Fighting for a Zero-Waste Campus

Eco-friendly trays are in and to-go containers are out

Kaitlin Wheeler
Associate Reporter

With bustling students, long lines and plates of food stacked high, waste management does not appear to be a high priority when walking through Benson Memorial Center. But Santa Clara’s zero-waste plan is on a mission to change this by 2020, with the help of the Center for Sustainability (CFS) which is developing steps for accomplishing these goals.

Since last year, the Auxiliary Services division on campus has attempted to decrease the use of single-use service wear along with the amount of food being taken to the dump by administering eco-trays to all on-campus residents. This was one of the first priorities in the zero-waste plan in order to provide reusable containers to students.

Lindsey Kalkbrenner, director of the CFS, was one of the main contributors in drafting this future plan, along with other members from her team.

But what does zero-waste mean? Kalkbrenner explained that 90 percent of the waste from the university must be diverted from landfills. In other words, by 2020, recycling and compost need to make up 90 percent of the campus’ waste, with 10 percent left over for the landfill.

To achieve this goal, certain steps need to be taken by faculty and students of the university, according to Kalkbrenner. These steps include improving the signage on campus, providing students with reusable eco-trays and utensils as well as educating staff on the best methods for sorting waste—which can be accomplished by providing training to Benson workers on utilizing composting bins.

Santa Clara sophomore Michael Terry, a Zero Waste Intern with the CFS, said that in order to accomplish these objectives, the necessary components need to be fairly easy and accessible for members of the university.

Terry noticed fellow classmates frustrated with certain changes in Benson including the use of eco-trays, the disappearance of Tapingo—a service that allows students to pre-order food—and the lack of single-use to-go service ware.

According to Terry, the demand for single-use cups and plates will decrease without Tapingo as students are required to bring an eco-tray as a to-go container.

“The average person is not motivated enough to make huge disruptive changes in their lives,” he said. “It’s a lot more work to them even if it’s eco-friendly.”

Terry is determined to create obtainable steps for students to smoothly transition into more sustainable habits.

To encourage students to become aware of their daily waste production, environmental studies and sciences professor
From Campus Safety reports.

Alcohol-Related Medical Emergency

Oct. 31: A student was found intoxicated in a student’s room in De Mattei Hall. Marijuana, paraphernalia and an alcoholic beverage were found in the room and were confiscated and discarded.

Found Property

Nov. 2: Gift cards were found at the Benson Memorial Center and turned in to the Campus Safety office. The owner was notified.

Information Report

Nov. 2: A student who claimed he was fine and the activation was due to a hangover. Campus Safety was able to locate the Jesuit member, who said he was fine and the activation was due to a low battery.

Medical Emergency

Oct. 31: A student sustained injury to her thigh from a metal keyboard tray in Lucas Hall. She was given medical assistance by SCU EMS.

Student Behavior

Nov. 2: A non-affiliate male was found intoxicating and asleep with a bottle of vodka on a bench at the west entrance of O’Connor Hospital. He stated that his chest hurt, SCPD and SCFSD were contacted and responded. He was transported to O’Connor Hospital by paramedics.

Trespassing

Nov. 2: A non-affiliate male was reported taking items from the Benson Memorial cafeteria, then running out yelling. Campus Safety was able to identify and question the student.

Global

• Six suspects, who have not been publicly identified at this time, were detained in connection with a “violent” plot against French president, Emmanuel Macron.

• North and South Korea plan to compete as a unified team in the 2020 Summer Olympics in Tokyo. The two countries agreed to send a letter to the International Olympic Committee to submit a bid to co-host the 2032 Olympic Games.

• At least three died in Marseille, France while three buildings collapsed.

National

• According to the Center for Responsive Politics, spending on political advertisements reached an all-time high for the 2018 midterm elections with around $2.7 billion spent on TV and radio ads.

• Amazon plans to split its second headquarters, Amazon HQ2, between two locations rather than choosing one city. The retailer will employ 25,000 people at each.

• At least three died in Marseille, France while three buildings collapsed.

• The U.S. trial of accused Mexican drug lord Joaquin “El Chapo” Guzman began on Monday in Brooklyn, N.Y. Guzman faces charges of drug trafficking and conspiracy. If convicted, he could face life in prison.

Santa Clara

• A Difficult Dialogue session focusing on Native Americans and Assimilation will be held on Thursday, Nov. 8 from 6 to 8 p.m. at the Office for Multicultural Learning at 832 Market Street. The event is part of Native American Heritage month.

• The Santa Clara University orchestra launched its concert season with the West Coast Premiere of faculty member Vivian Fung’s recent work, “Launch.” The concert will take place in Mission Santa Clara on Nov. 10 at 7:30 p.m.
Students Plan Silent Protest to Show Support of Workers

Erin Fox
Managing Editor

Exactly 10 years and nine days ago, the Labor Action Committee (LAC) held a rally to support food service workers in their contract negotiations with Bon Appetit.

History will repeat itself today, as the same organization—an umbrella program under the Santa Clara Community Action Program (SCCAP)—plans to host a silent protest in order to amplify the voices of Benson workers and student volunteers who are working on Santa Clara’s campus.

The protest is being led by Christina Niocklin, director of SCCAP.

“Members of SCCAP tabled for several hours every day this past week outside of Benson, passing out buttons and stickers reading ‘I stand with Benson workers’ and encouraging students to write down on posters why they appreciate or support the employees. Zahn has created an email template for students to send to supervisors asking for their support and to advertise this issue, as well as graphics to post on social media like Facebook, Snapchat and Instagram.

A Facebook event was created for the Silent Protest, as well as an Instagram account @thesilencepowermxntproject, which encouraged the tagging of the account in posts.

As of Wednesday, 115 people RSVP’d as “going” to the Silent Protest, whereas another 100 were “interested.”

In spite of all her efforts toward the movement, Zahn insists that she does not work alone.

“There are a lot of people that are really involved in this and I don’t want anyone to be mistaken in thinking that it’s my project or that I’m the face of it,” Zahn said. “I have a very small role in this. It’s an empowerment project and our goal is empowerment.”

Contact Erin Fox at efossa@scu.edu or call (408) 554-4852.

Conting of SilentProtestMissions

Members of SCCAP tabled outside of Benson this week for several hours, passing out informational flyers, buttons and stickers reading “I stand with Benson workers.”

Santa Clara Attempts to go Green for Mission Sustainable

Continued from Page 1

Stephanie Hughes turned her classroom into a living laboratory for studying this issue on campus.

Since 2013, Hughes has taught a class on Garbage, where students are instructed to complete a waste characterization on campus buildings.

This process consists of opening up the landfill bags from a particular building, laying out the trash on tarps or tables and sorting the waste piece by piece into their correct categories, whether that be landfill, compost or recycling.

Hughes has been fascinated over the years by the amount of items wrongly placed in the landfill.

During the most recent waste characterization of the first floor of the Learning Commons in the spring of 2018, Hughes and students discovered that 51 percent of items that should have been composted were put into the landfill. Additionally, 50 percent of the plastics that needed to be recycled were placed in the landfill.

This has been a huge concern for Kalkbrenner and the CFS team as they strive to find ways to teach and encourage people to correct this issue.

According to measurements on waste conducted by CFS in 2010—the first year the university invested in composting—of the 1,600 tons of waste recorded, 45 percent was composted. The numbers exhibit substantial improvements in achieving a zero waste.

Hughes said in an email, “However, it does not solve the institutional injustice contested upon the students as individuals unable to receive proper representation in an increasingly important decision that affects each and every one of us.”

A resolution was also passed by the Faculty Senate at their Nov. 7 meeting to support the right of students to have a spot on the Presidential Search Committee.

The Center for Sustainability hosted the Campus Sustainability Day Fair on Oct. 14. It recognizes and rewards community members by showcasing programs and local businesses with a sustainable component.

Kalkbrenner said, “But also we need to stop wasting money and materials and reduce our impact on the planet.”

She believes people need to stop creating a demand for single-use items and instead switch to reusable products to cut down on the amount of resources being used and excessive waste that comes from this process.

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Faculty Senate members expressed confusion and frustration over how committee members are picked in the first place. But they decided to table an amendment to the resolution specifying that faculty and student representatives should be picked by their respective senate body in the future.

A similar concern to students over representation on the committee was made by faculty members, who expressed the desire to see greater staff representation on the PSC.

In response to this, the Committee announced an Oct. 25 campus-wide email that Eva Blanco Macias—dean of undergraduate admission—would join the search group.

“I’m pleased to be a member and hope to contribute in a meaningful way in pursuit of a leader who will advance our university vision and community interests,” Blanco Macias said. “As a member of the committee, I will ask that we keep our campus community informed frequently throughout the process so stay tuned.”

The investigation will be conducted by Van DerMeyden Maddux Investigations Law Firm, which specializes in workplace and Title IX campus investigations in California and Nevada.

The investigators have broad authority and will meet with the president and members of his administration over documentation they deem necessary.

Contact Perla Luna at pluna@scu.edu or call (408) 554-4852.
Apple’s Fresh Picked Tech: Worth the Hype?

Tech giant announces latest releases in their all-star product lineup

Azariah Joel
THE SANTA CLARA

Before making an expensive purchase from Apple, have you ever told yourself to wait a little longer to see if a new version will be released? Don’t bother.

No matter how long you wait, Apple will always be releasing new devices—making your new play-thing just as obsolete as the rest of them. And you can trust me on this—I work for them.

Apple just held its latest keynote on Oct. 30 in Brooklyn, N.Y. at the Brooklyn Academy of Music to share the new releases they have up their sleeve.

In just a few more days, Apple will be unveiling their second line of products for the year. This month we will be seeing a third generation of the iPad Pro, the second generation of the Apple pencil and a revamped MacBook Air and Mac Mini.

Tim Cook began the event by introducing the new MacBook Air with a lively and engaging sneak peek video.

He then passed the spotlight to Laura Lagrove, vice president of hardware, to explain in detail the new features of the Mac. The main takeaways were the addition of the retina display, two new colors, Touch ID, a butterfly keyboard and a thinner, faster and lighter computer overall.

“This Macbook definitely needed a reboot seeing as it was the oldest Mac being sold by Apple. Considering the price, I think it’s worth the extra $200 because of the major updates they’ve given it. The Macbook Air was the only device I was truly impressed with because of how important and useful these new features will be.

Before diving into the next product release, Cook introduced Angela Ahrendts, senior vice president of Apple’s creative sessions to share a reiteration of the company’s values.

Ahrendts spoke about “Today at Apple” in-store creative sessions and how they are becoming more widespread and popular within the retail world.

Apple’s creative sessions have grown to 18,000 sessions a week all over the world and continue to increase each month.

Followed by Ahrendts’ inspirational speech, the new iPad Pro was introduced and explained down to its core complex tech specs. The iPad Pro now has a whole new design to resemble the features of their most prized product, the iPhone X.

The only device version Apple will still be keeping is their 10.5 sizes, and the price will remain the same. The company has shown a pattern of removing previous generations of devices to keep the lineup concise.

The starting price for the larger iPad Pro is now equivalent to the original MacBook Air—$999.

When the first iPad was released, Apple had the ease of creativity for students in mind. In comparison to a MacBook, the price of an iPad was more budget friendly while still providing high-quality graphics and speed. The new price increase has essentially defeated the purpose of purchasing an iPad on a student budget.

So when is the right time to buy something from Apple? If you’re not in a huge rush for an upgrade, I’d say wait until they release a design that has gone through a few updates before giving in.

To compensate for the hole in the price, Apple’s devices are pretty durable and reliable even if they are not the newest devices on the market. Since being a part of Apple’s sales team, I have seen how quickly the company introduces new devices and how irrelevant the older versions become, which makes it difficult for people to keep up.

Apple releases new products faster than the customer can keep up with. There were some disappointments in this year’s sales. Apple’s stock lost $13 billion dollars in market capitalization after the firm unveiled the next generation of product at its previous launch event in September.

It’s hard to tell whether or not this new device lineup will redeem Apple’s loss of money or if it will add to it.

Apple has continued to emphasize that their devices are here to act as a tool to develop individual talent and that they can help your most basic and advanced needs.

The only problem is that Apple has continued to raise their prices while discontinuing previous generations giving buyers no option but to fork over the extra money. Since Apple has released a ton of new products this year, hopefully, they will give their consumers the time to get comfortable with their expensive new device.

Contact Azariah Joel at ajoel@scu.edu or call (408) 554-4852.

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Voices of Santa Clara: Rachel Robles

Santa Clara alumna shares lessons learned in leadership roles

Gavin Cosgrane

The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Rachel Robles graduated from Santa Clara in June 2018 with the degree in business and communication. During her senior year, she held leadership roles in two of the biggest organizations on campus: APB (Activities Programming Board) and Student Ambassadors. Robles is passionate about event planning and shared some of her favorite stories, leadership lessons, and memorable experiences from the past four years.

Gavin Cosgrane: Do you have a favorite location on campus?
Rachel Robles: It’s always fun taking visiting families up Palm Drive to the Mission. Everyone stops to take pictures because it’s the most iconic view with the fountain.

Gavin Cosgrane: What have you learned from the student ambassador experience, and from leading the program this past year?
Rachel Robles: It has been one of my favorite experiences by far because of the people, leadership and connection that I’ve felt to Santa Clara.

Gavin Cosgrane: You got the fall of my first year and have been doing it for the past four years. We have presentations every week from different people on campus on different topics. It has made me appreciate the nuances that go into building this school, as well as leading me to ask questions about how to improve the student experience. I’ve gotten to see some of the behind-the-scenes of what people do here as well as sharing information and resources.

Rachel Robles: I applied to 13 different schools and that was too many. Ten were in-state because my parents told me I had to stay in-state. I actually got wait-listed at Santa Clara, and it was by no means near the top of my list. I deposited to UCSB and visited there. It was really when I visited Santa Clara that I changed my perspective.

Working for Disney in their dream vacations sector would be incredible. But, in the Bay Area I’d have to think about it; I went abroad, and I was backpacking around the world.

Another time, I was shadowing a tour and the guide was talking about Jesus values. After she finished talking, she asked, “Does anyone have any questions about religion?”

Rachel Robles: It would be finding the balance and finding what you’re interested in, but making sure you’re giving your best effort without being spread too thin.

Brandon Schultz

There are two types of people in this world: those who need the presence of humanity to thrive, and those who prefer the quiet solitude of their own minds.

Of course, a wild card category shares lessons learned from different schools.

If you could send a message to everyone in the United States, what would you say?

Rachel Robles: Be kind and courageous. Those are two of the values I hold close to my heart.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.

“Post-Apocalypto”: Crass and Unorganized

Tenacious D’s latest record blurs lines of quality and humor

Brandon Schultz

Tenacious D’s new album is the perfect performance fit.

“Post-Apocalypto,” the fourth record from the Grammy Award-winning mock rock band, follows the desperate struggles of the two bandmates—actors Jack Black and Kyle Gass—as they traverse a hellish, post-apocalyptic Earth.

The result is a rock-and-musical record that features a shocking array of songs featuring numerous, sometimes illogical references and thinly-veiled innuendos.

On this acoustic-rock-ody, listeners encounter a variety of one-of-a-kind (and only occasionally coherent) characters, such as a lonely terminator or a monster who sings about the wonder of a discount Arnold Schwarzenegger terminator when the band refuses to accept him as a new member.

The feeling inside when I have an empty hand laments the lonely robot as a sweet orchestra stirs sadness in the listeners. Complemented by the spirited music, the juvenile lyrics become genuinely emotional.

Unfortunately, the album begins to lose its silver focus with the marketing of a horde of X’ian Klan members in the aptly titled “March,” but the lack of entertainment provided by the KKK is not something to complain about.

The rest of the album feels rather perfunctory, as if the band needed to finish their work before being called in for dinner and hastily cranked out a few more singles in Garageband to round out the record.

That said, for a band that insists on pronouncing the name of the Hungarian city as “Budapest,” “Post-Apocalypto” provides a surprise that is emotionally interesting experience.

Amidst the crowded and crass imagery of the lyrics, the simple, stripped-down instrumentation occasionally stirs sadness and hope in listeners. Even though each of the short songs feels like the product of a less-than-five-minute improvisation session, Tenacious D’s fourth album proves that authenticity—not overproduction—Drives the spirit of music.
The Next President of Santa Clara Should be Jesuit

Since its founding in 1534, the Jesuit order has been committed to reforming the individual in attempt to reform the world. A short 14 years later, the Jesuits founded their first school in Europe. Since this pivotal moment, the Jesuit order has been known around the world as some of the best educators. Americans may be familiar with schools such as Boston College, Georgetown, Loyola and of course, Santa Clara.

The Jesuits have a track record of tremendous success in education, and should be given the opportunity to continue their service. Propos- eness of going against tradition and placing a layperson in the role of president may cite the plethora of lay presidents at other universities and their successes.

Even at the Jesuit Georgetown University, a layperson holds the position of president. While a layperson may be equipped to serve a university in a secular manor, will he/she be able to serve a university’s spiritual needs? These men of God have devoted their lives to academic and spiritual work and are uniquely qualified to serve as the face of our university.

In addition to their historical success in education, the Jesuits have always been presidents of Santa Clara. Since its founding in 1851, a layperson has never assumed the role of president.

Tradition is incredibly important, and should be respected. In an era of tremendous change and unrest, the university would be well served in staying rooted in its identity. While not all traditions age well (looking at you, Benson) the Santa Clara community should feel secure in upholding this one.

Discussion in the community is always important. While questioning the validity of Jesuits can be a productive exercise, taking them out of the office of the president is not. With a history of excellence in education, a spiritual background and a tradition to the school, the Jesuits are the best candidate pool to select from. As the Presidential Search Committee continues its work, it would be well advised to stay the path and not consider applicants outside of the Jesuit Order.

Jake Souleyrette is a sophomore finance major.

Pictured is Michael Engh S.J., the current president of Santa Clara, at the Mass of the Holy Spirit. Since its founding Santa Clara has had a Jesuit president. Within and outside of the religious community, Jesuits are known for their intellectual capabilities. Opinion of the students are split as to whether or not Santa Clara will follow the tradition and elect another Jesuit.
Women's Soccer Headed to Tournament—Again

**Broncos record best season since 2001 team**

**Annika Tiña**

**The Santa Clara**

Santa Clara Women's Soccer team blew out Pacific 7-0 Saturday to close the regular season with a 16-3-1 record, having most wins since 2001 (17-2)—the season the team went on to win the national title. Against opponents outside of their conference, they achieved a 9-1-1 record, which is also the team's best since going 10-1 in 2001.

The Broncos clinched their post-season berth for the 28th time in NCAA Tournament history, earning the third seed in the WCC. Santa Clara is full for the playoffs, with notable regular-season performances by members of the team.

During Saturday's win, senior Maria Sanchez tied the school's Women's Soccer program record with four assists in the game for the second time this season. The record is also the team's best since going 10-1 in 2001.

Although the Broncos have consistently ranked among the top in the nation for decades, this year's group appears to be the best since the 2001 National Championship winners led by Brandi Chastain. The Broncos will head into the NCAA Tournament as a three seed.

The high ranking is also thanks to scorers like junior Maddy Gonzalez, who is currently the team's leader in goals scored with eight this season. Sophomore Kelsey Turnbow and junior Kelcie Hodge each had seven on the year, and first-year Skyler Smith scored six.

Senior goalkeeper Enya Lowder started all 20 of the regular-season games on the defensive end. She secured seven shutouts and recorded 68 saves in the net.

Santa Clara will begin their run in the NCAA tournament this upcoming Saturday when they host Milwaukee in the first round.

**Contact Annika Tiña at aftina@scu.edu or call (408) 554-4662.**
Stars in Stripes: Santa Clara Pep Band

Op-Ed: The only team that plays outside the lines

Erin Fox
Managing Editor

I set out to write a profile on the Pep Band to accomplish my goal of writing for all four sections of The Santa Clara. Since we covered the Dance Team in week four, I thought it was only fair that we also give exposure to the official band of Santa Clara Athletics.

As a cellist in the university orchestra, I figured it wouldn’t be too hard to seek out some like-minded music ensemble players like myself. Using my connections, I was able to schedule an interview with seniors Kyle Ip and Lily Padula, the Pep Band’s interim co-presidents, as the current co-presidents are both studying abroad.

I asked them to describe the responsibilities of an interim president. “Pretty much the same as a regular president,” Padula said. She and Ip explained that they schedule appearances of games, coordinate with the Athletics Department, organize events and make sure members attend the games. The Pep Band also supports the university at other campus functions such as Grand Reunion and Preview Day.

“We’re actually pretty unique because most other pep bands aren’t student-run,” Ip said. “We have people we report to in the Athletics Department, but other than that I don’t know of any other pep bands.”

According to Padula and Ip, their schedule changed this year so now they will not be playing basketball games until winter quarter. However, they are currently playing during the volleyball and soccer season. I learned the Pep Band, comprised of about 15 students, are actively recruiting members—even those who may have no musical talent.

Everyone has heard them blaring their tubas, saxophones, trumpets and more importantly, their cowbells. Since its inception in the 1910s, Santa Clara’s various bands have played an integral role in creating a collegiate atmosphere for Broncos sporting events.

“We try to be really inclusive, even if you don’t play an instrument,” Padula said. They welcome classic band instruments such as French horn, trumpet, saxophone, flute, clarinet as well as drums, triangle and cowbell.

They invited me to attend the Women’s Volleyball game against Portland, where the Pep Band would be performing. I excitedly accepted and arrived at the Leavey Center that Thursday during the first break after the second set. The Band had already been there for about an hour and a half.

I was surprised that only five members were present, including Ip and Padula. The instruments included a French horn, tuba, saxophone, trumpet, cowbell, bass drum and drum set. I learned that it’s tough to get all of the members together on a Thursday night, especially for a game that isn’t basketball.

Then, the members started discussing what song to play on the next timeout. Apparently, the song selections are more structured during basketball season—because they have to coordinate with the dance team—but volleyball has flexibility.

They finally landed on “Smoke on the Water,” and then looked over at me and asked if I wanted to play cowbell. It was George Plimpton-idealizing wannabe immersive journalist’s dream. I was given a stripped rugby polo to slip on over my shirt, and during the next timeout joined in on the fun.

“I love cowbell and cowbell-clogging character in the classic 2000 SNL sketch. Once the excitement was out of the way, I decided to turn my attention to the game itself.

Let me preface this by saying I am not a sporty girl. I think my mile time in fifth grade was about 13 minutes—I was able to drop this to sub-seven exactly once by some fluke during sophomore year of high school. I ran cross country for four years and track for three (purely for social reasons) but never was really interested in sports with balls.

Nonetheless, I found myself actually engaged in the game and breathless as the Pep Band cheered “S. C.!” when the volleyballers scored a point. The cowbell was just as tangible.

I asked senior French horn player Kristin Anderson if members have to be interested in sports in order to join Pep Band. “I don’t think so,” she said. “People just want a more relaxed environment to play their instrument. We’ve definitely had people that didn’t strike me as sports fans.”

Padula, who plays the tuba, agrees. She did band in middle school and high school, and participated in the university orchestra and wind symphony at Santa Clara for her first two years.

“I knew I didn’t want to give up music, but I wanted something more low-key,” she said.

She elaborated by saying in Pep Band, it’s more common to have musicians that aren’t involved in other university ensembles.

“It’s a pretty interesting experience to play in the Pep Band at a game,” Ip explained. “It’s a lot different from being a regular spectator.”

I also was able to learn a little Pep Band history, spurred on by the painted image of a red hat on the drum set. Bands have existed at Santa Clara for the past century, but they’ve had different names, traditions and musical styles. Alumni fondly recall the Red Hat Band of the 50s and 60s with their red-and-white striped vests and red bowler hats. However, what is currently known as the Santa Clara Pep Band was established in 2005 with more than 40 members in the later part of the decade.

Perhaps the Santa Clara Athletics website said it best: despite their varying geographic, educational and musical backgrounds, members simply share an enjoyment of music and cheering on fellow Broncos.

This reporter, for one, was inspired by Pep Band enough to go to a basketball game come winter quarter. But only if I get to play the cowbell.

Contact Erin Fox at efox@scu.edu or call (408) 554-4852.