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**moving
forward**



STUDENT LIFE

8 *life in the fast lane*

PERSONALITIES

56 *facing the journey*



ACADEMICS

152 *refocusing the
academic lens*

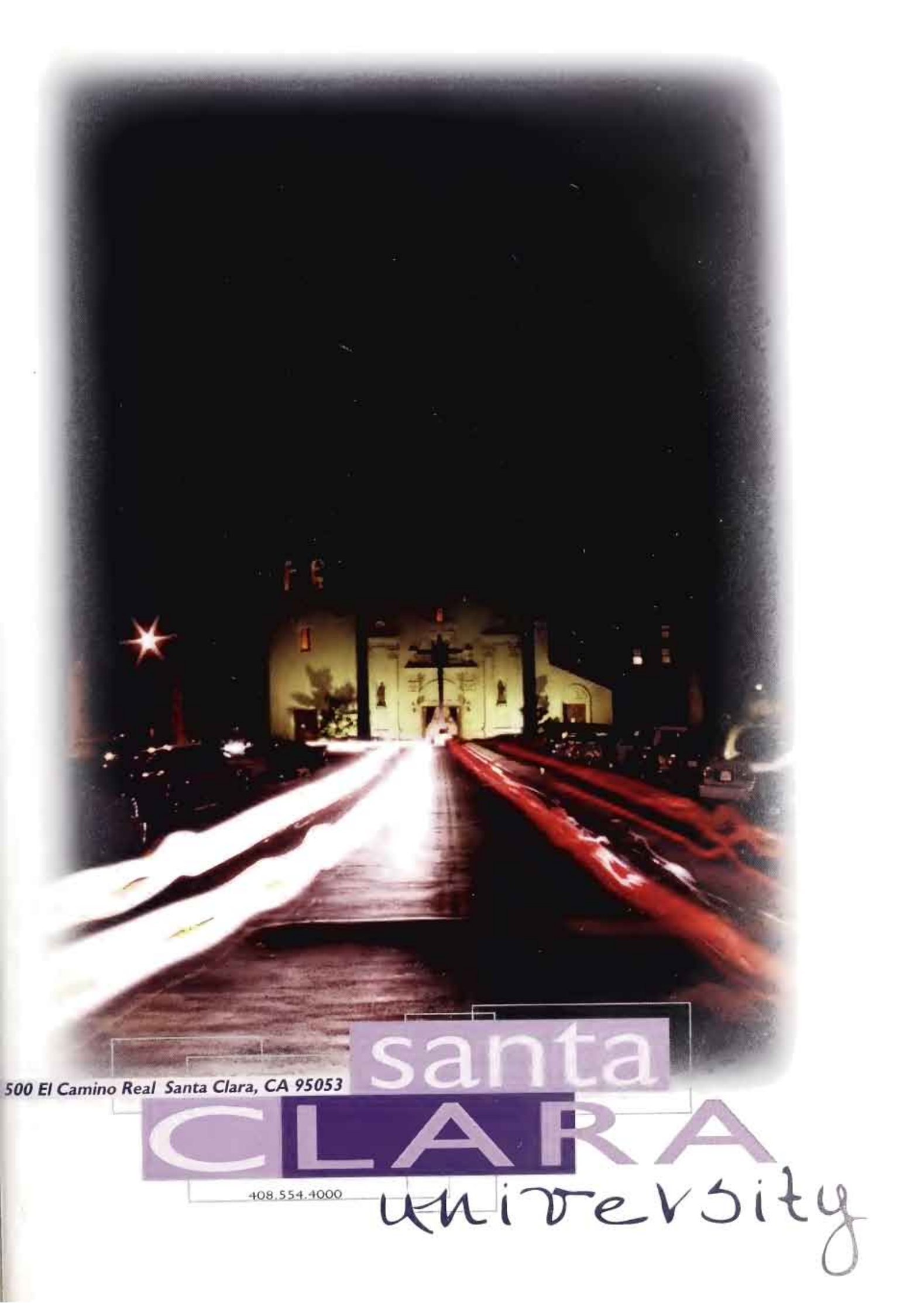
ATHLETICS

192 *past...present...
and future*



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Every-
thing
I've
done
here at
Santa
Clara has
helped me
to form
my own
iden-
tity

-junior

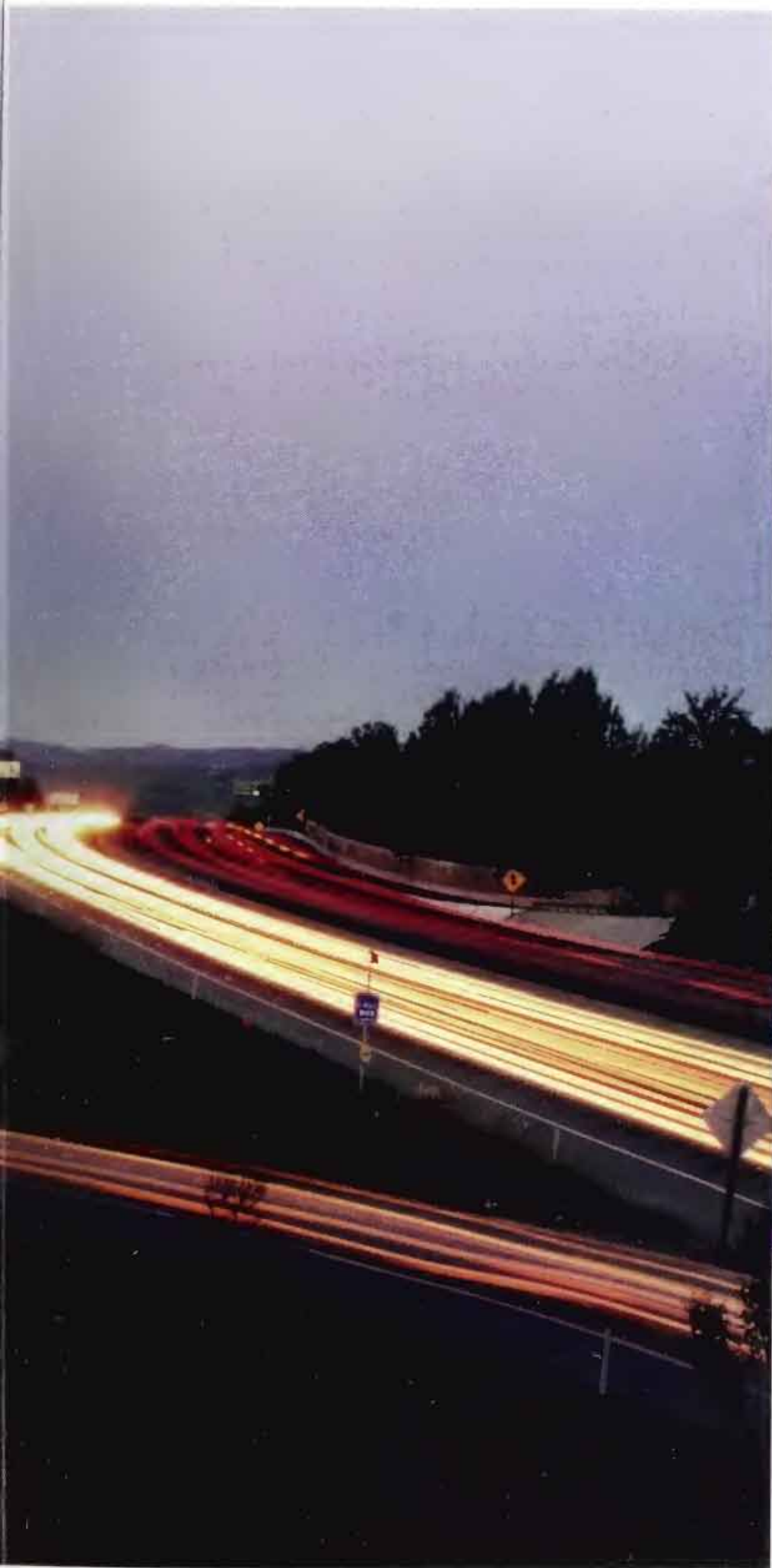
There are institutions that exist solely to aid in the total development of their inhabitants. Any individual who is a thread in the fabric of such a place is lucky indeed. Not only do the fortunate ones contribute to the whole, but they take portions of it as well. In a number of years, a mere blink in the spectrum of life, they emerge as entirely new people. It's inevitable, really; there are lessons to learn; knowledge to drink; people to meet. The sum of that experience leaves an indelible mark and is unmistakable, for it is the sign of movement towards futures that we mold to parallel our aspirations.

Santa Clara University aids that movement in so many different ways. The resources provided to the students are proof enough. Integrated education stimulates more than a student's academic growth. Instead, it opens doors to worlds unknown and sheds light under stones unturned. Interrelated curriculum, educational programs, and knowledgeable faculty complement one another, making vital connections in all aspects of learning.

"There is no line between academics and the self at Santa Clara. It's fully integrated. Each professor tries to relate our curriculum to people, places, and things. They make education real," said sophomore **Christina Lee**.

new
rules
values

by Leslie Beattie and Bill Schultz



LIFE MOVES FAST, CAMPUS LIFE MOVES FASTER

1. As dusk approaches, the brilliant lights of Interstate 880 radiate timeless movement. The vitality felt within campus could only be paralleled to the movement seen outside of it.
2. Whether walking to buildings, or driving away from campus, students are always on their toes ready for action. Life on a small campus meant never looking back, and always looking forward.
3. Come rain or shine, the Alumni Fountain captures a sense of the perpetual energy seen on campus. The fountain provided students with a universal reminder of the need to stop and watch the world around them.

For a small, private, Jesuit university, Santa Clara is one of the most progressive institutions of learning in regards to academics. But, as most students will attest, academics are only the very tip of the iceberg that comprises the whole person. Personal growth is another realm entirely. The education students receive here is a formula for success - intellectually, socially, and personally.

Learning at Santa Clara follows students outside of the classroom. For not only do they educate themselves academically, they educate themselves about every





NEW FACES AND A NEW, IMPROVED CAMPUS

1. Ready to call it a day, this construction worker trudges along with his ladder in tow at the site of the new parking garage. Many signs of construction were evident throughout the year as the University grew closer to making its plans for the future a reality.
2. Smiles are created as this orientation group tries to break free from their human knot. Orientation groups provided students with an opportunity to interact and learn from their new friends and peers at the start of their college journey.
3. Staying late after class is a pleasure for these students as they chat outside the new Music and Dance building. The opening of this new building gave music and dance students a new and improved atmosphere in which to learn and perform.



Amid old friends,
tried and true,
once more
we are youth renew

-Joseph Parry

STUDENTS LIVE WHILE A CAMPUS GROWS

1. Walking back from a morning class, students approaching Benson encounter many faces, old and new. Whether walking to the library or to a lab, a stroll around campus gave students chances to socialize with friends and classmates.

2. Heads up, the sun is shining and the boys are playing ultimate frisbee in the Mission Gardens. Whenever the weather permitted, students would put away their books and enjoy the beautiful surroundings of Santa Clara University.

3. While the new parking structure is still under construction, students look to Leavey for guaranteed parking. Construction plans around campus provided growth and gave students improved facilities for the fall quarter.



by Leslie Beattie and Bill Schultz

new horizons

horizons

thing that lies in their path on the road of life - the ups and downs, the good and bad, success and failure. The presence of social consciousness, kindred spirit, and spiritual awareness make them more than men and women for others. They separate individual personalities at the most crucial point in life's development.

"I've learned quite a lot about myself at Santa Clara, especially in my transition from sophomore to junior year," said junior **Jocelyn Sideco**. "Everything I've done has helped me to form my own identity. I've become more comfortable with myself as a person."

For **Lee, Sideco** and thousands of other students, the Santa Clara experience has ingrained in them a sense of encouragement and support which prods personal development along. They are on a journey - never to reach a certain end and always being refined.

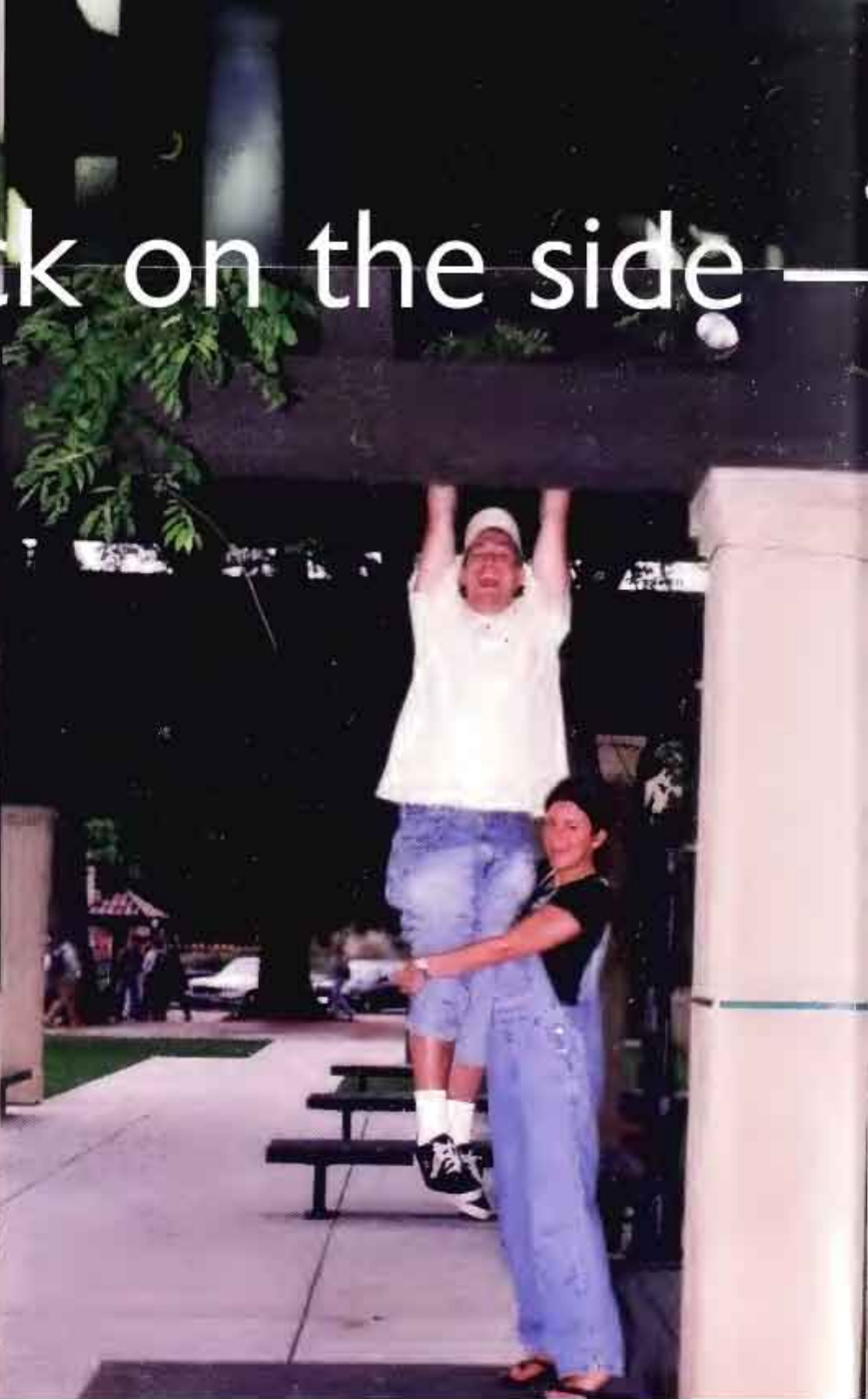
We are the fortunate ones. Unlike most, we students have been given the chance to escape the bonds of caste and environment to pursue our dreams, spark lifelong friendships and move towards the life we desire, the kind of individual we would like to become. The foundation laid at an institution like Santa Clara University is one that lasts a lifetime; it is a well that we can draw from continually. As we progress as human beings, we turn our heads toward the past and survey the frontiers of many a yesteryear; the accomplishments of those before us act as enablers, turning us back around and moving us forward.

There is
no line
between
academ-
ics and
the self
at Santa
Clara.
It's fully
inte-
grated.

sophomore
Christina Lee



don't get stuck on the side —



(Clockwise starting in the upper lefthand corner).

1. Taking a break between classes, juniors Joe Goethals and Dave Najour discuss what's going on for the upcoming weekend.

2. Enjoying one of the few days of springtime sun, sophomore John Mlnor, Junior Damian Ewens and senior Troy Jones congregate on the top of their patio. Rooftops were popular hangouts for students living off-campus.

3. Hanging from the trellis in front of Kenna, freshmen Ilan Kopecky and

Sari Orlando ham it up for the camera.

4. Freshman Steve Spenser holds junior Richie Liu's feet as he does a "keg stand." While partying wasn't the only thing to do off-campus, students found creative ways to pass the time.

live life in the

fast lane

It is often said that the days we spend at Santa Clara

University will be amongst the finest in our lives. Yet we pass

the days complaining of little sleep, big papers and professors

whose names are alliterated with poor grades. What we don't

speak of until much later are madcap 3 a.m. trips to *Denny's*

while "writing" those papers and the friendship that is

borne on those adventures. Surely the balance of our

experiences, however trivial those experiences appeared

while in transit, is far more concrete than the good marks

we so endeavored to achieve.

Perhaps the point of college is learning how to start over.

We arrive here without the crutch of our old identities.

Whatever we were before we reached college is in the past.

We have the divine privilege of starting over, of building and improving ourselves. The old self is still there, yes, but

for the first time, we are confronted with the enormous

potential to improve that self. What we wind up with is an

individual who is closer to the person inside of us.

Finish each day ... be done with it ... Tomorrow is a new day, you will begin it serenely and with too high a spirit to be encumbered with your old nonsense

—Ralph Waldo Emerson

Despite all of the testosterone in McLaughlin, which has two men's floors and one women's floor, it is one of the more peaceful dorms. It is a good place for students needing a change from the tempo of Swig or Campisi. Sophomore **Phil Satterfield** said, "McLaughlin is a cool, laid-back place unlike Swig, that isn't too rowdy, but fun to live in."



Sanfilippo, one of the more mature halls on the east side of campus, holds hundreds of sophomores. Sophomore **Michelle Pritchard** said, "I didn't know if Sanfilippo would be as quiet as its reputation made it out to be." But, she adds, "It has turned out to be much better than I feared it would."



Casa Italiana, the smallest dorm on campus, remains a mystery to non-Casa students. Residents live in single rooms and eat authentic Italian meals prepared three times a week. **Bob Genchi**, Casa Italiana's third-floor Resident Assistant, says, "Casa Italiana brings together a diverse mix of men and women sharing food, living, and educational space; in this way it exemplifies the Jesuit tradition."



casa italiana

Graham may look like an apartment complex out of Melrose Place, but really it is just a hall with a unique twist - the Fresham Residential Community. Freshman **Jeanne Lynch**, an FRC resident said, "At first I didn't think that Graham would be too exciting, but people are coming out of their shells and getting to know each other."



graham



Dunne, the second largest dorm on campus houses the most sophomores. This Lafayette/Market Street hugger has the reputation of "party central." But, sophomore Dunne resident **Kasey Lanier** said, "I thought living in Dunne would be an experience more like Swig. But in fact it reminds me of my experience in Campisi last year."

Home SWEET Home

by Jill Thomas



Campisi could be considered a dorm for the average freshman. Freshman Campisi resident **Paul Yates** said, "Campisi is the middle place to be. It's not party time 24-7 like Swig and it's not dead like Graham. A lot of people want to hang out here because the doors are always open."

Visible for miles, Swig is the blinking beacon in a foggy night steering lost students back to campus. With eleven-stories, Swig dominates campus with its size. A male Swig 7 resident said, "Before moving in, Swig was a tall rectangular building with eleven stories and a basement, but after living in Swig for three weeks it's now a tall rectangular building with a basement that I call my home."



The Walsh residence hall adopted the name Unity in order to foster community and an acceptance of diversity. This year, Unity went a step further by merging with neighboring McLaughlin to share in its programs and goals. Freshman **Carmen Anderson** said, "In the few weeks I have lived in Unity, I have found the image Unity offers is true; they include and accept the new students."

The Alameda is a unique residence hall. Known as the converted Travel Lodge motel, each large-sized room has its own bathroom. During the Room Selection process last spring, the Alameda was one of the most coveted places because of its great parking and location off-campus. In a sense, the "Alameda [residents] have the benefit of living off-campus, but still being on-campus," said envious sophomore Dunne resident **Joe Liberatore**.

So Much by BENSON Cristin Orr

More Than Dinner

The Robert F. Benson Memorial Center—center of campus life. Sure, Benson houses the Market

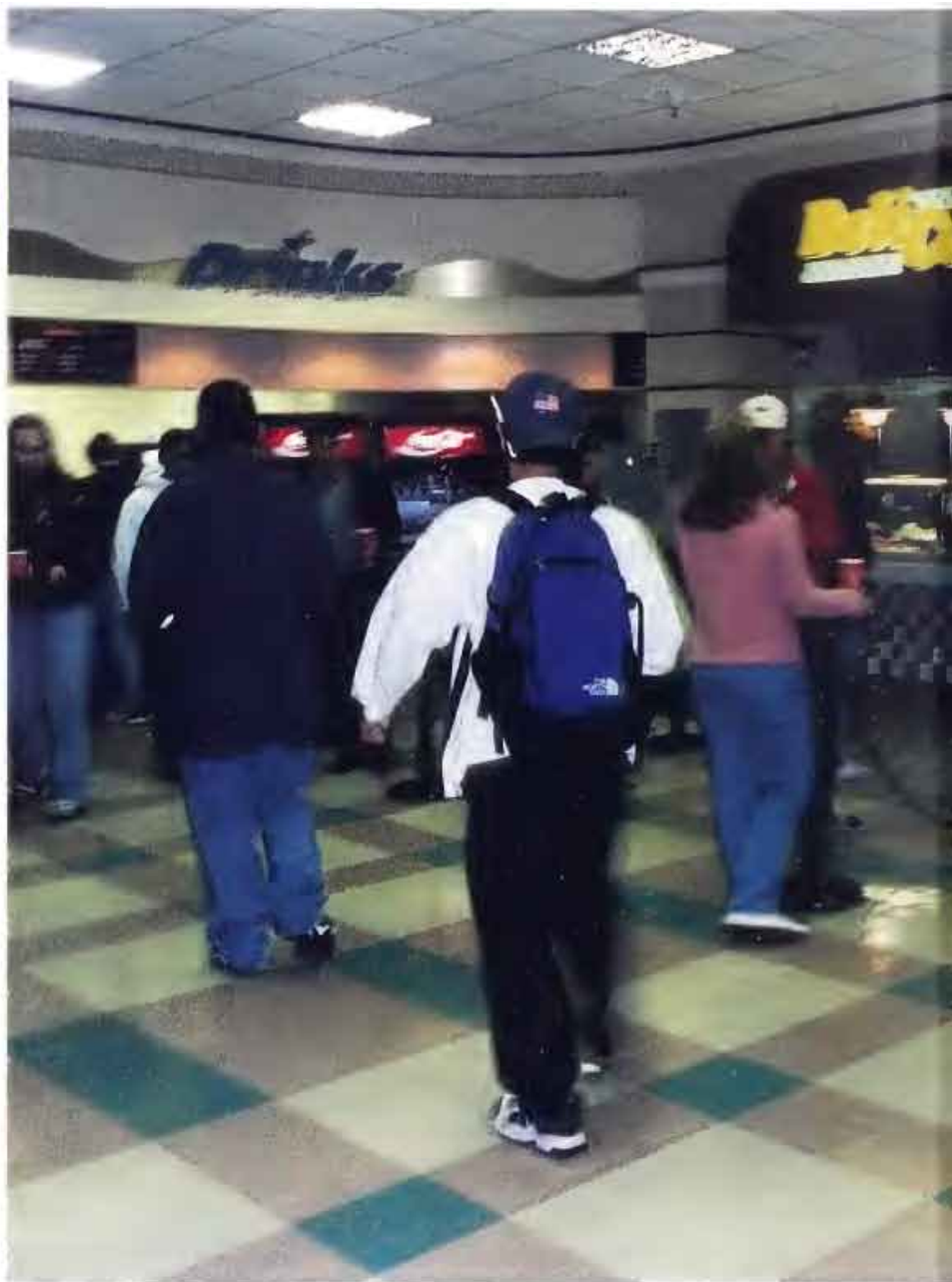
Square feeding frenzy and the administrative offices, but Benson is also in the depths of a transition. The transition means a more service-oriented center geared for the people who rely on it most, the students. The improved Benson is becoming the heartbeat behind services that students need and enjoy. Students may rent camping equipment, pick up a copy of *The Santa Clara*, or do some bulk-food shopping. Some time in the near future Broncos might even be getting tasty smoothies from an on-campus Jamba Juice. Service is now so specialized Benson staffers have ever-so-conveniently identified which televisions are for sports and which are for soaps, safely avoiding any World Series versus "Days" riots.

Still, no matter how many invaluable services are slated to "juice up" Benson, students keep coming back for that one, most important collegiate necessity: stuffing our faces. Finding something that tastes good without the help of ranch dressing has become all too much like Indiana Jones' quest for the holy grail: you think you've found it, but then a few moments later you find it is dissolving you from the inside out.

All tired Market Square jokes aside, Colleen Lagomarsino, Catering Sales Manager sees Aramark as a very service oriented company, citing company policies that require managers to interact with the students during regular meal times. "Last year the big thing we heard [students wanted] was more vegetarian options. There have been vegetarian choices at each venue before, but they weren't as obvious. . . now we have Pan Geos."

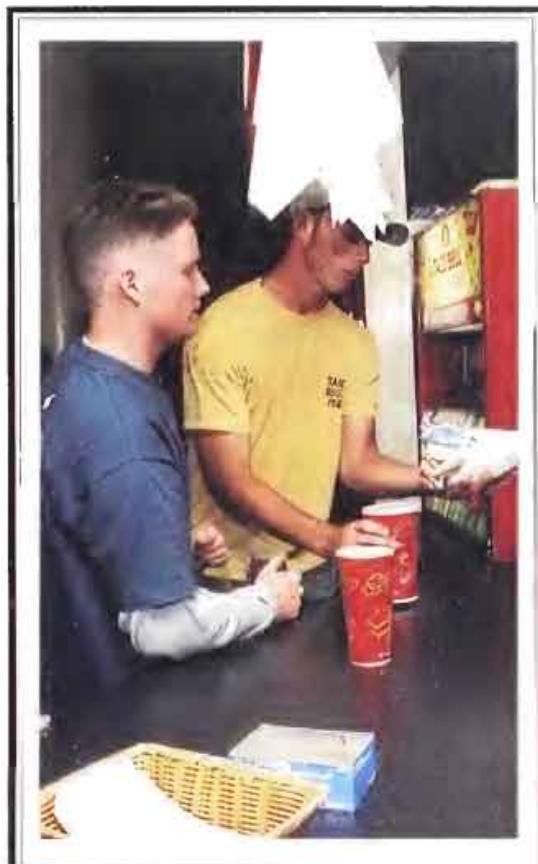
Now we may sit back and enjoy the fruits of a Bronco-friendly Benson. In this new atmosphere far from home, students may find a bit of mom in Aramark's chocolate chip cookies, or a letter of an old friend in a usually empty P.O. Box. We have made Benson the epitome of campus life: a busy center for the busiest of folks, and a safe, reliable place to run to whenever a bean burrito calls our name.

Junior Katie Crowley and senior Erik Harvey chat over a soda at the Mission Bakery. Since the recent remodeling changes of Benson, the bakery has become a popular meeting place. (Right)





Within Benson Center, the students eat most of their meals at Market Square. Open during standard breakfast, lunch and dinner hours, Market Square offers a variety of entrees from which to choose. (Left)



Brass Rail, located in the basement of Benson, is home to the fast food chains Taco Bell and Pizza Hut. Students go to Brass Rail to grab a late lunch or a mid-night frozen yogurt. (Above)

Activities Program ming Board members, juniors Deanna Caputo and Yasmin Yamat, make buttons for the APB sponsored weekly movie night. (Left)

A Market Square cashier jokes with students before taking their money. This year Aramark's inflated prices caused tension between Benson staff and hungry students. (Above)

Santa Clara's campus invites you to

by

Jill Thomas

WELCOME

STOP and smell the ROSES.



The blooming flowers surrounding the welcome sign invites visitors to enjoy the exquisite grounds of the Santa Clara campus. Home to the historical Santa Clara Mission and adorned with towering palm trees, Santa Clara attracted many groups of tourists as well as students who enjoyed studying while catching a few rays of the bright sun. (Above)

A statue of Jesus creates a point of spiritual reflection among the immaculate Mission Gardens. Under the cloudless blue sky, the location of the statue provided a circular view of the heart of campus. (Right)





Nobile Hall towers over Mission Gardens as the morning sun plays with the trees as they cast shadows upon the lush greens. Hidden behind the Mission church, Nobile was where many of the Jesuit community resided and was seldom visited by students. (Left)

The endless heavens beyond the Mission bell tower evoke meditation of other worlds. These worlds were beyond the intellectual understanding found inside the nearby O'Connor Hall classrooms. (Below)



Santa Clara University, established in 1851, is the oldest institution of higher learning in California. Santa Clara has been the home of historical landmarks such as the Mission Church, Adobe Wall and the shepherd's staff-shaped bell. (Left)

the Student

by

Jill Thomas

“BODY”

Sophomore Lara Williams enjoys the quintessential workout: a treadmill and good tunes. The cardio equipment at Leavey always had a long line of patrons patiently waiting to use the machines. (Below)



Junior Dan Speros and senior Jeff Brasket use the bike machine to build their muscles. Healthy Californian students participated in all sorts of activities to keep in shape. (Above)



At 4 p.m., students come home from their classes and campus errands to prepare for the next

for their next activity — exercise. Cleats, basketballs, walkmans and swim goggles accompany students to Leavey Activities Center or Bellomy Field. Inside Leavey, the hot spot of the afternoon, treadmills hum, stairmasters climb and weights pump. Collegiate sports teams practice drills while the weight room is packed with muscle-bound men and women. Leavey's air bubble is a continuous track for runners. The driving rhythm of aerobics class can be heard throughout the gym. Outside, rugby players tackle and swimmers lap as rollerbladers and skateboarders test the landscape of campus.

For many health-conscious Santa Clara students eager to have fun and spend time with their friends, exercising is a daily ritual. Sophomore **Stephanie Thorn** works out five times a week because "it's good for my body and



As long as the California sun keeps shining, students can be found playing basketball on the Alviso courts between Swig and Benson Center. Basketball offered an alternative for students wishing to get their exercise and hang out with friends at the same time. (Left)

Fitness-minded Broncos combine recreation with athleticism. Junior Walter Pierce not only got his exercise by riding a skateboard, he also used it as transportation around campus. (Below)



ieves stress." Sophomore **Jarrett Green**, a frequent basketball player, agrees that "working out is healthy and fun. Why not do it?" Some, like sophomore **Alan Barreca** see an hour at Leavey as "bonding time" with his buddies. One of those buddies, sophomore **Allen Wang** says, "Yeah, it's fun to laugh about how small other people are and how big you are." Barreca laughs adding that he works out just "to maintain [his] girlish figure." Fitness might seem like fun and games, but for some it becomes an obsession. One anonymous student admitted that "I feel bad when I don't work out, not necessarily physically, but mentally." Thorn adds, "Weight is a big issue, and there are a lot of anorexic people out there. I think this [obsession with exercise] is a California thing. Guys feel the need to fit into the image of a 'California athlete.'"

Whether or not women are striving to match that defined image, there is real pressure for men and women alike to hop on the treadmill and run towards better health.



For those few days a year when the sun just won't shine, avid joggers get their bodies moving. A few laps around Leavey Activities Center's indoor track was all it took. (Left)

Junior Sam Suleman tickles his patient while he takes his blood pressure and listens to his heartbeat. Team EMS was called for injuries as minor as sprained ankles to those as serious as alcohol poisoning. (Right)



Junior Sam Suleman fills out charts as he helps a patient. Although extremely important, paperwork was an unpleasant aspect of an EMS member's job. (Below)



Suleman and Donnelly help a Swig resident with her sprained ankle. Towards the end of the year, the EMS team became regular visitors to the residence halls. (Right)



Medical bags full of supplies like stethoscopes and rubber gloves are the lifeblood of EMS. For the technicians, they served as a portable hospital. (Right)





Senior Matt Donnelly and the rest of the EMS team wheel a student out of Campisi on a stretcher. Due to the installation of EMS as a campus-wide service, the Santa Clara paramedics were called less often. (Left)

feeling BLUE

EMS to the rescue

by Annie Davidson

When a Santa Clara student was seriously injured during a dance class this year, her fellow students were able to help her. These students were certified Emergency Medical Technicians, whose services are now a part of a new Emergency Medical Services program at Santa Clara. In its first year, EMS has eight certified EMTs who rotate being on call each night to respond to medical emergencies on campus.

The idea for the program originated from two Santa Clara students — Matt Donnelly and Sam Suleman — who were already certified EMTs and wanted a chance to get patient care experience. After investigating the program established at Loyola Marmount, Donnelly and Suleman worked with the University to start the program. Six more certified EMTs joined to form this group, which consists primarily of pre-medical students. The other members of SCU EMS are seniors Jen Shoup and Matt Guidice, and juniors Joe Goethals, Steve Grist, Shauna Roitenberg and Annie Davidson. Grist sees EMS as preparation for his future. "I want to be an emergency room doctor, so this is a good beginning."

The student response to this program has been incredibly supportive. SCU senior Denise Lambeth recalled when the EMTs answered the call in her dance class. "Everybody was panicking and nobody knew what to do. The EMTs came in and took control of the situation." Michelle Helms from Cowell Health Center, who advises the EMTs, agrees that the program has been a positive experience. In commenting on the responses of students during follow-up visits, Helms said, "All of the students have been very impressed with the work the EMTs are doing. They love that their peers are the one who come out and help."



In conjunction with SCU EMS, the Santa Clara paramedics arrive outside Campisi to assist patients. When SCU EMS was not equipped to handle a serious situation, they passed the job onto the paid professionals. (Left)

Students roam endlessly to

by

Cristin Orr

PARTY HEARTY

all night long...

There is a new aspect of "The Santa Clara Experience" lurking around the corner. Actually, not just around the corner but more literally on just about every corner, every Friday and Saturday night of the academic year: the Roaming Party. As the lack of interesting weekend options grows year by year, most SCU students are forced out onto the street, walking that same proverbial beat in search of a party and that holiest of grails: the keg.

Like so many social ills of the day, this scourge hits the most innocent of victims the hardest — freshmen. "Rarely can I sit out on my front porch without some freshman coming by and asking me where the parties are," says senior **Olivia Lamon** of Igloo. In packs the lost freshmen roam Market Street and Washington Street, doubling back down Lafayette to try to meet people and make friends the old fashioned way: with a beer in their hands and a loosened tongue between their lips.

A growing number of disgruntled underclassmen are throwing parties in their dorm rooms, taking the problem into their own hands and attempting to outsmart their watchful resident assistants. Office of Housing & Residence Life Director **Linda Franke** confirms that the number of reported alcohol violations has increased from about 500 in 1990, to 700-1000 for the 1996-1997 academic year.

Many others, including those fearful of receiving housing sanctions look towards the Greek community at Santa Clara as the new party planners. According to Inter Greek Council President **Jeff Fiorese** about 180 women and 130 men rushed this winter. "The largest turnout present Greek leaders have ever seen," says **Jeanette Morehouse**, president of Delta Zeta Sorority.

With increasing numbers of SCU students stumped as to where the parties are, Santa Clara can expect to see the roaming party phenomenon grow in coming years. Until there are more options for Santa Clarans to let their hair down and belly up to the bar, we can only wait and see if the traditional "Wake Up Swig!" coming from upperclassmen on Market eventually becomes frustrated freshmen chanting "Where's the Beer?!"



SCU parties get crowded quickly. The best advice for would-be party hounds: Come early and don't wait around for the SCPD (Santa Clara Police Department)! (Above)



Turning on his charm, junior Mike Moliere offers the ladies a light. At parties, friends saw one another in a different light thanks to the help of wine, women and song. (Above)



The halls are packed to the brim at this party, where about 150 people showed up despite a bit of rain. Parties were notorious for drawing large crowds, mostly from Swig, as well as a few unexpected guests. (Left)

As shots and shooters grow in popularity with the bar crowd, the SCU party scene followed suit. An alternative to cheap beer and long keg lines, the presence of hard liquor increased at SCU parties. (Below)



The students attempt to carry on a conversation during a Friday night kegger. With the rooms filled wall to wall, many late-night partiers found it hard to talk to their friends easily. (Left)

from e-mail to the internet, by Jill Thomas

TECHNOLOGY

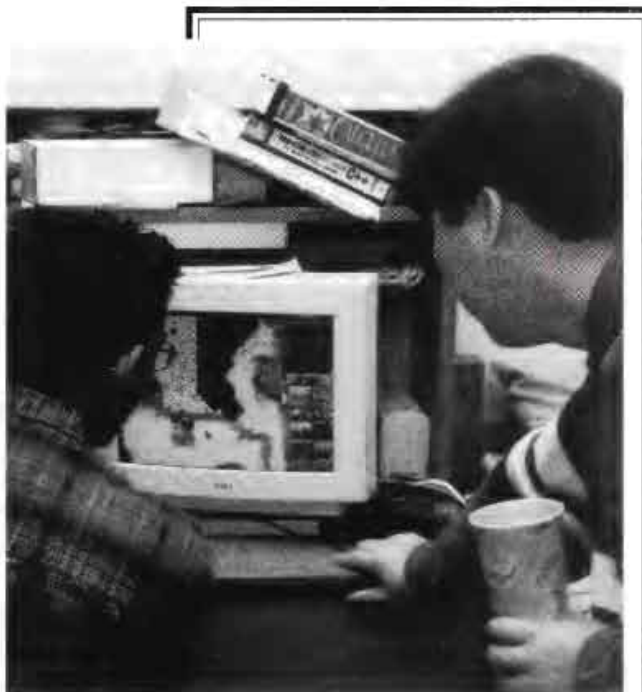
plays a big role in students' lives

"I can't sleep at night knowing I have unanswered e-mail" said sophomore **Suzanne Barnecut**. E-mail may not have been insomnia-inducing to most Santa Clara students, but certainly technological advances, the birth of e-mail and the Internet, have changed the way students interact with friends, entertain themselves, and complete assignments.

For many students e-mail gave way to faster communication, and more of it. Junior **Belinda Magallanes** said, "I have a friend in Italy. E-mailing is cheaper than air mail. It's free and instantaneous." Many found that relationships grew stronger because of e-mail. Senior **Mike Andueza** said, "E-mail has kept me in contact with friends I don't see much away from home." Professors and students alike used email to communicate with people on campus as well. Magallanes said, "If I don't have someone's phone number, all I need is their first and last name. I use email to set up meetings and study groups." Revealing the dark side of e-mail a disappointed Barnecut said, "I no longer get handwritten letters to keep. After I read e-mail, I delete it. I hate that."

The Internet has changed the life of students too. Andueza said, "Internet access has made school work easier. I don't have to go to the library anymore. I get almost all my research from the Internet. And I use it for job searches." The Internet also opened a new social arena: students surf the web, join chat rooms and newsgroups, and play interactive games. Barnecut forgoes the games to search the electronic white pages. She says with a smirk, "Really, I'm not a stalker. I just use the Internet to locate my long-lost friends."

However varied the uses of the new technologies become, it is certain that they will continue to impact students' lives in many ways.



Sophomore Anthony Lee and a friend converse over game strategies. SCU students often found their computers a way to relax and socialize. (Above)



An avid "Civilization" player concentrates on his game. Computer games became a popular pastime in the residence halls, with students playing in teams on all floors. (Above)



Many on-campus students brought computer equipment with them to use during their stay in the residence halls. Most personal computers gained access to the Internet through an ethernet connection, so students could surf the net or check e-mail from the comfort of their rooms. (Left)

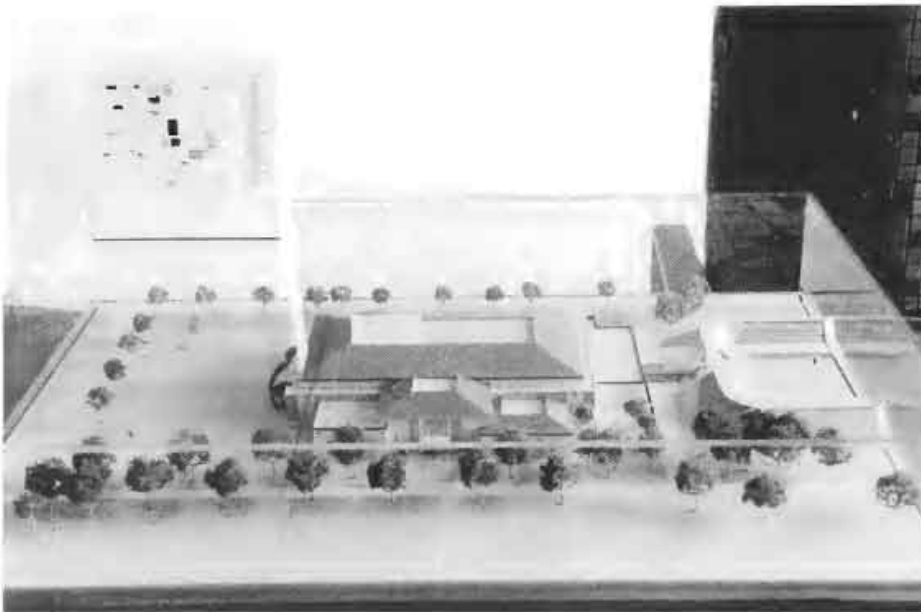
This student combines the mystery of the digital world with researching an English paper. SCU's advanced technology was often a handy source for information gathering. (Below)



These students collaborate on an engineering project during lab. Computer technology brought students together academically for group projects. (Left)

Across the street from Bannan Hall, a tractor is ready to be put to work on the new communications building. Unfortunately, the noise of construction on new buildings often disrupted classes. (Below)

During one of the rare sunny winter days, a couple of construction workers converse on the job. All the work happening at the construction sites gave students something new and interesting to look at as they walked from class to class. (Right)



A model of the yet-to-be-built Pat Malley Fitness and Recreation Center sits on display in Benson Center. Several models and drawings of proposed buildings were scattered across campus in various locations for students to see. (Above)



UNDER CONSTRUCTION

by Jill Bulosan

Santa Clara's campus is undergoing a facelift. At least it's trying to. The infamous weather phenomenon known as El Niño has crept into our lives and brought a halt to almost everything on campus.

Since El Niño decided to visit us during the winter quarter, it caused leaks and floods in several buildings on campus — including the Multicultural Center, Toso Pavilion and several residence halls. It also led to the cancellation of baseball, rugby, golf and other athletic games scheduled during the first months of 1998.

The parts of campus that have been most severely affected are the ones that haven't been built yet. The new Arts & Sciences building, the Alumni Science renovation project and the 600 space parking structure were all delayed due to storms of El Niño. The rainy weather threatened to indefinitely postpone the grand openings of these additions to our campus for the 1998-99 school year. Other building projects are on the way — including new tennis courts, a fitness and recreation center and additional residence halls. Ground-breaking for these projects is slated for this coming summer.



Students were happy to see this new addition to campus: a new parking lot next to Casa Italiana. The lot was built, along with the new parking structure, to replace and expand total parking on campus taken up by new construction projects. (Above)

Walking by the Campisi parking lot, students and visitors are reminded that they will soon be walking by a new fitness and recreation center. Signs like this one were present on campus wherever construction was impending. (Left)



Senior Abby Staudt enjoys the afternoon volunteering at Special Olympics. This year, Special Olympics, a Santa Clara Community Action Program (SCCAP) event, sponsored exciting soccer and basketball games. (Right)

Senior Patty Ball and junior Dave Justl pick up trash on Market Street Cleanup Day. Run by the Civic Affairs committee in ASSCU, cleanup day took place every other week as a deal between the city and the University: Santa Clara students keep Market Street clean, and in return they can park along the curbs. (Right)



COMMUNITY

by

Ragan Henniger

on

SERVICE

and off
campus



Senior Michael Contreras prepares a Habitat for Humanity house for shingles. Habitat for Humanity, a communal group, built houses for low-income families across the nation. (Above)



One of the most widely used buzz words of the 90s is “community service.”

People have been helping others since time began, but it took our “kindler, gentler decade” to make the term community service a household name. The value placed upon consciously making an effort to help those in need has transcended our homes and churches, now finding its way into our education here at Santa Clara.

Note our mission statement’s emphasis on compassion and conscience, regarding it as highly as the competence we expect to gain from a college diploma. The Santa Clara Community Action Program (SCCAP) is the main student-run program for promoting compassion and competence at Santa Clara. It organizes a variety of

programs from Morning Ministry to Sharing Throught Eclectic Performance (STEP), a new musical multicultural performance.

STEP was the creative vision of junior Lindy Crane, who felt there was miscommunication and a lack of understanding between different cultures. For Crane, the reason she volunteers is simple: “There’s nothing more fulfilling than embracing people in need.”

No matter if one gives of his or herself through SCAPP or other routes there are, everyone who gives recieves something back in return. Service is a funny thing, that is, it is often the server who ends up being served. Whatever compells individuals towards community service, there are more opportunities—and most probably—more need now than ever before.

Cultural community service projects also play an important role in SCCAP’s developmental process. These individuals give a performance of STEP, a cultural community group. (Left)

MINORITIES

then . . .

Senior Chanpone Smlapasi and sophomore Javier Benavidez participate in a Multicultural Center panel during STEP. This year, the MCC found creative ways to get involved in the Santa Clara community. (Right)

Senior Jerome Ragadio, junior Jen Delapena, senior Jamie Taguines and sophomore R.J. Payano smile after their STEP performance. STEP, a week long program by MCC, celebrated SCU's diversity. (Below)



Senior Kirsten Allegri sings with gusto on stage at STEP. STEP, Sharing Through Eclectic Performance, promoted cultural understanding through the arts. (Right)



For young adults in the nineties the words march, protest and demonstration are most closely associated with our parents' generation of the sixties and seventies. The words remind us of the Civil Rights Movement. Thanks to the actions of our predecessors there are no longer "minorities," now there is diversity. A shift in terminology is only one of the many changes that has occurred for people of color, but it accurately exemplifies the drastic changes between two different generations' approaches to achieving social equality.

Minorities in the sixties and seventies had nothing to lose and everything to gain by speaking out and protesting. Today, in contrast, minorities have



reaped many benefits from Civil Rights, leading to economic prosperity. This advancement has created a significant economic split and has led to a lack of solidarity and unity, thus straining the family unit central to many minority cultures.

While minorities today might appear apathetic to protest and action, this trend is most indicative of the greatest change between generations: minorities have begun to work with the system, instead of against it, to achieve greater equality.

While the roar for equality of the sixties may have quieted down to a mere whisper, it does not mean the same effort is not present. Quite possibly it could mean we have all come a long way towards greater respect and understanding of our individual differences, and that make us all more equal.



DIVERSITY

now...

Junior Susan Lalangan and sophomore Sarah Perine break the ice at MCC's fall retreat. The MCC Programming Board joined for a weekend getaway before planning a year of cultural activities. (Below)



At the MCC boat dance, junior Venezia Mojarro and her date rock the boat as they dance. The dance was a great opportunity for MCC members and friends to celebrate a night in San Francisco. (Above)

Erik Kelzer, a senior DJ, basks in his prime Thursday afternoon time slot. KSCU DJ's worked around the clock to bring The Underground Sound to the air. (Right)



Senior Erik Kelzer selects some old vinyls to spin on the turntable. Over the years, KSCU acquired an extensive record collection. (Above)



Members of the local band Orange Peels strike a pose between songs. The Orange Peels were one of the many bands to frequent APB's Coffeehouse series. (Above)

Junior KSCU DJ Danny Speros recaps his musical selections. This year KSCU celebrated its 50th anniversary. (Right)





the progression of

by Ryan Fox

KSCU

In February, KSCU celebrated its 50th anniversary of broadcasting from the Santa Clara University campus. Current staff gathered with alumni spanning several eras of radio to share tales of yesteryear and explain the present role of a college radio station — to be a community voice and provide exposure for under-represented artists.

In its history, the campus radio station has undergone many changes: name, frequency, location and wattage, for example. At various points, KSCU and its predecessors have been AM stations, cable stations, and FM stations anywhere between 10 and 1,000 watts. Typically, the broadcast studios and facilities have been located in the basement of various on-campus buildings. The station's slogan, "The Underground Sound," applied to both the station's location and non-mainstream music programming.

The music programming focused primarily around independent music, or indie rock, released by smaller independent labels not affiliated with media giants. During the week, KSCU played primarily indie rock and punk, some ska and swing, jazz shows around noon and a smattering of electronic-based music. Saturdays featured mostly hip-hop and rap, while Sunday's shows were an amalgamation of various genres: gospel, blues, jazz, Christian rock, Latin rock, and a sports talk show.

In addition to broadcasting music and public service announcements, KSCU put on shows at Brass Rail, co-sponsored events at local clubs, ran promotions such as the infamous van chase and held biannual on-air fundraisers.

KSCU presently broadcasts from the basement of Swig Hall, where almost 80 DJs (about half of which are SCU students) volunteer their time on a weekly basis. A management staff of 16 organizes DJs into committees for music, promotions, fundraising, development and production. The station currently boasts 30 watts of power, which supposedly provides a 20-mile listening radius from the Swig rooftop. In the works are plans for RealAudio broadcasting, allowing anyone with an Internet connection to tune into KSCU 24 hours a day, seven days a week, 365 days a year.

Coffeehouse musicians perform at Mission Bakery and Terrace Cafe. Coffeehouse events were sponsored by APB twice a month. (Left)



CHRISTIAN LIFE

more than just going to church

The Christian Life Community (CLC) of Santa Clara University is a group of

diverse students united through their Catholic faith. CLC groups exist nationwide, but at Santa Clara the individual members are solely responsible for the workings of the group. Every member brings something unique to the CLC by preparing a different focus for each weekly meeting. Past topics include a reflection on trust and God's presence in our lives, and a talk about Irish culture and its impact on religion and spirituality. Most CLC meetings go beyond discussion and reflection into fellowship or community service. By reciting the rosary, practicing yoga or creating individual artistic impressions of God, the CLC transcends discussion and reflection and offers its members fellowship and lasting friendships.

While the CLC may not be a household name at Santa Clara, they deserve recognition because the group embodies the Jesuit tradition of combining academic and religious education. The CLC succeeds in integrating more typical college experiences like making friends and sharing experiences with a sense of religious purpose and identity.

Increased integration of Christianity into everyday life is the ultimate goal of the CLC, whose 10 members will all be graduating this year. A new group of students will be carrying on the CLC in 1998-1999. But for **Jeff Brasket, Michael Contreras, Jen Dyen, Erica Gomes, Amy Harris, Amy Koenig, Amy Moura, Ryan Spencer, Matt Walsh and Cristin Winn**, the Christian Life Community of Santa Clara has helped them strengthen their individual faith and become living examples of the ideals the Santa Clara community stands for.

Seniors Michael Contreras, Ryan Spencer and Jen Dyen precariously perch on a Habitat rooftop. Habitat for Humanity was just one of the many service-oriented outings of the Santa Clara Christian community. (Right)

by **Cristin Orr**



Amy Harris, Matt Walsh, Cristin Winn, John LeVecke, Ryan Spencer, Amy Moura, Jeff Brasket, Amy Koenig, Michael Contreras and Jen Dyen feel the love after an inspiring meeting. Christian organizations on campus offered students a valuable outlet for sharing and fellowship. (Above)





Senior Amy Koenig tacks tar paper to a roof for Habitat for Humanity. Habitat is sponsored by Campus Ministry throughout the year as an alternative spring break trip. (Left)

Christian Life Community members relax in Campus Ministry. New CLC groups will be forming for the 1998-1999 academic year. (Below)



Seniors Jeff Brasket and Matt Walsh enjoy the natural surroundings of a Redwood tree. Christian Life Community members engaged in outdoor adventures to commune with the great creation of nature. (Left)

spring FEVER rising

by
Jill Thomas

Devin Daniels excitedly scoots over to fellow sophomore Jen Crandall and says, "Hey, Jen wanna go surfing?!" Relaxing by the Benson fountain wearing an army green fishing hat in the midday sun, Crandall responds, "We don't have anything else to do, why not?" She lets her eyes move past Daniels to people-watch. They agree to meet in a few hours, and Daniels runs off saying, "Later..."

At Santa Clara, when the sun shines and spring fever rises from the hot cement, everyone savors it. According to Crandall, "Winter quarter is tiring, gray and cold. But spring starts with a bang, and everyone gets wasted for three months straight. No one goes to class." Instead, Mission Garden becomes a beach full of sunbathers and Frisbee-throwers.

Spring quarter has a relaxed, sun-indulging attitude physically visible in the attire of students. Spanish professor Lucia Varona recalls the first weeks of spring quarter, "Some students follow the seasons by dates and not by temperature. Many students came to class wearing shorts and no shoes even though it was still between 40 and 50 degrees outside. When I asked a student why he wasn't wearing shoes he answered, 'It's spring, you know!' But his brain and toes didn't use the same code to interpret the seasons, considering the purple color of his toes."

Santa Clara springs are also aphrodisiacs. An abundance of new couples populate campus with smiles on their faces and the warmth of another hand in their own. After all, the scent of wisteria on the vine makes it hard to focus – at least on books. Varona says, "Spring students surprise me with nervous laughs and other tactics to get the attention of their classmates. This year, someone openly expressed their interest in meeting a particular person in the class."

Crandall, on the other hand, believes spring love is really dependent upon the sun, not the season. This year, spring quarter had a fair amount of rain, but Crandall remembers the last unusually sunny weeks of Winter quarter, "Yeah, the sun came out and it seems everyone got their piece of love."

Spring fever may have caused love and laziness, but it also revived Santa Clara after the winter storms. Varona said, "Spring is the best time to confirm that we have a soul to feel, to think and to love."

Freshman Jeremy Armstrong throws a baseball to his friend at the other end of the Alameda Mall. The break from winter rains brought sporting fanatics out to the grassy fields in droves. (Right)





These star-crossed lovers' temperatures rise in Mission Gardens. On any given sunny day, enamored couples mingled among the sunbathers in the gardens for a moment of passionate romance. (Left)



Sophomore Mike Malcier tries to block his opponent's jump shot. As soon as classes let out, the Alviso basketball courts became home to pick-up games. (Above)



Glad to be done with class for the day, two students take an afternoon nap. Many students opted for sleeping in the sun as opposed to drooling on their notes in class. (Left)

Freshman Ellen Reis and a friend break from an outdoor study session. Tanning while studying made a good use of time for sun-deprived and over-worked students. (Above)

SOWING the seeds

by
Jill Thomas

There is a humble little patch of land on campus behind Casa Italiana called the Owl's Clover Community Garden. Last year, the construction of a new parking lot threatened the garden's existence. But today the garden remains with its green fertility thanks to the efforts of some dedicated students and faculty members.

The garden is officially run by SCCAP, but anyone and everyone is welcome to get their hands muddy, to cultivate friendships, and enjoy the afternoon stillness. Senior Tammy Tiong, SCCAP Garden coordinator says, "The Garden has been a relaxing place for laughs, tears, stories, organic food, music, and friends. A place where suns set, moons rise, and burrowing owls call out loud to their mates. It is a place where time seems to slow down, where noises are softened, and where a sort of tranquility rests, distinct from the often rushed atmosphere of Santa Clara life."

Many students escape to the comfort of the Garden because as Tiong says, "There are no mistakes. If you accidentally pull up a plant and leave the weed, it's okay because the earth heals itself. There are no deadlines. It's a whole different world out there."

But there's another side to the garden. It is there that students learn about the earth. Sophomore Greg McPheeters says, "It's important to understand how life works. Food is fundamental, yet we take it for granted. In the garden we cultivate our own, and really appreciate its sustenance." In addition to being a peaceful haven, the garden provides food: zucchini, cucumber, radish, beets, squash, tomatoes, and eggplant to Second Harvest Food Bank. The Garden is an important part of Santa Clara's community. Tiong says, "The Garden furnishes an outlet for creative volunteerism as well as increases our sensitivity to how environmental change affects our daily lives. We do not own the land, but we can work with it, dress it up in flowers, plant its seeds, and watch it come alive."

A Santa Clara gardener finds inspiration among the flowers. Like the Owl's Clover Garden, Mission Gardens also cultivated plant life and personal reflection. (Right)





The Owl's Clover Community Garden welcomes anyone who wants to get their hands dirty. The garden was sponsored officially this year by SCCAP, but it drew many of its visitors from GREEN. (Left)



Popular Santa Clara wisteria dangles from the trellis vine by the Mission Church. The growing trellis provided shade and shelter to couples, tourists and resident birds. (Above)



Decorative planter boxes house lush greens at the Owl's Garden. Community garden participants taught Kids on Campus how to garden in these boxes. (Left)

A spring rose boasts its healthy upbringing and soft petals. Despite the enticement of picking one of the roses students resisted the thorns of a \$250 fine. (Above)

moving out, paying rent,

MOVIN'

ON

UP

and eating cup 'o noodles

Moving off-campus is a timeless rite of passage for many students, especially sophomores, as the move from the halls equates a transition to the stately ranks of upperclassmen.

Early in the year, many students begin the hunt for the "house" — tracking down a list of possible houses to see and landlords to call.

But, unfortunately, the stakes of finding the perfect place to live run high when having to deal with issues that students are not aware of when living in the comfort of a residence hall.

Landlords, electricity bills, and garbage days can put an unexpected twist to the joys of living sans cafeteria food and RAs. Sophomore Steve Franklin said, "I'm going abroad for fall quarter, so I had to find someone to sublease for me. There isn't much to think about now, living on-campus. I know I'm going to have to deal with a lot when I get back. It will be time consuming because there will be a lot more responsibilities, like finding food to eat other than Cup O' Noodles."

For other students, taking the initiative to establish a relationship with a new landlord can be challenging. Sophomore Mark Arthur wishes he had more guidance in the process. Arthur said, "I'm excited about the house. The only bad part is that we can never get hold of our landlord. I've talked to her once when we turned in our deposit. It would be nice to have more contact with her, and reassurance that everything is on track."

For the juniors and seniors that have experience with landlord worries and living frustrations, some wish they had more guidance in the beginning when they faced questions regarding who to call to fix a problem. Senior Matt Walsh said, "This year, our pilot light went out, so we called in PG&E, and he showed us how to relight it ourselves if we had to. We pretty much take care of ourselves. Our landlord's more trouble to talk to than it's worth. As long as the rent check is in the mail by the first of the month, all is fine."

Moving off-campus becomes a great learning experience for students. An important lesson learned when living in house with a handful of close friends is how to handle any situation that may arise. Whether a kitchen faucet explodes, the police visit your last party, the toilet leaks, or a basement floods, students will learn by experience either who to call, who to avoid, and how to come up with creative ways of cooking macaroni and cheese.

by **Amanda Santos**



Freshman Josh Banko crosses his fingers and calls one of several landlord phone numbers he's collected. One of the most difficult aspects of house hunting was the initial connection with the landlord. (Above)



Sophomore Jeremy Banko desperately searches the housing postings in the basement of Benson. Few campus resources directed students in the direction of off-campus housing — forcing students to depend on one another. (Above)





Sophomore Jeremy Banko begins his hunt for off-campus housing at the Kenna kiosk. By the end of winter quarter, Santa Clara was smothered in "Sublessers Wanted" fliers, as those students going away for the summer or abroad for fall quarter looked for a way to keep rent costs down. (Left)

Sophomore Ronni Long tries her luck with the classified ads. Many students were hesitant to consult newspapers because housing openings were far from campus. (Below)



Sophomore Jeremy Banko knocks on the door of the house he's been scoping out all year. When house hunting, some students skipped formalities and resorted to door to door begging. (Left)

Rain drops ripple in a Mission Santa Clara reflection. Students got their feet wet walking through asphalt rain puddles late into May. (Right)



A student prays before Jesus — perhaps for the rain to end. Rumor had it that the Jesuits made a deal with God this year to extend winter quarter three months for the sake of learning. (Above)



Two Santa Clara students play dirty as they tackle one another during a game of mud football. When the rain ceased, students took to the outdoors like worms to wet concrete. (Above)

The MCC headquarters dries out after its frequent flooding. The TSC top ten list suggested turning MCC into a classroom for "underwater basket weaving courses." (Right)



BLAME
IT ON
THE
by Cristin Orr

RAIN

It is ironic that the two greatest phenomena of 1998 happen to relate to water—*Titanic*, the film and El Niño. Since every publication known in the Western World has covered the sunken liner, this article deals with the wrath of El Niño. What is notable about rain?

Nothing much, unless you've sat on a washed out highway, waded through a flooded apartment or even watched helplessly as your home crashes down a cliff that used to be your backyard. Essentially, El Niño is interesting to everyone and anyone who happens to live in California.

Let's review some of the stories of 1998 regarding El Niño and Santa Clara University. First, construction was delayed for new buildings like the parking garage and the Ethics, Communication and Public Policy buildings. Second, the Multicultural Center flooded, prompting its patrons to demand a new, more visible and a generally higher and drier place to gather.

As El Niño swept through the Bay Area, students wondered when it would end. By mid-February scientists reported that they expected at least another two months of wet weather. In March junior Kimi Nishikawa's first-floor apartment flooded twice. Park Central Apartment landlords initially refused to replace Nishikawa's water-damaged carpeting. "I never thought El Niño would hit home—literally—like this!" jokes Nishikawa.

El Niño did bring one positive thing to SCU—lots to talk about. According to sophomore Nick Steiner, "People were actually talking about rain and not sounding like old people. . . . No matter if you're 90 or 19, EL Niño made it ok to stand around at parties and talk about the weather!"

On a brighter side, Lake Tahoe ski areas reported record snowfall. For the vast number of SCU skiers this meant great skiing just a few hours away. The ski season promised to be extra-long according to weather forecasters. While Santa Clarans grudgingly battled the damp and dreary days of El Niño, the example of one student sums up SCU's if-you-can't-beat-em-join-em sentiment: he scheduled all of his classes for Tuesdays and Thursdays to get 4-day weekends for spring skiing!

Mother and daughter need the shelter of the wisteria trellis to protect themselves from the rain. SCU's open campus gave few shelter from rain-drops during those soggy days. (Left)



An unidentified innertube team splashes towards the finish line. Anchor Splash, which had numerous activities scheduled throughout the week, culminated with weekend water activities at the Leavey pool. (Right)

GREEK

shows the charities of

by Bill Schultz

PHILANTHROPY

Generally, the university community and the campus' surrounding neighborhoods are not as supportive of the Greek community as the Greeks would like. The grapevine would have you believe that the university's fraternities and sororities exist only for really good parties and for causing trouble. However, the students know that such rumors are unfounded. In fact, Greeks make a large contribution each and every year to the Jesuit ideals of community service and compassion for one's fellow man by sponsoring such events as Anchor Splash, Star Search, volleyball tournaments and countless other philanthropic events to serve several charities.

This year's Anchor Splash was one of the most highly anticipated philanthropic events of the Greek Community. Sponsored by Delta Gamma, the largest of the three sororities currently chartered by SCU, the event was sponsored to benefit charities for the blind. Held during spring quarter, with activities planned throughout the week, Anchor Splash allowed hundreds of students to have some fun in the sun while supporting a good cause.



The gentlemen of SAE demonstrate what it's like to be a frog with a little song and dance. Even with water simulated by paper, the group was still able to convey their message and entertain the audience. (Right)



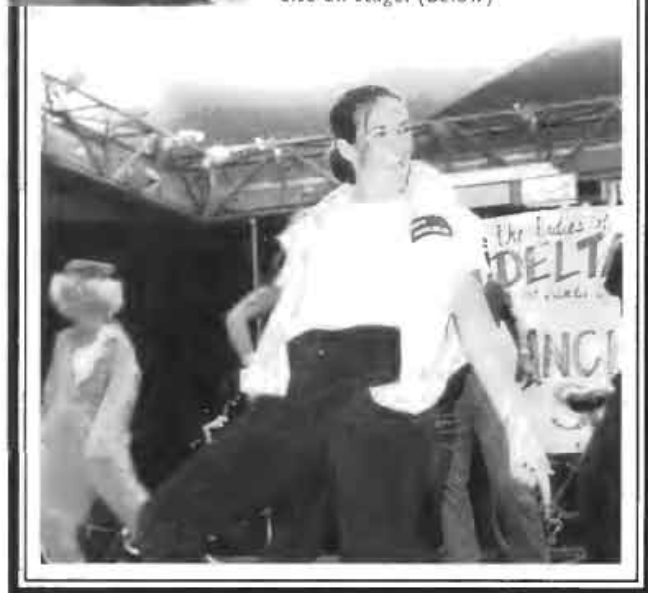
Before entering to pool, a group of Delta Gammas shows pride in their sorority by sporting unique poolside attire. (Right)



In a cowboy hat and boots, the men of Pike engage in a western dance number for the Anchor Splash talent show. (Left)



Complete with grease smuges, senior Katie Walsh gets into her role as an auto mechanic. Part of the fun of participating in the event was the opportunity to portray somebody else on stage. (Below)



In the Leavey Activity Center pool, the girls from Alpha Phi gracefully perform their synchronized swimming routine. They may not be quite ready to compete for Olympic gold, but they were able to have fun and enjoy the rambunctious time with friends while raising money for a worthy cause. (Left)

movies, music



books

by
Bill Schultz

With all of the things that Santa Clara students are required to do in a relatively short and quick ten weeks, it's almost a crime to ask the questions: "So, read any good books lately?" or "Gosh, have you seen 'Lost In Space' yet?"

In many cases, inquiring about a student's recent entertainment outings will likely result in an evil scowl — maybe even a black eye. But in all honesty, students do get chances to see the latest flicks or make a run to Tower Records for their favorite CDs every now and then.

"Students make time for entertainment," said Keryun Su, who is in charge of speaker programming for Activities Programming Board.

But the problem is that students have so limited time and so many available options for entertainment.

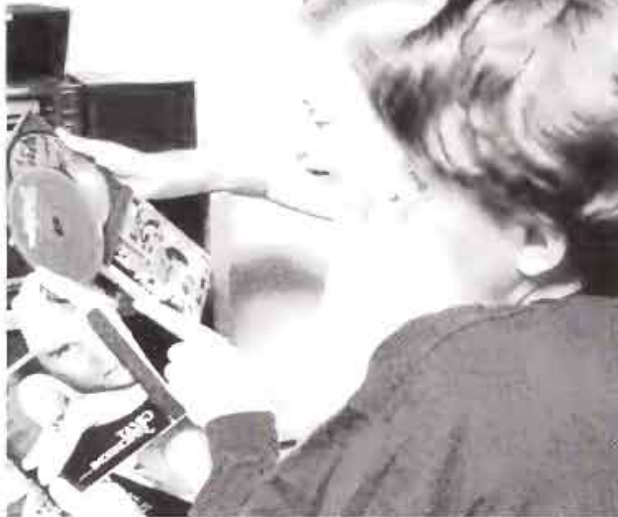
"It is a struggle for us to get people to our events because we compete with so many different events both on and off campus," said Su.

Most students reserve the weekends for the entertainment needs — flocking to the new AMC 20 complex by Great America for movies, or taking a jaunt to Palo Alto or San Francisco to check out the slew of dance clubs and other hot spots. During the week, however, they take advantage of what APB has to offer — checking out Chastity Bono's speech in April or taking a Wednesday study break to see "As Good As It Gets."

This year, of course, could not have been complete without seeing "Titanic" once — or a couple of times, for that matter. The film, which grossed over \$1.5 billion in ticket sales around the world, captured the hearts of young people with its tale of romance set against the historical backdrop of the world's most famous maritime disaster.

"I cried when I saw the movie," said freshman Kristie Ward of her "Titanic" experience.

Whether it was checking out the latest film, taking a break from studying to read "The Horse Whisperer" or John Grisham's latest tale, or seeing the Dave Matthews Band at Shoreline Amphitheater; students capitalized on their chances to get away from the rigors of college life.



Roommates argue over which CD to put in their stereo next. Many albums came out this year — including Dave Matthews Band, Garbage and Madonna — which students eagerly added to their collections. (Above)



In the quiet of her room, sophomore Kathleen Rendler enjoys reading "Midnight In The Garden of Good and Evil." Between studying and socializing, many students found little time to read for fun. (Above)





Students flock to the brand new AMC Mercado theaters in Santa Clara. The theater complex gave students discounts on movie tickets, allowing them to save some cash for other activities. (Left)

Sophomores Brianna Reynaud and Kathleen Charles debate which movie they should see for a study break from finals. They decided on seeing the new summer flick, "The Truman Show," with Jim Carrey. (Below)



Grooving to her new Dave Matthes Band CD, sophomore Marisa Silvas tries to crack up her roommate. Throughout resident halls and student homes, stereos could be heard blasting the latest tunes at the loudest volumes. (Above)





colloquialisms

& SLANG

by Andrea Grover

Does your mom ever say, "Honey, what does it mean to be dissed?" "Wow, she's out of it," you think.

But what happened when you arrived at Santa Clara and your roommate started spewing his or her hometown slang at you? For example, sophomore **Susan Ewens** from Wisconsin said, "can you tell me where the bubbler and the time machine are?" Ewens means that she wants to find the water fountain and the ATM.

Colloquialisms, or slang words, from all regions in the country, intermingle at Santa Clara University to create a unique language. Out-of-state Santa Clarans must adapt to the local lingo in order to be understood and avoid ridicule. Sophomore **Traci Giordano** from Kula, Hawaii stopped saying 'rubbish' when she realized that locals called it "trash" or "garbage." She says, "We have a lot of words that are different, like "rubbish," that we've adopted from immigrants that come to Hawaii." A slang word like "choke" (in Hawaii) is the equivalent of "hella" (by the way "hella" means "a lot" for those of you not familiar with the term). The use of "hella" surprised out-of-state students. Sophomore **Nicholas Oswood** from Great Falls, Montana, says, "Every other word is hella. I even catch myself saying it sometimes, but then I have to slap my wrist because it sounds so silly to me."

Some students make new word choices just to be understood. Everyone has an opinion on the "Pop vs. Soda" debate. To non-Californians, "pop" is the preferred term, but here in California, a carbonated beverage is referred to as a "soda." Junior **Alessandra Brophy** of Phoenix, Arizona, doesn't prefer either term; she calls her refreshment of choice, "Coke." Brophy says, "that way everyone will know what I'm talking about."

So, like, what's the point dude? In the midst of reading scientific research jargon and writing grammatically correct papers, we forget that our colloquialisms give us character and attitude. Enjoy each others' words, relay them to the folks back home, and hey – maybe you can influence the slang of your entire state! As if!



WHERE

by Joy Bulosan

will you be in

10 or 20 years?

It seems the closer mankind gets to the millennium, the more obsessed people become with major disasters and the end of the world. It's nice to know that through the pessimism concerning the future some Santa Clara students are optimistic about the next ten to twenty years.

Sophomore **Louella De Los Angeles** isn't even considering the end of the world. Her hopes focus more on her own personal ambitions to be the next big name in the animation of Steven Spielberg's Dreamworks company. While De Los Angeles will be working in Hollywood, freshman **Kandice Kelly** will be across the Pacific living the American Dream in Hawaii. Like De Los Angeles, Kelly has focused on planning her success more than pondering the state of our world. "I'll be living in a big house with two kids, and a dog—oh, and a husband... a wealthy husband!" Her big house might be one of many because, according to Kelly, "we'll be living in an overpopulated world mostly due to the fact that there will be cures for everything."

Another freshman, **Janna Fong**, is not as optimistic about the fate of the world. She believes we will soon see "a major change—with all of these disasters occurring, something is definitely going to happen. I don't think things can continue the way they are. Who knows? Hopefully I'll somehow be able to make a change in people's lives."

Fong is not the only one who wants to make a difference. "I would like to be the guy known for saving millions of lives by inventing the cure for some disease," says sophomore **Aaron Cullen**. Cullen doubts the world will change that drastically, but he probably won't notice much, since he will be in the laboratory concocting cures that will overpopulate Kelly's world!

The seniors have a bit more to say about the future, perhaps since it is upon them. **Brad Hamada** sees "man and machine working together with more efficiency and interaction than ever before. I see people using technology more than creating it. Right now, everyone's making huge technological advances, but I think we need to slow down and look at how to apply them so we can better take advantage of it all."

Fellow senior **Jerry Tam** combines Hamada's high hopes for technology with others' plan to create a better world. "In the next twenty years I will become the next Bill Gates. I plan to create a computer company that provides some service to society. I believe that we are still in the primitive stages of our economic and technological capabilities. In twenty years people WILL have the money—if people can buy a Mercedes and a huge house now, who knows what they'll be able to buy in the future!"

Few of us could have said it better. Optimism mixed with imagination has Santa Clara students literally changing the world.

Senior John Salazar has aspirations to become a sportscaster, like Bob Costas. Upon graduating, he pursued graduate education at Syracuse University. (Right)





Before it is too late in the year, this student gets a jump on researching jobs in Career Services. The center dedicated itself to helping students find employment after school and during school through internships and on-campus job placements. (Left)

One thing SCU students don't often think about when planning their futures is the pitter-patter of little feet that may arrive in the not so distant future. Some SCU graduates did think about little ones as — evident at Kids On Campus, where SCU employees and graduates took their children for daycare. (Below)



Standing tall and mighty, this student certainly knows where he is going in the future. Before even entering the hallowed halls of Santa Clara, many students were already contemplating what to do with their lives once they graduated. (Left)



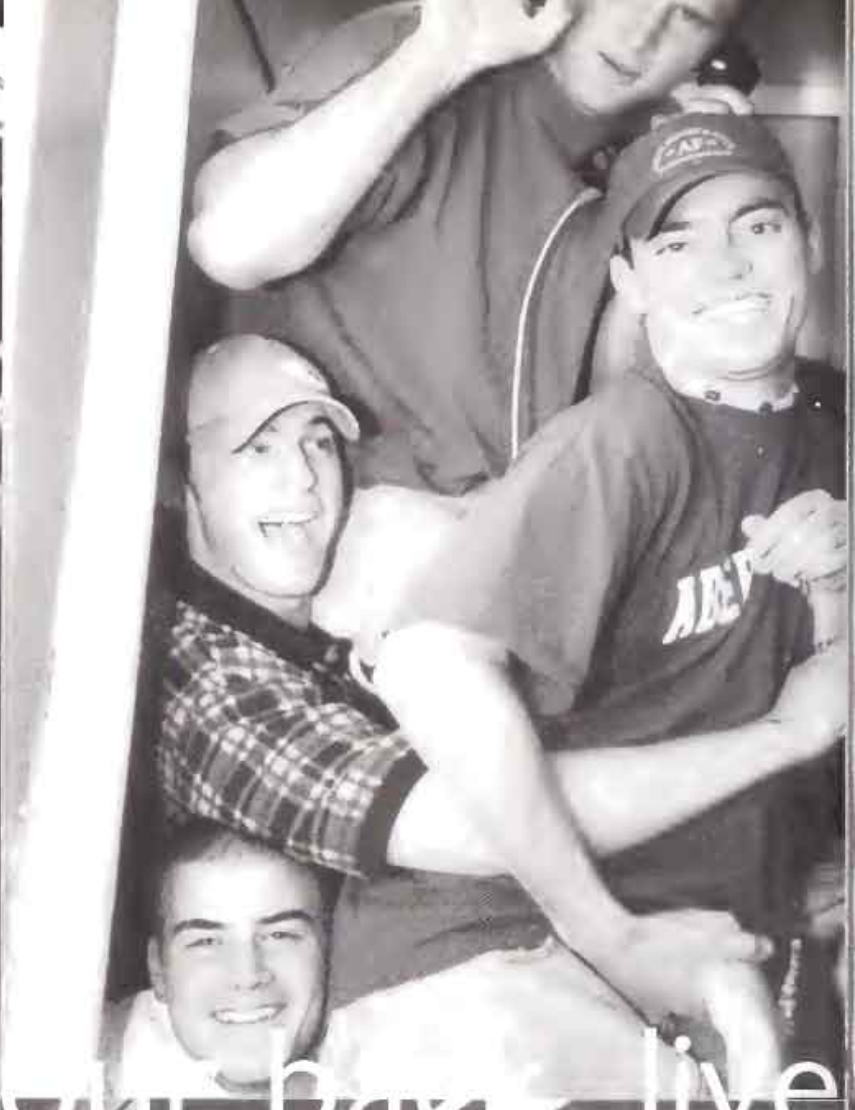




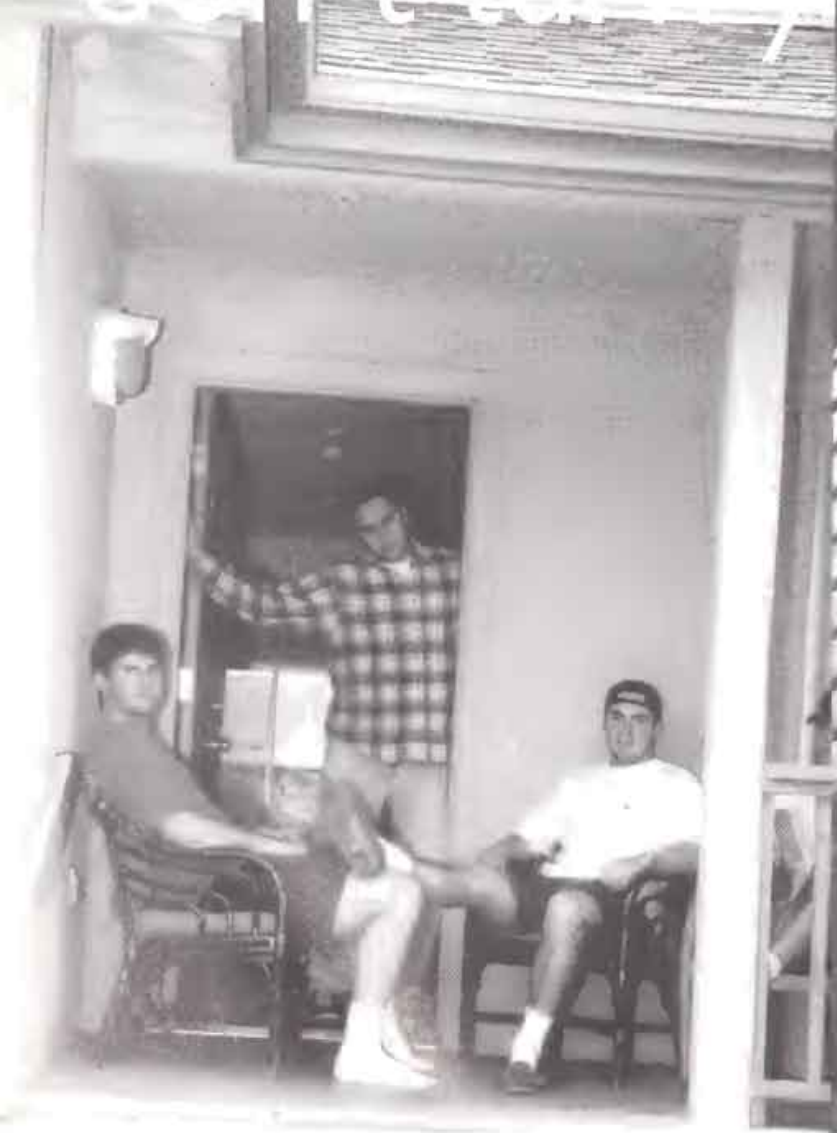








don't turn your back, live



(Clockwise starting in the upper lefthand corner).

1. A freshman unpacks her car to move into the dorms during freshman orientation in September.

Freshman got the chance to come to campus in summer for most orientation activities to get themselves settled.

2. Sophomores Mike Sinkula, and Greg Gingo practice some hijinks by packing themselves into the Dunne phonebooth. The residence halls allowed students to bond and enjoy

themselves in very unique ways.

3. Juniors sit on the porch of their house enjoying their independence from the dorms.

4. A senior enjoys a smoke outside of the most popular upperclassman hangout, The Hut. Each Wednesday, the bar was packed full with juniors and seniors.

by the time an individual enters college, he or she has, at some juncture, been exposed to the "little fish in a big pond" ideology. If not, those individuals are made swiftly aware of it, as they are the new "little fish," forced to swim in the seemingly strange pond of university life. Residence Hall rooms are not like home; the campus presents itself as vast and perplexing; professors appear intimidating and their requirements taxing; students are foreigners that carry with them the culture of homes totally unlike any home that individual has ever known — college is simultaneously daunting and inspiring. For it is amongst these curious elements that a freshman, the "little fish," establishes him or herself in that mix, until eventually they become one of the many bright and unique colors that streak the faces of this university.

the journey

Finish each day ... be done with it ... Tomorrow is a new day ; you will begin it serenely and with too high a spirit to be encumbered with your old nonsense —junior Jocelyn Sideco

Reminiscing • Senior Ball Weekend in Monterey

• Memories • The beginning of a new journey • Growing

up • The Real World! • Uhh...do I really need to look

for a job? • Saying goodbye • Moving on • It's Spring

quarter, do I really have to go to class? • Wednesday

nights at The Hut • Caps and Gowns • "It seems

like it was yesterday that I was a freshman"

• 50 cent beers at Cluck U • Do we really have

to fill out a petition to graduate and to walk?

approaching

• Senior Survey? • When does my lease expire?

• Drinking with Mom and Dad at Senior Parent

Weekend • Revising the resumé ... again! • How

many announcements do I need to order? • Job

interviews • Senioritis • Sleeping for sixteen

hours • Not bringing a backpack to class spring

quarter • Checking out the graduation stage in

Mission Gardens • Making the Public Safety

Crime Report one more time • "D means I still

get my diploma!" • Moving the tassel from the

left to the right • Drinking with Pop at Dads

and Grads-Graduation morning •



The three newest members of the Saturday Night Live cast are on the prowl as the "Three Italian Guys." Seniors Sarju Naran, Brian Wynne and Barney Mok entertained the crowd on Halloween as they offered their worst pickup lines during the evening.



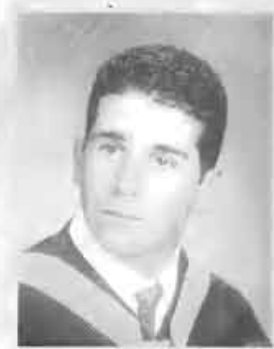
Amy Abts
Psychology



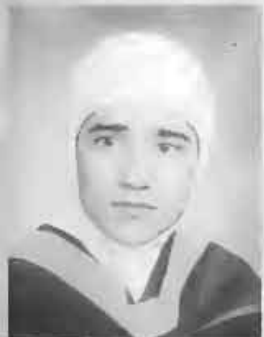
Lisa Adams
English



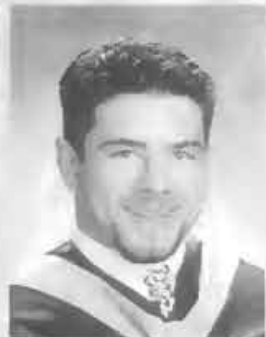
Scott Adams
Biology



Bernard Affrunti
Economics



Asma Agha
Computer Science



Gregory Alioto
Finance



Matthew Alioto
Management



Dana Allen
Economics



Randall Allen
Economics



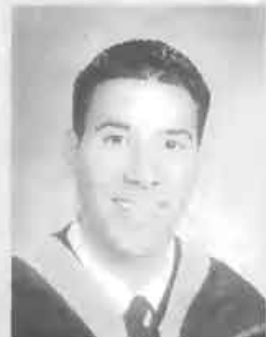
Stephane Alwyn
Accounting, Music



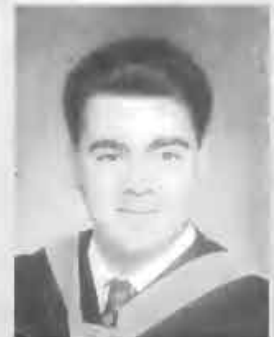
Ines Amaro
Mechanical Engineering



Guadalupe Anaya
Biology



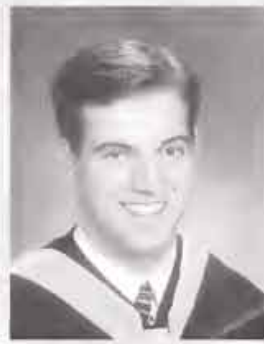
Juan Anaya
Biology



Timothy Anaya
Political Science



Nancy Andre
English, Art



Michael Andueza
Marketing



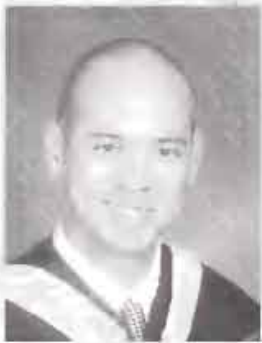
Wei Sheng Ang
Electrical Engineering



Nieve Anjomi
Biology



Matthew Argenti
Engineering Physics



Jorge Ariza
Management



Steven Armstead
English



Ryan Armstrong
Communication



Lourdes Arnold
Sociology, Psychology



Katheryn Ashby
Anthropolgy



Thomas Austin
Operations & Management
Information Systems



Keri Bailey
Marketing



Alexa Baird
Marketing



Christopher Baker
Mechanical Engineering

FACES IN THE CROWD



Class: 1998
Major: Marketing - Management
Hometown: Orinda, CA
Favorite Movie: The Man from Snowy River
Favorite Song: All about you - 2 Pac

Alexa Baird

One word: impressive. Senior Alexa Baird is impressing many around campus, with both her actions in and out of the pool. As captain and co-founder of the Santa Clara women's water polo

team, Alexa is leading the Santa Clara Athletic Department to new levels. This began with Alexa's love for sports. She is up for almost any outdoor activity—mountain biking, water skiing— but it is her love for the water that has brought Alexa to the Leavey Activities Center pool. Alexa having been swimming since she was four years old. When she reached Santa Clara as a freshman, she was disappointed that there were no water sports other than men's water polo. In her sophomore year she went to the Athletic department to discuss starting a women's water polo team. With determination, and the help of Marc Hansen of the Santa Clara men's water polo team, the women's water polo team was born as a club sport. Currently the team is still a club sport, but with 18 returning players there is improvement and a push to raise it to the NCAA. What it comes down to it, Alexa is doing what she loves best— swimming.



Senior Andrew Duncan enjoys being a kid again as he sleds in the plentiful snow of the Sierras. Spring Break in Lake Tahoe was a great escape for people who didn't want to grow up and decided to play in the snow thanks to El Niño.



Patricia Ball
Political Science, English



Pamela Balzarini
Biology



Sara Barnett
Sociology



Brian Barragan
Electrical Engineering



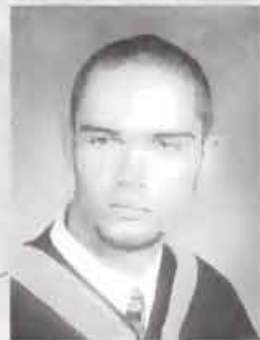
Sarah Barrango
Liberal Studies



David Basso
English



Marvin Bautista
Biology



Chris Baxter
Psychology



Leslie Beattie
English



Robert Becker
Computer Science



Kathleen Beckner
Spanish



Lisa Bedard
Marketing



Erwin Bennett
Psychobiology



Lindsay Benter
Political Science



Ryan Bergin
English



John Bergmann
Operations & Management
Information Systems



Maureen Bermingham
Liberal Studies



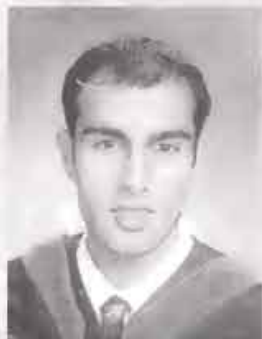
Simone Berndt
Mathematics, Computer
Science



Ryan Bertsch
Economics



Linda Bettencourt
Marketing



Rickey Bijlani
Electrical Engineering



Sabrina Bissada
Communication



Lavonda Blackburn
Psychology



Jennifer Blaha
History



Jerome Blaha
Civil Engineering



Benjamin Blaine
Mechanical Engineering



Karen Bonavia
English



Kelly Bonser
Liberal Studies



"Ding repair on the Rusty and the Yellow Mouser." Patching up shark bites in their surf boards, seniors Kyle Daniels and Chris Feng spend the afternoon repairing their surfboards in preparation for a quick trip to the big breakers of Santa Cruz.



Many Santa Clara students find the warmth and comfort of the Mission Cafe a better place to study than the barren quiet of Oradre Library. Senior Katie Walsh studied pensively for a midterm in the less stressful environment of Benson Center.



Sarah Borrelli
Communication



Chad Bourne
Marketing



Gary Boutz
History



Molly Boyd
Liberal Studies



Blake Boznanski
Communication



Chris Brady
Civil Engineering



Jeffrey Brasket
Electrical Engineering



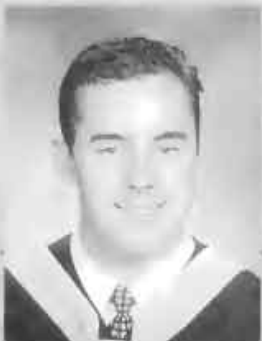
Keyonna Brice
Art



Eileen Briggs
Communication



David Brilliant
Political Science



Aaron Brinker
Finance



Katherine Brown
Combined Sciences



Kevin Brown
Mechanical Engineering



Shana Brown
Finance



Charles Bruce
Political Science



Jessica Bruggemann
Philosophy



Eric Bryant
Finance



Charles Buckingham
Civil Engineering



Jessica Buckley
Sociology, Psychology



Karen Budinger
Sociology



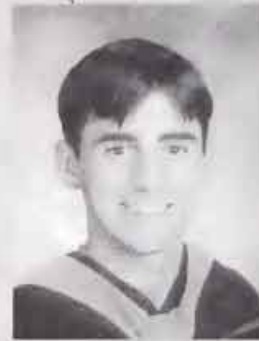
Joanna Buendia
Marketing



Matthew Bugna
Psychology



Joy Bulosan
Communication



Joseph Byrne
Biology



Cristina Calderón
Civil Engineering



Robyn Cannon
Psychology



Tu Cao
English



Jill Cardoza
Theater



"Okay, who took my electric socks, my feet are getting cold?", asks senior Ryan Armstrong as he rummages through his bag. Junior Randy Jones and senior Albert Roman joined Armstrong in the adventure of snow camping in Yosemite.

FACES IN THE CROWD



Brian Uffelman
 Class: 1998
 Major: Marketing
 Hometown: Portland, OR
 Favorite Movie: Forrest Gump
 Favorite Song: Believe It Or Not

Coming from Oregon, Brian Uffelman was originally drawn to California by myth of the sunshine. Uffelman had visions of students in California in class writing their notes on surfboards and of

classrooms next to the beach. He was somewhat shocked to find the nearest beach to school was all the way over in Santa Cruz. However, Santa Clara is still close enough to the beach that Uffelman has had the opportunity to learn to surf. He does not consider himself a surfer, as he is still beginning the learning process.

For Uffelman, the people at Santa Clara, not the sunshine, have made his college years special. He enjoys being able to walk through campus and recognize the faces he sees. Uffelman describes Santa Clara as, "a very open campus," one where you can always find someone, and something to do. During his freshman year, Uffelman joined the Sigma Pi fraternity as a way to meet more people. Although he did not feel the need to join a fraternity, Uffelman did find it helpful for meeting many friends. When Uffelman graduates at the end of this year, it will be the people of Santa Clara that he will miss the most.



Jon Carlson
 Combined Sciences



Alisa Carroll
 Accounting



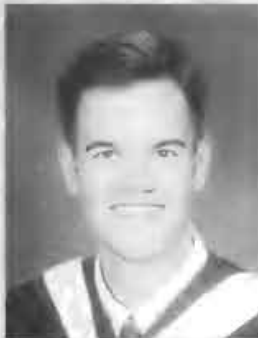
Rodney Carvalho
 Electrical Engineering



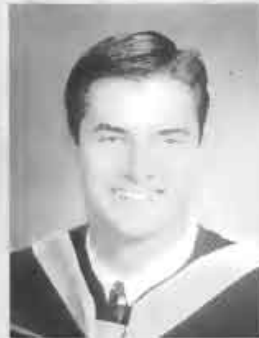
Rosimel Casado
 Psychology



Sara Casey
 Biology



Jason Caskey
 Communication



Jeff Cassidy
 Operations & Management
 Information Systems



Jessica Cassinelli
 Accounting



Maria Castañeda
 Sociology



Jonathan Casteleyn
 Finance



Chrissie Castillo
 Liberal Studies



Martha Castro
 Sociology



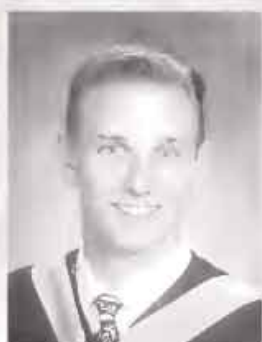
Isavelita Catindig
 Psychology, Philosophy



Maria Cetani
 Mathematics



Joshua Cha
Computer Engineering



Kevin Chamberlain
Finance



Lai Han Chan
Management



Lichi Chan
Computer Sciences



Mary Chaney
History



Debbie Chang
Theater



Eliza Chang
Psychology



Megan Chang
Communication



Karen Cheng
Operations & Management
Information Systems



Brendyn Chesser
Psychology



Lisay Chizmar
Psychology



John Choe
Accounting



Hank Christensen
Computer Engineering



Michael Chun
English



Is this a lap dance or just a little birthday fun? Senior Amanda Santos "entertained" senior Matt Walsh at his birthday party as she impersonated Mrs. Roper in a skit honoring Walsh's love for the long lost sit-com *Three's Company*.



It must be the beginning of this camping trip because these guys are still clean. Seniors Sash Williams, Ben Willett, Albert Roman, Chris Feng, Ryan Armstrong, Kyle Daniels, and junior Randy Jones stop for a picture with the beautiful backdrop of Yosemite Valley.



Anima Clark
Management



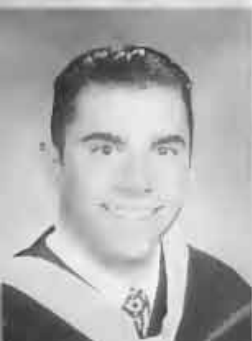
Lindsay Clark
Biology, Art



Steven Clarke
Marketing



Matt Clemm
Communication



Matthew Cobo
Accounting



Mary Cochran
English



David Colletti
Mechanical Engineering



Stacey Collins
Finance



Theresa Congdon
Liberal Studies



Agatha Connolly
Accounting



Joseph Connors
Electrical Engineering



Michael Contreras
Mathematics



Byron Conway
Communication



Cynthia Cook
Political Science



Marc Cooperson
Economics



Lisa Corio
Psychology



Kimberly Corrao
Combined Sciences



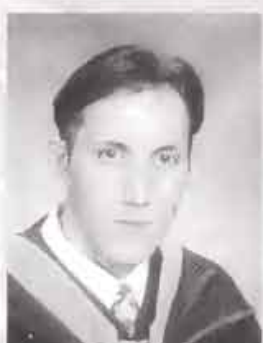
Leigh Counter
Psychology



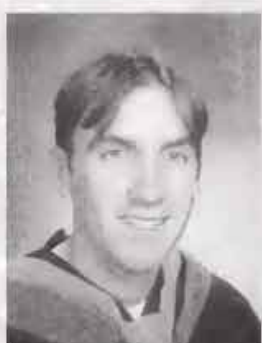
Carolyn Courtman
Marketing



Carla Coutard
Chemistry



Glenn Crafts
Chemistry



John Cross
Physics, Electrical Engineering,
Engineering Physics



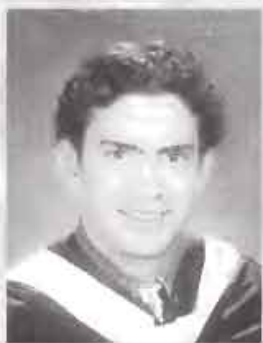
Kristen Crowley
Political Science



Derrick Crumpler
Electrical Engineering



Monessa Cruz
Finance



Luis Cuartas
French



John Cuddy
Psychology



Nicol Curran
Philosophy

FACES IN THE CROWD



Class: Jessica
1998
Major: Lyons
Communication
Hometown:
Salem, OR
Favorite Movie:
The Doors
Favorite Song:
The Way You Look Tonight

As the Editor-in-Chief of *The Santa Clara*, the student newspaper, Jessica fits the quintessential description of a communication major: she is a journalist. The trek to her current position at *The Santa*

Clara began during the winter quarter of her freshman year. Jessica went into TSC office with the hopes of writing on a weekly basis. She progressed to be the News Editor during her sophomore and junior years. As a senior, Jessica became the Editor-in-Chief.

Jessica enjoys writing and the power to create debate that is involved in working at the newspaper. She has met different people and learned about events and trends while covering stories for the paper. Jessica described her work at TSC as "very rewarding".

Jessica is plotting a course for her future in journalism. Currently Jessica has her sights on a position with a daily paper, but her long term goals include writing for a weekly paper. Writing for a weekly paper would offer more freedom to write what she wants. She is not considering graduate school right away, although her interest in the First Amendment may draw Jessica to law school after settling into the world of journalism.



One happy family stopping for the camera while they hike through Muir Woods. Seniors Greg O'Keefe, Josephine Lee, Amanda Santos, Ragan Henninger, Christina Carinalli, and sophomore Eugene Francisco hang on tight to this moss covered rock during their adventure.



Ayesha D'Souza
Finance



Karolyn Dallosto
Mathematics



Kyle Daniels
Accounting



Teresa Darias
Economics, Communication



Julie Davilla
Biology



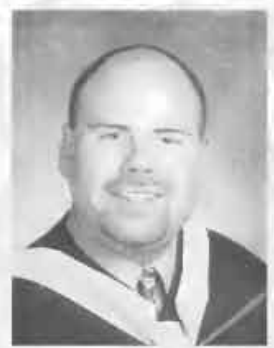
Matthew Davis
History



Mike Davoudi
Electrical Engineering



Katie Deakers
Combined Sciences



Joseph Delucchi
Marketing



Elizabeth Demske
Political Science



Jeffrey Dennison
Political Science



Marcus Deville
Finance



Aubree Diaz
Liberal Studies



Frank Dickerson
Mechanical Engineering



Jaime Dion

Psychology, Liberal Studies



Quoc Do

Marketing



Matthew Donnelly

Biology



Shannon Donnelly

Sociology



Scott Drain

English



Daniel Dressel

Psychology



Theresa Dudzick

Philosophy, French



Sonya Duffin

Theater, Dance



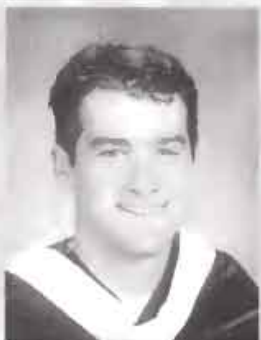
Molly Dullanty

Anthropology



Andrew Duncan

Civil Engineering



Ryan Dunn

History



Lori Dutra

Psychology



Jennifer Dyen

English



Christopher Earthman

Economics



The perfect Martini ... shaken, stirred, or just plain crazy. Seniors Ragan Henninger and Josephine Lee joined forces with Santa Clara graduate Julie Sciandri to enjoy a drink that would even meet the high standards of James Bond.



These seniors are monkeying around as they find their inner child playing around on this Jungle Gym. Senior Retreat gave seniors one last chance to play together as a group before graduation.



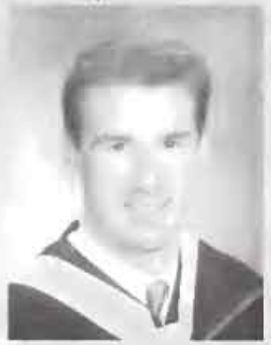
Monica Eastman
Economics, Dance



Justin Eckhardt
Engineering Physics



Jennifer Edmonds
Psychology



Mark Encinger
Finance



Simone Eppich
Biology, German



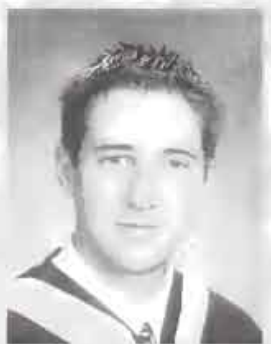
Gabriel Erdi
Economics



Diana Estrada
Sociology



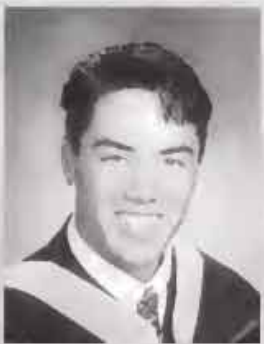
Gloria Estrada
History



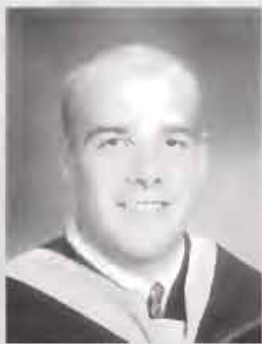
Ryan Fackett
Operations & Management
Information Systems



Daniel Fai
Management



Liam Fairbairn
Finance



Mike Fake
Accounting



Heidi Fang
Communication, Dance



Erin Fee
English



Christopher Feng
Biology



Richard Ferguson
Biology



Lisa Ferrigno
Accounting



Erin Findlay
Marketing



Zachary Finley
English



Jeffrey Flores
Finance



Amy Fitzgerald
Political Science, Spanish



Brian Flahavan
Political Science



Sarah Flanagan
Liberal Studies



Aaron Freeman
Management



Lyle Freeman
Management



Verena Frerk
Combined Sciences



Megan Frey
Liberal Studies



Alice Frost
Art



Could this really be heaven? It just might be for senior Vince Novak who enjoys laying in the arms of seniors Vanessa Santos, Trina Warren, Julissa Robles, Cristina Calderon, and Lindley Maestri on the beach in Monterey.

approaching a new journey

FACES IN THE CROWD



Class: 1998
Major: Biology
Hometown: San Francisco, CA
Favorite Movie: The Hunt for Red October
Favorite Song: The Christmas Song

Matt Donnelly is well on his way to becoming a doctor. As a senior biology major, Donnelly has the classroom background to make it through medical school. However, his activities outside the classroom

make his efforts special. Donnelly, along with a few other Santa Clara students, started an Emergency Medical Services (EMS) program on the Santa Clara campus. He wanted to start the program to put his Emergency Medical Technician (EMT) skills to use. Donnelly wanted to serve the Santa Clara community that had offered him so much in his four years here.

Although it may seem that Donnelly is completely occupied by the EMS program and applying to medical school, he does find time to be involved in other activities. He is a member of Santa Clara's Music Ministry program as well as the president of Beta Beta Beta, the biology honors society. As the president of the honors society, Donnelly would like to organize a program that would pair Junior and Senior biology majors with Freshman and Sophomore biology majors to act as mentors. The program would allow the more experienced students to offer tutoring to the younger underclassmen. With all of these activities, Donnelly is on a path to helping others.



Justin Fuller
Economics



Aaron Fuqua
Management



Barbie Galbreath
Communication



Rachelle Gamiao
Biology



Yanli Gao
Accounting



Harjeev Garcha
Economics



Maritez Garcia
Psychology



Nicolás García
Sociology



Ralph Garcia
Civil Engineering



Susan García
Sociology, Spanish



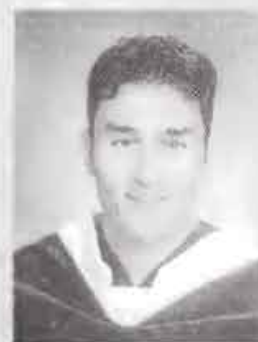
Verónica García
Sociology



Allsa Garni
Anthropology



Meghan Geary
Marketing



Mehrdad Ghassemkhani
Communication



Brian Ghidinelli
Mechanical Engineering



Jennifer Giachetti
English



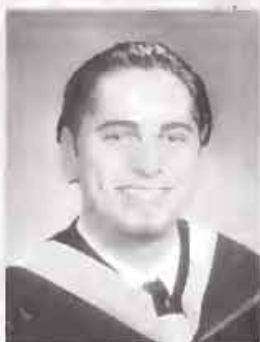
Lisa Giachetti
Communication



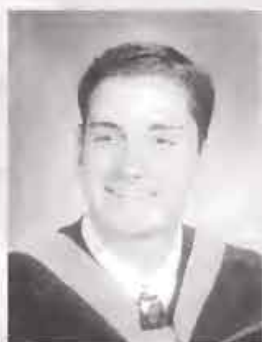
George Giacomini
Philosophy



Michael Gibson
Computer Engineering



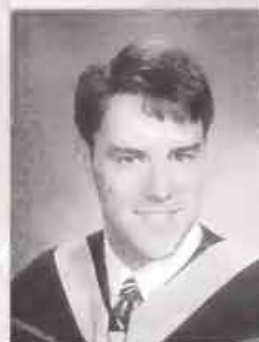
Stephen Girolami
Operations & Management
Information Systems



Matthew Giundice
Combined Sciences



Erica Gomes
Anthropology, Psychology



Anthony Gonnella
Accounting



Jonathan Gonzales
Finance



Ruben Gonzales
Political Science



María González
History



Ida Gozali
Finance



Amy Grandemange
Psychology



Bud ... Wise ... Er ... These two hope to try out to be the newest additions to the Budwiser ad campaign. Seniors Steve O'Brien and Chad Bourne enjoy a nice cold drink celebrating another senior event.



"One at a time kids. If you all go down the slide at once, you are going to get stuck." Seniors Chris Richardson, Vanessa Santos, Cristina Calderon, Darin Moss, and Erik Harvey make using a playground slide an event during Senior Retreat.



Laura Green
Mathematics



Danielle Grieco
Communication



Jack Grimes
Marketing



Kelly Grogan-Jackson
Communication



Christine Guerrero
Communication



Sameer Gupta
Music



José Gutierrez
Political Science, Religious
Studies



Christopher Hakes
Civil Engineering



Michael Hall
Computer Engineering



Bradley Hamada
Civil Engineering



Cindy Hamilton
Psychology, Italian



Jamie Hamilton
Mechanical Engineering



Jill Hamilton
Combined Sciences



Tyler Hampton
Marketing



Kelly Hannibal
Chemistry



Richard Hansen
Computer Engineering



Desirée Hardcastle
Art



Lynn Harr
Sociology



Amy Harris
History



Derrick Harris
Management



Kathryn Harrison
Marketing



John Hart
Theater, Dance



Rebecca Hartman
Accounting



Cecilia Hasenkamp
Communication



Mirja Haunschild
Psychology



Clint Hayashi
Political Science



Michelle Hayes
Accounting



Maureen Heffernan
Biology

FACES IN THE CROWD



Class: 1998
Major: Nancy Andre
Art & English
Hometown: Elk Grove, CA
Favorite Movie: Princess Bride
Favorite Song: I Only Have Eyes For You

Nancy Andre is an Resident Assistant (RA) in Campsi Hall, but this is not her first year as an RA; she was the RA for the third floor of Dunne Hall her junior year. Andre finds pleasure in walking

through the halls and seeing the many different people with very diverse personalities, which she describes as, "a potpourri of people." She loves the variety of the activities that the residents are involved in. Andre's favorite aspect of being an RA is, "all the life in the hall and trying to make it a home for people." As an RA, Andre is also involved in programming and planning events for the students living in the halls.

Andre is not only an RA; she is an artist as well. Andre paints in oils and does life drawing, where she focuses mainly on drawing people. Her love of art conjures up plans for a trip to Florence where she could see the paintings that inspire her. Aside from art and being an RA, Andre rollerblades and plays roller hockey in Kennedy Mall on Saturday mornings. She also plays Intramural softball in her spare time.

approaching a new journey



It only took seconds for the dance floor to become Dance Party U.S.A. Seniors Peter Schmitt, and Jen Pitts dance the night away with junior Rosie Bromann and recent Santa Clara graduate, Doug Santana at Senior Ball.



Emalie Heinrich
English



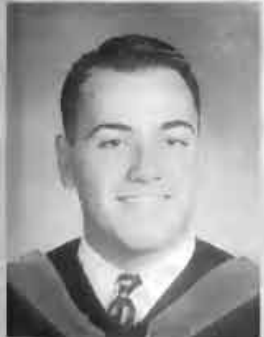
Scott Hempey
Mechanical Engineering



Jason Henderson
Biology



Ragan Henninger
Political Science



Jon Herbst
Computer Engineering



Sarah Hersman
Psychology



Heather Hess
Biology



Stephen Heyn
Biology



Kyle Higuchi
Combined Sciences



Chris Hintz
Mechanical Engineering



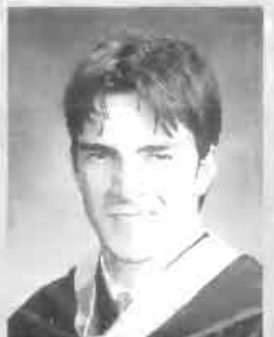
Hieu Ho
Computer Science



Diane Holmes
History



James Hoover
Accounting



Michael Houlihan
Finance



Shannon Hoyt
Biology, Dance



Yu-Pei Hsu
Finance



Julissa Huerta
Spanish



Mark Huson
Marketing



Beatriz Ibarra
History



Linda Itchener
Marketing



Derek Iwasaki
Civil Engineering



Courtney Jacobs
Communication



Erica Jangrus
English



Paul Janicki
Communication



Susanne Jarboe
Psychology



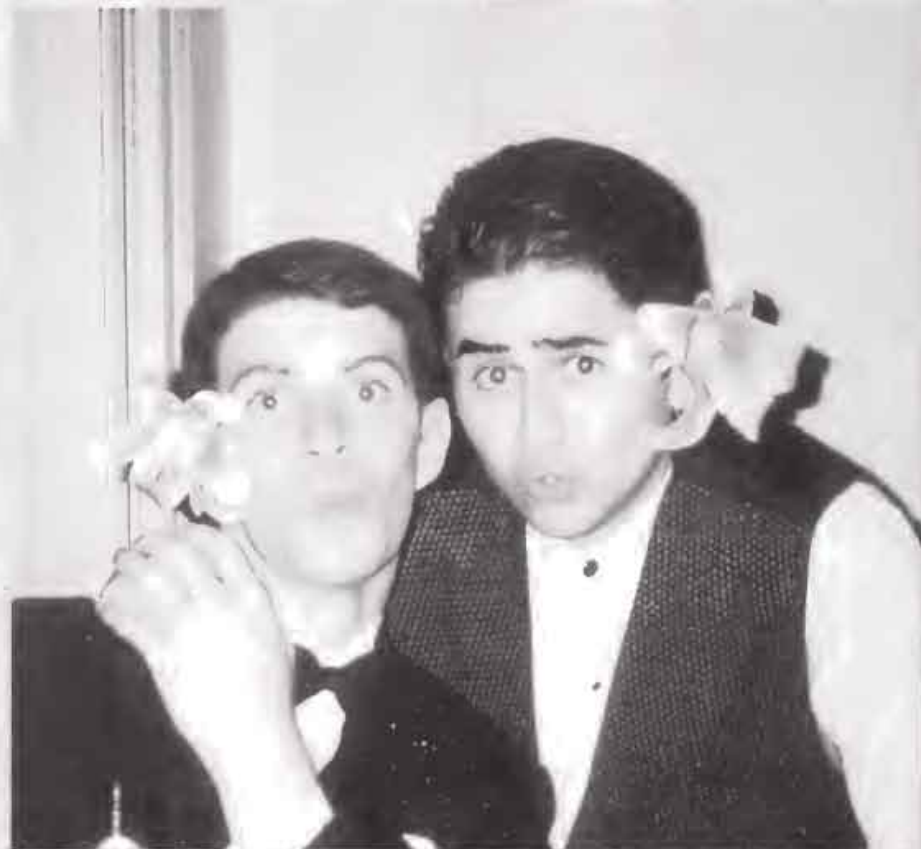
Steven Jen
Operations & Management
Information Systems



Brett Jerhoff
Finance



Tomás Jiménez
Sociology



Monterey couldn't provide a luau, so these two brought the luau to Monterey. Senior Johnathan Vandenberg and recent Santa Clara graduate Mike Greenbaum do their best to look like hula dancers at Senior Ball.



"Strike a pose ... Vogue!" Is this the studio for the photo shoot? Senior Kate Eberwein offers her own version of Madonna's Vogue as she shows off her dress for the Senior Ball.



Alessia Johnson
Italian



Craig Johnson
Communication



Erik Johnson
Computer Engineering



Alan Jones
Accounting



Dena Jones
Management



Miechia Jones
Sociology



Troy Jones
Economics



Serena Jung
Liberal Studies



Kevin Kelly
Theater



Crista Kem
Psychology, Spanish



Mary Kerans
Sociology



Nicholas Kerkhoff
Philosophy



Regine Ketterer
Combined Sciences



Myra Khawaja
Theater



Elizabeth Kieu
Finance



Mary-Kevin Kilkenny
Marketing



Erin Kimura
English, Individual Studies



Elyse King
Marketing



Jennifer King
Psychology



Chris Klingensmith
English



Vincent Knoss
Marketing



Amy Koenig
Liberal Studies



Leon Kofman
Finance



Kenneth Kolbe
Accounting



Melissa Kolesar
Liberal Studies



Angel Kong
Marketing



Heather Kramer
Psycho.



John Kramer
Psychology



As soon as the music started, everyone jumped out of their chairs to dance, dance, dance. Seniors Vince Novak, Greg O'Keefe, and Vanessa Santos bump and grind at Senior Ball.

FACES IN THE CROWD



Class: Jason
1998
Major: Sarich
Computer Engineering
Hometown:
Morgan Hill, CA
Favorite Movie:
Booby Call
Favorite Song:
End Of The Road

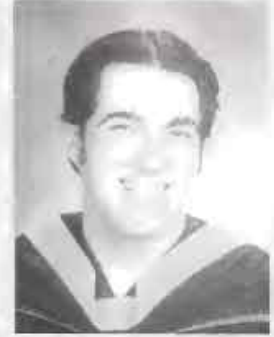
A computer guru. At least by his own account, Jason Sarich is a computer guru. This makes him a perfect fit for the position of lead Resident Computer Consultant (RCC). Sarich was one of the

first RCCs on the Santa Clara campus. The program started two years ago with sixteen students who gathered their computer skills to help their fellow students with their computer problems. The program has allowed Sarich to do what he love best, which is to help people with their problems and to work with computers. The experience has also offered him the opportunity to learn about networking computers, which is what Sarich would like to pursue once he graduates. He would like to utilize the connections that the Career Services department has with the major computer corporations in the Silicon Valley to find a job in computer networking and consulting. Sarich would like to spend a few years in the field before returning to school to get an M.B.A.

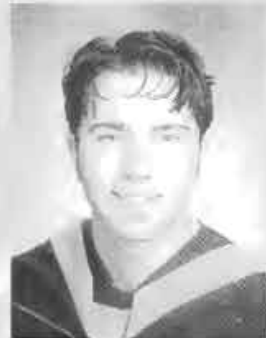
Other than computers, Sarich is also interested in video games. He has played intramural football and is a member of Sigma Pi and the Slovenian American Benevolent Society. If you have a computer problem, Sarich is definately the solution that you look for.



Jeanine Kranitz
Political Science



Griff Kruckenberg
Psychology



Victor Kruckenberg
Computer Science



Michelle Ku
English



Jonathan Kuhn
Operations & Management
Information Systems



Dennis Kwan
Accounting



Genevieve Lafranco
Psychology



Adolfo Laguna
Biology



Jacqueline Lam
Operations & Management
Information Systems



Diane Lambert
Spanish



Denise Lambeth
Psychology



Grace Lamer
Marketing



Corina Lamit
Management



Olivia Lamon
Psychology



Tammy Landrum
Sociology



Meghan Lang
Communication



Alexander Larson
English



Miranda Lau
History



Queenie Lau
Finance



Jennifer Lauer
Psychology



Jason Law
Biology



Anne Le
History



Theresa Le
Philosophy



Sara Leach
Liberal Studies



Collin Lee
Operations & Management
Information Systems



Elizabeth Lee
Finance



Jennifer Lee
Accounting



Josephine Lee
Music



Only few people get to have a personal slave to fan you when you are hot. Senior Johnathan Vandenberg takes a break from dancing to be fanned because of the rising temperature the dance floor.



These two take male bonding to a whole new level. Seniors Brent Cisneros and Marc Cooperson share a good laugh at Senior Parent Weekend.



Sarah Lentz
Theater



Erin Leonard
Economics



Michael Leong
Biology



Mei Liang
Accounting



Michael Lightbody
Finance



Heather Lindsey
Civil Engineering



Angela Little
Combined Sciences



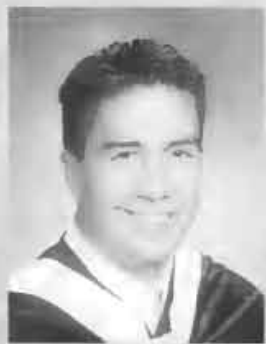
Philip Livengood
Computer Engineering



Kara Logan
Communication



Chris Longboy
Computer Engineering



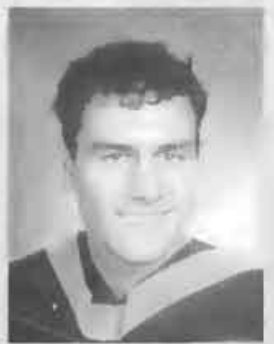
Luis Lorenzana
Communication



Karen Louis
Accounting



Danya Lucchesi
Marketing



Brian Lucido
Biology



Meilissa Lum
Electrical Engineering



Robert Lyding
English



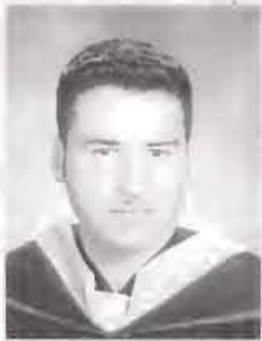
Jessica Lyons
Communication



Michael Lyons
Computer Engineering



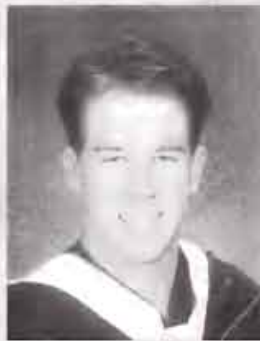
Erahm Machado
Communication, Theater



Rodolfo Madrigal
Finance



Andrew Magallanes
Computer Engineering



Mike Maisen
English



Matthew Maltese-Greene
Economics



Florence Mariano
Management



Melody Mark
Classics, History



Keith Marshall
Theater



Laura Martinez
Communication, Spanish



Leah Martinez
Communication

FACES IN THE CROWD



Erin Kimura
Class: 1998
Major: English & Individual Studies
Hometown: Seattle, WA
Favorite Movie: Fresh
Favorite Song: What's Going On

Erin Kimura is a writer; creative writing is one of her favorite hobbies. Creative writing is what brought Kimura to the Santa Clara Review. She began working with the Review during the end of her freshman

year, when she took the organization's practicum class. Kimura joined the staff her junior year and is currently the Associate Editor of the Review. Kimura says, "the position of Associate Editor fits me very well and it allows me to do other activities." The other activity that Kimura is involved with is the Multi-Cultural Center (MCC). She is the Program Coordinator for the MCC where she plans Diversity Chats, which are programs that involve students from the Center for Student Leadership (CSL). By participating in the Review and the MCC, Kimura can combine her love for writing and student affairs. Kimura would like to continue to work in student affairs, running a program similar to the CSL here at Santa Clara. Kimura feels that her work with the MCC and the Santa Clara Review aids in "giving voice to the human experience."



"Hey guys look at me, I'm wearing a plaid togal!" Senior Jeff Giacomini goes for the Scottish-Roman look as he enjoys a little innocent gambling at RHA's Casino Night.



Ricardo Martinez
Accounting



Roxana Mashhoon
Finance



Brandon Matchen
Civil Engineering



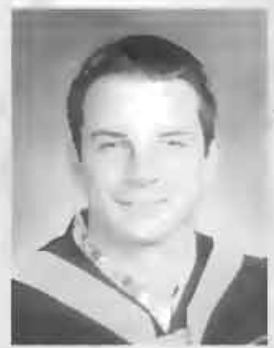
Janel Matsumoto
Operations & Management
Information Systems



Kathleen Matthews
Anthropology



Ross McCord
Studio Art



Fergus McCreary
Political Science



Perry McElhinney
Liberal Studies



Mali McGilvery
Psychology



Kerry McLaughlin
Communication



Matthew McNelis
Accounting



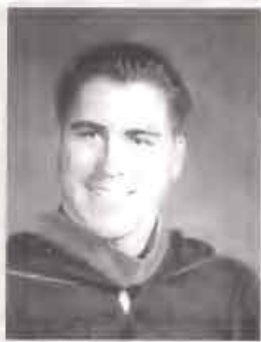
Erin Meagher
Political Science



Darlene Medina
Psychology, Theater, Dance



Jennifer Meffley
Combined Sciences



Antonio Mencarini
Civil Engineering



David Mendoza
Computer Engineering



Eimee Mendoza
Communication



Elsa Mendoza
Biology



Jennifer Metz
Marketing



Marymichael Miatovich
Political Science



Paul Mignone
Civil Engineering



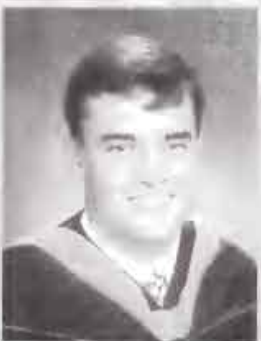
Catherine Miller
Political Science



Michelle Mills
Liberal Studies



Mandesa Milton
Communication



Jeffrey Mitchell
Political Science



Zaheer Mohammad
Finance



Dina Mondavi
Art



Molly Montgomery
Sociology



The king and queen of pool share their throne at Mondo Burrito. Seniors Maureen Birmingham and Ryan Spencer proudly wear the crowns they received as the champions of the Blind Beauty Billiard Tournament during a friend's birthday celebration.



Members of the senior class warm up for later evening activities with some pillow hugging and real hugging. The weekend activities provided chances for friends and classmates to share lasting memories together.



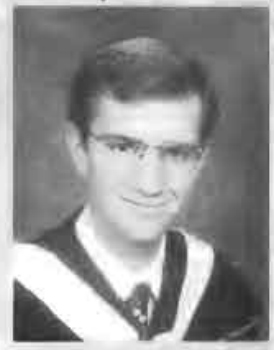
Marielos Montoya
Computer Science



Stephen Moody
Biology



Carl Moore
Civil Engineering



James Moore
Music



Jennifer Moore
Liberal Studies, English



Lawanda Moorer
English



Amy Moran
English



Jeanette Morehouse
Combined Sciences



Elizabeth Moreno
Political Science, Spanish



Jennifer Morgan
Marketing



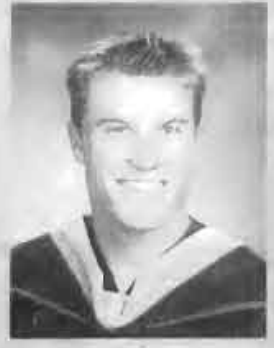
Heather Morin
Operations & Management
Information Systems



Amanda Morozumi
Psychology



Darin Moss
Computer Engineering



William Mott
Marketing



Amy Moura
Liberal Studies



Stephanie Moye
Accounting



Michael Mullally
Finance



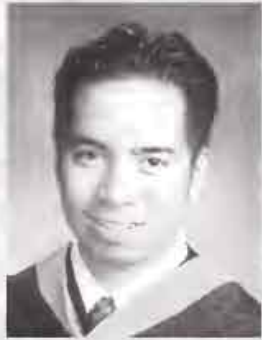
Jennifer Naegele
Combined Sciences



Donn Nakamura
Accounting



Sarju Naran
English, Philosophy



Roneil Narciso
Biology



Julia Nasser
Finance



Nicole Nastari
Theater, Dance



Jennifer Navarrette
Art



Vivien Navarro
Psychology



Eric Negrevski
Combined Sciences



Ceyley Neme
Music



Traci Ng
Operations & Management
Information Systems

FACES IN THE CROWD



Class: 1998
Major: Combined Sciences
Hometown: Linden, CA
Favorite Movie: Nightmare Before Christmas
Favorite Song: Fire and Ice

For Matt Giudice the Santa Clara community has been a major factor in shaping his goals in life. The small classes at Santa Clara have fostered relationships between Giudice and the faculty. In explaining

this connection, he finds the size of classes offer him, "the opportunity to engage your fellow students and professors." It is this close association, along with good grades, and a lot of hard work that have brought him to the threshold of medical school. The Santa Clara community has also formed, in Giudice, an interest in medicine as a career through the SCU Emergency Medical Services (EMS) program.

By working as an Emergency Medical Technician (EMT) at Santa Clara and in Stockton, Giudice, "fell in love with emergency medicine." The SCU EMS program has allowed Giudice to gain experience in an academic environment that offered the flexibility to continue with school full-time. These experiences and the Santa Clara environment have placed Giudice on the path to medical school and a promising career as a doctor. Giudice says of his future, "I think the fruits of my labor will be pretty sweet."



"Say cheese and smile for the camera!" Senior Scott Adams stops for a quick picture at RHA's Casino Night in Market Square.



Derick Nguyen
Biology



Maggie Nguyen
Management



Ruth Nguyen
Political Science



Andrew Nickerson
Accounting



Amber Nixon
Management



Justin Noel
Art History



Jaime Norman
Marketing



Omar Nourzaie
Combined Sciences



Vincent Novak
English



John O'Boyle
Electrical Engineering



Stephen O'Brien
History, Economics



Tricia O'Brien
Accounting



Gregory O'Keefe
Marketing



Ryan O'Malley
Biology



Andrea Obertello
Accounting



Davinna Ohlson
Biology, Music



Jenefer Olds
Biology



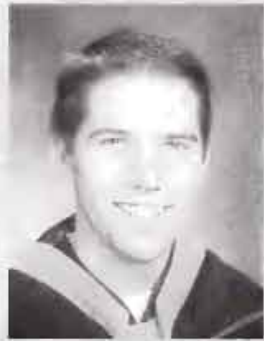
Maureen Olson
Biology



Michael Olson
Marketing



Jason Opdyke
History



David Owen
Psychology



Laura Padilla
Marketing



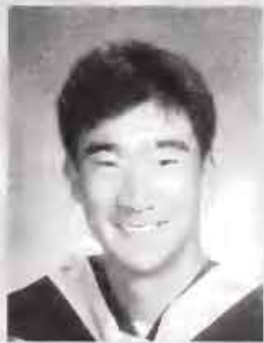
Laila Pakzad
Finance



Rachel Palmer
Marketing



Ruby Palomo
Communication



Ryan Pang
Management



Daniel F. Pardo
Mechanical Engineering,
Physics



Sandy Park
Marketing



"Does your mother know your here?" Seniors Greg O'Keefe, Ragan Henninger, and Christina Carinalli take a break from roulette at Ceasar's Palace during a short vacation in Las Vegas.



"Is this a perfume ad?" Senior Josephine Lee and sophomore Eugene Francisco offer a look that Calvin Klein would be proud of.



Ian Parsons
Biology



Angela Pasquinelli
English



Audrey Paulsen
Liberal Studies



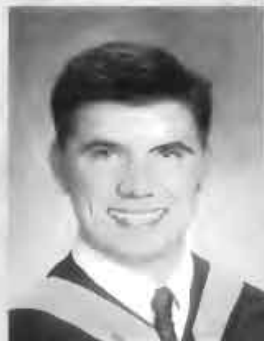
Amy Pearsall
History, Classics



John Peiffer
Classics, English



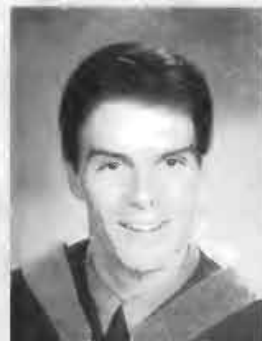
Malissa Peña
Psychology



Michael Pennington
Political Science



Lianne Peros
Finance



Jamison Pfister
Civil Engineering



Phillip Pham
Biology, Psychology



Thanh Pham
Operations & Management
Information Systems



Andrew Phan
Psychology



Jason Phan
Biology, Religious Studies



Peter Phan
Biology



Kiersten Phipps
Accounting



Lloyd Pierce
Management



Mumtaz Pierre-Davis
English



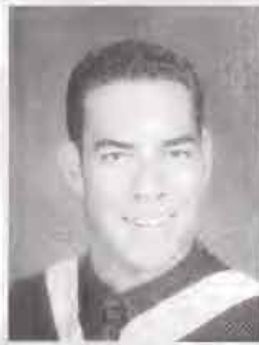
Carmen Pineda
Finance



Connor Pingree
Marketing



Jennifer Pitts
English



John Pohl
Marketing



Ailene Pohle
Theater



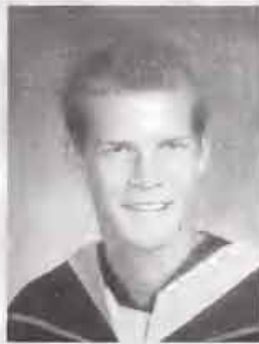
Jennifer Polverari
Political Science



Jamie Porter
Chemistry



Lindsay Posner
Combined Sciences



Jeff Prentice
Finance



Elise Devite
Accounting



Jasmine Prieto
English



Getting off the bus meant running to get a good cabin. Seniors Joe Connors, Mike Gibson, and Christina Turner unload their bags from the bus as they arrive at the Senior Retreat.

approaching a new journey

FACES IN THE CROWD



Class: 1998
Major: Anthropology & Psychology
Hometown: Tulare, CA
Favorite Movie: Fantasia
Favorite Song: Brown Eyed Girl

The Santa Clara Community Action Program (SCCAP) has been a large part of the college experience for Erica Gomes, who has been involved with SCCAP for four years. The presence of SCCAP

was one of the factors that brought Gomes here as a freshman. She found that SCCAP offered her what she wanted as an organization that not only addressed the issues of society, but also took action to correct problems that were detected. Gomes continued her career at SCCAP during her sophomore year as the Project Coordinator for Teen Clubs. During her junior year, Gomes studied abroad in Spain, returning to Santa Clara to work with the SCCAP staff to coordinate the Hunger and Homelessness Conference. Currently, Gomes is the Director of SCCAP.

Gomes is involved with other campus organizations. She was the co-coordinator of Santa Clarans for Social Justice as a sophomore and is a member this year. Gomes also works with Campus Ministry, organizing retreats, and with the Christian Life Community. Most recently, she earned the St. Clare Medal which is awarded to the female graduate who has most constructively contributed to the University. Gomes has truly made her mark at Santa Clara through her work to make society a better place.



Bart Prins
Philosophy



Amy Puccetti
Accounting



Rachel Putter
Psychology



Vanvy Quach
Finance



Michelle Quevedo
Civil Engineering



Martin Quiazon
Physics



Heather Quint
Accounting



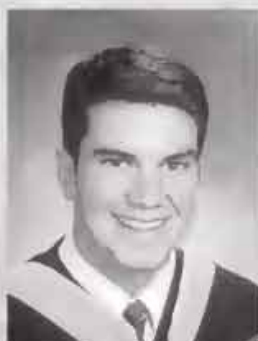
Jerome Ragadio
Biology



James Raggio
Economics



Adriene Raleigh
History



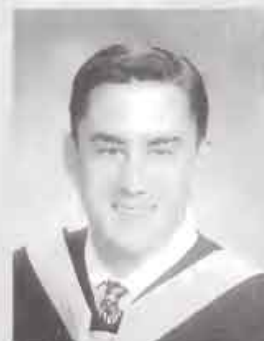
Matt Raleigh
Marketing



Suzanne Ramirez
Communication



Karla Ramos
History, French



Brandon Randazzo
Marketing



Angela Rapadas
Management



Mark Ray
Finance



Nicole Reed
Liberal Studies



Matthew Remington
Accounting



Karie Rewak
Mechanical Engineering



Stephanie Ries
English



Jonathan Riley
Economics



Carla Rippstein
Communication



Lisa Rivera
History



Dawn Roberts
Political Science, Italian



Luz Robles-Cheney
English



Mary Rodgers
Economics



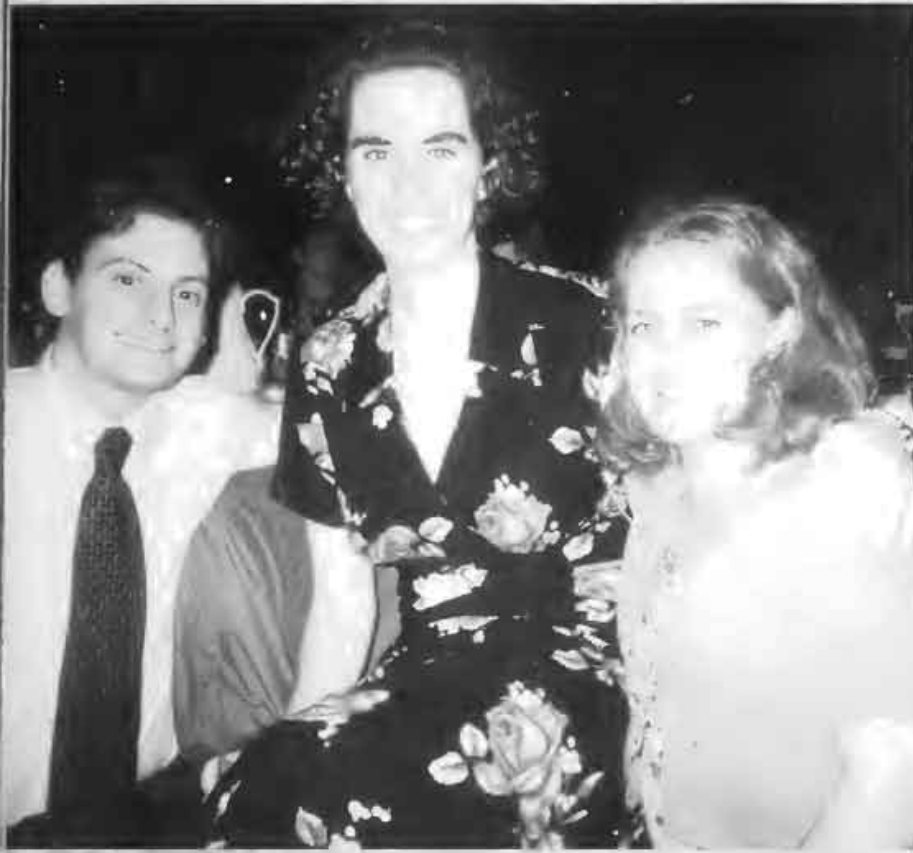
Denise Ro
Electrical Engineer



Enrique Rodriguez
Communication



Many organizations showed that Jesuit ideal of giving back to the community during the holidays. Senior Amy Timpe gives a helping hand at the Retail Management Institute's Christmas season charity drive.



Taking a break from dancing to enjoy dessert, long-time friends stop for a picture. Seniors Bill Schultz, Maureen Birmingham, and Amy Moura reunite at the dinner and dance at Senior Parent Weekend.



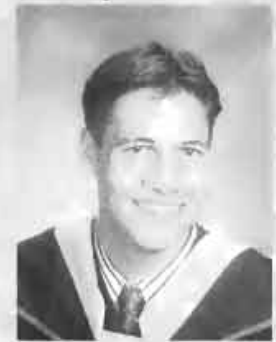
Genevieve Roja
Communication



Joseph Roman
Finance



Daniel Romanski
Political Science



Nick Romero
Finance



Meghan Romey
Philosophy



Virginia Ron
Psychology



Eduardo Rosas
Combined Sciences



Veronica Ruelas
Liberal Studies



Ludivina Russell
Psychology



Lisa Sacco
English



Gurpreet Sachdeva
Marketing



Lindsay Sacks
Accounting



Matthew Sakai
Finance



John Salazar
Communication, History



Clarissa Saluta
Combined Sciences



Joseph Sam
Finance



Andre Samurkashian
Political Science



Nancy San Pedro
Finance



Christina Sánchez
Biology



Esmeralda Sanchez
Sociology



Patricia Sanchez
Liberal Studies



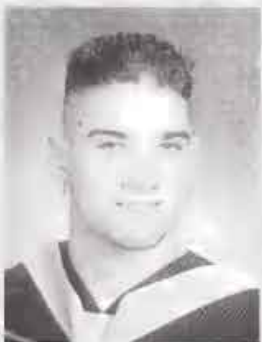
Maria Sandoval
Marketing



Mario Sani
Philosophy



Arnoldo Santiago
Finance



Steve Santich
Management



Amanda Santos
Communication



Vanessa Santos
Operations & Management
Information Systems



Jason Sarich
Computer Engineering

FACES IN THE CROWD



Class: 1998
Major: Music
Hometown: Fremont, CA
Favorite Movie: Basquiat
Favorite Song: Solo Dance

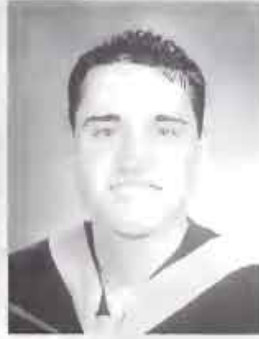
Music is life for Sam Gupta. His interests are, "subdivisions of music." He is a music major with an emphasis in percussion. Gupta enjoys composing, playing, teaching, and learning music. He says,

"it is pretty much all I enjoy doing." He "dabbles" in all types of music, such as rock, funk and folk, but his main focus is in jazz. Gupta would like to settle in San Francisco or Berkeley where he can, "get a base of students to teach."

At Santa Clara, Gupta likes the small classes, as he finds, "it easier to work in small groups." In choosing to attend Santa Clara, Gupta discovered options to fall back on if he decided not to pursue music alone as a career. Gupta also enjoys the small size of the music department and the jazz department, which allow him to have more influence on the future of the department. Gupta is also a founding member of the Santa Clara band, Fission Train. Their first gig, at Brass Rail, turned into a huge dance party. Gupta said of the concert, "I have never seen Brass Rail that packed with people and with that much energy."



Practicing for a career in Las Vegas for after graduation!" Senior Darin Moss perfects a blackjack deal for RHA's Casino Night.



Michael Scalora
Finance



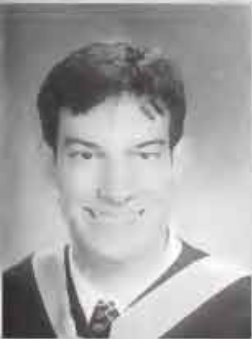
Christina Scalzo
Finance



Elgin Schaefer
Combined Sciences



Briana Schaffer
Communication



Jonathan Scheid
Finance



Alison Scherling
Liberal Studies



Beau Schilz
Economics



Peter Schmitt
Theater



Michael Schmitz
Finance



Rich Scholes
Biology



William Schultz
Communication



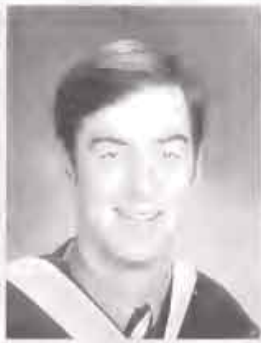
James Sederberg
Bioethics



Lisa Segale
Operations & Management
Information Systems



Cara Seidell
Liberal Studies



Shane Sentz
Finance



Matt Sepe
Accounting



Tara Seshadri
English



Sophia Sharma
Combined Sciences



Tara Sheedy
Mathematics



Stephanie Shepherd
Combined Sciences



Kayako Shimada
Mathematics



Suzanne Shimazaki
Psychology



Kevin Shinmoto
Finance



Toshiro Shoda
Combined Sciences



Jennifer Shoup
Combined Sciences



Sallie Shows
Psychology



Maria S. Sime
Communication



Renee Sianez
Liberal Studies



Santa Clara's own group of mountaineers take to the slopes. Seniors Albert Roman, Chris Feng, Kyle Daniels and Sash Williams take a break as they make their way into the back country of Yosemite on a snow camping trip.

approaching a new journey



Smoking and drinking on-campus can only mean an early graduation. Seniors Sarabeth Casey, Doug Tsai, Michael Contreras, Matt Walsh, and Erica Gomes start the graduation festivities a bit early.



Kathleen Silhasek
Political Science



Carlos Silva
Operations & Management
Information Systems



Chanpone Sinlapasai
Philosophy, English



Nazly Siregar
Accounting



Rachel Slutsky
Communication



Ben Solis
Sociology



Abigail Soriano
English



Ryan Spencer
Operations & Management
Information Systems



Stacy St. Louis
Communication



Brook Staebell
Finance



Pascal Stang
Electrical Engineering,
Physics



Casey Stemper
Anthropology



Valerie Stevinson
Marketing



Gates Stoner
Communication



Astrid Storas
Management



Corinne Strong
Mathematics



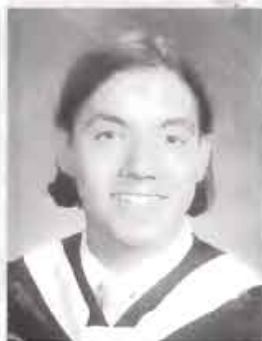
Gregory Stroup
Biology



Julieta Stubrin
Communication



Anne Sudano
Theater



Martin Sulewski
English



Laura Sullivan
Marketing



Marina Sun
Biology



Kelli Swader
Anthropology, German



Damien Swendsen
English



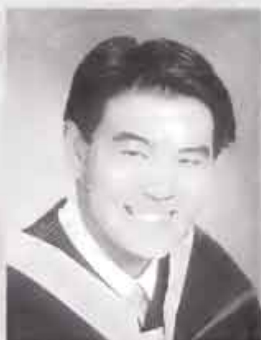
Reid Takamura
Civil Engineering



Jerry Tam
Finance



Glenn Tan
Operations Management
Information Systems



Glenn Tan
Management



Spending time at camp together brought smiles to many seniors. Vanessa Santos and Jessica Cassinelli enjoy their weekend at Senior Retreat.

FACES IN THE CROWD



Class: 1998
Major: Political Science
Hometown: Hillsboro, OR
Favorite Movie: The American President
Favorite Song: We Shall Be Free

Throughout her years at Santa Clara, Ragan Henninger has been involved in numerous activities. During her freshman year, Henninger was a volunteer for an English as a Second Language

(ESL) program and a homeless shelter through the Santa Clara Community Action Program (SCCAP). Henninger continued her service to the Santa Clara community and to the university during her junior and senior years. During her junior year, Henninger served as Head Copy Editor on The Redwood staff. As a member of the Core Curriculum Committee, Henninger evaluated the university's core classes. Henninger was an at large member of Associated Students (AS) during her junior year working with the Civic Affairs Committee which fostered relations between the university and the Santa Clara community. In her junior year, Henninger returned to SCCAP to volunteer for at a latchkey program at a local elementary school. Henninger's activities during her senior year include the ADAPT Committee which promotes alcohol awareness on the Santa Clara campus. She began he work with ADAPT during her junior year. Henninger is also the co-president of GASPED along with Jocelyn Sideco and the Chief Justice of the Student Court.



Alison Taylor
Philosophy



Maria Teaiwa
Biology



Joanna Templin
Liberal Studies



Kevin The
Psychology



Mary Thibodeau
History



Hilary Thomas
Theater, Dance, Psychology



Ruben Tilos
Finance



Amy Timpe
Marketing



Tamra Tiong
English



Aki Tonami
Operations & Management
Information Systems



Gloria Torres
Political Science



Lisa Tozi
English



Megan Tracy
English, Spanish



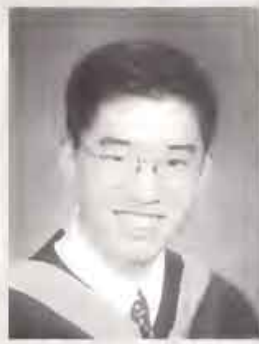
Roger Tran
Economics



Thomas Trewin
Finance



Laura Truex
Communication



Douglas Tsai
Political Science



Chang Tsao
Accounting



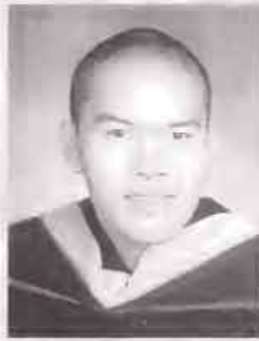
Abbey Tung
Operations & Management
Information Systems



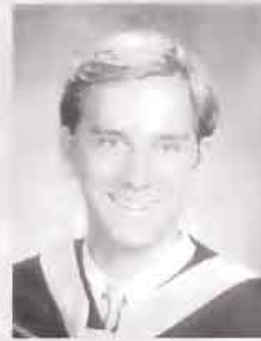
Nicole Tung
Psychology



Christina Turner
Accounting



Brian Ty
Operations & Management
Information Systems



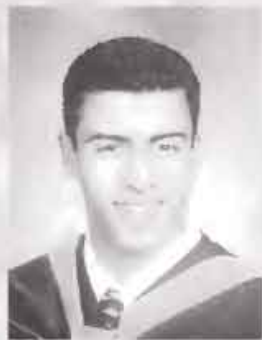
Brian Uffelman
Marketing



Neil Vachani
Physics



Lucia Valadao
Finance



Vincent Valenzuela
Biology



Nicole Valueff
English



David van Sunder
Management



The best childhood games leave a timeless tradition. Reverting back to their childhood, some members of the senior class partake in a game of musical chairs at Senior Retreat.

approaching a new journey



There's nothing like a good breakfast to energize you in the morning. These seniors prepare to spend another day in the great outdoors at Senior Retreat.



Jonathan Vandenberg
Communication, Theater



Troy Varela
Operations & Management
Information Systems



Megan Veeder
Liberal Studies



Roger Villareal
Communication



Jowcol Viña
Spanish



Martha Vizcarra
Finance



Hong Vo
Chemistry



Jasmine Vu
Biology



Marianne Vuong
Accounting



Colleen Walsh
English, Philosophy



Katherine Walsh
History



Matthew Walsh
Political Science



Angela Wang
Art



Jean Wang
Combined Sciences



Mao Wang
Electrical Engineering



Kelly Warren
Biology



Rebecca Warren
Political Science



Trina Warren
Civil Engineering



Emily Waters
Communication



Josh Watkins
Civil Engineering



Seth Watkins
Marketing



Matthew Watson
Combined Sciences



Victoria Watson
Marketing



Jaime Wayland
Accounting



Zachary Weber
English



Laura Weimer
Finance



Nicole West
Psychology



Suzanne White
History

FACES IN THE CROWD



Class: 1998
Major: English & Philosophy
Hometown: Santa Cruz, CA
Favorite Movie: Face Off
Favorite Song: Can You Stand The Rain

Cheerleading is an experience at Santa Clara that Sarju Naran will always remember. He has only been a member of the Santa Clara Cheerleading squad for one year, but he has enjoyed every

minute of it. Naran joined the team "on a whim" when a friend of his was going to "check it out." He had no previous experience with cheerleading, but he saw it as an opportunity to get out in front of a crowd and to get the "best seat in the house" at basketball games. Naran finds the teamwork aspect of the cheerleading squad to be very special.

Cheerleading is not the only activity Naran participates in at Santa Clara. He began as a floor representative during his freshman year. Naran continued to involve himself with the residence halls during his sophomore year as a member of the Executive Council for the Residence Hall Association (RHA). During his junior year, Naran was a Resident Assistant (RA) on the tenth floor of Swig Hall. He is currently a member of the Associated Students Senate. Naran finds that the Senate allows him to represent a larger group of students than he could as a member of the RHA. Being a senator keeps Naran involved in the university's affairs and informed of the events on the campus.



The best reason to move off of campus was living with your best friends. Senior Troy Jones and his housemates down around their house and enjoy a late afternoon together.



Kristin Wiese
Marketing



Scott Wiley
Finance, Management



Ben Willett
English



Barry Williams
Accounting



Mark Williams
Liberal Studies



Alexander Williams
Civil Engineering



Kristine Wimberly
Liberal Studies



Desmond Win
Finance



Cristin Winn
English



Martin Wolff
Political Science



Daniel Womac
Philosophy



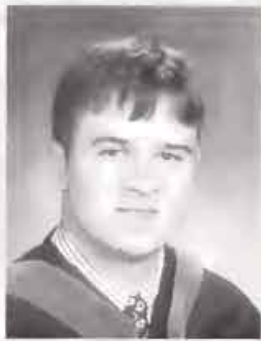
Darrell Wong
Civil Engineering



Imelda Wong
Liberal Studies



Lee Woodjett
Finance



Nicholas Woods
Computer Engineering



Clayton Woosley
Mechanical Engineering



Ashley Worcester
Psychology



Brian Wynne
English



Jessica Yang
Political Science



Tengwui Yap
Electrical Engineering



Merry Yen
Liberal Studies



Veronica Young
Psychology



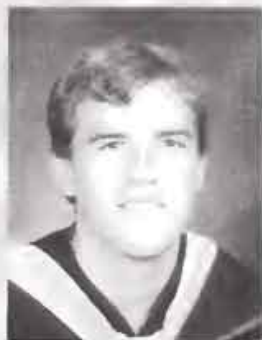
Chui King Yuen
Finance



Esther Zaltsmann
Marketing



Anthony Zamora
Accounting



Nicholas Zepp
Finance



Katherine Zuhlke
Management, Psychology



Lady Luck made her presence known for many during Casino Night. Senior Laura Martinez adds another bet to her hand of blackjack.

What do you mean the rent is due? • Upper division

classes • No more Residence Halls • Responsibility •

No more RAs • Cooking! • Mom, how do I boil water?

• Carpet in my room • No more shower shoes • No

more eating only when ARAMARK says you can •

Landlords • Uh ... that will be on Dining Plus • “Hey,

there’s a sale on Top Ramen” • Barbeques with

beer • The Hut • \$3 please • Graduation is in sight,

but I still have a year to waste • No more 8 a.m.

classes • “Should I eat Macaroni and Cheese or

setting

Top Ramen tonight?” • I didn’t know alcohol was
so expensive ... that must be why they charge \$3

to get into parties • Mom ... Dad, I need more

money for rent, and food ... please • (At midnight)

“Well, the 10 page paper is due tomorrow...I still

have plenty of time” • “See, I CAN cook better

than Market Square!” • What do you mean I have to

clean the bathroom on my own? • Living with your

friends • Driving to school every morning—Tons o’ Fun •

Laure Abe
Jennifer Ackman



Armen Agacanyan
Maria Apezteguia



Erik Arias
Miche'al Babowal

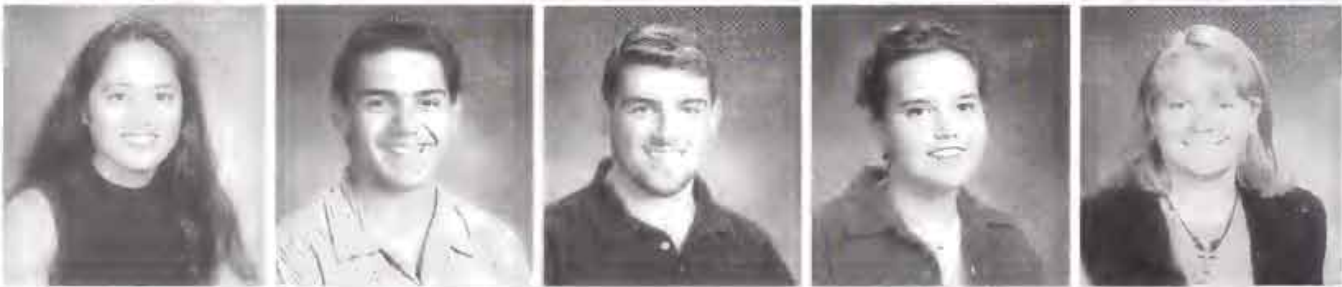


Saturday Night Fever tryouts ended yesterday, but I hear that they are looking for a new Spice Girl. Junior Zachary Blakley gives his best impersonation of John Travolta at an off campus party

Jeremy Bates
Nicholas Baziotes
Jennifer Betz
Yvette Birner
Lindsay Boitano



Leicey Borden
Vincent Boyanich
Steve Braccini
Allison Brandt
Jennifer Brioschi



Elizabeth Brown
Angela Bunting
Scott Butler
Mike Cain
Marco Camargo



John Carleton
Beth Caruso
Talia Caruso
Erica Cervantes
Dawn Charron

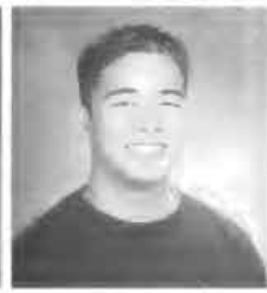




Jesse Church
Kelly Coates
Matthew Cole
Danielle Coney
Anna Copeland



Tara Cornelius
Cory Costanzo
Melinda Crane
Laura Crowley
Camille Cuento



Jamee Daskalos
Gretchen Davis
Alexandra De Curtis
F. Renegell De Los Santos
Stuart Demaestri



Angel Diaz
Jaime Dick
Uy Diep
Paula-Jeanine Dionisio
Dianna Dominguez

FACES IN THE CROWD



Class: 1999
Major: Political Science
Hometown: San Francisco, CA
Favorite Movie: Listen To Me
Favorite Song: Dreams

Public service and getting involved. If you need someone for either of these, Jocelyn Sideco is the one you are looking for. She is the Director of Executive Affairs at ASSCU,

as well as the co-president of GASPED. Sideco has also found the time in her busy schedule to work with two different organizations within the Campus Ministry office. As a member of Music Ministry, Sideco plays the congas at mass on Sundays. She is a member of Stewardship, which is the four person committee that advises the Campus Ministry office on which of the many causes they should support with the donations collected at mass. Softball can also be added to this list of activities in Sideco's schedule, as she the center fielder for Santa Clara's softball team.

For Sideco, it is not about being involved with as many activities as she can to build her resume. It is about the Jesuit ideal of community service. This ideal is what makes Sideco want to join the Jesuit Volunteer Corps (JVC) after graduation. The JVC would allow Sideco to do what she loves best, which is public service. Her future plans also include law school, which will help her to attain her dream of becoming President of the United States. In 2024, Sideco will be running for President. Sideco summed it up by saying, "Wherever I am, I want to motivate people to be at their fullest."



Julia Dondero
David Doroquez



Bryan Dunne
Caroline Eichenberg



Tarek Eldin
Ben Fargo

Andrew Fear
 Jessica Festa
 John Filios
 Kristin Fishburn
 Anson Fong



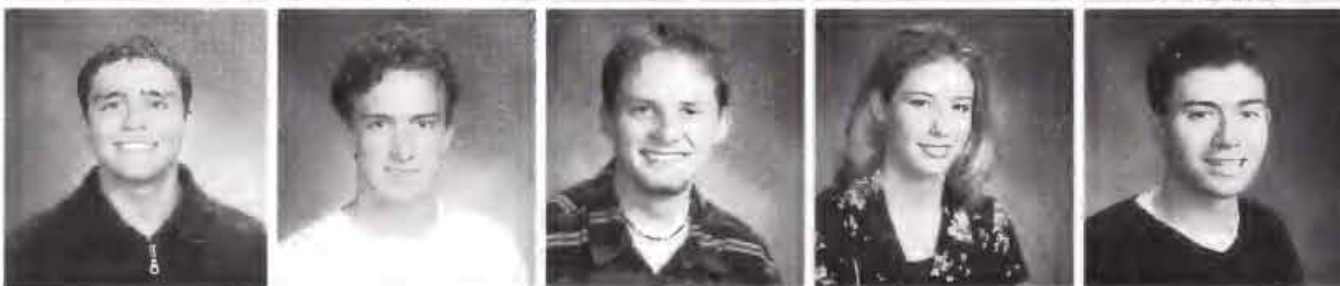
Shaun Fought
 Julie Fry
 Raita Furukawa
 Susan Gehm
 Amelie Glon



Joseph Goethals
 Michael Goldman
 Brent Gonzalez
 Jessica Goodearl
 Schuyler Greenawalt



Rex Greenbaum
 Steven Grist
 Travis Hagedorn
 Jennifer Harding
 Justin Hintzen



Vincent Hong
 Katayon Hourmand



Lori Ishimitsu
 Raymond Jiang



Jeremy Johnston
 Randy Jones



Is this another El Niño disaster or just an overly aggressive sprinkler? Junior Shaun Fought freezes in front of the camera after losing a bout with a dunk tank at RHA's "Night On The Green".



These Santa Clara men pass the time hoping to be like Micheal Jordan and Scottie Pippen Junior Dave Najour and his opponent shoot hoops during a pick-up game in Leavey.



Anne Kaffka
Jana-Lynn Kam



Monica Kane
Loi Kha



Lori Kindle
Erin King



Brian Kirrene
Kyle Kline
Shawna Kneesel
Linda Kotzot
Andrew Kouvaris



Sara Kuntz
Karen Kwan
Cara Labrie
Michael Lapus
Sheri Lara



Terri Lee
Monica Lelea
Russell Lovegren
Rianne Lu
Jennifer Luke



Esmeralda Luna
Calvin Lwin
Mayumi Macalino
Christine Madruga
Kilikina Mahi

Aileen Mahon
David Mahoney



Clarissa Mamaril
Shirley Manan



Anne Marquess
Christopher Mason



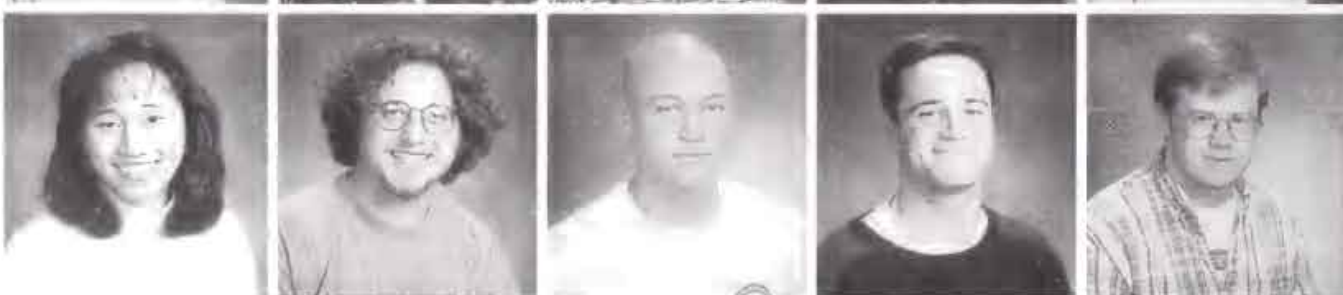
Virginia Mason
Sarah Massey
Kimberly Maynard
Kyle McBrien
Deidre McCormack



Eileen McElroy
Kassandra Medeiros
Anthony Mendoza
Nicholas Mendoza
Bessie Mitsopoulos



Wendy Mok
Aaron Molinari
Darin Momrow
Gerard Mooney
Edward Murphy



Deyon Nagato
Marc Nakamoto
Khanh-Linh Nguyen
Julie O'Conno
Scott Parejo



Market Sqare turns into Bally's for the evening, but isn't gambling illegal in California? Junior Penelope Yeager warms up for a trip to Las Vegas by hitting the Black Jack table at RHA's "Casino Night."



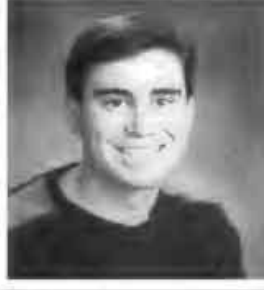
David Pasquini
Dylan Pass
James Patterson
Erin Paullus
Dan Piantanida



Kyle Pickles
Gabriel Pinkerton
Susana Ramirez
Casey Regan
Tom Rippo



Christina Rivera
Veronica Rivera
Matt Roberson
Lorea Russell
Shaye Saldana



David Sandate
Christopher Sarcone
Elizabeth Savelle
Christie Schenone
Heidi Schmuck

FACES IN THE CROWD



Class: Sky
1999
Major: Greenawalt
Engineering Physics
Hometown:
Belvedere, CA
Favorite Movie:
Easy Rider
Favorite Song:
Edit the Sad Part

Music and radio are a big part of life for Sky Greenawalt. His involvement in radio production began in high school with the campus radio station at the boarding school he attended. His career at

KSCU began during his sophomore year, when he joined the KSCU staff. He is currently the General Manager of KSCU, which he describes as, "really fun, hard work—but worth it." However, Greenawalt does not plan to return to the position of General Manager. He is electing to take an internship for one year, which will take too much time to allow him to remain in the position of General Manager.

Greenawalt's life, however, does not revolve around KSCU. He is involved in other activities. During his sophomore year, Greenawalt was a Resident Assistant (RA) on Swig 7. Greenawalt was originally drawn to be an RA because he had been an RA during his senior year of high school. Greenawalt also plays the drums and snowboards. His interests also lie in the area of aviation. Greenawalt has his private pilot's license which allows him to fly small planes. He is trying all the activities he can get involved with, but his love of music makes his work at KSCU most special.



Procopio Sclafani
Jocelyn Sideco



Matthew Slater
Amy Slaughterbeck



Bobby Smith
Allison St John

Michelle Stewart
Michelle Stone
Kelly Sullivan
Jennifer Suniga
Patrick Sweeney



Joan Tan
Irja Tannlund
Gina Tassone
Eric Temple
Hong Tran



Kelly Travers
Lisa Van Der Haeghen
Ryan Vandenbroeck
Natalia Velez
Dawn Wampach



David Wattel
Judson Werner
Rhea Whitfield
Joseph Whitty
Erica Williams



Beth Wilson
Sarah Wilson



Lisa Wires
Ann Wolfe



Brandi Workman
Reid Yamamoto



Beer bottles and a deck of cards ... evidence of a drinking game. Juniors Erin King, Kelly Coates, Anne Marquess, Shawna Knessel, and Dawn Charron take a break from their festivities to smile for the camera.



Studying for a new class here at Santa Clara, Yoga-Postermaking 101 offered through the Religious Studies and Art Departments. Swig RA Rachel Gomez uses those funny smelling markers to create an inspiring poster for the freshmen residents.



Scott Yancey



Helen Yang



Penelope Yeager



Li-Fen Yip



Tracey Yuen



The guy in the dunk tank shakes in his boots as Major League Baseball's next Cy Young award winner demonstrates his best pitching form. Junior Dave Najour winds up for the next pitch at the dunk tank at RHA's "Night on the Green."

Comfort • Experience • “Look at the freshmen, they

can't even find Bannan!” • Shooting hoops in Leavey

• Do you want to go get some coffee? • Friends •

Why can't I be 21 already? • Mom, I still can't do

my own laundry • The food isn't getting any better

• Snooze button • They still haven't fixed that fire

alarm • If my roommate dies, do I get a 4.00? • Let's

have a party in my room! • Spring quarter in the

Mission Gardens • OA reunions • “Let's make an

destination appearance at the basketball game” • Getting Fake

IDs • Is it too early to look for an apartment for

next year? • I can get up at 7:50 for my 8 a.m. class,

no problem • Rush Week • Umm ... if you're not busy,

I was ... umm ... just wondering ... umm ... if you

would like to go to ... uhh ... Frosh-Soph Ball with

me...? • Where should I study abroad next year? •

Do I really have to declare a major? • Why do

pledges have to wear ties? • No, were are just

friends...really! • So, do you know what's going

on tonight? • I guess I'll have a sandwich for dinner,

again • Maybe I can find whatever it is I lost at SearCh •

SOPHOMORES

class of 2000



Is this a rugby match gone bad or is it just tryouts for the World Wrestling Federation's newest branch, "Coed Mudwrestling?" Sophomore Carrie Polhemus and junior Brad Butcher avoid growing up for just a little longer as they play in the mud puddles on a rainy day.



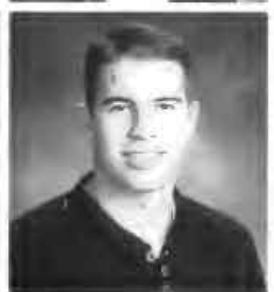
Alan Abar
Erin Adrian



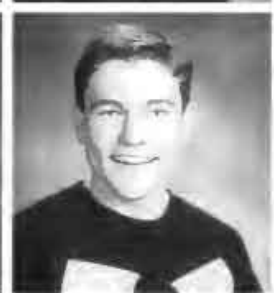
Nancy Aguirre
Phyllis Agyeman



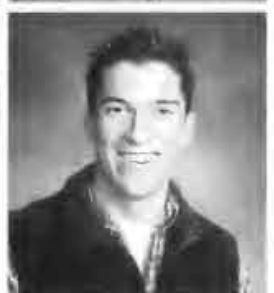
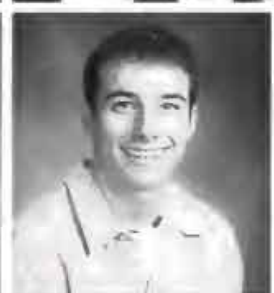
Gustavus Aiton
Kelly Alamilla



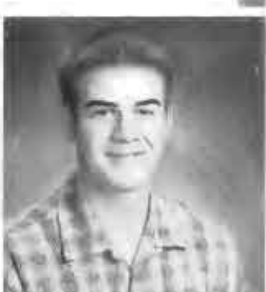
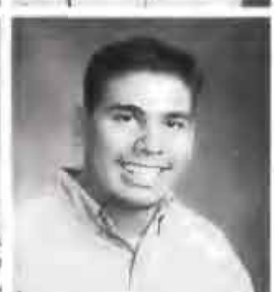
Nate Aldworth
Olivier Alwyn
Audree Anderson
Joseph Anderson
Dhivya Ara



Hilary Armstrong
Shilpa Arora
Phillip Arthur
Gilberto Aviles
Mona Ayoub



Suzanne Barnecut
Tanya Baker
Jeremy Banko
Alan Barreca
Matthew Bateman



Andrew Beck
Jovan Bell
Javier Benavidez
Jennie Berto
Alan Biggi

Jill Blasi
Chelsa Bocci



Jeff Bolger
Kerri Bolster



Matthew Bowles
Traci Boyd



Sinead Brady
Sarah Bray
Jeremy Burke
Paul Bussi
Jose Cabrales



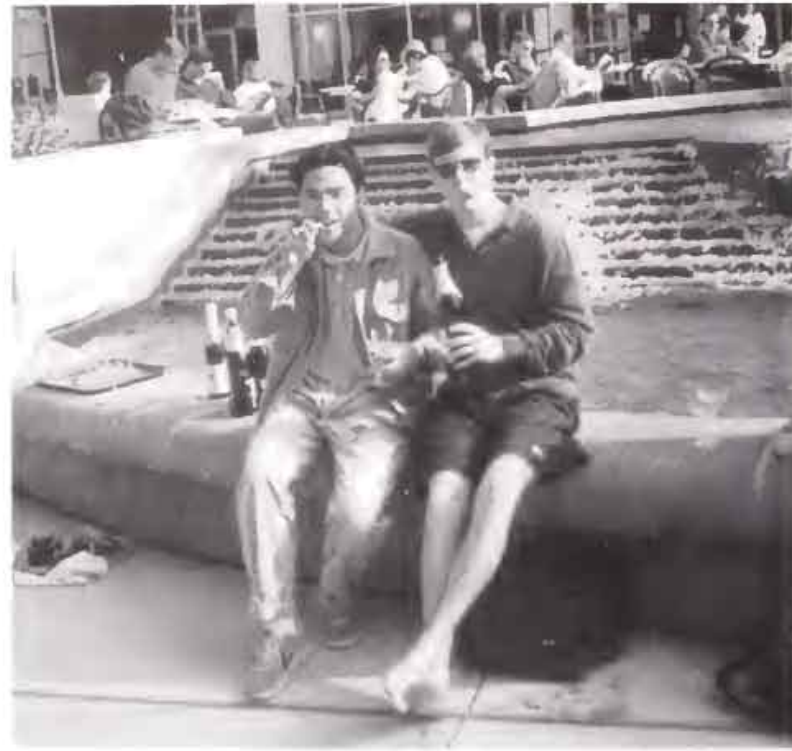
Nicholas Calabrese
Scott Campbell
Matthew Cannady
George Carino
Shannon Carroll



Amanda Casserly
Darci Cassinelli
Howard Chan
Jenny Chan
Katie Charles



Mike Christie
Chuong
Travis Field
Whitney
Angela



"What better way to spend a spring afternoon than with a good cigar?" Sophomore Gareth Lee and senior Matt Walsh started celebrating graduation early at the Alumni foundation.



Destiny is unknown

Eric Constantin
Liliana Contreras
Lena Cooper
Dale Corpus
Sommer Cottingham

Taylor Cox
Theodore Crocker
Scott Crumrine
Santiago Cualoping
Benjamin Currall

Daniel Darcy
Saribel Daza
Louella De Los Angeles
Sheila De Silva
Nicole De Turenne

Georgia Dey
Maureen Dillon
Loan Dinh
Manuel Diones
Sheloman Doblack

Elisa Donatoni
Martha Donnelly

Elizabeth Drew
Christina Effendi

Teresa Emmett
Tim Escoban



FACES IN THE CROWD



Eugene Francisco
Class: 2000
Major: Business
Hometown: West Jordan, UT
Favorite Movie: Mr. Holland's Opus
Favorite Song: Forever Young

"Santa Clara is the bomb!" are the words sophomore Finance Vice President, Eugene Francisco uses to describe Santa Clara. He is a person who truly loves where he is and what he is doing.

Francisco's fondness for Santa Clara is apparent in his involvement with campus organizations. He divides most of his free time between ASSCU, SCAAP, Barkada, Music Ministry, and REPP. Francisco originally joined these organizations to keep busy, but soon found his work in ASSCU to offer him the best opportunity to be a representative voice of the student body.

Francisco was drawn to Santa Clara by the warm atmosphere, and we are not just talking about the weather. The friendly, family-like community played a great role in Francisco's decision to come to Santa Clara. His sister graduated from Santa Clara and remained in the Bay Area, allowing Francisco to have a home away from home. Santa Clara offers Francisco everything he wants in a university, a school small enough to know everyone, but large enough to include a diverse student body. In the end, Francisco can look back at his decision to attend Santa Clara without regret.



Alison Fedrick
Karin Foerde
Sara Folchi
Brian Fong
Ryan Fox



Eugene Francisco
Steve Franklin
Jenny Fredrikson
Maureen Freitas
Natalie Fry



Margo Gaitan
Jaimme Gan
Cara Gannam
Jorlyne Garcia
Sheryl Garcia



Debbie Gates
Matthew Gault
John Gemetti
Jill Gerodias
Aaron Gibson



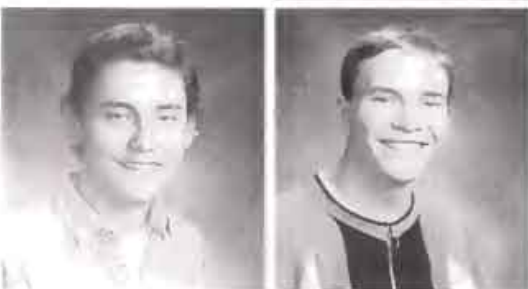
Charles Gieseler
Traci Giordano



Raymond Gonzales
Lisa Gonzalez



Tom Goodwin
Jarrett Green



Although not proper form for snow angels, snow fun always brought smiles to everyone. Sophomores Maureen Dillon and Carrie Anderson play in the piles and piles of snow that our good friend El Niño dumped on California this year.

SOPHOMORES

class of 2000



These swings kids dance the night away by swinging in the residence halls. Sophomore Michelle Lavery gets a few dancing tips from Senior Tim Welch.



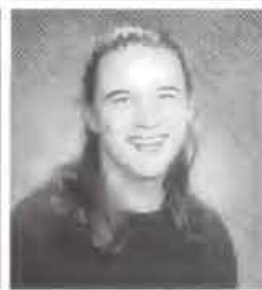
Jennifer Greeve
Joshua Gregoire



Matthew Grivich
Andrea Grover



Karen Haas
Jamie Hamann



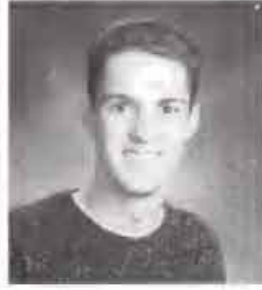
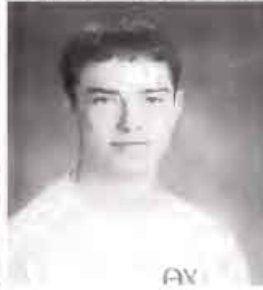
Sarah Hamilton
Tori Hamilton
Sara Harley
Adam Harrington
Kara Hartz



Ryan Heal
Josh Heppner
Brita Herlick
Erik Hermstad
Glenn Hernandez



Dena Herpe
Lezley Hightower
Kerry Hillis
Gwendolyn Hoff
Jessica Hoffman



Emily Hong
Sean Hood
Christopher Hornek
Joshua Howard
Melissa Howell

Patrick Huard
Sara Huffman
Owen Hurd
Jenifer Jacobs
Aaron Jang



Tim Jaynes
Felicity Jimenez
Jay Johnston
Ryan Joy
Laurel Julian



Andrea Juner
Kristine Ka'ne
Dan Kaminsky
Kimberely Kaneshige
John Kehrl



Kelsey Kern
Pedram Keyani
Chris Knapp
Jocelyn Knirck
Michael Koontz



Ilan Kopecky
Tim Kovash



FACES IN THE CROWD



Class: 2000
Major: Marketing
Hometown: Lahina, Maui
Favorite Movie: Gone With The Wind
Favorite Song: Crash

As a sophomore, Kerri Bolster has jumped out to an early start getting involved in campus organizations and clubs. She is the Public Relations Chair for the RHA Executive Council. Bolster is also the co-

chair of REPP, a student reflection leader with the Ethics Center, and a desk receptionist for McLaughlin Hall. Bolster is also making use of her minor in dance, with performances in Choreographer's Gallery and Images.

It is from her involvement in RHA that one of Bolster's most memorable Santa Clara moments arises. As a member of the RHA Executive Council, Bolster completed RA training in the week's before the 1997-98 school year began. She enjoyed the training in general, but found one particular evening to be the best. One night, instead of attending another seminar, the trainees were divided into four groups and asked to put together a dance in less than 30 minutes. When it was put together, the trainees were told the party, called "Jungle Mix", was for them. Bolster and the rest of the RA trainees danced all night. It is a night that Bolster will always remember.

Anne Krebs
Collett Kreizenbeck



Jeff Kuhlman
Kristy Kunisaki



SOPHOMORES

class of 2000



Is that needle point for a class assignment. Sophomore Laura Snyder is participating in one of most common hobbies found among college students, talking on the phone, and one of the least common hobbies, needlepoint.



Matthew Kunk
Eric Larson



Michelle Lavery
Gareth Lee



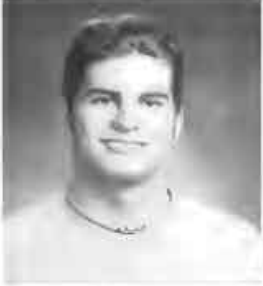
Patrick Leveque
Justin Lent



Theodore Lewis
Carrie Littlefield
Michael Liu
Michelle Lockhart
Nicole Long



Ronni Long
Corynn Lozano
Ryan Luckin
Tyler Luiten
Suzanne Lyons



Matthew Machado
Michael Malaier
Katherine Malley
Karla Marten
Feliz Martone



Jennifer McCauley
Marc McClure
Amy McKee
Jennifer McKenzie
Robert McKinstry

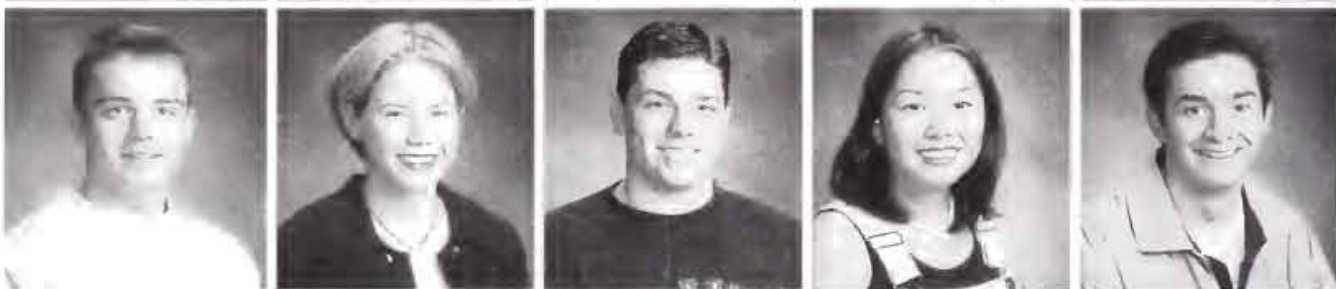
Brendan McNallen
 Greg McPheeters
 Georgina Mendoza
 Caterina Mercante
 Stephanie Merlo



Kevin Merrill
 Colette Meyer
 Shirley Micek
 Brandon Milligan
 Kimberly Milner



Jonathan Minor
 Laura Minton
 John Mlnarik
 Nicole Murakami
 Ian Nasman



Christopher Neal
 Mike Nelson
 Claire Newton
 Diep Nguy
 Theresa Nguyen



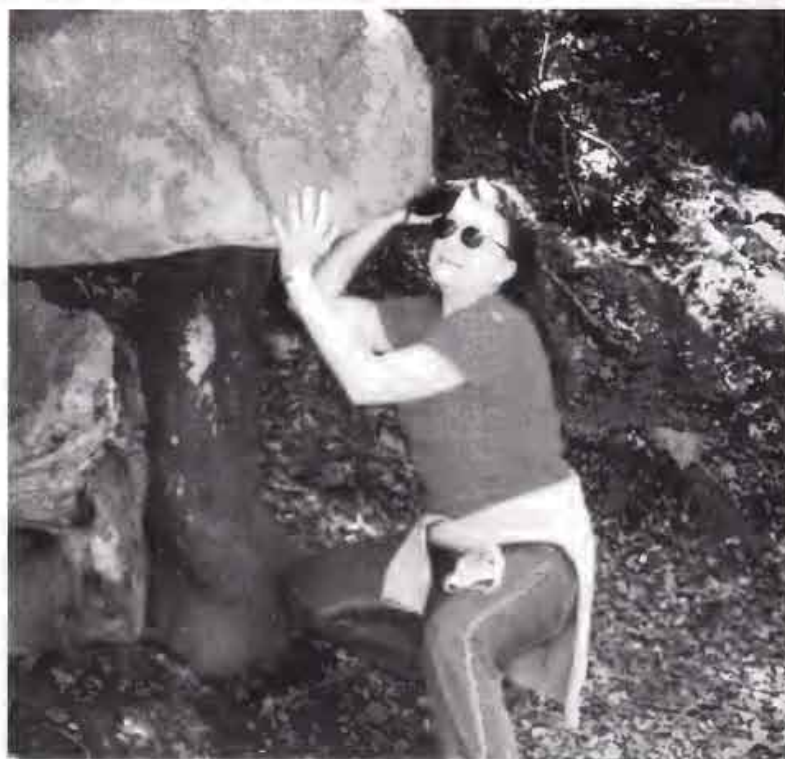
Sasha Nielsen
 Marcel Nienhuis



Jessica Noller
 Augusto Noronha



Joe Nugent
 Kelly O'Hara



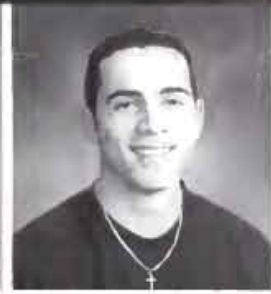
"Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings in a single bound! Look! Up in the sky! Its a bird! Its a plane! Its Superwoman!" Sophomore Andrea Grover also lifts boulders in her free time.

SOPHOMORES

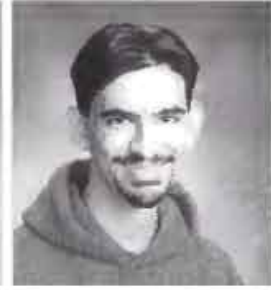
Class of 2000



Sophomores Claire Newton and Michelle Lavery have a little fun in the sun in the Happiest Place on Earth. Learning to drive the Disney way can only make you a better driver in the real world.



Cristin Orr
Josue Ortiz



Daniel Osorio
Sagar Pathak



Christopher Patrick
Jennifer Peritz



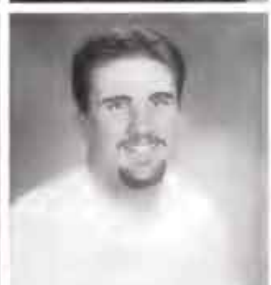
Donald Phair
Aprelle Pierce
Cameron Pittman
Lee Pivk
Caroline Polhemus



Elias Portales
Nathan Poulos
Michelle Pritchard
Katy Radonich
Chris Ramey



Adam Rausch
Sarah Reagan
Katherine Rendler
Michael Renzi
John Reseberg



Brianna Reynaud
Ashley Rice
Scott Robbeloth
Rowena Robinos
Shannon Roth

Angela Rotstein
Jennifer Roysse



Nancy Salsa
Jeanette Sanchez



Mary Santarosa
Francis Santiago



"Who needs to go to the library when you can do homework in your own hallway?" Sophomores Rudy Lobato and Carlos Perez practice a little group studying in in Unity.

Tony Santos
William Saso
Phillip Satterfield
Beatriz Saucedo
Jill Scherffius



Eric Schierburg
Courtney Sheils
Jodi Sherwood
Jatinder Singh
Michael Sinkula



James Smith
Lindsay Smith
Melissa Smith
Ryan Smith
Judiana Somilleda



Robin Sosa
Christine Souhrada
Brian Spratt
Nicholas Ste
Sabrina Stepuc

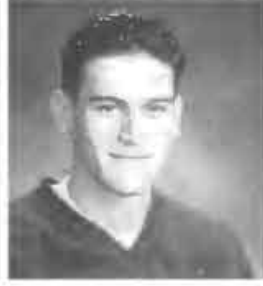




Kimberly Stetson
Joshua Stover
Angela Stuppy
James Sturgeon
Tyler Suacci



Gabriela Tablada
George Tan
Matthew Taylor
Karen Taylor-Weber
Robert Tepper



Jill Thomas
Elizabeth Thompson
Vanessa Tigmo
Marcus Torres
Monica Torres



Daniel Trujillo
Elizabeth Valdivia
Felino Vasquez
Avianca Verdugo
Mark Vieira

FACES IN THE CROWD



Class: 2000
Major: Chemistry
Hometown: Albany, OR
Favorite Movie: A River Runs Through It
Favorite Song: Anything

For Zach Koontz, his activities at Santa Clara have made his experience here a good one. He scrimmages with the women's basketball team three times a week and also plays intramural basketball to



Matt Vierra
Ruby Vigil



Brandy Vines
Gregory Von Herzen



Shannon Von Lehr
Shannon Wallingford

keep in shape. Koontz played golf in high school where his team placed second in the state of Oregon during his senior year. He enjoys most outdoor sports, such as skiing and fishing.

As for non-athletic interests, Koontz is the philanthropy chair of the Theta Chi fraternity. As a member of the Bioethics Committee and with his work in an Eastside Project medical clinic for the homeless, Koontz is paving the way for a future career in medicine. He found the Eastside Project especially useful when the doctor in charge of the clinic allowed him to observe procedures to give him an insight to the field of medicine. His other plans for the future include spending some time in Germany to make use of his minor in German. Koontz's interest in visiting Europe emerged during high school from a trip to Italy where he traveled with several classmates, under the guidance of his Latin teacher.

Diana Wang
Alexandra Warden



Although loitering in halls can be a fire hazard, all the rules are thrown out on Halloween. Several Dunne residents spend their Halloween evening waiting around the elevator for trick or treaters to arrive.

Michael Wasnick
Leah Watkins



Paul Webber
Elizabeth Weston



Angela Wilhelms
Trond Williams
Elizabeth Woodhouse
Jamy Worthing
Maria Wynne

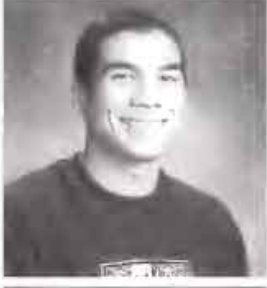


Christine Yamamoto
Paula Yee



Although blackjack wouldn't be listed in the new course catalog, it found a way into California Fresh. Sophomore Javier Benavidez enjoys an evening of fun as he runs a Black Jack table at RHA's "Casino Night."

Brayden Yoder
Alan Yu



Daphne Zubieta



destination unknown

A whole new world • Is this History 11? • Lost • Where
is Kenna? • Homesick • I thought that Market Square
stayed open until 8:00 • Confused • Mom's homecooking
• Parties • Late nights • Freedom • Independence • Wake
up Swig! • Umm ... could you tell me how to get to this
class? • Discovery • Midterms • Research Papers • New
Challenges • Finding the unknown • Roommates • A new
bed • Residence Halls • What do you mean you have to
pay to get into the party? • 8 a.m. classes • Taco Bell!

beginning

• How many nights can you eat pizza in a row? • Umm ...
Mom, can you tell me how to do my laundry? • My
roommate is a neat freak • "Cohabitation" • Parking?
• What do you mean I need shower shoes? • Quiet Hours?!
• \$20 for a overcooked steak? • Where is Rugby House?
• You were in my OA group! • Don't you live on 4th floor?
• Life in the library • What's T-REG? • Quarter system!
What could they do to me if I pick this rose? • Swig
elevators! • Do I really have to get up for 3 a.m. fire
drills? • Road trips • What is The Hut? •

FRESHMEN

Celia Aanderud
Lyndsay Abraham



Anna Adolphson
Joe Ajlouny



Scott Albright
Rita Alcantara



Nunzio Alioto
Yvonne Alvarez
Anteres Anderson
Carmen Anderson
Spencer Anderson



What was your name again? Don't you live in Swig? What's your major? These incoming freshmen practiced asking these questions under the supervision of the Orientation Advisors during Freshmen Orientation the week before classes began.

Daniel Arata
Adela Ardelean
Matthew Ardema
Gina Arreola
Ann Assarsson



Rakan Ayoub
Nany Azevedo
Mark Babula
Joshua Banko
Kathleen Barlag



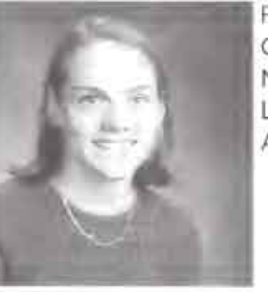
Case Barnett
George Bernidge
Sarah Bai
Cindy Barr
William Barto



beginning the journey



Sarah Bauerle
Christine Beltran
Mabelle Beltran
Chris Benioff
Jennifer Bennett



Paloma Beope
Christian Berg
Megan Berry
Lauren Berv
Alane Bignami

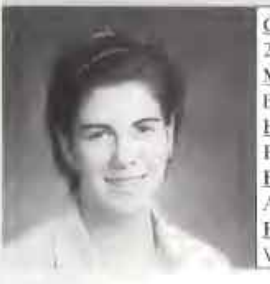


Mike Black
Katherine Blok
Cindy Blyther
Brent Boe
Morgan Boepple



Dominic Boitano
Steven Bond
Marisa Borota
Dave Brainard
Matthew Bridge

FACES IN THE CROWD



Class: 2001
Major: Business-Undeclared
Hometown: Fort Worth, TX
Favorite Movie: Any Audrey Hepburn Movie
Favorite Song: What A Wonderful World

Although Courtney Pestarino was not involved in student government in high school, she was very involved in other school activities. She participated in varsity soccer, tennis and field hockey

in high school. Pestarino was also involved in American Field Service (AFS) and was the editor of the yearbook during her senior year. She has made use of the small size of Santa Clara to get involved in several activities since joining the university community this fall as a freshman. Pestarino is the captain of the novice crew team and is currently pledging Alpha Phi. To top things off, Pestarino is the freshman class Vice President. She particularly enjoys the opportunity to plan activities that the ASSCU position affords.

Pestarino's other interests include almost any outdoor activity. She likes hiking, swimming, fishing, and mountain biking. Pestarino's interest in sports is part of her career goal. As a business major, Pestarino hopes to combine a degree in finance, an MBA, and her love for sports to get a job working with a professional sports team. With the drive she has to get involved here at Santa Clara, Pestarino is sure to find her place in the business world.



Cameron Brokaw
Brian Buckley



Adam Buckman
Ryan Buell



Alicia Bueschen
John Bunje

Anndrea Burson
Christine Buttorff
Kaia Butzman
Reginald Cabael
Andrea Cabano



Andrea Cairella
Scott Campbell
Tara Cano
Brandon Carbullido
Hernan Cardenas



Chris Carter
Edward Carter
Paula Carvajal
Nick Cary
Jamie Ceccato



Rita Chandler
Emilie Channing
Deborah Chiu
Allen Choi
Karyn Cilker



Angela Clabots
Maryfrances Clark



Katherine Claussen
Michael Cohen



Katie Colendich
Sarah Contreras



Anything can happen in Swig, even a midnight dance party. Freshmen Laura Norfray, Robin Warren, Martine Johnson, Devine Fralc, and Stephanie Vial dance the night away in a tiny Swig room.

FRESHMEN

Class of 2001



"I am Cornholio!" Freshman Robin Warren gives her best impression of Beavis and Butt-Head, not an uncommon occurrence for MTV fans. Fellow freshman Martine Johnson looks on in disbelief.



Colleen Conway
Stephen Copp



Amanda Coxson
Elizabeth Crocker



Josh Crook
Joshua Crossley



Shauna Crowley
Paul Curtis
Delano D'Oyen
Michael Daly
Tamar Danziger



Julia De Bryn
F. Renelito De Los Santos
Alicia Del Prado
Annika Dell
Tara Dempsey



Brooke Dewhurst
Tina Dicello
Kimberlee Dickerson
Melissa Dickerson
Mary Diepenbrock



Amy Dinger
Tiffany Diodati
Pia Dionisio
Toan Do
Cori Doherty

Dallas Dolen
Jennifer Dorsa
James Douglas
Brian Dour
Greg Dow



Reed Dudley
Mabelle Duenas
Sarah Dufek
Tori Duggins
Colleen Eadie



Carolyn Emmett
Christine Epres
Johnny Estrada
Simone Etchegaray
Jessica Etheridge



Britt Evangelist
Tim Fahey
Bryan Failing
Stacey Fast
Daniel Feldman



Kevin Ferguson
Luis Figuerola



Jeani Fink
Matthew Fischer



Casey Fitzgerald
Ty Fitzpatrick



Having a little Halloween fun Swig style meant getting your hands dirty. Freshmen Laura Norfray and Tracy Talbot work on a jack o' lantern in preparation for the Halloween Floor Decoration Contest in Swig.

FRESHMEN

class of 2001



Playing hide and seek in the dorms meant being creative with hide-outs. Freshman Melissa Grant finds a cozy place in a food donation barrel in Swig to "hang out".



Claire Foley
Janna Fong



Hoala Fraiola
Vincent Francisco



Lauren Frandsen
Sharon Frazier



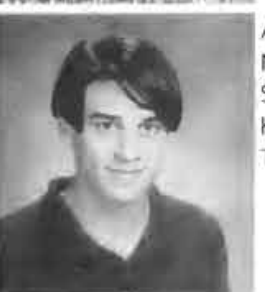
Andrea Fuchs
Melissa Fukuchi
Breanne Funk
Edward Garabedian
Gilbert George



Catherine Gerber
Katherine Gillis
John Golden
Crystal Gonzalez
Melissa Grant

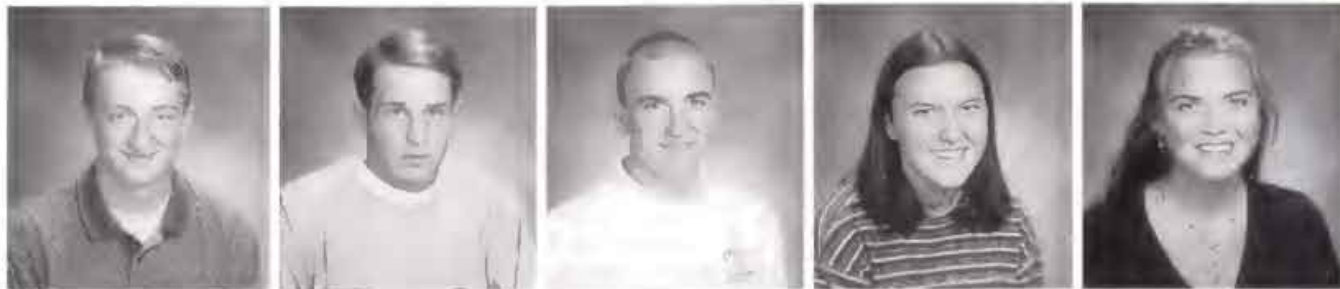


Jacob Guerrero
Ellie Guy
Lawrence Ha
Rosemary Halas
Eric Hanpshire



Aleta Hansen
Margot Hansen
Steve Hansen
Krissie Harano
Thomas Hargrove

Devin Harrigan
Joseph Hefflinger
Chris Helin
Colleen Helsel
Shayna Heneghan



Tim Henward
Lacie Hickey
Erin Hill
Julianne Hinson
Ryan Hoffman



Allison Holmes
Kevin Holmes
Erin Hovi
Wendy Hsieh
Long Hua



Marie Huang
Jessica Hurd
Anthony Hurt
Nathan Hyatt
Emmille Ignacio



Amanda Isbell
Laura Jackson



Margaret Jackson
Christina Jaques



Cherry Javier
Ashley Jensen



FACES IN THE CROWD



Class: 2001
Major: Business-Finance
Hometown: Seattle, WA
Favorite Movie: Das Boot
Favorite Song: Stockton Gala Day

For Spencer Anderson, his career in student government started in high school. With four years of experience in student government, Anderson prepared to be the Freshman class president here at Santa

Clara. He chose to run because he was not satisfied with the school administration. Anderson felt things could be done better and as class president, he could attempt to make changes to correct problems that he noticed. In high school, Anderson also had the opportunity to travel to Washington D.C. to represent the state of Washington in a mock Senate. He has since been invited back to Washington D.C. to give a speech at the White House on being a young leader in America. This will not be the first time Anderson has had the opportunity to visit the White House. During the mock Senate, he had the privilege of meeting President and Mrs. Clinton.

Student government is not the only activity that Anderson is involved in. He is a novice coxswain for Varsity Crew as well as a avid long-distance runner. Anderson finished the Seattle marathon in 3 hours, 30 minutes, and 38 seconds. The time was fast enough to qualify for the Boston marathon, which he will attempt sometime in the near future.



Pulling an all-night meant having vital necessities, caffeine and music to keep you going through the night. Freshman Heather Tebbutt takes a dancing break as she studies in a Swig lounge.



Brian Joe
Elizabeth Johnson



Martine Johnson
Rusty Johnson



Francisca Johnsson
Lisa Jouk



George Kallingal
Lindsay Kanetomi
Jennifer Kanne
Matthew Kleinke
Michael Kostecka



Matthew Kouf-Stitz
Molly Krumm
Kevin Kwong
Ammon Lago
Nathalie Lane



Carrie Lawler
Shannon Lecompte
Joshua Lee
Anna-Maria Licata
Oggie Lilly



Quincy Lin
Kelly Linder
Libby Lindsay
Tom Little
Derek Lock

Rosario Lopez
Hugo Lowenstein



Christine Luders
Mike Manning



Caren Maravilla
Diana Marchetti



One big happy family. These freshmen from 10th Floor Swig gather for a picture after a floor meeting.

Jasmin Marciano
Christopher Marsh
Daniel Martin
Danielle Martinez
Janelle Martinez



Justin Martinson
David Mathe
Kimberly Mathis
Ricardo Mazry
Brad McClain



Sean McClay
Kevin McDonough
Amanda McKeel
Susan McKenna
Kristen McLeay



David McMillan
Meagan McNally
Niklas Mecchi-Ericson
Sadie Medrano
Joseph Menning



beginning the journey



Nicole Messian
Robert Mibach
Marie Michelitch
Ross Minor
Byron Miyazawa



Janneth Momi
Ryan Monger
Tracy Moore
Emily Mounce
Kevin Mulkey



Paul Nanawa
Sarah Naumes
Tam Nguyen
Tracy Nicoletti
Laura Norfray



Jaime Novotny
Mark Novak
Karin Olefsky
Nathalie Oroz
Erick Olson

FACES IN THE CROWD



Stephanie Page
Class: 2001
Major: Undeclared
Hometown: Lake Oswego, OR
Favorite Movie: Cliffhanger
Favorite Song: Imagine

Travel much? Stephanie Page has. Most of her travels began when she was involved in gymnastics at age 13. Traveling for gymnastics events took Page to Hawaii, Colorado, Nevada, Wisconsin, Idaho,

Washington, and Oregon. Gymnastics continued for Page until a knee injury forced her to find new activities. After the knee injury, Page turned to dancing. During high school, dancing brought Page to Disneyland, Canada, and Paris. Page also made a journey to Japan during the summer following her junior year of high school. On this trip to Japan, Page attempted to climb Mt. Fuji, however, she was turned back when the rest of her group decided that the climb was too difficult.

Page hopes to continue her travels through the study abroad program here at Santa Clara. Most likely, Page will go to Australia or England during her junior year. She would like to study abroad in these two countries so she can understand the people better and take part in more activities. Wherever her future travels take her, Page is bound to explore new things.



Arian Orr
Matheu Oscamou



Hilda Osmanian
Joshua Otis



Michael Owen
Viviana Padilla

Raquel Paez
 Fred Pagamac
 Stephanie Page
 Carey Parker
 Alma Parra



Cole Parsons
 Simon Pass
 Shebani Patel
 Luka Pavlina
 Kristen Pedersen



Sarah Perez
 Courtney Pestarino
 Lyndsay Peters
 Valerie Peterson
 Linh Pham



Maryhien Pham
 David Phillips
 Caitlin Pinner
 Bianca Placencia
 Sam Pluta



Kathleen Polenzani
 Madelyn Pomphrey



Louise Pon-Barry
 Heather Powell



Daniel Proctor
 David Proctor



"Here, let me fix your tie for you." Freshman Alexa Scott helps senior Geoff Giacomini adjust his suit and tie in preparation for a night out on the town.

FRESHMEN

class of 2001



Going out on a Friday night meant turning a room into a hair salon. These girls practice until their hair is perfect.



Jacey Prupas
Pavel Radda



Vladimir Raguindin
John Ramacciotti



Diana Ramirez
Jennifer Ramones



Roland Ranck
Jenny Rank
Jacob Rasco
Andrea Recio-Ang
Howie Reed



James Reifschneider
Ellen Reis
Rafael Renovato
Janell Renteria
Karen Resch



Tiffany Reynolds
Erica Rice
Esther Riggs
Suzanne Rios
Jennifer Risser



Joseph Roach
Andrew Roberson
Tania Rodriguez
Vanessa Rodriguez
Alison Ronyak

Kyle Roozen
Marcela Rubio



Abe Rudo
Kari Runge



Tatjana Runge
Erica Samoranos



Balloons, streamers, dancing, and cake, all make for a great party. These residents blow off a little steam and enjoy the night in the lounge.

Joseph Sandate
Steven Santana
Karl Santos
Katina Sarantakis
Jonathan Sato



Adam Schetky
Aaron Schiffner
Stefan Schuet
Alexsis Scott
Timothy Seitz



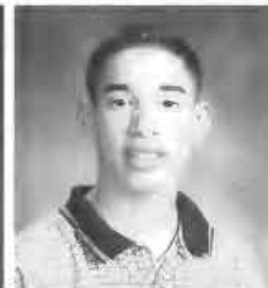
Aron Selnick
Erin Selser
Justin Shanahan
John Sharkey
Stephanie Shingai



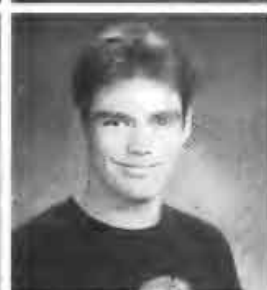
Meghan Shumm
Brooke Sibley
Christina Silva
Kristin Simms
Kim Sore



beginning the journey



Reynaldo Soriano
Andrea Spandoni
Jorge Speede
Jose Speede
Brian Sprouse



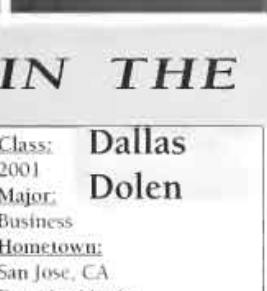
Meghan Stornetta
Jasen Stuart
Jeffrey Sulm
Ram Sussman-Fletcher
David Tabener



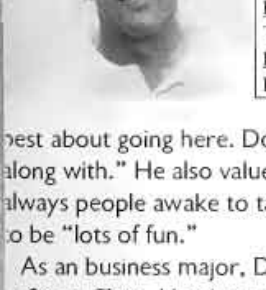
Tracy Talbot
John Taylor
Heather Tebbutt
Brook Terhune
Allan Teruel



Mary Thai
Dane Thompson
Anna Tittle
Daniel Torres
Sang Tran



John Trapani
Christina Tsiagkas



Class: 2001
Major: Business
Hometown: San Jose, CA
Favorite Movie: Top Gun
Favorite Song: In Your Eyes

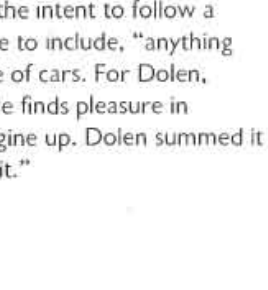
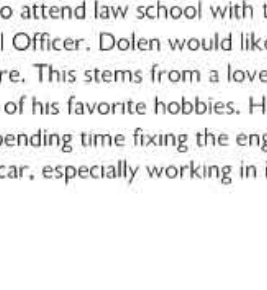
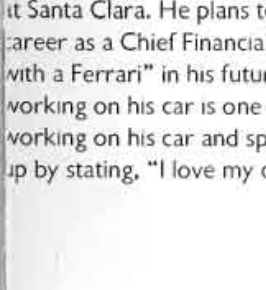
Dallas Dolen
Although Dallas Dolen has attended Santa Clara for less than a year, he is already enjoying his experience. He cited the students at Santa Clara and all of the people on campus as the things he likes

most about going here. Dolen says, "I have yet to meet someone I didn't get along with." He also values life on the fourth floor of Swig, where there are always people awake to talk to and visit. Dolen finds the whole experience to be "lots of fun."

As an business major, Dolen would like to focus on accounting while here at Santa Clara. He plans to attend law school with the intent to follow a career as a Chief Financial Officer. Dolen would like to include, "anything with a Ferrari" in his future. This stems from a love of cars. For Dolen, working on his car is one of his favorite hobbies. He finds pleasure in working on his car and spending time fixing the engine up. Dolen summed it up by stating, "I love my car, especially working in it."



Patrick Ursini
Alex Velis



Ruth Vera
Michael Vermilion

FACES IN THE CROWD

Stephanie Vial
Sarah Victorine



Jr Villacarlos
Dorothy Wall



Heather Wallace
Victoria Walton



Brian Ward
Kristie Ward
Dustin Warford
Robin Warren
Kathleen Watt



Katie Weimer



Jessica Weintraub



Matthew Weis



It must be Halloween because even this sight is too weird for a regular weekend night in Swig. These residents stoop in front of the camera for a quick picture before they go out for a night of wild Halloween festivities.



Some people just don't outgrow the afternoon naps that they took as kids. Freshman Heather Tebbutt takes a study break to make up for lost time with her pillow.

beginning the journey



A little off campus fun for these Swig residents meant ice cream. Ben & Jerry's in San Jose was an ideal place to get away from the monotony of life on-campus.



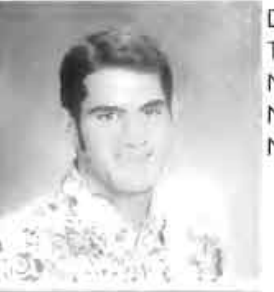
Angela Westbrook



Nicole White



Amanda Willems



Dana Wolfe
Thomas Wolfgruber
Melissa Wong
Ning Xie
Naveed Yadegari

FACES IN THE CROWD



Class: 2001
Major: Business-Undeclared
Hometown: Milpitas, CA
Favorite Movie: Braveheart
Favorite Song: You Ain't Got To Lie To Kick It

For Dustin Warford, life at Santa Clara is basketball. Warford began playing basketball in the fourth grade, simply because his brothers played. He continued playing through high school.

Warford was drawn to Santa Clara when he visited the campus for Midnight Madness during his junior year of high school. As he watched Steve Nash grace the court, he remembered, "I wanted to play like Steve Nash." Basketball continues to be the main focus of his life, as it is one of the things that Warford likes best about attending Santa Clara. When asked what his favorite part of basketball was, Warford frankly answered with, "winning." His most memorable moment at Santa Clara is scoring his first points in a basketball game this year.

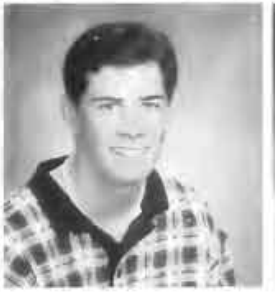
Warford does have plans for his life outside basketball. He plans to join the army and attend laws school after he graduates. By joining the army, Warford will be able to pay for college and law school; he will be laying the foundation for a career as a military lawyer. For now, Warford's plans are focused heavily on his basketball career.



Melissa Yahnke
Benjamin Yang



Paul Yates
Kimberly Yost



Zach Young
Jeffrey Zabel

Taking a look BACK

1 9 9 7 - 1 9 9 8
t h e y e a r i n r e v i e w

the year's top stories

IRAQ TESTS AMERICA'S PATIENCE ONCE MORE

It all began in October of 1997. For the first time in almost eight years, the American people faced the possibility of entering into another war. This time it would be a second round with the Middle Eastern nation of Iraq, the US enemy of the Persian Gulf War.

The conflict, however, was not a direct disagreement between the two nations. In fact, the conflict centered around Iraq's refusal to follow certain resolutions formed by the United Nations in the wake of the Persian Gulf War. Those resolutions allowed UN Special Commission (UNSCOM) teams of weapons investigators access to Iraq's military outposts and weapons factories for inspection. In October, Iraq threatened to not comply with the UNSCOM teams unless economic sanctions imposed on the country were lifted, or unless American members were no longer a part of the investigations.

Immediately, tensions flared in the international community. The United States announced that Iraq would face "grave consequences" if its members of UNSCOM teams were excluded from the investigations. Germany warned that Iraq's actions could result in the cancellation of UN resolutions

that allow the country to seal its oil products for food and medicine for the country's populations. Other countries, like Britain and France, pleaded with both sides to resolve the situation diplomatically, avoiding a potentially global war.

Iraq continued to deny UNSCOM teams, with and without American investigators, access to countless "presidential palaces." These palaces were allegedly where Iraq was hiding its biological weapons technology. UN General Secretary Kofi Annan visited with Iraqi officials and with officials representing several major countries around the world to resolve the situation. Though Iraq was willing to listen to the United Nations, and was giving the impression it was open to a diplomatic solution, the country's government continued to deliver threats to the United States and UNSCOM inspection teams. In early November, Iraq threatened to shoot down American U-2 spy planes that flew in Iraqi airspace. In response, Britain and the US began to build up their military forces in and around the Persian Gulf. Gallup polls even indicated that over 65% of Americans felt that war with Iraq was necessary and warranted.

Yet, war was averted as Iraq began to comply with the UN in late November without any real modification of UN resolutions.

Bill Schultz

EL NIÑO CONTROLS THE WORLD'S WEATHER

The weather is usually thought of to be something people talk about when they have nothing better to say to one another. This year, however, proved to be a much different story as the powerful weather phenomenon known as El Niño took a hold of the world.

El Niño, though one of the most damaging and deadly weather phenomenon of the past decade, is really nothing more threatening than a large area of warm water which centers around the equator in the Pacific Ocean. But this pool of water grew to be twice the size of the United States and had a temperature of about four to eight degrees above the world's average oceanic temperature, leading to catastrophic results across the globe.

In the United States, horrendous tornadoes killed over 100 people in a week-long period during May. Huge mudslides caused by torrential rains threatened roads and homes in California, Colorado and Alaska.

While El Niño has caused mild, wet winters (lasting until June in some parts of the United States) for the Northern hemisphere, it caused extremely hot, severe summers for the southern hemisphere. Australia dealt with its worst drought in years, and also saw its famous bush lands engulfed in flames. The water level of China's Yangtze River became so low because of drought that it was impassible by cargo ships in 137 places. And in Ecuador, damage to the fishing industry caused an economic slowdown that lasted nine months.

While the El Niño was expected to quiet its storm once spring began, the world was stunned as the weather phenomenon continued well into June. In California, cloudy skies in the month of June had many graduating seniors wondering whether or not commencement would be dry.

Bill Schultz

CLINTON DEALS WITH ANOTHER SEX SCANDAL

When he first ran for president in 1992, William Jefferson Clinton dealt with accusations of an extramarital affair with Gennifer Flowers. The alleged tryst began in 1977—when Flowers was working as a Little Rock, Arkansas radio reporter—and lasted 12 years. The accusations made by Flowers would not be the first and only for Clinton.

With Paula Jones' 1994 sexual harassment suit coming closer to a possible trial date in federal court, the door was blown wide open into Clinton's past. In January, Jones' suit collided with Kenneth Starr's Whitewater investigation—the case that alleges criminal wrongdoing of the President in a supposed real estate scam. It was then that Starr was allowed to expand his inquiry to investigate possibly perjury and obstruction of justice on the part of the President in Jones' case.

Enter a slew of names into the public eye—Kathleen Willey, Linda Tripp and former White House intern Monica Lewinsky—who alleged that Clinton had had sexual relations with other women. At one point, Kenneth Starr's investigation of Clinton's involvement with Lewinsky overshadowed Jones' sexual harassment case, as well as the escalation of the Iraq-UN conflict to the possibility of war between the US and Iraq. Lewinsky soon became the most popular intern in the world, as well as the subject of endless public scrutiny and the butt of many jokes. Kenneth Starr also began to take heat from the American public for conducting an absurd and exhausting investigation that wasted taxpayer money.

Eventually, the Lewinsky issue died down, along with any and the intense attention paid to Starr's Whitewater investigation and Jones' sexual harassment suit. On April 1, a federal court judge dismissed Jones' suit. Distraught, Jones said she would seek appeal.

Bill Schultz

flashes

• **CHELSEA CLINTON BLOSSOMED FROM AN UGLY DUCKLING WITH BRACES TO A GLOWING COLLEGE FRESHMAN AS SHE MADE HER WAY TO**



Chelsea Clinton joined a long list of famous faces educated at Stanford.

Stanford for her undergraduate education. The First Family crossed the country this past September to send their daughter off to school. While Chelsea had her nose in a book on the West Coast, her dad suffered from empty nest symptom back in DC and adopted a chocolate labrador puppy to compensate.

INVESTIGATE THE DEMOCRATIC PARTY FOR ALLEGED CAMPAIGN FUNDRAISING ABUSES IN THE 1996 PRESIDENTIAL ELECTION. YET ANOTHER

scandal for Clinton, the Governmental Affairs Committee heard testimony from various government officials and wealthy political contributors on a wide variety of subjects. These included the role of foreign donations in US politics, campaign coffee parties held inside the White House by Clinton and Gore, and allegations of Clinton accepting political contributions from the Chinese government in exchange for missile and satellite technology. Attorney General Janet Reno found herself stuck between a rock and a hard place on whether or not to appoint independent counsel to investigate. Many believe she chose not to in order to avoid contradicting her relationship with Clinton. However, many in Washington suspected she did not want to exacerbate more scandals.

• **IN OTHER POLITICAL NEWS, THE US SENATE BEGAN TO INVESTIGATE THE DEMOCRATIC PARTY FOR ALLEGED CAMPAIGN FUNDRAISING ABUSES IN THE 1996 PRESIDENTIAL ELECTION. YET ANOTHER**

• **SPORTS IN THE USA MAY BE DOMINATED BY THE MALE GENDER, BUT THINGS ARE CHANGING QUICKLY IN**



Women's sports had a successful victory with the inaugural season of the WNBA — with 10 teams across the country.

more ways than one.

This year, women increased their presence in the sporting world with the inaugural season of the WNBA. With 10 teams divided in two conferences, eastern and western, women finally showed the world that they meant serious business. The women of the WNBA drew crowds of thousands to their games in such cities as Sacramento, Phoenix, Houston and Los Angeles. Devoted first to the sport and not the money and notoriety that professional athletes gain, the women of the WNBA provided excellent role models for the up and coming female athletes in the United States. Who knows? Maybe soon there will be women's leagues in hockey, baseball, and even football — marking their spot in all sports.

• **IF THERE WAS ONE ROLLER COASTER TO BE ON THIS YEAR, IT WAS THE WORLD'S STOCK MARKETS.**

From New York to Tokyo, Hong Kong to London, the world financial market seemed to be making its most volatile shifts this century. In the United States, the Dow Jones Industrial Average soared to new heights — hitting above 9,000 points — as a result of one of the strongest economies since World War II and historically low unemployment rates. On the downside, financial turmoil in Asian hotspots like Japan, China and Singapore blew holes in markets across the world, toppling British, French and American markets hundreds of points and cutting millions of dollars from the bottom lines of multi-national corporations.



Man got closer to his dreams of setting foot on another planet as NASA's Pathfinder mission, with its Sojourner Rover craft, landed on the surface of Mars — the first vehicle to land on the surface of another planet.

Since the manned mission to the moon in the late 1960s, the United States space program has always dreamed of seeing firsthand the surface of another planet from a new perspective — that dream became a reality and that planet was Mars.

On July 6, 1997, NASA's Sojourner Rover, a fully automated land-roving vehicle, made its way onto Mars' surface, achieving the dreams of scientists around the world.

While a manned mission to Mars, or any other planet for

that matter, may be a long way off, this year's events are certainly not insignificant. The Mars Pathfinder, formerly known as the Mars Environmental Survey, or MESUR, is the second of NASA's low-cost planetary Discovery missions. The primary objective of the mission was demonstrating the feasibility of low-cost landings on and exploration of the Martian surface. This objective was met by tests of communications between the rover and

lander, and the lander and Earth, and tests of the imaging devices and sensors.

The scientific objectives included atmospheric entry science, long-range and close-up surface imaging to characterize the Martian environment for further exploration. The spacecraft entered the Martian atmosphere without going into orbit around the planet and landed on Mars with the aid of parachutes, rockets and airbags, taking atmospheric measurements on the way down. Prior to landing, the spacecraft was enclosed by three triangular solar panels (petals), which unfolded onto the ground after touchdown.

The lander and rover operated until communication was lost for unknown reasons on September 27, 1997 — ending an historic mission that will forever

music

Lilith Fair was a celebration of women in music as envisioned by Sarah McLachlan. The first tour took place in July and August of 1997 throughout the U.S. and Canada. In addition to McLachlan, the tour featured a broad spectrum of diverse artists as Mary Chapin Carpenter,



Paula Cole's best selling album, "This Fire," won her the Grammy for Best New Artist.

Sheryl Crow, Indigo Girls, and Suzanne Vega. The festival's set-up featured a second stage on the lawn for both emerging artists and unique performances by established artists. This second stage gave bands the chance to play for far more people than they would likely draw if touring by themselves.

Hard work transformed McLachlan's idea into one of the most important musical events of 1997. Throughout the course of the tour Lilith Fair made a donation in each city to a local charity or women's group. In addition to the donations directly from Lilith, their corporate partners made donations to women's charities. Lilith Fair 1997 raised over \$700,000 donated to various groups throughout Canada and the United States.

New powerhouse musicians stormed onto the scene this year. With bestselling albums across the nation, artists like Paula Cole, Marcy Playground, Natalie Imbruglia, and Matchbox 20 made their mark on the music charts.

Cole, a Massachusetts native, released her Warner Bros. debut album, "This Fire" which peaked at number 11 on the Billboard charts. Cole won a Grammy for "This Fire" as Best New Artist and spent the year touring with Peter Gabriel, Melissa Etheridge, and Sarah McLachlan during the Lilith Fair.

Marcy Playground's single "Sex and Candy" off of their self-titled album, was a phenomenon start for the band. They went on tour with Toad the Wet Sprocket while "Sex and Candy" landed on radios across America. Lead vocalist and guitarist John Wozniak grew up in Minneapolis and went to the Marcy Open School, an experimental school that would provide the source of his band's name.

Natalie Imbruglia, released her debut album "Left of the Middle" which sold over 1 million copies just in the U.S. "Left of the Middle" was the largest debut for a new Alternative Pop-Rock female artist in the USA, selling more in its first week than Alanis Morissette, Meredith Brooks and Fiona Apple combined. The album debuted on the Billboard Top 200 Album Chart at No. 10.

Matchbox 20's album "Yourself of Someone Like You" provided them with the number one single, "Push", as well as, "3 am" and "Girl Like That." They were also chosen to perform on an all-star tribute album for Fleetwood Mac, "Rumours Revisted."

movies

So, here's how it went down...excuse the pun. Twentieth Century Fox and Paramount Pictures sit down and argue a bit on who's going to



Debuting in movie theaters six months behind schedule, the 3 hour, 14 minute "Titanic" sailed into box office history.

pay how much for one of the biggest motion pictures of all time. They agree on a figure and hammer out the distribution rights and greenlight the project, for which director James Cameron has already been working on in pre-production for almost two years. And all is supposed to be just peachy keen, right?

Well, not exactly. Principal photography, which began in 1996 in Mexico and Canada, did not actually go so smoothly — construction on the 90% scale model of the Titanic took longer than expected and, of course, cost a lot more. Hundreds of extras complained about freezing water during long hours of exhaustive filming, and even the cast present at the Canada set suffered from a bout of sabotage food poisoning.

If you were a studio executive, you'd have probably thought your film was hexed. Many in Hollywood believed that as the summer movie season of 1997 approached. The film, whose \$200 million-plus production budget was widely known in the City of Angels, was far behind schedule and not expected to make its original release date in July. To make matters worse, marketing and distribution costs had soared, and studio finance teams were scratching their heads as to how the film

would manage to post a profit. But on December 19th, all the worrying and wondering ceased as the phenomenon known as "Titanic" graced the silver screen.

Six months passed before the film even fell out of the Top 10 grossing movies in North America. After all the commotion and all the hub-bub, the film managed to gross \$1.7 billion — yeah, that's right BILLION — around the world. But, more importantly, a cultural event occurred that forever changed the way people look at movies.

Moviegoers flocked to theaters more than they did to see 1977's "Star Wars" — with some fans reportedly seeing it more than 100 times. Diehard fans took to emulating "Jack" and "Rose" by hanging off ship bows around the world — one woman reportedly died while imitating "Rose's" suicide scene on a ferry crossing the English Channel. And Leo-mania ravished the country with little girls swiping up copies of his older movies, making "The Man In The Iron Mask" a financial blockbuster, and netting him a reported \$21 million for his next film role.

All in all, the movie's fictional love story set against the backdrop of the deadliest maritime accident in the world's history captured the hearts of millions around the globe, and made the folks at 20th Century and Paramount very happy and very rich.

Who knows if there will ever be another "Titanic?" And now that the fever about the film has died down, who cares?

But no one will ever forget where they were, who they were with or how many times they cried when they saw the most-record-breaking film of all time — the epic motion picture "Titanic" is forever locked in this time in history.

TOP

Who made millions at the movies and on the



record charts in 1997? While the music industry hit a slump, the film industry rocketed to record profits. From icebergs and aliens to spicy girls and puffy daddys - here are just a few of the favorites you chose to top the charts in 1997!

Fiona Apple, Bob Dylan, and Fleetwood Mac lit up the stage in New York City's Radio City Music Hall at the 38th Annual Grammy Awards. Divas Celine Dion and Aretha Franklin took over for their flu-stricken friends Barbra Streisand and Luciano Pavarotti. One of the evening's highlights was a bare-chested man with "Soy Bomb" written on his stomach jumping onstage and dancing around Bob Dylan.



Hollywood took center stage as Billy Crystal hosted the 70th Academy Awards ceremony. "Oscar's Family Album," a gathering of 70 Oscar-winning actors, summed up the emotion and excitement of the evening. The big winner of the night was "Titanic." Its 11 awards, including Best Picture, caused James Cameron to exclaim, "I'm the King of the World!" when accepting his Best Directing Oscar.

Jerry, Elaine, Kramer, and George became a piece of television history as the series finale of Seinfeld aired Thursday, May 14th. Jerry Seinfeld gave notice in December that, despite high ratings, it was time to retire the show. After nine seasons, the series that made catch-phrases like "Yadda Yadda Yadda" popular drew loyal fans to attend Kramer look-alike contests and Elaine dance-a-thons across the country. An estimated 79 million people were tuned in to the hour-long show, not a record, but a huge number for "a show about Nothing."

Goodbye KOME! On May 27, James L. Hardy, General Manager of KOME 98.5, was appointed General Manager of Live 105 in San Francisco. The CBS-owned radio stations joined together as The New Live 105, with KOME going off the air after its 20 years on the airwaves in June.

"Party of Fivers," Jennifer Love Hewitt, Neve Campbell, and "Buffy The Vampire Slayer's" Sarah Michelle Gellar reigned with titles of scream



queens with the releases of "I Know What You Did Last Summer" and "Scream 2." More horror films were also in production with the development of "I Still Know What You Did Last Summer," "Scream 3," and "Killing Mrs. Tingle."

The cover-up behind a season's worth of "X-Files" will be exposed only at a darkened theater near you. Fox Mulder and Dana Scully take the leap on to the silver screen with revelations about the smoking man. Mulder's sister, Scully's cancer and possibly, the truth about cats and aliens.

TOP 10 FILMS OF 1997

| | | |
|-----|---------------------------------|-----------------|
| #1 | "Titanic" | \$585.5 million |
| #2 | "Men in Black" | \$250.1 million |
| #3 | "The Lost World: Jurassic Park" | \$229.1 million |
| #4 | "Liar Liar" | \$181.4 million |
| #5 | "Air Force One" | \$172.6 million |
| #6 | "As Good As It Gets" | \$147.6 million |
| #7 | "Good Will Hunting" | \$137.1 million |
| #8 | "My Best Friend's Wedding" | \$126.8 million |
| #9 | "Tomorrow Never Dies" | \$125.2 million |
| #10 | "Face/Off" | \$112.2 million |

TOP 10 ALBUMS OF 1997

| | | |
|-----|---------------------------|--|
| #1 | "Spice" | The Spice Girls <i>Virgin</i> |
| #2 | "Tragic Kingdom" | No Doubt <i>Interscope</i> |
| #3 | "Falling Into You" | Celine Dion <i>550 Music/Epic</i> |
| #4 | "Space Jam" | Soundtrack <i>Warner Bros.</i> |
| #5 | "Pieces of You" | Jewel <i>Atlantic</i> |
| #6 | "Blue" | LeAnn Rimes <i>Curb</i> |
| #7 | "Bringing Down the Horse" | The Wallflower's <i>Interscope</i> |
| #8 | "Life After Death" | The Notorious B.I.G. <i>Bad Boy/Arista</i> |
| #9 | "Secrets" | Toni Braxton <i>Arista</i> |
| #10 | "No Way Out" | Puff Daddy <i>Bad Boy/Arista</i> |

TOP 10 SONGS OF 1997

| | | |
|-----|---|-----------------|
| #1 | "Candle In The Wind 1997" | Elton John |
| #2 | "You Were Meant For Me/Foolish Games" | Jewel |
| #3 | "I'll Be Missing You" | Puff Daddy |
| #4 | "Un-Break My Heart" | Toni Braxton |
| #5 | "Can't Nobody Hold Me Down" | Puff Daddy |
| #6 | "I Believe I Can Fly" (From "Space Jam") | R. Kelly |
| #7 | "Don't Let Go (Love)" (From "Set It Off") | En Vogue |
| #8 | "Return of the Mack" | Mark Morrison |
| #9 | "How Do I Live" | LeAnn Rimes |
| #10 | "Wannabe" | The Spice Girls |

source: <http://www.interlog.com/>; Billboard, copyright BPI Communications, Inc. 1997

people

1998

places & faces

who touched your life this year?



IT SEEMS THAT FOR THE FIRST TIME IN THE WORLD'S HISTORY, THE PAPARAZZI MAY BE RESPONSIBLE FOR THE DEATH OF A HUMAN BEING — DIANA, PRINCESS OF WALES. ON AUGUST 31, 1997, DIANA AND HER companion Dodi Al Fayed, along with a driver and a bodyguard, were speeding along in a Mercedes S-Class sedan at over 120 mph to dodge the relentless photographers who reportedly followed on motorcycles and in cars. Tragically, the car carrying Diana

lost control, hit a concrete pillar with brute force and vaulted across three lanes of an empty tunnel into a wall. All were killed except Diana's bodyguard. In the wake of her death, celebrities spoke out in rage against the world's paparazzi who follow celebrities, often endangering their lives, in order to get the perfect shot of them with their newborn children, with a lover or just out and about. Many paparazzi have sold their work for hundreds of thousands of dollars. Pictures of Diana and Dodi before the crash were selling for a reported \$500,000 in Europe and the United States. After her death, inquiries into the accident were begun by Parisian officials but have yet to lead to any conclusive findings as to who was to blame that fateful night as Diana and Dodi sped away from a romantic dinner together at the Ritz-Carlton in Paris. Many theories have crisscrossed the globe: The driver of the Mercedes, Henri Paul, was drunk, and the accident was unfortunately just another sad example of what drinking and driving leads to; Paul was drugged in a cast conspiracy to kill the Princess, a theory loudly proclaimed by Harrod's owner and Dodi's father, Mohammed Al Fayed; or, the most likely scenario, that the paparazzi swerved in front of the car causing the driver to lose control of his car and crash. If the investigation reveals the photographers were at fault, they face criminal prosecution.



MIR, THE RUSSIAN SPACE STATION, HAS HAD ITS SHARE OF MISHAPS SINCE IT FIRST WENT INTO ORBIT OVER 12 YEARS AGO — FIRES, COMPUTER MALFUNCTIONS, AS well as toxic leaks. This past year, those mishaps seemed to multiply exponentially, endangering crews of astronauts from Russia and the United States. In late June of 1997, several months after a fire ripped through the 43 foot by 13 foot space station, the worst of the worst happened: a collision between the main station module and a cargo ship. The ship, carrying waste from the space station, accidentally veered off course and rammed the station, irreparably damaging a solar panel and puncturing the Spektr laboratory module. The astronauts on board were left in silence and without power — worse, the punctured module was leaking oxygen through tiny holes and cracks. Immediately, the astronauts sealed off the module, enclosing themselves in the living quarters, and requested evacuation of the station. The Russian Space Agency declined those requests, despite rules and regulations that required the astronauts to be released in such an event. Luckily, the space station was managed to be repaired and the astronauts were saved from danger and remained on board, trading off places with astronauts at four-month intervals. During the spring of 1998, former Mir astronauts and representatives of the Russian and American space programs met in Moscow to discuss the fate of the aging Mir, as well as launch delays in the construction of the International Space Station currently being built by the U.S. and Russia with the help of Japan and Europe. It was decided that Mir would purposely be plunged into Earth's atmosphere in late 1999, where it would disintegrate upon reentry. By the time, the ISS will be inhabitable and well on its way to a 2002 completion date.

people / places

m o n t s e r r a t

Mother Teresa was among the most well-known and highly respected women in the latter half of the twentieth century. In 1948, she founded a religious order of Roman Catholic nuns in Calcutta, India, called the Missionaries of Charity. Through this order, she dedicated her life to helping the poor, the sick and the dying around the world.



mother teresa

Yassar Arafat Chariman of the Palestine Liberation Organization remained one of the key leaders of the world trying to maintain peace in the Middle East.



yassar arafat

Hillary Clinton, once known for her very public and controversial work on health care, returned to the political arena to lead a fight for programs on child care across the country. After sending her daughter off to college, Clinton felt it was time to return to assist her husband in establishing policies that would benefit the people of the United States.



hillary clinton

Madeline Albright used her status as the highest ranking woman in the United States Government to step on a few toes this year, playing a remarkable role in the Iraq-UN conflict resolution and also assisting world leaders in the fight for peace in the volatile Middle East.



madeline albright

In what may have been eery foreshadowing of things to come, two action movies about volcanoes were released during the summer of 1997 — “Dante’s Peak” and “Volcano” — both high-tech and high-cost extravaganzas detailing what volcanic eruptions might do to the populations of the Pacific Northwest and Los Angeles, respectively. The cliché of life imitating art has never been more ironically true during the latter part of the summer as the Soufriere Hills volcano on the Caribbean island of Montserrat erupted, belching ash and plumes of smoke more than 35,000 feet in the air. The major eruptions, which began in June and lasted through September,



caused most of the small tropical island to be evacuated. Over two-thirds of the land were deemed uninhabitable and the only human beings allowed in the area were geologists and other scientists studying the volcanic activity. More eruptions continued throughout October and November, even into the Christmas season. Housing on the island became fiercely scarce, causing most of the residents to flee to other nearby islands or to Britain, which governs the territory as a protectorate island. Abandoned homes and orphaned animals roamed the ashen gray landscape for days, as the island turned into ground zero, looking like something out of a nuclear holocaust film or the surface of the moon. As scientists continue to study the volcano’s activity, few residents have returned to start their lives anew.



squinting is the way you



(Clockwise starting
in the upper
lefthand corner).

1. Junior Fabio
Stefani and senior
Allene Pohle star in
the Theater
Department's
interpretation of
the play "The
Rivals." The play
showcased the
department's
outstanding acting
talent, as well as set
and costume
design.

2. Studiously
tending to his
homework, this
student hits the
books to prepare
for the next
morning's class.
Though not as
greuling as high
school assignments,
students found

homework time
consuming but
helpful to their
studies.

3. Being courteous
to their room-
mates, these
students practice
the tradition of late
night homework in
the halls of Swig.

academics at SCU are certainly on the move. Even before students sat down in their first classes this year, change was already in place. The core curriculum, the backbone of Santa Clara education, was retooled this year to prepare students for the coming millennium. Administration decided it was time to adopt a different outlook on how students are trained for life. It is crucial to the administration that the students who come through SCU are educated as people as well as scholars and are prepared to adequately contribute to the formidable "real world."

academic
letters

As the strategic plan states, the core curriculum of SCU now reflects "a common body of educational experiences that will provide students with the knowledge, skills and sensitivities they need to become responsible, wise and creative leaders in society." As educational standards mature at SCU, it is up to the students to reach for the sky and progress to a higher level of accomplishment. With newer, higher and more expectations, this should not be a difficult task for the young adults of SCU.

One must still have chaos in oneself to be able to give birth to a dancing star

—Frederich Wilhelm Nietzsche

Arts: Developing academic culture at S.C.U.

by Bill Schultz

The arts. They represent freedom of expression and thought, while providing a glimpse into the intellectual cultures of our world. Yet, for the past few years, they have been the subject of much controversy in the United States. The National Endowment for the Arts, a government program for funding artists and projects, has come under fire - particularly by Republicans - for funding inappropriate

works. That controversy, while far removed from the quiet serenity of Santa Clara University, still hits close to home for those students majoring in the arts and the faculty that teach them by questioning the lifeblood of their academic experience.

The College of Arts and Sciences combines two areas of study that are at opposite ends of the spectrum - a profound academic pairing of unique contrast. At SCU, the study of "the arts" is much broader in scope than the term leads one to believe. It encompasses humanities - such as philosophy, literature, languages, and religious studies - as well as the fine and performing arts. The center of Santa Clara's Jesuit education, arts and humanities create a learning community of inquiry and intellect.

"The study of the arts and humanities serves to expand the interest areas of Santa Clara students and broaden their horizons," said senior dance minor **Nicole Tung**. "It brings a different dimension to our culture and opens the mind to things that are new to people."

With most Santa Clara students studying business and engineering, the goals of the College of Arts and Sciences serve to expand the minds of its students beyond narrow capacities, fulfilling the Jesuit mission of creating a community of well-rounded scholars. The college envisions becoming one of



With the arts facing national criticism, SCU rallies



Senior Allan Adajar busily chips and carves away at a wood piece in the art building for an upcoming project. The Fine Arts Department offered a variety of classes in sculpting, painting, and photography which allow students to demonstrate their artistic abilities. (Above)





Gordon Young, faculty adviser to student-run media organizations KSCU, *The Santa Clara*, and *The Redwood*, spends time during journalism practicum critiquing articles by Santa Clara's student journalists. The practicum course is one of several which Young teaches to give students practical experience in mass media environments (Left)

A plethora of students from the Theater Department's performance of "My Fair Lady" showcase their singing and dancing talents on the stage of Mayer Theater. This year, Santa Clara's Theater and Dance Departments wowed the university community with several amazing shows. (Below)



support for its arts and humanities programs.



Relaxing in his office, Professor Giacomini catches up on a little reading after class. Giacomini taught United States history courses for the History Department and also served as the Assistant to the President of the university, Father Paul Locatelli, S.J. (Above)

Students of Modern Dance I learn contemporary styles and influences of world dancing cultures. Modern was just one of three categories of dance which students can emphasize in as a Theatre and Dance major. (Left)

the premier undergraduate liberal arts colleges in the nation by providing exceptional educational experiences, superior faculty and distinctive programs.

"I'm impressed with the resources we have available to us in the art department," said Tung. "Obviously, the college has a smaller budget than that of business or the sciences. Yet, they still manage to provide us with a strong level of support in our learning."

Programs that Tung and other music and dance majors praise include senior recitals, Choreographer's Gallery, and in-depth composer examinations. Exceptional programs are also found in humanities where faculty and administrators go beyond the call of duty to connect what students learn in the classroom to the real world. For example, the Communication Department offers a strong internship coordination program that networks its students with public relations agencies, newspapers, television stations, and more.

With the central purpose of the arts and humanities facing staunch criticism on a national level, the goals and intent of Santa Clara University's College of Arts and Sciences stand firm among its students and support the overall mission of Jesuit education. The college faces challenges every day while striving to become a leading institution. A shortage of funds and community support prevent the faculty from fulfilling its goals as quickly as it would like, but situations look brighter every day. "It's exciting to see a full house at performances, especially those who are not performing arts majors," said Tung. "More students are taking the initiative to expand their culture every day even when they are not required to."

These positive reinforcements are welcomed in the College of Arts and Sciences and help move the school towards fulfilling its goals each year.

Students listen attentively to their professor's lecture during a religious studies class. With an average class size of approximately 19 students for each lecture, TAs were seldom found in front of a classroom as at larger universities. (Right)

an acting class practices scenes from a play at the new music and dance building. The facility, which opened in December, allowed students to have a better learning environment. (Right)



The Academic View

"It's exciting to see a full house at performances, especially those who are not performing arts majors. More students are taking the initiative to expand their culture every day even when they are not required to."
 - Nicole Tung, senior

"Theory gives us the basic component and background for our musical training. Historical puts different composers we study into perspective with the world origins of music, as well as the political and religious environments of a particular time period."
 - Josie Lee, senior





an art student receives some in-class help from her professor with her ceramics project. One of the advantages of a Santa Clara University education was the small class sizes which allowed teachers and students to foster relationships. (Left)

a teacher and his student engage in the common event known as student-teacher conferences. Student-teacher conferences were welcomed by both parties as helpful and insightful for education. (Above)

Arts curriculum

by *Bill Schultz*

The curriculum of an arts and humanities major may not seem too hard to some, but it is something students in the College of Arts and Sciences take seriously. Stereotypes that students working for their Bachelors of Arts degree do not take complicated classes - such as accounting, physics, or biology - thrive among those unfamiliar with the curriculum.

Yet, the truth is that arts and humanities majors receive one of the most well-rounded educations at Santa Clara University through. A diversified curriculum urges students to sample courses from almost every subject area the university offers. An average BA student takes the basic math, science, and english; as well as more than their fair share of world culture, fine arts, philosophy, religious studies, and ethnic studies.

Beyond the core curriculum, arts and humanities majors find their higher-level classes overlapping with other majors. Communication students make the passage to political science several times. Communication of News and Communication Law and Responsibility are just two examples of courses that connect the study of journalism and mass media with political issues and ethical debates.

Senior communication minor Ragan Henninger, who has taken such classes, believes, "The curriculum is extremely useful because you are allowed to touch on a broad area of subjects. Our education is not too narrowly limited to one focus and we are able to obtain a little bit of knowledge from diverse areas of study."

Aside from "cross-cultural" learning, the curriculum for arts and humanities students is rooted in the study of history and theory. Many courses teach students about complex theoretical assumptions, which they are challenged to apply to everyday life events. Even the historical study of trends and changes in communication, language, and artistic periods can bring a student's major to life.

"Theory gives us the basic component and background for our musical training. Historical puts different composers we study into perspective with the world origins of music, as well as the political and religious environments of a particular time period," said senior music major Josie Lee.

Depth and detail is what arts and humanities students appreciate about their education. The chances they are given to examine so many facets of life truly give them a versatile learning experience.



every so often, students in dance classes like Choreographer's Gallery get a jab in the ribs by fellow students who see the dances classes as relatively easy. However, those enrolled in such classes were careful to point out that the study of dance involves much more concentration, intelligence and intellectual ability than one would think. (Above)

Zev Kadeem, whose name was listed on the famous "Schindler's List," speaks to students in Market Square about his experiences as a survivor of the Holocaust. Kadeem's rousing speech focused on the lengthy forced separation from his family and the emotions he felt while imprisoned in concentration camps during World War II. (Right)

Programs & Projects

by Bill Schultz

It is obvious that as we proceed further along in our educational journey, the work we are required to do gets a little harder. At Santa Clara University, that journey gets more than just "a little harder." Yet, at the same time, SCU positively challenges us to do our best.

As we transition into upper-division courses, we find that Santa Clara offers a wealth of programs and projects that provide us with interactive learning experiences to satisfy our learning palette.

Whether it be a senior thesis project of mass media, a philosophical debate, a painting or sculpture or a theatrical performance, arts and humanities majors are encouraged to expand their critical thinking.

One of the best examples of such an experience is the Dance Department's "Choreographer's Gallery." This program, actually the culmination of the upper-division choreography class, showcases the hidden talents that Santa Clara students harbor inside. It is the type of program that lets those talents reveal themselves allowing us to learn more about what we study as well as more about ourselves.

"The course and the final performance is really a key stepping stone for the students because they have complete control and responsibility over their performance from start to finish," said David Popoliski, instructor of the dance and choreography class. "It's an excellent way to stimulate their thoughts and critical evaluation, while at the same time encourage a fresh way of moving."

Sophomore Nicole Long and senior Sonya Duffin's theatre recital "Shukria" is a showcase of performance, dance, song and poetry. Both Long and Duffin spent endless hours rehearsing for the show which was held at Fess Parker Studio. (Left)

from selling flowers for half a crown to donning the beautiful clothes of a socialite, junior Elizabeth Traub plays the title role in "My Fair Lady" during fall quarter. Traub joined senior Kevin Kelly, in the part of Professor Henry Higgins, and a spectacular supporting cast in the musical extravaganza. (Below)



Popoliski points out that the Gallery is an essential element between the dance curriculum and senior recitals as it prepares the dancers for longer performances of their own creation. In many ways, the program is very much like a senior seminar class, capstone course, or senior project that students in other majors participate in throughout the university. Yet, the one separating factor is that it is not restricted to seniors or dance majors. Students of all backgrounds can participate.

The class structure requires students to choreograph a five-minute program under a particular theme or "motivating idea," while not necessarily limiting them to one category of dance. Popoliski points out that the theme also does not restrict students to a particular story line. Instead, it serves to create "a mood or feeling" for the dance to focus the performance and to allow the student to interpret the movements. Students choreograph the performances in their entirety and receive feedback from classmates and faculty as the dance develops.

"Students are given the opportunity to fully immerse themselves in the creative development process," said Popoliski. "While having that freedom, they are also guided by the constructive critiques and feedback of students and faculty. So, the dance unfolds throughout the course from a rough idea, to various pieces of a performance, to a full fledged choreographed dance."

Though it may sound easy, the class is actually one of the most challenging Santa Clara can offer. Not only must the dancers create an individual performance, they must be able to interpret and explain the significance and emotion of the choreography. Even more difficult, they must maintain a creative focus under their theme, which can be daunting.

"It isn't easy to come up with a dance from scratch," says senior dance minor **Nicole Tung**. "However, it gives us the chance to engage in an independent project that is unlike any other."

It is just this type of independent learning and critical evaluation that Santa Clara's academics programs try to stimulate each day in all of us. Yet, it is these standards of education combined with specialized programs like the Choreographer's Gallery that drive the academic experience full speed ahead.



With an eagle-like stroke, these members of the fall quarter's Choreographer's Gallery practice on performing their dance. Though the class centered around developing an independent dance program, students helped each other out by practicing dances together and offering critique and criticism on their dances. (Left)

Seniors Darin Moss and Vanessa Santos prepare large collection barrels for distribution to the university community in support of the annual Hunger Drive. The eleven-day-long food drive, whose mission is to raise awareness of world poverty and hunger, involved a campus-wide effort to collect more than 10,000 items for Bay Area food banks and shelters. (Below)



Major Stereotypes



Philosophy

Philosophy is the study which examines the relation of human beings to the world, promoting analytical thinking and precise expression. Commonly known around campus as "ethics," philosophy examines the relations of society, business, and countless other areas such as the environment and the arts. Most philosophy majors choose to seek careers in law, government, and social work; however, it is not uncommon to see a philosophy major become a business executive.

Philosophy is commonly categorized as another useless major—right up there with history. Majors cannot come up with a concise, coherent thought; usually have their heads in the clouds and their radio dials tuned a little past reality. They're the dreamers, and rebellions against the status quo.

In defense of philosophy majors, senior **Bart Prins** said, "We come up with the most coherent thought. That's why we spend all our time studying logic."

Communication

Communication majors are primarily thought of as the journalists of Santa Clara, walking around with black hats with the word "PRESS" on the side. However, not all "Comm." majors are journalists. With emphases in the areas of print or broadcast journalism and television production, there is room to diversify for those who do not have the news bug. Many desire to seek careers in television and video production. In fact, the major will soon expand its scope emphases to include technology and public relations. The major stereotypes for communication majors are:

They're aggressive journalists, who have to take several time-consuming news writing classes. They like to interview their friends for class assignments. Most people think they work for *The Santa Clara*. They like to interview their friends for stories in *The Santa Clara*. For television production, they are thought to get lost in St. Joseph's Hall for weeks on end when an assignment is due. Others think they procrastinate by writing papers the night before they are due and are subject to extremely easy take-home essay finals. Communication majors frequently watch TV for homework assignments.

"But we don't all write for *The Santa Clara*! Not all communication majors are journalists. We learn a lot of practical skills that relate to marketing, public relations, communication theory, and so on. The major is more well-rounded and much more difficult than people think," said senior communication major **Laura Martinez**.



Fine Arts

This group includes all those folks interested in and majoring in the fine and performing arts. In other words, those who excel in art, music, theater and dance we'd call fine arts majors. There are two main emphases for art majors - studio practice and art history - which may be of some surprise. Theater majors study acting, technical theater production and drama, while dance majors concentrate on modern dance and choreography rooted in jazz and ballet. Music majors study the comprehension and performance of music as well as music appreciation. Though most fine arts majors study subjects that one might think unpractical when moving on to a career, many become teachers, musical or theatrical instructors, and artistic theorists. Even a few fine arts majors move on to become doctors, engineers, and businessmen. The common stereotypes that exist about fine arts majors:

They're extremely artistic (*duh! tell us something we don't know*). They're more creatively inclined than the rest of the Santa Clara University population (*gee, ya think?*). They can draw really well (*duh...*). People think that they have cake classes; one hour and forty-five minutes in Ceramics, History of Rock Music, or Basic Jazz Dance as opposed to Quantum Physics (*dancing is extremely hard work!*) They always have to be in the spotlight. Theater majors use their accents during English class and subject class mates to impromptu performances. Often people underestimate their tremendous talent and intelligence.

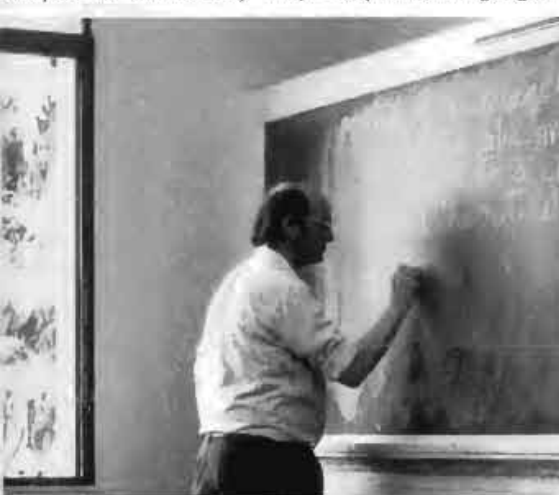
"The study of the arts is as an important a discipline as any other area of study," said senior art minor **Nancy Andre**. "As people, we are shaped by the arts, stories, and theater which has histories, cultures, styles and methods that expand over thousands of years. People are showing ignorance if they think we just throw paint on canvas because the study of the arts is certainly more than grown-up finger-painting."

Humanities

In this category, many majors are included; however, they are all related somewhat in that they study ancient civilizations, languages, cultures, and peoples. Classics, the study of ancient Greece and Rome, concentrate on examining mythology, classical tragedy, ancient Greek and Roman languages and religions. History majors study aspects of the human past and evaluate why particular nations and societies have evolved in particular ways. English majors study the history, theory and aesthetics of literature and art of writing. Modern language and literature majors study the languages, cultures, and literary works of the world — particularly French, German, Italian, Japanese, and Spanish. The course load is designed to help students master both the oral and written language and to allow them to learn about the cultures of the people who speak those languages. Common stereotypes of the humanities majors are:

Most students majoring in these areas constantly have their head in a book. These poor souls have to read over 500 pages a night (*and that's just one chapter of one book!*) They study dead languages.

Most are thought to be quiet people who wear glasses and live in the library. Language majors have frequently been mistaken for foreign exchange students, even though they're really from Anytown, U.S.A.



On the other hand, professors have said that humanities majors have some of the best analytical skills of any student at Santa Clara. "Humanities majors, particularly English and language majors have a love of words and writing," said senior English major **Erin Kimura**. "Literature affects people in so many different ways and humanities majors understand how it affects people."

Senior English major **Emily Swanson** made it a point to defend humanities majors by proclaiming, "Those people who major in humanities really are not nerds. They're pretty warm and fuzzy."

Religious Studies

One would think that it is fairly simple to describe the typical religious studies major — they study religion, right? Wrong. There is a little bit more to it.

Majors of this emphasis study biblical traditions — both New and Old Testament, theology, the study of Catholicism, the traditions of Jesuit liberal education, and world religions (such as Judaism, Buddhism, Hinduism, and Chinese Religions). Students of this major must take courses in scripture and tradition, theology, ethics, and spirituality, as well as religion and society. Biblical language studies — Koine Greek, Biblical Hebrew and Aramaic — are also recommended curriculum in conjunction with scripture and theology study.

Religious studies curriculum also includes examinations of ethics, politics, and literature and their interactions with religion. The most common stereotypes of religious studies majors are:

They're religious (*can you be a little more obvious?*) These majors train to be nuns and priests. Religious studies majors carry a bible with them at all times of the day and night and preach to you. They never leave Bannan Hall. Religious studies majors are not open-minded to religious traditions that they do not practice.

In fact, many religious studies minors are thought of to be the drones of the Jesuits — training and studying for a life of service to the society which runs this university.

In all reality, this is completely unfounded and untrue. The religious studies program here at Santa Clara is probably the most welcoming and unprejudiced department in the entire school.

All religious beliefs and creeds are recognized and encouraged. Most major religions are studied — from Catholicism to Buddhism, Judaism to Muslim. The department makes an effort to examine the religions of the world, and compare and contrast them to the religious beliefs that create the backbone of the school's spiritual center.

The department goes even further to study the mechanics of a religion — from the theology of marriage to the rites of communion and confirmation of the Catholic religion.

In defense of religious studies majors, they are passionate people — never afraid to speak their mind and stand behind their spiritual beliefs. Sophomore **Bobby Smith** said, "It's a lot more difficult than people normally think because it is hard to maintain your own personal religious beliefs when someone is teaching you other beliefs. It's hard to keep from speaking out in class what you believe."



Sciences: Examining the academic cell of Santa Clara

by Bill Schultz

In this day and age of ever-advancing technology the scientific community plays a more important role than ever before. The principles of science are used at the turn of every corner. Science creates the medicines that keep us healthy; the products we use in our everyday lives such as soaps, toothpaste and hairspray; as well as more frightening things like biological weapons and

toxic chemicals which threaten our safety. Science can be dangerous to humanity, but yet we need it to survive.

Perhaps this contradiction is what many students at Santa Clara University find intriguing about studying the sciences. Today, a large percentage of students enroll in the College of Arts and Sciences to study subjects like mathematics, biology, physics, chemistry, and computer science. In the heart of the Silicon Valley, SCU's academic science programs contribute a great deal of knowledge and research to the community.

But majoring in science is no simple task. The hallowed halls of Daly Science challenge students to engage in a rigorous educational experience—steeped in science, yet rooted in a liberal arts tradition. And the social sciences of political science, sociology, psychology and anthropology require students to be examiners—to ask why cultures lived in the ways that they did and how that influences life today. Through its rigorous teaching, the sciences also demand long, hard hours of dedication and determination. But despite the demands, most students enjoy studying the sciences.

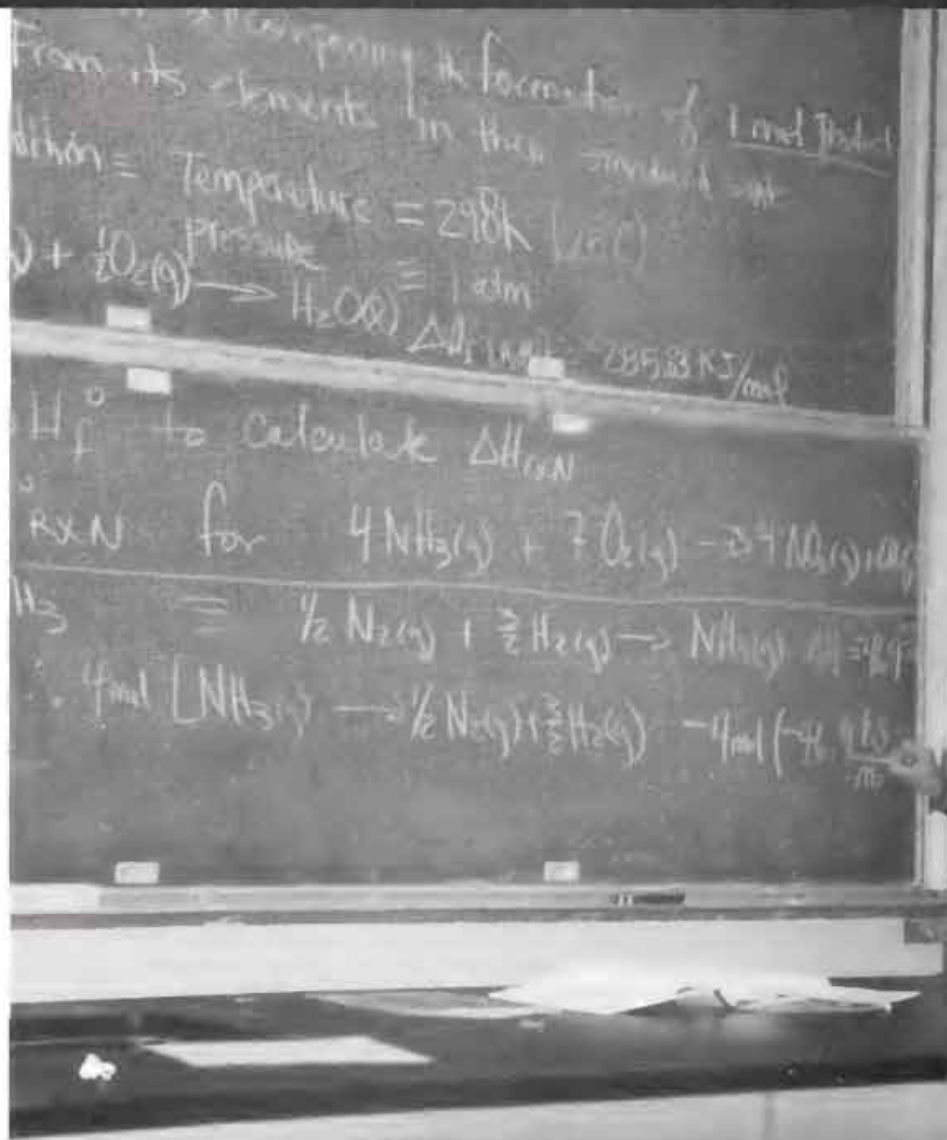
"What I love about being a science major is that I can receive a versatile education but not get overwhelmed by labs and lectures," said junior combined sciences major **Leanne Hopper**. "I am given the opportunity to diversify and take classes that offer me something outside of my emphasis area."



Perhaps sitting next to you in Chem. in the Modern World



Sophomore computer science major Thomas Goodwin works diligently on making some computations for his homework. Many science students spent hours in lab and lecture, and still had to deal with lengthy lab reports and assignments that kept them racing the clock on Sunday evenings. (Above)





Professor McCormick explains a difficult concept to his physics class. Physics, one of the most feared subjects in high school and college, contributed principles in almost every area science. (Left)

Professor McCormack's psychology class was a good example of typical social science lectures at Santa Clara. Interaction between student and professor was more important than a professor simply talking to a group of sleeping students. (Below)



class sits the next great thinker of our time...maybe not.



Students listen intently to a science lecture at the rear of Daly Science 206. During the longer Tuesday-Thursday lecture periods, many students found it hard to keep their eyes open and longed to be in a more exciting lab session or free to roam the campus in the open air. (Above)

Using every square inch available on the chalk board Professor Schecter conducts a lecture in her Quantitative Analysis class. One of the harder aspects of chemistry classes was learning the symbols of chemical compounds and balancing equations, which was just the tip of the iceberg. (Right)

A diversified education for science majors is what is intended to be achieved. Santa Clara's mission is not to create pure scientific scholars. Rather, it strives to create scientific scholars who retain a vast working knowledge of the environment and society that surrounds them, so that through their work they can be men and women for others. But once students pass their sophomore year, they are ready to focus on science and begin to apply it to the world around them.

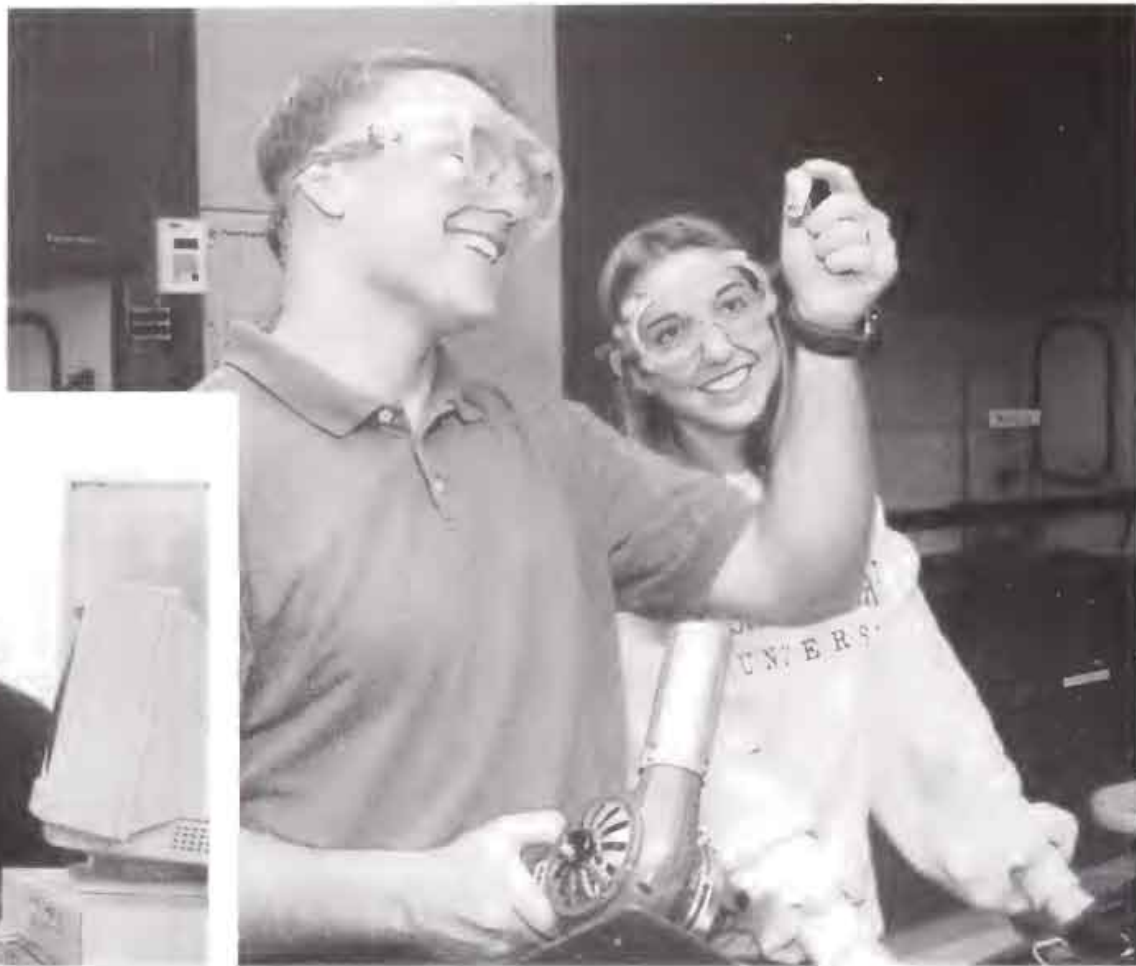
At Santa Clara, most students who choose to study the natural sciences of chemistry and biology head for a career in medicine. More specifically in the Silicon Valley, students work at genetic engineering and biotechnological corporations where they study human genetics and learn how to develop defenses against the threat of biological warfare.

Those who study computer science, mathematics and physics usually go on to join computer firms as engineers. But not all hard science majors choose a career rooted in their study. Some science majors decide to become physical therapists, using their training to treat both the mind as well as the body. The same is true for psychology majors who take their knowledge of the human nervous system and use it to diagnose and treat mental illness with therapy in conjunction with medical treatment.

Finally, there are social sciences which study the interworkings of culture and society. Sociology, anthropology and political science invite students to examine past human cultures and to question why things have happened and how they will affect the future. The teachings in this field are especially important to the ideals of the Jesuit system, as they ask students to examine specific cultures and apply it to their own lives—allowing them to live by the code of being men and women for others.

While conducting their experiment, these two mad scientists smile with delight. Experimentation allowed science scholars to test a hypothesis and provide consistent data support and proof for a scientific theory (Right)

Sophomore Matthew Grivich stares intently at a computer awaiting the results of his computations. Science majors experienced excitement and anticipation when reaching the end of a lengthy project or experiment. (Below)



The Academic View



"Political science is a handy degree if you want to be supreme ruler of the universe. I

think God majored in politics."

- Marc Hanson, senior



"Combined Sciences is a good major for people who don't exactly have a focus because it

allows them to explore many areas in the science field."

- Sarah Ginn, junior



Science curriculum

by Mariana Baricevic

The curriculum of the school of sciences is looked at by some as one of the tougher curriculums at Santa Clara University. But it is not necessarily harder or easier than any other area of study. While arts and humanities are required to read and write extensive papers of analysis, and while the business school emphasizes the importance of real-life simulations in group projects, the school of science concentrates on experimentation and analysis.

The sciences extend into subjects like psychology, sociology, anthropology, and political science – as well as areas like chemistry, biology and physics. With these types of majors, students deal with all different aspects of scientific life. Instead of dealing with the technical aspect, these major's deal with the "how's" and "why's" of the human being. They look into the mind and explore the behavior of humans and their reasoning. Freshman political science major **Tara Cano** says, "The professors incorporate all aspects of society into the class. Through our assignments, we learn more about other cultures, not limiting us only to the United States."

A student majoring in biology or chemistry is exposed to learning the technical aspect of science, such as the basis of life forms and their chemical structures. Students tend to be in labs performing experiments. They are considered a very "hands on" major. Science majors in this area may be the next group of scientists to make an important discovery, like the cure for cancer or AIDS.

With the advent of Santa Clara's core curriculum, science majors are not separated from learning about other aspects of life. They must also take courses in the arts and humanities. Freshman biology major **Anteres Anderson** says, "The Santa Clara University core lets me choose from many different areas of study. I'm not limited to only biology, I take classes in all areas of the school."

Throughout history, the greatest scholars and thinkers of all time were not limited to what they could study. In fact, they were encouraged to learn about as much as they possibly could about anything and everything. Leonardo Da Vinci was not only an astounding scientist, mathematician, and physician, he was an artist as well.

The mission of education is to expose students, as well as professors, to as many subjects as possible. It is this variation which makes education well-rounded at Santa Clara University.



group projects were a common place to find students eagerly anticipating results. Though most classes in the school of sciences focused on independent study, a few here and there used group experiments. (Above)

acommon picture in any classroom. Students tediously take notes while listening to their psychology professor. The SCU course load forced many students to perfect the art of note-taking so they could still listen attentively. (Left)

an organic chemist carefully mixes two compounds during lab. Chemistry labs in Daly Science were outfitted with many protections against harmful chemicals students handled. (Far Left)



Programs Projects

by Mariana Baricevic

Santa Clara does more than challenge students' ability to learn and retain information. It challenges students to do something; to take what they learn and put it to good use for the benefit of society — be it through a full-time job or community service — as well as the environment.

Students at SCU have the option of minoring in Environmental Studies. The program, which began five years ago, has grown to include 25 students — the largest number of students

involved in an independent minor.

As with all minors, environmental studies minor is open to anyone. But it was specifically designed to reach out to those students who are extremely concerned about the environment and want to do something about it through their education. Minor in environmental studies allows students to participate first hand in the environmental upkeep of the campus.

In 1995, Father Al Fritsch, S.J. started the Environmental Resource Assessment (ERA). This is a program in which SCU students participate in and do research to see how Santa Clara University is responding to environmental issues today.

Ten main areas constitute ERA's focus at SCU — waste management, energy alternatives and conservation, land use, water conservation, wildlife

resources, food preparation and preservation, transportation and parking, indoor environment, community relations and physical facilities. By studying and researching these areas in the SCU campus, students and faculty become aware of the environmental issues facing them, and, more importantly, how they can solve the problems that threaten the university's environmental safety.

The environmental studies minor is not limited to learning only through the classroom or books. Students are encouraged to go outside of the classroom for their research. For example, in assessing waste management, students go to the recycling plants and find out who is in charge of what at SCU.

For the wildlife resources area, students go out and count birds to assess the presence of wildlife. There is a substantial number of animal life at SCU, and the ERA tries to maintain a safe habitat for them to live in.

One of the major goals of the program is to implement an environmental improvement plan and become a model for other universities across the country. Santa Clara is becoming an example for other colleges in the country to follow on the environmental front, one which is consistently ignored by colleges.

Some students on campus may say that they don't see any direct effects of the ERA, but they are wrong. In fact, the next time you pass the Law School remember that the Native Plant Garden is being maintained by the ERA. The environmental studies minor's are trying hard to make students environmentally conscious. Through research and programs like this, SCU is opening the door for environmental awareness.



Major Stereotypes



Economics

When one thinks of an economics major, they immediately think of money. These are the groups of people that analyze everything that countries do with their money.

With courses like Urban Economics, Economics of Poverty and Human Resource Economics, one sees the strong impact of the economy, with such a broad range that it affects everyone in the world.

Their future is envisioned as a neverending sea of briefcases and business suits. Economics majors are predicted to work on Wall Street in the future. They will be the stock analysts we hear from on "CNN Financial News" — or the next Alan Greenspan.

Majoring in economics is a useful major for any type of business a student is planning to go into. Sophomore economics major **Patrick Huard** says, "The economics department prepares students for the transition to a business career, whether in economics or other specialized business fields."

Mathematics

Math majors...If you are at the Macy's Labor Day sale, these are the people you want to have around. They are able to calculate 30% of \$75.95 in two-point-two gigaseconds.

One would think that this group of majors knows the secrets of calculus and linear algebra. They are also all assumed to be tutors at The Learning Center, helping their fellow students with "difficult" things like finite mathematics. Even though these negative stereotypes exist, everyone needs a math major.

When people are having trouble with their math classes, where do they go for help? You guessed it—those math majors!

Some people may think that math majors are traumatized by the insults and stereotypes constantly thrown at them, but it's just the opposite. Everyone assumes that they have no life, yet they find fun in different ways. They don't just limit themselves to studying data structures and they have their share of ideas about non-math majors. Senior math major, **Mike Contreras** says, "We get teased a lot for majoring in math, but we have more fun teasing non-math majors about their abilities."

However much we tease people for majoring in math, we must consider what the world would be like without these geniuses. Without them, much of what we take for granted today would not exist, because math serves as the basis for almost everything.



Natural Sciences



Natural science majors include a group of people who own their own set of goggles and wear a pocket protector everywhere. Not really, but that is one of the major stereotypes that these students come face to face with everyday. Natural science includes the areas of Biology, Chemistry, Physics, and the ultimate nerd-alert—Combined Sciences.

These are the students that allegedly spend every waking minute in Daly playing with lab rats. Similar to the religious tradition of going to church on Sunday, science majors can be found in the library doing lab reports on that night.

A science major's commute usually consists of traveling to and from one of three places. These three places are their rooms, Daly, and of course, the library. Rarely do people in these majors venture from this pattern after sophomore year.

These poor guys and gals have it worst when it comes to their schedules. Almost every class has a lab attached to it in some way, shape or form. What does that mean? Well, two things really. First, it means they have to spend twice the amount of time on T-Reg getting their classes and coordinating their schedule. Second, they spend hour after hour in class and lab. Friends and roommates of a science major hardly every see them.

However there's a lot more to science than that. Biology major **Anteres Anderson** says, "I wish people would stop thinking we are dorks who live in Daly. The reason I decided to major in Biology was that I get to learn about the world around me. It's a good major to have for med school, and I wish people would realize that there is more to majoring in science than studying and completing experiments."

While some may make judgments about science majors, it is interesting to see how much pride they take in their area of study.

The words used to describe this major often cause confusion – can politics be scientific? Well, yes, they can. But you just might not know it from the stereotypes people have about “poli-sci” majors.

Your typical political science major is thought to be actively involved with debate or running for a class office of some kind. These are the people who are always running around getting unsuspecting students to sign petitions all the time, or join the bandwagon on some political movement.

Political science majors are expected to be the next leaders of the world. After all, political science is supposed to study the government...

These majors actually are exposed to all aspects of politics. They learn about international politics as well as domestic issues. Senior political science/philosophy major **Marc Hanson** says, “A degree in the field of political science allows for a broad study of cultural, economic, and historical influences that shape intra- and international relations.”

Political science is the study of current events in society. Sophomore **Sarah Reagan** says, “The varied



experiences of the professors really bring the information to life. Unfortunately, all the current events you learn about are no longer applicable when you graduate.

Many people think most political science majors are planning to get involved in politics after graduation. But that is not necessarily true for everyone. Most political science majors choose careers in business, law, or the liberal arts. Just because they happen to study politics does not necessarily mean that area of study only prepares you run someone’s campaign.

Marc Hanson sums up majoring in political science by saying, “It is also a handy degree if you want to be the supreme ruler of the universe. I think God majored in politics.”



These three majors are listed under the science category. But since they are not lab sciences, many assume they actually have nothing to do with science. However, don’t let the absence of test tubes and Petri dishes fool you.

Psychology is rooted in the study of how the mind works. They learn about the brain and study the behaviors of people.

It is thought that all psychology majors own their own dream book which they use to analyze everyone’s lives, dreams and hopes. Freshman psychology major **Elsie Rivas** says, “Psychology is great because you learn things about humans that you normally wouldn’t hear about. Psychology allows you to look deeper into the human mind and find out about certain behaviors.”

Anthropology and Sociology majors study the history and origins of society. Anthro. majors are assumed to spend their summers in Egypt or Greece uncovering long lost paintings and vases from ancient times.

Many associate these anthropology and sociology majors with the fictitious character Indiana Jones. But while Indy runs around the world with his whip in search of the Holy Grail or some other sort of adventure, the students at Santa Clara are engaged in discussion and analysis of culture.

However, with a major from this area one learns about the history of how things came to be and more importantly, *why* they came to be. Senior anthropology major **Erica Gomes** says, “It’s not the study of dead people, it’s the study of man at all times and places. It’s the study of cultures, places and traditions.”

While they may not be lab sciences, these three majors concern themselves with the technical aspect of the human mind. They study behaviors, cultures, and traditions of different societies.



Business: Gaining an academic edge at S.C.U.

by Mariana Baricevic

Although the school of business is technically separate from the school of Arts & Sciences, both share the same goals and beliefs. The university aims to not only educate students in their respective fields of study, but rather to expose them to different areas of knowledge. This goal is shown through the university's core curriculum. Business students are not limited to ac-

counting and economics, they have the freedom to venture to art history and Shakespeare's comedies.

Students in the business school are offered a wide variety of majors from which to choose. A degree reading Bachelor of Science in Commerce will be in one of the seven areas of business: accounting, decision and information sciences, economics, finance, marketing, agribusiness and organizational analysis and management. Throughout these majors, students gain a vast understanding of the business world.

One of the many lessons students will learn about the business world is its effects on society. For example, accounting majors can learn about the federal income tax system, why it's there and how it works by taking classes on income taxation and auditing. These are life lessons that every working American experiences when April rolls around. Accounting majors learn how to make life easier for their fellow taxpayers, as many of them are easier to contact than the people at H & R Block.

Another goal of the school of business is to expose students to diverse types of organizations throughout the world. Economics majors become heavily involved in the study of global markets. They are offered courses like European and American economic history, as well as Latin American and African



In the rough and tough world of stock markets & corporate



these students make their way to class early and avoid the rush that crowds the infamously narrow Kenna stairwells. Most students can avoid a stairmaster and get an equally good aerobic workout just by being a few minutes late and running to class. (Above)





Instead of going to office hours, these students get help with a homework assignment. Smaller classes were given the chance for faculty and students to know each other on a more personal basis. (Left)

these students listen intently as Professor Delacroix reviews for the upcoming midterm. Many of Kenna's classrooms provided both atmospheres of lecture hall as well as of seminar classes. (Below)



takeovers, students learn how to play the game and win.



the side entrance of Kenna is a popular place to congregate before and after class. Many students enjoyed being under the shade of the overhead trees and watched as the shuffle to class began. (Above)

the rows of Kenna 216 are filled during the presentation of a guest lecturer. From the beginning of the quarter, many of the more popular classes had capacity enrollment and large waitlists. (Left)

economic development. By studying the effect of the economy on different cultures in different countries, economics majors become more aware to the diversity the economy faces in the world today.

The goal of the school of business parallels the ultimate goal of the University: creating a well-rounded individual. By requiring students to experience classes throughout the core curriculum, students become well-versed in Keats as well as learning how to develop a marketing strategy.

Location, location, location. For business students, location is an area for great advantage for them since Santa Clara it is located at the heart of the Silicon Valley. Sophomore management major **Ronni Long** says, "Just being where we are, in the Silicon Valley, there are a lot of great job opportunities."

The Leavey School of Business is renowned for its curriculum and the graduates it produces. Students here are given many opportunities that students at other schools, such as San Jose State, may not be exposed to. Sophomore accounting major **Tyler Luiten** says, "Santa Clara has a great program and a lot of accounting firms come to Santa Clara first. I think the business school provides a good background and it will have prepared me for the real world."

Overall the students experience a wide range of academics and opportunities that prepare them for the specific path they choose to take in their careers. The Leavey School of Business gives students the freedom to express their individualities while gearing them towards a field of study that will expose them to the issues we face in the world today. It is a greater understanding of these current issues that will enable students to evolve into well-learned individuals ready for the 21st century.

Sophomores Shannon Wallingford, and Patrick Huard study for an accounting quiz in the Dunne basement. Residence hall lounges were a popular place for study groups to meet. (Right)

Marketing major Aimee Cabrera works diligently in a classroom lab. Many students enjoyed having class in Kenna's classroom labs because of the computer resources and ever popular swivel chairs. (Below)



The Academic View



"The curriculum in the business school has allowed me the independence to pursue some of my personal interests and hone my entrepreneurial skills."

- Scott Dumas, senior



"I originally wanted to be an accounting major but I figured out that I am much more of a people person and I wanted to interact with people on a daily basis."

- Alexa Baird, senior



Business curriculum

by Mariana Baricevic

Santa Clara takes pride in the fact that the Leavey School of Business is one of the most renowned business schools in the region.

During their prescribed course of study, students take required courses such as accounting and economics. But they also have the freedom to take electives and core requirements in many different areas of interest. These electives and core requirements introduce students to other departments in the university. As a result of classes such as arts, communications, and history, students broaden not only their knowledge of the business world, but also expose themselves to a variety of areas.

Students prefer having the ability to take distinct classes while not being limited to the business curriculum. It is from this pool of classes that students can choose their majors, minors and focus on their specific interests. Senior marketing major **Scott Dumas** says, "The curriculum in the business school has allowed me the independence to pursue some of my personal interests and hone my entrepreneurial skills."

Given the opportunity to sample a variety of classes, many students soon discover that their original major choice is not right for them. Senior marketing/management major **Alexa Baird** says, "I originally wanted to be an accounting major but I figured out that I am much more of a people person, and I wanted to interact with people on a daily basis."

When looking at the flip side of the curriculum, there are areas where students must have been ready to gain technical experience, while not having to be a computer master, a familiarity with basic computer programs is necessary. For example, word-processing and spreadsheet programs, such as Word and Excel, should be mastered during sophomore year.

There is no excuse for not being informed about the money matters as students are suggested to subscribe to the *Wall Street Journal*. According to the 1997-1998 bulletin, this requirement will gradually expand the student's knowledge of the current business environment and will also help improve communication skills.

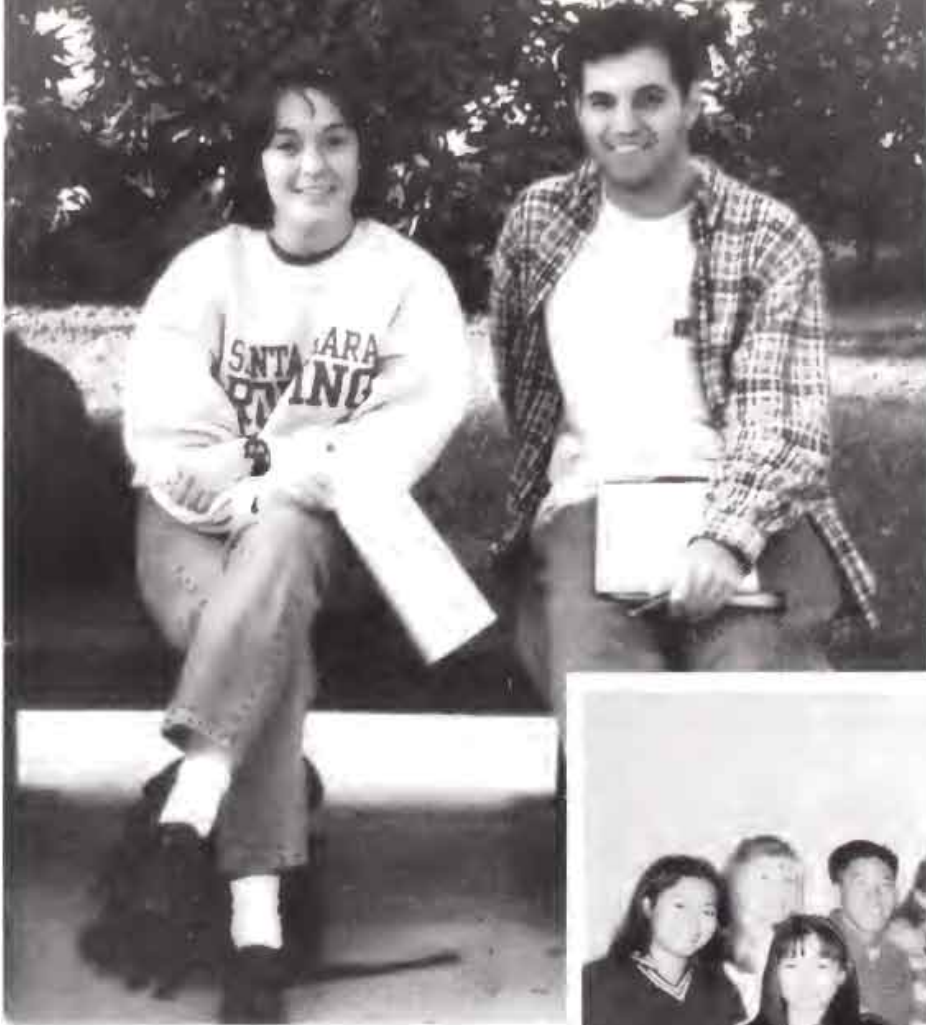
The faculty wants to create individuals who will succeed both as ethical and effective decision makers in today's society. This goal is accomplished not only through classes, but also by allowing students to experience different areas of business present in today's society.



these students take time out to catch up on their weekend. Whether during class or after, students found many means of catching up with their friends under the Kenna trellis. (Above)

doctor Lynn Pringle, Professor of accounting, heads down the hall to his office hours for the day. When classes ended, Kenna halls filled to the brim with students going to and from class. (Left)

these girls enjoy the day outside of Kenna before class. The tressle outside of Kenna was a favorite spot of many students to lounge as well as study. (Far Left)



Seniors Amy Timpe and Mike Andueza enjoy a break during an outside class discussion. Since RMI classes were particularly small, there were many chances for close interaction between students. (Above)

RMI students helped needy children by donating Christmas presents to families in San Jose. This experience gave the students the opportunity to put aside their business books to help others. (Right)



Programs & Projects

by Mariana Baricevic

College students across the country spend most of their time in a crowded classroom. Santa Clara is no different. Many days are spent in small classrooms listening to long lectures. Some students may look forward to spending their afternoons in a lecture, but many prefer to break the monotony and get out of the classroom. Many want to forget about class and spend their days at the beach surfing. Since El Niño prevents many beach outings, there is always the option of relating your classes to the "real world."

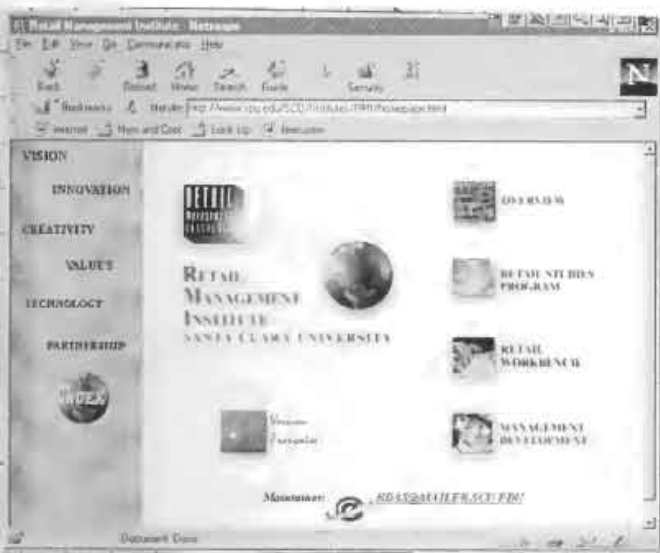
If you ask students what kinds of programs and projects the business school sponsors, the answer you will almost always hear is Capstone - the senior project. However, an answer that many people are not aware of is RMI, the Retail Management Institute.

RMI is a program that allows students to have close interaction with large retail industries while offering a minor in retail studies. Large companies like Wal Mart and Macy's sponsor programs for RMI. Students are given the opportunity for internships in companies such as Home Depot or The Gap. As interns, students work for these companies and in exchange are provided with working knowledge of the retail industry.

The program doesn't just throw students into a company and says, "have fun." Rather, the internship is focused on an academic aspect. They

Senior Quoc Do, reviews a project with Professor Gail Kirby during RMI. RMI classes were small and allowed for greater levels of interaction between students and professors. (Left)

the front page of the Retail Management Institute website. Many university programs have posted websites stemming from the SCU homepage. (Below)



apply to the internships to what they learn of the industry in class.

The other aspect that makes RMI unique is that it is not just limited to business majors. RMI allows all groups of majors to participate in it. Students involved in RMI are required to complete an internship the summer of their junior year. In the winter of their senior year, they are required to take part in a seminar class. The seminar class consists of a guest speaker specializing in a growing retail business. Whether through internships or seminars, RMI students receive academic credit in the form of the retail studies minor.

RMI has a student board consisting of committees such as public relations, fundraising, and newsletter publication. One of the main purposes of the hard work of the committee members is to promote RMI's awareness around campus, especially in preparation for events such as the yearly fundraising raffle.

Once a quarter, RMI sponsors Retail Week. During this week, speakers from varied companies come in to discuss topics relating to the world of retail. These speakers are usually RMI alumni who come back to share their experiences with the students.

RMI sponsors a yearly round table event. Vicki Watson, public relations chair, says, "The best thing about RMI is the round table discussions." During these round table discussions, famous leaders of the retail industry are brought in and are invited to be part of a round table discussion. Past speakers have been the president of Victoria's Secret and the president of Levi Strauss.

RMI also presents great opportunities for job recruitment. At the job fair last quarter, Watson was trying to get interested students to sign up. While she was there, she said, "At least five companies had representatives come and ask for my resume. If you are in RMI there are chances for big time recruiting."



Senior Alexa Baird and junior Diana Lo chat with Professor Kirby at the RMI dinner. This quarterly dinner gave RMI students a great chance to interact with their professors outside of the classroom on a personal level. (Left)

Seniors Mary-Kevin Kilkenny, Laurie Sullivan, and junior Megan Cooperson discuss Gap, Wal-Mart, Macy's and internship opportunities during dinner at the RMI Banquet. (Below)



Engineering: Advancing S.C.U. to the next century

by Mariana Baricevic

Engineering is considered to be the toughest school at SCU. Aside from having grueling classes and labs, there is not much room in an engineer's schedule for elective classes.

The goal of Engineering is to educate students for technical jobs in the real world. Engineering students have the great advantage of going to school in the Silicon Valley - the

most technologically-based area in the country. Every major company in the area is a powerhouse of computers and technological advances. Engineering majors can expect to be fully prepared to take on a job anywhere they wish in companies such as Intel and Hewlett Packard. Because of the opportunities available to them, engineers can learn the latest developments in technology and how to integrate them into their specialized areas of study.

Engineering majors are exposed to various facets of the industry through their classes. They are offered internships, and can also choose to participate in a co-op report. A co-op report involves reporting on a specific design or research project. Upon completion of the project, the student meets with the department co-op advisor and is given a grade on the content and quality of their presentation report. This is an excellent opportunity for engineers to expand their practical knowledge of what they have learned in their classes.

By giving students the opportunity to be exposed to actual engineering projects, they become experts in their respective fields.

The school of engineering exposes all of its students to different aspects of SCU to combine and creates a well balanced individual with a head for mechanics and electricity.



Wondering about those kids who take things apart? They



this mechanical engineer works on a project during a lab sequence. Hands-on learning allowed students the chance to get their hands dirty and experiment with the techniques they learn in class. (Above)



THE THOMAS J. BANNAN
ENGINEERING BUILDING



these students are leaving their class and are ready to enjoy the weekend. The engineering complex, slightly secluded from heavy traffic, was always a good place for people to study before class, as well as chat and socialize. (Left)

each of these students let their curiosities and specialities shine through in their actions. Whether as a teacher or a student, the mind of an engineer was always ready to soak up knowledge and reciprocate that knowledge to others. (Below)



nd up with \$70,000-a-year jobs playing with satellites.



Working intently on his homework assignment, this student finds himself stuck in the engineering lab again. Many of engineers avoided the hustle and bustle of the computer labs by escaping to their private labs in the engineering complex. (Above)

these students try and master the newest computer program they learned in lab. For many students, but most especially for engineers, a computer eventually became a new best friend. (Left)

The engineering program combines academics with countless of hands-on projects. Freshman mechanical engineering major **Josh Banko** says, "Santa Clara is the only place I applied to study engineering because it had the best program. Santa Clara's curriculum has a good mix of theory, as well as hands-on application in their engineering program."

As a result of these hands-on projects, students get to see first-hand exactly what happens to make a computer run, or a bridge hold the weight of 10 cars.

Banko says, "In my mechanics class we get to see the whole process from the initial design stage to the final production stage. I think that is very valuable."

By not limiting students to textbook readings and examples, the interactive learning process becomes much more stimulating and much more educational.

Although engineers have less flexibility in their schedules than other students, they still get to take time out and enjoy the joys of their non-technical friends and classmates. Electrical engineering major **J.R. Villacarlos** says, "Engineering is really good in the sense that it lets me experience all areas of a Santa Clara education. I'm not limited to just engineering, I take classes in humanities and religion. This lets me learn about other subjects, not just engineering."

Overall, engineering majors gain a deep understanding of their particular emphasis areas and how to apply it to our readily changing world. Whether through mechanics or computers, SCU's engineers are trained to go out and make their mark on the industrial world.

Students working together was an important part of learning at SCU. In engineering classes students learned from one another as well as their professors. (Right)

Trying to get his project working, this student spends his afternoon in lab. Many engineers spent hours conducting experiments became emotionally dedicated to their work. (Below)



The Academic View



"Santa Clara is the only place I applied to studying engineering because it had the best program. Santa Clara curriculum has a good mix of theory as well as hands on application in their program."

- Josh Banko, freshman



"Santa Clara is truly a great place to study engineering. Being in the Silicon Valley, SCU students have an advantage other schools don't have. We have the opportunity to see engineering companies up close."

- Eric Cina, freshman



Engineering curriculum

by Mariana Baricevic

The four divisions of the school of engineering consist of: civil engineering, computer engineering, electrical engineering, and mechanical engineering. Although all are generally categorized under engineering, each one is different in its own way.

Just as majors in other schools are not limited to their specific areas, neither is engineering. Due to the SCU Core, engineering majors must sample courses in all areas of Santa Clara. However, they are limited to the electives they can take. It is recommended that their electives have something to do with engineering. By requiring them to take classes that satisfy the Core requirement, the school of Engineering is producing a well rounded individual.

Civil engineering is relative to real life. Civil engineers design bridges, airports, manage hazardous waste, and deal with the conservation of surface and ground waters. Since their jobs involve improving the environment, they take classes that concern themselves with design and the environment around us.

Computer engineering focuses on students who study the areas of hardware, software, and the theory of computation. These students spend countless hours creating programs in obscure languages that only engineering majors understand.

Electrical engineers design, construct and operate electrical components and circuits. In English, that means they study electricity and the way it travels. These students will eventually design the electrical circuits that power everything from TV's to CD players.

Mechanical engineering has two main areas of concentration. The first being design and analysis for effective use of energy, while the second is design, analysis, and control of mechanical systems. Extreme effort is made to expose mechanical engineering majors to not only understanding the fundamentals of engineering, but also being competent in analyzing engineering systems.

Through their demanding classes, engineering majors are exposed to the future. Electrical engineering major **J.R. Villacarlos** says, "Engineering is a fascinating field. Engineers are responsible for the future of the world. Engineers are lucky because they get to be involved in the technological advancement of the world." The new century will be filled with technological advances and these students will be leading a new technological revolution.



Hands-on projects are a major part of engineering curriculum. Since many principles of engineering cannot be simply understood through the words of a book, professors used real-life applications to teach. (Above)

Some branches of the engineering department required students to do a lot of hands-on work. This student is trying to finish his electrical circuitry project before it's too late. (Left)

Another typical scene, senior Michael Haughey uses the computer for help with his work. Despite the hours of lab and lecture, engineers were asked to write lengthy analysis papers as well on their projects. (Far Left)



Programs & Projects

by Mariana Baricevic

Santa Clara University is teaching students to take what they learn in class and apply it to the real world. A professor may assign a paper and require students to talk and interview an outside source in an attempt to apply what they learn practically. The School of Engineering has gone one step further by starting a mentoring program.

The School of Engineering joined with the Minority Engineering Program Industry Advisory Board and began the Mentoring Underrepresented Students in Engineering (MUSE) Program.

MUSE couples minority students with mentors who work in the engineering field. The goal is to pair up students with someone they can connect with in the real world. This is especially valuable for women and minorities, who tend to be underrepresented in the engineering field. **Anne Wong**, program coordinator for MUSE says, "This is an excellent opportunity for all underrepresented students to gain valuable insight to the engineering field. This program helps them to get a firsthand look at what goes on in the engineering industry."

The mentoring program had a total of 40 students matched with 40 mentors this year. MUSE is hoping to increase that number next year. The mentors are volunteers from major engineering companies in the Silicon Valley. Some are alumni of SCU and others are people who want to share their knowledge with those new to engineering.

Taj Hayes is one of the volunteering mentors. Hayes, a graduate of Santa Clara, now works at Andersen Consulting, one of the companies that sponsors events for MUSE. He was interested in volunteering and even recruited some people to help out. "When I was at SCU there was a program like this but it was very low key. I think if there had been something like this when I was here, it would have motivated more students," he said.

Mentors and the students must commit to meeting at least two hours per month for one academic year. However, they often go beyond that time limit. For example, Erik Marin was applying for an internship through Inroads, a program that gives minorities a chance to apply for internships. Erik says, "Taj went through this when he was at SCU. He helped me to write my resume and answered all the questions I had. There are times when I feel like quitting, but Taj helps me through it. He tells me that he felt the same way, but look at him. If he could get through it, then that motivates me to want to do better."

The relationship between the mentor and the student is not that of a student-teacher relationship, but more of a close friend. The two know that they can call each other whenever they need to. Taj says, "It's all about interaction. You are establishing a bond with a student who needs your help. You're their support. You're someone they can ask questions without getting embarrassed, and you know that you're helping them a lot."

MUSE is a great opportunity for students to not only gain first hand knowledge of the engineering industry, but also it is a chance for them to find someone who understands them. Their mentors are people students can go to with questions, and always get a helpful response. The mentors are all volunteers, so they want to be there and do the best they can for the students.



Major Stereotypes



Civil Engineering

The stereotype that many civil engineers face is that the main tool that every engineering major should have is not a calculator, but Lego's. Lego's are widely considered as a symbol of the building blocks of civil engineering, which deals with the structure and design of buildings, and bridges and waterways. Therefore a typical thought would be that civil engineers are obsessed with Lego's and are always trying to put something together.

Civil engineers are thought to spend a lot of time trying to build things in practice for their future careers in engineering design or architectural firms.

Civil engineering deals with the design of structures. They even have a course that is especially relevant to SCU in the sense that it deals with earthquakes. In this class, students learn about the effect that seismic activity has on a building. If you live in Swig and there's an earthquake, then these are the people who ensure your safety.

Civil engineering major **Dominic Boitano** says, "There were many reasons I chose to study civil engineering. My dad is a civil engineer, so I know what to expect from watching him. Also, I like to fiddle with things, and I like trying to fix things. Studying civil engineering will get me a great job, and the pay won't be too bad either."

Being in the Silicon Valley all engineers, not just civil engineers, have great opportunities for internships and after graduation, employment opportunities.



Computer Engineering

The stereotype of a computer engineering major is a guy who's bolted to his desk, madly typing away at his computer.

Computer Engineers are typically thought to spend countless hours in front of the computer trying to make some new program that will help the computer-illiterate population get a clue about technological advancements. In today's day and age, being able to use a computer is a necessity. Technology is advancing so rapidly that something new is invented faster than you can blink.

Computer engineers are the people who you can always count on for help. Whenever your computer freezes or your hard drive is zapped by a lighting bolt wiping everything away, a computer engineering major is the person you call for help. In fact, several computer engineers became RCCs when the positions were developed. They supposedly live for moments like that, where they can go and fix something and make everyone worship them for their technological knowledge.

However, what they are capable of doing is far beyond that of simple computer maintenance. Most spend their education learning computer code and the intricacies of computer circuitry systems, motherboards and CPUs. This knowledge leads many of them to the major technology firms in the Silicon Valley — Intel, Cadence, Silicon Graphics, IBM and HP, to name a few. At these firms, computer engineering majors sit on the precipice of technological advancement. At these firms, they write code for software programs, learn how to design and build microprocessors (known as "chips" to the layman) and also how to develop fixes for "bugs" embedded in software programs. Unfortunately, the jobs are far more important than they are given credit for.

For all we know, we have the next Bill Gates, Andy Grove or Steve Jobs sitting next to us in class. You never know, so give them some respect.

Electrical Engineering

Picture a Friday night, there's a group of three people sitting at a kitchen table with a stereo, an alarm clock and a desk lamp. These three devices are all taken apart. The group of people is happily taking them apart and then putting them back together to see how they work. Who would spend their evening engaging in such strange activity? Electrical engineering majors.

This folks likes to examine the inner workings of electrical systems, as well as the occasioanl execution. They learn about the design and operation of electrical circuits and systems. Some people may think this to be boring, but this group is fascinated by how machines work through the complicated systems of electrical circuitry. They get to learn things like how a light bulb turns on so quickly and why.

Some electrical engineering majors say most people take them for granted. They get mad when it takes more than a couple of seconds for their computer to turn on because they don't understand what exactly is happening. Electrical engineering majors do. And when something goes wrong with such a machine, they



figure out why this happens and they try to fix it.

The stereotypes of electrical engineering majors, much like the stereotypes of other engineering majors, is that these students do not like to socialize. They spend hours upon hours at the engineering building locked away working on their circuits.

Actually, those stereotypes are partly true. Electrical engineering majors do spend hours in class and lengthy labs trying to get their projects to work. But they are far from social outcasts.

In fact, most are the light of the party. When they are not in lab, electrical engineering majors are usually impressing their friends with a strange knowledge of electrical machines — lasers, robots, satellites and computers to name a few.

Mechanical Engineering



To the non-engineering student, the term "mechanical engineering" may influence them to think of engineering having to do with automotive repair. However, that is totally wrong. Mechanical engineers are not the future mechanics of America, but more accurately they learn the hidden secrets behind machinery. Similar to electrical engineering, mechanical engineers do not just learn mechanical structure, but instead they learn how and why it works.

Mechanical engineers study the inner workings of things. Mechanical engineering allows students to learn all areas of design, development and manufacturing of machine systems.

Junior mechanical engineering major **Shawn Fought** says, "I do like to build things and take them apart, but that is not the only reason I chose to major in mechanical engineering. I also enjoy physics and problem solving."

This group of majors is not confined to the walls of the engineering building. They are encouraged to experience Santa Clara just as much as any other major. **Fought** says, "I love the fact that at Santa Clara I am able to take classes in all subjects, not just engineering."

Engineering is a subject that is moving ahead quickly, and SCU students are taking advantage of it. With internships and other engineering companies around SCU, students have the chance to see engineering companies up close. This is an opportunity that not many majors have.

Mechanical engineering majors do not spend all their free time on campus fiddling with objects. They are creative people who take advantage of the opportunities presented to them here at SCU — putting their skills to the test.



Building

Communication means much more than breaking ground on a new building.

by Bill Schultz

Communication students have always had to endure snide remarks from fellow students in other departments about how easy they have it as a "comm. major." The comments range from a fairly easy curriculum to few tests and exams. Truth be known, communication majors don't have it all that easy.

Currently, they do have few choices as to what they can study. Communication students can only choose between two emphases for their degree: print or broadcast journalism and television production. But the times are changing.

During winter quarter, ground was broken on yet another building across from Bannan Hall that will soon house the communication department. The rust-colored frame of the building is a symbolic for what else is in store: a new curriculum.

"We are planning on making some changes to the areas of study that students can participate in,"

said Paul Soukup, S.J., an associate professor and former chair of the department. "The final details are still being worked out but we are seriously looking at expanding the scope of study in the very near future."

These changes, Soukup says, will be implemented by winter quarter of the next academic year. But already experimentation has begun to see just how the department should be expanded.

Senior Matt Stoner served as a guinea pig for one of the possible new majors. Stoner, who will graduate with a communication degree with an emphasis in technology, took three independent study courses that are being tested as the backbone for the degree program: a technology and culture course, a technology and ethics course, and a technology and education course.

But these courses are not the only new additions in preparation for a new curriculum. Dr. Chad Raphael's course on technology in the Silicon Valley, and department chair Emile McAnany's recent class on international tele-communication are the result of extensive discussion of how to expand the department's knowledge to become a stronger, more well-known program.

"The communication department has the possibility to become nationally recognized in a very short period of time," said Stoner. "It's a well-hidden secret just waiting to be found out. I feel well prepared for graduate school."

With communication being one of the university's fastest-growing majors, the expansion of the department — along with a new facility — brings a wealth of possibilities to professors, students, and the school as a whole. No longer will students have to hear comments of an easy major. Instead, their area of study will finally be respected.





Seniors Kate Kornfield and Carla Rappstein work on their upper-division producing project. For senior television production majors, producing was a second thesis project at the end of the year. (Left)



Sophomore Colin De Andrade works at an editor on a project for TV1 class. Projects like this provided students with real-life application experience for careers in the broadcast media. (Below)



&cting as anchorwomen, these TV1 students participate in the rotation during a simulated newscast. Students in the class alternated jobs for almost 15 newscasts. (Above)

Senior Bill Schultz checks out the homepage for 103.3 KSCU The Underground Sound. Schultz and others in the Public Relations class were required to develop a PR campaign for the station. (Left)

Juniors Jay Peebles and Ryan Lowry take a break for a chat while working in the control room. During TV1 newscast simulations, the control room became a busy and hectic place to work. (Far Left)

CAREER SERVICE



Leaders



Graduate
School is
The next
Step in
Higher
Education
For many
Students
At Santa
Clara.

by Amanda Santos

Throughout their years of college, many students face academic worries that range from declaring a major, to midterms, review sessions, teacher office hours, and ultimately graduation. As students look forward to the culmination of their four years of hard work and dedication, they anticipate the idea of what direction their lives will take after leaving Santa Clara.

For many students, a direction that proves to have universal appeal is that of graduate school.

The very idea of graduate school has the power to evoke feelings of worry, excitement, and anticipation. The acronym titles of higher learning - MBA, Ph.D., JD, MD - are a step towards a student's future that can affect the pattern of their lives.

Many factors influence a person's decision to attend graduate school. These factors range from quality of education, to location, to price.

Experience is a factor that motivates many students to wait on pursuing graduate school until they first gain experience in the working world. Junior **Wendy Chou** said, "I want to go to graduate school to keep myself educated and to continue to advance. But I want to work first, and then go back to school. That way I'll get the experience I need and then know what classes I should focus on when I go back to work."

For sophomore **Brandon Milligan**, work experience is important because he believes it will open new opportunities when his time approaches for graduate school. Milligan said, "I always knew I wanted to someday get my MBA. I don't know where I would like to go to school. I think it depends on whether or not an employer is willing to pay for me to continue school."

Some students are very sure of their plans and know exactly the area they would be interested in pursuing. These students would prefer to stay in school and not wait to finishing their studies for fear of losing motivation. Senior **Steve O'Brien** feels this way as he prepares for law school. O'Brien said, "I never really thought of waiting to go to law school right after graduating. I think I was persistent after hearing about many people losing steam and not wanting to go back to school after working. Being surrounded by people who are planning on getting their degrees motivates me even more. It's like good peer pressure."

So, while many students are making tentative plans for graduate school, others are already filling out applications. Regardless of where students are in their decisions regarding graduate school, they all share in the anticipation of one day looking forward to what their future has in store for them when their time at Santa Clara comes to an end.

ernship

Great
opportunities are
available
for Santa
Clara
undergrads
through
internships

by Marianne Baricevic

Students at Santa Clara University are serious about preparing themselves for their futures. And one way students prepare for post-graduation career trauma is by getting internships. These internships allow students the opportunity to experience entering the work force early before they will do it for real.

An internship gives students a chance to put their skills to good use and test their knowledge, as well as gain insight into the field they are considering working in. Students decide their major, but then they have to decide how to use what they learn.

"All of the internships that I've had were never in my area of study," says communication major Bill Schultz. "I never worked for a newspaper or a TV station. I worked for computer companies doing business-related jobs."

Not only do internships offer intellectual stimulation, but they also offer tangible rewards

for students. Most internships, especially ones at technology companies are paid or offer academic credit.

However, the money is not the main reason students get involved in an internship. They get involved because it provides them the opportunity to see what is involved in the job of their choice.

Internships not only allows students to learn what skills they will need to do a job well, it also gives them an inside look into subjects like corporate culture, office politics and building relationships with co-workers. Political Science major, **Tara Cano** says, "When you go somewhere to visit for a day, you don't really get to see what things are like. I think having an internship allows you to see what really goes on at companies. For some people this may not be as exciting, but it is realistic and lets me see what really goes on at the job."

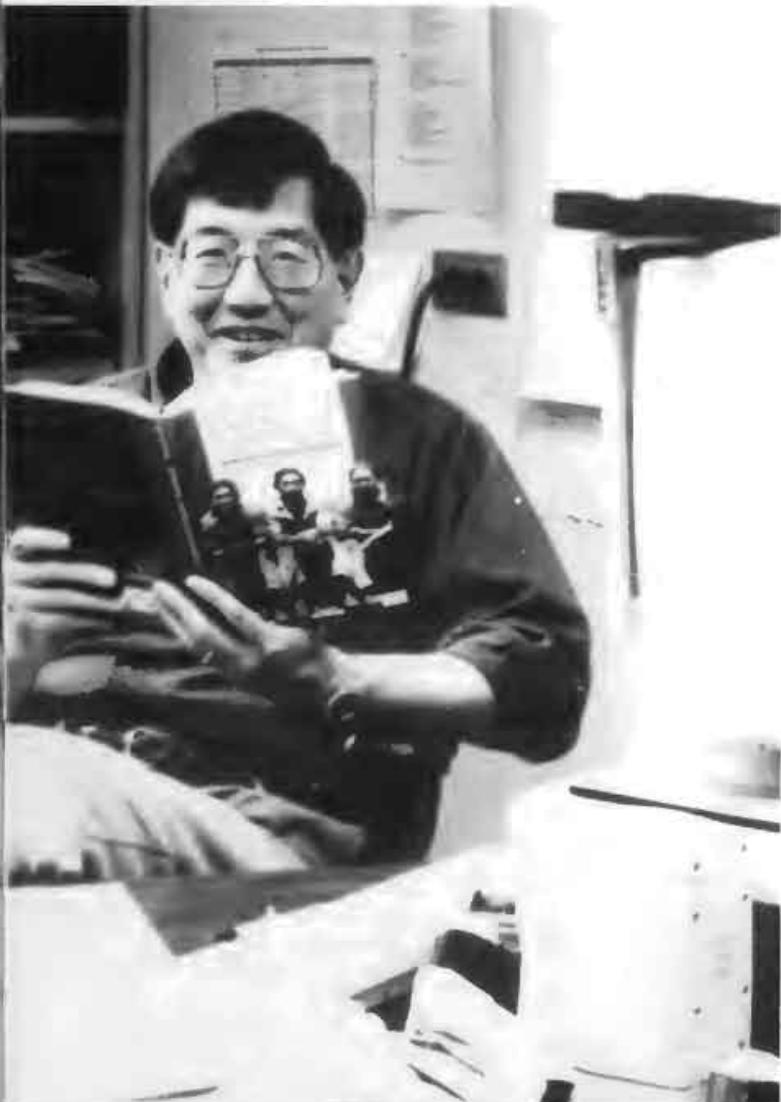
One of the most profound benefits of internships, students say, is the sheer number of things they learn from their jobs. They learn not only in the terms of their job, but also in how to dress, act and interact. During their internship students learn to communicate more effectively, to work with a group of people, and how to deal with a multitude of projects under pressure.

The challenging part for students is that they have to combine a job with going to school full time. While most internships are thought of to take place during the summer, quite a few programs take place while school is in session. This may be difficult for students, but many say the increased responsibility of having a job while in school helps them to do better in their studies. Plus, the insight they gain from this experience is valuable to their future line of work.









Published

by Marianne Baricevic

It may not be obvious to most but Santa Clara has many authors on campus

Besides the Mission Gardens, Santa Clara University is the home of many hidden treasures. The authors present here on campus are just one of those valuable treasures that set this school apart from others in the area.

These authors have the tough job of not only dealing with students on a daily basis, but also writing and conducting research in their spare time. Many of the authors are professors who have written books as well as articles which appear in scholarly journals.

Sophomore English major **Shanda Close** says, "I think that having authors on campus is a great thing for students as well as for the school. English majors like myself get the opportunity to study with published authors."

By having professors teach as well as write, students are given the opportunity to interact with someone who is well-respected and highly knowledgeable in their field of study. Freshman

Jamie Ceccato says, "Having authors on campus is great for English majors because they get to see someone using what English majors are studying and how they are succeeding with it in the real world. They have someone on campus to show them that they can do what they love and succeed at it."

The presence of a published author on campus brings Santa Clara into the public eye. Some students feel that by having authors on campus, Santa Clara becomes better known. The presence of a published author allows students to feel as though there is a celebrity on campus.

More importantly, though, a published author brings more research money to the hallowed halls of SCU. By hiring authors who conduct research and publish the results of that research, Santa Clara University and its faculty are able to get easier access to federal and state funds available for scientific research as well as other areas of study.

Matt Kleinke says, "This kind of thing shows that Santa Clara is becoming better known across the nation. If we have a celebrity on campus, then people will see that someone famous is here and is teaching students. You get taught by someone who knows first hand what it takes to be an author in the real world."

Senior communication major **Bill Schultz**, whose father has published several books and countless articles in science journals around the world for the past 25 years says, "It's extremely important for a school to have published authors on its faculty. It's not really just the notoriety that the school gets that is the most important. It is the fact that the school is recognized as a source of a wealth of knowledge, and that people will come to the university to study and learn that is the key."



live for the game - love it in



(Clockwise starting in the upper lefthand corner).

1. As she moves in for a shot, junior Jaime Jochums shows off her powerful dig. Jochums entered this season with a career .264 hitting percentage.

2. Freshman Brett Davis avoids his opponent and drives a goal. Davis, scored 21 goals and had 19 assists in his final season of high school.

3. After a powerful drive, junior Randy Jones looks past the hole and shoots for a goal. Jones ended this season with a total number of 38 goals.

4. As she lines herself up, sophomore forward Katie Pursley shoots for 2 points. Pursley averaged 4 points and 3.1 rebounds in 24 games this season.

hindsight, as they say is always 20/20. That is, when we

view the past from our present state, it becomes perfectly

obvious what words or actions could have changed the

outcome of an unpleasant memory. We may silently wish

that we had performed that action, or articulate brilliantly

those words which may have altered our fate, however, we

know that we cannot.

And sometimes it hurts.

Yet, despite our remorse, it is our past failures which lay

the groundwork for victories to come. Every injury and loss

makes us stronger and gives us the determination to win

past, present,

the next time. Every frustration and mental setback provides

us with the discipline and savvy to go back and do it right

the next time. And yes, even the anguish of defeat and the

burn of regret aid us. Because next time we will remember

what real pain is and it won't frighten us so much, for we've

seen the worst — things can only get better.

Everyone has a story to tell; one only has to listen to the wistful gazes, the soft touches, the fear, the pain and especially the silent pleas for help.

—Alessa Tupps

JUNIOR Rob Itadon weaves his way through traffic. Itadon was one of the leaders of this year's team and was expected to lead the team again next season. (Right)

JUNIOR Andrew Syverstein winds up for a devastating shot. Shots like these, known as "rippin' rope", were tough for opposing goalies to block. (Below)



STICKIN' TO YA

by Kevin Gemmell
Sports Editor

SANTA CLARA, CA — The Santa Clara University Lacrosse team repeated: They repeated a fast break style of offense. They repeated a punishing defense. They repeated an appearance in the conference playoffs. The only difference was the appearance of first year coach **Mario Enea**. The former California standout took the reigns of the Broncos and led them to another successful season.

"Coach has done a great job for his first year," said senior defenseman **Greg Alioto**. "He took a good program and made it better. Hopefully, in the upcoming years, he can make a better program into a great program."

Alioto anchored the Bronco defense alongside senior captain **Paul Mignone**. "Defense is at the core of our team," said freshman **Dominic Boitano**. "Those guys did an awesome job for us back there."

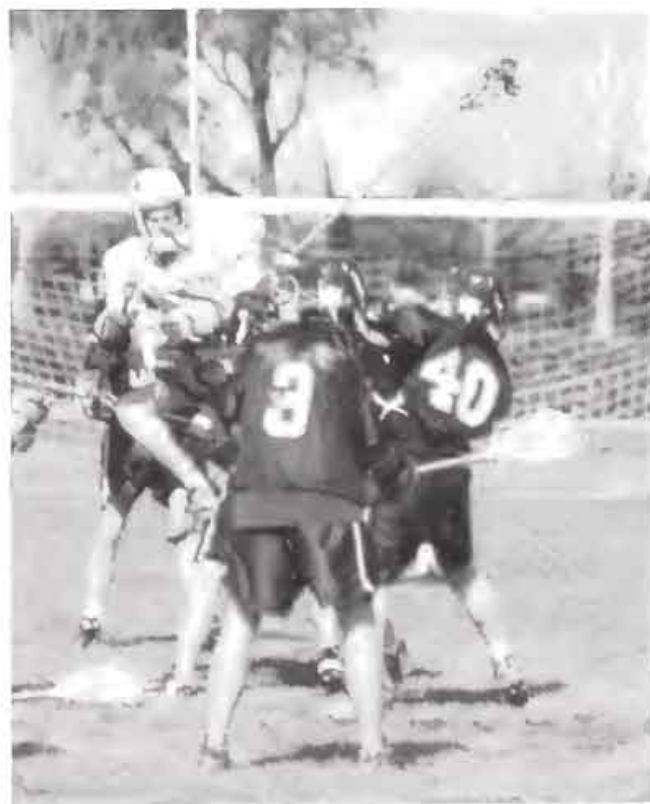
The style of offense that the

With a new coach, gritty veterans, and a batch of young talent, the Broncos reinforced their status as a league powerhouse.

Broncos run depends on the quick pass from the defensive players. This chain reaction starts with a fast break to freshman midfielder **Jaime Petronovich** and Junior **Damien Ewens**. They give the ball to attackers freshman **Jeromy Bissell** and junior

Andrew Syverstein who more often than not finish the play with amazing agility.

"We are at a point where we can only move up," said Petronovich. "This year was great, but next year will be better."



JUNIOR Andrew Syverstein makes an acrobatic shot against Sonoma State. Syverstein was a big offensive weapon for the Broncos.

THE team poses for a classy picture in front of the Mission. The team showed the same type of togetherness on and off the field.



THE SCUTS second side team fights for possession of the ball. The second side was the future of the SCUTS squad. (Above)

SOPH. Nick Palluchi prepares to feed the ball from the scrum. Palluchi was expected to be a key member of the team in upcoming seasons. (Right)





THE SCUTS prepare for a line-out against the University of Nevada. Line-outs were one of the strongest weapons in the SCUTS arsenal. (Left)

SENIOR Tyson Green fakes out his Wildcat opponent. Green brought speed, experience and leadership to the young team. (Below)



by Kevin Gemmell
Sports Editor

SANTA CLARA, CA — The Santa Clara University Touring Side (SCUTS Rugby Club) continues to grow in both size and popularity each year. The team improved to a league record of 5-2.

"If we continue to grow in numbers each year, we are going to hit that goal and jump up a division," said SCUTS President, and junior wing **Rob Gaukel**. "Our biggest asset is speed. If we can just add some size,

we are going to be tough to beat." Second year coach **Chris Fisher** credits his players for the jump in participation. "We don't have the ability to recruit high school kids like some other schools. We have to rely on the current players to go out and find players."

Some highlights of the year included the opportunity to play the eight time defending national champion California, and decisive victories over U.C. Santa Cruz and rival San Jose State. "It's been a fun

year," said senior wing **Troy Jones**. "There's no better feeling than right after a hard played game."

The team will lose several key players to graduation, but second side players such as junior **Dangkhoa Ngyun** look forward to the

opportunity of playing first side. "Second side was a great warm up year for me," said junior **Prop Hook**. "Hopefully next year I can make the same impact on the first side." The team will return key players such as **Gaukel** and junior **Pat Sweeney**.

This year, the SCUTS used their speed and agility to topple over some tough teams and enter into play with the big boys.

PUTTING ON THE HITS

SPIKIN' HOME

Junior co-captains Bryan Dunne and Kevin Balak led the team and helped them to maintain “a constant state of preparation.”

by Mark Faust
Sports Writer

SANTA CLARA, CA — As a member of the National California Volleyball League, the men’s volleyball team has a grueling schedule of anywhere between 12 to 15 games per season.

Led by junior co-captains **Bryan Dunne** and **Kevin Balak**, the team faced not only the fatigue of a hectic schedule but players dropping from the team for various reasons. “Everyone on the team had to be prepared to play every game at

anytime,” said **Dunne**. We had to stay in a constant state of preparation.”

Preparation was just the beginning for this team. Their tough schedule included playing two of the top three teams in the nation. “It was fun playing against Berkeley and Sac. State,” said **Dunne**. “Although we dropped those games, the experience to play against several of the top teams in the nation was definitely worth while.”

Balak credits the future of the team to coaches **Austin Moore** and

Shawn Dunlap. “We have excellent coaching and a lot of young talent. With that consideration, we are confident in the future of the club.”

One of the highlights for the team this year was the invitation to play in the prestigious Santa Barbara Tournament. The tournament contained some of the nation’s top teams. “I think it was good for the younger guys on the team to play in this tournament,” said **Dunne**. “They got great playing experience. After all they are the future of the team.”



SOPH. Kevin Merrill tells his opponents just exactly where to go with his powerful spike. Though it was a popular shot, the spike was difficult to execute effectively. (Above)

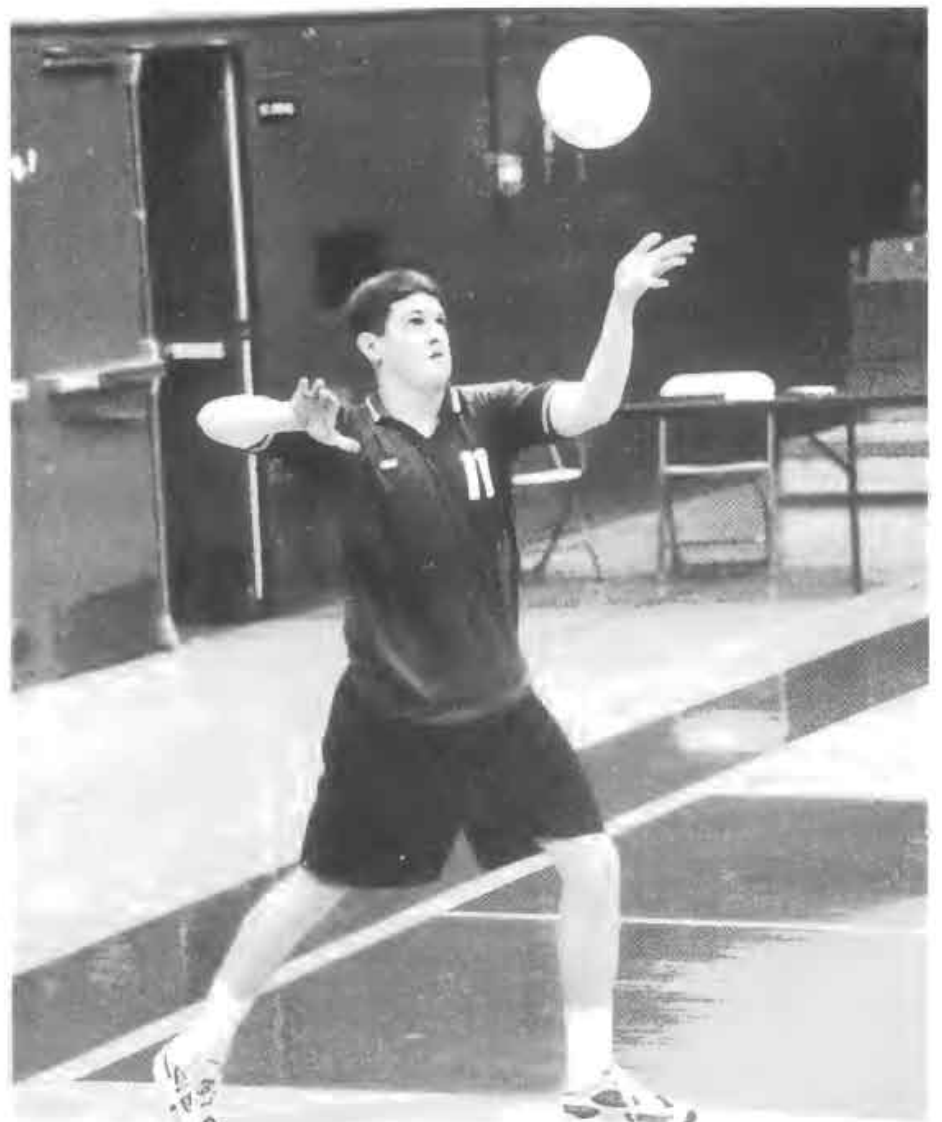
TWO players make a wall with their arms in an attempt to block their opponent's set. For the entire game, the team was forced to stay alert at all times. (Left)





AT the net, the ball is prepared for the spike. The spike was the most anticipated shot by opponents. (Left)

WITH all of his concentration on the ball, sophomore Ryan Luckin serves. Most players believed a good serve set the tone of play for the point. (Below)





AT bat senior Derek DeBenedetti is ready to blast one out of the park. His strength and control on the field made him one of the team's most valuable players. (Above)

FROM the plate, junior Ryan Hinn is off like a rocket to first base. With an average of .438 for the season, Hinn was among the top batters this season. (Right)



BaseBall (27-26)

| | | | |
|--------------|-------|--------------|------|
| STANFORD | 2-15 | SAC STATE | 9-5 |
| STANFORD | 5-7 | U.O.P. | 6-10 |
| SAN JOSE ST. | 11-2 | GONZAGA | 8-7 |
| SAN JOSE ST. | 5-4 | GONZAGA | 7-9 |
| S. FLORIDA | 1-11 | GONZAGA | 6-8 |
| S. FLORIDA | 16-9 | FRESNO ST. | 9-8 |
| STANFORD | 13-10 | ST. MARY'S | 8-0 |
| CALIFORNIA | 8-7 | ST. MARY'S | 8-5 |
| STANFORD | 2-10 | ST. MARY'S | 8-5 |
| B.Y.U. | 5-4 | CAL POLY SLO | 6-14 |
| TEXAS TECH | 6-4 | U.S.U. SAC | 6-8 |
| NORTHRIDGE | 2-6 | SAN JOSE ST. | 2-5 |
| STANFORD | 3-5 | PEPPERDINE | 4-5 |
| U.S.F. | 5-3 | PEPPERDINE | 2-18 |
| U.S.F. | 1-6 | PEPPERDINE | 4-3 |
| U.S.F. | 5-6 | STANFORD | 2-7 |
| SAN JOSE ST. | 9-12 | L.M.U. | 3-4 |
| PORTLAND | 4-2 | L.M.U. | 4-6 |
| PORTLAND | 5-4 | L.M.U. | 6-14 |
| PORTLAND | 1-3 | CALIFORNIA | 4-19 |
| CAL POLY SLO | 7-6 | PORTLAND | 19-4 |
| SAN DIEGO | 3-9 | PORTLAND | 9-5 |
| SAN DIEGO | 6-1 | PORTLAND | 10-9 |
| SAN DIEGO | 3-5 | ST. MARY'S | 5-9 |
| L.M.U. | 7-8 | ST. MARY'S | 9-2 |
| L.M.U. | 4-0 | ST. MARY'S | 12-5 |
| L.M.U. | 4-0 | | |



THE Broncos anxiously watch the action on the field. Although the Broncos struggled at times, they stuck together and built a strong foundation for next year. (Left)

THE wind up and the pitch have become famous for junior Mike Crudale. This year, he's enjoyed starting more games. (Below)



by Will Saso
Sports Writer

SANTA CLARA, CA - The Broncos have won the West Coast Conference the last two years. Don't expect them to stop with a three peat. After reaching the West Regional of the NCAA World Series last year, the Broncos are looking for more success. With the nation's 18th best winning percentage over the last three years, it is safe to say that this program has many wins in its future. This year's team had some holes to

fill after losing many key players to graduation. One of the biggest was the coaching change that took place at the end of last year. Santa Clara baseball icon **John Oldham** was replaced with long time assistant **Mike Cummins**.

However, Cummins said, "John left the program in great shape...our goal is to play for a national championship." There were not too many teams that have strong youth coming up and also have a blend of veteran stability in senior **Bill Mott**,

junior **Kevin Okimoto** and sophomore **Todd Hughes**, all of whom performed the bulk of the run production for the offense.

The other question associated with the team was pitching. Junior **Vince Boyanich** and senior **Mike**

Crudale are solid returnees to be counted on. After them however, the team had only 61 innings of pitching experience. The Bronco's have the great experience of winning and that was more important than any number of innings.

As they showed through winning the Battle of Florida, the Bucs have taken off thanks to youth, faith and unconventional wisdom.

MEETING THE CHALLENGE

AFTER beating Portland, the Broncos show their thanks to the fans. The big victory over Portland was important as the Pilots have always proven to be one of the better teams in the WCC. (Left)

UPON scoring a huge goal against rival Portland, sophomore Kyle Smith celebrates with the Bronco faithful. Crowd support played an integral role in home field advantage for the Broncos. (Below)



by Ryan Lowry
Asst. Sports Editor

SANTA CLARA, CA — Heading into each year, the men's soccer team holds high aspirations. With one of the most successful programs nationally in the last decade, this season itself was no different than

any in the past. However, SCU faced what may have been the toughest first four games in the nation—playing the #3, #24, #2 and #9 ranked teams respectively. According to Head Coach **Mitch Murray**, these games set the tone for the season. "We had a challenging schedule. I

realized we had a chance to get off to a rough start but I felt it would help to mature the 18 freshmen and sophomores which we have on the roster."

Senior goalkeeper **Joe Cannon** spearheaded the effort as he garnered All-American accolades and once again played great defense between the posts. Helping Cannon with the veteran leadership were seniors **Derek Harris**, **Josh Temkin**, **Jeff Prentice** and **Randy Allen**. The underclassmen also stepped up under the tutelage of their seasoned

teammates and sought to carry the torch into next season.

Some of the biggest wins came late in the year when SCU battled for the conference crown, as well as the chance to make the NCAA tournament. Santa Clara downed conference rival USF 2-1 and three days later beat Stanford 5-1.

Santa Clara did make post-season play only to lose to the eventual national champion UCLA in the first round. However, with so much youth and a strong finish to the season, Murray looks forward to 1998.

Looking forward to a bright future, the men's soccer program seeks to continue to grow and mature in the coming years.

BETTING GO Z YOUTH



MEN'S Soccer (10-9-0)

After a 1-4 start to the season, SCU rebounded nicely to win nine of their last 13 regular season contests to qualify for post-season play and wrap up a third consecutive West Coast Conference crown.

| | |
|------------------|----------|
| UCLA | 1-2 |
| CS FULLERTON | 1-2 |
| MARYLAND | 2-3 |
| GEORGE MASON | 1-0 |
| DEPAUL | 1-2 (OT) |
| HOLY CROSS | 2-1 |
| SAN JOSE STATE | 2-0 |
| WILLIAM & MARY | 0-2 |
| CS NORTHRIDGE | 4-1 |
| GONZAGA | 2-1 |
| WASHINGTON | 0-3 |
| CS SACRAMENTO | 3-2 (OT) |
| SAN DIEGO | 3-1 |
| LOYOLA MARYMOUNT | 0-2 |
| PORTLAND | 2-1 |
| USF | 2-0 |
| STANFORD | 5-1 |
| SAINT MARY'S | 0-2 |
| UCLA | 0-3 |



WYING for control of the ball, senior Derrick Harris battles a Stanford defender. Harris was one of Santa Clara's big guns as he led the team in points for the season. (Above)

WITH some fancy footwork, senior Derrick Harris maneuvers around to get a good shot on goal. Harris proved with a 1997 All-West Conference first team selection that as 1995's SCU Most Improved Player, he definitely has come a long way. (Left)



WOMEN'S Soccer (17-2-1)

After beating Clemson 3-0 in the quarterfinal match, the Broncos earned their fifth appearance in the semifinals of the NCAA Tournament, the third highest number of trips in NCAA history.

| | |
|------------------|----------|
| SAN JOSE STATE | 4-2 |
| CAL POLY SLO | 3-2 (OT) |
| WASHINGTON | 2-0 |
| WASHINGTON STATE | 3-0 |
| GONZAGA | 7-0 |
| SAN DIEGO STATE | 1-1 |
| CALIFORNIA | 2-1 |
| STANFORD | 3-0 |
| MARYLAND | 1-0 |
| GEORGE MASON | 6-0 |
| COLORADO COLLEGE | 4-0 |
| VANDERBILT | 4-1 |
| TEXAS | 3-0 |
| NORTH CAROLINA | 0-3 |
| LOYOLA MARYMOUNT | 3-0 |
| PEPPERDINE | 2-0 |
| PORTLAND | 0-1 (OT) |
| SAINT MARY'S | 3-0 |
| SAN FRANCISCO | 4-0 |
| SAN DIEGO | 5-2 |

THE Bronco offense storms a University of San Diego goaltender. The strong offense combined with the force of Bronco defense was just one reason why the team managed to once again capture the WCC title. (Above)

WITH her swift speed, sophomore Whitney Hollis outstretches her Minnesota counterpart. Hollis made the jump from reserve to starter with stunning results. (Right)





SENIOR Ashley Albrecht clears the zone with her trademark sweeping kick. Albrecht was one of the players who helped to anchor the Bronco defense this season. (Left)

TAKING time out of her busy schedule, sophomore Kim Pickup signs autographs for a swarm of young fans. This was just one way the Broncos showed their gratitude to the community. (Below)



by Kevin Gemmell
Sports Editor

SANTA CLARA, CA—This year, the women's soccer team remained neutral — this was both a good and a bad thing. It was a good thing because once again the team finished third in the country for the second consecutive year, returning to the semifinals of the NCAA Tournament. It was a bad thing because they were once again defeated by their nemesis, the Tarheels of North Carolina. "We'll

get them one of these days," said junior defender Piper Cook.

The team finished with an overall record of 23-3, once again claiming the West Coast Conference title. Two of the three losses came at the hands of the Tarheels, who now hold the overall series record at 11-0-0 versus the Broncos. Already though, the team is reflecting on this year and looking to next year.

"We worked more as a team this year," said Junior Nicole

Leonard. "Hopefully we can carry that into next year."

Thanks to the recruiting talent of Coach Jerry Smith, the Broncos have the number one recruiting class in the nation. "I think we can take it all next year," said Cook. "We're going

to bring the title home to Santa Clara." The Broncos were paced this year by All-American sophomore Mandy Clemens. With next year's class and a solid returning team, the Broncos will look to make Cook's prediction come true.

Coach Jerry Smith once again led the lady Broncos to the NCAA Final Four and third in the nation for the second straight year.

GOOD AS GOLD

DESTINATION

NCAA FINAL FOUR

A brutal offense and pesky defense brought the women's soccer team to the NCAA championships for the second straight year. This gritty team finished third in the nation but

by Kevin Gemmell
Sports Editor

SANTA CLARA, CA—For the second straight year, the SCU women's soccer team went to the show — the pinnacle of all college soccer, the ultimate goal at the origin of the soccer season — the NCAA Championships.

"It's always exciting when you get to compete with the best players in the nation," said junior defender **Piper Cook**. "I get choked up just thinking about it."

Cook was not the only member of the team who had this feeling. "It's nice to know that SCU is recognized as one of the top soccer programs in the nation," said junior defender **Lisa Nanez**, an All-WCC caliber player. "Our attack was so balanced and our defense was so strong. I don't think it was a question of whether or not we would get there. Rather, it was a question of how far would we go.

Unfortunately, the team was not able to progress past third in the nation. This was nothing to be ashamed of. However, the team once again fell to their East Coast nemesis, North Carolina. With the help of returning defensive players such as Nanez and Cook, and the strong offense power of sophomore **Mandy Clemens**, the Broncos are sure to be back to the show next year. With the top recruiting class in the nation, the goal for next year is not only to topple the Tarheels, but to be the best in the nation. With a high speed attack and a punishing defense, look for another Bronco squad to be among the very best in the NCAA.

AS she breaks through a bunch of Brigham Young University defenders, sophomore **Kylie Bivens** slides with the grace of a champion. Brigham Young was just one of the Bronco's victims on the road to the Final Four. (Right)

they won't stop there. With next year's returning letter winners and a strong recruiting class, look for the Broncos to once again go to the big show.





WHILE

avoiding a Tarheel defender, freshman Heather Aldama shows great footwork keeping the ball under control. Aldama will no doubt be one of many key players which will play leading roles in the future. (Left)

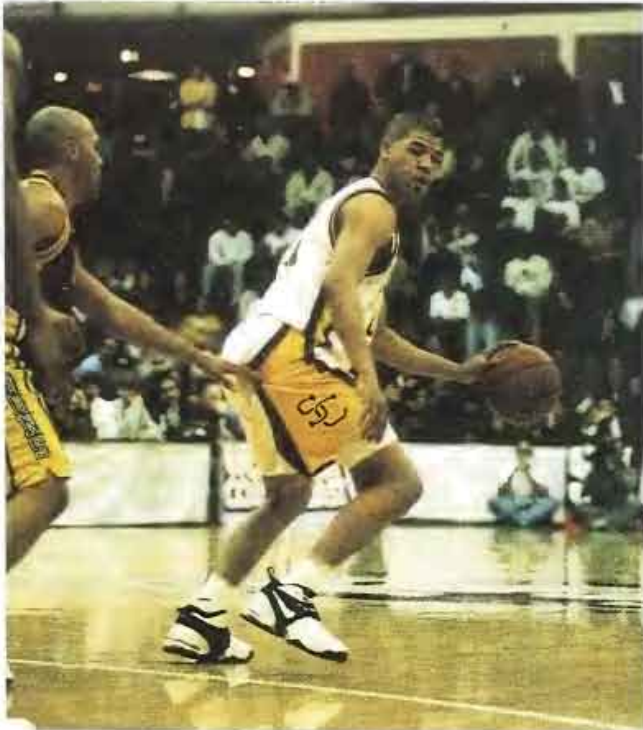
WITH

the ball tightly in her hands, sophomore Kim Pickup performs her patented flip throw-in. This was just one of the many Bronco weapons which unnerved and surprised their opponents. (Below)



PRIOR to the start of the game, sophomore Todd Wuschning joins the team for a huddle. Head Coach Dick Davey always had his troops well prepared for battle against any opponent. (Right)

WHILE shielding a USF defender, sophomore point guard Brian Jones brings the ball up-court. Jones managed much of the Santa Clara ball handling duties this season. (Below)



by Ryan Lowry
Asst. Sports Editor

SANTA CLARA, CA — Once again the Santa Clara men's basketball team came into the season, according to the "experts," just hoping to finish in the middle of the pack in the West

Coast Conference. But these Broncos would not listen to them. Under the direction of head coach **Dick Davey**, SCU proved to be a team the rest of the conference would have to go through if they wanted a piece of the championship.

Picked by the 'experts' to complete their season in the middle of the pack, the Broncos once again proved them wrong.

A balanced offense and a tough defense was the key to this year's season as the Broncos had four different players with scoring averages in the double digits. A perimeter oriented team, SCU was led by sophomore point guard **Brian Jones**, and seniors **Lloyd Pierce** and **Craig Johnson**. Sophomore **Todd Wuschning** and junior **Alex Lopez** provided the beef up front while strong contributions from junior **Nathan Fast**, junior **Jaimie Holmes**, sophomore **Chris Gomes** and

freshman **Delano D'Oyen** off the bench proved to be the deciding factor in many games.

SCU received early tests from national powerhouses Kansas, Stanford and Hawaii as they entered WCC play in hopes of defending their regular season crown for the fourth straight year.

With no real superstar, everyone contributed. Said senior **Craig Johnson**, "Our team is a group of players who have committed themselves to a team journey."

DISPROVING THE CRITICS



MEN'S Basketball (16-8)

For the fourth time in the last six seasons, the Broncos placed higher than their predicted finish.

| | |
|------------------|------------|
| KANSAS | 73-99 |
| PACIFIC | 58-57 |
| OREGON | 67-58 |
| SAN JOSE STATE | 65-49 |
| OREGON STATE | 68-55 |
| UC SANTA BARBERA | 88-73 |
| E. WASHINGTON | 82-64 |
| BELMONT | 70-44 |
| SAINT MARY'S | 67-63 |
| SAN DIEGO | 66-64 |
| PEPPERDINE | 77-71 |
| LOYOLA MARYMOUNT | 78-49 |
| SAN FRANCISCO | 63-57 |
| SAN FRANCISCO | 75-83 (OT) |
| PORTLAND | 65-76 |
| GONZAGA | 73-78 |
| GONZAGA | 70-67 |
| PORTLAND | 80-53 |
| LOYOLA MARYMOUNT | 75-64 |
| PEPPERDINE | 68-82 |
| SAN DIEGO | 67-76 |
| SAINT MARY'S | 95-96 (OT) |



SENIOR Craig Johnson looks over the Portland defense to find an opening for an easy basket. As a senior, Johnson was one of this season's team leaders. (Above)

JUNIOR Jamie Holmes goes over a USF defender in the West Coast Conference Tournament for the easy basket. Holmes provided some much needed muscle up front for the Broncos this season. (Left)

BACK ON TOP

The Lady Broncos prove their superior balance of offense and defense to be too much for the rest of the competition in the WCC.

by Will Saso
Sports Writer

SANTA CLARA, CA—A cake needs all of the ingredients to work together. A sports team functions in much the same way: all of the ingredients need to mix together

and work well for the final product.

For this year's Santa Clara women's basketball team, everyone wanted to have their cake and eat it too. This year's team was extremely balanced and versatile. "This is the most athletic team I have ever

coached," explains Head Coach **Karen Horstmeyer**. With a good recruiting class and the veterans from last year, it looked to be a successful season. The return of senior point guard **Lisa Sacco** along with senior **Julie Brantley** provided leadership—not a quality this team lacked.

Santa Clara attacked from all angles with sophomore **Christine Rigby** and junior **Brooke Staebell** on the inside, sophomore **Katie Pursely**, junior **Jessica Banford** and

sophomore **Stephanie Rogers** outside. Off to a steaming hot start, the Broncos hosted #10 Virginia in a game that Santa Clara controlled for much of the afternoon. However, in the last few seconds the bounces went to Virginia and SCU went home with an unfortunate loss. This test proved to the nation that this small school could hang with a national powerhouse—save those who have watched the recipe cook all season long.



THE Bronco defense puts the clamps on Loyola Marymount. All year long, Santa Clara prided themselves on their superior defense. (Above)

CLARA fans and players storm the court after the Broncos beat St. Mary's to clinch the West Coast Conference Tournament title. This victory earned Santa Clara an automatic berth in the NCAA Tournament. (Right)



| | |
|------------------|-------|
| PACIFIC | 70-57 |
| CAL POLY SLO | 93-44 |
| SAN JOSE STATE | 90-51 |
| FRESNO STATE | 86-50 |
| VIRGINIA | 60-62 |
| UC IRVINE | 63-56 |
| SAINT MARY'S | 88-55 |
| SAN DIEGO | 71-52 |
| PEPPERDINE | 76-50 |
| LOYOLA MARYMOUNT | 94-67 |
| SAN FRANCISCO | 71-62 |
| SAN FRANCISCO | 67-57 |
| PORTLAND | 95-65 |
| GONZAGA | 98-58 |
| GONZAGA | 71-72 |
| PORTLAND | 79-91 |
| LOYOLA MARYMOUNT | 93-49 |
| PEPPERDINE | 77-66 |
| SAN DIEGO | 75-49 |
| SAINT MARY'S | 52-60 |



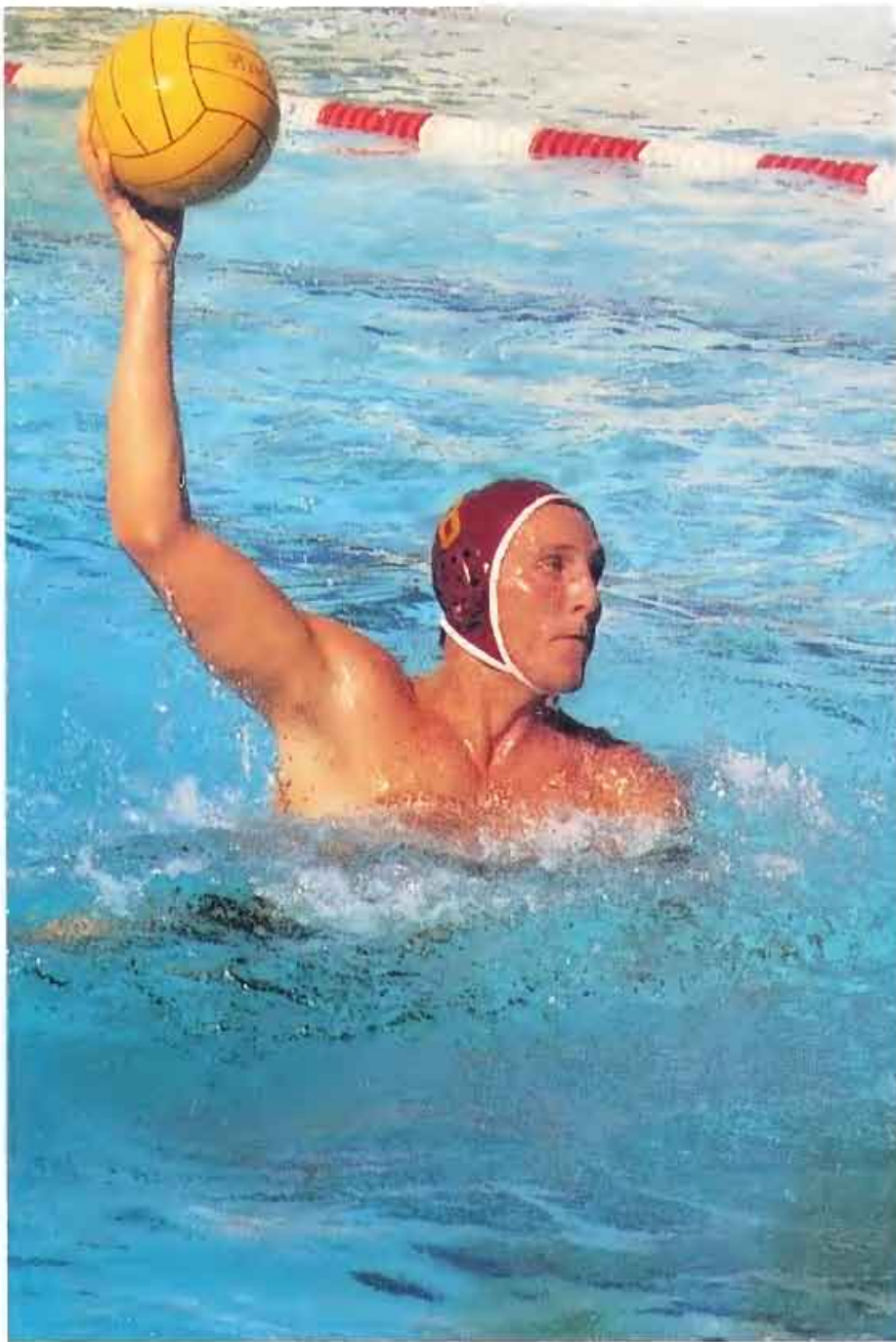
JUNIORS Jessica Banford and Katie Swank cheer on their Bronco teammates in the closing seconds of the West Coast Conference championship game. Team unity was one of the key elements to the Bronco success. (Left)

SENIOR point guard Lisa Sacco keeps her eye on the prize as she defends a St. Mary's player up the court. Sacco was one of the Broncos' many team leaders this season. (Below)

WOMEN'S Basketball (16-4)

The Broncos finished the seson 15-0 at Toso Pavilion and have captured 17 straight dating back to last season. These 15 victories were by an average of 25.5 points per game.





POISED with ball in hand, junior Randy Jones readies himself for a pass. Jones was the lead scorer for the team this year. (Above)

UPON successfully blocking a goal, junior Walter Pierce throws the ball down the pool for the offense. Pierce again had a strong year as the team's goalie. (Right)



MEN'S Water polo (10-9)

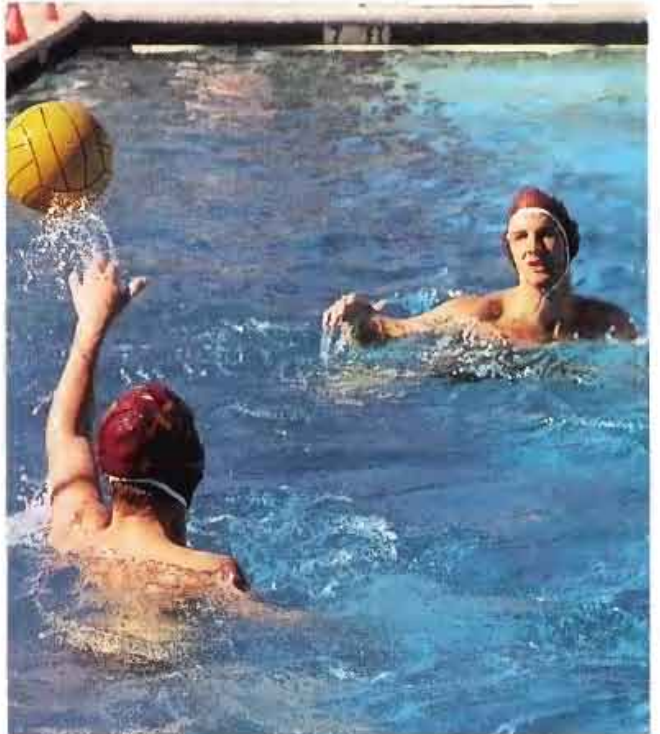
Despite tough losses and close games at the end of the season, the men's water polo team rode thier stellar start to an impressive winning record.

| | |
|------------------|----------|
| PEPPERDINE | 3-11 |
| CLAREMONT | 2-7 |
| WHITTIER | 13-12 |
| OCCIDENTAL | 15-5 |
| UC SANTA CRUZ | 9-8 |
| CAL POLY POMONA | 8-7 |
| UC SANTA CRUZ | 16-12 |
| OCCIDENTAL | 12-4 |
| UC DAVIS | 6-10 |
| CAL POLY POMONA | 8-5 |
| UC SAN DIEGO | 6-12 |
| CLAREMONT | 6-8 |
| LOYOLA MARYMOUNT | 8-6 |
| AIR FORCE | 10-7 |
| UC DAVIS | 4-14 |
| LOYOLA MARYMOUNT | 7-8 (OT) |
| AIR FORCE | 6-7 (OT) |
| REDLANDS | 13-7 |
| UC SANTA CRUZ | 12-15 |



WATER blinds freshman Brian Sprouse as he fights for the ball. One of five freshmen, Sprouse brought youth and vigor to the team. (Left)

LIGHTLY, freshman Mark Reilly passes the ball to teammate Sprouse. In his first year on the team, Reilly played impressively — scoring six goals throughout the season. (Below)



by Kevin Gemmell
Sports Editor

SANTA CLARA, CA — The men's water polo team did a lot more this year than cheer at women's soccer games in their speedos. At the start of the season, the team was looking at a sparkling 8-2 record. At one time, they were ranked as high as 16th in the nation. Although they may not have received the recognition they deserved from the school at large, they definitely made their mark. The team finished with

an overall record of 12-15, and finished ranked 20th in the nation. "We just keep getting better and better," said junior Derek Lothringer. "Each year we set our standards just a little higher than last year's. Each year, we reach our goals."

The team has now appeared in post-season play for the fourth consecutive year, making more and more of an impression on national pollsters each year. "It's nice to get the recognition," said third year coach Travis Wyckoff. "These kids

give up half their summers and a whole quarter, they worked hard to be a part of the national polls and I congratulate the pollsters for recognizing our hard work."

One of the high points of the season was challenging Pepperdine,

the number one team in the country at the time, to a tie in the fourth period. The Broncos lost the game, but proved they could compete with the best in the nation. Junior Randy Jones finished the season as the leader in goals, receiving all-league honors.

A new crop of freshman, combined with gritty veterans, brought this year's water polo team back to the post-season.

MAKING SOME WAVES



DURING a match, sophomore Rozalyn Pelayo enjoys a light moment. As the setter, Pelayo is in charge of directing the team. (Above)

TWO Broncos go sky high for a block. Defense was an element in which Santa Clara took great pride. (Right)



WOMEN'S Volleyball (19-9)

| | |
|-----------------|-----|
| TEXAS-ARLINGTON | 3-1 |
| WASH. STATE | 0-3 |
| WICHITA STATE | 3-1 |
| BOISE STATE | 3-1 |
| WEBER STATE | 3-1 |
| S. MISSISSIPPI | 3-1 |
| BOWLING GREEN | 3-1 |
| MONTANA | 3-0 |
| BROWN | 3-2 |
| UC IRVINE | 3-1 |
| WYOMING | 1-3 |
| OREGON | 3-1 |
| PEPPERDINE | 1-3 |
| L.M.U. | 1-3 |
| SAN JOSE STATE | 3-0 |
| SAINT MARY'S | 3-0 |
| SAN DIEGO | 1-3 |
| SAN FRANCISCO | 3-0 |
| GONZAGA | 3-2 |
| PORTLAND | 3-0 |
| L.M.U. | 1-3 |
| PEPPERDINE | 0-3 |
| SAC. STATE | 1-3 |
| SAINT MARY'S | 3-0 |
| SAN FRANCISCO | 3-0 |
| SAN DIEGO | 1-3 |
| PORTLAND | 3-0 |
| GONZAGA | 3-1 |



JUNIOR Heidi Schmuck awaits the serve from the Dons. Schmuck was a defensive specialist for the Broncos. (Left)

THE Bronco women celebrate after notching a point against USF. To be successful, each game had to be taken point by point. (Below)



by Will Saso
Sports Writer

SANTA CLARA, CA – Head Coach **Annie Feller** has a lot to look forward to from her young women's volleyball team. They had quite a successful year — finishing 4th in the WCC and compiling an overall record of 19-9. This year's record was the best since 1993, and marks the first time in the modern era that a women's volleyball team finished with single digit losses.

The women's team is definitely on the rise as they have improved in wins consistently in the last three years. Led by sophomore star **Roz Pelayo**, this young team has a bright future. Returning every player from a team that earned 19 victories, they are also led by the freshman sensation **Ynez Carrasco**, who averaged four kills a game. The stabilizer in the middle is 6'1" junior **Jaimie Jochums**, who helps the Broncos out up front.

The Bronco's finished the year strong winning four out of their

last five matches. "This was a great year for us," said Jochums. "With this young squad, we hope we can take this team even further. Next year we're looking toward the NCAA's."

They will look for that momentum

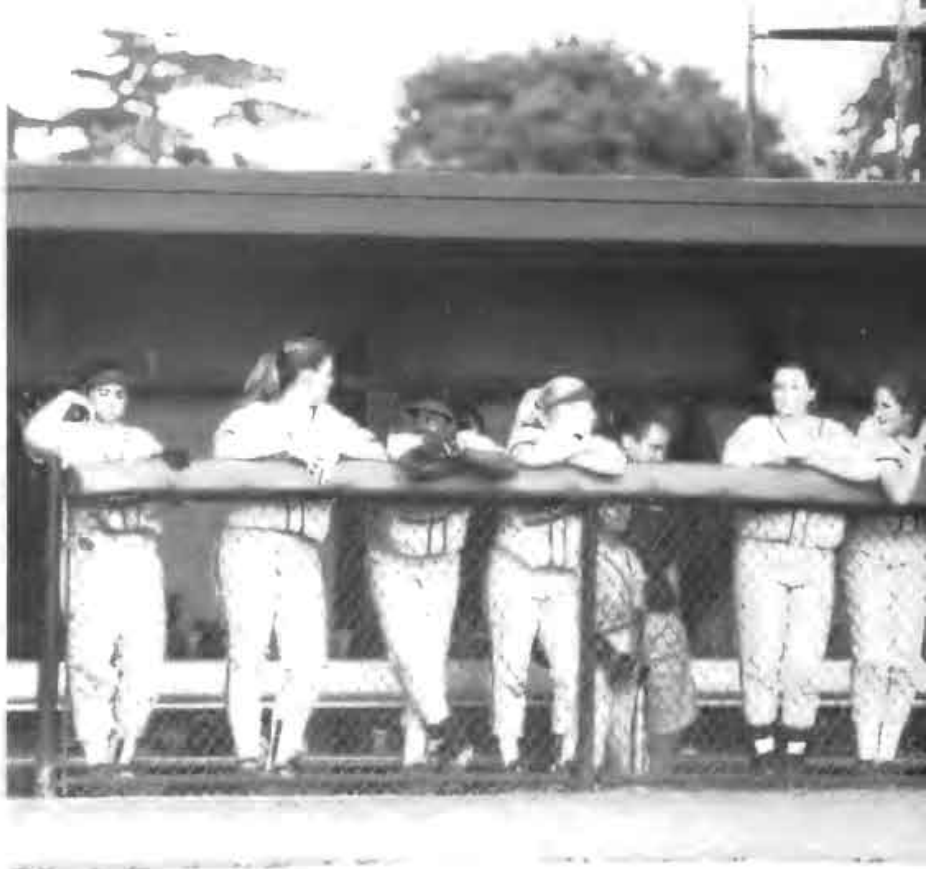
to carry them on next year as they hope to reach the NCAA's again for the first time since 1993. This team has all the qualities to succeed and whenever you have youth on your side, excitement usually follows not far behind.

The Lady Broncos forced their way back into the WCC championship picture this year as they had one of their better seasons in the 90's.

BACK IN THE GROOVE

THE Lady Broncos await their turn to take the field against the Stanford Cardinals. Stanford was one of several top teams that the Broncos went up against (Left)

SENIOR Maria Gonzales gets down and dirty for this ground ball. It was plays like this that made the Broncos a feared competitor. (Below)



by Kevin Gemmell
Sports Editor

SANTA CLARA, CA — For first-year coaches **Vicky Rios** and **Tonya Hadley**, the road has been much easier than expected. The two took over the Bronco squad halfway

through last year. This is their first year at the helm, and things are fun.

"We're winning more," smiled senior middle infielder and co-captain, **Maria Gonzales**. Along with Gonzales, the weight of the team was pulled by senior co-captain **Jaime**

Wayland. At third base, Wayland is the vacuum of the Bronco infield.

"This year we're more structured," said Wayland. "Mentally, we are at a much higher level than we were with last year's squad." The team represented the level of intensity by finishing their season with six straight wins, their longest streak of the season.

Rios and Hadley are just as excited for next year. Losing both Gonzales and Wayland to graduation will be difficult spots to fill, but this team is

extremely young. Returning players include two juniors, eight sophomores and five freshman. This is a young team who is starting to make their presence felt among the cream of the WCC.

"With each game, the younger players gain more experience and the older ones mature even more," said Rios. "If we can carry this level of mentality and confidence into next year, we are definitely going to turn some heads in the softball community."

With graduation taking its toll on the lady Broncos, next year's squad will have to follow with the intensity that carried this year's team.

SWINGING WITH THE GIRLS



Softball (19-35)

| | |
|-------------------|-------------------|
| HUMBOLDT ST. 0-3 | CENTENARY 7-1 |
| HUMBOLDT ST. 0-4 | CAMDEN 0-4 |
| UCLA 0-4 | TEXAS TECH 4-3 |
| UCLA 0-7 | TEXAS TECH 0-1 |
| UC DAVIS 1-2 | HAWAII 0-3 |
| UC DAVIS 1-4 | HAWAII 0-7 |
| NORTHRIDGE 0-10 | L.M.U. 5-2 |
| NORTHRIDGE 1-10 | L.M.U. 7-5 |
| LOUISIANA ST. 0-7 | FRESNO ST. 0-10 |
| SAN DIEGO ST. 0-3 | CINCINNATI 0-10 |
| STANFORD 0-7 | STANFORD 0-3 |
| LONG BEACH 1-7 | STANFORD 0-3 |
| MICHIGAN 0-8 | ST. MARY'S 0-5 |
| EAST MICHIGAN 0-4 | ST. MARY'S 0-5 |
| OREGON STATE 0-2 | ARIZONA ST. 1-2 |
| OREGON STATE 2-4 | BRIDGEMAN ST. 0-4 |
| OREGON 1-2 | SAN JOSE ST. 1-5 |
| NORTHWESTERN 1-4 | SAN JOSE ST. 0-1 |
| OREGON 0-3 | ST. MARY'S 0-3 |
| WISCONSIN 0-3 | ST. MARY'S 0-7 |
| WISCONSIN 3-5 | L.M.U. 4-2 |
| CREIGHTON 1-4 | SAN DIEGO 0-7 |
| CREIGHTON 0-9 | L.M.U. 4-3 |
| AKRON 1-9 | SAN DIEGO 0-9 |
| CREIGHTON 0-7 | SAN DIEGO 2-1 |
| CALIFORNIA 2-4 | L.M.U. 0-4 |
| TOLEDO 3-2 | |
| SAN JOSE ST. 0-1 | |



JUNIOR Jocelyn Sideco sucks up a groundball. The defense was an essential element for the lady Broncos' success. (Above)

WITH the wind up and the pitch, freshman Krista Barry delivers her trademark power. Her consistency on the mound was crucial to setting the tone for the game. (Left)

WITH as much speed as he can muster, senior Ryan Pang races to the net to return his opponent's short lob. Those players comfortable playing from the line were surprised by low-lying, slow-flying lobs. (Right)



TAKING a quick break to swap positions, doubles teammates Ryan Pang and Jeremy Testwuide discuss their next strategies. The team played both singles and doubles matches throughout the year as part of competition. (Below)



| | |
|---------------------|-----|
| UC BERKELEY | 0-7 |
| HAWAII | 7-4 |
| SACRAMENTO STATE | 5-2 |
| SAN FRANCISCO STATE | 7-0 |
| UCSB | 0-7 |
| DEMPFORDINE | 1-6 |
| GONZAGA | 5-2 |
| NORTHWEST ARIZONA | 6-1 |
| SAINT MARY'S | 5-2 |
| US AIR FORCE | 7-4 |
| USF | 7-0 |
| TEMPERLEY TECH | 7-0 |
| UAB | 0-4 |
| TRAKE | 0-5 |
| DEPAUL | 5-2 |
| FRESNO STATE | 0-7 |
| UC DAVIS | 6-1 |
| FOOTHILL | 4-2 |
| SAINT MARY'S | 5-2 |
| CAL POLY SLO | 2-6 |
| UCSC | 7-0 |
| PORTLAND | 5-2 |
| SAN DIEGO | 3-4 |
| LOYOLA MARYMOUNT | 5-2 |

MEN'S Tennis (15-9)



WANTING OF DANCE

by Ryan Lowry

Asst. Sports Editor

SANTA CLARA, CA—This year, the men's tennis team came into the 1998 season looking to build off of last year's third place finish in the West Coast Conference. By taking one look at the roster, it was a very possible achievement. With only one senior graduating, the 1998 squad appeared to not only be building for today, but also for the future. Head coach **Sean Burns** had a team of mainly juniors and sophomores which

bodes well for future seasons.

With a schedule that contained perennial WCC powers Pepperdine and San Diego as well as non-conference foes Cal, UCSB, UC Irvine as well as Fresno St., the Broncos squad was tested throughout the season. Juniors **Lars Nelson** and **Jeremy Testuide**, sophomores **Marcell Hlousek** and **Scott Watters**, freshmen **Matt Cox** and senior captain **Ryan Pang** led this team this year. Said **Nelson**, "Our goal this year was to go to the Big Dance." Of

This year's men's tennis team hoped to take Bronco tennis to the next level of competition—shooting for a berth in the NCAA tournament.

course Nelson is referring to the NCAA tournament; a goal that seemed elusive a couple of seasons back is now a distinct possibility.

On the cusp of a national ranking, Santa Clara is headed in the right direction. The Broncos had the

chance to have one of their best teams to date and with so much youth this would not be just a one year success story. It was instead a sign of things to come down the road. With so much youth, the best as they say, was yet to come.



EYEING his shot from afar freshman Joe Hefflinger completes his follow through. On many occasions a misplaced shot or poorly accepted referee call raised tense emotions. (Above)

WITH a firm position on the court, freshman Joe Hefflinger returns his opponent's shot. The fast-paced nature of the game left athletes little time to think and a constant reliance on their instincts. (Left)



ON the faces of the team, determination is obvious. Crew was a sport which challenged each and every team member. (Right)

THE women rest as they watch the men practice. Both teams practiced early in the morning on the peaceful waters of Lexington Reservoir. (Below)



ALL FOR ONE

by Stephanie Shepherd
Sports Writer

SANTA CLARA, CA — Rowing, the epitome of teamwork, takes eight individuals and molds them into one. Unlike other sports, stars do not exist on a rowing team. No one can hit the game-winning homerun or make the last winning shot into a goal or basket. Instead, rowers train and work as one because they can only cross the finish line as fast as the slowest rower — the can only cross the finish line as one united front.

Every morning, the Santa Clara Rowing Team meets at 5:30 a.m. at Leavey to pile into cars and drive up to Lexington Reservoir for practice. After all the equipment is down and stretching completed, the coxswain yells “Hands On” and practice has begun. With the command, rowers cease talking and begin to focus on the row.

Once on the water, all eight begin rowing and they transform into one. Everything else is forgotten and following the rhythm of the person in

When crew season comes around, teamwork as well as physical and mental dedication become the norm for each team member.

front becomes the only importance — handle heights, catching, finishing and body posture have got to be the same to attain the maximum speed possible.

Rower’s dedication to work beyond personal physical and mental

depths will lead to boat confidence at the starting line, and strength to cross the finish line in first place. As it has in the past, the Santa Clara Rowing Team’s dedication and hard work will lead to a successful season this year — and will in the future.

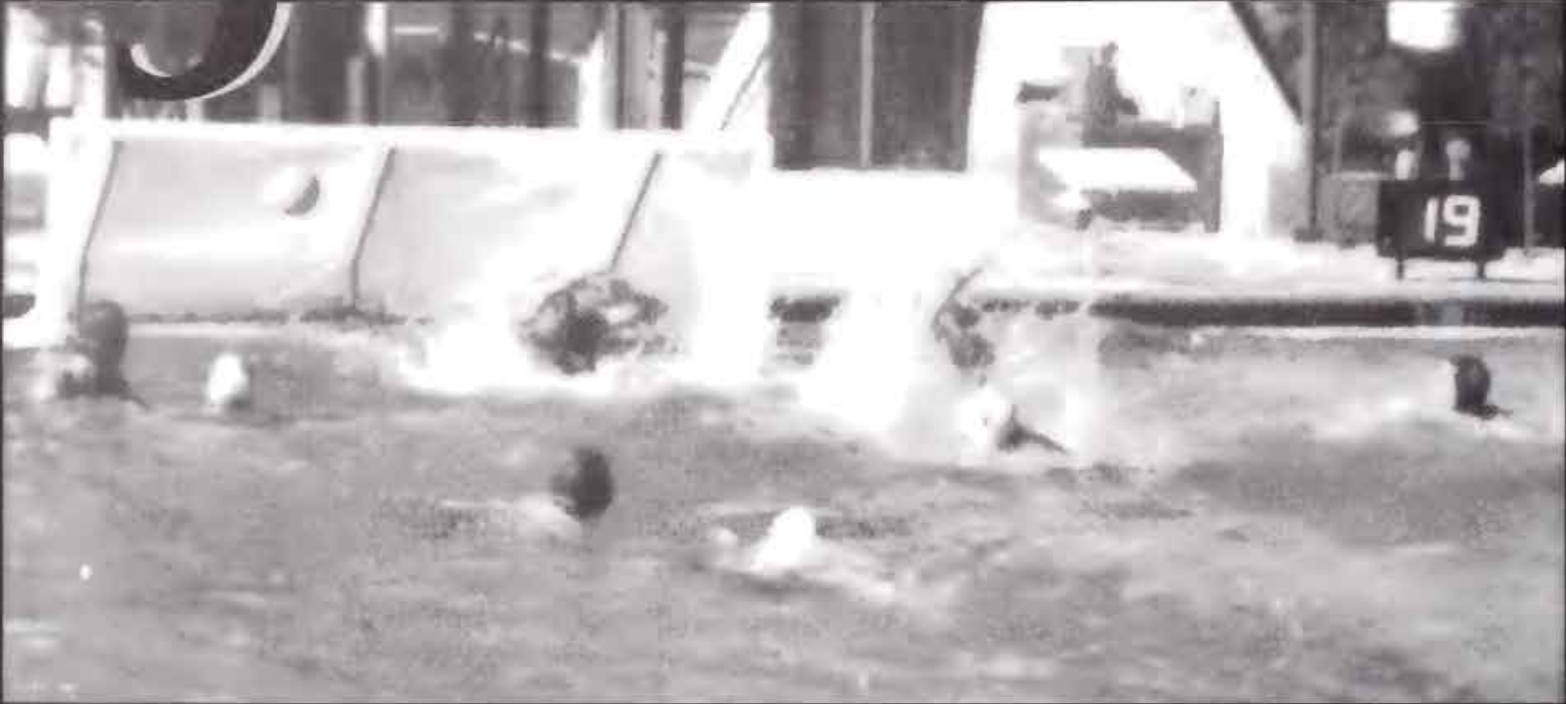


BEFORE practice, the women’s crew team must carry their boat into the water. Lexington Reservoir provided beautiful scenery for the team while they practiced. (Above)

THE crew team concentrates on the coxswain during a meet. The coxswain kept the team in sync while in the water. (Left)

FRESHMAN

THE



KOPACHECK

JEFF KOPACHECK FIRST BEGAN PLAYING WATER POLO IN THE seventh grade after watching his older brothers in the pool. Kopacheck was immediately hooked and has excelled in the sport since.

Known as "Paco" to his teammates and friends, Kopacheck decided on venturing to Santa Clara from his hometown of Portland for a couple of reasons. "I really liked the campus and location. I played with (sophomore) Jeff Regan back in high school and my brother is here at grad school," said Kopacheck. Before deciding on SCU, Kopacheck played for the Under 17 National Team and this year tried out for the Under 19 National Team and once again was successful in making the squad. The experience that Kopacheck will gain from playing on such a prestigious team will only help to further his play down the road.

Often times, freshmen on the collegiate level don't really make that big of an impact. Usually, they find their place nicely on the bench and wait

patiently for their turn to play. But things were different for Kopacheck. From game one, Kopacheck started for the #19 Broncos as the point on offense and defended the two-meter man. Said Kopacheck, "It really took me about half the season to get adjusted to the division 1 level of play. The guys I was going up against were so much stronger and bigger than in high school." Once Kopacheck did get his feet underneath him, he put up some impressive numbers for a freshman. On the national scope, he was the third leading scorer among all freshmen. Logic would say that with this being his first season on the collegiate level, things will only get better from here.

With a new coach for next year and a solid returning core, Kopacheck is optimistic for the upcoming water polo season. "I really think that a top 10 national ranking is possible with the great group of guys that we have coming back."

JEFF KOPACHECK CONTINUED TO MAKE WAVES WITH THE SCU MEN'S WATERPOLO TEAM.

YOST

KIM



WITH THE SUN-BLEACHED HAIR TYPICAL OF WATERPOLO PLAYERS, KIM YOST SHINES BRIGHTLY.

TAKE ONE LOOK AT KIM YOST, AND YOU know she is a water polo player. She has the “waterpolo hair.” When you see polo players roaming the school, you can always tell them by their hair — shoulder length with a sun-bleached, chlorinated bronzing effect to it. It’s just typical of the greuling hours spent in the Leavey pool during practices, and the day-long tournaments the women’s waterpolo team plays during spring quarter weekends.

This San Jose, California native is no exception. Kim started swimming at Leland High School in south San Jose. She eventually became one of the most respected swimmers in the league. During her sophomore year, she switched sports and began playing waterpolo. By the time she completed her senior year, she earned All-League honors.

Her decision to attend SCU was a fairly easy one, she says. “I have always had the support of my parents in everything I do.”

In fact, she credits her parents for playing an inspirational role in her athletic development.

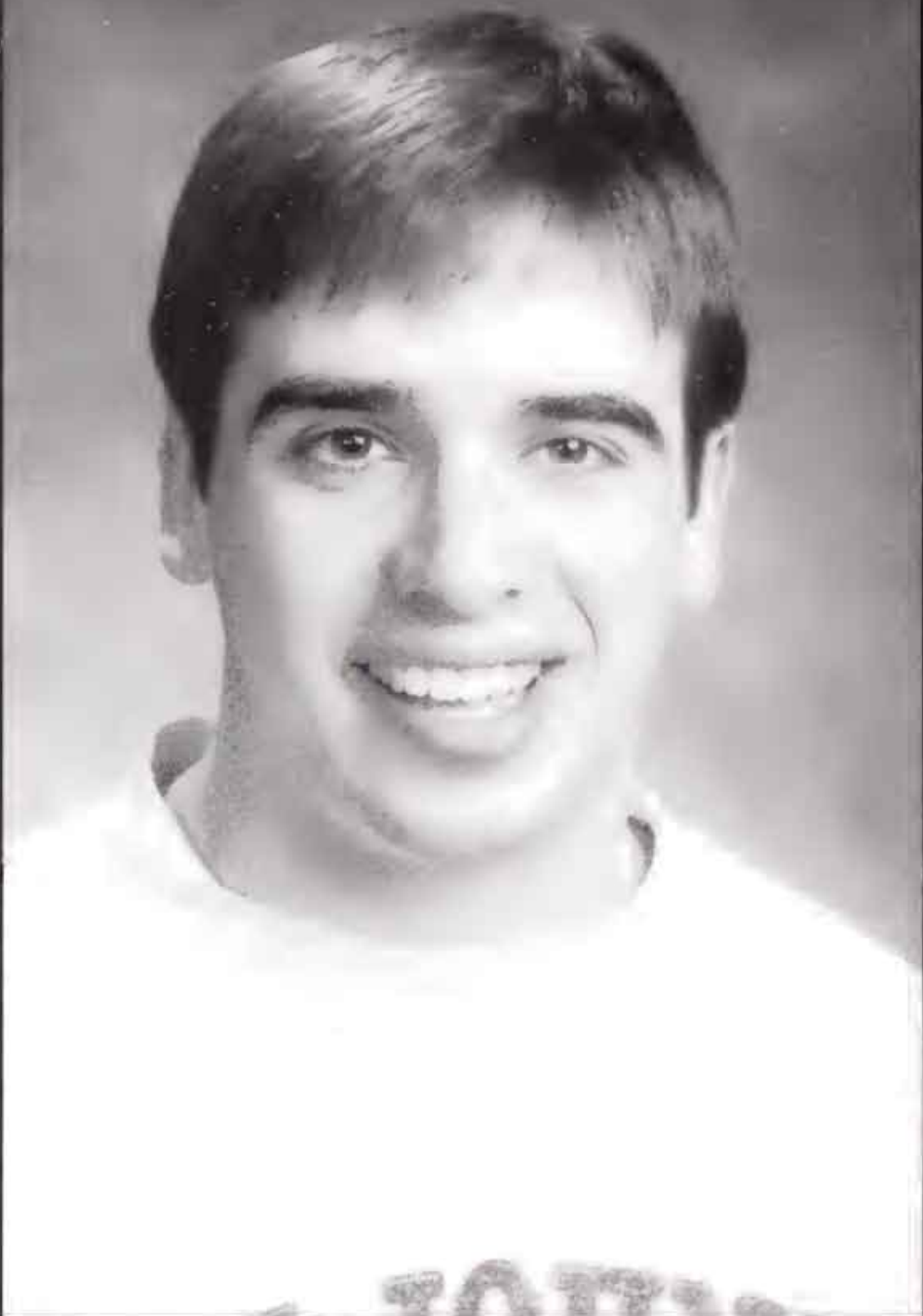
Often times, Kim was looked to as the go-to player in the water. Whenever the team needed a big play to secure a victory, she would be called upon to step it up and make it happen. And she did just that — a nerve-racking, but very rewarding experience for her.

It is this athletic ability that will help the team in the future. Kim is looking forward to that future with much anticipation and excitement. Since the team has been upgraded to a varsity sport as of next season, she will be called upon for the next three years to provide athletic talent and leadership to carry the team into the next century.

FRESHMAN

SOPHOMORE

CHERRIS



KNAPP

FROM MINNESOTA TO SANTA CLARA, CHRIS KNAPP HAS CONTINUED TO PLAY ON ICE.

A NATIVE OF ST. PAUL, MINNESOTA, SOPHOMORE CHRIS KNAPP grew up playing the sport on ice that everybody loves — hockey. As opposed to California, where most children grow up playing baseball or soccer, hockey is more of a passion in the North. "A lot of kids grow up playing hockey in Minnesota," said Knapp. Not sure whether or not he wanted to continue his hockey career in college, he decided to come to the sun when it came college time. Said Knapp, "I chose SCU because it has a good reputation and is small."

While hockey played a big part in his childhood, Knapp figured that once he went away to school especially in California, that his hockey days would be behind him. When he arrived at SCU he didn't even realize that there was a hockey team here. With such a young hockey program,

the team at Santa Clara has only existed for the past three years, a player with the experience like Knapp's was a welcome addition. He was inserted as the center on the first line and immediately found success.

This year, Knapp led the Broncos in scoring, with eight goals and five assists in 13 games. With the help of Knapp on the first line, SCU was able to make some positive strides this year as was evidenced by the win over perennial league power UC Davis.

"Chris is a great puck handler," said head coach Mike Breslin. "He has great speed on the ice."

Knapp has enjoyed his experience so far. Said Knapp, "Playing with a great group of guys and beating UC Davis, the defending champs this year have been the highlights so far."

SUSAN EWENS IS NO STRANGER to hard hitting. "I grew up going to Packers games," said the sophomore. It is that midwest Wisconsin spirit that brought Ewens (pronounced Evans) to the rugby field. In its inaugural season, the women's rugby team boasted an impressive 6-3 record.

Ewens, the starting wing, also served the team as president. This included collecting dues, coordinating games and practices, and keeping the lines of communication open with the coaches. Often times, this was not an easy job. "The girls had so much fun out there, sometimes we forgot that we were actually a club team."

Susan, however, had no fear about trying out for a violent sport such as Rugby. With a cousin on the SCU Lacrosse team, Susan has always been an active fan of Bronco athletics. However, she now had the opportunity to be an active participant.

"I have always loved sports," said Ewens. "Rugby just seemed like the natural thing. We had 50-plus girls come out for the team this year. Women's rugby is popular and it is here to stay at SCU. It is a great chance to stay in shape. Plus it is just a fun game in general. I don't see any gender conflicts either. We run and hit just as hard as the guys. We don't take any shortcuts."

Women like Susan are helping pave the way for more female involvement in club sports at SCU — as well as creating some new ones.

A VIOLENT SPORT SUCH AS RUGBY MAY SCARE AWAY SOME PEOPLE. NOT SUSAN EWENS.



EWENS

SOPHOMORE

SUSAN

JUNIOR

LISA

JUNIOR LISA NANEZ HAS BEEN playing soccer for most of her life. This Bay Area native started soccer at the age of six and rose to the crust of America's elite female soccer players. Lisa achieved All-Conference and state honors at Los Gatos High School before coming to SCU in the fall of '95. As a freshman, Nanez was named SCU Freshman of the Year and has earned All-WCC honors in her sophomore and junior years. While Nanez may not put up the statistics that one looks for in the media brochures, it is her role as a leader on the field that makes her such a valuable member of the Bronco squad.

It is Nanez's job to anchor the midfield. Her speed and versatility allow her to be on the attack as well as defend. This past year, Lisa was named one of the captains of the team. This not only reflects the confidence that her coaches have in her, but the confidence of her fellow teammates. "That really meant a lot to me. When I take the field, I am setting an example for the younger players on the team."

Lisa, however, does not let her success go to her head. It is her modesty that makes her just one of the girls on the team.

The only thing Lisa has on her mind for her senior year is the national championship. "I'm just proud of the position that SCU is in," she says. "We have achieved so much in the last three years. I am honored to have competed with and against some of the best players in the nation."



NANEZ

LISA NANEZ'S VERSATILITY MAKES HER THE FIERCEST COMPETITOR.



JUNIOR

AARON

WHEN AARON MOLINARI CAME TO SANTA CLARA three years ago, he wanted to continue his athletic career. A three-sport star at Saint Ignatius Prep in San Francisco, he played soccer, football and volleyball, gaining All-League honors in the latter two. Molinari wanted to try and achieve the same athletic success at the collegiate level here at Santa Clara.

With football being his first love, Molinari chose the next closest thing at SCU — rugby. Having no prior experience, Molinari was thrown into the fire his freshman year. "We didn't have a coach my freshman year. Older guys from the year before coached us. I basically had no idea what was going on."

A starter from day one, Molinari eventually figured out the game. As a prop, one of the toughest positions on the

field, Molinari is constantly in the middle of the action. At 5'11" and 215 lbs, Molinari is considered undersized for the position. He has battled head to head against opponents up to 265 lbs. Says teammate, junior Pat Sweeney on Molinari's toughness, "I saw him throw up on the field and keep going."

Molinari's toughness has paid off as he made the South Bay All-Star team this year — an honor he considers enormous. In addition, Molinari earned the respect of his teammates by being honored as the team captain for next year, a responsibility that he welcomes.

"The best part of rugby is on the field you're enemies with the other team, but after the game you kick back with them and your teammates," says Molinari. "I've met a lot of great guys."

AARON MOLINARI EXHIBITS HIS TOUGHNESS ON THE FIELD.

LISA

LISA SACCO'S LEADERSHIP REMAINS A LEGACY AT SCU, BOTH ON AND OFF THE COURT



LISA SACCO IS NOT A STRANGER to being part of a team. As the oldest of five girls, she has always needed to be a source of leadership. Furthermore, people have always looked to her to set an example for others.

The same holds true for her on the basketball court. Hailing from Kirkland, Wash., Sacco recreated one of her fondest memories at SCU. "When I was a sophomore, we played the University of Washington. I grew up right by there and they didn't recruit me. They were ranked 10th in the nation at the time and we upset them. That was the greatest feeling."

The memories don't stop there. Aside from earning All-League honors for two years in high school, she was named to the All-State team and was State Player of the Year. The accolades continued into her college career. For her junior and senior years, she was named to the WCC All-League team, and this past year she received the highest honor the league offers — WCC Player of the Year.

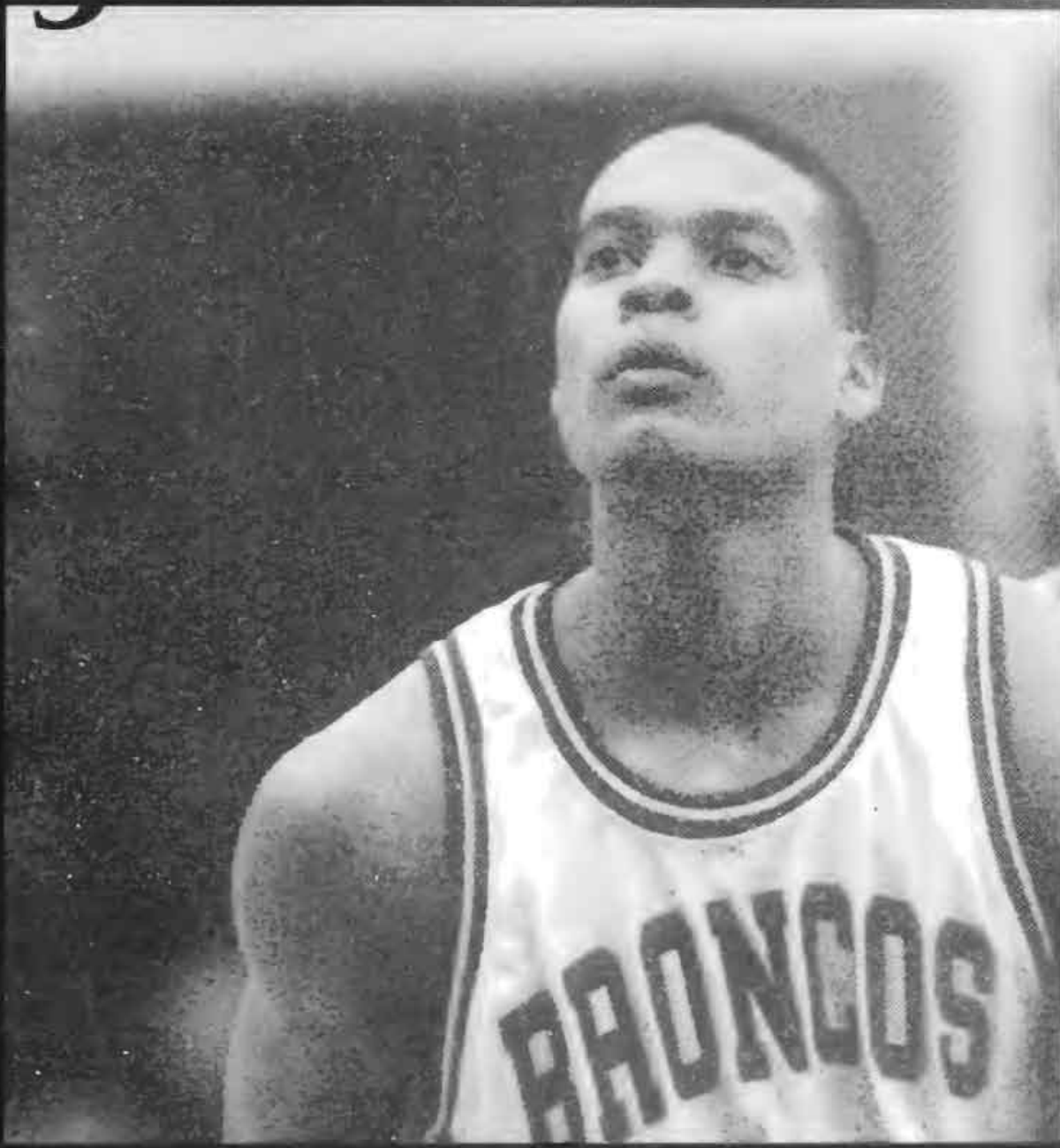
As for the future of SCU, Lisa is quick to make predictions. "We are a scrappy team, and that goes far. Everyone is focused. Our freshmen are just as much leaders as our seniors. They will win more titles."

SACCO

SENIOR

JOHNSON

CRAIG



CRAIG JOHNSON HAS MADE THE MOST OUT OF HIS SANTA CLARA University experience. After graduating from Notre Dame Sherman Oaks High School in Northridge, CA, Johnson was looked at by only a couple schools. To increase his chances of playing NCAA basketball, he decided to attend West Valley Junior College where he had a brother and knew the coach.

West Valley is the place where head coach Dick Davey first spotted Johnson. Johnson had other options in the West Coast Conference, among them St. Mary's and University of San Diego, but he selected SCU. Said Johnson, "I signed early before the season. It is a good school and I couldn't pass up the opportunity."

Johnson redshirted his first year when he realized that his playing time

would be limited.

Last year, he was one of the first men off the bench and then progressed this year into a starting role in the Bronco's three guard offense. Teaming with fellow senior backcourt partner, Lloyd Pierce, Johnson was able to provide a leadership role for the team. Johnson took advantage of the opportunity averaging 12 points for the Broncos this year while leading the WCC in steals. Said teammate, junior Todd Wushnig, "Craig brings intensity and leadership to the team. He leads by example giving 100%."

While his SCU career has wound down, Johnson has relished every moment of it. Said Johnson, "My teammates and coaching staff have been great and our schedule has allowed me to travel and play top teams around the country."

EARNING THE OPPORTUNITY, CRAIG JOHNSON MADE THE MOST OF HIS SENIOR YEAR.

THE lady Broncos gather just before taking the field. Team unity was a strength which team members cited as a key to their success. (Right)

AS the ball rolls calmly along the grass, Santa Clara and Saint Mary's players clamber to scoop it up. Confrontations such as these led to many injuries this year for the team. (Below)



by Ryan Lowry
Asst. Sports Editor
SANTA CLARA, CA — The Santa Clara University women's lacrosse team had a 1998 season that might be looked upon in the future as the stepping stone to continued success.

As a member of the Women's Western Lacrosse Association, the Broncos played teams all throughout the western region.

Finishing at 6-4 overall, the Lady Broncos have shown marked improvement over the previous

The Santa Clara women's lacrosse team has shown marked improvement throughout the 1998 season making the future oh so bright.

season. While wins are great, some of the powerful losses this year to perennial powers Stanford, Cal and Laxon — an alumni team that has played together for 12 years — showed just how far the Broncos have come in the span of one year.

Led by the play of senior center and co-captain Dana Mello and juniors Jill Mason and Kina Mahi, both captains along with Mello, as well as junior goalie Veronica Villalobos, the Broncos continued their ascent throughout the year. With Mello

being the sole senior member, the core of this team will remain intact for next year, though the rest of her teammates will miss her.

Of Mello, Mason said that she is "a great leader, very positive and an animal on the field."

She added with an attitude that signalled a bright future ahead for the team, "We can only get better. Our skills have improved so much this year. It will be awesome to see what we do next year."

It certainly will be.

WELDING A BIG STICK



WOMEN'S Lacrosse (6-4)

The ladies of lacrosse proved to be a strong force to reckon with throughout the season, securing some important victories around the western region.

| | |
|---------------|------|
| CHICO ST. | 14-3 |
| HUMBOLT ST. | 5-2 |
| UC BERKELEY | 3-13 |
| UC SANTA CRUZ | 12-2 |
| STANFORD | 5-16 |
| DAVIS | 4-15 |
| UOP | 12-6 |
| ST. MARY'S | 7-6 |
| ST. MARY'S | 9-6 |
| STANFORD | 3-15 |



SENIOR Dana Mello awaits the pass. Mello, as the only senior, was looked at to provide veteran leadership. (Above)

WITH her back again towards the camera, Mello concentrates on getting possession of the ball. The team was known for fighting hard in offensive and defensive positions. (Left)

SWINGING INTO FIRST

The men's golf team captured its first WCC Championship since 1970, moving the program in the right direction.

by Ryan Lowry
Asst. Sports Editor

SANTA CLARA, CA — Sports goes in cycles, and this year it was time for the Santa Clara men's golf team to shine. Led by three All Conference players — seniors **Brett Jerhoff** and **Stephen Lee**, along with freshman

Ryan Sloan — the Broncos were able to win their first conference championship since 1970, a feat that shows just how far the men's golf team has come in the 28 years.

In the four years that Lee has spent with the team, he has seen marked improvement each year.

"There has been such an improvement," said Lee. "Going from last place freshman year to first place this year has been great." According to Lee, with the additions of scholarship money available to the team, the talent level has gradually increased over the past four years. Throughout the season, the Broncos played consistently. Team-oriented golf was exemplified by the two shot average that separated the top five golfers on the team.

When the WCC Championships came around at the end of March, the Broncos were ready. SCU

finished up with a seven stroke lead over University of San Diego. Said Lee, "Winning the WCC was definitely the highlight of the season. Beating last year's national champion Pepperdine in the conference championships was special." With no automatic berth given to the WCC champion, the Broncos were left out of the NCAA Tournament.

But with the WCC crown under their belt, the Broncos can look forward to continued success. Said Lee, "With the WCC crown, this will give the team greater national exposure for next year."



ON the seventh hole at the San Jose Country Club, senior Aaron Brinker tees off. Though this competition was local, the team regularly had to travel great distances to play. (Above)

THE men's golf team poses for a shot at the 1998 Conference Championships. For the first time in 28 years, the Broncos won. (Right)



| | |
|-------------------------------|------------------------|
| LMU INVITATIONAL | 5 TH of 8 |
| WOLF PACK CLASSY | 1 ST of 19 |
| COUNTRYWIDE HOME LOANS | 7 TH of 15 |
| SCU-FLORESHEM INVITATIONAL | 1 ST of 12 |
| MAUNA KEA INVITATIONAL | 9 TH of 13 |
| FOUR TEAM CHALLENGE | 1 ST of 4 |
| AGGIE INVITATIONAL | 2 ND of 6 |
| SACRAMENTO STATE INVITATIONAL | 1 ST of 14 |
| OREGON DUCK INVITATIONAL | 8 TH of 16 |
| WCC CHAMPIONSHIPS | 1 ST of 8 |
| WESTERN INTERCOLLEGIATE | 19 TH of 20 |
| GRAND CANYON INVITATIONAL | 5 TH of 16 |

Golf Results



SENIOR Brett Jerhoff warms up before the Conference Championship. During warm up, it was essential for the golfers to maintain a calm and relaxed demeanor to get their shots just right. (Left)



THE beautiful scenery of Hawaii provides the backdrop for senior Stephen Lee's tee shot. The Mauna Kea Invitational was the last tournament of the season. (Below)

SOPH. Brayden Yoder slowly overtakes an opponent at the WCC Championships. Yoder, a rising star for the team, finished with a time just over 30 minutes. (Right)



WITH amazing speed and agility, freshman Christine Silva wizzes past a group of runners during the Mills Invitational. Silva finished the race impressively in 15th place. (Below)



| MEN'S RESULTS | |
|--------------------------------|------------------------|
| KUMON INVITATIONAL | 4 TH OF 5 |
| STANFORD INVITATIONAL | 20 TH OF 26 |
| WCC INVITATIONAL | 12 TH OF 20 |
| MILLS COLLEGE INVITATIONAL | 3 RD OF 4 |
| SHREVEPORT INVITATIONAL | 1 ST OF 4 |
| WCC CHAMPIONSHIPS | 4 TH OF 8 |
| WESTERN REGIONAL CHAMPIONSHIPS | 2 ND OF 21 |
| WOMEN'S RESULTS | |
| KUMON INVITATIONAL | 4 TH OF 8 |
| STANFORD INVITATIONAL | 19 TH OF 28 |
| ADGE INVITATIONAL | 1 ST OF 25 |
| MILLS COLLEGE INVITATIONAL | 2 ND OF 5 |
| SHREVEPORT INVITATIONAL | 2 ND OF 6 |
| WCC CHAMPIONSHIPS | 5 TH OF 8 |
| WESTERN REGIONAL CHAMPIONSHIPS | 25 TH OF 25 |

Cross Country



GOING THE DISTANCE

by Steve O'Brien
Sports Writer

SANTA CLARA, CA—The American distance runner Steve Prefontaine once said, "To give anything less than your best is to sacrifice the Gift." This season the men's and women's cross-country teams dedicated themselves to never sacrificing that Gift.

On the men's side, the Bronco's top team performance came at the Crystal Springs Invitational. **Mark Anderson, Marc Nakamoto, Charlie Brenneman, Mike Ellison, and Steve**

O'Brien all completed the grueling 8K course under thirty minutes as they raced to a first place finish in the Bronco's home invitational. In spite of injuries and ailments, the Broncos pulled together the following week for the West Coast Conference Meet. Impressive performances by **Brayden Yoder, Tyler Luiten, and Cary Parker** enabled the Broncos to finish in the top half of the WCC for the 18th time in the last twenty-one seasons.

Young and promising, the women's team established their place

Whether performing on the field or in the classroom, the members of the men's and women's teams strove for excellence one step at a time.

in Santa Clara's cross-country history by defeating St. Mary's at the Stanford Invitational. The female Broncos were just as impressive at the WCC meet where they provided the best SCU league finish in six years. The Bronco's success stemmed from the efforts of

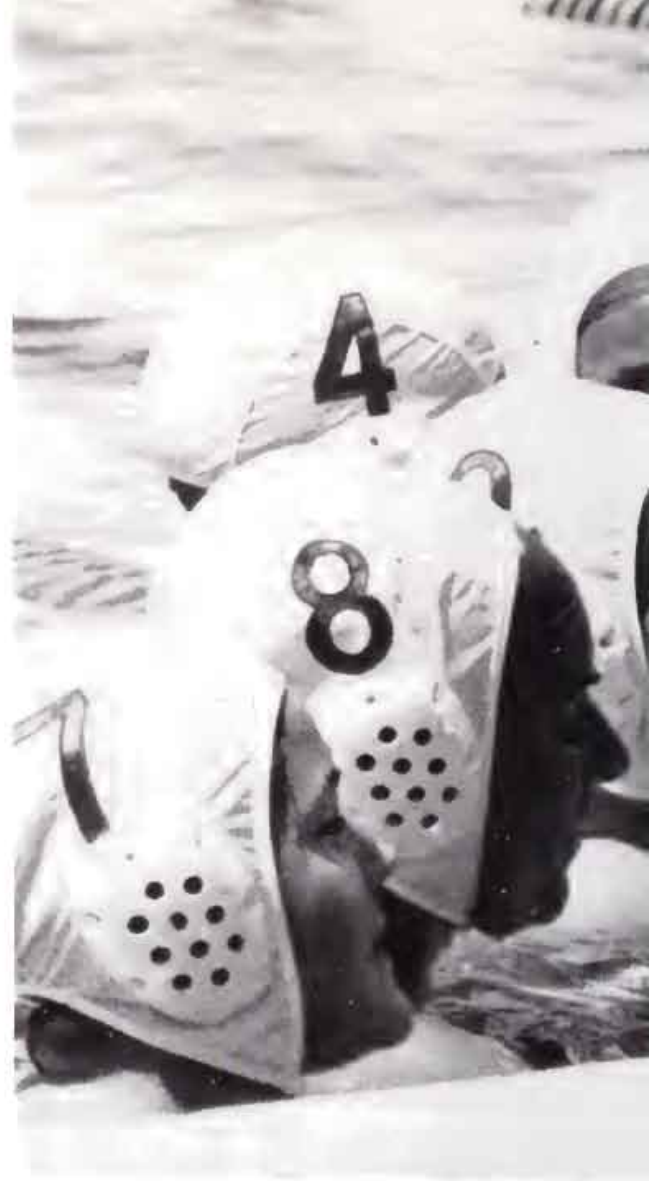
All WCC Honorable mention recipient **Ellie Guy** and her teammates **Jen Koegen, Rosario Lopez, Christine Silva, and Simone Eppich.**

Both teams hope to build on the success of this season by exhibiting the same determination next year.



SOPH. Charlie Brenneman and junior Marc Nakamoto trudge up a steep grade at the WCCs. Team support was evident in their 4th place victory.

ON a cool September morning, freshman Ellie Guy begins her race at a calm, serene pace. Guy's performance this season helped the women's team gain enormous strength. (Left)



SOPH. Shannon Von Leher looks to pass the ball across the pool. Her star-stellar play opened up many serious opportunities for the Broncos. (Above)



SENIOR Katie Deakers defends her territory. Defense played a key role in the Broncos' winning game. (Below)





THE team rallies in between periods. Next year, the team will play its first season ever as a varsity squad. (Left)

SENIOR Meghan Rommey fires a shot on goal. The Broncos had great success at the offensive side of the pool. (Right)



by Kevin Gemmell
Sports Editor

SANTA CLARA, CA — This season, the women's water polo team finally got the respect they felt they deserved from the university. Next year, the team will compete as a varsity sport, rather than as a club sport. Senior **Alexa Baird** was one of the key members in assuring that the team would gain varsity status, despite the fact that she would graduate and be gone. It was her work that kicked the door wide open

for the younger players. "The whole thing is very exciting," said freshman **Kim Yost**. "We are getting more respect from the school, and we will be competing at a higher level." Moving to a higher level of play is not the only renovation the team will undergo in the next year. They will also get a new coach. **Steve Hanson** (SCU '96), a former SCU water polo standout, will be taking the helm. "We have a great coach next year," said Yost. "We are definately going

to be one of the most competitive teams in the league." This year's team packed the pool with talent. Aside from the fiercely competitive play of Baird, junior **Sarah Ginn** and Yost were called upon to be the leaders both in and out of the

pool. With more and more players coming into SCU with high school experience, the team is sure to flourish in the upcoming years. As a varsity sport, the team is definitely sure they will achieve that goal.

Snubbed in the past by the university's athletic community, the women's water polo team finally gets the respect they deserve

VARSITY AT LAST



By Kevin Gemmell
Sports Editor

Santa Clara, CA—With the chance to compete in sports ranging from flag football to volleyball, intramurals allowed players to participate in athletics, while avoiding the grueling

nature of inter-collegiate competition. "Participating in Intramurals was one of the best things I have done at Santa Clara," said freshman **Drew Quinlan**. "It has given me the opportunity to continue carrying on the sports I played in high school, and meet a

bunch of great people in the process."

Intramurals is not just for freshman though. Senior **Ricardo Martinez**, a four year intramural veteran, finds time to play intramural soccer. "It gives both upper and underclassman a chance to come together and play on both the same and separate teams. It has definitely been one of my most enjoyable activities at SCU."

Often times, fraternities, sororities, and groups of students from residence halls will form teams that stay together for several years.

"A lot of the guys who I played with this year are the same as when I was a freshman," said **Martinez**.

Not only does this promote team unity, it also creates friendly rivalries amongst the teams.

"I have friends on other teams that I know I will be playing against for the next three years at school," said **Quinlan**. "They look forward to the competition and so do I."

For Santa Clara intramurals, the nature of competition is fun.

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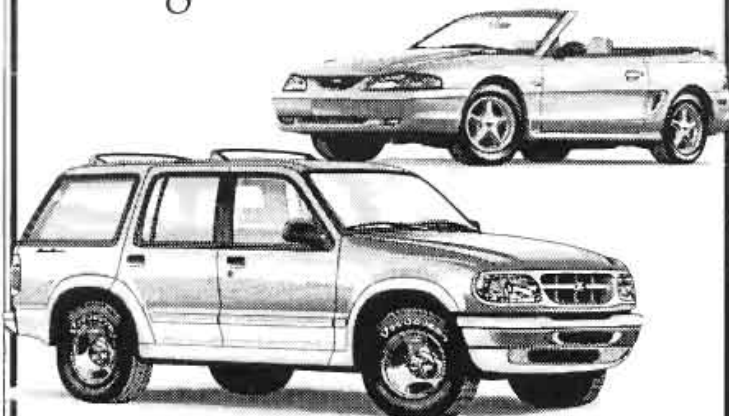
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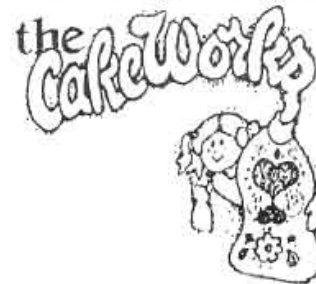
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Mom, Dad, Jennie & Jodi

lisa
segale

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you put your mark on the
world!
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of you,
Mom and Dad



lisa
giachetti



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SUZY
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Bill,

I've watched you grow from a child to a man, a responsible adult, with the admiration and anxiety of a loving parent. I am SOOOOOOOO proud of you!

Continue to strive to be the best you can be. As you go through life, reflect on what you have seen and experienced and try to balance your intensity and your natural ability to enjoy life and have fun! I pray for you - long healthy life, love, and the means to enjoy it.

Love, *Mom*

daniel
womac

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of greater things with the promise of
fulfillment—we are so proud of you!

*Dad, Mom, Joey, Patrick, Kevin, &
Christopher*



brian
wynne

Congratulations, Brian – a
wonderful person. You light
up our lives with joy, pride
and inspiration!

Love, *Mom, Dad, Karen,
Maria, and Michael*

keith
marshall



Life shall be the measure
Your knowledge is the treasure
These years you have endured
a employer is now to be lured
God and congratulations
on your SCU Graduations

Love *Mom, Dad, & Jessica*

monica
eastman

CONGRATULATIONS MONICA! BRAVO!!



We are all so proud of you Best Wishes and
God's Blessings for a wonderful future —
All Our Love,

Mom, Dad, and "Yia-Yia"

igloo
house



Congratulations to Olivia and all the girls at 860
Market Street. You've had great times together
giving Valentines, Christmas and Luau parties.
You've even survived the robber! Best wishes as
you go out into the world to make new friends
and new memories.

With love,

David and Sylvia Lamon

daniel
paramo



Danny,

This family photo was taken in 1983 at Aunt Naomi's wedding; you just finished first grade that year. Now, after sixteen years of hard work—you did it!! We are so proud of you!

Love,

Mom, Dad & Sis

zachary
finley

Congratulations, Zach,
on all your
accomplishments. We are
so proud of you.

Love,

*Dad, Mom, Aaron,
Keegan*



tyler
hampton

Dear Tyler,

You make us proud, son,
This four-year goal is done,

There's more to come,
Remember always to have fun.

Love,

Mom & Dad

erin
leonard

May the road & sun rise
to meet and warm you.
May the wind & rain fall
softly to nourish you.

Love *Mom & Dad*



brian
ghidinelli

We're very proud of all
your accomplishments!

Congratulations!

Love,

Dad, Mom & Steven



gary
boutz



CONGRATULATIONS, GARY!!

We're all so proud of you.

We love you.

Mom, Dad & Graham

alicia
biagi



Yahoo! Yahoo!

Tom's sister Ali is graduating. Ali you're the best girl!!! Mom and Papa love you sooo much and are sooo very proud of you. For parents this is the best ever.

Love you tons - *Mom and Papa*

matthew
alioto

Congratulations!



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God bless you always.
You make us proud and happy.
Love Always,

Mom, Dad & Lia

antonio
mencarini

Coungratulations, Grandson

Tony- We are so proud of you.

With much love,

Tom & Betty Carrigg

hank
christensen



Your day has come!

Congratulations from all the creatures at
Pilgrims' Pause.

Love,
Mom, Dad & Jake

lindsay
clark



On December 6, 1976, a beautiful blond haired and blue eyed baby girl was born. From that moment on, it was clear that she was a special child. Eager, attentive and curious about everything. Those early traits propelled her to great success in

everything that she pursued. Her college career has continued to be another list of accomplishments. We are very proud of you and all that you have achieved. The next years promise to be as exciting. With all our love, *Mom and Dad*

augustus
tilos

CONGRATULATIONS TO AUGUSTUS RUBEN TILOS



35th Wedding Anniversary Photo, 1996

Greetings from: Mom and Dad: Ben and Flory Tilos
Brothers and Sister: Ben Jr., Benny III and Mari Tilos
Sister-in-Law: Tina Groll-Tilos
Nieces and Nephew: Brenda, Tanarah and Bryan Tilos

doug
tsai



Our dearest Doug,
Congratulations! We are so happy for you. We
wish you a bright and successful future!

We love you,
Mom and Dean

mike
fake



CONGRATS MIKE!
We are proud of you.

Love,
Dad, Mom & Matthew

veronica
garcia

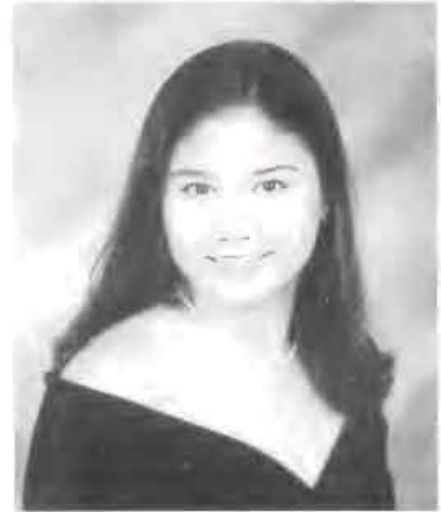


Vero - Sigue hasta la cima del mundo preparandote para forjar tu futuro. Estamos muy orgullosos de ti. Felicidades por haber cumplido tu meta con éxito.

Te queremos mucho - tu papá, mamá y hermano.

Alfredo, Yoli y Victor (y Kona)

vivienne
navaro



Congratulations!

It seems like just yesterday that we helped you move into the dorms, and now you're getting ready to move into the world. We always knew you would succeed, but remember your goals and keep accomplishing each one. We'll always be there for you.

Love Always
Dad & Mom

rachel
slutsky

Even when you were very young you had spirit, drive and determination. I've always admired your willingness to be an independent thinker and brave enough to take a stand. With the growing years you are also becoming compassionate and wise. You are an incredible young lady and I'm so very proud of you. You're an "all star" in life. NEVER stop believing in yourself or accepting anything but your best!

I love you! **MOM**



maria
sandoval



Dearest Maria, Words alone cannot say how proud we are of you and all of your achievements. Since you have been away you have made your own decisions and created a path and destiny all your own. It's time for you to leave the nest, fly baby fly, may God bless you always.

Love,

Mom, Dad, George and Elizabeth

laurie
sullivan

Congratulations Laurie Sullivan!



We appreciate your diligence, hard work and are proud of your achievements.

Looking forward to sharing each stage of life together.

Loving best wishes from your family.

Keith, Kris, Missy, and Peter

eric
schmidt

Congratulations, Eric.

We are so proud of you. Best wishes for a bright future.

Love,

Mom & Dad



erin
kimura

The rest of your life can be up to you — believe in your dreams and they'll come true.

Love,

Mom and Dad



sean
o'boyle



Sean-

Congratulations on another winning effort.

We are so very proud of you.

Much love,

Mom, Dad and Erin



lianne
peros

Congratulations, Lianne on your accomplishments. We are very proud of you! We love ya!

Mom, Dad, Sherman, Grandpa/ma Cabalo and Grandpa/ma Peros



byron
conway

From the home of The Pack, to S.C.U., to?

Where will Whiskey go next . . .

Stay tuned for the next exciting episode.

Congratulations and love,

Mom, Dad & Colleen



amy
moura

Amy,
You are finishing the first part of your dream. Keep reaching for the stars! We are proud of you.

Love,

Mom and Dad

jennifer & jerome
blaha

CONGRATULATIONS



... Prepare for Lift-Off!

eileen
briggs

How proud we are of you and how blessed are those who will benefit from your talents, your warmth, laughter, and caring!

We love you!

Mom, Dad, Liz, Jen, and Jucie



jennifer
lauer

Congratulations on your fantastic accomplishments! We are so very proud of you!

All our love,

Mom, Angela, Dennis, and "Katie"

jonathan
igoá kuhn



Dearest Jonathan,
We love you. Hang loose! Don't worry . . . be happy. A toast to you!
Flowers for you! Cheers to you! May your life be full and rich with all that
you dream.
Love always,

Mom, Dad, Deborah, Natilie, & Grandpapa

nick
woods

LOVE TO NICK



From your
#1 Fan Club

Jayson Mu
Uncle John
Mom Amz DaHi
Brigitte
Bopee Mike **NODLE**
R/Boz Auntie
Danny Auntie Bob *Christin*
Matthew *Dad*

cindy
hamilton



Cindy,
We are so proud
of you and your
accomplishments.
Earning two
degrees in four
years is quite a
feat.
Love Mom, Dad
& Megan

amy
koenig

✿Amy,
Congratulations!
May the future children you
teach, bring you heaven on
earth as you have brought
heaven to me.
Love, Mom✿



Congrats! Class of 1998

All the best,
1997-1998 Redwood Staff

Joseph
cannon



Joey
Congratulations!! We're so proud of you. Now go
take on the world and be aware of all it has to offer
you. We've watched you achieve every goal you set
for yourself, now life is the other great educational
institution, so never stop learning. Go for it.
Love,
Your Family

Imelda
wong

Congratulations Imelda
for a job well done!

We are very proud of
you.

Much love,
*Mom, Dad, Ilana,
Crissy & Jamie*



D o y o u l i k e t h i s d e s i g n ?

The Redwood is always looking for good designers to be a part of the staff.

If you are interested in working on the yearbook, come and see us! Paid staff
and volunteer positions are always available:

Editors
Designers
Photographers
Writers
Salespeople

Get practical experience and have some fun!



THE REDWOOD
Santa Clara University's Yearbook

Remembering Moirira

Moirira McLaughlin — admired and respected by her colleagues and peers, as well as her students — was a strong and intelligent woman whose compassion and personality touched many individuals throughout her life.

This year, she lost her battle with cancer. But she will never be far from our thoughts and she will certainly never leave our hearts. Moirira's dedication went beyond her teaching communication classes or conducting research. She was a mentor to countless students, and a devoted friend.

She will be deeply missed, but we will never forget her.









THE REDWOOD

Santa Clara University • Redwood

1997-1998

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I'm not
worried
with the
ages
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change
to the
univer-

senior
Nick Romberg

A Santa Clara University education is a gift whose worth cannot be measured. For not only is the Santa Clara Core Curriculum a challenging and often taxing academic discipline, but it is representative of a fully integrated education. SCU students are given the unique ability to move beyond the print in their textbooks and explore the issues discussed inside the classroom – outside.

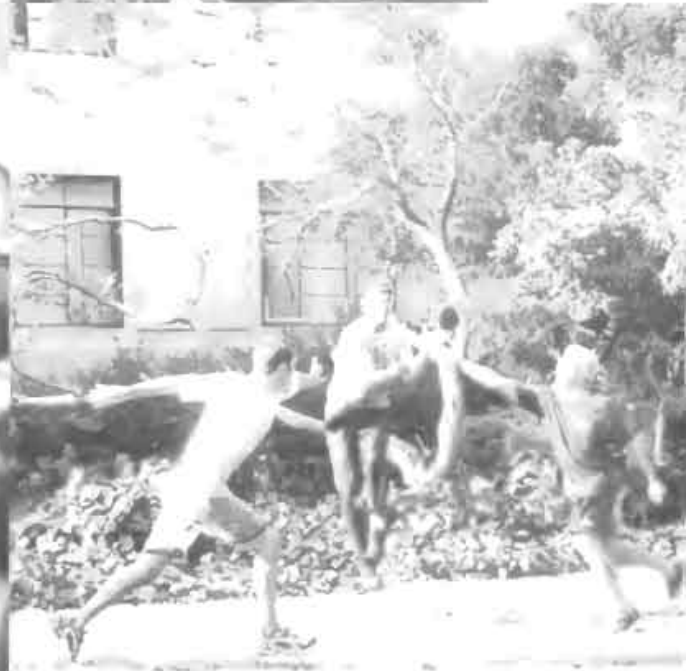
“Santa Clara gives students a lot of opportunities to experience learning in so many different ways,” comments senior theatre/English double major **Ailene Pohle**.

The opportunities that are available to students at Santa Clara set it apart from other institutions. Says senior theater major **Peter Schmitt**, “Santa Clara is one of the greatest educational experiences of my life, being that it is so small and still provides such diverse opportunities. There is a strong sense of community.”

The Santa Clara community gives students a home, no doubt, but it also gives them a spring board. Job faires, Donohoe Alumni House, and departmental internships are just a few of the resources extended to students that enable them to employ the university in the capacity of preparing students for their futures.

by *Leslie Beattie and Bill Schultz*

end of the time



LIFE MOVES FAST, CAMPUS LIFE MOVES FASTER

1. Stuff is packed to the brim with Santa Clara students on a Thursday afternoon. One of the many hot student hang-outs, Stuff usually gave student discounts on beer and pizza.
2. Eagerly awaiting graduation day, seniors Greg O'Keefe, Vanessa Santos, Darin Moss and Rodney Carvahalo plan a trip to Europe. Post-graduation plans ranged from trips to jobs.
3. A group of sophomores enjoy a game of touch football. When the sun finally came out late in spring quarter, students flocked to the outdoors to combat the hours spent inside the classroom.

1. Dunne residents parouse their new acquisitions after a recent shopping trip to Valley Fair Mall. One of the most exciting things for students at Santa Clara was to enjoy life for all it was worth.

2. The Leavey pool glistens as Anchor Splash teams swim up and down its lanes. The sun-filled final weeks of spring quarter brought droves of people to the philanthropic event sponsored by Delta Gamma.

3. Taking a break from a grueling bit of study, this junior racks 'em up! Having a full-sized pool table in his own off-campus house allowed him to avoid the crowded Benson Center basement to enjoy the game.



by Leslie Beattie and Bill Schultz

on to bigger & better things

Additionally, the network facilities, impending construction and beautiful Santa Clara landscapes — which are always being improved upon — give students a competitive and comfortable environment in which to utilize the resources available to them. But while state-of-the-art technology and facilities, as well as pretty landscapes, make SCU a competitive school, students recognize the greater value the university provides.

"I'm not worried with the aesthetic changes to the university," says senior finance major **Nick Romero**, "but more their continual commitment to students and providing us with an environment both in and out of the classroom, where we can grow."

Indeed, the students grow. Seniors look back with fondness — and chagrin — at themselves as freshmen; freshmen wonder what their futures will bring. Regardless of what the future holds, however, students will always cherish the skills, memories and perspective that Santa Clara University has given them, and will smile with wistful recollection as they depart to make their lives especially unique.

Santa
Clara
provides
students
a lot of
opportu-
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experi-
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— Gene Pohle





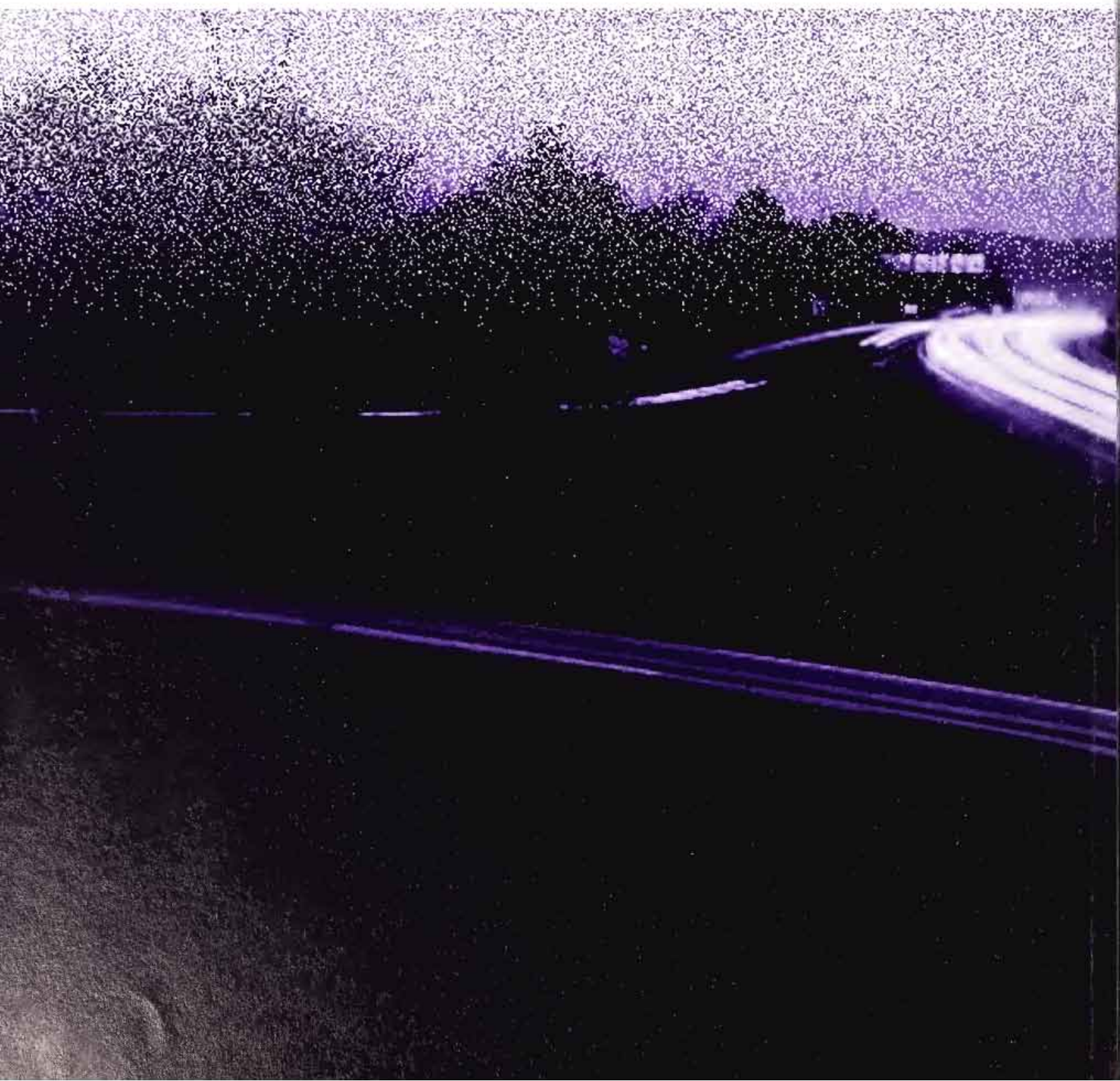
THE REDWOOD

98 colophon, volume 94

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