A Step Toward Food Security

Donation-based food service now open to qualifying students

Kimi Andrew
THE SANTA CLARA

It’s a room full of non-perishable foods, condiments and toiletries stocked by donations from the campus community. And for students who aren’t sure where their next meal will come from—everything in it is affordable, nutritious food.

Food security is defined as the lack of reliable access to sufficient quantities of affordable, nutritious food. The pantry is part of the university’s Food Insecurity Program, which started as the Emergency Meal Fund in Spring 2018.

Laura Rosenberg, resident director for Graham Residence Hall, brought the program to Santa Clara after being motivated by similar programs offered at universities like Michigan State University and George Washington University.

“Other schools had programs to address food and housing insecurity—essentially basic needs security on campuses—and I just thought, ‘oh my gosh, I can’t believe that we don’t really have anything to address that,’” Rosenberg said.

Prior to the implementation of the program, students with low food security were able to reach out to and get help from the Counseling and Psychological Services or the Office of Student Life (OSL) on campus, but there was no program dedicated to helping students in the long run.

Rosenberg hopes that the program will not only provide help for students in need, but also educate the campus community on what food insecurity is and raise awareness about how this could be a problem some members of the university campus are dealing with.

“You don’t necessarily know if one of your friends or someone you’re close to might be experiencing food insecurity,” Rosenberg said.

According to a 2016 study conducted by the United States Department of Agriculture, 22 percent of the 4,000 college students surveyed from 26 universities across the nation aren’t sure where their next meal will come from.

In addition to the Food Pantry, the program provides qualified students with extra FLEX dining points which can be loaded onto their ACCESS card, as well as gift cards to grocery stores like Safeway and Target. The dining points, gift cards and items in the food pantry are provided completely by donations, and students utilizing the program are not expected to provide anything in return.

“Some people thought that it was a loan,” said Allie Cionco, associate director for Student Welfare within the OSL. “There’s not a payback period. You can’t get money back.

See REVAMPED, Page 3

Trustees

Release Report

Some students and faculty contest results

Perla Luna
EDITOR-IN-CHIEF

A law firm hired by the university to investigate accusations that two trustees on the Presidential Search Committee (PSC) used sexist and demeaning language in an Oct. 12 meeting with students has issued a report finding that the allegations were unsubstantiated. The report was quickly challenged by some students and faculty.

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Rape Aggression Defense Class Offered

Emma Polians

Santa Clara

For the first time, Santa Clara’s Campus Safety and Transportation Department are offering Rape Aggression Defense (RAD) classes for men this week.

RAD is a national program that provides short-term training opportunities to help people obtain self-defense education in a short period of time. A 2-day program was brought to Santa Clara by Campus Safety Services (CSS) officials in the late 1990s, but ended in the early 2000s. In 2013, CSS reestablished the program and provided a woman’s class, most recently offered to female students in Fall 2018.

This year marks the beginning of men’s classes offered on campus. By providing classes for both genders, CSS hopes that both men and women will have the same opportunity to learn valuable self-defense skills.

The men’s and women’s courses are largely similar and both provide participants with the physical and mental tools to handle difficult situations. The main reason courses are gender-specific is to allow for participants to feel more comfortable when learning about possible traumatic experiences.

The two-day class will be held on Jan. 12 and 13 for five hours each day in Benson Parlors B&G, with participants expected to attend both days. There is a $15 fee for the workshop.

The goal of the RAD class is to help students reduce their risk of assault by empowering, educating and allowing students to be more aware of their surroundings.

The classes provide basic yet effective self-defense options in an effort to help the participants feel more confident defending themselves. They are also designed to help people become more aware of their surroundings, as well as potential dangers that may arise. The classes teach how to physically diffuse high-risk situations.

Tracy Cox is a Campus Safety watch commander as well as a RAD-certified instructor. He has been involved with the RAD program since 2013 and running the program since 2016. Cox is currently the sole instructor for the RAD classes on campus.

Cox believes that the classes are effective and have helped students become more confident in their abilities to avoid or handle potentially negative situations.

“We have had participants return and report how they have used the skills taught in class to handle difficult situations that they did not feel comfortable handling before,” Cox said.

The basic physical defense class teaches self-defense techniques while RAD classes for men focus on aggressive behavior and teaches participants how to make safer choices when confronted with aggressive behaviour.

“The RAD program gives students the educational options to resist aggression,” Cox said. “If students share what they have learned in class with other students, they are valuable tools that will help the campus community.”

Contact Emma Polians at epolians@scu.edu or call (408) 554-4852.

Global

• North Korean leader Kim Jong-un arrived in Beijing on Monday to meet with Chinese President Xi Jinping as North Korea and the U.S. enter negotiations for a second summit meeting.

• Apple reduced its quarterly revenue expectations for the first time in 16 years due to low iPhone sales in China. The company expects 84 billion dollars in revenue for the holiday quarter, down from the previously estimated 89 to 93 billion dollars.

National

• No. 2 Clemson beat No. 1 Alabama 44-16 in the College Football Playoff National Championship and finished the season with a perfect 15-0 record.

• Aluma Gerin Newman was sworn in as the 40th governor of California, replacing fellow Bronco Jerry Brown, who had served as the state’s governor since 2011.

• A new Florida law that restores voting rights to more than one million people with felony convictions went into effect on Tuesday. Voting rights will be restored to individuals who have served their full sentences, excluding those convicted for murder or sexual assault.

Santa Clara

• University President Michael Engh, S.J. announced on Tuesday that Dean Debbie Tahmassi will be stepping down as dean of the College of Arts and Sciences to help people obtain self-defense education.

The Santa Clara welcomes letters from readers. Nothing on the opinion pages necessarily represents a portion of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a once weekly, except during academic recesses.

The Santa Clara is written, edited and produced by students in the Benson Memorial Center, room 11, 569 Campus Drive, Santa Clara, CA 95053-3390.

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Revamped Bronco Food Pantry Provides Assistance

Continued from Page 1

an expectation that if we give you a gift card that you're going to pay that back.”

So far, more than 20 students have ben-

efitted from the program, including a handful of

students who said they had become more

food secure and therefore no longer needed

the program.

“Faculty and staff are also able to nominate

students whom they believe may be food in-

secure. Once they are part of the program, they

will be given access to the food pantry—the exact

location of which is only given to those in the

program—as well as provided with extra dining

points or gift cards. Although the program provides extra sup-

port for students, staff members involved with

it understand that it isn’t a long-term solution.

“What we’re doing is a band-aid,” Cionco

said. “So, we’re trying to help students who have

more lasting needs by plugging them into the

other resources that are available within our

community. But certainly, if a student was in

need of food, we would make sure they get it

one way or another.”

One issue that the food pantry currently

faces is its lack of fresh foods. However, pro-

gram organizers say they are looking into part-

nering with the Forge Garden in the future to

provide fresh fruits and vegetables to students

using the pantry.

In the meantime, organizers hope non-per-

ishable donations for the pantry will continue

to flow in. Donations in the form of canned goods, gift cards or cash can be taken to the

OSL located on the second floor of Benson

Memorial Hall.

“Everyone that’s going to Costco or if you’re going
to Safeway and you’re able to spare a can of
something, definitely do so because your dona-
tions will not go unused,” Rosenberg said. “It’ll

support someone who is trying really hard to
get their education just like you are.”

Contact Kini Andrew at handrew@scu.edu or
call (408) 554-4852.

Presidential Search Committee Investigation Concludes

Continued from Page 1

“In inviting the students to provide

feedback, the Trustees had the pri-

mary responsibility to lead the meet-

ing with respect and compassion for

our students,” she said.

Ellingson also questioned how the inves-

tigators could conclude that state

specific comments were not

satisfied with deeming the testimony

of the trustees more credible than the

student accounts.

The investigation was conducted by Van Dermyden Madden Investi-

tions Law firm, which specializes in

workplace and Title IX campus

investigations. The investigator received access
to all requested witnesses, with the

exception of one student and two rel-

evant faculty members who declined to

participate.

The results of the inquiry were

summarized in a campus-wide email

but the report itself was not shared,
nor were the students involved in-

formed about the results prior to the

email being sent out.

“I think it would be beneficial for the Board of Trustees to release the full

report to the faculty and students in

the interests of clarity and trans-
parency,” Faculty Senate President

Sarah Kate Wilson said.

The issue of transparency has

been brought up by students and faculty throughout the presidential

search process, as well as by the Cam-

pus Climate Survey results, which

highlighted transparency as a key

campus concern.

Specifically, there is confusion over how the PSC will decide on cur-

rent university President Michael

Engh, S.J.’s replacement and why

there is no student representative

on the committee.

The Associated Student Govern-

ment has been putting

forward

a resolution

posing a question to the

presidential candidate finalists

meet with the student senate. The

university has yet to respond to

the resolution.

Faculty Senate agrees with the

importance of having a student rep-

resentative on the committee, pass-

ing a resolution supporting student

inclusion in the committee at their

Nov. 7 meeting.

“I continue to believe that there

should be student representation

on the presidential search commit-
tee because students are obviously

key stakeholders at the university,

and their input can help the com-

mittee make the best recommen-
dations,” said William Sundstrom,

who co-wrote the resolution with

Daniel Ostrov. “This was a view I

held prior to the meeting between

the students and the search com-

mittee members.”

Ostrov agreed, saying that “Add-
ing a student to the Presidential

Search Committee could be a heal-

ing step in the direction of valuing

voices from all parts of our SCU

community.”

The PSC co-chairs, as well as

two other members of the commit-
tee, will meet with the students Jan.

11 to restart the conversation that

began Oct. 12.

They will discuss the attributes

students believe the next university

president should possess.

But—according to the timeline

posted on committee website—pre-
liminary screenings and candidate

interviews should currently be

underway so it is unclear what

the purpose of gathering more student

input of this kind is.

“It is unfortunate that there

were misunderstandings on both

sides,” Committee Co-Chair John

M. Sorensen said in the report email.

“We apologize that the prior meeting

was contentious, difficult and unpro-
ductive. Appropriate discussions by

the Executive Committee have been

held with the two trustees regarding

the meeting. We look forward to the

next meeting with the students and

are confident that it will be respect-

ful, productive and collaborative.”

Contact Perla Luna at pluna@scu.edu or
call (408) 554-4852.
Malevolence in the palace
Noah Sonnenburg
SCNK EDITOR

Garish. Stunning. Crass. Brutish. “The Favourite” is a period piece which neatly illustrates the absurdity of royal life by the ceaselessly whiny, self-pitying, and cloying psychological and medical profession—unitedly charged scenes gives the viewer another level of horror in a movie that was quite wrongly dubbed a ‘comedy’ by myriad organizations.

When she is in pain, Churchill is present to ensure that servants and medical professionals are guided and guardian for Queen Anne at all times. When Jesus Christ is crucified on the cross, it causes a great stir, and even the highest officials in the castle are impressed.

The one thing that brings Anne solace is Churchill who, while clearly manipulative at the start of the film, is a strong apologist for Queen Anne of England.

Within hours of the release, people were making their own sequential diagrams of the possible outcomes. Others watching could follow the correct steps to find the resolution they were looking for.

Spoiliers have been flying all over the internet with new discoveries of endings and fans have been raking their brains to see how this movie ties in with references to previous “Black Mirror” episodes.

The ratings were very high during the initial release but have dropped since. Rotten Tomatoes started off by giving the film a 97 percent score but has dropped to 74 percent. Reviews have mixed into being this “Black Mirror’s” finest creation or the most time-consuming.

According to Roger Ebert, the film was an impressive ob- session for an audience to im- merselves in during the last week of 2018. Other reviews say it can quickly become a chore to sit through multiple resets and recaps—making it a mediocre film.

There were so many possible endings which brought me to wonder, what was the point? When it ended, I was not sure.”

The only way to find out is to watch this experience Butler’s fate yourself.

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Brandon Schultz

San Jose Jazz Collective Updates several standards from the incomparable pianist Thelonious Monk, the San Jose Jazz Collective updates several standards from the incomparable pianist Thelonious Monk, bringing the witty glee sanandas and playful chords of the jazz legend into the 21st century with a decidedly local panache. On the record, modern electric instruments fit for Silicon Valley replace the rougher, wilder tools of the masters back East. The group—a sextet spearheaded by local drummer Wally Schnalle—boasts the crème de la crème of the Bay Area’s jazz musicians. Some members—such as local saxophonist Oscar Pangilinan—represent the benefits of learning jazz in San Jose, while others like Bulgarian-born guitarist Hristo Vitchev show-case the caliber of innovative guitarist the jazz scene in nearby San Jose. Among them, “Green Chimneys,” the musicians declare their new take on Monk, with the inclusion of both Brian Ho’s organ and Vitech’s electric guitar replacing the dim, backseat feel of Monk’s classics and transporting listeners to the barbecues and highways of the American West. The organ’s substitution of the piano, in particular, deprives the song of the twinkle joy where Monk’s virtuosic tunes excel. Thankfully, Schnalle’s effortless drum kick in before it’s too late, making the jux—just over—nine-minute song worthy of a ponderous listen. The drum solo delivers sophistication without showiness, making Schnalle’s stand-out work stand out amongst the other solos in the album that—while succeeding on a technical level—lately fail to make memorable waves in the music’s sea of sound. In the second chart, “Round Midnight,” the group fully hits its stride. Here, the unorthodox instrumentation becomes a feature (surpassing its bigness in the previous tune), with the fun, wild rhythm mixing with the organ and electric guitar to form a rollicking piece with momentum. In fact, the performances by these three musicians truly reimagine Monk’s standard—backed up by a trumpet—they make the song their own. This 16-minute peak to the album demands attention. After the blissful highs of “Round Midnight,” the group submits two additional, sturdy remakes—“Ask Me Now” and “Blue Monk”—yet these pieces feel more like the update of “Green Chimneys” and less like the welcome reimagining of “Round Midnight.” Besides the organ and electric-guitar heavy instrumentation, these pieces seem like slick polishing, offering technical skill without saying much new. That said, these last tunes contain excellent atmospheres with the potential toiven up gatherings and dinner parties if you want to pretend you’re a settled adult with an established pay-check and not a college student struggling to borrow someone’s meal points. Ultimately, in its reimagining, the SJZ Collective seems keen to replicate the style—not the spirit—of Monk’s charts. While the solid performances do their best to match Monk’s wit with the keys, listeners will miss the suspense of Monk’s plucky, surprising piano jokes and odds. With the main exception of the wonderful and surprising “Round Midnight,” the locally-based SJZ Collective’s takes on Monk’s charts appear like expertly crafted updates of the old charts. The group’s almost computer-like precision sometimes deprives the pieces of Monk’s playful soul, but this exacting approach certainly gels with the high-tech mechanics of the region. By swapping out traditional jazz instruments for more high-tech electric guitars and organs, the noteworthy members of the SJZ Collective succeed in bringing Monk to the Bay Area. But, with the exception of the inspired “Round Midnight,” the performers seem content simply bringing the music here, instead of making it their—and our—own. Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.

New Orleans, New York City, Chicago and even Seattle—these are the best cities for jazz music. While this list mentions the foundational sites of the musical genre, it neglects the developing jazz scene in nearby San Jose. Enter the San Jose Jazz Collective. With its new album, “SJZ Collective Reimagines Monk,” the San Jose Jazz Collective updates several standards from the incomparable pianist Thelonious Monk, bringing the witty glee sanandas and playful chords of the jazz legend into the 21st century with a decidedly local panache. On the record, modern electric instruments fit for Silicon Valley replace the rougher, wilder tools of the masters back East. The group—a sextet spearheaded by local drummer Wally Schnalle—boasts the crème de la crème of the Bay Area’s jazz musicians. Some members—such as local saxophonist Oscar Pangilinan—represent the benefits of learning jazz in San Jose, while others like Bulgarian-born guitarist Hristo Vitchev show-case the caliber of innovative guitarist the jazz scene in nearby San Jose. Among them, “Green Chimneys,” the musicians declare their new take on Monk, with the inclusion of both Brian Ho’s organ and Vitech’s electric guitar replacing the dim, backseat feel of Monk’s classics and transporting listeners to the barbecues and highways of the American West. The organ’s substitution of the piano, in particular, deprives the song of the twinkle joy where Monk’s virtuosic tunes excel. Thankfully, Schnalle’s effortless drum kick in before it’s too late, making the jux—just over—nine-minute song worthy of a ponderous listen. The drum solo delivers sophistication without showiness, making Schnalle’s stand-out work stand out amongst the other solos in the album that—while succeeding on a technical level—lately fail to make memorable waves in the music’s sea of sound. In the second chart, “Round Midnight,” the group fully hits its stride. Here, the unorthodox instrumentation becomes a feature (surpassing its bigness in the previous tune), with the fun, wild rhythm mixing with the organ and electric guitar to form a rollicking piece with momentum. In fact, the performances by these three musicians truly reimagine Monk’s standard—backed up by a trumpet—they make the song their own. This 16-minute peak to the album demands attention. After the blissful highs of “Round Midnight,” the group submits two additional, sturdy remakes—“Ask Me Now” and “Blue Monk”—yet these pieces feel more like the update of “Green Chimneys” and less like the welcome reimagining of “Round Midnight.” Besides the organ and electric-guitar heavy instrumentation, these pieces seem like slick polishing, offering technical skill without saying much new. That said, these last tunes contain excellent atmospheres with the potential toiven up gatherings and dinner parties if you want to pretend you’re a settled adult with an established pay-check and not a college student struggling to borrow someone’s meal points. Ultimately, in its reimagining, the SJZ Collective seems keen to replicate the style—not the spirit—of Monk’s charts. While the solid performances do their best to match Monk’s wit with the keys, listeners will miss the suspense of Monk’s plucky, surprising piano jokes and odds. With the main exception of the wonderful and surprising “Round Midnight,” the locally-based SJZ Collective’s takes on Monk’s charts appear like expertly crafted updates of the old charts. The group’s almost computer-like precision sometimes deprives the pieces of Monk’s playful soul, but this exacting approach certainly gels with the high-tech mechanics of the region. By swapping out traditional jazz instruments for more high-tech electric guitars and organs, the noteworthy members of the SJZ Collective succeed in bringing Monk to the Bay Area. But, with the exception of the inspired “Round Midnight,” the performers seem content simply bringing the music here, instead of making it their—and our—own. Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.

Brandon Schultz

San Jose Jazz Collective Brings Back Classics

The SJZ Collective Brings Back Classics

Contact Gavin Cosgrave at geocograve@scu.edu or call (408) 554-4852.

San Jose Jazz scene is alive and well (and brilliant)

The San Jose jazz scene is alive and well (and brilliant)

Brandon Schultz

San Jose Jazz Collective Brings Back Classics

The SJZ Collective Brings Back Classics

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Tips on How to Achieve a “New Year, New Me”

W

With the start of each new year, creating New Year’s resolutions is a great way to continually push yourself to be the best person possible.

However, we all know that accomplishing our New Year’s resolutions can be difficult.

Why are the positive changes we want to make in our lives so hard to accomplish? Mark Griffiths, professor of Behavioral Addiction at Nottingham Trent University offers an analysis. He notes that breaking habits takes time and dedication that often frustrates people when the effects of their efforts are not seen immediately. This is called the “False Hope Syndrome,” where people overestimate the speed, ease and amount of results they hope to see right away.

Griffiths also offers a few ways you can help yourself stick to those resolutions, including a resolution buddy, only choosing one resolution and being realistic about your expectations. Having a resolution buddy will keep you motivated and will hold you accountable in moments when you feel like giving up.

Only making one resolution helps because you are able to devote more effort toward one substantial improvement. Being realistic about your goals and putting mechanisms in place to measure your progress avoids the “False Hope Syndrome.” The last, and most important aspect of choosing a New Year’s resolution you can stick to is being passionate about your pick.

Coming up with a change you care about can be difficult, so for those who do not have a New Year’s resolution yet, I offer my own: become your own best friend.

The relationship you have with yourself is the biggest predictor in how you feel about yourself, but how you feel about others as well. Creating a more positive relationship with yourself will look different for everyone. For some this may mean getting more sleep, partying less or seeing a therapist. For others this may mean allowing yourself more free time and listening to what your body needs.

Figuring out what it will take for you to create a healthier relationship with yourself is equally as important as choosing a resolution. This is because without specific, measurable ways of tracking progress, people usually give up on their resolutions. For me, this means learning to slow down, listening to my body and having more patience. As someone who operates at a quick pace, I often skip over important moments in a rush to get to the next. By slowing down and gaining patience I will allow myself to live in all those wonderful moments along the way.

To make this mechanism a more concrete way of tracking my goal, I started a journal where I write down these new moments. I am also continuing with my yoga practice, which encourages focusing on the breath in order to slow down and recentr. New Year’s resolutions are an amazing way to dedicate yourself to a lifetime of self-progress. So whether you choose to follow my resolution to become your own best friend or you pick your own, find a way to stay motivated and track your progress, because there is not one of us out there who doesn’t stand to gain something by reflecting inward once a year and improving ourselves.

We should love and respect ourselves enough to give ourselves this gift of self-improvement at least once every year. Best of luck to everyone in 2019.

 Sahale Greenwood is a sophomore political science and communication major.
SPOKANE, WASH.—Despite their recent hot streak, Santa Clara Men’s Basketball received a rude awakening when they took on the Gonzaga Bulldogs last Saturday. Poor shooting and a season-high 23 turnovers led to a 91-48 blowout for the Broncos, who were missing key guard KJ Feagin due to injury.

The Bulldogs’ forward, Rui Hachimura, led the game in scoring with 25 points. Gonzaga out-shot Santa Clara 51 percent to 36 percent from the field and made 15 more free throws. Gonzaga shot a tournament record 70.8 percent to topple Santa Clara. Pepperdine currently leads Saint Mary’s 70-70 in the WCC standings.

As midseason approaches, the Broncos face a challenge: A game against Pepperdine (8-8, 1-1 WCC) at 8 p.m. on Tuesday.

SPokane, Wash.—The Gonzaga Bulldogs, ranked 70 in the WCC, are riding a six-game win streak that began almost a month prior—their longest win streak since 1985. In total, 76 percent of the Broncos’ scoring has come from first-year athletes.

Two words can summarize Men’s Basketball’s playing as of late: on fire.

Men’s Basketball Brings the Heat in December

John Brussa
Sports Editor

Two words can summarize Men’s Basketball’s playing as of late: on fire.

Before entering last Saturday’s contest against No. 5 ranked Gonzaga, the Broncos were riding a six-game win streak that began almost a month prior—their longest win streak since 1985. In total, Santa Clara had won eight of its last nine games, including a double-overtime victory against USF on Dec. 18 during the extra time.

After opening the season with four straight losses, the Broncos came to life in early December. Following a loss to the first ranked opponent—No. 1 Gonzaga—the Crimson Tide took a 13-point lead after Tagovailoa’s third pass of the game was intercepted and returned for a touchdown pass the very next drive to tie the game up.

Injuries have played a large role in the Broncos’ season thus far. Two-time All-WCC guard KJ Feagin, who played in every game last season and averaged 17.5 points per game, played in just two games before breaking his hand in November. Feagin then underwent surgery for a season-ending foot injury at the end of last month. First-year forward Juan Ducasce is also missing the entire season with a knee injury.

Now, with a rotation consisting of only eight players, the Broncos’ first-year athletes have been asked to step up in a big way. First-year guard Tirey Wertz, from Charleston, S.C., is currently averaging 11.8 points per game, while fellow first-year Keishawn Johnson has averaged 10.8 points per game.

In total, 76 percent of the Broncos’ scoring has come from first-year players.

“No matter who it is we’re playing out there, we all trust each other,” Justice said. “So that makes it easy to play with confidence, even if it is my first year.”

Santa Clara will aim to rekindle its hot streak Thursday as they host Pepperdine (8-8, 1-1 WCC) at 8 p.m. Although the Broncos have taken four consecutive regular season games from the Waves, this match will be the first time the teams have faced one another since the first-round of the WCC championships last year. That game ended when Pepperdine shot a tournament record 70.8 percent to topple Santa Clara. Pepperdine currently leads the WCC in three-pointers made per game (8.9).

On Jan. 24, the Broncos will get a chance to revenge Gonzaga when they host the Bulldogs at Leavey Center.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

STANDINGS

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Clemson came out on top in the CFP National Championship on Monday.

SANTA CLARA ATHLETICS

Women’s Basketball came back from a 12-point deficit to defeat the Dons.

SANTA CLARA ATHLETICS

FINISH STRONG—Men’s Basketball.

Men’s Basketball

Broncos win six straight; longest streak since 2013

John Brussa

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What Dreams are Made Of

For five decades, the Board of Fellows has made dreams a reality for generations of students at Santa Clara University. Through its Golden Circle fundraiser, this dedicated group of alumni, friends, and parents has raised more than $25 million dollars for scholarships and buildings that make Santa Clara a vibrant place—from a new home for the performing arts to the University library. Thank you to the Board of Fellows for making a difference—now and for generations to come!