Why Did the Student Cross the Road?

Guadalupe Hall selected for spring classes space

Emma Pollans
The Santa Clara

The Office of the Registrar announced at the beginning of this quarter that a select number of undergraduate courses would be offered in Guadalupe Hall. The hall is located at 455 El Camino Real and offers 14 additional classrooms. The hall is temporary.

Previously, Guadalupe Hall was where the School of Education and Counseling Psychology was located, as well as labs and administrative spaces for the School of Engineering and some classrooms.

Ed Ryan, vice provost for Planning and Institutional Effectiveness, said the expansion was prompted by a shortage of classrooms on the main campus.

Currently, there are 80 classrooms on the main campus, as well as three temporary classrooms in the Sobrato, Graham and McLaughlin-Walsh residence halls.

The multipurpose rooms in these three residence halls are being used as classrooms from 8:30 a.m. to 3:00 p.m.

During the specified time frame is when the highest number of classes are offered, meaning 90 to 94 percent of the classrooms on campus are in use.

Since more courses were offered than available classrooms, the university decided to utilize Guadalupe Hall’s space for undergraduate courses.

This quarter, 15 of the 950 courses being offered are taught in Guadalupe Hall.

Previously, Guadalupe Hall was where the School of Education and Counseling Psychology was located, as well as labs and administrative spaces for the School of Engineering and some classrooms.

Ed Ryan, vice provost for Planning and Institutional Effectiveness, said the expansion of undergraduate courses into Guadalupe Hall is temporary.

“If the Sobrato Campus for Discovery and Innovation is built, all undergraduate classes will be housed in general purpose classrooms on the main campus,” Ryan said.

“The university is also exploring other campus space to convert into general purpose classrooms.”

The assignment of the classrooms is optimized with a classroom scheduling software used by the Office of the Registrar. Recommendations are made based on a faculty member’s teaching schedule, the furniture and equipment needed by the faculty.

Daphne Chen is a sophomore and took a Business Law course located in Guadalupe Hall last quarter.

“Walking to Guadalupe Hall three times a week wasn’t a horrible experience for me,” Chen said. “But only because I didn’t have a class before or after, so I had more time to walk to class. My professor was pretty lenient about tardiness, he always started around 3-5 mins late because students were running in late from Vari or Lucas Hall.”

Parking and Transportation Services has implemented a flag system in addition to the traffic signal at El Camino and Accolti Way to help increase the safety of those crossing El Camino Real.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

TRAITOR JOE’S

The dark secrets of the island-themed grocer shows trouble in paradise

Brandon Schultz
The Santa Clara

When it comes to cool, Trader Joe’s is king of the grocers.

Sure, the owner of your local mom-and-pop shop might know your name and give you a free lemon with every visit. On the other side, Whole Foods might convince you it’s the best based on its exorbitant prices alone. But with its laid-back culture and aesthetic, Trader Joe’s epitomizes grocery-store hip. However, this hip sheen masks a dark underbelly.

Regardless of how cheesy you find the wooden parrot cutouts, the stores possess undeniable charm.

No matter where you are, each Trader Joe’s transports you to a fantasy while you shop, and that’s quite the feat for a grocery store—especially when situated in the middle of the urban landscapes of Silicon Valley.

With the best samples this side of Costco, the food—wrapped in hip, tropical-themed packaging—boasts reasonable prices in a beach-cool setting.

Even the employees contribute to the superficial, charm of the experience. Clad in Hawaiian shirts—the symbol of good vibrations—the Trader Joe’s employees act as if they’re only working as a break between surfing bouts.

They embody the store’s inviting, laid-back culture. They’re beach bums without the baggage, and at any moment, they seem poised to emit a “gnarly” like Sean Penn in “Fast Times at Ridgemont High.”

What could go wrong?

While so much of the chain oozes cool, the corporate side of the business allows the relaxed attitude to run amok.

On April 20, 2018, the company publicly announced on its website that “we trust our customers and do not conduct surveillance on them.”

On the surface, this comment only adds to the brand’s hipness—they trust us, man—but it also reveals a darker truth: Trader Joe’s doesn’t care about what happens to you.

Someone could, say, rob you blind in a Trader Joe’s—snatching your purse, wallet, phone or Percocet—and the store would allow the crime to take place because they’re too incapable of providing evidence that a crime even occurred.

You might drive yourself crazy thinking “maybe I just left it somewhere,” but only when your bank calls to deliver the bad news.

See TRADER, Page 4
Alcohol-Related Medical Emergency

April 6: A campus resident was intoxicated after returning from an off-campus party. He was evaluated by SUCU EMS and was well enough to stay in his room with a sober friend.

April 6: A non-affiliated guest was found intoxicated in Graham Residence Hall. The guest was left with the Santa Clara student who invited him to campus.

Drug Violation

April 8: Campus Safety responded to Graham Residence Hall in response to a smell of marijuana. Campus Safety confiscated a BB gun, drug paraphernalia and marijuana residue. A fake California license was also found.

Information Report

April 6: A concerning letter was found in the women's restroom of Schott Stadium. The letter contained a threat of violence.

April 6: A note was found in the mailroom at Support Services reporting that items were disturbed in their facility.

April 7: A fire alarm went off in Graham Residence Hall. Safety and a Paramount technician responded and opened the elevator door.

April 7: A non-affiliated male was observed walking his dog without a leash in the Mission Gardens and Bellomy Field. He was warned and his personal information was documented.

April 8: Campus Safety and SCPD responded to an attempted bike theft at the bookstore east bike rack. The suspect tried to cut a U-Lock off bike. Two non-affiliated males fled south on Park Avenue. Campus Safety and SCPD detained one suspect for a drug paraphernalia violation and trespass.

April 8: Campus Safety and SCPD responded to a fire alarm from the North Parking Structure. The cause was a smoke detector in the elevator room. SCFD reset the alarm but the alarm sounded a short time later. The fire panel was placed on test until repairs could be done.

Medical Emergency

April 7: A campus resident reported having chest pains. He was evaluated by SCPD and transported to a hospital by ambulance.

April 7: A campus resident was reported falling off his skateboard. He had abrasions to his right shoulder, both elbows, right hip, both knees and right inner wrist area.

Student Behavior

April 8: Students were observed urinating next to a monument of Caesar at Lafayette Square. A parent of St. Clare School complained and the Office of Student Life was notified.

Anthony Alegretele
The Santa Clara

Spring quarter's week one Associated Student Government (ASG) senate meeting featured proposals regarding student safety and Registered Student Organization (RSO) budget updates. These proposals included a plan to have two new blue lights, which have emergency phones that call Campus Safety, to be installed on Bellomy Hall as well as a plan to have the university provide condoms to the student body. There are currently over 60 emergency blue lights on campus, with some found as far as a block outside of campus. These new lights would be located on the corner of Bellomy Street and Park Street by the Kids on Campus building and the pre-existing Dunne Residence Hall blue light would move farther onto Lafayette Street. These blue lights provide direct contact with Campus Safety: ASG President and senior Sam Perez recognizes that a light on city property could pose a potential problem.

"It's city property, that's why that light will take years and will require contact with the mayor's office," Perez said. "But the other lights will have contact with Campus Safety. This could be a building point, that would allow us to get a better gauge on where to put these lights."

While the creation of these lights are in the distant future, collaboration has begun to incorporate growing safety precautions into student life.

RSOs are student-run organizations that often receive funding from ASG, faculty departments or other sources of income such as fundraising. Because of the growing number of inactive RSOs currently on campus. This new budget proposal would be an attempt to allow for faculty and departments toreallocate this unused money to RSOs that are currently active.

The next ASG meeting will be held on Thursday, April 18 in the Willman Room at 7 p.m.

Contact Anthony Alegretele@scu.edu or call (408) 554-4852.

NSC 

News in Brief

Global

• On April 10, scientists announced the discovery of a tiny, long-lost cousin of the human species. The new species was discovered in a cave in the Philippines.

• The European Union agreed on Wednesday to delay the Brexit deadline until the end of October, granting Britain six more months that Prime Minister Theresa May claims she does not need to reach a deal.

• On April 10, a Taiwanese woman went to the hospital with what she thought was an eye infection, when doctors discovered four small bees were under her eyelids and feeding off of the tears in her eyes.

National

• The first photo of a black hole was revealed by astronomers on Wednesday. The photo featured the black hole at the center of Messier 87, a massive galaxy in the "nearby" Virgo galaxy cluster.

• On Wednesday, a potentially historic storm was predicted to affect up to 2 million Americans. Blizzard warnings have been issued in six states in the Midwest and the Mountain States.

• New York City Mayor Bill de Blasio declared a public health emergency due to the spread of measles on Tuesday, April 9. The outbreak has especially affected the Orthodox Jewish community in Brooklyn, and unvaccinated people living in parts of Brooklyn are required to get the measles vaccine or risk possible fines of $1,000.

Santa Clara

• The Spring Dance Festival “Impact” will be held Saturday, April 13 at 2 p.m. and on Sunday, April 14 at 2 p.m. in the Fess Parker Studio Theatre. This festival highlights humanitarian struggles and their impact on earth communicated through dance.

• On Thursday, April 11, “Love Jones: Coachella” will be held bylpw and Unity Night in Locatelli at 9 p.m. The show will feature student talent and festive fun.

• The Office of Multicultural Learning will host a meeting on Thursday, April 11, from 6-8 p.m. at their office that will focus on questions from the community which will be used to plan future Difficult Dialogues.
Dancers envision their careers with or without dance

Alise Greenbaum
For the Santa Clara News

Death is the host of both worlds—combining artistry and athleticism into one unique form.

The bodies play integral roles within dance, challenging a dancer to integrate his or her athletic ability and artistic sensitivity to create movement that connects with an audience.

Musicality is also an essential aspect of dance since dancers must take into account the tempo and rhythm of a piece of music, the mood which it conjures and the emotional resonance that can be fostered through the combination of movement and music.

Within the Santa Clara dance department, the production of dance: those who are majors and minors, as well as those who take dance classes or involve themselves in performances simply to continue their passion. The variety of dance styles offered include ballet, jazz, modern, tap and hip hop.

There are multiple performances put on throughout each year, featuring choreography by professionals as well as student-choreographed pieces.

This coming weekend, the Spring Dance Festival titled ‘Impact’ will feature the choreography of two senior dance majors, Ella Fogel and Teresa Schenker.

As part of their course requirements, dance majors must choreograph 30 minutes’ worth of dance material, creating a sequence of dances that follow a theme or convey a particular message.

Both choreographers follow themes concerning how humanity affects one another.

Fogel emphasizes the destructive cruelty of humanity, but displays throughout the program and highlights in pieces how there are sources of lingering hope in human nature that can bring optimism amidst negativity.

This theme should take more of a natural world approach by conveying how humans can have a negative toll on the environment, integrating her environmental science and dance double major.

I started with a broad theme and then narrowed that theme down to a few specific ideas I felt I could explore in a 30-minute time frame,” Schenfeld said.

Senior Lauren Valeri, a psychologist and dance double major, choreographed for the Fall Dance Festival to showcase dance technique and artistic skills, focusing on a theme of female empowerment.

“All of my choreography meant to speak to some kind of action in regards to women’s empowerment,” Valeri said. “I had to go back and adapt the choreography throughout the process of creating my dances in order to make sure they aligned with my intentions behind the theme.”

The choreographic process itself was collaborative.

“For some, they are guided solely by their artistic visions and carry out choreography while teaching their choreography to other dancers. For other choreographers, they collaborate and include the input of their fellow dancers within the creation process. This collaboration can be especially helpful in challenging or frustrating moments of the process.

“After get stuck in a rut I often open the floor to my dancers to offer their ideas, and this really helps to get the ideas flowing,” Schenfeld said in regards to overcoming challenges within the dance creation process. “I often encourage them to try out my ideas, sometimes they were premeditated, other times they were in the moment. Then let those choices sit for a while and tweak them or change them completely at the next rehearsal.”

Schenfeld mentions how the dance department at Santa Clara has helped her learn the importance of collaboration in the artistic process.

“Recognizing strengths in others and putting them to use in places where I might not have as much expertise has been very beneficial to me in my artistic endeavors at SCU,” she said.

In relation to the role that dance may play in the lives of dance majors after college, a few seniors spoke about their future career path and a professional in the creative dance industry.

“I regularly teach technique and creative dance to children in ballet and jazz,” Duong said. “I also teach a beginning adult jazz class, which is structured similarly to a master class. This gives me the opportunity to express myself and create new content.”

Duong described how her dance major taught her more about the unconventional nature of dance and how to utilize this aspect in creative ways.

“SCU taught me how to move through space in unconventional ways and how to create original concepts, couple these newfound skills,” she said. “(My major) gave me the ability to appreciate dance and dancers for more than their technique and perfection. Now I look at movement, personality and development overall.”

As a senior, Valeri appreciates how Santa Clara provided so many opportunities for her to perform with an audience.

“SCU allowed me to have a lot of performance opportunities that were hard to find in high school and are hard to find in the real world after college,” she said.

Valeri mentioned how she doesn’t worry so much about dancing as she enters the real world since she has already had many performance opportunities during her time at the university.

“For now, I am just enjoying dancing for what it is,” she said.

Santa Clara’s dance department will hold the Spring Dance Festival on Saturday, April 13 and Sunday, April 14 at 2 p.m. and 8 p.m. and Sunday, April 14 at 2 p.m. in the Fess Parker Studio Theatre.

Contact Alise Greenbaum at agreenbaum@scu.edu or call (408) 554-4852.

Death Penalty for “Golden State Killer”

Murderer faces execution a year after arrest

Don Thompson
Associated Press

California prosecutors announced Wednesday they will seek to execute the man suspected of more than 50 rapes across California and more than 30 murders, including a 72-year-old man, refusing to go to his trial.

California has not executed anyone since 2006, but Newsom said he acted last month encouraging appeals.

Newsom’s moratorium has devastated their pursuit.

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Contact Alise Greenbaum at agreenbaum@scu.edu or call (408) 554-4852.
Elizabeth Holmes was destined to be biotech's next big thing. However, her scandalous misrepresentation of her company's innovations left her in a downward spiral of lies only rivalled by the likes of Pyre Festival organizer. The podcast "The Dropout" pulls back the veil on this tragic, twisted situation with an enthralling narrative flair.

Elizabeth Holmes was supposed to be on the path to become the next Steve Jobs. Like any archetypal entrepreneur, she dropped out of college to start a company with high hopes of creating groundbreaking technologies. Unlike many others, her title as the world's "youngest female billionaire" would be her downfall. Holmes's company, Theranos, has been considered the next Bernie Madoff scam and "The Dropout" is here to tell all the story 16 years after the company's founding.

ABC Host Rebecca Jarvis begins the story with Holmes's childhood and her short time at Stanford, to the early days of her biotech company Theranos. From a young age, Holmes predicted she would change the world and "discover something new, something that mankind didn't know was possible."

Holmes wanted to create a small device that could run over a hundred tests from a simple blood draw in just a few hours. Her machinations began at Stanford, but professors would repeatedly tell her that this idea of hers would not work. After dropping out, Holmes would soon begin to lie to investors, the media and general public about her private struggle to produce a reliable piece of technology which could result in her being sent to prison for over a decade in an upcoming trial. Jarvis devotes the beginning half of the seven episode podcast to learning how Theranos managed to exist for over 10 years despite the nonexistence of the medical device Holmes promised to deliver. Each episode introduces new victims and employees who were manipulated and disillusioned by their honest intent to become an inspirational company.

"The Dropout," unfolds its dramatic story through a news reporting approach and refrains from unrealistic voice dramatizations. "Unlike most podcasts that use cheesy reenactments or auto-toned voiceovers, "The Dropout" has one solid narrator who tells the story in a linear form and uses live interviews to add to the story's authenticity."

Jarvis talks about how, in her own words, Theranos was to be the next Apple and interviews former Theranos and ex-Apple employees. The show talks about how Holmes managed to recruit some of Steve Jobs's right-hand men and lure them to add credibility to her fraudulent company. Product designer Anna Areola, tells Jarvis that Holmes was "obessed with Steve Jobs." Not only did Holmes begin copying signature trademarks from Jobs but many sources tell Jarvis that "Holmes began lowering her voice several octaves, speaking in a distinctive baritone."

Some of the best moments come in later episodes when Theranos' failures are exposed and become headline news in the news. Each of these episodes provides witnesses and childhood friends to tell their personal experiences with Holmes. These on-air interviews are chilling as we learn about Holmes's psychotic struggles and the measures she took out of fear to save her company that was built on a foundation of lies.

The story peaks when Holmes obtained most of her funding through Walgreens and other small medical companies. She managed to keep a tight-knit relationship with Walgreens for over ten years despite not having the medical device she claimed to have. Holmes kept her employee's mouth shut and threatened to terminate and sue them for defamation if they dared to speak to reporters about their uncertainties.

"The Dropout" is well-timed, with criminal charges arriving in the last episodes with a trial emerging shortly. We hear about new successes and breakthroughs in the tech industry almost every month, but the failures and tragedies are downplayed or limited to exposure. ABC Radio was able to deliver a slim and fascinating story with its new approach to podcasting and deserves to be a guide for future mainstream channels trying to create new headlines for podcasting. The story is not over yet, and we expect more to come in the future. Director Adam McKay has decided to produce a thriller, with Jennifer Lawrence to play the main part.

We won't see this film play into action just yet as we await Holmes's final disposition and criminal charges. Hopefully, they won't wait too long as Holmes's is at her peak of fame. "The Dropout" has also turned its podcast into a two-hour HBO documentary for those who may need to put a face to the voice. Both series are impeccable and are worth the time to listen.

Contact Azariah Joel at ajoe@scu.edu or call (408) 554-4852.
Voices of Santa Clara: Eoin Lyons

Eoin Lyons is a senior majoring in political science and finance. He is involved in so many things that it’s hard to keep track. After graduation, Lyons will work for KPMG with the goal of someday going to law school.

Eoin Lyons: What does a typical day look like for you?

Gavin Cosgrave: I typically work in the mornings, and I hold two jobs. One is student ambassador, so leading tours, talking with prospective students and parents and helping out with large-scale events. The other is the under-graduate business program’s office where we plan events for the graduate business program’s of-fice where we plan events for the graduate business program’s office where we plan events for the Leavy School of Business. I help out with internal transfers in the business school, where we developed a new Leavy ambassador’s program to help prospective students learn more about the business school.

Then classes in the afternoon. This quarter I’m taking political science classes. I’m taking classes about the European Union, minority politics in the United States and a senior seminar on conflict negotiation. It’s exciting getting to pick and choose electives that I’m most passionate about.

In the evenings, it really varies. We’ll have ambassador meetings sometimes. I’m also in Associated Student Government, so I’ll have senate on Thursday evenings.

Gavin Cosgrave: How do you decide how to spend your time?

Eoin Lyons: I went to India during the summer of 2017 through the Global Medical Brigades and we went to Panama and set up a temporary health clinic. I have no intentions of going into the health field, but it was just something I wanted to try out.

In senior year, I decided I wanted to learn more about the organization and devote my time to things that benefit me personally and profes-sionally. That’s how I got involved in the Leavey School, where we develop new Leavey ambassadors.

We traveled a little bit to different parts of the country to experi-ence different cultures. Franklin Templeton Investments was a large company, and over meals, people would be speaking different languages and talking about inside jokes from their state. My group was on the younger side and I enjoyed getting to know them outside the office.

Eoin Lyons: I recommend saying yes. Don’t be afraid to apply for things. Put yourself out there. I had the opportunity to dive into things that I never thought I would want to do. For example, Global Medical Brigades was something unique that doesn’t necessarily help me professionally, but it was a personal experience that I cherish and I got close to a lot of new individuals.

Gavin Cosgrave: If you could send a message to every person in the United States, what would you want to say?

Eoin Lyons: One of the topics I’m pas-sionate about is called the Icarus Deception. There’s always a fear of flying too close to the sun, but nobody ever talks about the other side of the warning, which is flying too close to the waves. That has been lost in the myth. What I take it to mean is that a lot of people are afraid to put themselves out there, whereas I think individuals should be afraid of being too timid and not go for new thing. I recommend everyone not be afraid to speak up and have opin-ions. That’s definitely something I struggled with growing up, but over the course of my four years, I’ve learned that my opinion matters and I should be willing to share it.

Put yourself out there. I had the opportunity to dive into things that I never thought I would want to do. For example, Global Medical Brigades was something unique that doesn’t necessarily help me professionally, but it was a personal experience that I cherish and I got close to a lot of new individuals.

I recommend everyone not be afraid to speak up and have opin-ions. That’s definitely something I struggled with growing up, but over the course of my four years, I’ve learned that my opinion matters and I should be willing to share it.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.
Sahale Greenwood

One Wheel Wonder

In fifth grade I learned how to ride the unicycle with my older brother, quickly expanding into learning tricks and then trail riding. At that point in my life I did not know who I was—similar to most fifth graders. However, learning how to ride the unicycle gave me stability in my life that told me it doesn’t matter if you don’t know exactly who you are or who you want to be, as long as you stay centered and connected with yourself. It was a strange hobby, for sure. I stood out when I rode it around the neighborhood or brought it to school for recess. This was how I learned to be confident in myself and give less power to what other people thought of me.

Last quarter Andrew Ishak, my public speaking professor, said something to our class that really resonated with this. He said, “One of the most important things you learn when you get older is to stop caring what other people think of you.”

This was how I learned to be confident in myself and give less power to what other people thought of me. Riding the unicycle taught me that lesson early. I learned that if I just owned my strange hobby, people respected it and thought it was different in the best kind of way. However, if it didn’t have that confidence in myself, other kids would not have been kind to me and my circus skills.

This connection and awareness with my body gave me the balance I needed to learn how to surf and center myself in my yoga practice. Even though I don’t ride as often as I once did, I still feel very connected to my quirky, unique skill.

I have always considered myself lucky that I developed internal balance and comfort with myself and my body so early on because it has made me the person I am today. In that way, unicycling is the gift that will keep on giving to me as it was very formative in both my balance and more importantly, my confidence.

Sahale Greenwood is a sophomore political science and communication major.

Quinn Elbert

“Young Americans For Freedom”

nobody would’ve guessed it, but even the Founding Fathers had a safe space. No, their safe space didn’t include juice boxes and a petting zoo. Their safe space of Madison and Jefferson instead relied upon seven articles and 10 amendments. With some well-needed adjustments, those articles and amendments remain the rules—the Constitution, for our safe space, America, to this day.

Yet some people on college campuses don’t want to follow rule No. 1 of our safe space, the First Amendment. Our Founders knew that punishing people for their ideas was wrong, others today don’t. There’s a disturbing trend at academic institutions of anti-free speech individuals censoring, bullying and even assaulting those with whom they disagree. Their behavior is unacceptable. But who’s standing up against it?

Young Americans for Freedom (YAF), a project of Young America’s Foundation, is the answer. YAF was founded in 1960 by William F. Buckley Jr., an icon of journalism, and a group of students as a way of quelling the tide of intolerance at universities. Nearly six decades later, YAF remains true to that goal. Chapters across America continue to ensure all students can speak freely on campus.

Santa Clara, unfortunately, does not have YAF. So a few classmates and I—we now number more than 30—began the process of establishing our own chapter. Only a vote in the student senate stands in our way of full recognition.

The senate will be happy to know that YAF promotes principles consistent with the Catholic teachings of human dignity and human freedom. YAF stands for family values, limited government, the sanctity of life and every individual’s God-given liberty.

That’s why some of YAF’s most successful chapters, from Notre Dame to Loyola Marymount, are at Catholic universities. Indeed, YAF will conduct itself in a manner that’s consistent with Santa Clara’s values.

Unlike most ideological groups, we are not provocateurs—we are educators.

There are two topics we hope to immediately address. First, we believe that the successes of legal immigrants must be better highlighted for students. YAF truly appreciates that this country is a nation of immigrants. We view America the same way that President Reagan did, as a “shining city on a hill,” teeming with people of all kinds living in harmony and peace. “That’s how we saw it then,” he said. “That’s how we see it now.” Those with the courage to legally immigrate to America deserve recognition. We’ll make sure that they receive it.

Second, all Broncos rightly celebrate Women’s History Month, but many of us are saddened that some groups deem particular women to be unworthy of praise. Conversely, YAF believes in acknowledging the contributions that all women have made to society—including those who may be deemed “conservative.” YAF recognizes former U.N. Ambassador Nikki Haley for her unswerving defense of democracy, and for trailblazing a path for Indian-American women in the public eye.

YAF celebrates former Supreme Court Justice Sandra Day O’Connor for standing up for the Constitution and proving the sexism of her time wrong far beyond a reasonable doubt. And YAF unlike some organizations, acknowledges Alveda King, the niece of Martin Luther King Jr., for her commitment to the sanctity of life. But YAF will not only improve our campus—it could change our lives. It certainly changed mine. YAF afforded one of my best friends and me the opportunity to visit President Reagan’s Ranch in August 2017. While we didn’t initially attend for the most ideological reasons—she went because her grandmother wanted her to, I went because she was going—but we both left inspired by the good that people who practice free speech and liberty can provide our world.

Similarly, members of our chapter will have opportunities to visit the Reagan Ranch, attend conferences in Washington D.C. and participate in other YAF-exclusive events. We will also match universities by bringing world-renowned, intellectually-diverse speakers to campuses across America. Many of those speakers are under contract to speak exclusively for YAF—College Republicans and Turning Point USA cannot invite them—yet all students will benefit from their ideas.

Our chapter now faces a decisive vote of approval in the student senate. The standards for senate recognition, according to Senate Chair Alex Perlman, are simple: “If they aren’t posing direct harm or overlap, then we have an obligation to approve them.”

Direct harm occurs when we don’t have free speech, YAF will reverse the scourge of ignorance by promoting more peaceful dialogue on campus. And we’ve shown that YAF is unique from every other organization currently at Santa Clara.

We’re confident that our senators will meet their obligation by voting “yes.” Doing so will establish our safe space as safe for everyone. We can all toast a juice box to that.

Quinn Elbert is a first-year political science major.
Baylor Wins

Continued from Page 8

Now using cutters, Cox was back on the sidelines late in the fourth quarter to watch her team's victory. Once the buzzer sounded and celebration began, the players ran to the bench to embrace her as confetti rained down. In retrospect, Cox's injury raised the stakes for her team. Other teammates knew they had to step up in order to clinch the title. First-year Nalyssa Smith came in clutch for Baylor. She went 7-for-9, scoring 14 points and picking up six rebounds. Graduate transfer Chloe Jackson had 26 points and 13 rebounds.

"We had to finish the job for her," Jackson said on the court after the game. Baylor's Coach Kim Mulkey was in tears during her post-game interview. She expressed joy for her team's victory as well as heartbreak for Cox's injury. "She's the heart and soul of the team," Mulkey said of Cox.

The junior superstar was able to make it up the ladder to take part in the celebratory cutting down of the net. While it is too early to tell details about her injury, Cox vowed that she would be ready for her senior season.

"The game is about what I need to do to get it better, whether that's rehab, whether it is, I'm going to do it," she said.

The last time Baylor clinched the title was in 2012 against the Fighting Irish. Even more surprising is that this game was the first championship game since 2012 where both coaches—Notre Dame's Muffet McGraw and Baylor's Kim Mulkey—were women.

During a press conference after Notre Dame's victory over the University of Connecticut days before the championship game, McGraw addressed the issue of gender equality specifically on her decision to no longer hire male coaches. In her response, McGraw emphasized the need for young women to see people like them in leadership roles across the board.

"When you look at men's basketball and 99 percent of the jobs go to men, why shouldn't 100 or 99 percent of the jobs in women's basketball go to women?" McGraw asked.

More good news for the sport: the NCAA reported its highest attendance in 11 years at the Women's Final Four and regional playoffs.

Time will tell if the women's basketball fan base will embrace these changes and continue to grow. They certainly can't ask for more than the high drama of this year's exceptional championship game.

Contact Lacey Yehohle at lye@scu.edu or call (408) 554-4852.

STANDINGS

Baseball

<table>
<thead>
<tr>
<th>Team</th>
<th>WCC</th>
<th>Overall</th>
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</thead>
<tbody>
<tr>
<td>Loyola Marymount</td>
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</tr>
<tr>
<td>Brigham Young</td>
<td>8-4</td>
<td>22-7</td>
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<tr>
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<td>20-12</td>
</tr>
<tr>
<td>Pepperdine</td>
<td>7-5</td>
<td>16-12</td>
</tr>
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<td>San Francisco</td>
<td>7-5</td>
<td>18-14</td>
</tr>
<tr>
<td>Gonzaga</td>
<td>7-5</td>
<td>14-14</td>
</tr>
<tr>
<td>San Diego</td>
<td>6-6</td>
<td>21-12</td>
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<tr>
<td>Pacific</td>
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<td>16-15</td>
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<tr>
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<td>2-10</td>
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Women's Tennis

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<td>Brigham Young</td>
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<tr>
<td>Loyola Marymount</td>
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UPCOMING GAMES

Baseball

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<tr>
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Women's Tennis

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Men's Tennis

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<td>San Francisco @ Santa Clara</td>
<td>Sat. 4/13</td>
<td>11:00 a.m.</td>
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</tr>
<tr>
<td>San Francisco @ Pepperdine</td>
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<td>Cal Poly @ Santa Clara</td>
<td>Sun. 4/14</td>
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Baylor Wins Third Title
Nail biter ensues following injury to Bears’ Lauren Cox

Lacey Yahnek
The Santa Clara

Last week, the Lady Bears of Baylor University walked away with hardwoods in their hands and joy in their hearts after defeating the reigning champion Notre Dame 82-81 on Sunday night in the NCAA Women’s Basketball Final. This victory carried the Bears their third national title in program history. The team posted a 37-1 record and finished the 2019 season with a 29-game winning streak. The team’s top players included 6-foot-7-inch tall senior Kalani Brown and 6-foot-4-inch junior Lauren Cox. Combined, they have averaged nearly 29 points and 17 rebounds per game.

As a team, Baylor led the city in blocks per game, assists per game, rebounds per game, and percentage field-goal percentage. For much of the championship game, Baylor continued the dominance they’ve shown all season long. The Bears commanded an early 25-14 lead after the first quarter while fending off the Fighting Irish with their solid defense and star offensive players Brown and Cox.

Early in the third quarter, the Bears led by 12 points. With one minute and 22 seconds left to play in the quarter, Cox came up awkwardly from an attempted rebound and crumpled to the floor grasping her knee.

Fans in the Amalie Arena in Tampa, Fla., were silent as Cox left the game in the first half. At that point, the momentum in the game shifted from Brown and Cox.

Just eight weeks into the season, AAF falls apart, leaving many jobless

Kyle Lydon
The Santa Clara

Roger Goodell strode into his office on the morning of April 3 with a confidence he hadn’t felt in a while, shooting finger guns to the rest of his apple and with a full mouth demanded, “Alexa, play ‘Another One Bites the Dust’ by Queen!”

Okay, okay, of course that didn’t actually happen. While I like to think that this was how Goodell came into the office the morning after the Alliance of American Football (AAF) announced it was suspending all football operations, there isn’t any truth to this short anecdote.

Yet, one thing is for sure: the AAF is finished and the NFL is king.

If you’re a consistent reader of the sports section, you may remember my article from week six of winter quarter in which I described—and criticized—what was at the time, a brand-new professional spring football league in the AAF.

If you don’t remember, the gist was that the AAF was co-founded by Pro Football Hall of Famer Bill Polian and TV and film producer Charlie Ebersol, backed by some pretty strong investors (including MGM and a number from Silicon Valley), packed with former NFL executives, general managers, coaches and players, and make the necessary adjustments to move forward in a manner that made economic sense for all.

Instead, the league shut down suddenly and unexpectedly, leaving almost everyone involved without jobs and without pay. Reports immediately surfaced of players who were forced to pay for their own flights home, cover expensive hotel bills that were the league’s responsibility and injured players who, without health insurance, were forced to cover medical expenses for the rest of their recovery.

However, to the league and its officials’ credit, some of these situations, such as the transportation issues, were covered in contracts before the start of the league. Other circumstances, such as the hotel bills, were proven to be mistakes and, according to league information, players who have been incorrectly charged for expenses that should have been covered by the league are eligible for reimbursement by April 15.

Of course, players are only one group of many—including coaches, general managers, support staff and vendors—who were also negatively affected in numerous different ways by this sudden shutdown.

An official statement describing the reason behind the AAF’s cancellation has yet to be announced by the league or any of its top officials. However, based on what is known about the league’s funding and investors, all evidence points to the fact that money ran out before they were able to complete a full season.

According to reports on NBC Sports, it seems as though the AAF failed to raise enough money from the start and decided to start the season anyways, betting that once the league got exposure and investors saw the product, more money would come in mid-season. Evidently, the gamble did not pay off and the league seemed financially doomed from its second week.

Speaking of gambling, one of the biggest rumors and speculations yet to be confirmed has to do with the patented gambling software the league built into its app.

The technology may have been the most valuable asset the AAF had up its sleeve—especially now that the U.S. Supreme Court has allowed more states the opportunity to legalize sports betting.

Once again, while nothing has been confirmed at this point, some believe that Dundon’s interest in the AAF was only to secure the technology behind the gambling app.

Although the abrupt end to the AAF leaves many with hardships and a difficult couple of months ahead, it only further cemented the NFL as the top dog of sports entertainment.

As one who clearly never got the lesson that history repeats itself, Vince McMahon, majority owner, chairman and CEO of WWE, is planning to restart the XFL—another professional football league—in February of 2020.

Despite the NFL only lasting one season in 2001 as a joint venture between WWF (now WWE) and NBC and directed by McMahon and Dick Ebersol (yes, the same guy who co-founded the AAF), McMahon believes he can do what no other American professional football league has been able to do—survive.

Let them all try, but if this trend is to continue, there will never be another prominent professional football league as long as the NFL is around.

The AAF is just the latest to fall.