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Students Show Up to Support

There was activity both inside and out of the San Jose Center for the Performing Arts last Saturday during the university’s 53rd annual sold-out Golden Circle Theatre Party.

Santa Clara’s longest-running black tie scholarship fundraiser hosted James Taylor as this year’s main entertainment, but the folk singer was almost upstaged by the Santa Clara faculty, students and alumni gathered outside of the venue holding a peaceful demonstration to let university leadership and donors know they wanted a say on unionization for adjunct faculty members outside Golden Circle, the annual university fundraising event, in San Jose.

Sophomore Vasudha Kumar co-MC’ed the Jan. 19 rally alongside philosophy lecturer Madeline Cronin to a crowd of over 100 people. Kumar focused on how faculty treatment is fundamentally linked to student outcomes.

“The student-educator relationship is the foundation of any university or educational institution, so the fact that our faculty have little security, stability or say in the curriculum is upsetting,” Kumar said.

“When faculty are here on such short-term contracts, it limits our ability to connect and develop close relationships with them and limits our access to the resources our incredible faculty have to offer.”

For Cronin, the highlight of the event was seeing the broad measures of support and appreciating students in attendance, but noted that’s still work to be done.

“The university is treating contingent faculty as a liquid asset and sometimes the university has to make tricky decisions,” Cronin said. “That’s understandable, but the problem is those decisions really affect people’s lives and create big instability.”

Several Chartered Student Organization leaders who were invited to attend the exclusive Golden Circle event declined the invitation, choosing instead to stand with their educators and fellow activists.

“I personally decided not to go to Golden Circle because of my position as director of Santa Clara Community Action Program (SCCAP),” senior Sarah Locklin said. “I felt in my gut that I couldn’t represent SCCAP in good faith at the event, not after all of the amazing work that SCCAPers and other students have contributed to the adjunct movement.”

Locklin noted SCCAP has been involved with adjunct lecturer and faculty unionization since last year. She thought it was important to have a student presence at the demonstration not only to show donors that students care about professors, but also because some adjuncts expressed worry over losing their jobs or being harassed in the workplace for showing up.

See SUPPORTERS, Page 2
See PSC, Page 6

ASG President on Presidential Search Committee

Dear members of the Santa Clara community,

The correspondence thus far surrounding our search for a new president following Michael Engh S.J.’s retirement has yet to come from one of the students involved in this process. I write to you today in hopes of bringing forth a different perspective to provide further transparency and heightened communication after the most recent meeting between members of the Presidential Search Committee (PSC) and student leaders.

I do think that at the most recent meeting on Jan. 11 with members of the PSC, steps were made in a positive direction. To give the student perspective value is to acknowledge the equal investment we all have in this endeavor—the equal care with which we regard who will lead us into becoming a place where each student feels a sense of belonging and where we can be the family and community that we often distinguish ourselves to be.

Now that students will be involved in the final interview stages for the presidential candidates, the Trustees have committed to reforming the protocols of the Presidential Search Committee so students, faculty and staff receive proper representation. We are also taking a closer look at the constituencies of our university governance committees beyond the PSC as an added result of this situation. Due to these new measures promised in the most recent meeting, I feel far more optimistic in working together toward our shared goal of enriching the student experience at Santa Clara to the highest extent we are capable.

These measures definitely indicate progress, but there is most certainly room for improvement with regards to valuing the student perspective. The denial of the experiences that remain for the female students present at the initial Oct. 12 meeting cannot go unnoticed. During a time when my perspective was not treated with the dignified value and respect it deserves as an individual equally invested in making Santa Clara’s future as bright as possible, I find myself deeply grateful for the faculty and staff who made profound efforts in elevating our voices to the position of compassion such an experience demands. Actions such as these are more important and necessary now than ever.

In truth, I still find myself struggling with a sense of disconnection as a result of the discrediting language used in the email discussing the conclusion of the investigation. I am saddened to discover that, in the midst of my senior year, I am now having more difficulty referring to Santa Clara as “home” with the same unthinkable ease that I have always had the privilege of using when talking about our campus. However, the actions the Trustees...
Supporters of Adjuncts Go for the Gold

Continued from Page 1

“Sometimes shutting the door on an invitation speaks larger volumes than whatever you would be willing to say at a meeting or an event,” Locklin said.

Another community organization who came in support included several higher education institutions such as San Jose State University and University of San Francisco; members of Service Employees International Union (SEIU) local 521, California Faculty Association, San Jose School Board and the South Bay Labor Council.

Speakers included Associated Student Body President San Perez, English adjunct lecturer Maggie Levantovskaya and Maria Noel Fernandez, campaign director of Silicon Valley Rising and Trustee of the South Bay Labor Council.

Most supporters cleared out by 6:30 p.m. when most of the Golden Circle attendees had already entered the venue. Before Taylor’s performance, several members of the university community spoke to the 2,500-person audience.

One of which was Board of Trustees member Jeff Miller ’73, who announced the university’s new $1B “Innovation with a Mission” campaign, its most ambitious fundraising effort to date. Miller, who is co-chair of the campaign along with John A. Sobrato ’60 revealed that the past four years have been the “quiet phase” of the campaign in which Santa Clara raised $750 million of the $1B goal.

“In the last four and a half years in the leadership phase we have raised almost $600 million,” Miller said. “To put that into perspective, the last campaign we had took twice as long raised almost $400 million. So literally in half the time we’ve raised 50 percent more money.”

A handful of involved students also took to the stage to share their experiences from opportunities at Santa Clara, primarily due to support from donors. Senior Kristin Godfrey is a Jean Donohue Fellow and spoke of her experience teaching male inmates with violent records in San Francisco County Jail No. 5.

In early January, she was invited to speak at Golden Circle and began writing the first draft of her speech.

She sent it to event organizers and received notes on what to focus on and how to structure the speech.

Godfrey ended up focusing on her fellowship and listening to marginalized voices, which included the line, “whether it’s listening to those who are incarcerated or it’s listening to the voices of students, faculty and staff on our own campus.”

According to Godfrey, she asked to remove that line and initially refused, but was then told that she could be pulled as a speaker if she did not comply.

“I ended up thinking that it would be better to get stuff out about the Ignation Center and restorative justice in front of so many people then try to cancel some- thing because they wouldn’t let me say that one line,” Godfrey said. “If we can’t change the stuff that’s so close to here, then what are we doing trying to change the world?”

Contact Erin Fox at efox@scu.edu or call (408) 554-4852.
Magazine Covers Bring Representation

Emma Pollans THE SANTA CLARA

Posters of magazine covers have been popping up around campus this past week featuring students at Santa Clara. These covers are part of a larger movement called #BroncoPosi that plans to display eight unique cover representations of minority groups on campus.

Ciara Mozziard, a sophomore senator on Associated Student Government (ASG) created the #BroncoPosi movement as an ASG initiative last February.

The phrase #BroncoPosi was inspired by the BodyPosi online movement focusing the idea of acceptance for all body types. Mozziard wanted to localize this idea. In its second year, the #BroncoPosi initiative became an established movement and the eight magazine covers were finalized.

The covers are currently located in places students frequent most, including the De La Salle Commons and Maloney Fitness and Recreation Center.

Supporters of the movement hope the covers are informative and help deconstruct stigmas and stereotypes surrounding those who identify with the covers’ identities.

"The purpose is for students to be able to see the covers of different places," Mozziard said. "So as a result, that week they are encouraged to talk to other students. Either those that see them are on the covers or those that identify with that community as well."

This project was inspired by Mozziard’s trip to the Ignatian@ Conference at Loyola University in February. Ignatian@ is a conference dedicated to bringing together members of the LGBTQ+ community at Jesuit universities.

Mozziard saw various magazine covers at Loyola University featuring students and messages of body positivity.

Mozziard hoped to be able to bring similar covers to Santa Clara with the goal that they would help students realize the presence of under-represented groups and that there is something wrong with being accepted. Rodolfo Leon is a junior who will be featured on the cover this January. He believes the #BroncoPosi movement is essential to and teach students to be aware of minority groups on campus.

"At SCU, there are many minority groups that seldom hear their voices heard," Leon said. "It is easy to listen to the majority because they are so loud, but to establish a safe and welcoming atmosphere that SCI statements strive for, we must too listen to the voices of the rest."

To accompany the magazine covers, Mozziard and others will table outside Benson Memorial Center to educate students about the covers featured on the covers.

A dialogue hosted by the Office for Multicultural Learning will take place during week eight. Following this quarter’s display of the magazine covers, Mozziard hopes to expand the project next quarter and host a human library event where students of different identities and communities sit at a table and have an open dialogue with one another.

Mai Sinada, a sophomore featured on the Muslim cover, believes that movements like #BroncoPosi are significant because they bring students together.

"Initiatives like #BroncoPosi are important on campus because they aid in moving our peers away from ignorance and toward education, and eventually acceptance and respect," Sinada said. "It is initiatives like these that allow us, members of the Santa Clara University community, to actively engage with the three Cs: competence, compassion and connectedness."

In addition to opening and building dialogues among students, Mozziard wants to encourage students to develop a better understanding of each other’s guards by taking action against stigmas around certain identities.

The hope is that they can be a stepping stone for students to become more knowledgeable about others on campus and lead them to stand in solidarity with one another. Students that posed in covers for #BroncoPosi also see the initiative as an important impact on minority groups on campus.

Junior Catherine Moore who posed for a #BroncoPosi cover.

Moore believes that having a tangible reminder to respect all cultures around campus greatly creates a space of confidence for minority groups.

"It takes a lot of confidence and courage for a minority group or individual to put themselves and their culture on a poster," Moore said. "And that just means this campus is supportive of these groups."

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

Interviews for university president position underway

Perla Lara EDITOR-IN-CHIEF

The Presidential Search Committee (PSC) announced plans to include two student leaders in its presidential search process, marking the first time student leaders in conversations with the finalists for Santa Clara’s 29th president. The announcement comes two months after lobbying from students and faculty for including student leaders in conversations with the final candidates for Santa Clara’s 29th president.

The Associated Student Government (ASG) and the Faculty Senate both passed resolutions supporting the inclusion of student leaders in the presidential search process due to the “nature of their leadership roles” on campus, according to an email sent by ASG President Van Dermyden Maddux Investigations—contacted with a group of student leaders the previous Friday, Jan. 11.

This was the same group of student leaders who were at the inquiring Oct. 12 meeting as well as the PSC co-chairs, Margaret Russel (interim provost for diversity and inclusion) and Killy Murphy (associate pastor of pastoral ministries).

The students took the opportunity to provide the committee with input on the outreach questions.

"On behalf of the Presidential Search Committee, we are pleased that Friday’s meeting was both cordial and productive," the co-chairs said in the email to The Santa Clara. "We look forward to continued collaboration with students on matters that are important to our entire community. We are grateful for the active dialogue and collaborative and approachable nature of all participants, and received very helpful feedback in return."

The committee anticipates bringing back feedback from the early interviews in early to mid-February, with a final recommendation given to the Board of Trustees by the end of March.

The Board of Trustees will then make the selection decision. The board has also agreed to revisit its presidential search protocol prior to the end of this academic year.

Contact Perla Lara at plar@scu.edu or call (408) 554-4852.

Committee Includes Students in Presidential Search Interviews

Gateway Crossings Could be the Answer to Santa Clara’s Housing Prayers

Concerns raised at community outreach meeting

Emma Pollans THE SANTA CLARA

The mood was tense in Locatiell Center as both residents of the City of Santa Clara and university students voiced various concerns and reactions to a presentation about Gateway Crossings Development Project.

Hunter Storm Development hosted a community outreach meeting on Feb. 7 to discuss the future of the development.

The development is set to be a private development behind the Santa Clara CalTrain Platform.

The development is located between Coleman Avenue and Brokaw Road and has the potential to offer additional housing to students, faculty, and staff within walking distance of campus.

Residents of the City of Santa Clara came to the meeting to discuss the project with developers from Hunter Storm. The plan is for the development to contain apartment units, a hotel, a park and various retail locations.

Residents complained that they felt the number of units were lacking and that Hunter Storm should completely maximize the entire space to offer as much housing as possible. However, the City of Santa Clara previously determined that 1,660 would be the maximum number of units allowed in a zone given the environmental impact.

Chris Shay, associate vice president for University Operations, believes that the Gateway Crossings project has the potential to greatly benefit and improve student life at Santa Clara.

"Additional student choices would be an important benefit of this project," Shay said. "For living, entertainment or socializing, having additional options for our students would make for a more well-rounded experience."

Junior Ellie Lammers-Lewis is the Associated Student Government Off-Campus Chair for Civic Engagement. She conducted a focus group with both university community outreach meeting of students to discuss the future viability of the development.

The focus group concluded that while the Gateway Crossings Project contained the need for an exciting new development, it lacked consideration of the space’s livability.

Lammers-Lewis felt that the focus group of students were advantaged as they had little to no great personal stake in the development and instead would be able to analyze it from a neutral perspective.

One of the common complaints shared by both city residents and students was the lack of new streets planned within the development.

These streets would provide for more walkways and allow for the area to be more inviting or accessible for those who will not live in the apartments. Additionally the side streets would allow for more benches and landscaping throughout the complex.

Additionally, Lammers-Lewis believes the development was largely planned from a bird’s eye-view with less consideration given to what it would be like to walk through the space.

“It’s really an apartment complex and the park is actually a square of grass,” Lammers-Lewis said. “My main improvement would be to break up those buildings so that people don’t feel like they are in mass housing units. People should feel that urban living is a good option, not that they’re being squeezed into a newly artificialized design place.”

In response to the suggestions and comments raised at the outreach meeting, Hunter Storm promised to take them into consideration as they modified the development plans.

The hope is that students will be able to input help to resolve some of the issues raised.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.
Francis Ford Coppola: Creator on Campus

Famed director brings lessons and laughs to Santa Clara

Brandon Schultz

Francis Ford Coppola, the brilliant mind behind American classics like “The Godfather,” “Apocalypse Now” and “Patton,” visited Santa Clara this month. In his visit, he spoke to awestruck members of the student body, faculty and administrators about his journey as a director and Hollywood superstar.

He red wines, Coppola started by discussing his third generation, Italian-American identity with professor Ben-Ferrara.

“It was wonderful—I had the best of both [Italy and America],” he said. “We were having pizza at pizzeria before Americans knew what that was.”

For Coppola, Italian food—especially the “old recipes” continued by his forebears—acts as a vessel for honoring both his heritage and foundational, early family life. As restless as his ever-changing career as Coppola, always the director, shifted the conversation to film with Michael Whalen. He reiterated his genuine desire to speak with students of all interests about their cinema-centric questions. Here, with this unanticipated and welcome audience engagement, the conversation became truly interesting.

“I never get a great performance out of anybody. They gave me the performance,” Coppola said, displaying his disarmingly self-depreccative nature as he spoke to actors (and those who hope to one day direct them).

However, signs that the director understands his monumental status in film still shined through, such as when he explained how he doesn’t mind his copycats because it’s “through them you become immortal.”

On the subject of Santa Clara, Coppola quipped that he wished he could’ve been Jesus in a suit.

“You’d have known Greek and Latin!” he said.

Throughout the conversation, the director continued to exhibit a keen interest in the lives and education of the students in attendance. He approached the state of modern cinema weighing the opposite of rose-colored glasses, noting matter-of-factly that the “wine industry is more exciting than the film industry.”

“I don’t have any regrets, but I have two,” he humorously noted toward the end of the discussion. He lamented not producing “One from the Heart” live, as he originally intended, but more relevantly, he wished he and his colleagues had handed down the film industry in “better shape” to the next generation.

In fact, throughout the talk, it seemed as if he was striving to impart as much advice as possible to help with his second regret.

In both cases, he wished that he and Hollywood had stuck to their guns, prioritizing their personal visions over the demands of the soulless industry.

He wanted students to be true to themselves, letting that zeitgeist shape their work.

“Modern arts are all canned—we live in a canned society,” he said, before encouraging young filmmakers to be “outrageously ambitious.” Don’t tamper it down, don’t make it practical.

When the clock on the conversation ran out, Coppola—now fully attuned to the room and eager to say more—asked the remaining students who hadn’t had a chance to ask a question to pool together and devise a particularly unanswerable question.

Evidently, he was enjoying the process and wanted it to last a bit longer.

“Come and replace us,” he told the wide-eyed creatives in the crowd.

Voices of Santa Clara: Thane Kreiner

Executive Director of the Miller Center on entrepreneurship

Gavin Cosgrave
Special Correspondent

The following is an entry in a series called “Voices of Santa Clara,” where we profile notable students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Thane Kreiner is the executive director of Miller Center for Social Entrepreneurship.

Gavin Cosgrave: You studied chemistry in college at the University of Texas Austin, what were your career plans in college?

Thane Kreiner: I had no career plans, it’s very different today. I studied chemistry because I was putting myself through college with a scholarship that paid me $1,000 to study chemistry. It was a major that came to me for economic reasons.

It was during my senior year that I got interested in neuroscience. It was a convergence of how the human brain works, why some people think differently than others, causes of mental illness. I was very interested in how the brain connected to the mind, and that lead me to California for my graduate studies.

Gavin Cosgrave: Why did you decide to work in the private sector?

Thane Kreiner: In grad school in neuroscience at Stanford, I graduated with five different publications and finished in a little more than four years. I knew that I wanted to stay in California. At the time when you get a Ph.D. from a prestigious university, the expectation was that you would set up your own lab somewhere.

When I did my post-doc, it was a very different experience. The missing ingredient was real leadership. I decided to explore different career options and I went through what we now call “vocational discernment” talking to people in different parts of the biotech industry. I wanted to apply science to help people, and I saw biotech and pharmaceuticals as a way to do that.

That lead me to apply to an MBA program at the Stanford Graduate School of Business. I got my MBA in 1994 then spent the next 17 years in the biotech industry leading life science companies.

Gavin Cosgrave: Had social entrepreneurship always been a part of you? Or were you starting a new chapter when you joined Miller Center?

Thane Kreiner: When I went to business school, one of my aspirations was to apply science and technology to help people. In biomedical research and biotechnology, there are a lot of ways to improve devastating conditions with technology. In the process of starting four companies, I realized that my drive was about showing how science and technology would help people, but my job as CEO was to maximize returns for the venture capitalists.

I had imagined that at some point in my life, when one of my companies had a liquidity event, I would do something else that would just be focused on doing good, but I didn’t know what that was. Then Santa Clara came up serendipitously.

Gavin Cosgrave: There are so many gigantic problems in the world, from human rights to climate change, to oceans to poverty and inequality. Are you optimistic about the future?

Thane Kreiner: There are days when I’m very optimistic because I’ve been in the field with social enterprises and I’ve seen how community-level engagement can create transformative change, and how that can scale to address problems of climate change by creating resilience in the places that are most affected.

Miller Center is doing a program with social enterprises focused on refugees, migrants and human trafficking survivors. This program has opened a new way of showing how entrepreneurship can positively impact the most vulnerable. I think the principles of social entrepreneurship hold promise.

At the same time, there are troubling political trends that could destroy the planet around us. It’s a frightening time at least in my imagination.

Gavin Cosgrave: What are you most proud of up to this point in your career?

Thane Kreiner: I would probably say the Global Social Benefit Fellowship that I had to pick one thing.

When Keith Werder and I started contemplating how we could create a transformative social justice learning experience, it was 2011.

What the program has done is phenomenal, beyond what I could imagine. We’ve had eight Fulbrights and three valedictorians in the program, and all the students feel like my children.

—if you would like to pool together and devise a particularly unanswerable question.

Evidently, he was enjoying the process and wanted it to last a bit longer.

“Come and replace us,” he told the wide-eyed creatives in the crowd.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.
“The WIZRD” is a Musical Act of Rebellion

Future’s latest album challenges the norms of music and the whole music world

Azariah Joel
THE SANTA CLARA

Future has defied the system again by ignoring traditional album cycles. This past week, the beloved artist dropped a new album just three months after “Wld on Drugs” was released. Future has gained a reputation of releasing two or more projects a year since he started creating mixtapes about a decade ago. “The WIZRD,” his tenth album, arrived not too long after the preview songs were released. Yet to my surprise, the album hasn’t gained much attention in the media.

The WIZRD has about 20 songs—only two of which have features. Future has explained the meaning behind the title was based on a nickname the late rapper OG Double D gave him. Future then began posting on Twitter, before the album’s release, with snippets of the project’s tracks which were accompanied with a visual—one of which featured the most iconic wizards in pop culture: Lord Voldemort from “Harry Potter,” Saruman from “The Lord of the Rings” and “The Wizard of Oz.”

The album starts out with a song titled “Never Stop” which establishes a slow, melodic mood. Predictably, Future dives right into his drug addiction. He says, “Tryna shake the devil, on promethazine/ Tryna show you love but you don’t feel me.” With these lyrics, Future references his promethazine addiction and discusses renouncing the recreational drug—but of course, he won’t.

Future creates a feeling of relatability for his listeners and how he can’t shake his addiction to drugs. This can be a powerful message to others because he brings himself down from the pedestal to level with those who may be dealing with the same struggles. Whether it may be related to drugs or other controversial subjects, Future raps about realistic circumstances and controversial subjects, Future raps about realistic circumstances and controversial subjects and discusses renouncing the recreational drug—but of course, he won’t.

Future creates a feeling of relatability for his listeners and how he can’t shake his addiction to drugs. This can be a powerful message to others because he brings himself down from the pedestal to level with those who may be dealing with the same struggles. Whether it may be related to drugs or other controversial subjects, Future raps about realistic circumstances and controversial subjects, Future raps about realistic circumstances and controversial subjects and discusses renouncing the recreational drug—but of course, he won’t.

In a 2018 interview with Genius, Future talked about secretly quitting “Lean” (a popular drug) in fear of backlash from fans. “I didn’t wanna tell nobody I stopped drinking lean. Because then they’ll be like, ‘Oh his music changed because he ain’t drinking lean no more. I can hear when he changed it. It just be hard when your fans used to you a certain kind of way, a certain persona. You be afraid to change.”

The irony of Future’s music is that he admits to not being a drug addict but his songs repeatedly talk about his addiction to drugs. Future bluntly told Clique TV in an interview that he lied about being a drug dealer and isn’t afraid to be honest about that.

The R&B industry is constantly evolving and hip hop has changed radically over time. Traditionally in the 90s, rappers would talk about selling drugs whereas now, rappers talk about using them. Future is known for being a drug user because of his music—something that may be impossible to change because of his fan base.

Almost every song in “The WIZRD” sounds exactly the same. The lyrics may be different but the interpretations are the same. Trap music revolves around money, drugs (lots of drugs) and girls. It’s difficult to understand what he’s saying because it really does sound like mumbling. I hesitate to categorize Future in the R&B genre and think of him more like a phase or an era. It will pass over time.

Future is more famously known for being featured in other songs and his collaborations with those artists. Although Future has been consistent with his creations, his album lacks creativity which has been a pitfall for his previous albums. It’s rare to see a song trending by Future unless it is a hit single another artist has released with his voice featured. Songs like “King’s Dead” or “Low Life” are two of his most famous songs charting on the Billboard list.

“The WIZRD” is good, but not unique. None of the songs in the album have made it to the Billboard list and ratings say this album is just another collection to add to his other identical albums. Future has talent, but I wouldn’t compare him to other R&B artists such as 21 Savage, The Weeknd, Travis Scott, Kendrick Lamar and many more.

Future’s motives for rap just don’t seem genuine and he focuses too much on what others perceive him to be. He falls into pitfalls common in rap culture through his mumbling and his attempt to level with his audience about the realities of drugs despite being a drug addict.

But who can blame him when we live in this culture of lost identity?

Contact: Azariah.Joel@scu.edu or call (408) 554-4852.

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Nicholas Chan

A College Student’s Own Search for Meaning

My Uncle Pete told me during family dinner, “College was the happiest time of my life. Life only gets downhill from there, so enjoy these years.”

But I have never felt so anxious and overwhelmed. Grades, relationships, sports, job… shouldn’t he be happier? Shouldn’t I be happy?

In our modern self-obsessed world, it is almost heresy to suggest perhaps not. Instead, our ultimate goal should be fulfillment—to live our lives with a purpose, with meaning.

No book addressed that question better than one published 76 years ago. Its message—life is a quest for meaning—is more relevant than ever. In this age of anxiety, a time when more college students are feeling depressed, it is time to give that volume a revival.

“Man’s Search For Meaning” was published by psychoanalyst Viktor Frankl, a Holocaust survivor. During his imprisonment at a concentration camp, Frankl found purpose in suffering, caring for others and finding meaning in his daily psychotherapy. Looking back, Frankl realized this pursuit of purpose made him hopeful when many of his fellow prisoners resigned themselves to existentially meaningless lives.

Frankl counseled his fellow prisoners not to ask what the meaning of life was, but to instead think of themselves as “those who were being questioned by each other daily and hourly.”

What was it the hope of reuniting with a loved one or fulfilling their professional careers, each prisoner had to discover his or her true calling—and such pursuit, even in the face of death, would keep them alive. Frankl quotes German philosopher Friedrich Nietzsche: “He who has a why can bear any how.”

Each prisoner’s unique circumstances gave them their reasons to live. No matter how extreme the misery and humiliation the Nazis inflicted upon them, they couldn’t strip the prisoners of their identities or erase their destinies. Frankl counseled a prisoner who was contemplating suicide and discovered he was a father, a daughter of living in a foreign country, awaiting his return. And when Frankl was sent to Auschwitz, he was separated from his wife yet often thought about her. His dream of reuniting with her gave him the strength to live through his horror. When Frankl lost his manuscript on psychotherapy at the camp, he dreamed of rewriting and publishing it after his liberation—lecturing at universities and teaching students about the psychology of prisoners in Nazi concentration camps.

Each prisoner’s destiny gave Frankl a better understanding of life. When Frankl witnessed prisoners who acted in ways that defied suffering. He witnessed those who, despite the miseries inflicted by the Nazis, hugged one another’s necks and sang when they thought no one was listening.

For Frankl, “Man’s Search For Meaning” inspires us to find the challenges that will make us face in college as a path toward a more fulfilling life, a life of meaning. Managing academic work, building relationships and paving a path to graduation—these are the intrinsic qualities of college life that we must navigate, challenges that Frankl overcame. For those who are anxious and unhappy, even here in the “Clarrisade” of modern academia.

When such feelings are unavoidable, what we need is a value system that can guide us toward a purposeful life. One in which happiness is a product of passion, not its goal—only then can we bear our burdens with meaning.

When we find meaning in our tasks “daily and hourly,” our responsibilities become purposeful. And as students, too often do we write essays for the sake of finishing a homework assignment, when writing is an ideal opportunity for us to learn how to think and speak. It is only when we see value in our classes that we can remain motivated in spite of the stress of midterms and finals without becoming nihilistic.

Only then can we stand together as a class on graduation day, knowing we have achieved an inner fulfillment, a spiritual accomplishment which Frankl sees as an indelible truth.

For me, the most recent discovery has rediscovered and cherished Frankl’s “Man for Meaning,” which is well-written, with dynamic characters: Nicholas Chan is a junior economics major.

Nicholas Chan

Sahale Greenwood

Crying with Winter Quater in Clarisade

In sunny and temperate California, we are always surprised to find out that our skies are filled with palm trees and sunshine. This is our weather pattern, and we are happy. All the natural benefits we could receive from the sun have been hindered by our recent winter rain.

Besides the more scientific explanation for our visitations on sunny, rain can make people feel restricted and isolated. The best way to counteract the negative effects is to get outside as much as possible. The clouds and rainy days lower productivity with the rain getting outside as much as possible. The result of good movies, preferably with friends. For me, rainy days are difficult because I love being outside and warm. However, over the years I have learned that instead of thinking about the rain as an obstacle keeping me inside, I see it as an opportunity to be a little lazy and check off a few movies on my watch list. By rearranging the way I think about rainy days, I have now come to appreciate them.

A big part of loving rainy days is curating what movies to watch. I often watch movies in the queue, so here are my recommendations for movies to watch if you haven’t seen them or re-watch if you loved them the first time, categorized by genre.

Thriller: “A Simple Favor” is a murder mystery starring Blake Lively and Anna Kendrick. This thriller is well-written, with dynamic characters that keep the plot moving and creates lots of unexpected moments. The movie is also closely based on a true story, which I found made the plot even more thrilling.

Drama: “The Eternal Sunshine of a Spotless Mind” starring Jim Carrey and Kate Winslet is a movie about a bad breakup. The main characters elect for a procedure to erase the other from their memories. The movie was interesting, thought-provoking and emotional.

Comedy: “Dirty Botten Scoundrels” is an idée buee! Michael Caine and Steve Martin co-star in this movie about making their wealth coming rich women into taking care of them. There’s a great combination of witty humor and slapstick humor that kept me laughing the entire time.

Classic: “The Sound of Music” starring Julie Andrews is perhaps one of the best rainy day movies to watch as it has a whole song devoted to feeling better while it rains. This movie is a must-see-sea if the last time you watched it was when you were younger and lacked the historical background that adds new levels of understanding to this already pheno- menal movie.

Horror: “Hush” was suggested to me by a friend because I am too scared to watch horror movies. Marli Stellhorn, a sophomore and horror-movie lover said, “This one revolves around the terriorization of a deaf woman in her own home. The plot will keep you on your toes the entire time. My heart was going [over 90 beats the entire movie. Make sure you have a buddy to watch it with!”

Whether you are drawn to darker horror movies or light-hearted comedies, find a movie you are interested in watching because we all have something in common in the face of death. This is my experience with this movie. I was excited for something new and different, but it is appropriate for all ages.

Sahale Greenwood is a sophomore political science and communication major.

PSC Unites

Continued from Page 1

have committed to, have not left us without hope that this feeling can be restored for myself as well as established students who have yet to figure out just what, it is to be a community rooted in association with Santa Clara. The community expressed the sentiment that only through hardship are we challenged to grow as people. In this situation, we do not move forward unchanged. The willingness to involve students, reflect upon our constituencies and protocols and become more just in our governance processes makes me hopeful for what we can accomplish as a community rooted in a common goal.

Despite the unique difficulties that have manifested throughout this experience, I am excited for what we might be able to accomplish by working together, listening to one another and valuing every perspective at the table. It is through this end that we will achieve the home we seek to produce. We will cultivate leaders ready to go forth and set the world on fire.

In love and solidarity,
Samanta M. Pérez
Student Body President

The Santa Clara
**Broncos Come Back To Win**

Win sparks momentum into Thursday

**John Brussa**

**Sports Editor**

**STOCKTON, Calif.**—Following two straight losses in their three-game road trip, Men’s Basketball was able to turn things around against Pacific on Saturday. The Broncos, who faced a 12-point deficit in the second half, came back to defeat the Tigers 69-57.

Santa Clara committed just six turnovers—tying control early, scoring four times in as many minutes and cruising to a 15-5 victory over the Broncos.

In the second contest of the day, the late afternoon, Santa Clara took on Fresno Pacific. Seniors Hannah Buck and Ankie Eldridge each scored three times and began the game with a 6-1 lead over the Sunbirds. Holding Fresno Pacific scoreless, they scored 16 points and securing the victory.

Elvena Gevargiz was a part of all three doubles victories for the Broncos.

In their first contest against the Aggies—ranked No. 10 nationally—it was UC Davis who took control early, scoring four times in as many minutes and cruising to a 15-5 victory over the Broncos.

Santa Clara won 11-5.

Women’s Tennis

**FULLERTON, Calif.**—Women’s Tennis kicked off its 2019 spring season opener this past weekend. The Broncos were 5-4 in doubles matches and 4-3 in singles against CSUF.

The Broncos hosted Domini-can University this Saturday at 11 a.m.

Santa Clara @ CSUF Sat. 1/26 12:00 p.m.

Women’s Tennis

**Contact John Brussa at jbrussa@ucsc.edu or call (408) 554-4852.**

**Australian Open: Upsets in the Land Down Under**

**Annika Tiña**

**SANTA CLARA ATHLETICS**

The Australian Open kicked off in the second week of January. The annual event in Melbourne, Australia is the first of the four Grand Slam tennis tournaments each year, including French Open, Wimbledon and the US Open.

As players enter the finals rounds of the tournament, here are the upsets that brought them to the end.

Karolina Pliskova vs. Serena Williams

In three sets, Karolina Pliskova defeated Serena Williams in the Women’s Singles Quarterfinals on Tuesday, eliminating another all-time tennis favorite from the tournament.

Although Pliskova was ranked nine spots above Williams in the Women’s Singles draw, Williams came in with high hopes after her victory upset against the No. 1 Simona Halep the day before.

However, in the third set of the quarterfinal match, both players with a set each, Pliskova survived four match points, and Williams lost her 5-1 lead. Williams was upset not because of player ranking but because of a sudden shift in control over the game. Pliskova now seeks her first major tournament title.

Roger Federer vs. Stefano Tsitsipas

Another fan-favorite Roger Federer underwent a tough battle against the No. 14 ranked 20-year-old Stefanos Tsitsipas on Sunday. On the serving side, Tsitsipas beat Federer at his own game, saving all 12 break points he encountered.

Four sets and three tiebreakers later, Tsitsipas was victorious in Round 4 of the tournament. He went on to defeat Roberto Bautista Agut in the quarterfinal.

Danielle Collins vs. Angelique Kerber

The unranked (35) Danielle Collins was 0-5 in Grand Slam tournaments entering the Australian Open for the first time. Now she has secured a spot on the Semi-final bracket. She attracted global attention after defeating the second seed reigning Wimbledon champion Angelique Kerber in Round 4 of the open. Collins won straight sets, allowing Kerber to win only two games in the entire match.

Lucas Pouille vs. Milos Raonic

Lucas Pouille defied his lower rank of 28 by enduring four-set matches against Milos Raonic (1) and Milos Raonic (6). Making his first all-time appearance in the tournament, having won no matches in previous appearances, Pouille came back from the tiebreaker loss to defeat Coric winning three sets in a row.

against Raonic, he served 66 percent of first serves in, while Raonic served 58 percent. Pouille secured his first win against Raonic after four career meetings to enter the Semifinals.

**STANDINGS**

**Men’s Basketball**

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**Contact Annika Tiña at aftinja@ucsc.edu or call (408) 554-4852.**
Coasts Collide in Old vs. New Showdown

Following a back and forth scoring match that resulted in an overtime shoot-out, the Patriots successfully navigated their way to Super Bowl LIII, beating Kansas City 37-31. Meanwhile, the Los Angeles Rams toppled the Saints in another overtime thriller earlier that Sunday. The last time these teams faced off in a Super Bowl (XXXVI), Brady was just 24-years old — the same age as LA's current quarterback, Jared Goff. The Pats won 20-17.

With Los Angeles taking over, the next team to score was headed to the Super Bowl. The Rams stalled at the 39-yard line, but Zuerlein’s 57-yard game-winning field goal went straight through the uprights and the Rams were headed to Super Bowl LIII.

So, after an exciting, edge-of-your-seat weekend of playoff football, the Super Bowl matchup for Feb. 3 is set: the New England Patriots versus the Los Angeles Rams. Brady, the oldest quarterback in the league, against Sean McVay, the youngest coach ever to make a Super Bowl. Anything can happen, but I’d think twice before betting against New England’s experience.

Contact Kyle Lydon at klydon@scu.edu or call (408) 554-4852.

13-Month Certificate Special

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Following a wild playoffs weekend,

Pats have déjà vu

Kyle Lydon
Associated Reporter

You know how the old saying goes: in this world nothing is certain except death and taxes. Well, death, taxes and the New England Patriots getting into the Super Bowl.

This past weekend the Patriots defeated the Kansas City Chiefs 37-31 in a thrilling overtime game. With the victory, the Patriots punched their ticket to a third straight Super Bowl—doing it in a dramatic fashion once again.

Some advice for non-Patriots fans out there?

“Just stay inside. Curl up with that book you’ve been meaning to read or binge watch a Netflix show. Don’t venture out into public because the New England fans aren’t going to let this one go. Most won’t be shy to tell you all about how great the Pats are, how unstoppable Rob Gronkowski is and the god-like nature of Tom Brady. And honestly; how can anyone blame them?”

The Patriots have made the AFC Championship game for the past eight years. Yes, you read that right. Eight. They have been in the AFC Championship game every year since 2011—when Charlie Sheen was still on “Two and a Half Men” and Snapchat had just been invented.

Their reign at the top of the National Football League has been long and consistent. However, their lead in this weekend’s game was not. The Patriots jumped out to an early 14-0 lead going into halftime, but the Chiefs mounted a slow, persistent comeback throughout the second half. Patrick Mahomes, Kansas City’s star young quarterback, finished the game completing 16 of 31 passes for 295 yards and three touchdowns.

After a long video review on an apparent muffed punt from Patriot’s Julian Edelman in the fourth quarter, Kansas City’s defense forced an interception which led to a touchdown from Damien Williams, making it 21-17 and giving Kansas their first lead.

Both teams traded scores again and Kansas City held the lead at 28-24 as the clock wound down to 1:57. With the game on the line, Brady did what he does best and led a 65-yard scoring drive to put the Patriots back on top with only 39 seconds remaining.

Yet, thanks to some quick improvisation from Mahomes, a “free play” due to a New England penalty and a clutch kick from Harrison Butker, the Chiefs executed a 39-yard field goal to push the game into overtime.

Unfortunately, that end of regulation would be the last time Kansas City would touch the ball, as the Patriots won the overtime coin toss and elected to receive the ball first—a tremendous advantage in NFL overtime rules. As they’ve done countless times over their long careers, Brady and Belichick struck together in an impressive 75-yard drive that ended in a two-yard touchdown run to send the Pats to the Super Bowl.

On the other side of the league, the Los Angeles Rams earned their spot in Super Bowl LIII after beating the New Orleans Saints to win the NFC Championship in another exhilarating overtime game. This was the first time in NFL history that the spread of 10 points or less games ended in overtime.

However, this unbelievable weekend of NFL football was not without controversy. The biggest story of the weekend came from a blown call by the officials in which a crucial and blatant pass interference penalty near the end of regulation was missed.

With 4:48 left in the fourth quarter and the game tied at 20-20, Drew Brees and the Saints were driving. On third and 10 from the Rams’ 13-yard line, Los Angeles cornerback Nickell Robey-Coleman ran into Saints’ running back Tommy Lee Lewis well before the ball arrived.

It was an obvious pass interference call which would have given the Saints a first down and the ball around the five-yard line. Instead, for the first time all game there wasn’t a whistle to be heard. The officials missed the call, forcing the Saints to settle for a field goal that put them up 23-20 with 1:41 left in regulation.

While still down by three points, the entire Rams’ sideline knew they had to do something special. The officials made the call, forcing the Saints to settle for a field goal that put them up 23-20 with 1:41 left in regulation.

With 1:48 left in the fourth quarter, the Saints got the ball first, but were unable to score after an interception by Brees. The Associated Reporter

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