


4-24-2014

The Santa Clara, 2014-04-24

Santa Clara University

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The Santa Clara

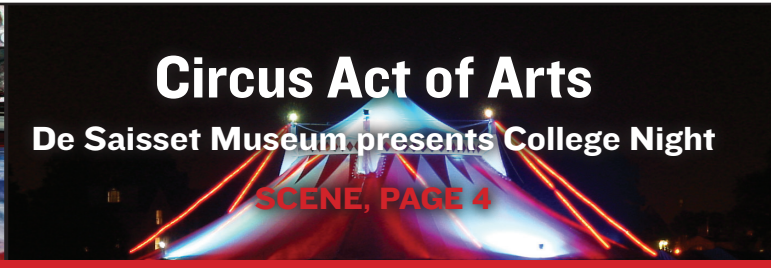
Thursday, April 24, 2014



Creativity Smothered

Stigma against art degrees persists

OPINION, PAGE 6



Circus Act of Arts

De Saisset Museum presents College Night

SCENE, PAGE 4

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Campaign Season: Cast Your Ballot Now



Paulette Rigali and Nick Reed



Anaisy Tolentino and Patrick McDonell



Erica Valle and Frankie Bastone

Student government hopefuls tout plans for the future in advance of Monday's vote

Nicolas Sonnenburg
THE SANTA CLARA

Flashing screens and chalk drawings across campus indicate election time has arrived yet again at Santa Clara.

The campaign season, which lasts only a week, began on Monday with a "Meet the Candidates" forum. Yesterday evening, the presidential tickets discussed the strong points of their individual candidacies, presenting their visions for the future of the school.

This year, three tickets — Frankie Bastone and Erica Valle, Anaisy Tolentino and Patrick McDonell, and Paulette Rigali and Nick Reed — vie for the presidential and vice presidential positions.

One theme common to all three campaigns is an emphasis on community. The three echoed each other's sentiments on creating a more cooperative atmosphere to break down many of the barriers between student government, cultural organizations and interest clubs.

Election day is Monday, April 28. Voting will be open on eCampus from 8 a.m. to 11:59 p.m.

Frankie Bastone and Erica Valle

Bastone and Valle have each been involved in school leadership for three years. Bastone served on the ASG Community Development Branch for three years and was an orientation leader. Valle, who currently serves as the director of the Activities Planning Board, was also an orientation leader and a member of the Center for Student Leadership.

Their campaign is driven by a desire to connect the Santa Clara community.

"For me, it's about opening up the doors for people to become involved," said Valle. "We want to involve a lot more of the student body and hear from those who might not normally be involved in student government."

If elected, Bastone and Valle hope to broaden the Educated Partier program by making it a part of the freshman alcohol education course, encourage more public lectures

See TICKETS, Page 3

Campus Organization Reacts to Racial Profiling

Event promotes increased awareness of diversity

Eryn Olson
THE SANTA CLARA

The Multicultural Center hosted a rally Wednesday afternoon in response to an off-campus incident that involved discrimination against three African-American males, one of whom is a current Santa Clara

student.

On Thursday, April 3, a white male student filmed three African-American males as they were getting into their car, which was parked at the University Villas, to go to Safeway. The three African-American males approached the white male student, asking him if there was a problem, only to receive the response, "I don't know yet."

When they got out of their car in the Safeway parking lot, the three were met with multiple police officers who had responded to a call that profiled the young men as suspicious

and threatening.

At the event, Diversity Rally: Wake Up SCU, A Call to Action, students shared their personal experiences with exclusion to heighten awareness of discrimination around campus.

"We are just trying to make these things come to the surface because it's a problem on this campus that we're not talking about," said sophomore Marissa Martinez, public relations coordinator for the MCC. "Whoever made the call was being prejudiced and judgmental, and that's not the type of thing that

we want prospective high school students to think about our school."

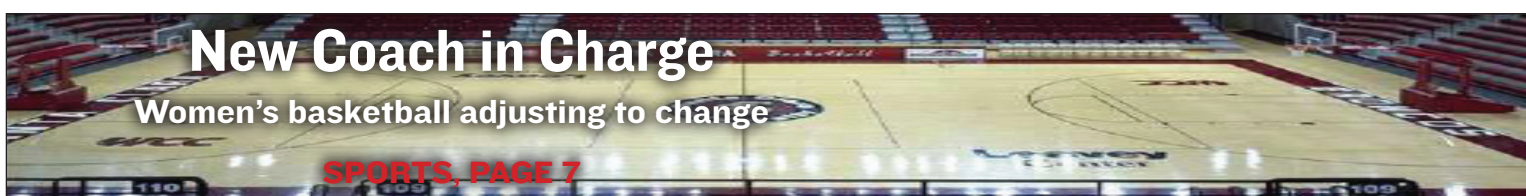
MCC members wore teal armbands to symbolize their solidarity. Some students of Igwebuikwe wore a "3" to represent the 3 percent of African-Americans that make up Santa Clara's student body. Students of MEChA wore "1 in 3" shirts, which represented the 1 in 3 Americans who believe that more than half of Latinos are undocumented.

At about 1 p.m., four students spoke in the middle of the walkway about how racial or sexual orientation exclusion impacted their lives.

Freshman Isaac Nieblas, a Mexican-American student, said that at his freshman orientation, his peers commented on how he did not sound like a Mexican because he spoke English well.

"I took that as a sign where they really don't know who I am," said Nieblas. "They don't know my own passions. They don't know the power that I have as a United States citizen. For me, that just showcased the

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New Coach in Charge

Women's basketball adjusting to change

SPORTS, PAGE 7

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The Santa Clara

Serving Santa Clara University
Since 1922

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University. The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

- Anonymous letters will not be considered for publication.

- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

- All letter submissions become property of The Santa Clara.

- The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000. One free copy. Additional copies are 25¢.

WORLD ROUNDUP



AP

1. Sherpas leave Everest: Dozens of Sherpa guides packed up their tents and left Mount Everest's base camp Wednesday, after the deaths of 16 of their colleagues in an avalanche exposed an undercurrent of resentment by Sherpas over their pay, treatment and benefits.

With the entire climbing season increasingly thrown into doubt, the government quickly announced that top tourism officials would fly to base camp Thursday to negotiate with the Sherpas and encourage them to return to work.

But while Nepal's government

has been heavily criticized for not doing enough for the Sherpas in the wake of last week's disaster, the deadliest ever on the mountain, one top official blamed the walkout on "hooligans."

"It was crowd behavior — some hooligans were creating problems, but things are getting back to normal," said Sushil Ghimire, secretary of Nepal's Tourism Ministry.

It was unclear just how many of the 400 or so Sherpas on the mountain had joined the walkout.

From AP Reports.

2. Captain left doomed ferry: A colleague calls Capt. Lee Joon-seok the nicest person on the ship. With more than 40 years experience at sea, Lee could speak with eloquence about the romance and danger of a life spent on ships.

But his reputation now hinges on the moments last week when he delayed an evacuation and apparently abandoned the ferry Sewol as it went down, leaving more than 300 people missing or dead, most of them teenagers.

Lee and eight members of his crew have been arrested on suspi-

cion of negligence and abandoning people in need. On Saturday, the handcuffed captain was paraded before flashing cameras, his face hidden beneath the dark hood of a windbreaker. He brusquely denied fleeing the ship, without elaborating, and said he delayed evacuation because of worries about sending passengers into cold waters and fast currents before rescuers arrived.

The fall from grace stands in stark contrast to Lee's striking portrayal.

From AP Reports.



AP

CAMPUS SAFETY

Alcohol Related Medical Emergency

4/18: A campus resident was reported ill due to excessive alcohol consumption. CSS and SCU EMS responded. She was well enough to remain in her room in the care of a friend.

Alcohol and Drug Violation

4/20: Campus residents were found in possession of marijuana, paraphernalia and a nearly empty bottle of vodka in their room. All found items were confiscated and disposed of.

Bicycle Theft

4/19: Two non-affiliate males were observed via video surveillance approaching the Harrington Learning Commons bike racks and removing a bait bicycle from the rack. They left the area heading northbound toward Franklin Street. CSS and SCPD responded to pursue the suspects and were able to apprehend one of the suspects.

4/21: A non-affiliate male was observed via video surveillance cutting a bike lock off a bicycle at the Bronco Corner bike racks. The suspect then took the bicycle and rode off. SCPD was notified and was able to apprehend the suspect. The suspect was taken into custody for theft and other related charges.

Fire Alarm

4/17: A McLaughlin Hall fire alarm was activated by burned food in the first floor lounge kitchen. CSS and SCFD responded and evacuated the building.

4/18: A Bellarmine Hall fire alarm was activated by a resident smoking an e-cigarette in the study room. CSS and SCFD responded.

Medical Emergency

4/16: A campus resident fell off her bed while sleeping, striking her head and had no recollection of the event. SCFD responded. She declined transportation to a hospital.

4/20: A campus resident reportedly lost con-

sciousness for unknown reasons and fell and hit her head on the bathroom floor.

Suspicious Circumstance

4/22: A female student reported that she was verbally harassed and chased by an unknown suspicious male while walking to Safeway in the middle of the night. She was able to run back to campus. CSS and SCPD responded to investigate

Vandalism

4/18: Two traffic bollards were found damaged at the west end of the Abby Sobrato Mall.

From Campus Safety reports. Email news@thesantaclara.org.

Check out the Campus Safety Report online:

facebook.com/scucss
@SCUCampusSafety

CORRECTIONS

In "Presidential Council Member Visits Campus," Eboo Patel was misrepresented as a current member of President Barack Obama's Advisory Council on Faith-Based Neighborhood Partnerships. Patel is no longer a member of the council. (page 3, Issue 19, April 17, 2014).

Tickets Compete for Student Government

Continued from Page 1

from various departments on a variety of topics related to the university. They hope to instill a sense of gratefulness in Senior Week and other programs, which will translate into increased interaction with the students following their graduation.

Driven by the motto, "Innovate, ignite, impact," the two are trying to take the established traditions of Santa Clara and tailor them to the needs of the current student body.

Anaisy Tolentino and Patrick McDonell

Tolentino, a former ASG senator and orientation leader, and McDonell, a former ASG senator and the current intramural coordinator, are hoping to increase the visibility of ASG.

"Most students at Santa Clara probably have trouble naming even one of the senators that (represent) them at ASG," said McDonell. "That's unacceptable."

In keeping with this theme, Tolentino and McDonell hope to publish a quarterly ASG magazine that highlights the actions of the organization.

They would also like to establish

quarterly town hall meetings that would give students access to the executive cabinet of ASG.

Continuing with the push for better communication, the two hope to publish a school-wide calendar.

"Every year, everyone wants a calendar," said Tolentino. "We just don't understand how our university doesn't have one."

The proposed calendar would be accessible to the variety of campus groups and would ease the task of informing the student body about the numerous events of the university community.

Lastly, the duo explained that they would like to see students become more aware of the importance of the development and alumni offices, and of the role that employees, such as Benson Memorial Center staff, janitorial workers and the gardeners play in the operation of the school.

Paulette Rigali and Nick Reed

Rigali, a former ASG senator and current chair of the Spirit and Traditions Committee, and Reed, a current ASG senator, hope to claim the respective roles of president and vice president.

Rigali believes that athletics are



GRACE OGIHARA FOR THE SANTA CLARA

On Monday evening in the California Mission room, candidates running for the Associated School Government president and vice president positions for the 2014-2015 school year gave brief presentations regarding their campaign platforms and aspirations.

essential in unifying the diversity of Santa Clara.

"One of the things I have noticed at larger schools is the unifying factor of sports," said Rigali. "We need to bring that to (Santa Clara)."

Rigali and Reed hope to bring a more vibrant rally tradition to campus, facilitating tailgates outside of residence halls, particularly during Welcome Weekend. The pep band would also march with students

through campus to whatever game being played.

They call to bring team captains and sports alumni to the rallies to motivate the student body to attend more games.

The ticket expressed interest in opening up the connections between classes at the university.

"We don't have a concrete goal that the four classes are working toward together as a whole," said

Reed. "We're really trying to establish something that will bring everyone together."

The two hope to facilitate an intra-class project, such as a mural or a competition during Bronco Week that pairs freshmen with seniors and sophomores with juniors.

Contact Nicolas Sonnenburg at nsonnenburg@scu.edu or call (408) 554-4852.

University Surpasses Fundraising Goals

Donors pour money into various departments

Sophie Mattson THE SANTA CLARA

Over 2,000 individuals donated to Santa Clara's first ever one-day giving challenge on Wednesday, raising over \$200,000 with more than 1,001 benefactors contributing gifts to the university in the first 150 minutes of the launch.

The all-day online event, The Power of One Day: All in For SCU, gave Santa Clara 24 hours to collect a minimum of 1,001 monetary gifts in order to obtain a \$100,000 donation.

The gift comes from two alumni, Julie Robson '83, and Mark Robson '84, members of the Santa Clara University Board of Fellows.

According to Mike Wallace, assistant vice president for development, the donation will fund scholarships and immersion trips.

Hours after reaching the goal of obtaining 1,001 donors, alumni from the class of 1969 announced that they would donate an additional

\$100,000 if the university managed to obtain 2,002 donors by 8 a.m. this morning.

The university reached its goal eight hours after the initial launch of the challenge. Individual donations could be given to any aspect of the university and still be counted toward the goal.

"The theory of the day is to give (toward) your passion, so any gift to anywhere on campus will count toward this challenge," Wallace said. "If someone makes a \$5 gift, it counts the same as someone making a \$5,000 gift."

The giving event was promoted in order to inspire people to pledge

donations sooner rather than later.

"There (are) so many things that go throughout one person's life, and it is so easy to forget about the wonderful things that are going on at Santa Clara," Wallace said. "Something like this will catch (alumni) attention and inspire someone to make their gift now rather than wait and do it later at some point during the year."

Aside from aiming to obtain the donation from the Robsons, the overarching goal of the challenge was to raise student awareness of the amount to which alumni assist them in maximizing their Santa Clara experience.

"Even if (a student is) paying full tuition, they are still benefiting from the generosity of those that have come before them, and that is why people give to Santa Clara — because they love this place, and it has impacted them," Wallace said.

In a statement from Julie and Mark Robson regarding why they pledged to donate \$100,000, they said, "We believe in the Santa Clara mission and the positive impact of the work that is being accomplished."

Contact Sophie Mattson at smattson@scu.edu or call (408) 554-4852.

Students Organize Rally to Fight Discrimination



DANIELLE VELASCO FOR THE SANTA CLARA

On Wednesday, Hector Gutierrez (right) signed a petition to be a more active respondent to local issues of injustice at the Diversity Rally: Wake Up SCU, A Call to Action.

Continued from Page 1

ignorance and hate that happens here on campus. But at the same time, it's about finding that inclusiveness and showcasing that there is love on campus."

At the rally, students who were passing by could sign a petition, pledging to be more active responders to issues of injustice. These actions include attending the weekly

Difficult Dialogues series and other MCC events, speaking out to prevent potentially offensive theme parties and taking an ethnic studies or women's and gender studies class.

"We are the students here," said Denise Castillo Chavez, director of MCC. "We have the power to make this a more compassionate, more inclusive community."

Contact Eryon Olson at eeolson@scu.edu or call (408) 554-4852.

App Weighs Right and Wrong

Software assists with business decisions

Sophie Mattson THE SANTA CLARA

Fourteen hundred people have downloaded Santa Clara's new iPhone application, which helps users make ethical choices in everyday life.

The Markkula Center for Applied Ethics' new app is designed to aid users in the decision-making process, allowing them to analyze every ethical aspect of a potential judgement.

The application, which officially launched on April 15, enables a user to weigh the aspects of an ethical dilemma by first having them declare stakeholders in the outcome.

The app then uses a slider mechanism to rank the degree to which the decision promotes utility, rights, justice, the com-

mon good and virtue. After weighing these options, the app calculates a score of how ethical the decision is.

"A way to look at these ethical perspectives (is to see them as) Instagram filters," said Irina Raicu, Internet Ethics Director at the Markkula Center for Applied Ethics. "You look at one image through different filters and you (end up) having a more complete or complex view of it."

The app is not intended to generate a concrete answer to a decision, but rather to allow the user to look at a decision from an ethical standpoint, according to Miriam Schulman, assistant director of the Markkula Center for Applied Ethics.

"You will find that maybe your answer is just, but it is not very compassionate, or maybe you will find that your answer does the greatest good for the greatest number, but there is a group it does not benefit that you cannot ignore," said Schulman. "Mostly it is a way of forcing yourself to go through a rigorous examination of options."

The app was created through a partnership with app development company Karbon.

It was inspired by the utilization of the highly popular Framework for Ethical Decision Making, which was developed by the Markkula Center when it was first established in 1986.

According to Schulman, the framework is one of the Markkula Center's most popular pages online.

"It has been reprinted in hundreds of textbooks and has been used in hundreds of classes, so it occurred to us that it would make a handy app," said Schulman.

The objective is to encourage people to ask ethical questions when they are making decisions, such as allowing a person to consider the other groups or individuals that are affected by the decision.

"When you are a business you are going to (ask) 'Can we make money from it?,' which is a perfectly reasonable question to ask, but we also want people to include the question 'is it the right thing to do,'" said Schulman. "Sometimes (the answer) is obvious, but there are also quite complex ethical issues."

Contact Sophie Mattson at smattson@scu.edu or call (408) 554-4852.

SCENE

Thursday, April 24, 2014

Traditional Story Told in Multicultural Show

Club to perform play to promote appreciation

Dan Hanower
THE SANTA CLARA

One of Vietnam's oldest and most cherished folktales, the story of Lady Trieu, will be performed with a unique, modern addition by the Vietnamese Student Association at their culture show this Saturday.

Students of the club have dedicated themselves to displaying the richness of their culture through this humorous yet dramatic play.

The story follows a modern-day duo as they are transported back in time. They encounter Lady Trieu, a warrior in third-century Vietnam and become a part of the struggle to overcome the Wu dynasty of China.

The VSA feels that "The Legend of Lady Trieu," written by one of its members, is a play that represents Vietnamese culture.

The story of Lady Trieu is a cultural classic, but it is safe to say that many Santa Clara students will not be familiar with this story of rebellion. Members of the club added the twist of modern characters to make the performance an even better choice for their yearly cultural show.

Like most student-directed plays, the show is as much an opportunity for the students per-



KAITLYN NGUYEN

Last year's culture show by the Vietnamese Student Association inspired many students to continue their involvement this year. The performance incorporated many traditions.

forming as it is for the audience viewing it.

Junior Dan Tran, director of the play, mentioned how the play brought together members of VSA.

"We started off the year as acquaintances," said Tran. "But given that we work almost daily for two to three hours, we've gotten pretty close-knit."

Tran went on to discuss how the play is a huge commitment for those students who chose to participate in the show. Almost all of

those who join are forced to put the rest of their activities on hold.

Tran thinks there is more to participating in this play than simply to display culture — the camaraderie formed by students is equally compelling.

"We did it last year and it was just really fun and fulfilling," said Tran. "I feel it was the main reason most of us stuck around and committed for another year."

So, why should the average student go see the play? For starters,

it's an incredible story, one that has survived the centuries and remains popular today.

The play itself is sure to be entertaining and keep the audience engaged throughout.

However, Tran offers the best reason to attend.

"It's definitely unique. We made it our mantra to make something different," said Tran. "But at the same time we want to make our show as accessible and fun as possible, so I really think the student

body is going to enjoy it."

It's not often that Santa Clara students will get the opportunity to see this kind of display from a different culture and even rarer to see such a fascinating play.

Anyone who is looking for an entertaining time this Saturday should see "The Legend of Lady Trieu."

Contact Dan Hanower at ghanower@scu.edu or call (408) 554-4852.

Museum Revamped to Bring Circus to Campus

Carnival-themed evening will encourage participation

Eddie Solis Jr.
ASSOCIATE REPORTER

Come one, come all to the de Saisset Museum for College Night: Cirque de Saisset.

The de Saisset Museum will host its annual College Night tonight from 7 p.m. to 10 p.m. This year's theme will be "Cirque de Saisset."

Attractions for the night include raffles, henna tattoos, food, face paintings, balloon art, carnival games, a photobooth and a scavenger hunt.

Santa Clara's student band, Exit 11, will also be performing a live set of songs.

"It'll be a chance to escape the stresses of academics and just let your mind wander for a little bit,"

said freshman Chris Grove, a student greeter at the museum.

College Night has been an annual event for 10 years. Every year increases visibility of the museum on campus and encourages art appreciation.

"We keep putting on this event because the students keep requesting it," said Lindsey Kouvaris, the museum curator. "It's a fun time for everyone."

College Night will give students a chance to become familiar with the museum.

In addition to offering students the chance to unwind from the stress of upcoming midterms, College Night will give students a chance to become familiar with the museum's exhibits.

The de Saisset Museum currently has two new exhibits by local artists on display — "Fire Script" by Mirang Wonne and "New Passages" by Mari Andrews and Ann Holsberry. Admission is free.

Contact Eddie Solis Jr. at esolis1@scu.edu.

SUSTAINABILITY SPOTLIGHTED ON EARTH DAY



ASHLEY CABRERA — THE SANTA CLARA

The Santa Clara community celebrated Earth Day on Tuesday. Sustainable crafts, food and activities were available to all on the Alameda Lawn. Vendors such as Nissan showcased their eco-friendly products while students enjoyed an outdoor photobooth.

Question of the Week

by Malu Veltze

What is your favorite late-night snack?



Micah Thomas, '17

“Trail mix from The Cellar.”



Mary Basile, '16

“Sweet potato fries.”



Perry Williams, '16

“A protein bar and an apple.”



Saumya Singhal, '16

“Kettle corn.”

TOP REASONS TO LEAVE YOUR COUCH

4/24 | THURSDAY

End Death Traps in Bangladesh: A Candlelight Vigil

Time: 9 p.m.
Location: Bronco Corner
Why Go? Join the Labor Action Committee for a candlelight vigil on the one-year anniversary of the Rana Plaza Factory collapse that took the lives of more than 1,100 garment workers in Bangladesh.

4/25 | FRIDAY

Multicultural Center Food Festival

Time: 11 a.m. - 1 p.m.
Location: Shapell Lounge
Why Go? The nine cultural clubs of the Multicultural Center will share free samples of their culture's cuisine. Anyone can stop by for a taste of something new.

4/26 | SATURDAY

“Vagina Monologues”

Time: 2 p.m.
Location: Locatelli Student Activity Center
Why Go? This play, written by Eve Ensler, seeks to empower and educate our community by promoting women's education and rights. The entertaining performance will benefit global organizations fighting violence against women.
Cost: \$8 presale, \$10 at door

4/27 | SUNDAY

Liturgy

Time: 10 a.m., 6 p.m. and 9 p.m.
Location: Mission Church



SEE “VAGINA MONOLOGUES,” 4/26

RYAN SELEWICZ — THE SANTA CLARA

4/28 | MONDAY

Volunteer at the Forge Garden

Time: 2 p.m. - 5 p.m.
Location: The Forge Garden
Why Go? Come to Santa Clara's educational organic garden and get hands-on experience working on sustainable agriculture.

4/29 | TUESDAY

Study Abroad 101

Time: 5 p.m.
Location: Daly Science Room 206
Why Go? All students who wish to study abroad during the 2014-2015 academic year must attend one of these sessions. Led by the International Programs office staff and peer advisors, the event will introduce students to study abroad's frequently asked questions.

4/30 WEDNESDAY

Author Appearance — Mary Roach

Time: 4 p.m. - 5:30 p.m.
Location: California Mission Room
Why Go? The Washington Post

calls Mary Roach “America's funniest science writer.” The author will talk about her most recent book, “Gulp: Adventures on the Alimentary Canal,” and answer questions. A book signing will follow the event.

To suggest events for the calendar please contact Summer Meza at sameza@scu.edu.

THINKER & DOER

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Lauren's Locales: Magic Unmasked in Muir Woods



DARVIN ATKESON — FLUIDR.COM

Muir Woods National Park is just north of San Francisco. However, its well-preserved wilderness allows visitors to take refuge in its quiet beauty through trails and hikes.

Lauren Bonney

THE SANTA CLARA

Spring has definitely arrived and the warm weather beckons for some kind of outdoor adventure.

While it's true that tanning by the pool to get that pre-summer glow is always a great way to spend

a leisurely afternoon, there is nothing like trying something new and exploring some amazing sites right here in the Bay Area.

A great afternoon activity can be visiting the Muir Woods National Monument, a hidden evergreen gem tucked a few miles north of San Francisco in Mill Valley.

Fondly referred to as Muir Woods, this National Park was named after the famous wilderness conservationist John Muir. Purchased in 1905 by William and Elizabeth Kent in an effort to preserve the natural beauty and wilderness of the land, the hundreds of acres of redwood forest were, according to Muir, a “tree-lovers monument.”

The couple donated the land in 1908 to the federal government to protect the redwoods from destruction, and President Theodore Roosevelt deemed it a national monument.

Upon visiting Muir Woods, hikers, nature lovers and tree huggers alike will be astounded by the massive redwoods that shoot straight up into the air. The dense canopy overhead keeps the forest floor cool from the day's heat, but allows bright streams of sunlight to trickle down through the tall branches.

The sights, smells and sounds of the park are so different from urban life that it is often easy to forget that you are only 12 miles north of a bustling metropolis.

Visitors are welcome to wander

around the main boardwalk area through the trees and are encouraged to ask the park volunteers more about this national treasure.

If walking is more your kind of outdoor activity, there are plenty of flat, paved trails that take you through some of the most beautiful parts of the park. But if you are more of a Muir-like wilderness adventurer, the park has plenty of exciting and challenging trails for you to enjoy.

All trails are well-marked throughout the park. Some of the most popular trails are ones that lead up to the peak of Mount Tamalpais, for those ambitious climbers looking for a more strenuous trek.

If you are dying for a sea breeze, take the Coastal View trail, or for a great view of the valley, take the Panoramic Trail.

Whichever trail you choose, be sure to bring a map, a full water bottle, some snacks and a healthy sense of adventure to visit Muir Woods.

Contact Lauren Bonney at lbbonney@scu.edu or call (408) 554-4852.

OPINION

Thursday, April 24, 2014

Alexandra Armas

Stop Painting Art Degrees with Broad Brushstrokes

All too often when discussing my future career as a dancer, I get asked the same question: “Yeah, but what are you going to do?”

It is a widespread stereotype that an art degree is not as valuable as other degrees in the workplace, but that is not necessarily true.

In June, I will be a graduate of Santa Clara. Upon graduation, I will be pursuing my passion: the art of dance. Yes, I will have a degree in communication (another major that is not given the credit it is due) but just as important to me is my minor in dance. It reflects my lifelong passion, and there is no reason why it should be treated with any less esteem than other career pursuits.

Art degrees are worth just as much as other degrees. The lessons that artists learn both in and out of school offer many appealing characteristics to employers.

In fact, art and design degrees are growing in popularity. According to the National Center for Education Statistics, the number of bachelor’s degrees in the field of art — which ranges from visual to performing to designing, and even encompasses writing — has increased steadily since 1999 with more than 75,000 degrees conferred in the 2009-2010 school year.

Additionally, 1,750,130 people are employed in the field nationwide, with an annual mean salary of \$54,490. California is the state with the second highest annual salary for art careers at \$72,920, just below Washington D.C. and above New York, according to the U.S. Bu-



MALU VELTZE— THE SANTA CLARA

Many students studying art in college face a stigma of poor job prospects. However, art is a growing industry, and the value brought to society makes it a worthy career to pursue.

reau of Labor Statistics in May 2012.

There has been a push in the last few years for science, technology, engineering and mathematics classes. Many of these “STEM” supporters, including President Barack Obama, argue these careers are essential to the national economy. Neel Kashkari, a Republican candidate for the governor of California, suggested this week that free tuition be given to STEM majors who would reimburse the state with a percentage of their annual salary.

All this indicates a bias for STEM

degrees and against dance because those non-artistic majors are somehow better. This could not be further from the truth.

The image of a starving artist is proving to be a common misconception. CBS News reports that visual and performing arts are actually tied with engineering and industrial management at 9.2 percent unemployment. The U.S. Bureau of Labor Statistics predicts a 19 percent rise in jobs by 2020 for artists and designers, compared to 17 percent for STEM careers.

If STEM majors are so valuable and yet remain unemployed, perhaps there are too many STEM majors.

More to the point: What good is a society without art?

Art teaches discipline, persistence, passion and determination — especially in the face of skepticism. With these traits under their belt, art majors can find a place in the workforce.

Attending Santa Clara and “just” getting an art degree is no less satisfying and valuable than pursuing

any other type of degree.

Artists work hard — we study, we commit endless hours to our talent, we take just as many classes and we work for a broad liberal arts education as well. In the future, artists will have a career that we love. Following our dreams to a career that is rewarding and joyful is nothing to be ashamed of. The world needs artists — after all, Earth without art is just, “eh.”

Alexandra Armas is a senior communication major.

Nominate Your Favorite Professor

2014 LOUIS AND DORINA BRUTOCÃO AWARD FOR TEACHING EXCELLENCE

Students of Santa Clara University, you are invited to nominate the professor who challenged and inspired you most. Don't let your favorite professor's passion for teaching go unrecognized — submit your letter of nomination today!

The Brutocão Award honors one SCU faculty member who

- promotes intellectual curiosity and active learning.
- models and fosters intellectual rigor and honesty and a zest for learning.
- develops connections between the course material and life outside the classroom.
- is available to students, attentive to their needs, and enjoys the teacher-student relationship.
- supports Santa Clara University's values, goals and tradition.

Nomination guidelines

<http://www.scu.edu/provost/facultydevelopment/awards/teachingnomination.cfm>

Questions? Call 408-554-2746 or email
Faculty.Development@scu.edu

Deadline: April 28, 2014

LETTER TO THE EDITOR

To the Editor,

I want to express my disappointment in the very limited article on Eboo Patel's recent visit to campus.

The article did little more than reprint selections from his talk without giving any larger context or relevant commentary. Of the scant additional material included, such as Patel's bio, the information provided was, in some cases, inaccurate or misleading.

The article stated that he is a member of President Barack Obama's Advisory Council on Faith-Based and Neighborhood Partnerships, although this was a position held by Patel back in 2009.

Patel's primary role is president of the Chicago-based nonprofit, Interfaith Youth Core, an organization dedicated to fostering interfaith cooperation in higher edu-

cation, which he founded in 1999.

Recently a group of four Santa Clara students attended a dialogue training held by the IFYC in Los Angeles. While the piece on the previous guest in the Santa Clara President's Speaker series, Jed York, included quotes from Santa Clara students and staff, this article neglected to interview anyone connected with the event.

There were numerous students and staff in attendance, including the director of religious diversity and the Campus Ministry intern for interfaith ministries.

In the future, I would hope to see a more robust and committed approach to journalism from The Santa Clara.

Brad Seligmann
Interreligious Studies
Jesuit School of Theology
Santa Clara University

Enraged? Annoyed? Write a letter to the Editor:

Email: letters@thesantaclara.org

Mail: Box 3190, Santa Clara, CA, 95053-3190

Letters to the editor may be edited for brevity, clarity and accuracy. Please see our letters policy on page 2.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

STANDINGS

Baseball

Team	WCC	Overall
Pepperdine	14-4	30-9
Loyola Marymount	12-6	24-16
San Diego	11-7	26-14
Gonzaga	11-7	15-23
Pacific	10-8	21-20
Santa Clara	8-7	17-23
San Francisco	7-11	18-20
Brigham Young	7-11	16-25
Saint Mary's	5-10	13-25
Portland	2-16	8-33

Softball

Team	WCC	Overall
San Diego	6-3	21-19
Pacific	6-3	17-24
Brigham Young	4-2	22-21
Saint Mary's	5-4	19-22
Santa Clara	2-4	7-27
Loyola Marymount	1-8	20-22

Women's Water Polo

Team	GCC*	Overall
San Diego State (No. 19)	6-0	22-11
Loyola Marymount (No. 12)	5-1	19-12
Santa Clara (No. 18)	4-2	16-11
California Baptist	3-3	20-10
Pacific	2-4	12-16
Azusa Pacific	1-5	15-19
Fresno Pacific	0-6	8-21

*Golden Coast Conference

UPCOMING GAMES

Baseball

Loyola Marymount @ Santa Clara	Fri. 4/25	6:00 p.m.
Loyola Marymount @ Santa Clara	Sat. 4/26	3:00 p.m.
Loyola Marymount @ Santa Clara	Sun. 4/27	1:00 p.m.
Santa Clara @ San Jose State	Tue. 4/29	6:00 p.m.

Softball

Saint Mary's @ Santa Clara	Sat. 4/26	12:00 p.m.
Saint Mary's @ Santa Clara	Sat. 4/26	2:00 p.m.
Saint Mary's @ Santa Clara	Sun. 4/27	12:00 p.m.

Women's Water Polo

Santa Clara @ GCC Championships*	Thu. 4/24	12:00 p.m.
Santa Clara @ GCC Championships*	Fri. 4/25	TBA
Santa Clara @ GCC Championships*	Sat. 4/26	TBA

*Game held in Los Angeles

BRONCO BRIEFS

Men's Tennis

The Santa Clara men's tennis team wrapped up its regular season schedule last weekend, winning twice to earn the No. 4 seed in the West Coast Conference Championships which began on Wednesday.

Santa Clara wrapped up the fourth seed by rolling to shutout victories in its regular season finales against the University of the Pacific and Saint Mary's College. With the wins, the squad posted a record of 5-4 in conference play and a 15-6 record overall.

Santa Clara's win against Pacific fell on Senior Day, when Bronco senior John Lambie won his 80th career singles match in his final stint at the Degheri Tennis Center.

The Broncos defeated Saint Mary's 4-3 on Wednesday in the first day of tournament action.

Baseball

The Santa Clara baseball team swept the University of San Diego in three games this weekend, bringing their conference record above .500 at 8-7.

The Broncos took the first game from the Toreros 8-5 on Thursday thanks to the bat of junior T.J. Braff. He knocked in four runs to clinch the Broncos' victory.

The second game less than 24 hours later proved closer, but Santa Clara edged out San Diego 2-1 behind sophomore pitcher Peter Hendron's seven innings of shutout baseball.

In the finale of the series, both squads found themselves tied 3-3 after nine innings. In extras, Santa Clara scored two runs after a wild pitch and sacrifice groundout in the 11th inning to seal the win.

Santa Clara will host Loyola Marymount University this weekend for a three-game series at Stephen Schott Stadium beginning Friday night at 6 p.m.

Taking the Reins on the Court



JR Payne, a former West Coast Conference point guard for Saint Mary's College and head coach at Southern Utah University, was recently hired to become the ninth head coach in Santa Clara women's basketball history. Payne led her Southern Utah University squad to a school record 23 victories last season.

Women's basketball working through transition period

Brendan Weber
THE SANTA CLARA

JR Payne once found herself dribbling and dishing through the Santa Clara Broncos' defense as a member of a local rival. Now, she will be coaching up the Broncos from the Santa Clara sideline.

The former Saint Mary's College standout and Southern Utah University head coach, who recently led the Thunderbirds to their first ever postseason berth, was recently hired to become the ninth head coach in Santa Clara women's basketball history.

In her brief time with the squad so far, Payne is already working diligently to help the current Bronco squad return to glory.

"We've had a week and a half of individual workouts with the team so that's good to kind of establish how you want to train," said Payne. "It's definitely chaotic, but it's good chaos."

Payne is inheriting a squad that was afflicted by injuries and a lack of production at times in 2013-2014. The women ended competition with a 10-20 record overall and dropped a first-round matchup in the West Coast Conference Tournament, marking the Broncos' sixth straight season finishing below .500.

"We suffered a couple injuries but I just think we weren't consistent," said rising senior Nici Gilday. "We had our moments,

but we can't just have our moments, especially in this conference. Having that inconsistency was really tough on us."

At the end of the most recent campaign, Santa Clara declined to renew the contract of former Head Coach Jennifer Mountain, hoping to start fresh by hiring a new leader to take the reins.

During Mountain's six years on the Mission Campus, she finished with a 56-127 record and was unsuccessful in guiding the Broncos to an NCAA Tournament appearance.

Payne's leadership and 14 years of overall coaching experience could help Santa Clara rebound from this past season's campaign and build the program into a consistent postseason contender.

"I think I bring things that our teams have always had that have been successful: a real level of toughness and grit and just kind of a fearless mentality," said Payne. "If I had to pick one thing, I think that's what (my coaching staff and I will) bring to this program."

This past year, Payne led Southern Utah to 23 wins, a share of the Big Sky Conference title and a spot in the Women's National Invitation Tournament.

Payne said that her time spent as a player and assistant coach in the WCC, along with having a coaching staff with previous ties to the conference, could bode well for the Broncos going forward.

Santa Clara found itself atop the WCC in 2005 as conference tournament winners and in 2006 as regular season champions, but has not been able to return to championship form since. Also, 2005 was the last time Broncos punched a ticket to play in the NCAA Tournament.

In order to return to the highest stage,

Payne said that her players must continue to improve their skill sets each and every day.

"(Payne) has focused in a lot on little details," said Gilday.

The three-year player noted that the squad needs to work on one specific detail of the game in particular: toughness.

"I think that's one thing that (Payne) has focused on and emphasized for us as well and that kind of stems from getting stronger in the weight room," said Gilday. "So especially this offseason, just really putting in the work in the weight room and trying to get tougher will help improve our consistency."

Santa Clara will have lost a sharpshooting threat in Ricki Radanovich and the post presence of Ruta Zurauskyte come next season, but will look to ride the performances of both veterans and up-and-comers. Gilday, a potent scorer, alongside rising sophomore and physical rebounder Jo Paine and rising sophomore Montana Walters, a shifty dribbler and assist-minded guard, will be just some of the Broncos leading the charge.

From what Payne has observed in the past two weeks at practice, she is excited to get to work with the squad's cast of characters.

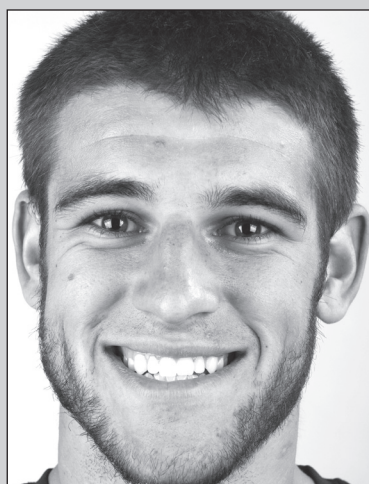
"They just have a very light-hearted spirit about them," she said. "They don't take themselves too seriously. Now we'll need to get serious on the court, but you know I think they have a lot of fun together. I think they really enjoy each other. And I think they're really hungry to do well and get better."

Contact Brendan Weber at bweber@scu.edu or call (408) 554-4852.

ATHLETE OF THE WEEK

Joey Berriatua

Men's Cross Country/Track



The freshman took home first place in a 1,500-meter race at the Mt. Sac Invitational on Saturday.

down a last second kick.

What is your go-to pre-race meal?

What enabled you to switch gears and push toward the front?

The night before a race, I always try and get a 4x4 with fries from In-N-Out, something I've been doing since high school (and) for some reason it works and I don't feel awful after.

Even though I was out of the race, I tried to stay relaxed and put myself in a position with 200 meters to go where I could throw

SPORTS

Thursday, April 24, 2014

BRONCOS BALLING OVERSEAS

Jerry Brown

Graduating Year: 2014
Current Team: Santa Clara
Current Country: U.S.

Where are you planning on playing next year?

I'm planning on playing somewhere in Europe. I haven't decided yet, but I have a couple of different options.

What went into the decision to play there?

I'm going there to keep on pursuing my dream of playing professionally. It's something I've always wanted to do with my life. I came to college wanting to get my degree and I wanted to put myself in position to be a professional basketball player, so I'm going to pursue my dream.

What are you doing to prepare for this opportunity overseas?

Working hard in terms of strength and conditioning in the gym and also I have a different situation. I also plan on getting my master's (degree) so that's something I'm going to have to do online while I'm there but that's something I really want to do. So I've just been working hard to get as much schooling out of the way as I can and learn as much as possible.

How has Santa Clara prepared you for this next step?

Santa Clara is a great place to prepare you for the next level. It's been a cultural difference for me, from what I'm used to, so this year has definitely helped me transcend coaches and that's something I need to know how to do. I'll play in other different countries and adapt to different coaches and cultural differences, so Santa Clara has prepared me for that.

Do you know how Europe's basketball scene is different than it is here in the U.S.?

Yeah, definitely. European basketball is really fundamental and the players out there are skilled and they know how to play the game. That's something I'm going to have to pick up and watch a lot of film and use all the tools and knowledge I've gained over the years to help me make that transition.

How did you organize or set up this opportunity?

First thing I had to do was get an agent and from there, talked to some people that I know that have played over there and they gave me the inside and some feedback.

Raymond Cowels III

Graduating Year: 2013
Current Team: Den Helder
Current Country: Netherlands

Where are you playing now and how is your team doing?

I am currently playing in Den Helder, Netherlands. The team I'm playing for is, of course, called the Den Helder Kings. The team is doing well. We are currently third place in the league. We start the playoffs (today).

What do you like most about playing overseas?

What I like most about playing overseas is the fact that I'm in another country and the fact that I get to do what I love and do it in another country. Just having the ability to be able to travel and see different cultures as well as play basketball has been amazing.

What are some of the biggest differences between American and European basketball?

I think one of the biggest differences between American basketball and playing in Europe or overseas is the fans. They are allowed to bring drums, air horns, confetti, microphones. You name it, they can bring it. This makes for a great atmosphere that you really can't find in the states. Also, another big difference is the ball and player movement in (or on) offense. The game is also influenced by soccer culture out here. This means there's flopping, talking to the (referees), not as physical of play.

How does Santa Clara compare to where you are now?

(Santa Clara) is a much different atmosphere than Den Helder, Netherlands, or I would say any other country for that matter. It's definitely not a college town like Santa Clara. It rains and snows in the winter season unlike Santa Clara. You could almost call Santa Clara an unreal experience and that is definitely not a bad thing.

Was it difficult to get used to the Netherlands?

The transition to the Netherlands has been fairly easy. The people are very welcoming, they speak English and they are accepting of people coming in with American culture or background. The tough part has been missing my family and friends, especially my beautiful girlfriend Patricia Salazar. She has been nothing but supportive through this first season.

How did Santa Clara prepare you for competitive basketball overseas?

Santa Clara did a great job preparing me for playing basketball overseas. The tough, long practices at Santa Clara have helped me to adjust to play basketball every day, twice a day, at a high level of intensity.

Marc Trasolini

Graduating Year: 2013
Current Team: Victoria Libertas Pesaro
Current Country: Italy

Where are you playing now and how is your team doing?

I play for VL Pesaro in Italy. Unfortunately, our team is not doing well this year. We have had lots of injuries and our budget is low relative to the league. The coach is Sandro Dell'Agnello.

How is the first season overseas going so far for you personally?

Personally, I have had a great year. I am a starter averaging 30 minutes per game, 10.7 points per game and 6.5 rebounds per game right now. I have been happy with how much I have learned and adapted to the overseas game.

What do you like most about playing overseas?

I love being in Italy because it is a great place to live and has lots of cool things to do and see. The lifestyle is great, kind of like college but with no school.

What are some of the biggest differences between American and European basketball?

The game over here is very team-based with lots of very good shooters and passers. Teams usually have a couple great scorers and a lot of very good role players. Lots of "pick and roll," "pick and pop" and then exploiting what the defense does.

What went into the decision to play overseas and why did you ultimately choose Italy?

I really wanted to play in Italy because that is where my family is from and it is a great league. I knew that I would have the opportunity to play a lot on this team and that I could establish myself in the league.

What do you miss the most about home?

Two things. First, my family and friends — without a doubt, the hardest thing about this job. Second, the food is amazing but I miss some American spots like Asian, Greek and Mexican food.

How has your game improved since you've been playing there?

I think my game has really improved. I am very efficient on offense, but my defense and understanding of the game have improved the most.

How did Santa Clara prepare you for competitive basketball overseas?

The grind of playing college basketball really prepared me for this job. Without it, it would be a much steeper learning curve. But the tough physical and mental part of going through (Santa Clara) basketball as well as playing under a great coaching staff helped the most.

