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DEAR FRIENDS,

Last academic year brought a number of accomplishments for the University Library. I want to highlight three particularly impactful changes. **First**, to meet our strategic plan priority to cultivate dynamic teaching and learning, we continue to increase our research instruction in collaboration with faculty. Last year we reached a record 8,634 students through 467 instruction sessions within 35 departments. **Second**, our priority to redefine and transform collections has led us to increase by 9.4% the number of online streaming videos we make available to faculty and students. **Third**, we continue to enhance our teaching and learning spaces. In January, we renovated one of our computer labs to facilitate active learning and provide more space for non-computer based learning activities.

In October we were pleased to host Pulitzer Prize-winning author and MacArthur Genius Grant recipient Viet Thanh Nguyen for our Book of the Quarter series. He read from his books *The Sympathizer* and *The Refugees*, stories that focus on immigration and identity in America. I am grateful for the support of our donors that allows us to feature nationally recognized authors.

I want to thank each of the 51 supporters who donated a total of $19,558 to the Library in the 2016-2017 academic year. Please consider including the Library in your charitable giving this December. Thank you for your support and have a wonderful holiday season!

Jennifer Nutefall
UNIVERSITY LIBRARIAN

SCU LIBRARIANS' HOLIDAY READ

Curl up next to the fire with a warm drink and this librarian-approved book!

**Where’d You Go, Bernadette?**
by Maria Semple

Two-word review: Quirky, Fun

Set in Seattle, this comedic novel centers on Bernadette, an architect, mom to a privately-schooled daughter, and wife of a Microsoft guru. Then she disappears. Where did she go?
Every printing of the Bible brings a different visual interpretation of the text,Jonathan Homrichhausen ’15 says. The Saint John’s Bible, however, takes it a step further. Through intricate handcrafted illuminations and modern references, the book makes strong connections and opens the door for new interpretations.

"It creates these conversations that really spark people’s imagination," Homrichhausen says. "I think that’s part of what makes it work. It’s not just beautiful. It’s a theological endorsement of the power of the imagination. You see it and you’re stunned."

In his new book, Illuminating Justice: The Ethical Imagination of The Saint John's Bible, scheduled for publication by Liturgical Press in 2018, Homrichhausen explores these conversations—detailing how the modern symbolism of artwork in The Saint John’s Bible makes the messages more tangible to readers today.

Homrichhausen, a graduate student in the Jesuit School of Theology (JST), became fascinated by The Saint John's Bible as a religious studies major and research assistant in Archives & Special Collections at the SCU Library. This department owns one of 299 exact replicas of The Saint John's Bible, called the Heritage Edition. Sheila Conway, public services coordinator, asked Homrichhausen to learn a little more about The Saint John's Bible so he could offer context to people who came in to view it.

"I think I went a little bit beyond what she wanted," Homrichhausen says. Soon he was explaining it to classes that visited from religious studies and the art department—and making his own scholarly observations about the seven-volume manuscript, which features 160 illuminations handcrafted by 14 scribes and artists. "I started to notice all these interesting connections that hadn’t really been written about before. So that’s what gave me the idea of writing a book."

Symbolism in the Bible is very rich, and The Saint John’s Bible includes unexpected symbols that introduce creative ways of viewing the Bible.

In his book, Homrichhausen specifically explores many of the modern symbols of evil and strife. He refers to an illumination of the Four Horsemen of the Apocalypse that incorporates oil derricks, nuclear reactor symbols, tanks, and microscopic imagery that Homrichhausen believes to be the HIV virus.

"When you think about how we’re destroying our planet and the things that we do to each other through war, this version of the Bible represents all of that," he says.

As he completes his master’s in biblical studies at JST, he remains the resident expert. He says writing the book felt easy—like it almost wrote itself—because it was a topic he is passionate about.

"I wanted people to see this wasn't just beautiful art, that there's real theological vision behind it about social justice and uplifting the marginalized," Homrichhausen says. "That was one of the explicitly stated aims of my book project."

Learn more about the art of the St. John's Bible: tinyurl.com/SJbible
Nadia Nasr, Head of Archives & Special Collections at the SCU Library, thinks you can learn a lot from a student newspaper. Not just about what’s happening at a school, but in the world around it.

Thanks to a six-month project by Archives & Special Collections, now researchers can learn a lot more from *The Santa Clara* student newspaper. Since September, all 2,367 issues of *The Santa Clara* dated between 1922 through 2013 are available on the library’s website.

The digitization project was a massive undertaking—totaling more than 24,000 individual pages. The online database allows keyword searches within the scanned newspaper images, meaning you can search for mentions of friends, family, sports, clubs, and favorite faculty.

(Continued on next page)
"It is a great project, something we initiated just to increase overall accessibility," Nasr says. "Before this project we didn't have any paper indexes. If you wanted to know what was being reported about a particular event or individual, you kind of had to know the time period."

Though newspapers are no longer the primary medium for news, they're a valuable archival resource. With an online archive, researchers can remotely learn about a time directly from the people who lived it.

Take March 22, 1961—one of the most notorious editions of The Santa Clara. The double decker headline on the front page reads "Tradition Shattered", reflecting the misguided panic some male administrators and students had to the announcement that Santa Clara would be a co-educational institution.

But if you look closer, there was some optimism. Beyond the statements of regret and discomfort from the University administration and the newspaper staff itself, there are encouraging, progressive voices mixed in.

Richard Lautze '39, the president of the Santa Clara Alumni Association at the time, called the move "a better service to the community". "I am very happy. I have four daughters," Lautze said.

Then-president of Associated Students University of Santa Clara, Jerry Kerr, said, "Progress has to be served. ... I think people will see the reasons behind it. The University has to move forward and this is a necessary step."

That's the value of a primary resource like a newspaper.

And Nasr says the archive is full of valuable lessons about Santa Clara, the Mission church, and the United States as a whole. Looking through old issues you can learn a lot about everything from Vatican II to the civil rights movement to the changing role of higher ed—all can be traced through the archive.

"It is easy to think 'Oh, university history, whatever,'" Nasr says, "but you really do see a lot of what was happening on a national scale reflected locally and in microcosm on your campus communities."

Read "Tradition Shattered" and view The Santa Clara's online archive:

tinyurl.com/TSConline
Support the SCU Library

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- The **Personal Librarian Program** pairs transfer and international students with a librarian who will support them throughout their time at SCU
- The **Information Literacy Instruction Program** provides nearly 500 in-class sessions each year about critical evaluation of research sources
- The **digitization of unique materials** preserves priceless artifacts such as original records and images from Mission Santa Clara’s past, and issues of the student newspaper, *The Santa Clara*

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*You will receive 2 complimentary tickets to our April Literary Cuisine luncheon with your Gold level gift.*

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