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Political Clubs in Polarized Climate

Campus student organizations navigate controversy

Emma Pollans
THE SANTA CLARA

Following the midterm elections at the end of last year and the upcoming presidential elections, Santa Clara is looking at a potential increase in political activity on campus.

This includes the relaunch of the IG-NITE chapter, an organization dedicated to building political ambition in female high school and college students.

IGNITE’s mission is to empower young women in politics through networking, panels and civic engagement opportunities.

The organization was founded in 2010 by Dr. Anne Moses, who grew up watching an all-male Senate Judiciary Committee question Anita Hill. This reunion of the club was launched by sophomores Mary Balestreri and Ciara Moezidis. Moezidis stated IG-NITE’s purpose is to ensure that women are prepared and motivated to run for office and have a path for success as a public servant.

She also believed that Santa Clara’s chapter needed to be relaunched given that there are no other clubs on campus connected to nonpartisan ideologies with the mission of motivating women to enter politics.

When considering the political activity and interest on campus, Moezidis acknowledged that there is a lack of engagement.

“I think that a large amount of the campus remains apathetic when it comes to what is going on in politics,” Moezidis said. “If it does not correlate to their major, it is not necessarily a priority.”

From Moezidis’ experience, she does not see Santa Clara as more politically polarized than other campuses, but added that the university should strive to be more open-minded in engaging in civil discourse.

Her views are echoed by Patrick Wade, a founding member and current president of Santa Clara College Democrats (College Dems). Wade also does not think Santa Clara is especially politically polarized and emphasized the importance of political engagement.

“I think having discussions that include both faculty and members of the different political groups on campus can help to facilitate greater levels of understanding between these different groups and allow for a healthy exchange of ideas,” Wade said.

College Dems hosts frequent discussions on current events as well as guest speakers with the goal of promoting civic engagement.

As a partisan club, College Dems also specifically focuses on opportunities for students to engage with ideas and policies related to the Democratic Party.

“In my experience at Santa Clara,” Wade said. “Individuals across all political ideologies treat each other with respect and are willing to listen.”

See STUDENTS, Page 3

AirPods: Silent Disco Society

I am curious to know the percentage of college students who walk from class to class wearing headphones—which I am guilty of doing myself. With the rise of Apple AirPods, people who walk around with earbuds has become an increasingly familiar sight. College students transitioning between classes and other duties rely on media to help pass the time. I see this beyond college as well in public areas, such as cafés. Is this bad? That’s what I’m trying to figure out.

I would compare this phenomenon to a silent disco, minus the high-energy musical performance. People in the same area wearing headphones, most likely listening to music and fostering silence in the outside atmosphere. Each person has a world to themselves based solely on auditory signal, so what do we share with those around us besides silence?

In our technology-dominated society, we have grown accustomed to less face-to-face encounters and have dedicated a great deal of our attention to communication devices. Smartphones have eased us into this cultural shift. Even when we go out in public, the comfort of our own home has been replaced by the comfort of a phone in our hand or headphones in our ears.

We no longer feel obligated to connect with the individuals around us. However, when trying to complete tasks, a phone may be inconvenience to carry and headphones may interfere with mobility. Then came the Apple AirPods, the first bluetooth earphone invention but arguably the most convenient and interesting.

Yes, the AirPods allow us to carry on with our lives while being able to listen to our audio of choice, whether it be music, podcasts, radio, etc. They also allow us to disconnect from the real world and remain connected to the digital one in the most hidden manner. We can perform almost every function in the same way with and without the AirPods, and that is why they are so appealing. Still, with this obvious benefit comes a not so obvious cost.

In a silent disco, everyone is enjoying the same music but conversation cannot be exchanged unless you remove the headphones, fully disconnecting from the technology. The same happens when you walk in public with headphones. Certainly, many college students have become used to just removing an earphone or two when they encounter someone they know. But I have seen students order at Benson with AirPods in, which is not only disrespectful to the workers but also prevents small connections from forming with the workers or with the people waiting in line. These small connections could happen anywhere, like in an elevator ride or at the bookstore. A short conversation with a stranger may sound uncomfortable but it has the potential to leave you smiling, make your day or provide a new companionship.

Once you decide to wear your headphones, turn up the volume!
Found Property
March 31: A suspicious non-affiliate male was observed eating food leftovers on campus. Campus Safety and SCPD responded and located him on Market Street. He was taken into custody for an outstanding felony warrant in Mariposa County.

April 1: A non-affiliate guest reported being made uncomfortable by another female guest during a Sunday mass at the Mission Church. Campus Safety documented the incident.

April 2: A staff member reported being physically assaulted by an unidentified female she encountered while walking at the corner of the Alameda and El Camino Real. The suspect then fled the area and the staff member claimed she was not injured. SCPD was contacted and responded.

April 2: A vehicle was reportedly damaged on the rear bumper, while parked on the second floor of the Main Parking Structure.

April 2: A vehicle was reported as having been hit by another vehicle while parked on the second floor of the Main Parking Structure. Both vehicles left the garage after the incident. Video camera coverage is being reviewed.

Medical Emergency
April 1: A faculty member reported feeling ill for the past two weeks and was in need of medical assistance. She was transported to urgent care by a private vehicle.

April 2: A student’s parent requested Campus Safety assistance regarding her son, who may have lost consciousness in his room at the University Villas. Campus Safety was able to meet the student in his room. He stated he fell but did not hit his head. He was escorted to Cowell Health Center.

April 2: A staff member reported having a severe nosebleed at Charney Hall and contacted 911. He was transported to a hospital by paramedics.

April 2: A non-affiliate male was found in the common area of Loyola Hall, bleeding from a wound. SCPD and SCFD were contacted and responded. He claimed he was being chased, so he broke a window to gain entry and hide. He was placed on a 5100-EPS hold by SCPD and transported to Valley Medical Center by paramedics. Facilities was contacted to make repairs.

Student Behavior
March 30: A campus resident was observed drinking an alcoholic beverage outside of Dunne Hall, by the volleyball court. He was administered the alcohol and the alcohol was discarded.

March 30: Campus residents were found in possession of alcohol and consuming it in their room. The alcohol was confiscated and discarded.

News in Brief
• On Wednesday, April 3, a salvage team searching for containers that fell from a ship during a storm found a 16th century shipwreck on the North Sea floor. The ship dates back to 1540 and was filled with a cargo of copper plates.

Global
• On Wednesday, April 3, a 14-year-old boy in Campbell County, KY identified himself as a non-affiliate guest. He had escaped from his home two days ago and it had been missing for seven years and was last seen in Wisconsin Dells, WI at a water park in 2011.

National
• On Friday, April 5, Bill Stevens will perform in the Music Recital Hall at 7:30 p.m. as a part of the Faculty Recital series. Stevens will perform Billy Strayhorn’s musical styles paired with interpretive dances by Santa Clara faculty, Kristin Kusimovich.

• Free bobas and bubble sticks will be served on the Alameda Lawn on Friday, April 5, sponsored by the university and the Activities Programming Board.

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Bannan Family Honored in Renaming of Alumni House

Community members gathered to celebrate legacy of contributors

Nicholas Chan
Associate Reporter

There’s a running joke in the Bannan family: you can go to college anywhere you want, but your parents will pay for your tuition at Santa Clara. The lineage of the Bannan family runs deep at the university. For 100 years, over 150 Bannans—brothers and sisters, husbands and wives—have attended Santa Clara. We’d like to encourage and engage in political discussions with students on campus. TheSanta Clara Transportation sent a survey-month email prior to spring break informing the community that scooter- and bike-sharing systems such as Lime Bikes and Bird scooters are not allowed on campus.

When comparing the email, the reason for the ban is because the university doesn’t have an established partnership with the respective company of the two companies.

The campus-wide email also highlighted that the use of e-scooters and bike-shares “will not be allowed in the future” as the companies have been “overwhelmed by the amount of e-scooters and more to comply with the city’s new ordinance.”

Although the e-scooters are often seen around the perimeter of the university, throughout residential streets, the scooters themselves are rarely parked on campus. In terms of implementation of the new ban, Kenney said that e-scooters and bike-share systems such as Lime Bikes and Bird scooters found parked on campus will be impounded and the respective company will need to pick them up.

Kenney also said that if someone is riding the e-scooter through campus, “we won’t necessarily be stopped by Campus Safety, but if a person is walking around with the electric scooters we will” with the intention of taking it somewhere, university officials will tell them it has “no business here.”

While this ban may affect a few students who have been running late to class and were lucky enough to find a scooter to get them there quickly, it won’t be devastating for most people as the majority of Santa Clara students still walk or skate-board to class.

Contact Kimi Andrew at kandrew@scu.edu or call (408) 505-4822.

E-Scooter Use on Campus Goes Downhill with Ban

Birds fly away, Limes turn sour and Ovos are over

Kimi Andrew
The Santa Clara

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The new master of thrilling scares amazes viewers once again

Azariah Joel
The Santa Clara

The term “horror film” is generally synonymous with “tropes machine.” Whether it’s a haunted house, serial killers, ghosts, zombies or demons, these movies become popularly focused on one sort of fear. But what if a horror flick was able to slash our expectations and establish a new genre? That was a precedent established in 2017 with the release of Jordan Peele’s “Get Out.” The film was a smash hit, and captured the world over. Yet, people have remained when reinvented? Something that can be replicated with a level of originality? Will we see another “Get Out?” That’s the joy of Peele’s new nightmarish horror movie “Us.” The film creates a new angle for horror films and leaves room for predictability. People have been searching for symbolism and analyzing the movie to death for deeper meaning. “Us” provides closure at the end that is in some ways more unsettling than “Get Out.” This movie was so satisfying to watch because it combines the nostalgia of classic horror flicks with Peele’s signature style. Beginning with a flashback to 1986 at the Santa Cruz beach boardwalk, a young girl and her parents wander the park to play carnival games. While other people around are laughing and having a good time, the parents’ bickering distracts them from noticing their daughter has wandered off. The girl, in a trance, enters a house of horrors filled with mirrors. As the girl’s eyes turn red and she begins to burn out, she snaps back into reality as she sees an exact replica of herself—except it isn’t her.

In the present day, the Wilsons, a family of four with parents Adelaide (Lupita Nyong’o) and Gabe (Winston Duke), and children Zora (Shahadi Wright Joseph) and Jason (Evan Alex) head for a vacation getaway in Santa Cruz. The family doesn’t make it through the night at their beach house because Adelaide leaves the family alone in the driveway of the home. The killer? The family in matching red jumpsuits look like “Us,” a violent and terrifying sight. When the identical family— or “tethered,” as Peele refers to them—are the result of an abandoned U.S. government experiment. The identical family, or “tethered,” as Peele refers to them—are the result of an abandoned U.S. government experiment. The identical family— or “tethered,” as Peele refers to them—are the result of an abandoned U.S. government experiment. They are controllable human clones. Now, these beings have left their underground villages and want to take the place of their counterparts. “Us” has mixed tones and moods that provide room for humor, especially through Gabriel’s light-hearted joking. Each performance is form-fitted and executed with authenticity. Not to mention the musical choices for the film were perfect. It set the tone for each scene and changed the mood of the audience. This movie is quite like its predecessor. It’s not your average horror movie stuffed with corny scares and unrealistic storytelling. This movie is scary simply because we’re not used to multiple interpretations and possibilities. There is a greater theme of duality, rabbits are often used as test subjects, which represents the lives of these tethered as an abandoned experiment. We can also look at the rabbit as an allusion in the cinema. For example, the animal is known for going down the rabbit hole in “Alice in Wonderland.” Which is literally what happens to the real Adelaide in 1986 when she travels into the funhouse on the Santa Cruz boardwalk. Generally, horror movies stay in one location and hardly leave leg room to move. Films like “The Shining” or “The Exorcist” all take place inside of a house. When the Wilson family settles into their beach house, it almost feels like they’ll never escape their tethers and end up in the typical horror house goose chase. However, the Wilson family doesn’t defend or stay in the house but tries to escape. The change of scenery made the film more realistic and convincing. Jordan Peele fans will be happy to know that they can get more from the costume designer, actor and director by watching his rebaptizement of “The Twilight Zone.” This has recently been released for everyone to watch from the comfort of their own home. Peele’s creation is jump-scare-filled with a parler and muddled message behind it. His type of work has the potential to revolutionize horror genre filmmaking.

Contact Azariah Joel at azj@scu.edu or call (408) 554-4852.
Billie Eilish is a Young Star With Room To Grow

**The bittersweet songs of Eilish are edgy, dark and glaringly amateurish**

Brandon Schultz

The Santa Clara

Music makes waves, but Billie Eilish’s new album may have you wondering: “Where did they go?”

That’s because, underneath the technopolish and crisp sheen of the production, the in-your-face title “WE FALL APART. ASLEEP. WHERE DO WE GO?” lacks a movable core. The 17-year-old Eilish projects her voice’s lack of movement. In that track, “bury a friend” and the jagged distortion effects of tracks like “bad guy” complement the lyrics even while Eilish’s vocals maintain their detachment from the music. That said, these digital effects are no replacement for the motion of the human voice.

Contrast any of the tracks in Eilish’s new album with Grimes’ “Nightmusic” from her “Visions” album. Grimes’ backing tracks are dirtier; her lyrics more abstract. But when her voice ascends, singing “I’ve been hard to run up in the snow / You’ve been liking anywhere to go,” none of this matters. Her voice alone conveys the emotion. At this moment, you get the feeling she could say anything, but her swelling intonation carries her power and pain.

Even Eilish’s edgily more emotional tracks, like “wish you were gay,” suffer from her voice’s lack of movement. In that track, both her volume and expressiveness boil and seem more free to move in the roth of the album, but she’s still constricted by the excessively clinical precision of the production. Her notes last for perfect, mathematical durations and she can’t laugh or pause or react to herself. In fact, the song actually booms some laughter, but it’s of the computer-sampled type.

These technical constraints on the production indeed create a precise and polished listening experience, but they leave us no room for motion and experimental expressiveness (outside of the diminishing returns of the too-die Tyson). As a result, you could rearrange the album’s songs in any order with no noticeable change to the story of the piece.

With inhibited emotional movement, there’s no emotional trajectory to mess up. But the album still packs in surprises. It’s not hard on the ears, and Eilish carries melodies, a welcome sound in today’s musicscape. Also, her sparse instrumentation remains clean while still allowing the instruments to speak, enhancing the album’s ability to engage the ears.

Especially in “anny” and “I love you,” she foregrounds these strengths and demonstrates a knack for some much-needed reflectivity.

If only she’d react to it with her voice, rather than through the detachment of a computer.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.
Apple AirPods are the latest technological trend. All across Santa Clara’s campus, students can be seen wearing them as they walk from class to class, go to the gym or study at the library. While AirPods are tremendously popular for a reason, they can also put students at risk. AirPods are eliminating many of our chances for basic human interaction.

The reason why I am writing this is because I am guilty of caging myself within my own world when I listen to music walking from class to class. By doing so, I noticed less attempted conversations but more waves and smiles from my classmates.

As I am usually not one to start conversation, I feel more comfortable keeping my headphones in rather than taking the time to remove them and begin talking. But I feel conflicted. As the kind of person that could be easily influenced by one exchange, I look forward to all interactions, big or small. I only struggle sometimes to initiate them, and participating in this silent disco culture only worsened my case.

While the simple solution would be to ditch the headphones completely, there’s no denying that it can immediately be done.

A good start would be walking around with just one earphone in, to show you are still available for chatting. There have been many times I awkwardly resorted to waving at my friends in passing because when I see headphones, I assume they only care about getting from place to place. When I see just one earphone in, I know they could easily remove it for a quick chat.

Silence itself is not necessarily bad. Many people value silence but the silence specifically fostered by our attachment to technology is dangerous. We live amongst each other for a reason, and at the most foundational level, that reason is to interact with one another. When we lose connection, we lose so much more.

We don’t need to communicate every second of every day but it is beneficial for us and for those around us to keep those opportunities open.

So the disco can play—no need to say goodbye to the music, the earphones, the devices. Just don’t forget there are people around you with whom you can share the experience.

Annika Tiña is a junior finance major with a minor in mechanical engineering.

### The Marketplace of Ideas: SSI and SJP

Influential historical figures ranging from English poet John Milton to President Thomas Jefferson to members of the U.S. Supreme Court have promoted the protection of the “marketplace of ideas” as foundational to Western philosophy. This theory argues the best ideas and truth will always win because they will create monopolies where bad ideas may thrive. If we reversed the roles, clearly SJP would not want SSI to monopolize campus space on this nuanced issue. Only through an open marketplace can the best ideas rise to the top.

As previously stated, the conflict between Israel and Palestine is nuanced, emotional and difficult to discuss. Many in our community are far from experts (including your humble columnist), and discourse on campus would serve our community greatly. The inclusion of more viewpoints, not less, is paramount to the success of the marketplace of ideas.

The issue between Palestine and Israel is as emotional as it is complex. On both sides, there has been tremendous bloodshed and tragedy. This column has no desire to take a stance. Of the 22 members of the SJA at the last issue of The Santa Clara, 17 do not recognize Israel, 17 do not recognize the pro-Israel viewpoint from the Arab League, 17 do not recognize anti-Semitism, 17 do not recognize the pro-Israel viewpoint from the Arab League. The conflict between Israel and Palestine is nuanced, emotional and difficult to discuss.

Jefferson himself understood the issue at hand in our community: the legitimacy of SSI as a new Registered Student Organization (RSO).

As Annika Tiña points out in her opinion column, the issue of tolerance for different viewpoints, not less, is paramount to the success of the marketplace of ideas. Our community at Santa Clara should be open to all viewpoints, allowing us to decide which is the best. Censoring a viewpoint only serves to create monopolies where bad ideas may thrive. If we reversed the roles, clearly SJP would not want SSI to monopolize campus space on this nuanced issue. Only through an open marketplace can the best ideas rise to the top.

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Broncos still looking for a conference win

John Brussa
SPORTS EDITOR

Hosting their first conference series of the year this past weekend, Bronco Baseball (5-2) won the second game of what has so far been a dreary season. Unfortunately, the series opener against San Francisco on Friday only added to the terminology.

The Dons (14-11, 4-3 WCC) scored their first run of the game off of a solo homer in the second and then tacked on two more in the fifth. The Broncos’ starting pitcher, junior Keegan McCarville, struck out career-high nine batters before being pulled after four and three innings.

The Dons added on to their 3-0 lead with a three-run homer in the seventh before scoring four more and beating Santa Clara 10-0.

On Saturday, the Broncos faced a five run deficit heading into the bottom of the eighth. Following first-year Matt Jeff’s two-run homer, however, San Francisco’s lead sizzled to 6-3 heading into the ninth.

In the bottom of the ninth, the Broncos managed to score again after a double from senior Matt Montgomery put them within two runs. With the tying run at the plate, the Broncos were unable to capitalize and fell 6-4.

In the last game of the series, the Broncos did, however, pick up their second win in the last five games on Tuesday when they beat Cal Poly in extra innings.

Baseball Returns Earlier Than Ever Before

After a long winter of speculation and big name trades, the first week of baseball has led off with a bang. With big name trades, the first week opening weekend—one of them against the Atlanta Braves during opening weekend—one of them was March 28, the earliest in MLB history. The majority of the contest until the opening weekend. But Milwaukee outlasted the Angels’ center-fielder is feeling the heat. While it’s too early to tell anything lasting from the first few games, many of Major League Baseball’s biggest stars and favorite teams are off to hot starts on Opening Day.

Opening Day for all thirty teams was March 28, the earliest in MLB history.

Bruce Harper, recently signed by the Phillies for one of the largest contracts ever, brought the crowds to their feet in the city of brotherly love. He had two massive home runs against the Atlanta Braves during opening weekend—one of them traveled 465 feet, the second-longest of all Opening Day home runs.

“It was really cool,” Harper told MLB.com. “Definitely one of the coolest moments of my career.”

Returning to face his old haunts, the Philadelphia Phillies, Harper will need to use his powers as a leadoff hitter to set the table for his teammates. This week, the Angels are giving him a second chance at the top of the order after the Angels’ center-fielder is feeling the heat. While it’s too early to tell anything lasting from the first few games, many of Major League Baseball’s biggest stars and favorite teams are off to hot starts on Opening Day.

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Returning to face his old haunts, the Philadelphia Phillies, Harper will need to use his powers as a leadoff hitter to set the table for his teammates. This week, the Angels are giving him a second chance at the top of the order after the Angels’ center-fielder is feeling the heat. While it’s too early to tell anything lasting from the first few games, many of Major League Baseball’s biggest stars and favorite teams are off to hot starts on Opening Day.

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March is Over, but the Madness Continues

Kyle Lydon
THE SANTA CLARA

A suffocating defense, an offense that likes to run, a super-star driven attack and a slow-moving, grind-it-out in the half-court offense whose pace might belong on a baseball diamond instead of the basketball court.

Four completely different and oppositional approaches, each with their own point of pride and emphasis, with one thing in common: March has come to an end and they are still playing basketball.

The Texas Tech Red Raiders, Auburn Tigers, Michigan State Spartans and Virginia Cavaliers punched their tickets to the Final Four this past weekend. As they begin making travel plans for Minneapolis—where this year’s Final Four will be held—each team realizes only one will emerge victorious.

Whether your bracket is busted, or you somehow predicted Texas Tech and Auburn in the Final Four, this Saturday promises to host two exciting matchups. Let’s take a look at both of them.

In the first game of the day, tipping off at 3:09 p.m. PST, the fifth-seeded Auburn Tigers face off against the only remaining one seed, the Virginia Cavaliers.

Auburn has been red hot as of late, proving themselves too fast and too strong for even the best blue bloods in the country. After barely escaping an upset from 12-seeded New Mexico State in the first round, they have since run through Kansas, jumped over one-seeded North Carolina and slid past two-seeded Kentucky in overtime to reach the Final Four.

On the other hand, Virginia averaged their loss to a 16-seed last year by overcoming a halftime deficit to beat Gardner-Webb in the first round. They took on Arizona, Oregon before beating Purdue in an overtime March Madness instant classic.

With both teams coming off of dramatic overtime wins, their paths and competing styles of play will cross in the Final Four.

This game will be a battle of pacers. Both teams are near the complete opposite ends of the spectrum when it comes to pace of play. Auburn likes to push the pace, run the floor and get shots off quickly while Virginia is a half-court team that likes to play slow, work the shot clock down and pass the ball around like a game of Catch Phrase that’s about to expire.

The winner of this matchup will be the team that can force the other to play at their preferred speed. If Auburn is able to get Virginia running, the floor, expect the Tigers to outlast the Cavaliers. Yet, if Virginia is patient and sticks to the half-court, expect them to wear down Auburn and upset their rhythm.

Following that game, U.S. Bank Stadium will host the third-seeded Texas Tech Red Raiders and the second-seeded Michigan State Spartans at 5:49 p.m. PST.

The Red Raiders weren’t talked about much before the tournament started, but people are having a hard time leaving them out of conversation now. They rolled through Northern Kentucky and Buffalo in the first two rounds before beating Michigan 63-44 in the Sweet 16—holding them to only 16 points in the first half; the record for fewest points in the opening half of an NCAA Tournament game. Finally, they upset one-seeded Gonzaga to reach Saturday’s game.

The Spartans have looked strong throughout the tournament, beating Bradley, Minnesota and LSU fairly comfortably before edging out a hard-fought, one-point win over Duke in the Elite Eight.

Based on both teams’ approaches, this matchup looks to be a strong defensive battle highlighted by star-driven offenses.

The cornerstone of Texas Tech’s success has been their lock-down defense, which is the most effective in the country throughout the season. Conversely, Michigan State has a more traditional, balanced game, but has seen their largest success come from the havoc their best player—Cassius Winston—has wreaked on their opponents.

However, while Texas Tech’s defense has become a well-known unit to be feared over the last few weeks, they must not forget Michigan State’s strong interior defense as well.

The Spartans make it a nightmare for opposing teams to get points in the paint, but struggle with their weak point in the amount of offensive rebounds they allow.

At the same time, as the country has become more and more impressed with Winston this season, Texas Tech has a couple star players to look out for themselves.

The biggest threat on offense for Tech is Jarrett Culver, who plays a similar role for their offense as Winston does on Michigan State’s. Both of their abilities to spread the floor and open opportunities for other teammates has been a huge difference maker in the tournament.

All in all, this game looks like a strong defensive matchup with Winston and Culver in the driver’s seat for their respective offenses. Expect the team whose star player shines the brightest and whose defense can hold the longest to emerge from the weekend victorious.

March is over, but March Madness isn’t quite done yet. For these four teams, they have reached an incredible accomplishment, but let’s see who can make it even further this Saturday.

Follow our live blog throughout the day on Sunday at klydon@scu.edu or call (408) 554-4852.

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