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Três Fontes

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Tenor saxophone solo. Premiered by David Wegehaupt at the Center for New Music Technologies (CNMAT), March 7, 2011. This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

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Bruno Ruviaro

Três Fontes

(2008)

for tenor saxophone

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Três Fontes

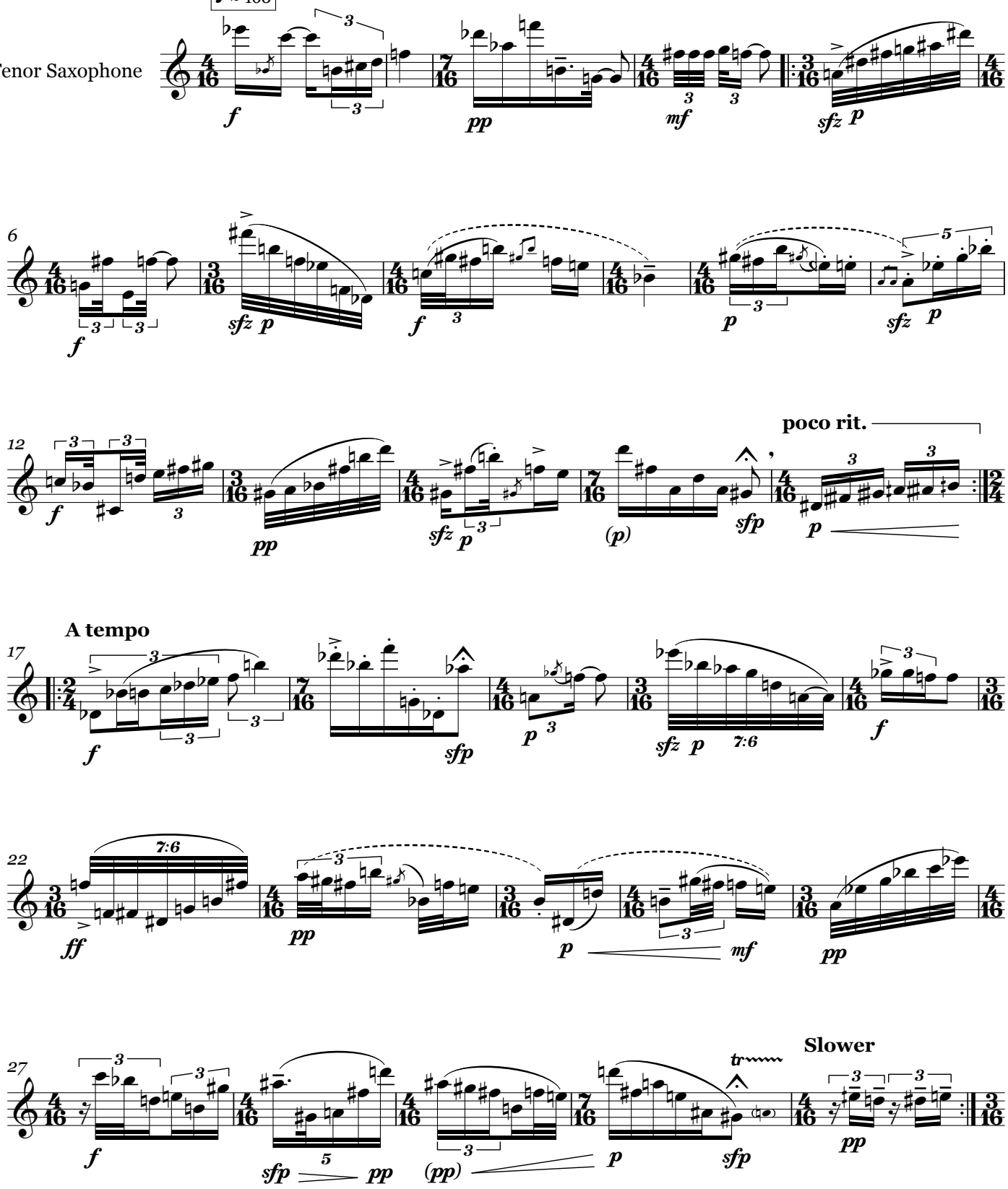
to Eliot Gattegno

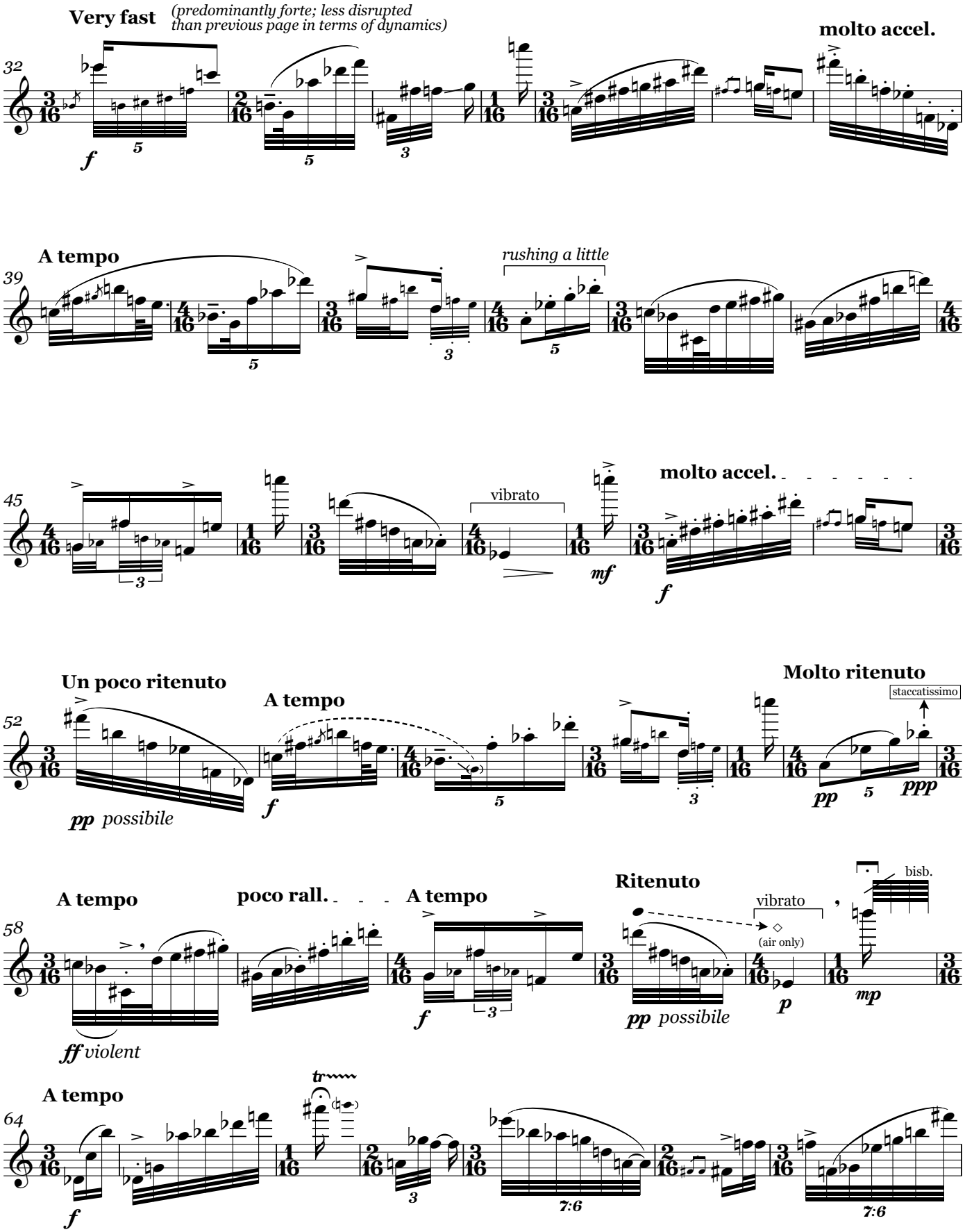
Bruno Ruviaro
(2008)

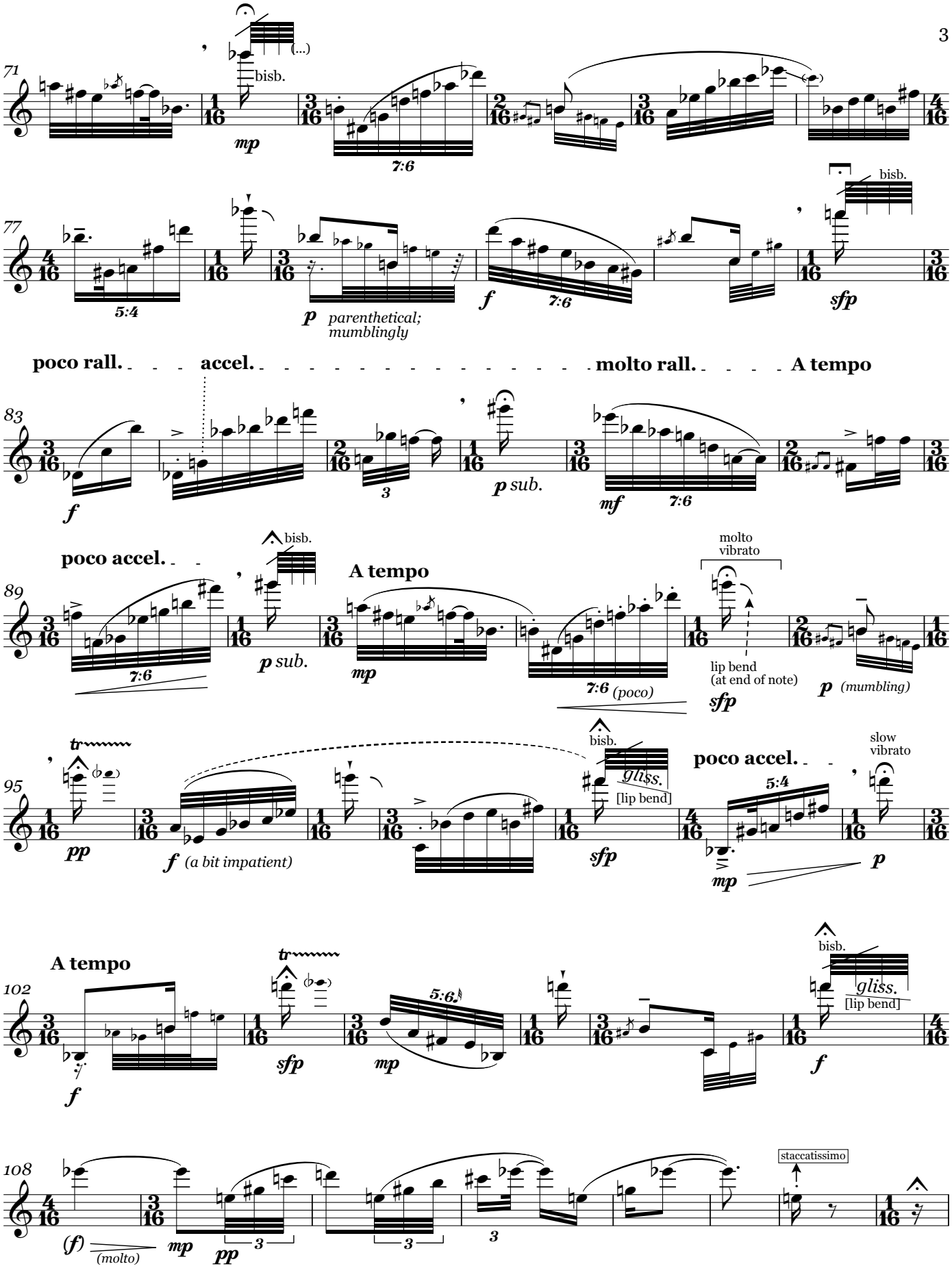
Very fast

♪ ≈ 160

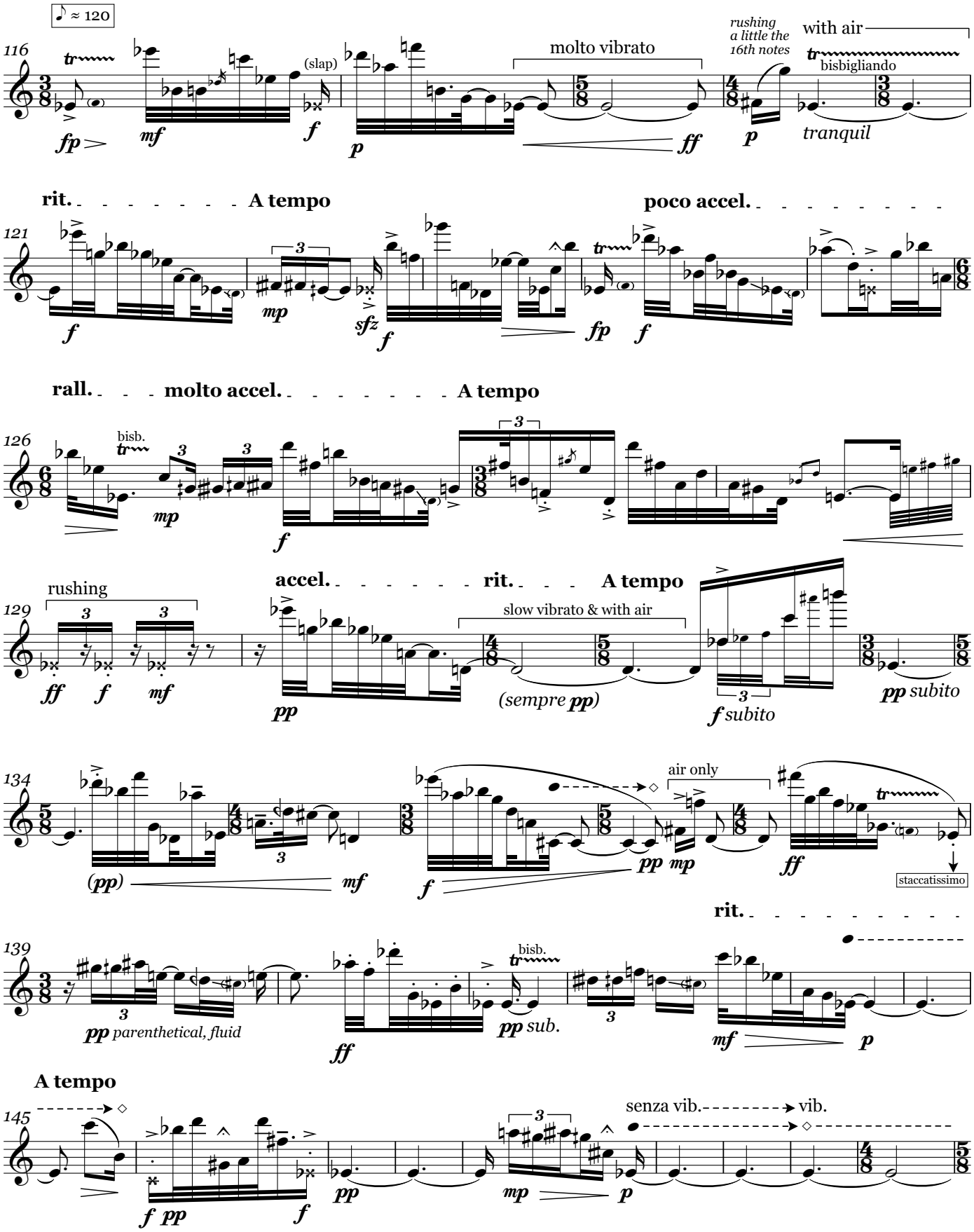
Tenor Saxophone




Very fast
(predominantly forte; less disrupted than previous page in terms of dynamics)
molto accel.
32
f
A tempo
39
rushing a little
molto accel.
45
vibrato
mf
f
Un poco ritenuto
A tempo
Molto ritenuto
staccatissimo
52
pp possibile
f
pp
ppp
A tempo
poco rall.
A tempo
Ritenuto
vibrato
(air only)
bisb.
58
ff violent
f
pp possibile
p
mp
A tempo
64
f
7:6
7:6


71
(...)
bisb.
mp
7:6
77
5:4
p parenthetical; mumblingly
f
7:6
bisb.
sfp
poco rall. accel. molto rall. A tempo
83
f
3
p sub.
mf
7:6
poco accel.
89
bisb.
7:6
p sub.
A tempo
mp
7:6 (poco)
molto vibrato
lip bend (at end of note)
sfp
p (mumbling)
95
tr
pp
f (a bit impatient)
bisb.
gliss.
[lip bend]
sfp
poco accel.
5:4
slow vibrato
mp
p
A tempo
102
tr
f
sfp
5:6
mp
bisb.
gliss.
[lip bend]
f
108
(f)
(molto)
mp
pp
3
3
3
staccatissimo

Not too moderate; a bit hectic.



poco rall. A tempo

154 (vib.) (ord.)

molto accel. rit.

157

A tempo calando rit. A tempo

161 air only

Ossia:

Soft multiphonics (numbered 1-6, from low to high relative pitch; maximum range is about a minor third)

"Sehr mässig"

♩. = 36

166 bisbigliando bisb.

rit. A tempo

Soft multiphonics (numbered 1-6, from low to high relative pitch)

vibrato

170

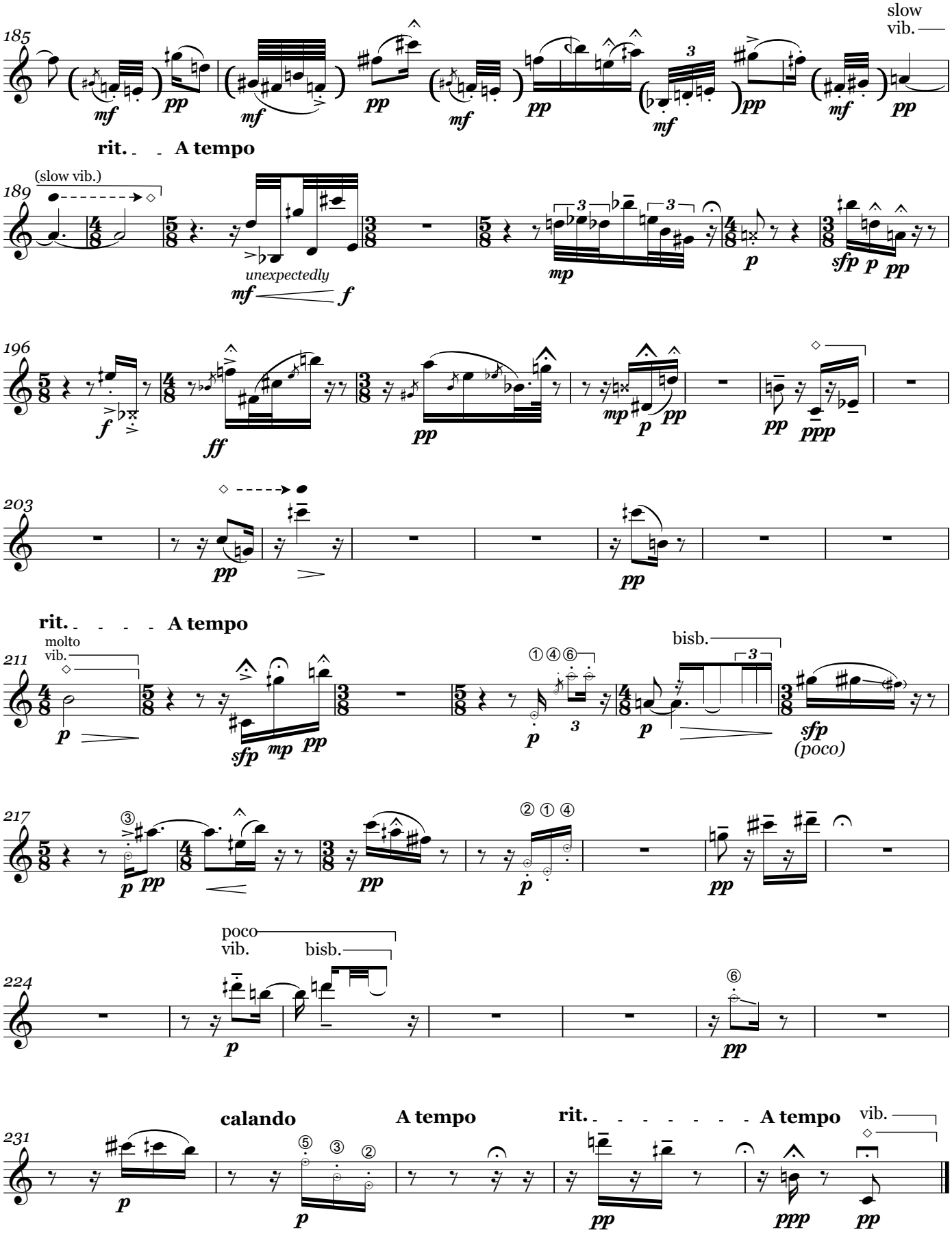
slow vibrato

bisb.

175

Upper voice keeps same character of previous bars.
Lower voice (in parentheses) acts as an intruder.

181



Paris, 2008-10-11