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Four Hands(-on)

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Piano piece for 4 hands. [ca. 7'00]

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Four Hands (On)

composer: Bruno Ruviaro

I.

♩ = 50

Pianist 1

mf

pp

p

8va in loco

Pianist 2

mf

p

poco Ped. ()*

I

mp

mf

f

II

mp

f

(*) Clean up pedal for (approximately) each new chord of both pianists.

12

I

II

16

I

II

meno f

p

p

mf

ca. 2 min.

II.

♩ = 75

Pianist 1 *f* *molto rit.* *pp*

Pianist 2 *quasi f* *molto rit.* *pp*

poco Ped. ()*

A tempo

I *ppp* *f* *mf*

A tempo

II *quasi f*

A tempo

I *p* *f*

II *mp* *p* *f*

(*) Clean up pedal for (approximately)
each new chord of both pianists.

27

I

II

mp

p

29

I

II

pp

□ (*) □ □ □

32

I

II

ppp

pp

rit.

ca. l'40"

(*) Release pedal half way up
and quickly press it again

III.

♩ = 70

Pianist 1

mf pp mf p mf mp p (p) mp

♩ = 70

Pianist 2

mf

poco Ped. ()*

37

I

pp mf mp p pp

II

pp

40

I

mf

II

p mp mf p pp p mf mp p

quasi f

mf

Ped.

(*) Clean up pedal for (approximately)
each new chord of both pianists.

(**) Not a tie!

8^{va} -----

43

I

mf pp mf p mf

II

p mp mf p pp

poco Ped.

(8) -----

45

I

mp p mp pp mf mp p pp

II

p mf mp p mf quasi f

Ped. -----

ca. 2'25"

IV.

♩ = ca. 112

8va

Pianist 1

mf

Pianist 2

mf

poco Ped. ()*

(8)

I

mf

p

II

mp

(*) Clean up pedal for (approximately) each new chord of both pianists.

(8)

60

I

mp

II

mf

f

Detailed description: This system contains measures 60 through 66. Part I consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and a dynamic of *mp*. The bass staff has a bass line with slurs and a dynamic of *mf*. Part II consists of a bass staff and a bassoon staff. The bass staff has a bass line with slurs and a dynamic of *f*. The bassoon staff has a bass line with slurs and a dynamic of *f*. A dashed line with (8) is at the top.

(8)

67

I

f

II

Detailed description: This system contains measures 67 through 73. Part I consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and a dynamic of *f*. The bass staff has a bass line with slurs. Part II consists of a bass staff and a bassoon staff. The bass staff has a bass line with slurs. The bassoon staff has a bass line with slurs. A dashed line with (8) is at the top.

(8)

I

74

in loco

II

I

81

II

meno f

mf

ff

88

I

II

f

Measures 88-94. Part I (treble clef) features a melodic line with slurs and accents. Part II (bass clef) features a bass line with slurs and accents, and a lower register accompaniment with chords and slurs. A forte (*f*) dynamic is marked in both parts.

95

I

II

Measures 95-101. Part I (treble clef) features a melodic line with slurs and accents. Part II (bass clef) features a bass line with slurs and accents, and a lower register accompaniment with chords and slurs.

102

I

II

1 2

ff

109

I

II

3 4 5 6 7 8 9 10 11 12

f

mf

mf

f

ca. 1'20"