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# The Santa Clara, 2018-05-03

Santa Clara University

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# The Santa Clara

Thursday, May 3, 2018

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EMPOWER WOMEN: Feminists for Justice and SCCAP sponsored the annual Slut Walk on April 27, a national movement against sexual assault, victim blaming and rape culture. There was a fair featuring student art and various resources, with student performances following the march.

THE SANTA CLARA—CESAR TESEN

## Black Lives Still Matter

*Panel of professors and students reflect on the #BLM meaning*

Celia Martinez and Emma Pollans  
ASSOCIATE REPORTER

A wandering eye may have noticed the Angela Davis quote written on a whiteboard off to the side of Sobrato Commons. It read, "I'm no longer accepting the things I cannot change. I'm changing the things I can no longer accept."

This quote set the mood for the occasion. Attentive Santa Clara community members gathered together for an evening of learning, solidarity and reflection.

"#BlackLivesMatter: Where Do We Go From Here?" was held in the Sobrato Commons on April 24. The talk consisted of a panel of Santa Clara professors Danielle Morgan and Aldo Billingslea, as well as junior Sophia Parnell and senior Gary Vincent.

To preface the event, the facilitators, sophomore Kirsten Dodre and senior Athena Nguyen briefly discussed the vandalization of a Black Lives Matter bulletin board that occurred in the Casa Italiana Hall during the month of February.

They said, "In light of these events, we stand with love, solidarity and critical reflection with those targeted by these incidents. As members of the SCU community dedicated to being people for and with others, it is especially important that we do not allow these acts of ignorance to go unchallenged and unquestioned."

The next phase of the event included the showing of "An Overreaction: Words On #BlackLivesMatter and MLK," a video which focused on the struggles black individuals have faced throughout history.

Following these introductions, the panelists were asked the first question by the facilitators: "What does #BlackLivesMatter mean to you?"

"It serves for me as sort of a reminder about the precarity of blackness and of black life in the United States," Morgan said. "It always strikes me the fact that the phrase itself is so innocuous. It's just sort of a statement of consideration or even a sense of caring about something. The fact that a phrase like Black Lives Matter can be taken as a terroristic threat—it makes you have to question which of those three words has a terrorizing aspect."

Billingslea described it as a "coalescing call to action, that it brings people together as well as helps define who the allies are."

Billingslea also talked about an event that happened on Santa Clara's campus following the Ferguson riots in 2014. He and several other students participated in a die-in on campus, a form of protest in which people lie down and act as if they are dead.

See #BLACK, Page 3

## Rat Goes Splat in Benson Center

*Rodent becomes unexpected special on breakfast menu*

Meghan McLaughlin  
THE SANTA CLARA

Earth Day is meant to be spent amongst the elements. First-year Edie O'Connor got a taste of nature in the comfort of Benson on April 22.

While at breakfast, a rat fell from the ceiling about a foot behind O'Connor's chair. First year Lily Whitters, sitting across from O'Connor, noticed and alerted her.

"That was not an experience I thought I would have in Benson," O'Connor said.

O'Connor and Whitters watched as the rat moved, but then laid motionless. The Information Desk was notified, and Campus Safety officers came to the scene.

"Santa Clara University is not immune

to this phenomenon and is seeing increases in rodent and insect activity across campus, in buildings both old and new," said Sean Collins, Director of Environment, Health and Safety in a campus-wide email.

"We do live in a natural environment and the email that came out from us indicated we're part of that environment," Associate Vice President for Operations Chris Shays said. "Keeping pest control at the top of our list for protecting our buildings is incredibly important to us."

The most recent similar occurrence happened about four years ago in Alameda Hall when it was still the university fine arts building, according to Shay.

When something like this instance occurs, a Standard Operating Procedure (SOP) goes into effect. The area is cordoned off, decontaminated and the "unwanted guest"

is removed, according to Shay. For the university, pests include insects, small animals or vermin.

SOPs have been reissued so any person working in university facilities knows the best practices in prevention, reaction and cleanup.

Because of Benson's expansion, the crews completing construction will take the same SOP used in this most recent instance into account. Keeping entrances to Benson open for a prolonged period of time is the likely culprit of why

this situation occurred.

"The weakest link of any system is always on the people that use the buildings," Shay said. "Everybody has a role to play."

Contact Meghan McLaughlin at [mhmlaughlin@scu.edu](mailto:mhmlaughlin@scu.edu) or call (408) 554-4852.

*"Seeing increases in rodent and insect activity across campus"*



# CAMPUS SAFETY

## Alcohol-Related Medical Emergency

**April 28:** A student was found lying on the ground by Bellomy Field, intoxicated and unconscious. SCU EMS, SCPD and SCFD responded. He was transported to O’Connor Hospital by paramedics.

**April 28:** A non-affiliate guest was reported intoxicated in a resident’s room. He was evaluated by SCU EMS and was well enough to remain in the resident’s room for the night.

## Found Property

**April 24:** A spear was found in the lawn area of Alumni Park and turned in to the Campus Safety office.

**April 26:** A wallet containing a fake ID and belonging to a student was found and turned into the Campus Safety office. The student was notified and the fake ID was confiscated for disposal.

## Information Report

**April 26:** Campus residents were found in possession of marijuana and an alcoholic beverage in their room. Items found were disposed of. One of the residents was intoxicated and would not wake up when roused. He was evaluated by SCU EMS.

**April 27:** An unknown person had thrown dirt into the Leavey pool and deck area. Pool services was notified for clean up.

## Medical Emergency

**May 1:** A student accidentally stapled her finger and was in need of medical assistance. She was assisted by SCU EMS.

## Student Behavior

**April 27:** Two campus residents were observed smoking hookah on the third floor stairwell of Graham Residence Hall. They were admonished for campus smoking policy.

**April 28:** A student was reported arriving at his on-campus work highly intoxicated. Campus Safety, SCU EMS and SCFD responded. He was verbally aggressive to everyone around him. He was taken into custody for public intoxicated and for being in possession of a fake ID.

**May 1:** A student was reported as being confrontational with a faculty member, after being dropped from a class.

## Suspicious Circumstance

**April 24:** Cash was reported missing from the Activities Programming Board’s funds. Campus Safety is conducting an investigation.

**May 1:** SCPD notified CSS that a student went to a hospital by himself for a knife injury he sustained from wrestling with a friend. He was very uncooperative with the hospital staff member and SCPD when questioned. CSS conducted a welfare check on the student who lives on campus a few hours later, but no one was in the room.

## Theft

**May 1:** A cellphone, an ATM card and an Access card were reported stolen from the third floor balcony of Lucas Hall while the owner was napping.

From Campus Safety reports.  
Email [news@thesantaclara.org](mailto:news@thesantaclara.org).

Check out the Campus Safety Report online:

 [facebook.com/scuccs](https://facebook.com/scuccs)

 [@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

# Senate Supports Public Transportation

## ASG recommends that school pilots Smart Pass program

Emma Pollans  
ASSOCIATE REPORTER

Discussions grew contentious as Associated Student Government (ASG) debated the merits of implementing a Smart Pass program with the Valley Transportation Association (VTA).

Sophomore senator **Helen Kassa** and first-year senator **Ciara Moezidis** answered senators’ questions about a resolution proposed during the previous week’s meeting.

The resolution would encourage the university to pilot a Smart Pass program, which would allow Santa Clara students to ride VTA buses for free.

The price of the passes— \$13 per quarter, per student—were at the crux of the debate. If Santa Clara agreed to pilot the pass, the cost would be footed by an increase in all students’ tuition, regardless of their use of the pass. Senators heavily debated the implications of both the Smart Pass as well as the tuition increase.

Arguments against the program included the belief that many students would not utilize the pass, as the current culture at Santa Clara does not encourage students to use public transportation.

Many of the senators were in agreement that the current culture at Santa Clara encouraged students to drive their own cars or using rideshare services such as Uber, over public transportation.

In addition, many senators were worried about the potential tuition hike, with sophomore senator **David Warne** stating that he could not vote for a resolution that would require an increase in tuition.

Arguments in favor of the program focused on relieving traffic and congestion around Santa Clara as well as the school’s commitment to suitability.

This included a reading of the O’Connor Environment Standard listed in ASG’s bylaws by Chief Justice **Rachel Brooke Herzog**. The standard requires that ASG members promote environmentally sustainable habits.

After an hour of discussion and debate, the resolution passed in favor of the Smart Pass 13 to 6.

Pro Tempore **Sam McNeal**, junior

senator **Alex Perlman**, Kassa and sophomore **Emma Stinson** from Santa Clara Community Action Program’s Labor Action Committee presented a resolution to the support the unionization rights of non-tenure track faculty and adjunct lectures and faculty.

All six proposed Registered Student Organizations (RSO) that presented in the previous week were approved and are now officially RSOs. They include Fight to End Animal Torture (F.E.A.T); SCU Tap Club; Active Minds; CHAARG; PERIOD.; and Middle Eastern and North African Club (MENA).

Additionally, the Senate decided that they would not seek a resolution to support Regional Measure 3, a proposed traffic bill they had learned about last week. Measure 3 is a bill that aims to expand public transportation in the Bay Area.

Senators felt that Measure 3 did not have much of an effect on the university and did not appear to have a fully developed plan at the moment.

The next Senate meeting will take place at 7 p.m. on Thursday, May 3 in the Williman Room.

Contact Emma Pollans at [epollans@scu.edu](mailto:epollans@scu.edu) or call (408) 554-4852.

# News in Brief



### Global

- Cambridge Analytica, the political consulting firm accused of harvesting data from millions of Facebook profiles, announced on Wednesday that it will be shutting down.
- Leaders from both North and South Korea agreed on Friday to remove all nuclear weapons from the Korean peninsula. This meeting marked the first time North Korean leader, Kim Jong-un, has ever visited South Korea.
- At least 29 people have been confirmed dead after two suicide bombings were detonated in Afghanistan. Nine of the victims were journalists.



### National

- Mobile service providers Sprint and T-Mobile proposed a merger under the “T-Mobile” name. Together the two companies are valued at \$60 billion and would serve around 100 million customers.
- Gas prices nationwide have hit a 3-year high. Statewide, California gas prices average over \$3.00 per gallon.
- In a recent study, the Center for Disease Control found that diseases transmitted by mosquito, tick and flea bites have tripled between 2004 to 2016.



### Santa Clara

- Santa Clara’s Imaginarium Virtual Reality Test Fest will be held Tuesday, May 8 from 10 a.m. to 10 p.m in the Learning Commons. Attendees will be able participate in VR experiences created by Santa Clara students.
- The Stanford Blood Drive will be held on Friday, May 4 in the California Mission Room in lower Benson from 10 a.m. to 4 p.m.

The Santa Clara

Since 1922

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The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: [letters@thesantaclara.org](mailto:letters@thesantaclara.org).

Our letters policy:

Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

Anonymous letters will not

be considered for publication.

The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

All letter submissions become property of The Santa Clara.

The deadline for publication in Thursday’s edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢.

# Civil Rights Activist Dolores Huerta Vists Campus for Film Screening and Conversation

*Believer in the power of political organizing to instigate change*

**Bella Rios**  
THE SANTA CLARA

Last Monday, Mayer Theater erupted in chanting, “Si se puede,” as civil rights icon Dolores Huerta rallied the crowded room to her legendary slogan.

Huerta, a prominent labor leader and social justice activist, co-founded the United Farm Workers Union with Cesar Chavez.

The union lobbied for farm workers’ rights, including the right to collectively bargain, decent living conditions and protection against pesticides.

In 2012, Huerta earned the Presidential Medal of Freedom, the highest honor given to civilians.

Wearing a black and white patterned blazer and brightly colored earrings, Huerta emerged to the stage dancing.

She talked with W. Kamau Bell, comedian and Frank Sinatra Art-

ist Chair, after the screening of her documentary, “Dolores.”

“Every moment is an organizing moment. I want you all to remember that when you’re talking to your family and friends, if they’re not organizing, try to organize them,” Huerta said. “Every moment is a moment to change the world.”

Bell referred to a moment in the film in which an interviewer asks Cesar Chavez questions about Huerta rather than directly asking Huerta.

Huerta’s response calls for dismantling the narrative that describes women as weak.

“When we look at the animal kingdom who’s the most ferocious? The females are the most ferocious,” Huerta said. “In society, women are taught to be victims but we have to change so that women know they can be strong and powerful in decision making positions.”

At eighty-eight years old, age is just a number for Huerta. Her social activism continues through her efforts to raise awareness about the school-to-prison pipeline and advocate for issues like immigration and racial justice.

Her foundation will sponsor a ballot measure to ensure large corporations like Disney and Chevron pay their fair share in property taxes, which would divert eleven billion

dollars annually to California’s public schools.

Bell referenced Starbucks’ incidents of racial bias and asked Huerta how people can organize boycotts beyond Twitter hashtags.

“In those days we didn’t have hashtags,” Huerta said. “It was a lot harder because farm workers had to go in person to talk to audiences. We know boycotts are very effective. It’s not enough [for Starbucks] to just apologize we need to see remedial actions being taken. We can agree to call off our boycott if such actions are taken.”

Huerta spoke about the need for national healing for the racial injustice committed against people of color including slavery for African Americans, Japanese internment, Native American genocide and lynching of Chinese people.

“People have to start realizing that racism still exists,” Huerta said. “If I’m not doing something to end the racism, end the misogyny, end the homophobia, as the Blank Pan-

thers used to say, if you’re not part of the solution, you’re part of the problem.”

The screened documentary included clips of Huerta’s children talking about their limited time with their busy mother.

However, Huerta wanted to clear the record. She said that she brought her children with her as she campaigned, involving them in activism.

“When I was in jail once for trespassing, I met with a group of students and my daughter, Angela, who was 13 years old, sent a note saying she couldn’t come because she was knocking on doors and registering people to vote,” Huerta said.

Huerta also said that her son passed out pamphlets for Huerta at Safeway and responded to racist comments humorously.

“He said, ‘My mom abandoned us in the parking lot of the Safeway store with a pack of leaflets to pass out.’ And when they said, ‘you little Mexican commies, why don’t you

go back to Mexico?’ He said, ‘Well, we don’t have a ride,’” Huerta said.

During the talk, Huerta provided a platform for other community leaders, which Kamau jokingly called “commercial breaks.”

She invited senior Alex Hall-Rocha to the stage to speak about the local ballot initiative, Measure A.

The measure, said Hall-Rocha, will redistrict Santa Clara and stop the distribution of translated ballots.

“We want to raise awareness of this proposal, raise awareness of the impact on communities of color in our own city,” Hall-Rocha said. “You can register to vote before May 21 even if you’re a student who’s not local. You can register to vote in this special election using your SCU address.”

“It makes me feel great that the lucha, the struggle, continues. Nobody has the luxury of checking out right now. We’ve all got to participate,” Huerta said, following Hall-Rocha’s announcement.

“We are at a critical moment in our country right now. We need your power, we need your persons, we need your volunteers to help us through this dark period,” Huerta said.

Contact Bella Rios at [irios@scu.edu](mailto:irios@scu.edu) or call (408) 554-4852.

## Calif. Activists Organize Response to Police Shootings

**Sophia Bollag**  
ASSOCIATED PRESS

SACRAMENTO, Calif.— Following the police shooting of an unarmed black man in California’s capital city, activists seeking police accountability have formed a statewide network to help communities respond to police shootings and to weaken protections for the officers involved.

The Justice Teams Network, which officially launched Wednesday, includes Black Lives Matter Sacramento and Los Angeles, the Anti Police-Terror Project in Oakland and the Law Enforcement Accountability Network in Anaheim.

Executive direc-

tor Cat Brooks said the network provides a response model for communities to launch civilian investigations of police shootings, organize vigils and reach out to family members suddenly in the public spotlight.

“There’s no support for them. That was the impetus for our model,” said Brooks, who is a candidate for Oakland mayor.

It’s also backing bills in the California Legislature that would require police to release more records on use of force and disciplinary action and to significantly restrict when police can use force.

The sometimes fraught relationship between California

police and communities of color has attracted national attention following the fatal shooting of 22-year-old Stephon Clark by two Sacramento police officers in March.

Clark had just run into his grandparents’ backyard when he was shot by officers responding to a call of someone breaking car windows.

Officers said they thought he was armed, but Clark had only a cellphone.

The Sacramento chapter of Black Lives Matter quickly mobilized protests and a vigil in the wake of the shooting, which is under investigation by the police department and the California attorney general.

Through weeks of

protests, including several that shut down major roadways and blocked fans from entering an NBA arena, Black Lives Matter helped keep the crowds peaceful and there were few arrests.

The group is now actively training and recruiting people to conduct civilian investigations of police shootings, using the Justice Teams Network’s model, said Tanya Faison, founder of BLM Sacramento.

“It may help us with the work that we’re trying to accomplish,” she said.

Faison hopes the network can set an example for the rest of the country.

## Sam Perez Elected Prez

*Former ASG VP moves up in campus politics*

**Emma Pollans**  
ASSOCIATE REPORTER

In an uncontested race, Santa Clara juniors Samantha Perez and Jahwala Johns will assume the positions of Associated Student Government (ASG) president and vice president, respectively.

Elections were held on eCampus on April 30. Selections were available for student body president, vice president, senate chair and respective class senators.

Their three-part platform “Engage, Enrich, and Empower,” featured multiple plans aimed toward improving the quality of student life. These included promises to open more

direct lines of communication between students, ASG and university administration.

Specifics include ensuring that students are directly involved in the conversations about changes being made, especially as the core curriculum is up for re-assessment. Additionally, ensuring that the results of the campus climate survey are released and that changes are being made in accordance with the results.

Plans to improve sexual and mental health among students can be found throughout their platform. This includes investing in more mental health programs, reforming the contraceptive distribution policy, and replacing “Can’t Thread a Moving Needle.”

They also wish to establish communication between Santa Clara and Greek life in order to have more conversations about sexual assault and mental health. Their platform also included promises to establish groups to help combat issues of diversity and underrepresentation, such

as collaborating with the Undocumented Student and Ally Association to provide a stable, financial support system for undocumented students on campus.

There was also an effort to establish a faculty working group to focus on diversity and supporting Unity 4 in holding Santa Clara accountable for promises made in the Blue Ribbon Commission Report. These promises include placing more faculty of color on tenure track and working with admissions to engage prospective students of color. Lastly, their platform listed plans to enhance ASG’s support in various aspects of Santa Clara. This includes Ruff Riders, the alumni office and supporting students in voter registration and contacting their local, state and federal representatives.

Also in an uncontested race, junior Alex Pearlman will assume the position of Senate Chair.

Contact Emma Pollans at [epollans@scu.edu](mailto:epollans@scu.edu) or call (408) 554-4852.

## #BlackLivesMatter: Where Do We Go From Here?

Continued from Page 1

In hopes of being as non-controversial as possible, Billingslea and the students created a banner that said “Justice Matters” as opposed to the popular slogan of “#BlackLivesMatter.”

“I made the terrible mistake of running away from the term,” Billingslea said.

The panelists were then asked what kinds of misconceptions they think students may have about Black Lives Matter.

The overwhelming response from the panelists—particularly from Parnell—was that the

phrase Black Lives Matters is not meant to be regarded as “anti-white.”

Parnell said, and Vincent agreed, that the phrase is not meant to diminish the struggles of other people, no matter their race.

Additionally, the panelists felt that there exists a misconception that black rage is unjustified.

“[This movement] is really just us saying our humanity is here, it exists and our lives matter,” Parnell said.

The third question dealt with allyship. The panelists stressed how important it is to stand

up for and with people of color. Morgan and Vincent emphasized the importance of using one’s position of privilege to help others who may not be as privileged.

Morgan said that one of the best pieces of advice she has received in relation to the Black Lives Matter movement is that “the frontline is wherever you draw it,” meaning that activism on all levels is important. “Sometimes just standing up in your space, in your friend group and saying no or saying enough can be a protest,” she said.

The facilitators asked the panelists how

they find the strength and courage to keep working towards justice. Vincent talked about history and pointed to his family as a source of hope.

“My parents, my grandparents, their parents, their grandparents,” he said. “All the things they had to endure to get to where we are right now. How can you give up right now in 2018? We just can’t give up.”

Contact Celia Martinez at [c4martinez@scu.edu](mailto:c4martinez@scu.edu) and Emma Pollans at [epollans@scu.edu](mailto:epollans@scu.edu) or call (408) 554-4852.



# Kendrick Lamar Wins the Pulitzer Prize

*Iconic Compton rapper proves the artistic validity of rap music*

**Ethan Beberness**  
THE SANTA CLARA

Kendrick Lamar shook the world of arts and entertainment yet again when he was awarded the coveted Pulitzer Prize for his fourth studio album, “DAMN.” Released in April 2017, “DAMN.” received massive critical and popular acclaim.

The Pulitzer is usually reserved for orchestral compositions and other such “literati” music. The first technically “popular” winner was jazz musician Gunther Schuller in 1994.

“DAMN.” is the first hip-hop album to win a Pulitzer. “This win is really big for Kendrick, but this is also a huge win for hip-hop,” said NPR hip-hop journalist Rodney Carmichael. “Over the past year, we’ve seen a lot of really major institutions that haven’t traditionally recognized hip-hop bestowing, like, these groundbreaking honors.”

“You know, there’s Jay-Z, for instance, who—he became the first rapper inducted into the Songwriters Hall of Fame last year,” Carmichael continued. “LL Cool J became the first rapper to receive Kennedy Center Honors. But in a lot of ways, this Pulitzer win feels bigger than both of

those.”

If you’re not already familiar with his name and work, Lamar is an American rapper and songwriter from Compton, California. His major label debut, “good kid, m.A.A.d city,” was released in 2012 by Top Dawg Entertainment. Before 2012, Lamar had also independently released a number of recordings, including a full length album entitled “Section.80.” In 2015, Lamar released “To Pimp a Butterfly,” a massively successful album that featured heavy jazz influences. In 2016, he was named one of the 100 most influential people in the world by TIME Magazine.

Lamar has won 12 Grammy Awards for his music and videos, as well as nearly 20 additional nominations.

The popularity of his music was the foundation for some of the critiques the Pulitzer jury received after nominating Lamar.

One such critique came from The New York Times classical music editor, Zachary Woolfe, who voiced discomfort with “music that has achieved blockbuster commercial success,” winning an award that is usually reserved for less mainstream music.

“This is now officially one fewer guaranteed platform—which, yes, should be open to many genres—for noncommercial work, which scrapes by on grants, fellowships, commissions and, yes, awards,” he said.

Professor Christina Zanfagna, who teaches the history of hip hop among other courses related to race, music and culture at Santa Clara,



Kendrick Lamar’s wave-making album, “DAMN.,” was released on Apr. 14, 2017. The album was penned largely in response to comments made by Geraldo Rivera in 2015. These inflammatory remarks suggested that Lamar’s work damaged African-American culture more than police brutality.

has mixed feelings about the award. “On the one hand, [Lamar’s Pulitzer] is bringing a spotlight and legitimacy to hip-hop,” she said. However, she feels frustrated because of the continued attitude some in the music industry show towards rap as a new genre trying to establish itself. “I’m tired of it having to be legitimized,” Zanfagna said.

She believes that the debate over whether rap (or other popular music, for that matter) should be considered for the Pulitzer is a symptom of wider fears about the loss of what some consider Western high culture—opera or orchestra music, for example. She thinks those fears are somewhat unfounded.

“You look at every university across the country: They have an orchestra, they have a jazz ensemble. They don’t have a hip-hop ensemble,” she said.

Regina Carter, a renowned jazz violinist and member of the Pulitzer jury, also feels some frustration at the attitude of some critics towards the inclusion of Lamar’s album in the consideration for the Pulitzer.

“Sometimes you can get folks from certain genres that can be—it’s kind of a high-brow attitude that hip-hop isn’t music. But it’s an American art form. It needed to be included,” she said in an interview with the Atlantic.

“I felt really proud of us, the jurors, being able to re-

alize that there’s other great American music and great American art forms besides what we’ve always been told is great.”

Professor Zanfagna also pointed out that, historically, black artists and black music were left out of awards in favor of white artists, many of whom were playing musical styles that came from black culture.

In 2013, the Grammys created a subcategory called “urban contemporary” in a supposed effort to include a wider range of musical genres and artists in the awards.

The urban contemporary category hasn’t been televised since its inaugural year—a fact that arguably could signal

the intent to sideline music by people of color.

Zanfagna considers Kendrick’s Pulitzer, which—though not televised—was widely reported on by the press, a bit of “sweet redemption” after past manifestations of white musicians winning awards for historically black musical styles, such as Macklemore’s 2014 Best Rap Song Grammy for “Thrift Shop.”

Perhaps the recognition of Kendrick Lamar by the world of high-brow art will be the final step in the establishment of rap as a true American art form.

Contact Ethan Beberness at [ebeberness@scu.edu](mailto:ebeberness@scu.edu) or call (408) 554-4852.

# Pyotr Ilyich Tchaikovsky: A Retrospective

*A look at a massively influential composer, 125 years after his passing*

**Peter Schutz**  
THE SANTA CLARA

Speaking the language of Pyotr Ilyich Tchaikovsky goes beyond Russian. Tchaikovsky drew from a rich emotional vernacular that very few other artists had previously accessed, and very few have since. To speak Tchaikovsky’s language is to feel the cannon blasts from the “1812 Overture” jolt your seat; it is to stare in awe at how grace and tragedy, beauty and ugliness, can co-exist as seamlessly as they do in the closing movement of “Swan Lake.” This year marks 125 years since his death, and we are still trying to decipher the musical language of Tchaikovsky.

In his private letters, Tchaikovsky disparaged the idea of having programs at symphonies: “How can one put into words the intangible sensations which one experiences when writing an instrumental work without a specific subject?” Translating into written word the most masterful achievements of Tchaikovsky, which he considered the “unburdening of the

soul in music,” is to lose something invaluable from the work.

It is in this gray area between language, subconscious and art that the groundbreaking compositions of Tchaikovsky dwell. Naturally, the music is complex and sturdy enough to withstand rational, careful analysis—his works are the mulled-over product of a perfectionist—but the real reward of Tchaikovsky comes from listening with an empathetic heart.

Tchaikovsky, in writings to his friends, referred to life as “an unbroken alternation of harsh reality with fleeting dreams and visions of happiness.” Despite his admiration in musical circles, Tchaikovsky’s personal life was rife with turmoil. In 1877, he embarked on a short-lived, disastrous marriage to a former student that ended with Tchaikovsky finding himself alone and emotionally destroyed. What’s more, he also started suffering from writer’s block—his music and vision of happiness, his one escape, gone.

Almost immediately after his failed marriage, he left Russia to amble abroad, purposefully in solitude, and focus exclusively on composition. He was able to do so with the help of his new patroness Nadezhda von Meck, who also served as a close confidante and the “best friend” to whom his Fourth Symphony is dedicated.

Today, with new revelations from his private writings, we now know that Tchaikovsky

was homosexual. Homophobia, perhaps by way of Russian social understandings as well as internalization, served as another trauma throughout Tchaikovsky’s life. In a letter to von Meck, Tchaikovsky explained that the main theme of his Fourth was “Fate,” with a capital “F”—“that fateful force which prevents the impulse to happiness from attaining its goal.” After a lifetime of painful suppression, it is hardly surprising that Tchaikovsky saw this perverse “Fate” as emblematic of the human condition.

In order to translate this existential conviction in symphonic form, Tchaikovsky could no longer be constrained to the traditional orchestral structures which his peers revered as infallible. His Western contemporaries found bliss in elegant and deliberate forms, and his fellow Russians established a new culture of nationalistic pride by drawing from folk music—Tchaikovsky, however, was compelled by a higher yet more ineffable cause, one that was impossible to wrangle into strict symphonic boundaries. If they were trying to create discrete works of art, Tchaikovsky wanted to reveal intimate excerpts of a man.

Because of this, the Fourth has a thrilling, unpredictable quality. Massive swells of melo-drama arrive in gorgeous movements; gentle strings melt into ominous horn, the theme of Fate caustically interpolated throughout the free-flowing sections like a sword swinging

overhead.

At the same time, this demonstrative air has the keen ability to engender incredible intimacy between the piece and the audience. Tchaikovsky was too Russian for the Western critics and too Western for the Russians. How he earned his time-tested respect, then, was by crafting romantic, melodic work that proved to be as accessible as it was beautiful.

Still, the themes depicted within are unquestionably melancholic; enchanted at times, yes, but ultimately ingrained with some sense that the grace was temporal, even feeble, nonetheless. Tchaikovsky’s last symphony, the Sixth, is darker still—one critic has called it a “symphony as suicide note.” Indeed, Tchaikovsky died nine days after its first performance; the cause of death was said to be cholera, but some historians believe he took his own life.

The music of Tchaikovsky endures today because of this bareness. Through his impressive oeuvre of symphonies, ballets and operas, Tchaikovsky found a way to translate his vulnerability into vivid movements of dance. To understand the language of this work, is simply to listen. To listen is to understand the way in which music can nearly be tactile. Therein lies the jaw-dropping beauty of Tchaikovsky.

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*Athletic Director  
talks future of sports  
at Santa Clara*

**Gavin Cosgrave**  
SPECIAL CORRESPONDENT

If you ask around about the strengths of Santa Clara, athletics certainly won't be a common answer. Since the early 90's when Steve Nash roamed the court, Santa Clara teams have remained largely under-the-radar. However, that's starting to change thanks to Athletic Director Renee Baumgartner, who has headed the Division I program for the past three years.

Baumgartner captained the women's golf team at USC while in college, then played an integral role in starting the Oregon women's golf team from scratch and transforming them into a nationally-acclaimed program. Now at Santa Clara, Baumgartner is confident that increased buy-in from university leadership, donors, coaches, athletes and the student body will lead to success.

**Gavin Cosgrave:** What role did sports play for you growing up?

**Renee Baumgartner:** I grew up in a family of five, and sports played an integral part in our lives. I played a variety of sports: volleyball, basketball, skiing and golf. It helped us become better leaders and gave us a great work ethic. Every one of my siblings played Division I golf.

**GC:** Why golf?

**RB:** Especially back then, golf was considered nerdy. My dad was a great golfer and my brother loved it as well. It was a sport that I fell in love with, and I would drag my sisters out with me. We could share it as a family and it gave us opportunities with our education.

**GC:** You were captain of the USC women's golf team in college. Did you plan on playing beyond college?

**RB:** I had aspirations of playing



PHOTO BY GAVIN COSGRAVE

In her third year as Director of Athletics at Santa Clara, Renee Baumgartner has been trying to change the trajectory of sports at the school. With seventeen years of experience working in athletic departments, her past informs her present as she begins reshaping a long-established history of underwhelming performance in Santa Clara sports.

beyond college, but unfortunately I had a sister who was killed in a car accident after my junior year summer.

Plans changed, I moved back to Oregon, and I was fortunate to start the golf team there. For Title IX reasons, they gave us one scholarship, and six years later I had built one of the best teams in the country. I really felt the call to go home and to switch gears into coaching and administration.

**GC:** What was your coaching philosophy for coaching golf at Oregon, and how did you start the team?

**RB:** The men's golf coach was focused on the men's program, and said he had five players who couldn't break 100, no budget and that we would have to drive to Stanford to play.

I had been part of one of the best programs in the country [at USC] and I decided I was going to find the B+ players and turn them into A's. We were going to work harder than anyone else. That formula worked and we had great success

at a school that nobody thought could be successful.

**GC:** Moving into your time at Santa Clara, what types of things do you do on a day-to-day basis?

**RB:** I love being an athletic director because all my days are different. Whether it's staff meetings, talking to coaches or donors, I serve on a lot of committees. I try to get involved on campus as much as possible. The highlight of my week is going to practices and competitions. My weekends are even busier since we have so many events.

**GC:** You started at Oregon, which is a huge school that finishes top nationally in many different programs.

Now at Santa Clara, the student body is a little over 5,000 and we don't have a football team. Within our other teams, there's not that national recognition. How important is winning?

**RB:** Starting at Oregon, we didn't win. You couldn't pay people to go to football games. We made a plan and believed in that plan. That's really what I'm trying to do

at Santa Clara. We put together a plan and have the belief and courage to do it.

I truly believe we can rise up and be competitive in all our sports. It's going to take time, belief, energy and courage. In time, Santa Clara will be successful in athletics. I truly believe it, or I wouldn't be here today.

**GC:** Why do student athletes choose to come to Santa Clara?

**RB:** Student athletes come to Santa Clara first for a great education—also for Silicon Valley—but they want to compete at the highest level. They want to go win conference and national championships. We're just putting the pieces in place to give them the opportunity to do that.

**GC:** What's the hardest part of your job?

**RB:** The most challenging part is changing the culture. For 25 years, Santa Clara has not invested in athletics. Father Engh and the trustees through the Blue Ribbon Commission Report are investing, so we have to catch up.

We're going to catch up slowly but surely, and we need to be patient, have courage and believe this can be done. We're sensing it now. We've made some coaching changes and the student athletes are having success. In a couple years, their hard work is going to pay off and the university is going to reap the benefits.

**GC:** So the size of Santa Clara doesn't compromise us in any way?

**RB:** No, I think we can be very successful in the West Coast conference and successful nationally. I feel like we're poking the bear, and when the bear wakes up from hibernation, everyone will say, "Please go back, we like Santa Clara the way it was." I think the new day is dawning.

*"Voices of Santa Clara," profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast. Visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App to hear the whole interview.*



**Noah Sonnenburg**  
SCENE EDITOR

Falafel can be a tricky dish to make. It seems simple enough to throw together. Right?

Toss some chickpeas and a couple spices together, throw that son of a gun in a fryer and you're set for a good meal.

But that simplicity is just the issue. After all, soufflé is just eggs, butter and sugar at its most basic level. Do it wrong and you'll find yourself in a world of hurt.

## Scene Spotlight: Falafel's Drive-In

I won't pretend like I'm the authority on all things falafel, but I know what I like, and I'll get finicky if things aren't done right.

Back home in Pasadena, there were two spots you went to grab falafel, or really any Mediterranean food.

The first was Pita Pita down on Colorado Blvd. The second was Golden Grill Shish Kebab, the smaller rival that sat indignantly across the very same street as Pita Pita.

No matter your loyalties in this culinary conflict, these two spots knew their stuff, and they knew falafel.

Since then, both have closed their doors; one has since been replaced with a sub-par Hawaiian barbecue restaurant.

With their demise, I also lost my favorite spots to find one of my fa-

vorite foods. This put me in a falafel drought for nearly two years.

So what's the deal, Sonnenburg? Well all I can say is thank the Lord for Falafel's Drive-In. I had heard about this totem of the South Bay as early as my brother's freshman year in 2012.

It's reputation preceding it, I decided to go take a look a couple months ago with a handful of guys who live in my hall. With sunny skies, we made the forty-seven minute walk to the restaurant in lieu of a \$14 Lyft.

When we got there, we were very pleased with the "vibe" of the whole place. Despite an endorsement poster from the ever-so-cringey prince of pomade, Guy Fieri, we found ourselves very taken. The politeness of both customers and staff was welcoming, as was the eye-catching mural on the far

wall of the dining area.

Mural you say? Yeah! The shop is far from your usual sit-down spot. The restaurant, now only serving dine-in or take-out, was opened in 1966 by Anton and Zahie Nijmeh as a functioning drive-in.

However, with times changing, the lane for the cars was walled in and turned into an open-air dining spot. So once you're all settled in with your pita pocket and beverage of choice, you can enjoy a nice breeze and a little sun.

Beyond the charm of the joint, the spread is exceptional. Mediterranean classics like gyros, hummus and tabbouleh sit happily with the usual suspects of American food like burgers and fries.

What's important to remember at Falafel's Drive-In is that it's an iconic spot with an iconic signature order. And that, my friends, is

the falafel sandwich with a banana milkshake and fries.

Airy and always fresh, the falafel sits in a warm pita surrounded by lettuce, tomatoes and a generous schmear of red sauce. Their fries are consistently crisp and satisfying.

To wash it all down, their famous banana milkshake is always well-mixed, providing an intriguing backdrop of tropical sweetness to the otherwise savory meal.

If you're getting hungry this weekend and need something more than the usual Benson nosh, take a quick trip to Falafel's Drive-In. Sure, it's nothing new and not fine dining, but it's cheap, local and overwhelmingly delicious.

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# OPINION

Thursday, May 3, 2018

Perla Luna

## How Do You Solve a Problem Like Bill Cosby?



Bill Cosby (left), who was found guilty of three counts of aggravated assault on April 29, faces the possibility of spending the rest of his life in prison. His conviction follows last fall’s #MeToo movement in which victims of sexual assault shared their stories, leading to the firing of several high-profile men. Pictured above along with Cosby is actor Kevin Spacey (top right) and comedian Louis C.K. (bottom right), both accused of misconduct.

Comedian Hannibal Buess faced a Philadelphia audience in October 2014 and said, “You rape women, Bill Cosby, so turn the crazy down a couple notches.” Then the dam broke.

Slowly. After decades of rumors and hushed-up deals, the media started picking up on the sexual assault allegations against Bill Cosby. By November of that year, a flood of victims came forward with their stories. But it wasn’t until this past month—more than three years and an entire #MeToo movement later—that Cosby has officially been convicted on three counts of aggravated indecent assault.

All this from a man who once stood as an icon of American family values.

So how do we reconcile the image of Bill Huxtable with the reality of Bill Cosby? What do we do with the legacies of other tarnished figures like Louis C.K., Kevin Spacey, Harvey Weinstein, Matt Lauer, George H. W. Bush and many, many more?

The easy answer is that we don’t deal with it. That’s why it took decades for Cosby’s past to catch up to

him and why his original trial ended in a hung jury last year.

It’s hard to let go of our heroes, even when we know we should. It’s especially difficult for us Americans who love to lionize our public figures and make them into symbols of something more.

In Cosby’s case, he was beloved for so long because of the impact he had on the black community. He was the first African-American to star in a prime time TV drama and, when “The Cosby Show” premiered in 1984, he became a national father figure. He is a groundbreaking man, by all accounts. We can no more erase the legacy he built than we can erase the decades of trauma he inflicted.

That isn’t to say his accomplishments should excuse his behavior. He should have to deal with the consequences of his crimes. But all the positive impact he had—when he wasn’t blaming black Americans for causing their own mistreatment—also cannot be retroactively dismissed.

Cosby meant something to a lot of people and will always mean something to them because of the moment in time when he acted like

the symbol we wanted him to be.

Now that we know what was happening behind closed doors, we may feel guilty about having liked him. Or guilty about laughing at Louis C.K.’s jokes. Or guilty for enjoying Kevin Spacey’s work. That nagging sense of discomfort is important. It means we empathize with the pain their victims feel. It means we don’t want to be complicit in that pain.

*What we can do is refuse to live in binaries that only allow one version of a person to exist.*

Some may be able to separate art from its creator. Others can’t stomach the thought of liking the product of a person they think is horrible. Either way, we can’t get angry at each other for where we draw our lines.

What we can do is refuse to live in binaries that only allow one ver-

sion of a person to exist. The truth is, Bill Cosby can be both a monster and someone who others looked up to. Our opinions are informed by our individual interactions with others and, whenever allegations arise against someone we like or trust, we have to remember our insights are limited.

We need to recognize that our individual experiences are just that: individual. Those interactions do not negate each other but they can coexist. It’s what we do after we learn of other people’s experiences that matters. Reconsidering the instinct to forgive because they were good to us is more important.

Throughout all of this, I keep thinking about the legacies we can’t talk about because we never got to see them play out. I’m referring to all the people whose art and contributions to society we have lost as a result of people like him.

Cases like these are not just about mourning the tainted art of the people who’ve let us down; it’s also about mourning the art we could have had. The medical breakthroughs. The scholarship. The tech. Everywhere we lost great minds because of abuse and trau-

ma allowed by a society that hasn’t cared all that much about sexual assault survivors.

“I guess I want to just at least make it weird for you to watch ‘Cosby Show’ reruns,” Buess added that night in October. And it is at least “weird” to think about not just our fallen idols, but our fallen victims too—as if what they lost somehow matters less than what their abuser lost.

*Perla Luna is a junior English and sociology double major with a history minor. She is also Managing Editor for The Santa Clara.*

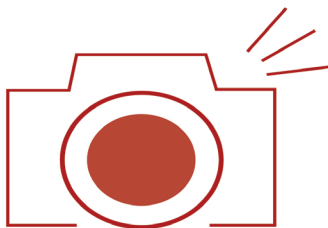
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STANDINGS

Baseball

Team	WCC	Overall
Pepperdine	12-6-0	21-17-0
San Francisco	13-8-0	24-20-0
Gonzaga	12-9-0	22-19-0
Loyola Marymount	12-9-0	20-24-0
Saint Mary's	10-8-0	25-18-0
Brigham Young	8-10-0	19-18-0
San Diego	9-12-0	20-24-0
Portland	9-12-0	16-25-0
Pacific	8-13-0	17-24-0
Santa Clara	6-12-0	18-22-0

Softball

Team	WCC	Overall
Brigham Young	11-1-0	29-20-1
Loyola Marymount	8-1-0	30-20-0
San Diego	7-5-0	19-26-0
Pacific	4-8-0	25-24-0
Saint Mary's	2-10-0	7-36-0
Santa Clara	1-8-0	13-30-0

Men's Tennis

Team	WCC	Overall
San Diego	8-1	14-7
Brigham Young	7-2	18-6
Loyola Marymount	7-2	17-5
Portland	6-3	13-6
Santa Clara	5-4	13-9
Pacific	3-6	6-17
Pepperdine	3-6	7-16
Gonzaga	3-6	10-9
San Francisco	2-7	4-16
Saint Mary's	1-8	4-17

Women's Tennis

Team	WCC	Overall
Pepperdine	9-0	21-2
Gonzaga	7-2	16-7
Loyola Marymount	7-2	17-6
Brigham Young	6-3	13-8
Saint Mary's	6-3	12-6
Santa Clara	3-6	7-13
San Diego	2-6	11-10
Pacific	2-6	6-12
San Francisco	1-8	3-16
Portland	1-8	5-15

SPORTS BRIEFS

Baseball wins two of three against the University of San Francisco

**SCU 4 USF 3**  
SAN FRANCISCO, CALIF.—Santa Clara opened the series with a win against the conference leader Dons (23-19, 12-7 WCC). Sophomore Jake MacNichols hit a key RBI double in the 12th inning to help secure the win. Bronco starting pitcher and junior Freddie Erlandson did not give up a hit during the third through sixth innings, only allowing two walks.

**SCU 12 USF 5**  
Santa Clara came home with an extra-inning win against the Dons on Saturday. Senior Jake Brodt hit a three-run homer in the 11th inning to break the 5-5 tie and lead to the eventual win.

The game went into extra innings when the University of San Francisco tied the score by scoring three runs in the 7th inning. Santa Clara took back the lead when junior John Cresto hit a solo home run in the 10th inning at Benedetti Diamond. USF was able to extend the game in the bottom half of the tenth after a Bronco error.

**SCU 4 USF 12**  
In the last game of the series, USF routed the Broncos. Santa Clara scored the first run of the game, which was answered by six runs from the Dons. The Broncos scored twice more in the fourth to make the game 6-3 but USF scored two runs in each of the fourth, sixth and eighth innings. The Broncos will face the University of the Pacific in a three game series this weekend beginning Friday, May 4 at 6 p.m.



SANTA CLARA UNIVERSITY ATHLETICS

Softball drops series to Pacific after no-hitter in game one

STOCKTON, CALIF.—Sophomore Aubree Kim threw the fourth no-hitter in Santa Clara softball history during the Broncos' 2-0 game one win over the University of the Pacific. The previous no-hitter from a Santa Clara pitcher was on April 28, 2004, when Jamie Forman-Lau tossed a five-inning perfect game. Kim allowed just one baserunner on a walk and struck out eight. The second game went to Pacific, 5-4 after they broke the 4-4 tie in the 10th with the first run since the second inning. The final game of the series was taken by Pacific on Sunday, ending with a score of 5-1. Santa Clara got its first run in the 7th from sophomore Hannah Russell, who had two hits including a double against the Tigers. Santa Clara will begin the final series of the season against Saint Mary's on Friday, May 12.

Women's Water Polo loses to Concordia University at GCC Championship

LOS ANGELES, CALIF.—The Broncos fell to Concordia 8-5 last weekend in the seventh-place game of the Golden Coast Conference Championship. Junior Annie Eldredge scored three times and posted two assists and two steals. She matched her career-high in goals for the eighth time in her college career. Santa Clara had 33 shots against goalkeeper Ariana Olmos, who posted 17 blocks. Sophomore goalie Lydia Dadd had five saves against the Concordia offense. After an early two-point deficit in the first quarter, the Broncos closed the gap to one on three separate occasions throughout the game, before the Eagles were able to pull ahead and seal the win.

Contact Sophie Pollock at [spollock@scu.edu](mailto:spollock@scu.edu) or call (408) 554-4852.

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# SPORTS

Thursday, May 3, 2018

## All Fail the Kings

*Sacramento's ball club remains an NBA punchline*

**Jimmy Flynn**  
EDITOR-IN-CHIEF

The Sacramento Kings last made the NBA playoffs in 2006. Two thousand and six. Back then, the iPhone did not exist, George W. Bush ran the country and Miley Cyrus was still Hannah Montana.

The Kings now hold the disappointing distinction of being the NBA team with the longest playoff drought—12 seasons and counting.

The record was formerly held by the Minnesota Timberwolves, whose eighth place finish in the mighty Western Conference this year recently ended their streak at 13 seasons.

Sure, the T-Wolves got picked apart by the Rockets in five games, but they still made the postseason. For small-market NBA teams that don't have a lot to hope for, that's about as good as it gets.

Outside of basketball, only three other professional sports teams have longer active playoff droughts than the Kings: the Seattle Mariners (16 seasons), the Cleveland Browns (15 seasons) and the Miami Marlins (14 seasons).

Why does any of this matter? Because I am a lifelong Kings fan. Having grown up in Sacramento and tuned in to every game, I bleed purple and black (out of fandom, not some sort of rare blood disorder).

I've waited my entire pre-pubescent, adolescent and young adult lives to see the Kings show any signs of promise. And up to and including this past season (27 wins, 55 losses), they have not.

This offseason, like each of the past 12 offseasons, Kings fans are going to hear ownership and management sing the same tune: "This year will be different." "Our young talent is beginning to develop." "We're only one free agent away."

It won't. They aren't. And we're not.

The best player currently on the Kings' roster is either Bogdan Bogdanović or Buddy Hield. Oh, what's that? You're an avid NBA fan but haven't heard of either player?

That's because on any other team they'd probably be a sixth man or, more realistically, a role player.

Enough cannot be said about the Kings' lack of talent over the past decade-plus. It's been a cruel cocktail of washed-up veterans (Chuck Hayes, Andre Miller and Zach Randolph, to name a few) and failure to launch first-round picks (Thomas Robinson, Nik Stauskas, Ben McLemore and half-a-dozen others).

Looking at former rosters of Kings players is as embarrassing and cringeworthy as looking at my old text messages from high school.

To both the Kings' front office and my former self, I ask: "What the hell were you thinking?"

The one bright spot the past few years was All-Star DeMarcus Cousins, who the Kings traded to the Pelicans a little over a year ago.



The Sacramento Kings have the longest current playoff drought in the NBA, suffering 12 straight years without a post-season appearance. Despite optimistic promises from management, the Kings have failed to show much progress as a franchise. (Above) Kings forward Zach Randolph gets blocked by Thunder players Steven Adams and Corey Brewer.

At the time, the trade was indefensible due to Cousins' level of talent, but hindsight has proven it to be a calculated culture change (many former teammates and coaches testify that Cousins is a toxic locker room presence).

But it's more than a lack of talent that decimates the Kings. The head coach position has been a rotating door since the legendary Rick Adelman left in 2006.

I call it the "Adelman Curse"—nine coaches in 12 years, none of whom have held the position for more than two-and-a-half seasons (not that they would want to).

In addition, the front office decision-making—outside of securing a downtown arena and preventing the Kings from moving to Seattle—has been at times uninspiring and at other times baffling. They make questionable draft picks, overpay free agents and deliver odd promises.

For instance, following the Cousins trade, general manager and former King Vlade Divac told reporters that if the Kings aren't better in two years, he will resign. One down, one to go—but I'm not holding my breath.

Despite ridding themselves of the conniving and corrupt Maloof family ownership a few years ago, the Sacramento Kings have yet to display any real hope as a franchise. And, as "The Shawshank Redemption" teaches us, hope is a good thing. Without it, sports fans have nothing to root for.

We do finally have a solid coach in Dave Joerger and a couple players who suggest serious potential.

But outside of that, there's not much to say. Success seems light years away.

Rooting for the Kings all these years has taught me to manage my expectations. I'm not asking for a dynasty like our Nor-Cal neighbors, the Golden State Warriors.

What I am asking for is the possibility of competing for an eighth seed. That's all.

And when the day comes when

the Sacramento Kings finally reach the playoffs once again, I will happily tune in—Mike Bibby jersey on, tears in my eyes—and watch us get picked

apart in five games or less.

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