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2016 State of the Library

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State of the Library

February 9, 2016
Agenda

- Jennifer Nutefall, University Librarian
  - Budget
  - Strategic Plan update
  - Donor funded programs/opportunities

- Elizabeth McKeigue, Associate University Librarian for Learning and Engagement
  - New service initiatives
  - Enhancing student learning
  - Assessing teaching impact

- Rice Majors, Associate University Librarian for Resources and Digital Services
  - Collections & Access budget & assessment
  - Scholarly communication
  - Archives & Special Collections
University Library Budget

- **Staff salaries/benefits = $3,493,500**
  - 18 Librarians (includes two .5 fixed term positions)
  - 16 Staff

- **Collections & Access = $4,222,000**
  - 5% increase from FY15

- **Discretionary = $596,000**
  - Student wages
  - Supplies
  - Travel
  - Special events/awards/gifts
  - Repairs/maintenance
  - Instruction, lab, research support
  - Postage/mailing
Library Strategic Plan Update

- Accomplishments include:
  - Personal Librarian Program
  - Core Advanced Writing and Information Literacy Workshop
  - Partnerships across campus
  - First floor renovation
  - Satellite HUB Writing Center
  - Assessment dashboard

- Next steps
First Floor Renovation – Phase 2

Before

After
Donor Funded Program

- Archives & Special Collections Apprenticeship Program
  - Year long program
  - Targeted to SCU undergraduates
  - Offers training in the methods and theories used when working with primary research material
  - Produce a final scholarly product of their choosing
- Donor is funding one student at $2,250/quarter
Donor Funding Opportunities

- **Teaching with Primary Sources**
  - Award a stipend to faculty to support integration of primary sources into the curriculum

- **Transforming our Spaces**
  - Building on success of first floor renovation
  - Funds would support additional renovation/seating on other floors of the library
  - Creation of a new enclosed study space
Library Newsletter

- External audience
- Inaugural issue articles:
  - First floor renovation
  - Popular reading collection
  - Personal Librarian program
  - Mission Santa Clara manuscript collection
Elizabeth McKeigue
Associate University Librarian for Learning & Engagement
New Service Initiatives

Fall WelcomeFest
Greetings from the University Library!

Look! I’m Studying at the Library!

Look Mom! I found a picture at SCU from back in your day!

Look Dad! I found a picture at SCU from back in your day!
New Service Initiatives

Exam Week Survival Support
New Service Initiatives

Improved OneSearch
Feeling the Bern

Bernie Sanders, the veteran socialist who is shaking up the US presidential race

By Colin Robinson

One thing is immediately striking: he addresses primary rallies across America, often facing a giant crowd in front of him, with a white hair flying. Like Doc Brown’s in BACK TO THE FUTURE, eyes starting behind the robus avatars he has worn since childhood, Bernie Sanders looks quite unlike any other presidential candidate.

Perhaps the surprise is that Sanders has been attracting. They are numerous, rivaling the numbers who turned out for Barack Obama back in 2008, and unprecedented for a candidate who is not shy of describing himself as a socialist. 28,000 in Portland and LA, 25,000 in Boston and 13,000 in Seattle. Even in Dallas, not a renowned center of radicalism, 8,000 turned out to “feel the Bern.”

In these days when slick suits and expensive haircuts are increasingly the sign of a public way of saying politicians, they are delivering only for the wealthy, Sanders’ persona, like that of Jeremy Corbyn, his English counterpart, has proved popular. But it is his message – an angry chronicle of the conditions facing so many Americans and a solid social democratic programme for putting things right – that is really pulling in the crowds. Sanders, who is 74, and the main challenger to Hillary Clinton for the Democratic nomination, doesn’t just look different. With his confident calls for a “revolution” to break up the banks and impose higher taxes on the rich, he doesn’t sound like any other recent presidential contender.

It was an achievement to gain admission to the University of Chicago, and though he described himself as “not a good student,” that was a result of sacrificing coursework to the cause of social activism. He sent permanent in Vermont at the age of 27, having bought an 85-acre farm in the north of the state at $12,000. Four years later he moved to Burlington, the state capital, where he became involved in city politics, at first in the tiny Liberty Union Party and then as an independent. In 1982, he was installed as mayor and nominated a series of bills at the state’s congressional seat. He finally entered the House of Representatives in 1991 – the first independent candidate to enter Congress in 40 years.

By the time I encountered him, Sanders was seeking to define his role for the third time. The concept where we met was taking place in an old art-deco theatre in Boston, perhaps the hippest area in a state where the term remains an ubiquitous as dairy hearts. It was described by Pete Seeger, who ran them through a parable from his folk songbook to a packed crowd that knew all the words.

Ten years earlier, Mayer Sanders, a long-time admirer of Seeger, had recorded one of his songs, “Where Have All the Flowers Gone,” on a surreal folk-pop album. Now, he waited until Seeger had finished his set before taking the stage and, speaking in the press room after the show, popular reading, 1st Floor

Additional actions:

- Request This Title

- View record within Literature Resource Center

- Find It @ SCU Libraries

- Full Text

- PDF

- View Addresses

- more >

- Location

- Email a Link to a friend

- Email to a friend

-药

- see all

- Request This Title
New Service Initiatives

Paging Books from the Stacks
Enhancing Student Learning

Personal Librarian Program

- Selected students matched with a librarian
- Starting point of contact
- Contact at strategic moments
Enhancing Student Learning

Personal Librarian Program

- Pilot programs:
  - Transfer students and academic probation

- Fall: added LEAD; more transfer and probation

- Over 20% response rate
Enhancing Student Learning

Personal Librarian Program

“I seriously appreciate you helping me these last two quarters. You have taught me a lot and I am thankful to have you on campus.”

“I am so grateful to have you to help me along this journey!!”

“...this is one of my first religion courses as a transfer student so your help is extremely appreciated. I will look into the sources and databases that you have linked me with.”
Enhancing Student Learning

Advancing Information Literacy: Faculty Workshop

- One-day workshop
- Invited Advanced Writing faculty
- 12 fac plus 8 librarians
- Creating/enhancing research assignments

84% of undergraduates have trouble getting started on their research assignments

Enhancing Student Learning

Integrating Information Literacy: Faculty Workshop

“This [workshop] was really great! I realized during the sessions today that I don’t scaffold enough – particularly not explicitly so students see how the activities culminate.”

- Advanced Writing Faculty Member
Enhancing Student Learning

Inducing Student Engagement

- One-day intentional teaching retreat
- Peer review of teaching
- Practice & share new teaching techniques
Assessing Teaching Impact

**Number of Instruction Sessions 2013 - 2015**

- 2013: 261
- 2014: 273
- 2015: 367

+ 34%

**Reach of Instruction**

- **Number of Students**: 6,956
- **Instruction Provided in Core/Capstone Courses**: 55%
- **Number of departments served**: 23

Provided 34% more instruction sessions and increased the number of courses that received more than 1 session by 17%.
Assessing Teaching Impact

Students research skills start in CTW but learning is reinforced and expanded in core and departmental courses.
Assessing Teaching Impact

What faculty are saying

“[You have] been a HUGE help to our students, their papers have shown a significant improvement since we started doing a day with you.”

“The students really learned a lot from your tutorial and guidance and it showed up in the quality of their submitted work.”

“When students shared their sources for their annotated bibliography a few days after their library sessions, I was so impressed by the high quality of their sources and by their enthusiasm.”
Rice Majors
Associate University Librarian for Resources & Digital Services
Size of library collections

- Print volumes 896,046 volumes
  - Includes bound journals
- Rare books 15,950 volumes
- Electronic books 70,909 ebooks
- Archival material 3,200 linear feet

Statistics are for the University Library, June 30, 2015
Journals and databases $3,649,884
Books $417,116
Streaming video $30,000
Interlibrary loan & cataloging $92,000
Binding (journals, theses) $20,000
Preservation (rare books) $13,000
Binding (journals, theses) $20,000
Preservation (rare books) $13,000
Collections & Access budget

86%

10%

Collections & Access budget
Assessment of collection development

- Using ILL borrowing data to identify call number ranges where we might buy more books
  - Year 2: $40,000 invested to address these needs
  - Launching a detailed study to identify possible improvements for religious studies, art & art history

- Conducting a comprehensive three-year ROI study on our databases and electronic journals
  - Year 1: Reinvested $120,000 in different resources

- Reviewing all of our print journals to see which we should get electronically instead
  - Year 2: 250 journals moved from print to online
Scholar Commons has a new platform (DigitalCommons from bePress)

Faculty profiles are populated with preprints, postprints, and Open Access articles.

Monthly email lets faculty know their download statistics.

Interested? Send your CV to your subject librarian!
Archives & Special Collections

- Special Collections acquisitions include:
  - a cuneiform tablet from Ur III (ca. 2046-2038 BCE)
  - a facsimile of the Rotolo Exultet scroll
  - a copy of Gerard's *Herball* (1636)

- Archival acquisitions include:
  - Personal papers of Sandra Schneiders (emerita faculty at the JST)
  - Personal papers of Gerald McKeveitt, S.J.
  - *In progress*: Personal papers of Michael Buckley, S.J.
José A. Villarreal
(novelist and short story writer)

author of *Pachuco* and the
*The Fifth Horseman*

will speak on his writing in
reference to his life Tuesday
evening, Nov. 19th, at 8:00 pm.
in DeSaisset Gallery.

Sponsored by ASU SC and
Office of Chicano Affairs
Jennifer Nutefall
University Librarian
Librarians as Scholars

- Criteria for reappointment, promotion, continuing status
- Recent presentation/publications
  - First floor renovation
  - Mission Santa Clara manuscript collection
  - Evaluating e-book use and value in the humanities
  - Strategic plan facilitation process
  - Collection assessment
  - Instruction assessment
Scholarly Activities
Future Plans

- Revise Library Strategic Plan
- Collaborate on digital humanities initiatives
- Assess library space usage/preferences
- Pursue relevant archival donations
Questions & Discussion

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