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Três Fontes

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Tenor saxophone solo. Premiered by David Wegehaupt at the Center for New Music Technologies (CNMAT), March 7, 2011. This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License](#).

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Bruno Ruviaro

Três Fontes

(2008)

for tenor saxophone



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Três Fontes

to Eliot Gattegno

Bruno Ruyaro
(2008)

Very fast

$\text{♩} \approx 160$

Tenor Saxophone

16

f

pp

mf

sfz p

6

16

f

sfz p

f

p

sfz p

12

poco rit.

f

pp

sfz p

(p)

sfp

p

A tempo

17

f

sfp

p

sfz p

7:6

f

22

7:6

ff

pp

p

mf

pp

27

Slower

f

sfp

5 pp

(pp)

p

sfp

pp

Very fast (predominantly forte; less disrupted than previous page in terms of dynamics)

molto accel.

A tempo

rushing a little

molto accel.

Un poco ritenuito

A tempo

Molto ritenuito

staccatissimo

pp possibile

A tempo

poco rall.

A tempo

Ritenuto

bisb.

vibrato

(air only)

ff violent

pp possibile

p

mp

A tempo

tr

f

71 , (...) bisb.
 16 16 16 16 16 16 16 16

mp $7:6$

77 4 16 16 16 16 16 16 16 bisb.
 $5:4$ *p parenthetical; mumblyingly* *f* $7:6$ *sfp*

poco rall. accel. molto rall. A tempo

83 3 16 16 *f* *p sub.* *mf* $7:6$

poco accel. A tempo molto vibrato
 16 16 *p sub.* *mp* $7:6$ (poco) *lip bend (at end of note)* *sfp* *p (mumbling)*

95 16 16 *pp* *f (a bit impatient)* *tr* *bisb.* *gliss. [lip bend]* *5:4* *mp* *p* slow vibrato

A tempo *tr* *bisb.* *gliss. [lip bend]*

102 3 16 16 *sfp* *mp* $5:6$ *f* *tr*

108 4 16 16 *(f) (molto)* *mp* *pp* *staccatissimo*

Not too moderate; a bit hectic.

$\text{♩} \approx 120$

116 tr fp mf (slap) f p molto vibrato ff p tr bisbigliando with air tranquil

rit. A tempo poco accel.

121 f mp sfz f fp f 6

rall. molto accel. A tempo

126 biss. tr 3 3 f 3 3 8 5 8 3 5

129 ff f mf pp accel. rit. A tempo $\text{slow vibrato \& with air}$ (sempre pp) f subito pp subito

134 pp mf f 3 air only ff staccatissimo

139 pp $\text{parenthetical, fluid}$ ff pp sub. tr bisb. 3 mf p

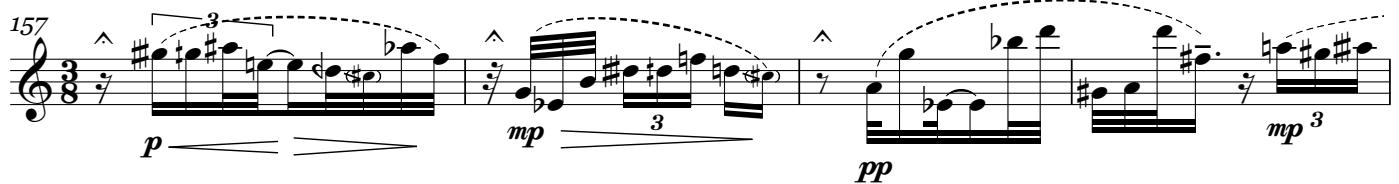
A tempo

145 f pp f pp 3 mp p senza vib. vib.

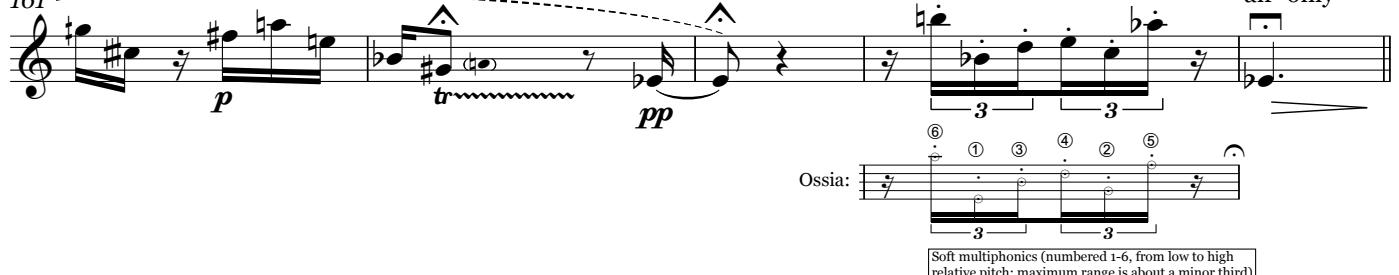
poco rall. - - - - A tempo

154 (vib.) 

molto accel. - - - - rit.

157 

A tempo calando rit. A tempo air only

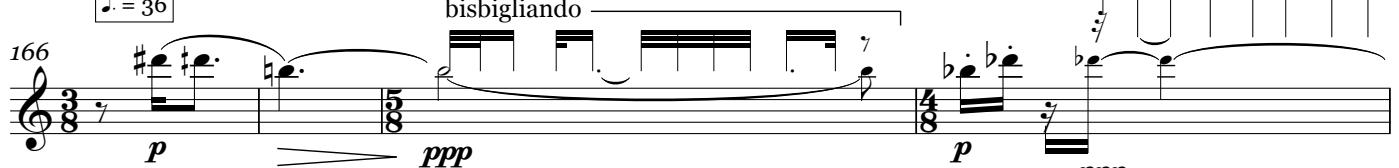
161 

Ossia: 

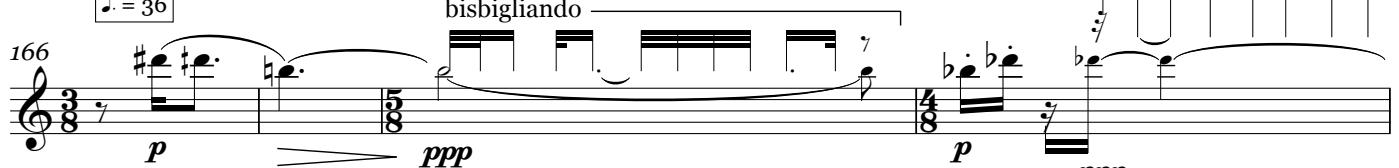
Soft multiphonics (numbered 1-6, from low to high relative pitch; maximum range is about a minor third)

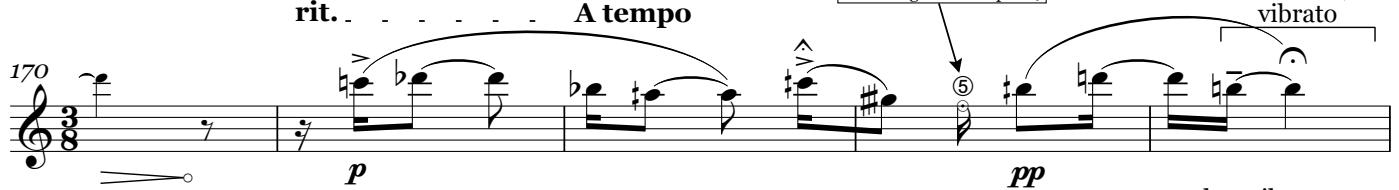
“Sehr mässig”

$\text{♩} = 36$

bisbigliando 

rit. A tempo bisb. vibrato

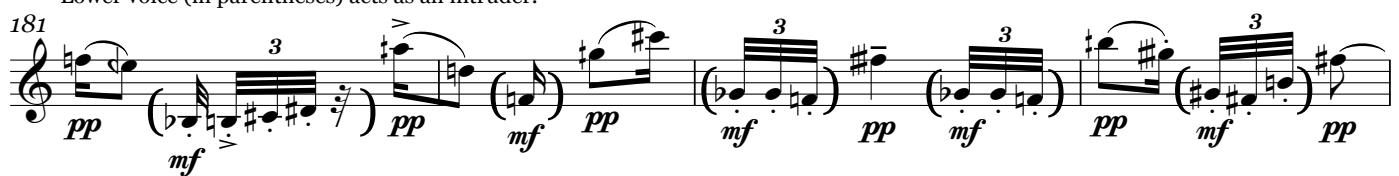
166 

170 

175 

Slow vibrato

Upper voice keeps same character of previous bars.
Lower voice (in parentheses) acts as an intruder.

181 

slow vib. —

185 *mf pp mf pp mf pp mf pp mf pp*
rit. . . A tempo

189 *(slow vib.)*
unexpectedly *mf f* *mp p sfp p pp*

196 *f ff pp mp p pp pp ppp*

203 *pp pp*

rit. . . A tempo
molto vib. *sfp mp pp p ① ④ ⑥ 3 bisb. ③ sfp (poco)*

217 *p pp pp p pp ② ① ④ pp*

poco vib. bisb.
p pp

224 *calando A tempo rit. . . A tempo vib.*
p pp pp pp pp