


11-16-2017

The Santa Clara, 2017-11-16

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Recommended Citation

Santa Clara University, "The Santa Clara, 2017-11-16" (2017). *The Santa Clara*. 56.
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The Santa Clara

Thursday, November 16, 2017

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OPINION

Perla Luna and Erin Fox

For the Record...

The vandalization of the 43 missing Mexican students memorial. The Casa Italiana swastika blood incident. This paper's own censorship. All this made for a rough year in Claradise, causing palpable unrest on campus. Now, ASG is threatening to further distance its interest from those of the campus.

During the week six meeting, ASG's Executive Board decided to force a vote that banned all recordings of senate meetings for the rest of the academic year. This came on the heels of several weeks of discussion, of which "The Santa Clara" kept detailed recaps in an effort to understand the motivation and reasoning behind such a decision.

ASG—like any governing body—has faced issues of transparency in the past. Current ASG President Jack Herstam and Vice President Sam Perez ran on a platform promoting transparency within both ASG and the administration, according to May 2017 coverage by "The Santa Clara."

But banning all recordings is the opposite of encouraging transparency. It seems like yet another consequence of the Turning Point USA controversy and ASG's mishandling of it.

On Feb. 8, 2017 national TPUSA founder and executive director Charlie Kirk was featured on a Fox News segment covering Santa Clara's decision to deny TPUSA RSO status. The segment featured clips from ASG proceedings, augmenting fears that the words of senators could be manipulated if any third party was permitted to record.

Fear of misrepresentation seems to be one of the major driving forces behind the recording ban. But this decision is not the right way to assuage those fears, nor will it foster a sense of investment among the student body. It's easier to be misunderstood when there is no information being provided.

ASG minutes are supposedly provided in a weekly, campus-wide email, but the link provided in their emails only leads to outdated meeting information from weeks two and three. This is not enough.

If a news reporter is able (correction—used to be able) to record an entire ASG meeting, transcribe it, write an article and submit it to be published in a turnaround period of five days, why can't ASG do the same? An ASG senator has mentioned fellow members do receive the previous week's minutes on Wednesday nights, a day before their meeting.

If Senate is obtaining the minutes in a weekly manner, why isn't the rest of the student body?

Moreover, claiming that the recording ban is a way of protecting the voices of minorities or otherwise marginalized communities who would be too afraid of speaking up does not ring completely true. If this is a serious concern, then ASG should work on making themselves more accessible to students who already balk at the idea of facing a panel of peers.

It's understandable that some senators or speakers would be uncomfortable with having the meetings recorded. Equally understandable is wanting to know what the positions of ASG members are—that's part of what being held accountable means and what calling yourself a

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PHOTO COURTESY OF JAY YAMADA

SANTA CLARA FALL PLAY: The Department of Theatre and Dance and SCU Presents just finished their two-week run of Larry Shue's social comedy "The Foreigner," which played in the Louis B. Mayer Theater. To read Ethan Beberness' full review of the play, check out Page 4 of the Scene section.

Campus Construction Impact

*High expectations
are building for
upcoming projects*

Erin Fox
NEWS EDITOR

A forum was held last month in the Williman Room to inform university members of the 2018 construction schedule and potential impacts it will create on campus.

The Oct. 26 event was hosted by Robin Reynolds, Associate Vice President of Auxiliary Services and Marissa Pimentel, a Project Engineer for Planning & Projects.

Reynolds provided an update on the food service impact regarding the summer of 2018 construction, particularly the Benson Bronco patio enclosure and remodel.

The first phase ultimately allows for seating 200 more people. Starting in February, the outdoor space between the book-

store and The Bronco will be enclosed and covered with a barreled roof. The added seating is intended to accommodate the extra bodies on campus as the university aims to increase the undergraduate enrollment to 6,000 students by the year 2020. The current name for this project is the "Bronco Atrium."

Reynolds said she was "not a fan" of taking The Bronco offline in mid-May, despite a tight construction time window. She noted that The Bronco is such a small part of the construction project that it would not be worth causing its closure before the school year officially ended.

"We don't really have a choice," Reynolds said regarding the need to open The Bronco the weekend before the first day of class. She noted that the possibility of The Bronco serving alcohol to those of age was not included in the resign plans.

When it comes to food service impacts, Mission Bakery, Marketplace, the Bronco and the Cellar Market will be closed early June to mid-September. The alternative eateries are campus cafes, whereas facul-

ty and staff can also indulge at the Adobe Lodge. According to Reynolds, they are currently exploring options to increase cafe hours and increase the food variety options.

Food service for summer conferences, orientation and camps will be prepared in Benson kitchens and served in satellite locations, such as The Williman Room, Parlors A-C and the adjacent patio. There is also the Nobili Dining Room, Shapell Lounge and Alumni Park. The Conference Services will try to house conferences, camps and other organizations in residence buildings away from construction in order to minimize noise exposure and walkway obstructions.

Loading docks outside of Benson are also being redone in order to get trucks off of Market Street. Due to this, a lane will be closed and traffic will to go one-way, forcing cars to turn down Alvisio Street as an alternative.

"Some accommodations will probably be made for move out," Pimentel said.

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CAMPUS SAFETY

Alcohol-Related Medical Emergency

Nov. 10: A campus resident was intoxicated in the first floor men’s room of Swig Residence Hall. He was evaluated by SCU EMS who then requested to have SCFD respond. The resident declined transportation to a hospital and returned to his room.

Elevator Malfunction

Nov. 8: A Graham Residence Hall elevator was reported malfunctioning with several students trapped inside. CSS and an elevator technician responded.

Information Report

Nov. 9: A student reported that someone had gained entry into her off-campus residence via the sliding door and took her laptop and backpack from a table. The sliding door was not secured. SCPD was contacted and responded to take the report.

Nov. 10: A vehicle was seen driving the wrong way on Palm Drive, then parked at the contractor’s parking space. The driver who was identified as a non-affiliate was contacted and questioned.

Medical Emergency

Nov. 10: CSS witnessed a student falling off his skateboard outside of Donohoe Alumni and escorted him to Cowell Health Center.

Nov. 11: A non-affiliate male was found after he lost consciousness on a bus bench at the intersection of El Camino Real and Campbell Ave. SCFD was contacted and responded to take over the scene.

Nov. 11: A non-affiliate male tripped on the curb outside of Benson Center and fell, injuring his arm and face. He declined medical assistance and was transported to O’Connor Hospital by a private vehicle.

Nov. 12: A campus resident was reported having a panic attack in Graham Residence Hall. SCFD was contacted due to his semi-conscious condition. He admitted to having smoked marijuana earlier and was feeling sick. He was transported to El Camino Hospital by paramedics.

Suspicious Circumtance

Nov. 8: A female student and her friend reported being followed and verbally harassed by two unknown males while walking on Bellomy Street in the middle of the night. The unknown males rode off before CSS arrival. SCPD was notified.

Trespassing

Nov. 12: A non-affiliate male reportedly gained access into Malley Fitness Center without authorization and refused to stop when asked by the staff. CSS responded and located him at the entrance of Casa Italiana. He refused to cooperate when questioned and was admonished for trespassing and escorted off campus.

Welfare Check

Nov. 8: Campus Safety responded to conduct a welfare check on a student who had not attended his classes. CSS was not able to locate the student at his residence.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

 facebook.com/scucss

 [@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

Future Construction Projects on Campus

Continued from Page 1

Pimental covered the remaining upcoming projects, including the South Campus Residence Hall, the Sobrato Campus for Discovery and Innovation, as well as five additional projects related to Science, Technology, Engineering and Mathematics (STEM).

The South Campus Residence Hall is another project that will begin construction in the next year, the ninth Residential Learning Community at Santa Clara. This residence hall will be formally named in the next six months. The hall will host 366 beds for first-years and sophomores in a “mini-suite” style, similar to Graham Residence Hall.

It will mainly take up the parking lot behind Sobrato Residence Hall. To account for this, a new parking garage will be built underneath this new residence hall.

The estimated timeline is for construction to begin in January 2018 and end in August 2019, in time for the newest crop of incoming students.

Construction for the Sobrato complex will begin in October of next year and conclude in September 2021. This project will create the most significant impacts, as there will be construction traffic and fencing affecting the on-campus circulation.

The Sobrato campus is contingent on other current campus projects, starting with the move out of the school of engineering into

other buildings.

This complex will displace STEM students to various locations on campus. This STEM building will go in place of the four main engineering buildings: Bannan Hall, Bannan Engineering, Bannan Engineering Laboratories and Murphy Hall.

STEM classes normally operating out of those four main engineering buildings will be moved to Heafey-Bergin, Alameda Hall, St. Clare Commons, Daly Science 200 and the garage.

Heafey-Bergin is to be renovated before it can be reused for STEM classes. Bergin Hall is a registered historical building, so there are some architectural features that cannot be changed.

Although Heafey Law Library is not his-

toric, the two buildings are connected and will continue to remain as such.

The construction is set to begin in March 2018, after the Law School moves into the new Charney Hall, and will conclude in the following September. The sidewalks will be kept open during the remainder of the school year.

“It’s very in the middle of campus, so getting construction deliveries in will be challenging,” Pimentel said. “We’re still working on how that’s going to look and feel.”

Alameda Hall was remodeled in 2016 and opened after the Dowd Art Building was unveiled. The hall will provide six additional classrooms on campus, specifically for civil engineers.

The St. Clare commons are graduate dorms with some event and lounge areas that will be converted into temporary space for a mechanical engineering classroom and space for research projects.

The Garage is an old property that has been leased out to automotive and landscaping companies in the past. Interior cleanup will take place to convert the building into new lab space for undergraduate STEM students.

Construction on Daly 200 will not start until the summer, but will receive interior improvements and a utility upgrade to become the Center for Nano-structures.

Contact Erin Fox at efox@scu.edu or call (408) 554-4852.

News in Brief



Global

- The Zimbabwean army has seized control of the national government and has taken President Robert Mugabe under custody.
- Australians voted “yes” to same-sex marriage. While not binding, the vote will have a considerable impact on Parliament’s decision to fully legalize the union of gay and lesbian couples.
- Bill Gates is to commit a personal investment of \$50 million to the Dementia Discovery Fund. The investment is not tied to the Gates’ philanthropic foundation.



National

- A gunman in Northern California took aim at people at an elementary school and other locations, killing at least five and wounding several more before being fatally shot by police.
- Comedian Louis C.K. confirmed the accounts of five women accusing him of asking them to watch him masturbate. He is one of at least 20 men to have been accused of sexual misconduct since the report of harassment against Harvey Weinstein last month.



Santa Clara

- The Native American Coalition for Change and Office for Multicultural Learning are hosting an event tonight discussing Santa Clara, the Mission and the Ohlone people from 7-8 p.m. in Benson 1H.
- The Santa Clara University Wind Ensemble is performing tonight at 7:30 p.m. in the Music Recital Hall.

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Endowed Scholarship Created for LGBTQ+ Students

Initial funding provided in full by gay alumni

Kimi Andrew
THE SANTA CLARA

When Jim Andre attended the University of Santa Clara in the late 60s, the school did not recognize LGBTQ+ students.

And if a student identified as such, it often came with a price to pay.

“When I was at Santa Clara, there was no LGBTQ+ support group and no visibility of LGBTQ+ students,” Andre said. “Being in the closet was the norm and being out could cause problems with discrimination in housing and employment.”

Not only do people face social issues from coming out still, but they often find themselves facing financial ones as well.

Many students who identify as LGBTQ+ experience a lack of family support growing up.

Almost 50 years since graduating from the university, Andre believes some progress had been made. But more could be done to help students in the LGBTQ+ community at Santa Clara.

After months of talking with the school, Andre, a retired teacher at the University of Southern California, decided to donate money last

spring in order to start an endowed scholarship fund for LGBTQ+ students in need of financial support to attend the university.

It was important to Andre that the scholarship be open to donations and able to grow.

“As the fund grows, the amount available for scholarships will grow,” he explained.

Andre’s inspiration for starting this scholarship fund was his father, Peter R. Andre, who started The Andre Endowed Scholarship for kids from the San Luis Obispo community to attend Santa Clara.

The LGBTQ+ scholarship is extremely new and many discussions still need to take place before any money can be awarded to students from the fund.

There is still no word on the criteria a person would have to meet in order to receive this scholarship but, according to Andre the scholarship is only intended for “self-identified LGBTQ+ undergraduate students.”

It is estimated that the first year the scholarship is distributed (around 2019) it will award between \$2,500 - \$4,000 and \$4,500+ for subsequent years, depending on the endowment returns.

Although many steps still need to be taken before the scholarship is finalized, Danielle Aguilar, Assistant Director for the Office of Multicultural Learning, believes that having this available is a huge step in the right direction for the school.

“In the past three to five years, the LGBTQ+ community here has

seen a huge surge of support with the development of the Rainbow Resource Center, the creation of a chartered LGBTQ+ Alumni group, and now this scholarship,” Aguilar said. “I think it raises visibility about the LGBT community on campus and that there is a structure of support for them.”

Finding a university that strives to make its community welcoming to everyone is especially important for members of the LGBTQ+ community.

According to a Pew study re-

ported on AffordableColleges.com, the median age for Americans to come out as being LGBTQ+ is 20, which, for most people, is right in the middle of college.

Aguilar and Andre hope that this fund, along with the Rainbow Resource Center, will show LGBTQ+ students around the country and within the Santa Clara community that they can flourish and will be supported by this Jesuit school.

“Even today it is a challenge for young people to come out,” Andre said. “I hope that LGBTQ+ students

reading this article will have the strength and courage to take advantage of the resources and support available at SCU and in the community.”

“Young college students are often in a difficult predicament of not wanting to jeopardize their family financial support by coming out. They can use our understanding, love and support in working through these issues.”

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.



(Above) Junior Damon Rideaux, the Community Relations Coordinator for the Rainbow Resource Center (RRC). The RRC seeks to educate the Santa Clara community and empower those within the LGBTQ+ spectrum of sexual orientationsties and identities.

ASG Recap: Week Eight

Senate shows support for undocumented students

Meghan McLaughlin
THE SANTA CLARA

The entire ASG organization participated in Undocu-All training at the week eight meeting.

Representatives from the USAA presented to ASG because the ASG Executive Branch wanted to show support for undocumented students at Santa Clara.

This was in effort to remain committed to the statement President **Jack Herstam** signed with student body presidents of Jesuit colleges and universities in the United States. This document promises to promote an understanding of DACA and the needs of undocumented students on campus.

A bylaw proposal was made in order to allow more time between receiving confirmation that a presentation will happen and the actual presentation from representatives of clubs requesting Registered Student Organization (RSO) status.

Herstam informed the Senate that the Malley Center will receive updates over winter break in areas that have not recently been renovated.

Herstam also mentioned the pedestrian walkway on

the north side of campus between the Dowd Art Building and main campus will be finished close to Christmas.

ASG Vice President **Samantha Pérez** provided more updates on the sexual assault awareness project to replace the “Can’t Thread A Moving Needle” film all first-year students are required to watch.

Pérez had a meeting with the Office of Student Life in which administrators told her a survey would confirm the need for an improved project method for educating students on sexual assault.

Pérez continues to work on obtaining an online system for Counseling and Psychological Services (CAPS) to use for scheduling appointments.

She also reminded ASG that “When It’s Not A Great Day to be A Bronco,” a town hall where students can express concerns and receive instant feedback from the university’s student leadership, will be held in the Graham Commons on Wednesday, Nov. 29 from 5:30-7:15 p.m.

The Senate will meet again during week nine at 7 p.m. in the Williman Room in Benson.

Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.

No Recordings Allowed at ASG Meetings

Senators on both sides of new ruling weigh in

Meghan McLaughlin
THE SANTA CLARA

“I don’t think it’s an issue of right or left. It’s an issue of right or wrong,” sophomore Senator Rory Pannkuk said.

At the week six ASG meeting, a unanimous vote was held to wrap up discussion on whether or not to allow recordings in any capacity of ASG Senate meetings.

This vote had to be unanimous in order to align with the California State law, Penal Code Item 632, as well as to protect those who would be in the voting minority.

Some senators voted “no” on recordings in general, so discussion of recordings for the current academic year will cease to continue.

“We are a community and should act accordingly,” said junior Senator Rahaima Choudhry.

Senators like Choudhry and sophomore Senator Helen Kassa expressed concerns for members of ASG and even audience members potentially being uncomfortable while being recorded.

“Minorities and others who are marginalized would be put at risk or feel as if they could not speak their mind freely,” Choudhry said.

Kassa said that although she does not mind recordings, she spoke with her constituents who expressed concerns

of comfortability.

In deciding how to vote, she weighed what decision would do more harm.

“It doesn’t hurt me not being recorded. It does hurt people who don’t want to be recorded, if they are recorded,” Kassa said.

First-year Senator Kyle Andrews fears the words of senators could get manipulated if any third party was permitted to record.

Senators who voted against recordings recognized that ASG’s transparency is reinforced by the minutes logged every meeting by Pro-Tempore Sam McNeal.

The minutes are summarized notes from meetings that are supposedly published on the ASG website the Wednesday following each Thursday night meeting. Senators are consistently provided the prior minutes on this day.

Minutes are linked in a weekly, campus-wide email from ASG, but this link only leads to outdated meeting information from weeks two and three.

Pannkuk pointed out that these minutes could potentially be altered, just as video or audio content could be altered.

ASG meetings are open to the public and are often advertised, a point many senators who voted against recordings touched on.

“If a student really cares about the issues Senate is addressing, they will end up coming to the meeting itself,” first-year Senator Ciara Moezidis said.

Others believe this is not enough.

“It should be open and fair and free. Anyone who wants should be able to record us. It doesn’t matter whether they’re a senator, a student, a faculty member or a member of the jani-



torial staff,” said sophomore Senator Bjorn Thyrring.

Sophomore Senator Erik Echeona stressed the importance of maintaining as much transparency as possible, which he believes includes permitting recordings.

It was the Executive Council, consisting of President Jack Herstam, Vice President Samantha Pérez, Senate Chair Aly Motzel, Chief Justice Brooke Herzog, Community Development VP Elena Radding, Finance VP Ben Rhoades and Public Relations VP Maggie Hurlbut, who decided it was time to vote.

According to Herstam, if protocol is followed correctly, there will be postings outside of the room ASG Senate meetings are held in stating that recordings are not allowed.

If someone is noticed to be recording, they will be asked to stop and most likely will be dismissed from the meeting.

Herstam emphasized the importance of following the rule and claimed that the decision was obvious for him. To Herstam, “the law is very clear.”

There is a bylaw change being written by Thyrring and Echeona that would take effect in the upcoming academic year.

This bylaw change proposal currently states that when getting sworn in, senators would consent to being recorded, by nature of the position, at Senate meetings.

This bylaw change would add specific language pertaining to recordings to the bylaws.

There is currently no outline for how senators interact with recordings and this has led to some of the controversy surrounding this topic.

Senators have claimed they did not previously sign on to getting recorded once a week.

Thyrring and Echeona are considering an addition to the bylaw change proposal that would simply allow those who request permission to record, as a compromise between the two sides of the debate.

Aside from recordings not being allowed for the remainder of the 2017-18 academic year, nothing else has been set in stone.

Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.

SCENE

Thursday, November 16, 2017

Play Addresses Social Issues Through Comedy



PHOTOS COURTESY OF JAY YAMADA

"The Foreigner," which explores themes of empathy, immigration and racism, is a two-act comedy by American playwright Larry Shue. SCU Presents put on seven performances of the play during the month of November.

"The Foreigner" masterfully tackles sensitive topics

Ethan Beberness
ASSOCIATE REPORTER

Like a bad dream or an unfortunate high school nickname, the same societal issues seem to haunt our nation year after year.

"The Foreigner"—which just ended its two-week run in the Mayer Theater, was written in the 1980s. Even so, the "strong social statements about immigrants, masculinity, racism, power, privilege and a sense of belonging," pointed out in the plot by director Aldo Billingslea, strike a chord with the public today.

Set in Betty Meek's fishing lodge resort (more of a small

guest house), "The Foreigner" tells the story of a British sci-fi proofreader named Charlie Baker, who—through an increasingly silly series of attempts to gain a personality—gets in over his head with the Ku Klux Klan.

Charlie, whose wife, Mary, is both sick and wildly disloyal, is brought to Georgia by his friend Staff Sergeant Froggy LeSueur (played by senior William Gunn). Froggy does demolition instruction for the local army base.

Charlie has a paralyzing fear of conversation, and he has convinced himself he lacks a personality. These problems are both solved by Froggy, who tells Betty Meeks that Charlie is a foreigner from a far away country and speaks no English. Charlie soon befriends the whole crew at Betty's home under this guise.

He also finds some enemies, including Owen Musser (played by first-year Patrick Ocock), a local resident and ardent dissident to interactions between Americans and foreigners and Reverend David Marshall Lee, the local preacher (played by junior Derek Sikkema).

Junior Christian Wilburn, who plays Charlie, gives a fantastic performance. One of the best scenes of the whole show was Charlie's retelling of a story from his "home country," acted out as a monologue from Wilburn, who managed to make an entire Sunday audience shake with laughter without using a single English word. It speaks to the talent of an actor when they can enrapture a room with only gesture and gibberish.

The other characters' reactions to Charlie are what truly drives the plot of the

show.

Betty, played in a wonderfully charming manner by junior Madeline White, finds a source of entertainment and an opportunity to see the world outside her small town in Tilghman County, Georgia. Catherine Simms (played by Riley Vaske), is the holder of her family's significant wealth soon-to-be preacher's wife. Charlie acts as a friend, confidant and potential lover to Betty. Finally, Catherine's younger brother, named Elard Simms (played by senior Thomas Ariniello) discovers a friend in Charlie by teaching him the basics of English.

Wilburn captures the gentleness of Charlie's character, which stands in stark contrast to the aggressive, hate-fueled masculinity of Owen, and the less combative but still controlling and racist masculine behavior of the Reverend.

In the tense but humorous climax, Charlie uses the KKK's fear of his foreignness to escape certain death. In another gibberish monologue, using the basic English words he pretended to learn from Ellard, Charlie scares the Klan off with magic tricks and a bit of pretend possession.

Throughout the ordeal, Charlie finds that he didn't really need to go searching for a personality when people "just seem to hand it to [him] piece by piece as they walk into the room."

Starting with his blank slate personality, Charlie not only develops a personality but learns to love who he has become in his new environment where he is treated as someone special.

Because he doesn't talk, the people around Charlie begin to project personality traits on him. He takes on

those personality traits, at least at first, to please those around him. After performing them for so long in front of the residents of the lodge, the personality others have given Charlie becomes his own.

The show's examination of foreigners as both outsiders (ex: Charlie integrating as a non-English speaker) and near-natives (ex: Charlie having a perfectly good grasp of the English language) apply well to the current immigration debate.

The play forces the audience to take the perspective of the foreigner, leading to empathetic thoughts on immigrants as a whole. After all, as Froggy says about Charlie (and foreigners in general), "E's just a bloke, yer know."

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.



Art history professor
talks art, travel and a
near-death accident

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Dr. Kathleen Maxwell brings her knack for storytelling and world travel experiences into her work, which involves teaching art history and researching Byzantine art at Santa Clara.

Gavin Cosgrave: What is the most surprising story from your travels?

Kathleen Maxwell: The most surprising thing that happened was being in a plane accident with my husband in 1982. We were on a vacation out to Berkeley, and we stopped in New Jersey before returning home to Boston. It was January, and there was a terrific snowstorm. We were in Newark waiting for the flight to deplane. We were very delayed, and it was blizzard conditions.

We wondered if we should take a train instead, but we thought, “No, they wouldn’t fly if it’s not safe.” After about an hour, the plane filled up because all the other flights had been cancelled.

We took off, and everything seemed fine. We landed, but we didn’t seem to slow down. The

Voices of Santa Clara: Kathleen Maxwell

next thing we felt was [that] feeling [when] you’re driving on the road and you slip off into the shoulder. It doesn’t sound good.

There was a terrible crashing sound, and I thought we were hitting the terminal. What had actually happened is that the pilot had gone off of the runway and into Boston Harbor to avoid hitting all of these pylons of lights at the end of the runway that my father’s company had installed a year or two before to guide planes in and out of the runway.

If we had hit those, there would have been an explosion, and we would have died, obviously. [Instead] the pilot went off to the right, and we went down an embankment and into the harbor.

With all of that excitement, the cockpit broke off of the plane and flipped forward. We were in about row eight, and we assumed everyone in the cockpit was dead. A huge wave of water washed toward us, and my husband remembered thinking we were going to drown.

My husband got up and opened the emergency door, and that was very anticlimactic, because it opens about one inch per second and makes this “eh, eh, eh” sound. When it finally opened, the chute blew up against the airplane because the jet engine was still on. The chute went down properly on the other door, so we went out onto the wing and jumped out onto the embankment.

We finally made it up the embankment to the tarmac, but it was actually black ice, so everyone started flying, like slipping on banana peels. [After] a few minutes, Hertz Rental Car busses came to pick us up. At the very end, the pilots came in, and we applauded because we had assumed they were dead.

My baggage, which included my dissertation, was underwater for five days. I had written my dis-



PHOTO COURTESY OF GAVIN COSGRAVE

Dr. Maxwell, who specializes in Byzantine and Medieval Art, has been teaching in the Art and Art History Department at Santa Clara since 1983. Some of her courses include “Art, Power and Propaganda,” “Early Medieval Art” and “The Art of the Book.”

sertation in a Cross pen, and the ink didn’t bleed, so it stayed in good shape.

GC: You teach a variety of classes at Santa Clara on early Greek and Roman art, and medieval European art. Why do you think every student should study art?

KM: Because of media, and all the screens that dictate our lives, art is very important to our society. People [who] never thought they would make aesthetic decisions are making aesthetic decisions all the time now, as they design websites and make them more humane and accessible.

I think that the arts are a gateway to other cultures. There is so much learning and knowledge and wisdom in the ancient and medieval worlds that we can take ad-

vantage of. If I can use art to open my students and myself up to that, it makes a huge difference.

We tend to pigeonhole ourselves by disciplinary clichés that are quite meaningless, and were meaningless in the ancient world. Life is much more interesting on the borders and the boundaries between disciplines.

GC: If you could have dinner with anyone from history, who would it be?

KM: Charlemagne ate very well, so you’d want to do a barbecue with Charlemagne. He loved big bathing parties, too ... He would have 100 people swimming in these hot baths in Germany.

GC: What does an ideal Saturday look like?

KM: Going to the farmer’s mar-

ket, breakfast with my husband, dinner with any child that’s in the area. I love to cook and have people over; conversation is much better at home. I feel very lucky to have three daughters and a husband. Academics has not been kind to [faculty] families, and I feel so fortunate to have found some balance between life and work.

GC: If you could send a message to everyone in the United States, what would you say?

KM: Open up. Be tolerant. Try not to judge a book by its cover. I just think life is richer with diversity.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.

Vulpeck Disappoints with “Mr. Finish Line”

American funk
band leaves fans
wanting more

Noah Sonnenburg
THE SANTA CLARA

It’s not that I’m angry; I’m just disappointed.

“Mr. Finish Line” was an album with unparalleled potential. As the junior release of the nouveau-funk, superfood-powered supergroup Vulpeck, this album boasted features by singer Charles Jones, Jackson 5 guitarist David T. Walker and funk legend Bootsy Collins. Coming on the heels of a tour across the U.S. and Europe, as well as two spectacular albums, expectations were high. Despite all this, Vulpeck was just off the mark.

The album starts off strong with a cover of singer-songwriter Mocky’s, “Birds of a Feather, We Rock Together.” It’s catchy, smooth and well-produced.

The first chorus of the song introduces this with, “Birds of a feather, we rock together / And if we got a problem, we talk together / So let’s head down South, escape the bad weather / Oo ooh, oo ooh.” This lovely chant sets the tone for the

song which explores the intricacies of commitment and true love. The song is beautiful, and it transitions into the somber following track.

The second track, “Baby I Don’t Know Oh Oh,” is a low-tempo groove, communicating the importance of youth. The song was originally released by composer Ryan Lerman with featured artist Ben Folds of “The Ben Folds Five.”

The first verse chants, “Baby I don’t know / What I’m gonna do with you / We found your little note / Shoulda had a talk with you.” A line seemingly from the perspective of some sort of parental figure, this song harkens back to the lectures everyone likely experienced as a child and has burned in their memory.

The question of what to do is explored later with the lines: “I called you on the phone / But I can’t get through to you.” Perhaps referencing some generational gap between parent and child, the singer is self-aware and discouraged. The lesson of the track comes in the bridge of the song with a heavy statement of, “We get older in slow motion / Don’t you throw it all away.”

Like the previous track, “Baby I Don’t Know Oh Oh” is an excellent song. So, you might ask, what’s the problem with the album so far?

We’ve heard most of it. Four of the tracks were released in their entirety before the album itself. On top

of that, the track “Tee Time” which only clocks in at two minutes, forty-nine seconds, was used in a promotional video for the album which ran a whole forty-nine seconds.

As such, this song was no mystery to avid Vulpeck fans when the album dropped. All cards were on the table. Unfortunately, that isn’t the

The biggest problem is that all the best tracks were released before the album came out in whole.

end of the issues with this release.

The biggest problem is that all of the best tracks were released to the public before the album came out in whole. Beyond those five select tracks, the rest of the album is nearly unlistenable. Melodies from earlier releases are recycled throughout the record.

The first few times, this seems funny and quirky. However, it quickly becomes a tired routine and, seemingly, lazy. The music also takes

on a new tone, distinctly different from every other release put out by Vulpeck.

Earlier releases leaned heavily on instrumental tracks with beautiful solos by each member of the group. The songs were engaging because each instrument was masterfully mixed — no single instrument stole the show on the track. On “Mr. Finish Line,” however, there is a new emphasis on vocal tracks and melodic instrumentation more than ever before.

For Vulpeck purists, this divergence is an unfamiliar one; one which began in their previous release “The Beautiful Game.” Their emphasis on quirky, airy keyboards, high-pitched vocals and irreverent lyrics is best dubbed “cute funk.” While they maintain their individualistic sound, this new tone becomes irritating and uncomfortable for listeners.

This “cute funk” sound is illustrated best on the final track, “Captain Hook.” As the final piece on the album, the expectation stands that this track will be a satisfying, wholesome ending to the album for everyone to enjoy.

Unfortunately, this track is instead the most unlistenable song on the album. They go all in on pulling out all the cutesy stops. First, the high-pitched lead vocals are unbearable. Secondly, the intermit-

tent samples are unneeded and distracting from the instrumentation. Sadly, even the instrumentation is problematic on the track.

The production is perhaps the worst on the album, and melodies are yet again recycled from older releases. Even bassist Joe Dart’s trademark soloing is replaced with a sample from a video on the “Vulf” YouTube channel titled, “JAZZSCHOOLNONO.”

Perhaps the most cardinal sin of all on this piece is the underutilization of the featured artist Bootsy Collins. A funk icon since 1968, Bootsy’s work is pure gold. For him to grace this track is an incredible opportunity for the group. But Bootsy takes a backseat on the song, providing only the occasional, seemingly ad-libbed, line in the vocal track.

When the album comes to a close, it all just sets in. The album isn’t terrible. The album isn’t incredible. It’s simply unsatisfactory. Despite a handful of rather enjoyable pieces, the record as a whole blends into a singular, blasé collection of unremarkable riffs and melodies.

We can only hope this record is simply a learning experience, rather than a new trend in Vulpeck’s music.

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OPINION

Thursday, November 16, 2017

Jay Fuchs

A Bromance to Be Reckoned With



Once vowing complete and utter destruction of one another in case of a military strike, the United States and the former Soviet Union have a bitter history. Now, decades after the fall of a communist regime that once dominated Eastern Europe, Russia and the United States are engaging in a political tango on a global stage.

Vladimir Putin served as a KGB foreign intelligence officer for 16 years. During the fall of the Berlin Wall, he burnt KGB intelligence files to prevent demonstrators from obtaining them. In 2013, a report from Reporters Without Borders ranked Russia 148 out of 179 countries in terms of freedom of the press. Putin has a demonstrated history of forcefully silencing dissent and propagating lies on a massive scale. He is a dangerous man with little regard for any truth that does not suit him personally. And yet, Donald Trump took his word over that of the entire U.S. intelligence community—setting

a dangerous standard for American foreign policy.

After privately meeting with Putin during the Asia Pacific Cooperation Summit in Vietnam this past Saturday, Trump spoke on Russia’s alleged meddling in the 2016 Presidential Election. “[Putin] said he did not meddle,” Trump told reporters. “You can only ask so many times. I just asked him again. He said he absolutely did not meddle in our election. He did not do what they are saying he did.” Trump went on to say that he “really [believes] that when [Putin] tells me that, he means it.”

Unsurprisingly, Trump’s comments drew

ire from members of the U.S. intelligence community, many media outlets and several politicians. Senator John McCain even suggested that trusting Putin, “places our national security at risk.” In the midst of that criticism, Trump distanced himself from his original words. He swore his allegiance to the United States’ intelligence community and its leaders: the same men he had referred to as “political hacks” in his original statement on his conversation with Putin. The President’s decision not to double-down on his anti-intelligence community rhetoric was the correct choice, but the fact that he even had

to do it in the first place is unsettling.

Trump’s soft approach with Putin is both out of character and out of touch. The President would not press Putin on election meddling because he thought it might insult Putin. He took the Russian President’s words at face value until he realized the ramifications of that stance. In doing all that, he effectively conceded that the nation responsible for compromising our democracy should get a pass and a pat on the back. Donald Trump bills himself as a strong-willed, rogue master of negotiation, but he is more than willing to let Vladimir Putin bat him around.

Trump has deflected any and all criticism about his dealings with Putin by suggesting a friendly relationship with Russia is absolutely necessary. He even took to Twitter to denounce the “haters and fools” who could not see the merit in cooperation with the Russian government.

He is actually not the first U.S. President to express that sentiment. Since the collapse of the Soviet Union, every President of the United States has recognized the significance of improving relations with Russia. They have all made an effort to mend the divide. Unfortunately, those efforts have consistently fallen short due to conflicting interests. And considering the fundamental differences in current American and Russian policies on issues like the Syrian Civil War and violence in Ukraine, those conflicts of interests are as real as ever.

Donald Trump is not the first president to see the value of finding mutually beneficial outcomes with Russia. The difference between Trump and the four Presidents that have served since the end of Cold War is in how much Trump is willing to forgive.

A solid relationship with Russia sounds great in theory, but letting another world power get away with interfering with our election scot-free is a dangerous prospect. It sets a standard and begs some difficult, alarming questions.

How valuable is Russia’s cooperation? How much are we willing to let them get away with? What other nations have the resources and leverage to pull off something similar? And what else can an autocratic, former KGB officer capable of killing dissenters convince our President is true?

Jay Fuchs is a senior communication major.

Student Government

Continued from Page 1

representative entails.

By nature of the position, ASG members are making themselves public figures on this campus. Maybe senators did not previously sign up to be recorded once a week but they did sign up to have their governing opinion be a matter of public record.

Banning all recordings—which impedes the ability of this newspaper to accurately and fairly report ASG proceedings—is an overreaction. Compromises must be made in this matter. Introducing a bylaw ensuring senators know they have to consent to being recorded when they are sworn in is a step in the right direction.

Another is hiring the university’s Media Services to film Senate meetings, like they have in the past, and archive the footage in the library where it would only be available to those who can provide a Santa Clara I.D.

Since ASG has voted on not continuing discussion for the rest of the year, students will have to contend with recording ban. That means, as of now, ASG is not permitting any recordings. The proposed plan is to post signs outside the meeting room saying recordings are not permitted and

also announce that at the beginning of the meetings.

So far, these two stipulations have not been observed during the week seven or eight meetings.

No recordings means it will be immensely difficult for ASG to accurately reflect what occurs in meetings that can run up to three hours long. No recordings also means “The Santa Clara” chooses to no longer recap the ASG Senate meetings.

Perla is a junior English and sociology major and also the Managing Editor for The Santa Clara. Erin Fox is a junior marketing major and the News Editor for The Santa Clara.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

In Our Own
WORDS

every thursday // the santa clara // opinion

STANDINGS

Men’s Soccer

Team	WCC	Overall
San Francisco	6-1-0	9-8-0
Pacific	4-2-1	12-4-1
Portland	4-2-1	9-7-1
Saint Mary’s	3-2-2	6-6-5
Santa Clara	3-3-1	3-13-1
San Diego	2-3-2	8-6-3
Loyola Marymount	2-5-0	4-12-2
Gonzaga	0-6-1	6-9-2

Women’s Soccer

Team	WCC	Overall
Pepperdine	8-0-1	14-2-3
Santa Clara	8-1-0	13-6-1
San Diego	6-3-0	8-11-0
Loyola Marymount	4-4-1	9-6-4
Bringham Young	4-4-1	7-8-4
San Francisco	4-5-0	8-10-2
Saint Mary’s	3-5-1	7-11-1
Gonzaga	2-7-0	10-8-1
Pacific	2-7-0	5-13-2
Portland	2-7-0	5-13-1

Volleyball

Team	WCC	Overall
Brigham Young	14-1	25-2
San Diego	14-1	21-4
Pacific	8-7	13-13
Gonzaga	8-7	13-14
Santa Clara	8-7	15-12
Pepperdine	8-8	16-13
Loyola Marymount	8-8	15-12
Portland	5-10	14-13
Saint Mary’s	3-12	7-18
San Francisco	0-15	3-25

UPCOMING GAMES

Women’s Soccer.

Santa Clara @ San Diego	Thu. 11/16	7:00 p.m.
Santa Clara @ Bringham Young	Sat. 11/18	12:00 p.m.
Santa Clara @ Saint Mary’s	Tue. 11/21	7:00 p.m.

Volleyball

Santa Clara @ San Diego	Thu. 11/16	7:00 p.m.
Santa Clara @ Bringham Young	Sat. 11/18	12:00 p.m.
Santa Clara @ Bringham Young	Tue. 11/21	7:00 p.m.

Women’s Basketball

USC @ Santa Clara	Fri. 11/17	7:00 p.m.
Santa Clara @ Northwestern	Wed. 11/22	11:00 a.m.
Santa Clara @ University of Illinois at Chicago	Sat. 11/25	11:00 a.m.
San Jose State @ Santa Clara	Thu. 11/28	7:00 p.m.

Men’s Basketball

Cal Poly @ Santa Clara	Sat. 11/18	7:00 p.m.
Santa Clara v. Idaho @ GCI Great Alaska Shootout	Wed. 11/22	6:30 p.m.
Santa Clara v. TBA @ GCI Great Alaska Shootout	Thu. 11/23	TBA
Santa Clara v. TBA @ GCI Great Alaska Shootout	Sat. 11/25	TBA
Northern Arizona @ Santa Clara	Thu. 11/30	7:00 p.m.

Cross Country.

Santa Clara @ NCAA Division I National Championship Meet	Sat. 11/18	10:00 a.m.
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Men’s Water Polo

Santa Clara v. UC San Diego @ WWPA Championship San Diego, CA	Fri. 11/17	12:45 p.m.
Santa Clara @ WWPA Championship San Diego, CA	Sat. 11/18	TBD
Santa Clara @ WWPA Championship San Diego, CA	Sun. 11/19	TBD



**All sports,
every Thursday.**

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Men’s Water Polo
Swims Ahead

Addy Camisa
THE SANTA CLARA



*A tough loss fills
Water Polo team with
competitive spirit*

The Santa Clara Men’s Water Polo team suffered a devastating 18-3 loss against Stanford University on Saturday. Following this disappointing regular season finale, the team will move on to the Western Water Polo Association Championship on Friday and play the University of California San Diego.

“There are certain things I don’t think we did well in that game,” Head Coach Keith Wilbur said. “So it’s not so much the outcome of the game I am disappointed in, but the play during the game.”

He acknowledges that Stanford is a top team in the country, with an 18-3 record.

Despite the team’s loss last Saturday, he said that the team’s morale was not affected. Wilbur explained that because their game against Stanford was a non-conference game, it was great practice to play the highest level of competition before going into conference this weekend.

“Whatever we see at conference, they’re not going to be at the same level as Stanford,” Wilbur said. “I think that’s great preparation and honestly, we knew who we were going to see at conference a week before we played Stanford. But really, [the loss] doesn’t affect our mindset and our preparation for the last two weeks going into the first game of conference.”

Seeded sixth in the league, Santa Clara will play UC San Diego, the second seed in the league, this Friday.

Santa Clara has a record of 2-5 and UC San Diego has a record of 6-1.

“We played them three or four weeks ago. We both filmed



the game, so I’m sure we’re watching all of their plays and they’re watching our plays,” Wilbur said.

“The last couple of years we haven’t won the first game and gotten to that top four so that’s something we’re shooting to do.”

He feels they are better prepared to play UC San Diego now, compared to when they played them for the first time at the end of October. This time around, they “know their personality, [they] know some of the things they do and [they are] preparing for it.”

The team hopes to make it to the top four in the conference this

year. Last year, they placed sixth out of seven and the year before that, they placed fifth out of seventh. The highest they have finished in the conference is third, so they hope to break into at least the top four this season.

“The last couple of years we haven’t won the first game and gotten to that top four so that’s something we’re shooting to do,” Coach Wilbur said.

Wilbur has faith that the Broncos are capable of getting into the top four.

Going into the game this Friday, the team feels even more pressure than when competing in important conference games in the past. Coach Wilbur said that the game is “just a question of handling that pressure [and] channeling it the right way.”

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SPORTS

Thursday, November 16, 2017

Fantasy Football Week 11

How to properly prepare your team as the fantasy football post-season approaches

Alex Stewart
THE SANTA CLARA

Buy Low - Michael Thomas (WR, NO)

Michael Thomas continues to be in the “buy low” column, as he’s yet to have a true breakout game in 2017. The crazy part is that he’s still a top ten receiver in receptions and yards, which gives a great indication of what should follow—touchdowns. Drew Brees has thrown at least 32 touchdowns in each of the last nine seasons, so when you see him have just 13 touchdowns through eight games, you should know that positive regression is coming. Thomas will be on the receiving end of a lot of those touchdowns.

Sell High - Ezekiel Elliot (RB, DAL)

This one is quite obvious. If you can get someone in a trade who will contribute each and every week for the remainder of the season, do it. There is a lot of uncertainty, yes, and it’s possible that he skirts the suspension altogether with some out-of-left-field injunction from the players association. But you don’t want your fantasy season hinging on it. If he was suspended for the next six games, you wouldn’t have him until Week 16—if you even make it that far without him. Unless you have a crystal ball telling you the suspension will be lifted, sell him to someone who believes in a late season investment.

Key Waiver Wire Pickups - Jamaal Williams (RB, GB) and Austin Ekeler (RB, LAC)

Aaron Jones was carted off the field in the Packers’ 23–16 win over the Bears in the first quarter with a knee injury. Ty Montgomery took advantage of his opportunity, rushing for a touchdown shortly after Jones left the game, but he aggra-

vated the rib injury he suffered earlier this season and missed the entire second half. Jamaal Williams shouldered the load the rest of the game, running for 67 yards on 20 carries. The rookie out of Brigham Young University is, for the time being, atop the Packers depth chart for Week 11. So long as those two backs are on the shelf, Williams will be on the RB2 tier.



Michael Thomas, wide receiver for the Saints, is bound to have a breakout game before the season ends and is a perfect add-on receiver.

Austin Ekeler is proving to be more than just Melvin Gordon’s backup, posting 119 total yards and two receiving touchdowns in Week 10 against Jacksonville. The speedy back is someone to watch down the stretch. It’s also possible Ekeler could get a few more carries because Gordon is banged up, which would increase Ekeler’s value above just a receiving running back. Don’t expect performances like this every week,

but Ekeler could have value as a possible flex piece.

Key Matchups for Week 11

Titans @ Steelers: Both of these teams have stellar offenses: Pittsburgh has the star power, and the Titans have the well-rounded ground-and-pound game.

These teams will likely meet in the AFC playoffs at some point. In the meantime, their injured defenses will fail to keep both sides from running up the score. Expect this to be a fantastic game to watch, with Pittsburgh stars Antonio Brown, Le’Veon Bell and up-and-comer JuJuSmith-Schuster all putting up big numbers in the fantasy columns.

In terms of Tennessee’s fantasy value, Marcus Mariota will put up a great game. However, don’t expect one guy to stand out for the Titans just because he likes to spread the ball around.

Rams @ Vikings: Like I mentioned in last week’s article, the Rams are for real. Now it’s time to see if the Vikings are. The defense known as the “Purple Reign” will have a tough task as they face a future All-Pro quarterback in Jared Goff, along with star names like Todd Gurley and Sammy Watkins.

I would like the Vikings defense to slow down the Rams a bit in this one, with Case Keenum seeking Stefon Diggs for a couple scores. Expect this to be a down-to-the-wire game, with the final score being somewhere in the ballpark of 27-24 in favor of the Vikings.

Eagles @ Cowboys: Cowboys fantasy owners beware. After the embarrassment against Atlanta, things don’t get any easier against the first place Eagles.

This game has enormous playoff implications. In terms of fantasy value, I recommend starting anyone that you have for the Eagles and benching anyone you have for Dallas. Dallas has shown that they cannot be competitive without Ezekiel Elliott against even a run-of-the-mill defense, and will struggle more so against the Eagles’ above average front seven and secondary. Running back Jay Ajayi, along with quarterback Carson Wentz, will have a field day against the usually subpar Dallas defense, so expect this game to be in the Eagles 30, Dallas 10 range.

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Out With the New, In With the Old

Tennis’ young rising stars still struggle to surpass the older, more experienced generation

Jay Mehta
THE SANTA CLARA

Despite being over 30 years old, Roger Federer and Rafael Nadal still pose a major threat to the new generation of tennis players who aren’t able to consistently defeat them. After winning his latest Wimbledon championship in June, Federer said he believed that top young players such as Milos Raonic, Grigor Dimitrov and Marin Čilić need to be more aggressive and imaginative if they want to be taken seriously.

Jack Sock can also be included as a player who is up-and-coming. After coming off one of the biggest wins of his career in Paris, he was confident that he would defeat Federer. However, the 25-year-old American lost to Federer 6-4, 7-6 in the opening match of the ATO World Finals. Sock gave it his all in the second set with a close deuce, but even that wasn’t enough.

“Roger has played some outstanding tennis this year,” Sock said. “He puts a pressure on you that I feel no other player really does.”

Grigor Dimitrov was equally frustrated by both Federer’s and Nadal’s consistent dominance.

“I’m not going to lie. Even when you think you’ve put enough work in it, there’s still that much to go,” Dimitrov said. “What we all forget is that while we’re working, they’re working as well.”

If any of the younger generation can dethrone the top duo it’s Alexander Zverev. The 20-year-old German has already made his way to the number four spot on the rankings. He has a great deal of potential, but he’s still too young to view Federer and Nadal as beatable because he still watches them in awe.

“I think Roger and Rafa have been playing the best tennis of their lives this year,” he said. “I really think that, especially Roger. He’s only lost four matches this year. It’s quite amazing how he’s able to play at 36-years-old.” Zverev then continued to praise Nadal’s performance on clay courts, saying, “And Rafa on clay, winning a Grand Slam losing three games in a set, max, is something that I don’t know if we’ve seen before.” While the new players in tennis aren’t on top yet, they are still doing something that hasn’t been done in a while; slowly but



American tennis player, Jack Sock (25), is one of the many young players frustrated by Roger Federer and Rafael Nadal’s dominant game play.



Roger Federer, Swiss professional tennis player, is currently ranked No. 2 in the world by The Association of Tennis Professionals at 36.

surely, change is coming in the world of tennis. Fifty of the last 54 Masters 1000s events were won by the Big Four (Federer, Nadal, Djokovic and Murray) but this year Dimitrov, Sock and Zverev all won masters.

Right now, Federer isn’t striking the ball perfectly, but his shots all land inside the court. He’s able to make up for his weak ball contact by delivering crushing backhands and volleys. With age creeping against him, that could soon change.

With Federer’s impending weakness and Nadal pulling out of London due to a knee injury, younger players may have a greater opportunity. If all goes well for Zverev, he is poised to rise to the top spot.

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