Bench Golf Tournament. Santa Teresa Golf Course, San Jose; 1 p.m. shotgun start. Call 408-554-6921.

June 17-July 23 - Young Scholars Program. Exceptional program offering two university summer session classes and participation in extracurricular events for a select group of high school students. Cost \$900. Call Kathleen Schneider, 408-554-4833.

June 17-Aug. 31 - Summer Session '99. College of Arts and Sciences undergraduate summer session offers core, major, and elective courses in 3-, 5-, and 10-week periods. Night classes available. \$145 per unit. Call Kathleen Schneider, 408-554-4833.

Aug. 27 - A Celebration of Community, Commitment & Courage. Join East San José Community Center and SCU's School of Law, alumni, staff, clients, students, and friends to honor three outstanding individuals for their contributions to the Center's work. Hors d'oeuvres, 5:30 p.m.; dinner, 6:30 p.m. Cost \$100. Call Alisa Garni, 408-254-0444.

Oct. 15 - Justice in Jesuit Higher Education Conference. Joseph Daoust, S.J., president of the Jesuit School of Theology at Berkeley, will give the keynote address. Sponsored by the Bannan Institute for Jesuit Education and Christian Values and the Religious Studies Department. Recital Hall, Center for Performing Arts, 8 p.m. Call Paul Woolley, 408-554-4383.

Markkula Center for Applied Ethics

Call 408-554-5391.

June 1 - "Confidentiality: How to Deal Ethically with Information From New Hires," Roundtable for Executives. Floyd Kvamme, partner, Kleiner Perkins Caulfield & Byers, Menlo Park, and Dr. Manny Velasquez, chair, SCU's Management Department. E.L. Wiegand Telecommunications Room, Communication, Public Policy, and Applied Ethics Building, 7:15-9:30 a.m.

Catalá Club

Unless noted, call Betty Ford, 408-243-0681.

June 2 - Theatre Party Fund-raiser. "Lend Me a Tenor," by Ken Ludwig, directed by Tom Gough. Wine and hors d'oeuvres before performance, 6-8 p.m. Mayer Theatre, Center of Performing, 8 p.m. Cost TBA.

Sept. 15 - Welcome Back Mass. Mission Church, 10 a.m., followed by luncheon.

Oct. 15 - 68th Annual Fashion Show Luncheon. Fund-raiser for scholarships with fashions by Madonna Inn Boutique and Eli Thomas. Doubletree Hotel. Time and cost, TBA. Call Helen Owen, 408-446-0567.

Music

Call Music Department, 408-554-4429. Unless noted, events will be in the Center of Performing Arts Recital Hall. Programs subject to change.

May 21-22 - Pops Ensemble. Broadway and popular favorites. 8 p.m., \$3-\$6.

June 4-5 - Opera Scenes. 8 p.m. Prices \$3-\$6.

June 6 - Commencement Recital. Awards will be given to SCU graduating seniors at their final recital of the season. 4 p.m. Free.

Commencement Events

June 11 - Baccalaureate Mass. Buck Shaw Stadium, 4:30 p.m. Reception, 6 p.m.

June 12 - 148th Undergraduate Commencement. Buck Shaw Stadium, 8:30 a.m.

June 13 - Graduate Commencement. Buck Shaw Stadium, 9:30 a.m.

Golden Circle 2000

The Thirty-third Annual Golden Circle Theatre Party date has been set: February 12, 2000. Mark your calendars.

1999 COMMENCEMENT SPEAKERS

Millard Fuller, founder and president of Habitat for Humanity, will be this year's undergraduate commencement speaker. An Alabama lawyer and self-made millionaire, Fuller founded Habitat for Humanity in 1976 with the aim of building houses for poor families on a non-profit basis. His organization has since built homes for more than 70,000 families in 1,475 U.S. cities and provided shelter for another 280,000 people in more than 60 countries. It is a worldwide Christian housing ministry whose economic philosophy Fuller calls the "economics of Jesus." Fuller has received numerous awards, including the Presidential Medal of Freedom.

Michael Hackworth, chairman of the board of Cirrus Logic and '63 engineering alumnus, will speak at the ceremony for the graduate schools of business, engineering, counseling psychology, education, and pastoral studies. Under Hackworth's leadership, Cirrus Logic, in Fremont, has grown from a start-up venture to a major supplier of advanced integrated circuits, with nearly 600 percent revenue growth from 1992-96. In 1990 he was named Semiconductor Entrepreneur of the Year by Ernst & Young. Hackworth is an advisory board member of the School of Engineering and the Markkula Center for Applied Ethics.

A reach for the stars: Astronomical research at SCU

When Professor Philip Kesten is asked why – after working for over a decade on the frontiers of particle physics – he would want to switch gears and pursue astronomy, he leans across his desk and with a Cheshire cat smile explains: “It’s all science. Science is cool. I don’t stay up late at night worrying about which branch of science I’m working on. It’s all neat puzzles.”

Kesten, who is chair of SCU’s physics department, admits that it is somewhat unusual for a physicist to pursue astronomy. But he is not the type to be concerned about what defines the norm. After earning his PhD from University of Michigan–Ann Arbor, he joined a team of scientists at Fermilab, who in 1994 produced evidence for the top quark – the last of six subatomic particles now believed to be part of all the material world.

Kesten joined the physics faculty in 1990. Soon after, he began poking around SCU’s Ricard Memorial Observatory, which had been covered in mothballs for the previous 16 years. By 1991 he, faculty member William DeHart, and a group of undergraduates were celebrating the reopening of the 70-year-old observatory and the resurrection of its 1882 Alvan Clark telescope.

Kesten made further astronomical news in 1995. Using the Alvan Clark telescope, he and three undergraduates successfully photographed the aftermath of comet Shoemaker–Levy–9’s collision with Jupiter, producing visuals of celestial phenomena never obtained before. Since then his interest in astronomy has grown. For the past two summers, he served as a research fellow at NASA’s Ames Research Center, analyzing images of Uranus’ moons to help determine their surface properties.

Kesten speaks about his research – and the research being done by astronomers and physicists around the world – with unbound enthusiasm. It is a contagious form of enthusiasm, marked by intelligence, warmth, and compassion, which has inspired several Santa Clarans to follow him to Ames for NASA research. “Doing research there is the real fun of it,”



Professor Kesten at the Ricard Observatory

Kesten says. “Just to be in a place like Ames – the excitement rubs off on you.”

Michael Connelly ’00, an engineering physics student, has become addicted to this kind of excitement. For the past semester, he has been going to Ames every afternoon to work as a research assistant for Dr. Dana Backman, a renowned astronomer whom Professor Kesten introduced him to. Under Backman, Connelly has been helping to create a web catalog of nearby stars, or Nstars – that is, stars as near as 3,200 light years away. This research is part of a larger project that in December will launch the Space Infrared Telescope Satellite.

Two other SCU engineering physics students have also recently found their way to Ames. Since June 1998, Robert Schingler ’00 and Mac Cannady ’00 have been making the short trip to NASA’s labs to work on the last major research project of astronomical pioneer Carl Sagan. Working under Sagan’s closest associate, Bishun Khare (who moved Sagan’s lab from Cornell to Ames after his death), Cannady and Schingler have been involved in experiments on “tholins,” which Cannady describes as “anything you can create by irradiating electrons.” Tholins created in Sagan’s lab have resulted in formic acid, a precursor of DNA.

Connelly, Schingler, and Cannady are happily aware that their work at Ames is not the normal undergraduate experience. “It’s completely unusual,” says Schingler, “and it has to do with the professors and the fact that the physics department is really small.” Connelly credits students’ ability to pursue astronomy at SCU to the University’s combined physics and engineering program, which stresses the interrelation of scientific disciplines. He too finds the professorial attention exceptional: “All the students know each other. All the professors know the students. Professor Kesten has us over for barbecues. I don’t think that would be the case at a big school.”

Probably not. Nor would the opportunity to do groundbreaking research at the nation’s top astronomical facility. But as Professor Kesten points out, “That’s the real fun of it.”

Oh those May days!

Santa Clara University of Years Past



Lawn Tennis – 1893-94

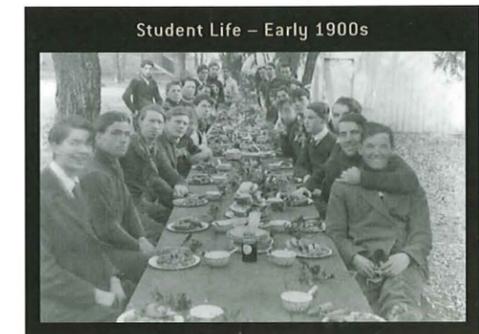


Santa Clara College & High School picnic, 1914

Although May comes every year, rarely has it looked the same at Santa Clara University. Here are a few archival photographs from past May days – a story that will be told in detail in the forthcoming pictorial history of the University, published in honor of the sesquicentennial anniversary.



Commencement – 1925



Student Life – Early 1900s

Photographs courtesy of Santa Clara University Archives

Santa Clara University's East San José Community Law Center presents its second annual

Celebration of Community, Commitment & Courage

Friday, August 27, 1999

Mission Gardens

Santa Clara University

5:30 hors d'oeuvres

6:30 dinner and program



Awards Recipients:

COMMUNITY AWARD

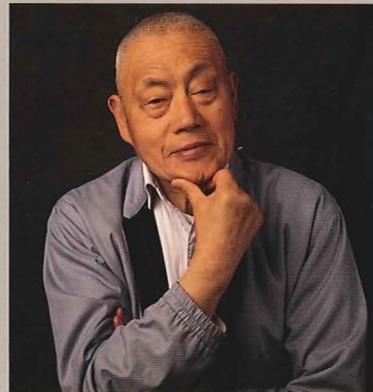
Honoring Susan & Phil Hammer, whose support has made it possible for the Center to further the rights of low-income people

COMMITMENT AWARD

Honoring Rubén Pizarro, who has dedicated his time to working for low-income people

COURAGE AWARD

Honoring Rafael Vasquez, whose courage is an example to all



Please join the Center's clients, alumni, volunteers, and friends for this special event.

Call Alisa Garni at

(408) 254-0444

for ticket information.

The East San José Community Law Center's mission is to help low-income people understand and enforce their legal rights, and to educate law students in accordance with the highest professional and ethical standards while serving those in need with compassion and respect.