

2012

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SUMMER 2012

SANTA CLARA

FOR THE ALUMNI AND FRIENDS OF SANTA CLARA UNIVERSITY

MAGAZINE



The Makers

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BY RON HANSEN M.A. '95.

After 66 years, Professor Victor Vari is retiring. He's imparted to generations of Santa Clara students an understanding of Italian language and culture—and how to live a beautiful life.

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BY ANN KILLION. From when women first arrived on the Mission Campus 50 years ago and *athletics* was a dirty word—to internationally known programs and penalty shots heard 'round the world.

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BY BRITT YAP. They've been national champs and the subject of dreams-may-come-true movies. But in the beginning, they were women who just wanted to play soccer.



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at work.



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Collage by Kelly Detweiler

NT E



ROMAIN CALVETTI

WEB
EXCLUSIVES

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CHARLES BARRY

Reviving our destiny
The SCU Gospel Choir moved the Mission during Gospel Fest 2012. See photographs of the celebration.



SCU ARCHIVES/MARYGRACE COLBY

Run, swim, volley, kick
As part of our series on 50 years of women on campus, see sports snapshots from across the decades: the stars who've played on the Mission Campus, as professionals, and in the World Cup.



COURTESY SARAH MONTGOMERY

Kenya to Breakers
Sarah Montgomery '13 organized runners in San Francisco's fabled Bay to Breakers race to help a girls' school in Kenya.



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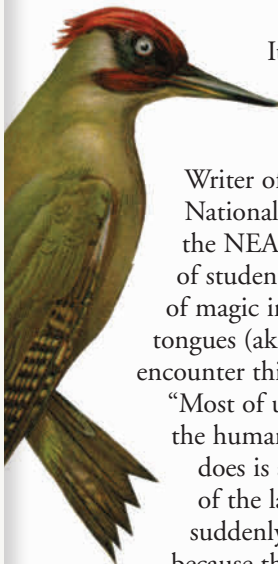
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FROM THE EDITOR

Imagine you are here:



It's a Monday afternoon in May and the Mission Campus is bathed in a golden light, dappled shadows on the lawn, the breeze picking up. There's poetry in the air—and for good reason: Dana Gioia is at the de Saisset Museum.

Writer of verse and essays, former business exec, and head of the National Endowment for the Arts until 2009 ("the man who saved the NEA," *Businessweek* called him), Gioia is talking to a room full of students and faculty and staff about what he calls the element of magic in poetry, both in the meaning of the word *poetry* in other tongues (akin to *enchantment* in Romance languages) and in how we encounter this thing in our lives.

"Most of us are weighed down by responsibility," Gioia says. "That's the human condition: We're distracted, we're burdened. What a poem does is arrest your attention for a moment, give you the pleasure of the language, of the imagery, of the musicality of the form. And suddenly you realize there's something odd about this pleasure, because this pleasure is linked to a kind of insight ... You begin to see something essential about the world. It could be something small ... It could be something gigantic. And then it's gone. That's the experience of beauty, the experience of art, the experience of poetry."

The occasion for Gioia's reading is a publication celebration for the new edition of *The Santa Clara Review*, the student literary journal whose origins as *The Owl* give it the oldest pedigree of any literary journal this side of the Mississippi. There is new writing from students who hail from South Carolina to Indonesia; there is photography, painting, and ink on paper. And there is a nod to the past with a whimsical excerpt from the 1874 *Owl*.

Earlier in the day, a poet who teaches at Santa Clara talks with Gioia about living a life of listening and the role of imagination. "I don't think of that as a luxury," she says. "That gives us leaders who can make the best decisions. These are qualities we associate with the arts in highly pragmatic ways."

In Greek, the word *poet* is, literally, a *maker*. Yet, in our feature on "The Makers," conspicuously absent is creative writing—the poems and creative nonfiction, the novels and the stories and screenplays. That's not to say that writing or filmmaking is divorced from the artistic sensibility that animates the other makers who populate the pages of this edition of *SCM*. But it is to say that we have more stories to tell than we can possibly exhaust in one edition about what it means to make art and teach the arts here and now, and the myriad ways they stretch mind and muscle, and how they summon you to: Imagine.

Keep the faith,

Steven Boyd Saum
Editor



LETTERS

“It was not enough to dig deep enough to prove that you were right. You had to be willing to dig deep enough to find out if you were wrong.”

Bucky confidential

My most fond memory involving Benny Bronco: a U.C. Davis/SCU football game at Buck Shaw, circa 1984. After a UCD touchdown, a couple of their male cheerleaders came over in front of the SCU student section to do pushups for every point they had on the board. Benny, in good spirits, sat on one of the cheerleaders' backs. The cheerleader, thinking there was a male inside the costume, came up swinging. Witnessing this, **Rich “psycho” Genoff**, the head groundskeeper at Buck Shaw, starts pounding the UCD cheerleader to the resounding delight of the SCU student cheering section. I don't remember if UCD scored again, but their cheerleaders stayed on the other side of the field for the rest of the game.

GREG ANTONIOLI '87
Acton, Mass.

I was a cheerleader for SCU 1978–80. At that time **Mary McFarland '80**, a.k.a. “Mary Mac,” was Benny Bronco. She was indispensable in entertaining the crowd. She was extroverted, entertaining,

Live Bronco: Benny and Pat Carr '66

a good sport, as glam as a mascot can be, and a good colleague for us cheerleaders. She got more attention than we did and certainly

could get the crowd going. Being Benny probably helped her prepare for her job right after college, which was entertaining on a cruise ship. The article was a fun read.

GRETCHEN KING '80
Redwood Estates, Calif.

Thanks for a great article on Bucky Bronco. It conjured memories of the fleeting era of “Benjamin B,” to my knowledge the only live equine mascot in the history of the University. The photo here, from the 1966 *Redwood*, shows Benny Bronco and yours truly scooting across Buck Shaw Stadium during one of the football games.

I had bought a young quarter horse colt from my grandmother, originally a cowgirl from Saskatchewan. I arranged with the Rally



THE REDWOOD

Committee at Santa Clara to pay for Ben's “room and board” at Alum Rock Stables, and to spring for horse trailer rentals when we conveyed him to football games. I “blanket broke” Ben—but he was high-strung and strong. He could tow an entire section of folded, empty bleachers across the stadium unassisted—as proven one night when I tied him to a bleacher section and went to the snack bar to get a hot dog, only to be alerted by the roar of the crowd as I returned and saw him charging across the field.

PAT CARR '66
Cottonwood, Calif.

Why women professors?

Thank you for your article on the women professors [in the spring *SCM*]. As an undergraduate and law student, I had wonderful professors of both sexes. Some favorites were **Eleanor Donohue J.D. '84, M.A. '85**, Sister **Gemma Neunzling M.A. '69**, **Marcia Frederick**, and **Cynthia Mertens**.

I served as an adjunct professor in the '80s, teaching family law. I love the students and their enthusiasm; they offered a wonderful challenge and gave great insights into common perceptions about legal rights.

LYNNE YATES-CARTER '72, J.D. '76
San Jose

Eleanor Long taught me that when doing research, it was not enough to dig deep enough to prove that you were right. You had to be willing to dig deep enough to find out if you were wrong. A lesson worthy to be remembered in all walks of life.

JOSE R. LOPEZ '75
Fernley, Nev.

Working with **Janice Edgerly-Rooks** of the biology department got me interested in research, and her mentorship inspired me to apply to graduate school. I love the path my life has taken, and I owe so much of that to Janice. Now that I'm also a professor here at SCU, I try to model Janice's passion for science and similarly pass the joy of research along to my students.

MICHELLE MARVIER '90
Chair, Dept. of Environmental Studies at SCU

Write us!

We welcome your letters in response to articles.

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We may edit letters for style, clarity, civility, and length.

Questions? Call 408-551-1840.

Barbara Kelley '70 is a wonderful magazine journalism professor I had during my time at SCU. She showed genuine interest in my improvement as a journalist. Her enthusiasm for the trade is one of the reasons I am at the U.C. Berkeley Graduate School of Journalism today. Also, since graduating, I—and a ton of other women—have particularly benefitted from her book and blog that she writes with her daughter, *Undecided*. It's an excellent ongoing conversation about the trials of women in the modern world and the choices that haunt and hoist us.

MAGGIE BEIDELMAN '09
Berkeley

Jagienka Drweski was my freshman acting teacher. She was able to pierce straight to the heart of a person, situation, idea, or motivation with ease, all while having a smile on her face. She was much more than an acting professor; she offered a great example of how to live with sincerity and without fear.

I entered SCU without a declared major and signed up for an introductory political science class as part of my overall requirements. When Professor **Jane Curry** would start a lecture, the people, places, and events came alive; she actually *did* know many of the Eastern European power brokers throughout the region and flew there regularly to participate

in the ongoing transition of Eastern Europe from a closed, socialist system to an open, democratic one. She explored psychology, history, economics, and art through the lens of political science. Her insight has had a great impact on how I see the complexities of the world.

DANIEL ROMANSKI '98
Campbell

At santaclaramagazine.com, visit “Why women professors?” to read many more tributes from SCU alumni. —Ed.

Opening new doors in the Philippines

Beautiful, just beautiful. I cried watching the video and looking at the photos from the Philippines [in *Mission Matters*, Spring *SCM*]. That wall mural is fantastic, and such an affirmation of the dignity of the people of Manila. And Suzy's comfort of Thelma—bless you all.

REGINA STACK KANE
Rockport, Mass.

I'm one of the Filipino staff here at SCU and I'm very touched by Thelma's story. Thank you for the kindness that you showed her.

LORENZO SABADO
*Information Specialist,
University Library*

Reunion reflections

The recent 70th reunion of the Class of '41 will probably be our last. It was a unique class: The total student body was about 500 during the Great Depression; tuition was

\$1,000 per year, including room and board. Our class started with 150 and graduated 100. Eighty percent boarded, and the whole student body had dinner at 7 p.m. in Nobili Hall. It was prepared and served by local Portuguese women. At the far end were “training tables” for 45 football players. If we had a glass of milk, they received a pitcher, and everything else was in proportion. After classes, they spent two hours of strenuous practice on Ryan Field under coach Buck Shaw. They were mainly Irish from the Mission District and Italians from North Beach with a smattering from around the state. They regularly defeated Stanford, Cal, UCLA, St. Mary's, USF, and visitors from Oklahoma, Nebraska, and Texas, climaxing as Sugar Bowl champions.

We also had a great basketball team, coached by **George Barsi**. The “Magicians of the Maplewood”—**Bruce Hale** and **Marty Passaglia**, the first fast-break forwards—turned pro, as did **Bob Feerick** at guard.

Ours was the last class with organized freshman hazing. I wore a beanie for six months, which I didn't mind at all, but there was also physical harassment. Two sensitive fellows dropped out as a consequence.

We were the last class to graduate before World War II. There were two years of

compulsory ROTC, wearing woolen blouses and breeches from World War I and wrap-around leggings. The two French 75 cannons were never fired, but we did a lot of marching. We all went into the armed services. About a dozen did not return. Of flyer fatalities, four died during training, a statistic not known to the general public.

Our small classes taught by dedicated professors provided an excellent education. The most valuable subject I ever studied was a course in logic taught by Fr. **Austin Fagothey**. I hope logic is still a required subject for all Santa Clara students.

JAMES H. FLIPPEN '41
Cupertino



COURTESY WILLIAM F. CAHILL

Grand reunion: Becky Villarreal and William F. Cahill '61

While at Santa Clara for the Class of 1961's 50th, I found myself at the corner of Franklin and Lafayette looking south and trying to re-create in my imagination the wonderful looming form of *The Ship*—a building that, in a heavy wind, during thunderstorms, during earthquakes, etc., creaked and groaned like an old wooden sailing vessel. I remember how, in 1958 I was onstage there and

Santa Clara University is a comprehensive Jesuit, Catholic university located 40 miles south of San Francisco in California's Silicon Valley. Santa Clara offers its more than 8,800 students rigorous undergraduate programs in arts and sciences, business, and engineering, plus master's degrees in a number of professional fields, law degrees, and engineering and theology doctorates. Distinguished by one of the highest graduation rates among all U.S. master's universities, Santa Clara educates leaders of competence, conscience, and compassion grounded in faith-inspired values. Founded in 1851, Santa Clara is California's oldest operating institution of higher education. For more information, see www.scu.edu.



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became conscious of the great array of ropes, lines, curtains, and panels that hung down above and to the left and right of the stage. A complex set of apparatus hung high above the stage: great wooden wheels, pulleys, and gears. From the vantage of the second floor, the theatre auditorium and stage seemed a great ship's hold. The huge wooden walls bounding the hold to the west and to the east were the hull, the doors on Franklin the prow, the stairs rolling up to those doors were the waves of the sea. The ropes, lines, curtains, and panels suspended there seemed a great set of sails, for a caravel maybe, stored vertically in the hold from where they would be shot up fully masted into the sky somehow when the right time came.

After the William Gianera Society luncheon in October, I fell in with some members of the Class of 1956, and in their company also was **Becky Villarreal**, the 2011 Louis I. Bannan, S.J., Award winner. As she and I talked, it came out that in the fall of 1957, when I—as a freshman—bought my Santa Clara jacket, she was the one who had sold it to me! I wore that jacket, leather arms much patched, to the Gianera luncheon and still had it on.

WILLIAM F. CAHILL '61
Long Beach

Sugar Bowl sweetness

My father was **Frank “Mississippi” Smith**, [part of the 1937 Sugar Bowl team mentioned in the winter magazine]. He died in 1999 in California's Napa

Valley. He was the seventh child in a family of 12. He was born and raised in the little town of Picayune, Mississippi. From the stories he told, his boyhood rivaled that of Tom Sawyer or Huck Finn. Once his father made him a shoeshine kit to help earn a little extra money. He would take his shoeshine kit to the local barber in Picayune and polish shoes. He had a raccoon in a cage to attract customers. He mastered the shoeshine rag—he got to where he could pop a boogie-woogie rag that not only shined the shoes of his customers but also made them feel like dancing as they walked away.

During the Great Depression, he sewed a \$20 bill into the lining of his coat and hopped on a freight train headed for California. In San Luis Obispo he worked for his aunt; there was a football team, so grandpa joined and would play after work. One day a scout from the University of Santa Clara offered him a scholarship to go to Santa Clara. So he enrolled in the Mission University. When Buck Shaw took his team to New Orleans to play in the Sugar Bowl, my father had his own rooting section because so many of his family were there. We heard many stories of that game; I used to think there might be a little exaggeration. However, one day he came back from a Santa Clara reunion with a videotape of the 1937 Sugar Bowl game. Then we saw that all those stories were true.

CAROLE SMITH DUNCAN
Yountville, Calif.

A connection she treasures

I am writing on behalf of my mom, Rose Jones. She recently mentioned to me that she missed receiving the wonderful *Santa Clara Magazine* in the mail each quarter. At 94 years young, she takes pride in that my dad, **J.M. (James Moran) Jones '38**, graduated from the School of Engineering. Though he's been deceased for several years, and Mom is afflicted from age-related macular degeneration, she has looked forward to receiving and reading the magazine. (“The print isn't that small that I can't read it.”) This says a lot about being part of the Bronco family. So, if we can get her back on the mailing list, to

receive her copy of *Santa Clara Magazine*, that will be awesome! Thank you for such a well-established publication that we enjoy reading and sharing with others.

My dad's younger brother, **P. T. (Patrick Thomas) Jones '39**, also was at SCU when my dad was. I grew up Bronco, as when we were kids, my dad would bring us to the campus—and in those days, the highlight was the huge cross in front of the Mission, with the hedge shaped in the letters of SCU in front of it. We have lots more family history with Santa Clara—this is just the tip of the iceberg.

MAUREEN JONES STANDIFER M.A. '72
Santa Clara

FEATURE CONTRIBUTORS

Kelly Detweiler (cover, Jesuit seal for “AfterWords”) chairs the Department of Art and Art History at SCU. His work has been shown in museums and galleries in the Bay Area, Japan, Korea, Germany, and elsewhere. And it graces a few of the buildings on the Mission Campus.

Pamela Feinsilber (“A big, beautiful voice”) is a freelance book editor and writing consultant and contributing writer to *San Francisco Magazine*. This is her first piece for *SCM*.

Jeff Gire (“The stuntwoman”) is a writer/editor for SCU's Office of Marketing and Communications.

Jesse Hamlin (“The Makers”) has written for the *San Francisco Chronicle*, *New York Times*, and other publications over the past 30 years on a wide range of music and art. This is his first feature for us.

Ron Hansen M.A. '95 (“Bella vita”) is the Gerard Manley Hopkins, S.J., Professor of Arts & Humanities at SCU, the author of 10 books, and the literary editor of this magazine.

Maeve Louise Heaney, VDMF (“Beauty and beast”) has been a 2011–12 Bannan Fellow at SCU. Since 1984 she has been a consecrated member of the Verbum Dei Missionary Fraternity, a contemplative-active community dedicated to evangelization.

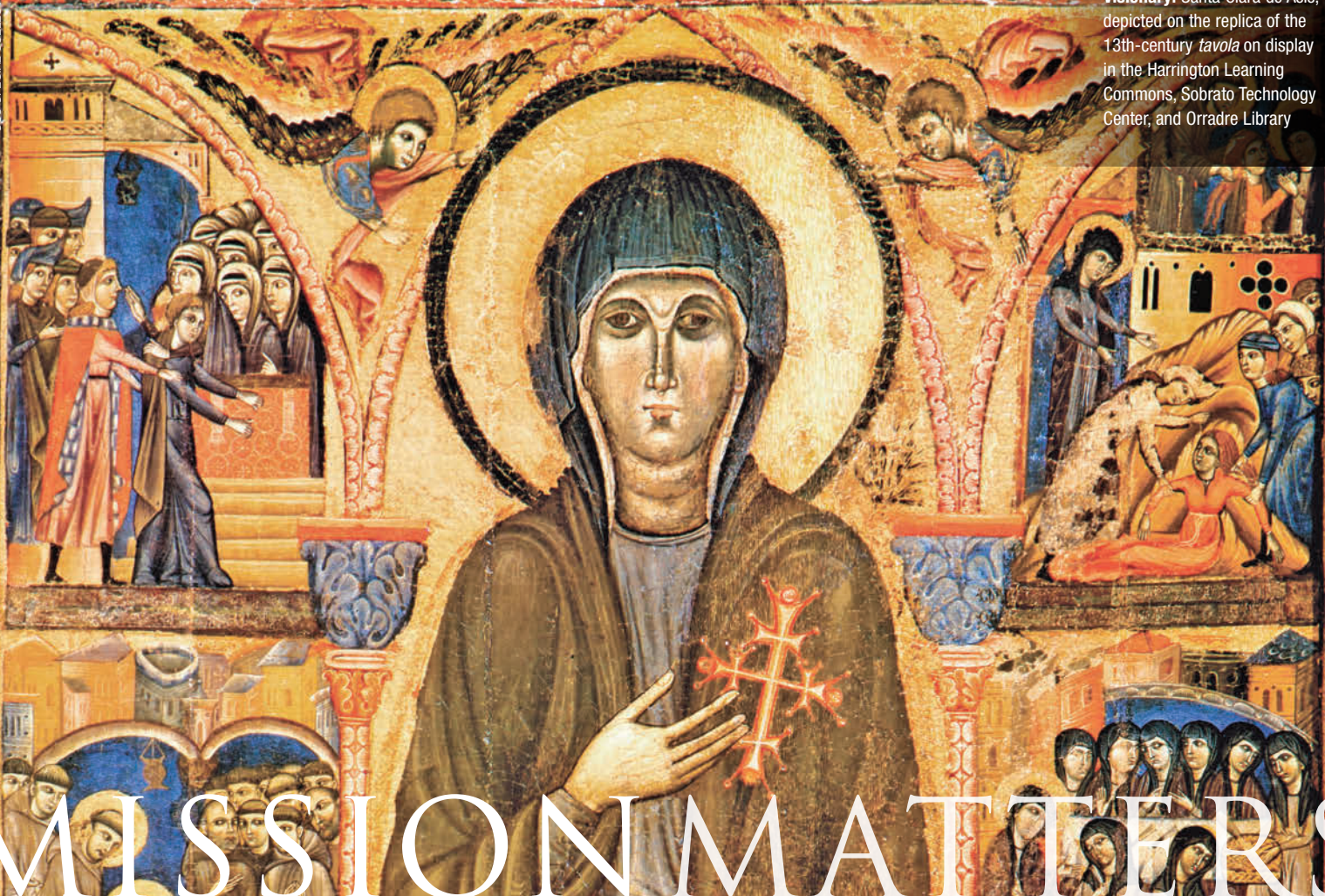
Ann Killion (“The sporting life,” “In the zone”) has covered sports for two decades, writing for *Sports Illustrated*, the *San Jose Mercury News*, and other folks. For this magazine, she's covered soccer and SCU Olympians.

Mike Larremore '08 (“Medicine at 13,000 feet”) is a Denver-based photographer. His photo essay of medical relief efforts in Haiti appeared in the Summer 2010 *SCM*.

Mark Purdy (“Storybook season”) is a sports columnist for the *San Jose Mercury News*. For the Winter 2012 *SCM* he wrote a piece on the new album by Hot Tuna.

Britt Yap (“Respect the game”) is an avid soccer fan and a writer/editor for SCU's Office of Marketing and Communications.

Visionary: Santa Clara de Asís, depicted on the replica of the 13th-century *tavola* on display in the Harrington Learning Commons, Sobrato Technology Center, and Orradre Library



MISSION MATTERS

SERVICE AND SPIRITUALITY

Shine a light

Eight hundred years ago, Clare of Assisi traded a life of privilege for one of religious devotion. This year the University celebrates this woman and saint whose name it bears.

It was on Palm Sunday in the year 1212, when 18-year-old Clare of Assisi slipped away in the night to join St. Francis and the Franciscan friars. What she was running away from was wealth and an arranged marriage. What she was running toward was a radical life of worship, poverty, and service. Her rebellious piety and devotion led her to start the first monastic order for women within the Franciscan tradition: the Order of Poor Ladies, also known

Her mother was told that Clare would “illumine with greater clarity the entire world.”

as the Poor Clares. Today, the order hosts more than 20,000 women who follow the Form of Life that Clare established.

Clare means “light” in Italian; when Clare’s mother was pregnant with her, she heard a voice say the child would “illumine with greater clarity the entire world.” She was canonized in 1255. And this year Santa Clara University has been celebrating the 800th anniversary of the year that St. Clare, its namesake, found her calling.

The Year of Clare has been some time in the making, beginning in 2009 with faculty gatherings and late-

night meals dedicated to the scholarly study of early Franciscan documents. Contemplative preparations were ramped up in early 2010 with the first of three annual retreats to the Franciscan retreat center in San Juan Bautista. Students and faculty were accompanied by **Jean Molesky-Poz**, a lecturer in religious studies, and **Keith Warner**, a member of the Franciscans and director of education for the Center for Science, Technology, and Society. Groups reflected on how to bring the life, memory, and message of Clare to campus.

As for naming—and the founding of the Mission of Santa Clara de Asís—that was in 1777 on the banks of the Guadalupe River. The Franciscans had established a mission in San Francisco the year before. Because of her close relationship with St. Francis of Assisi, St. Clare was chosen to grace the eighth Californian Mission, serving as symbolic companion to the mission to the north.

Arts and letters

This year at the Mission Campus, celebrations of St. Clare included exhibits at the de Saisset Museum and Harrington Learning Commons featuring artifacts from St. Clare's life—most notable, a replica of the 13th-century St. Clare *tavola*, a painting on wood panels depicting Clare's life. Retreats, lectures, and scholarly symposia have broadened and deepened awareness of St. Clare, as well. Two members of the Poor Clares, Beth Lynn from the Minneapolis Monastery and Dianne Short from the Cincinnati Monastery, took part in various events. The year's observances culminated in an afternoon and evening of celebration on May 10, titled "Reclaiming and Celebrating St. Clare of Assisi." A keynote address by scholar Bill Short, OFM, and panel discussions offered an overview of centuries of scholarship. Writer **Mary Jo McConahay '68** shared her experience as one of the first journalists on the scene of the 1989 Jesuit massacre in El Salvador. In that tragic moment looking over the lifeless bodies of Jesuit priests, their housekeeper, and


her daughter, McConahay saw that these people were killed because they were unwavering in their faith—a quality she says St. Clare modeled so well.

On the evening of May 10, the Mission Church hosted a special musical tribute to Clare, featuring both 200-year-old music written for the Mission and the world premiere of the St. Clare Vespers Concert, composed by **Leslie La Barre '10**.

The new work was inspired by Clare's letters to Agnes of Prague, the daughter of the King of Bohemia, who had decided to join the Poor Clares. Leslie's sister **Elisse La Barre '09** conducted, with vocal performances from Santa Clara faculty and alumni including soprano **Nancy Wait Kromm**, associate professor of music; mezzo soprano **Lilian Cromer**, who teaches voice; soprano **Ariel**



Conductor and composer: Elisse and Leslie La Barre

Estébez '10; and baritone **Matthew Peterson '09**. The chamber ensemble featured performances by nine current students as well. **Jon Teel '12** 



WEB EXCLUSIVES

At santaclaramagazine.com hear the St. Clare concert and see more photos.

Santa Clara Snapshot: 1962



COURTESY: MARY SOMERS EDMUNDS

She led the way: **Mary Somers Edmunds '62** becomes the first woman to earn an undergraduate degree from Santa Clara—despite the fact that more than a few of her classmates chipped in \$1 each to pay her \$250 not to walk in commencement.

1st woman to speak at commencement at Santa Clara: Eunice Kennedy Shriver

15 percent is the limit for the number of freshmen and sophomores who can receive failing grades—until 1961–62, when the flunking limit is removed

25 cents is recommended donation for receiving anti-polio vaccine as part of the "K.O. Polio" campaign in September

73-year-old Jesuit **Bernard Hubbard** dies. He earned the moniker "the Glacier Priest" for his explorations in the arctic—and exploits that included rowing the Bering Strait in a kayak.

\$2,000 damage done to O'Connor Hall by "one fine, young freshman" who plugged all the drains of the 2nd-floor showers and ran the showers full force

8,000 seats in planned Buck Shaw Stadium, with construction begun in summer 1962

\$150,000 signing bonus for **Bob Garibaldi '64** to join the San Francisco Giants after his sophomore year—and after being named MVP in the College World Series (see p. 37).

350,000 volumes will fit in the soon-to-be constructed Orradre Library

Holly Hanbury-Brown '12

EDUCATION

Innovation and collaboration

A Fulbright to Colombia builds on years of Sara Garcia's work here and in Mexico.

For educational psychologist **Sara Soledad Garcia**, when it comes to finding the right models for teaching and learning, context matters: the human dynamics and the knowledge that we construct as members of a society, in our particular place and time. "Innovation comes in many forms," she says.

And often collaboration is key. In her case, collaboration meant, this past academic year, a short-term, intensive working visit to a university in Bogotá, Colombia, through the Fulbright Specialist Program.

Garcia is an associate professor of education in SCU's School of Education and Counseling Psychology, where she created and co-directs the master's program in interdisciplinary education. In October, her Fulbright grant took her to Universidad Colegio Mayor de Cundinamarca, a major public university in Bogotá. The specialist program, which supports visits of up to six weeks, promotes linkages between U.S. scholars and their counterparts overseas, with a focus on supporting the development



needs of host institutions.

Colombia is emerging from decades of narcotics-fueled civil war; recent years have been a time of important transition, so Garcia's work in Bogotá comes at a key time for a university taking stock and adapting its programs to a shifting society.

"We are changing constantly as

institutions in the way we focus on human development and how we work with communities," Garcia says. In Colombia, her approach included a focus on ethics and value systems and incorporating those into all facets of education: teaching, assessment, and research.

The drought in Chihuahua

While this was Garcia's first trip to South America, it wasn't her first Fulbright. In 2001, she was one of two scholars selected for the U.S.–Mexico Border Program. She developed a nine-month project in the Chihuahua region for teacher development in the public schools, working in collaboration with biodiversity researchers at the Instituto de Ecología there. She helped assemble teams of teachers who could build a model for teaching concepts related to the devastating drought faced in the region.

"My work also focused on how NAFTA was changing the society of the desert that I worked in," she explains. Maquiladoras—factories in the free-trade zone of Mexico—were dumping toxins that seriously polluted the water.

The long-term Fulbright was also a kind of homecoming for Garcia. "I'm Mexican born. My parents immigrated when I was a child, so I was raised in California. To go back to Chihuahua was a big deal for me, since I had not been back for more than 40 years even to visit."

The outcome of the work included collaboration for years following the fellowship. It led to a book, published in 2005 by the Instituto de Ecología: *Ecological Education: Reflection and Praxis in the Context of Drought in Chihuahua*.

Future hopes

Garcia hopes that the short-term Fulbright to Colombia will also be fruitful in the way it influences interdisciplinary research design for the public education system.

While in Bogotá, in addition to her work at the public university, Garcia met with officials of Pontificia Universidad Javeriana, the Jesuit university in Colombia. She hopes that her work will augment the connections already built there by **Luis Calero, S.J.**, an associate professor of anthropology at Santa Clara, who hails from Colombia and has taught at the Pontificia's campus in Cali. **SBS**

CAMPUS In Celebration of Family

New to campus this February is a bronze sculpture of the Holy Family of Mary, Joseph, and Jesus by artist A. Wasil. *In Celebration of Family* was the last work by Wasil, whose larger-than-life bronzes also grace the Vatican and Mission San Luis Rey in Southern California; he died in 2008. The sculpture is located near the entrance of the Harrington Learning Commons, Sobrato Technology Center, and Orradre Library. It was donated by physician **Rudolf L. Brutoco '74** and **Diana Brutoco '74**, and the Brutocao Family Foundation, with special support from Malcolm Cisneros Law Corp.

Longtime supporters of SCU, the Brutocos and their extended family's contributions to SCU include the establishment of the Louis and Dorina Brutocao Award for Teaching Excellence and the Brutocao Family Foundation Award for Curriculum Innovation; Rudolf Brutoco is also a member of the University Board of Regents. **Deborah Lohse**



CHARLES BARRY



W E B

EXCLUSIVES

At santaclaramagazine.com
see more photos.

LAW

Truth, justice, and coping with atrocities

Legal scholar **Beth Van Schaack** tapped for State Department post tackling war crimes—from Cambodia to the former Yugoslavia.

In March, Professor of International Law **Beth Van Schaack** took on new responsibilities outside the classroom: as deputy to the U.S. Ambassador-at-Large for War Crimes, Stephen Rapp. In her new position, Van Schaack will be part of the team advising Secretary of State Hillary Clinton on responses to atrocities committed throughout the world.

Van Schaack's portfolio includes working with international tribunals, nongovernment organizations, and foreign governments to ensure accountability for international crimes. That also entails support for hybrid courts trying persons responsible for genocide and crimes against humanity

committed in the former Yugoslavia, Rwanda, Sierra Leone, and Cambodia. Her state department appointment will extend for up to two years; she is on leave of absence from SCU while serving in Washington.

Last year, the more than 15 years of work Van Schaack has done with Cambodia yielded a new book that she co-edited, *Cambodia's Hidden Scars*. Published by the Documentation Center of Cambodia, the volume looks at ways that the Extraordinary Chambers in the Courts of Cambodia can better accommodate witnesses who are traumatized by the horrific crimes in that nation's past. **SBS** **SCU**

THEOLOGY

A new dean for the Jesuit School of Theology

Santa Clara's Jesuit School of Theology welcomed a distinguished moral theologian and ethicist as its new dean on July 1:

Thomas Massaro, S.J., who comes to the graduate school's Berkeley campus from Boston College's School of Theology and Ministry, where he taught as a professor of moral theology.



FRANK CURRAN

New dean: Thomas Massaro, S.J.

Fr. Massaro is the author or editor of five books, a regular columnist for *America* magazine, and a sought-after public intellectual. He lectures frequently on the moral evaluation of public policies regarding domestic and international issues such as foreign policy, anti-poverty efforts, and globalization. His teaching interests include Catholic social ethics, theories of economic justice, sociology of religion, and the history of Christian political thought.

In coming to JST, he says, "For decades, it has been preparing men and women for learned ministry in a distinctive way, one that is culturally aware and intellectually rigorous. What a privilege it is to help prepare Catholic lay and religious leaders for tomorrow's church."

Fr. Massaro takes the leadership baton at JST from Associate Professor of Systematic Theology **Kevin Burke, S.J.**, who played a key role in the integration of the school into Santa Clara University in 2009. **Deepa Arora** **SCU**



WEB EXCLUSIVES

At santaclaramagazine.com read JST's *Bridge* magazine and more.



Family portrait: 9-year-old Phan Srey Leab holds a photograph of her grandmother, killed by the Khmer Rouge—an atrocity recounted in *Cambodia's Hidden Scars*.

SPORTS

In the zone

First **Julie Johnston '14** was freshman of the year. Then All-American. Now the Under-20 World Cup is calling.

When **Julie Johnston '14** was 7 years old, her mother turned on the television and told her to come watch. With that simple act, Johnston—along with more than 40 million other Americans—participated in one of the biggest stories in the history of women's sports.

She was part of the unprecedented television audience that saw the U.S. women's soccer team defeat China in the 1999 Women's World Cup.

When **Brandi Chastain '91** buried the winning penalty kick, though, Johnston never imagined that more than a decade later she'd be following in Chastain's footsteps. "I didn't really know much about Santa Clara,"

Johnston says. "When I came on my recruiting visit and met Brandi, it seemed insane."

Johnston, a rising junior, is hoping to compete this summer in the U-20 World Cup in Japan, which begins Aug. 19. She is the latest Bronco to continue the tradition of raising Santa Clara's profile while playing for the U.S. national team

program, a legacy that began with Chastain back in 1989.

As a teenager in Phoenix, playing for the Gilbert Soccer Club, Johnston knew she wanted to play Division

I soccer. She knew she wanted to play for a top-25 program and have a shot at both a national title and a spot in the national team pool.

But Johnston didn't know that Santa Clara was the perfect fit until she arrived on the Mission Campus for her recruiting visit.

"Literally, from the second I got

here, I felt comfortable," Johnston says. "I called my mom and told her, 'I think this is it.' I told Jerry [Smith] that I was ready to commit right now."

Johnston was named the WCC freshman of the year after her first season. Last season, she scored a team-high nine goals, was a first-team All-American, and was a semifinalist for the Hermann Trophy, awarded to the top female player of the year.

So far, so close

Johnston feels that—thanks to her experience at Santa Clara—her big dreams are getting closer to reality. "When I was young, players like Brandi and Mia Hamm seemed so far away," Johnston says. "But this new generation of national team players isn't that far away. I played against Alex Morgan at Cal last year. Sydney Leroux played on my sister's team. The national team is more of a reality, an expectation that you can set for yourself and have it be a possibility."

Johnston is optimistic that the Broncos—who finished ranked 11th in the nation last season—can land a 24th NCAA appearance next fall and make a serious push to get back to the College Cup.

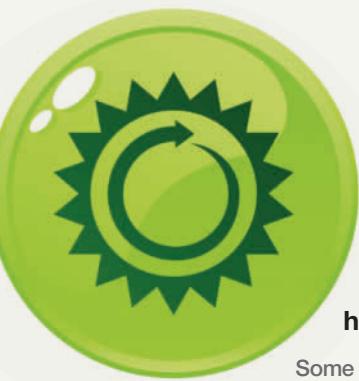
The one downside for Johnston, if she makes the U-20 World Cup Squad: She may miss several of the early-season games.

In her two years at Santa Clara, with tutors like Chastain, **Danielle Slaton '02**, and other former Bronco stars, Johnston has learned to embrace the school's rich legacy. She is driven by the desire to uphold Santa Clara's tradition.

"I talk to people who go to other schools and the word *tradition* isn't even there," she said. "But we have a reputation from the past to uphold. People left their sweat and tears on the field, and I don't want to let them down." **Ann Killion SCU**

"We have a reputation from the past to uphold. People left their sweat and tears on the field, and I don't want to let them down."

Midfield menace: **Julie Johnston** is headed for the Under-20 Women's World Cup in August.



ENGINEERING

People, prosperity,
and the planet

A new fuel cell design brings top honors to student engineers.


Some 1.6 billion people around the world lack access to electricity. So a team of SCU student engineers has come up with a robust, off-the-grid solution that could make a difference, combining solar- and fuel-cell technology. What they came up with—the proton exchange membrane fuel cell (PEMFC)—is a design innovative enough to bring top honors from the Environmental Protection Agency’s P3 competition in Washington, D.C., this past April.

SCU students led by senior **Michael Sizemore '12** developed “a brand-new clean-energy system designed solely by us,” he says. They competed against 40-odd colleges and universities, earning bragging rights and a \$90,000 award from the EPA to help advance their design and move it into the marketplace. The team began its work under the guidance of engineering faculty member **Dan Strickland**, who was tragically killed in a car accident last fall. **Shoba Krishnan**, associate professor of electrical engineering, then stepped in to serve as faculty advisor.



CHARLES BARRY

P3 Champs: Red shirts are **Ross Pimentel '12**, left, and **Sutyen Zalawadia '12**. Standing left to right are: **Sandeep Lele '12**, **Mike Sizemore '12**, **Sapaan Shah '11**, **M.S. '13**, **Jeffrey Schwartz '12**, and **Aitor Zabalegui '10**, **M.S. '13**.

The team devised a fuel-cell system that generates electricity from hydrogen and oxygen source tanks. Photovoltaic panels provide power for electrolysis, running the fuel cell in reverse to resupply the fuel tanks—and simultaneously to provide power. The plan is to implement the system in SCU’s Solar Decathlon houses and to work with BlueEnergy in Nicaragua to provide rural, off-grid power. **Connie Coutain and Heidi Williams '06** 

ADMISSIONS

Introducing Early Decision

Santa Clara offers a new option for students who know right off that this is where they want to be.

Beginning this fall, prospective students who rank Santa Clara as their No. 1 choice—and want the University to know it—will have a new option when applying for admission: Early Decision. It’s a binding program with a Nov. 1 deadline—the same as the University’s Early Action program, which is nonbinding.

As for Early Decision: Students who are ready to make a commitment need to talk with their parents and high school guidance counselors about it, as all three parties must sign an agreement on the Common Application stating the intent to commit upon acceptance. What are the benefits? A shorter waiting period for a decision; time and money saved on submitting multiple applications; more time to make housing arrangements and prepare for college if accepted; and time to apply

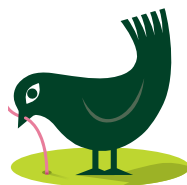
elsewhere if not accepted.

There is a trade-off with early decision: Students cannot apply to other schools’ early action or early decision programs, though they can apply to regular-deadline programs. If admitted to SCU early decision, they must withdraw their applications elsewhere and commit to Santa Clara. (The nonbinding Early Action option allows students to wait until May 1 to commit.)

For the University, the new program is a helpful enrollment management tool, notes **Michael Sexton**, vice president of enrollment management. “We’ve seen a 41 percent increase in applications during the


last three years,” he says, adding that this year alone, the admissions office reviewed 1,000 more applications than last year—with no additional staff support. Early Action applicants are also on the rise—up 47 percent in the last three years. (See box below.)

In terms of being binding, early decision does offer one exception: According to the agreement on the Common Application, if the financial aid package offered by a university won’t permit an admitted student to attend, they may decline the offer of admission and be released from their commitment.



There’s already Early Action—and it’s on the upswing

	2007	2008	2009	2010	2011
Applied	2,068	2,507	2,531	3,029	3,729
Admitted	1,509	1,698	1,752	2,202	2,431
Enrolled	392	389	360	549	528

And, of course, if Early Decision and Early Action aren’t routes that students want to take when applying, there’s still the regular admission process. **Christine Cole Harden** 

FILM

Expose the darkness

With a new short film, Jonathan Fung turns his lens on human trafficking.

To pay his debts:
Trafficking as a way out

Call him a modern-day abolitionist, **Jonathan Fung** says. Because what we're talking about when we're talking about human trafficking is slavery—mostly women or children, often for sexual exploitation. By some reckoning, as an illegal industry, it's second only to the drug trade in terms of profits. And it's that lucrative side, as well as the appalling moral compromises at stake, that are at the heart of Fung's new film, *Hark*.


Fung is a lecturer in the communication department at Santa Clara. He first learned about human trafficking in depth through a conference several years ago. The father of a daughter who was 4 years old at the time, Fung found that his awareness of this scourge wasn't something that he could let go of. He first crafted his visceral reaction into an art and video installation in the heart of San Francisco's Tenderloin district. Titled *Down the Rabbit Hole*, that 2009 work presented a shocking, heart-wrenching look into child sex trafficking.

With *Hark*, filmed in San Francisco last year, he brings to bear the director's capacity for empathy, tackling a dilemma of a man pushed to extremes. The character Seth, played by Canadian actor Aaron Blake, is a man so deep in debt that he turns to human trafficking as a way out—purchasing a young girl, played

by Fung's own daughter, second-grader Ayla Rain Fung. The film then explores what happens when a man who hasn't lost all of his scruples confronts what he is doing—and has to reckon whether it's too late to stop.

For Fung, the film is ultimately one that tries to open the possibility of sacrifice, redemption, and forgiveness. "I believe we can use the arts to bring a consciousness to modern-day slavery," he says. "We are a visual culture, and film and the arts can serve as a scholarly medium to educate, challenge, and mobilize a community."

The film also draws upon the contributions of alumni **Brian Green '11**, who filmed a behind-the-scenes documentary about the film; grip and driver **Alex Pelfrey '11**; and casting director **Katie Galli '11**. Students involved with production included costume designer **Grace Kinder '12**, key production assistant **Chloe Fitzmaurice-Shean '12**, production assistants **Ali Aslam '12** and **Sandy Navarro '12**, and **Drew Kells '12**, who served as a stand-in for Seth.

Hark premiered June 1 at SCU's recital hall, followed by a discussion with a panel of law enforcement personnel and others involved with work to prevent human trafficking. Fung wants to bring the film to middle schools, high schools, and churches to broaden and deepen the dialogue—and, he hopes, erode something of this scourge on society. **Katie Sells '13** 



COURTESY JONATHAN FUNG

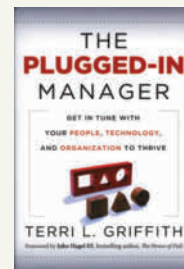
Heart-wrenching: Ayla Rain Fung

BOOKS

New from SCU faculty

BUSINESS: PLUG IN, EARN THE TRUST, AND WATCH THAT LIQUIDITY

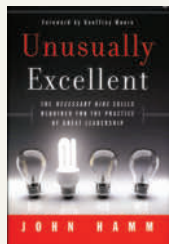
Advances in technology are changing the nature of our work at an accelerating pace. Relying on the skills and processes that worked in the past is no longer optimal. But how, then, does anyone keep pace with the need for constant change? This is the question explored in *The Plugged-in Manager: Get in Tune With Your People, Technology and Organization to Thrive* (Jossey-Bass, 2011) by **Terri L. Griffith**. A professor of management at the Leavey School of Business, Griffith focuses on the way technology impacts people and organizations. Here's the bad news: There's no single program you can magically apply. Instead, the key is for managers at any



level to deepen their observational skills and open their minds to what they see and hear. It's important that this mindset be adopted not just by individuals, but by their companies and organizations, so they can create a flexible culture that can

identify change, understand it, and adapt to it. The elements of this approach are easy to grasp: Observe closely ("stop-look-listen"), mix different approaches to create a balanced solution, and share information and insights throughout the organization. Griffith acknowledges that these are harder to put into practice, given that they require managers and organizations to let responses emerge from these observations, rather than imposing solutions based on their own beliefs or traditions. The book includes some helpful assessments and guides to getting started. Its best advice, however, is to just dive in, see what happens, start learning, and make course corrections. While mistakes might be made along the way, it gets managers and companies moving away from the far more fatal mistake of standing still. **Chris O'Brien**

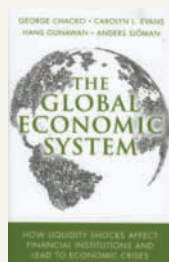
Unusually Excellent: The Necessary Nine Skills Required for the Practice of Great Leadership (Jossey-Bass, 2011) by **John Hamm** makes the case for enduring ideas. Hamm is a general partner at VSP Capital in San Francisco and a lecturer in management at the Leavey School of Business. He has also been a CEO, board



member, executive advisor, and mentor. So his thoughts on leadership have been formed by experiencing it, observing it, and practicing it from several different perspectives. His overarching mission is to get readers to focus

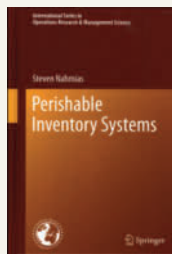
on basics; the nine skills are things we already know, and he drives home why they have stood the test of time. Plain-spoken attributes such as being “authentic,” “trustworthy,” and “compelling” are illustrated with strong anecdotes from Hamm’s own experiences and those of his colleagues. Plus there are fun lessons he draws from his status as a scratch golfer. **CO**

Brilliant investors, financial professionals, and fiscally savvy folks in pursuit of understanding how financial crises affect the economy will all find food for thought in **The Global Economic System: How Liquidity Shocks Affect Financial Institutions and Lead to**



Economic Crises (Financial Times Press, 2011). Three of the four authors have SCU credentials: **George Chacko** is associate professor of finance; **Carolyn L. Evans** is associate professor of economics; and **Hans**

Gunawan MBA '09 is senior financial analyst at Skyline Solar. They cover at length the risks and shocks associated with liquidity, sharing lessons from the Great Depression, Great Recession, and Japan’s lost decade. There are lessons learned and some prescriptions on policy—since an ounce of liquidity prevention might be worth a gallon of cure. That said, they caution, “It may be the case that liquidity crises go hand-in-hand with an efficiently functioning economic system.” **SBS**



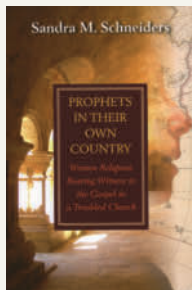
Got milk? Pharmaceuticals? What about blood supplies? If it has an expiration date—or if it just decays over time—and you want to keep track of it, then it falls within the purview of **Perishable Inventory Systems**

(Springer, 2011) by **Steven Nahmias**, professor of operations and management information systems. Nahmias has taught at SCU since 1979, and his books have been translated into Spanish, Hebrew, and Chinese. **SBS**

PROPHETS, THE LITURGY, AND MYSTICAL SENSUALITY

Three recent books by faculty at the Jesuit School of Theology show that “catholic” belongs high on the list of adjectives describing the fields of study tackled by the school’s scholars.

Sandra M. Schneiders, a member of the Sisters, Servants of the Immaculate Heart of Mary (IHM), is professor emerita of New Testament Studies and Christian Spirituality. Her recent **Prophets in Their Own Country: Women Religious Bearing Witness to the Gospel in a Troubled Church** (Orbis Books, 2011)

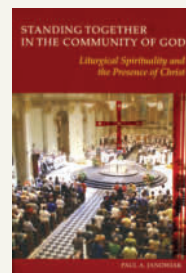


began as essays published in the *National Catholic Reporter* in the months following the 2009 announcement of a Vatican-led Apostolic Visitation of Institutes of Women Religious in the United States. (Schneiders prefers the term “Vatican

investigation.”) This slim volume explains and defends the kinds of renewal that have taken place in communities of the Leadership Conference of Women Religious (LCWR) in the United States since the Second Vatican Council in the mid-1960s. Her arguments retain particular interest following the announcement in April 2012 by the Vatican’s Congregation for the Doctrine of the Faith that the “current doctrinal and pastoral situation of the [LCWR] is grave and a matter of serious

concern.” The CDF cited deviations from official Catholic teaching and stated that the LCWR promotes “radical feminist themes incompatible with the Catholic faith.” Individual nuns have expressed dismay at the report, saying that it misunderstands their work for social justice. **Mitch Finley '73**

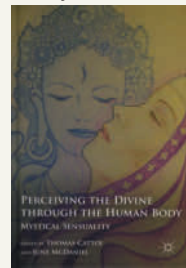
With **Standing Together in the Community of God: Liturgical Spirituality and the Presence of Christ** (Liturgical Press, 2011), **Paul A. Janowiak, S.J.**, aims to address the concerns of those who charge that the post-Vatican II reformed Catholic liturgy is devoid of



mystery and has little spiritual depth. An associate professor of liturgical theology, Fr. Janowiak writes, “I believe a deeper appropriation of the trinitarian foundation of worship provides a way to speak to the hunger and thirst for a eucha-

ristic spirituality in these times, especially acute among many young people today who long for the mystery seemingly so apparent in former ages.” **MF**

East meets West in **Perceiving the Divine Through the Human Body: Mystical Sensuality** (Palgrave Macmillan, 2011), co-edited by **Thomas Cattoi**, an assistant professor of Christology and cultures. Essays illuminate “how the teaching of



the spiritual senses has shaped the spiritual practice of early Christian writers, medieval women mystics, followers of Daoism in China, and Tantric practitioners in India and Tibet,” Cattoi

writes. The book may hold particular interest for those on the lookout for ways to overcome the body/soul dualism that early Christianity adapted itself to in Hellenistic culture, and that continues to have a significant impact on Christian spirituality today. **MF SCU**



Leading the procession: For academic ceremonies, Victor Vari has held that honor since 1962.



After 66 years, Professor Victor Vari is retiring. He's imparted to generations of Santa Clara students an understanding of Italian language and culture—and how to live a beautiful life.

BY RON HANSEN M.A. '95

BELLA VITA

Harry S. Truman was president. The Nuremberg trials were in process. Bikinis had just gone on sale in Paris. The Lakers played basketball in Minneapolis; the Giants and Dodgers played baseball in New York; the San Francisco 49ers were just being formed. Mother Frances Xavier Cabrini became the first American saint. Stateside, Albert Camus published *The Stranger*, Evelyn Waugh *Brideshead Revisited*, and Robert Penn Warren *All the King's Men*. The movie *It's a Wonderful Life* had not yet been released. And **Victor Vari**, a 26-year-old graduate student at Stanford University, was hired at a salary of \$1,600 to join a faculty of 85 at Santa Clara University in order to acquaint some of the 952 undergraduate men with elementary French.

That was in 1946. And now, after 66 years in the classroom at Santa Clara, Professor Victor Vari is retiring.

Vari was born in San Francisco in 1920; his mother was a homemaker and his father was a waiter who also proved savvy in the stock market. When young Victor was age 9, his relatively affluent family moved to Italy, stayed on through the financial reversals of the Depression, and returned to California in 1936. Starting at age 17, he taught the

“We studied to learn but also to please him. We tried to live up to his high expectations and not disappoint him because he gave so much of himself.”

elementary-school-age children of Italian immigrants; later, when the Italian schools were closed during the war, he hosted a radio show in Berkeley, broadcasting news, big band music, and opera. He graduated from Galileo High School and San Francisco State University, and enlisted in the Army, serving as a linguist and military intelligence agent in England and France during World War II before pursuing graduate studies at the Sorbonne in Paris and Lausanne University in Switzerland.

Even while earning a master's degree in comparative literature from Stanford in 1952, and a Ph.D. from the University of Madrid in 1961, he taught a full-time load of courses in Romance languages, married his wife, Julia, chaperoned at dances, and served as Santa Clara's fencing coach—guiding the team to victory in the Pacific Coast Championship for novices. After leading multiple European tours for students and alumni, he originated the international immersion programs in Florence and Assisi, and some 50 years later helped found the Casa Italiana residence hall. He has published major scholarship on the poet and critic Giosuè Carducci and co-authored a four-volume work on the history and culture of Italy, for which he was named a Knight Commander by the Italian government.

BELLA VITA



Gaining the Measure: Rapier wit, and handy with a foil, Victor Vari is second from right.

COURTESY VICTOR VARI

THE GREATEST SATISFACTION

Were that all, it would be a fine career, but for 20 years he also chaired the Department of Modern Languages and Literatures, in 1981 he was named the Harold and Edythe Toso Professor there, and he and his wife have recently established the Dr. Victor and Julia Botto Vari Italian Studies Initiative, a foundation for recognizing the historical and international contributions of Italians.

Plus, six decades on, you still found him teaching elementary Italian, alongside courses including 19th-century Italian literature. “I think this is one of the advantages of Santa Clara, that you have full professors who teach elementary courses, even to freshmen,” he said not long ago.

A former student remembered him as “the very best teacher I had during my four years at Santa Clara. It was completely obvious at all times that he truly loved what he was doing. He

was fully engaged as a teacher, friend, mentor, and advisor.”

While Victor and Julia Vari never had children of their own, Victor avers that his legions of students and alumni are his extended family. His relationship with them and their families, he says, “gives me the greatest

satisfaction.” He keeps multiple scrapbooks of letters, mementos, and important correspondence from and to students. Typical letters express boundless gratitude for how Vari introduced a student to the abundance and richness of Italian culture and language. One young man wrote how Vari “influenced some of my life’s greatest moments,” adding, “you have become like a member of the family to me, and the thought of ever letting you down stings, with the same bitterness as does the thought of failing the rest of my family.”

He loves to tell stories about his students, even better if the story involves a student poking a bit of fun at him—like the young woman who looked at her watch one too many times during Vari’s reading of Italian poetry. “I asked her, ‘Lauren, am I boring you?’” The student replied, “No, Professor Vari, you are scintillating, and I just want to know how many more minutes of enjoyment I have left.”

TEACHING HIS STUDENTS’ CHILDREN— AND GRANDCHILDREN

For years, even students who never set foot in his classroom have seen Vari leading the commencement parade of faculty in their academic robes. Resplendent in his pale blue gown and cap, Vari has carried the University mace—a duty and honor he has borne since 1962 as the longest-serving member of Santa Clara’s faculty.

Professors who teach for several decades sometimes have the pleasure of teaching the children of students they once had in class. Vari has taught their grandchildren as well. “There is this warmth, this respect,” Vari says of Santa Clara, which is “something unique.”

Francisco Jiménez ’66 was Vari’s student in the early ’60s and recalls that: “We studied to learn but also to please him. We tried to live up to his high expectations and not disappoint him because he gave so much of himself.” Now Jiménez is his colleague and is the Fay Boyle Professor in the Department of Modern Languages and Literatures; Vari has translated some of his books into Italian.




STEVEN BOYD SAUM

Park place: A small way to say *Grazie!*

Vari’s former provost, **Stephen Privett, S.J.**, who now serves as president of the University of San Francisco, praises Vari as “the paradigmatic professor for Jesuit universities.”

When **William Rewak, S.J.**, was inaugurated President of Santa Clara University in 1977, Vari led the academic procession. Now Fr. Rewak serves as University Chancellor. At Vari’s retirement dinner at San Jose’s Fairmont Hotel in March, Fr. Rewak spoke of the culture of a university and said one of the questions an

institution of higher learning has to face is: “Does it value the intellect, the sound of words, the intricacy of language, the heft of debate, the sly genius that creates all kinds of beauty throughout all of our disciplines—in other words, the sophistication of culture that produces maturity? That is one of the great gifts you have given us, Victor—how you have facilitated for us the sophistication of culture, the maturity of mind that discerns well the good, the true, and the beautiful.” 

Deborah Lohse and Jessica Rice ’10 contributed to this report.

The music of words:
Vari in the classroom



ROBERT H. COXSQU ARCHIVES

WEB EXCLUSIVES

At santaclaramagazine.com share and read memories of Victor Vari—and see photos from across the years.



50
YEARS

OF WOMEN
IN ATHLETICS
AT SCU

THE SPORTIN

From a pair of castoff tennis rackets—to nationally known programs and penalty shots heard 'round the world.

By Ann Killion

Three hours a week. That's all the Santa Clara women were asking for: the use of Seifert Gymnasium for just three hours on a Tuesday night.

You would have thought they were asking for the moon. And in some ways they were.

"The boys had a picket line around the gym," remembers **Marygrace Colby**, who was Santa Clara's first director of women's athletics. "They were upset that we had the gym one night a week from 7 to 10."

Women playing sports was an alien concept back in 1964, only three years after the first female students were admitted to the previously all-male university. Women not only didn't have the keys to the gym, few understood why they could possibly want them.

The embryonic athletic activities Colby oversaw weren't considered competitive sports but "play days" that included serving punch and cookies to opponents. Female students donned coats when they left the tennis court so that no one would see them in their tennis outfits; pants were allowed in the bowling alley but not on campus.

Completely incomprehensible was the vision of a world in which a female Santa Clara grad was on the cover of every magazine and newspaper in the country, stripped down to her sports bra and celebrating a world sports championship.

Her story

To tell the story of women's athletics at Santa Clara is to tell the history of women's sports in America. The humble beginnings, the now-laughable restrictions, the growth, the struggles, the triumphs, and the occasional complacency.

In 1963, a 30-year-old Colby was hired to "direct and instruct women students in various recreational and athletic pursuits. *Recreation* was the emphasis," Colby says. "*Athletics* was a dirty word."

It was a vague description of a job with even vaguer resources: a \$500 budget and two broken tennis rackets that Colby plucked from the garbage can of the Sacramento-area high school where she

Pick-Flip: The acrobatics of Kim Pickup '00

G LIFE



had taught physical education. Colby supplemented her budget with funds from her \$7,000 annual salary.

In the beginning was tennis, volleyball, and basketball. But the women's basketball team had to practice in the parish hall at nearby Saint Clare's, until Colby gained the rights to a Tuesday female-only "gym night"—when the male students were locked out to prevent intermingling. The basketball team started out with a 13–0 record; however, it took three years to compile the record because it was so difficult to schedule games against other opponents. One weekend those opponents included Cal, Stanford, and San Jose State. Santa Clara women beat them all.

Next up: Swimwear

Colby's mission wasn't universally popular. The student newspaper, *The Santa Clara*, ran an editorial saying that the women "were a detriment to the spirit of Santa Clara athletic events" and that the school could do without them. Women weren't initially allowed into the male rooting section at football games or into the swimming pool, because the men wanted to swim nude.

Despite the opposition and budgetary constraints, Colby's program steadily grew and she began to hire other coaches. By 1969 there was a swim team—the swimmers wore swimsuits—that tapped local talent at the world-renowned Santa Clara Swim Club, such as Olympian **Cathy Jamison '69**, who competed at Mexico City in 1968 and led Santa Clara to national championships in 1969.

In 1971, Santa Clara became a charter member of the Association for Intercollegiate Athletics for Women, the new governing body for women's sports. The NCAA absorbed women's sports programs in 1982, and, at Santa Clara, men's and women's sports programs were brought under one director in 1986.

Title IX

In 1972 federal legislation was passed prohibiting gender discrimination in institutions receiving federal funds. That law, Title IX, was meant to open up high school and collegiate athletics to women on terms equal with men. Colby—who had to learn to tape ankles and minister to injuries

because women didn't have access to trainers—saw the future possibilities.

"Male coaches accused me of being a 'women's libber,'" she says. "But I preferred the term 'advocate.' I challenged the administration to develop the programs that they have today."

Empowered by the new law, Santa Clara women's athletics began to expand. By 1974, 700 Santa Clara female students were involved in 75 different activities that fell under the "recreational and athletic pursuits" umbrella, including Powder Puff football, sewing, bowling, and traditional sports like basketball and golf. The women's intercollegiate soccer program wasn't started until 1980, but within a few years it became one of the University's most successful programs and emblematic of the potential for women's sports. (See following story.) It also arguably created a ripple effect of excellence in women's athletics that extended to other sports.

With increased interest and opportunity came inevitable struggles. There was a contentious push for female athletic scholarships in 1978. In 1988, four coaches filed a Title IX complaint against the University after they lost their jobs. Title IX was also part of the conversation in the most difficult choice in the history of Santa Clara sports: the decision to drop football in 1993.

NCAA legislation passed in 1991 required schools to play all sports at the same division level. Santa Clara played most sports at Division I level, but not football: That was Division II—a distinction Santa Clara shared with only seven schools nationally. Administrators deemed that football was not financially feasible for the University; still some critics chose to blame Title IX and the growth of women's athletics for its elimination. In that way, too, Santa Clara is a microcosm of women's sports, illustrating the ongoing friction between advocates for the growth of women's sports and those desiring to protect



THE REDWOOD, 1988

50
YEARS

OF WOMEN IN
ATHLETICS
AT SCU

football—which, despite widespread belief, does not always support itself or other athletic programs, as was the case at Santa Clara.

She shoots, she scores

Santa Clara is also the springboard for the most iconic moment in women's sports history. In 1999, internationally known soccer star **Brandi Chastain '91** knocked home the winning penalty kick in the Women's World Cup final, a watershed event for women's sports that packed the nation's largest stadiums with fans and drew enormous ratings.

The movie *Bend It Like Beckham* put Santa Clara women's soccer squarely on the world stage: In that film, Jesminder Bhamra, the daughter of Punjabi Sikhs in West London, dreams of attending SCU. It was released in 2002, during an era when women's athletics were expanding quickly around the globe. As other countries followed the lessons of Title IX, Santa Clara became shorthand for female athletic opportunity.


On the volleyball court, Santa Clara women took opportunity to the bank in 2005 with their first appearance in the Final Four—and their first-ever All-American, **Cassie Perret '06**. To get to the tourney, SCU's attackers were in double-digit kills in upsetting defending NCAA champion Stanford.

What do they play?

Under the aegis of SCU Athletics, there's basketball, cross-country and track, golf, rowing, soccer, softball, tennis, volleyball, and water polo. For softball, a state-of-the-art facility is scheduled to be completed next year, and women won't have to ask permission to use it.

The world has changed in the past half century, since the request for three hours of gym time almost caused a riot. The woman who started the ball rolling and dribbling—and who earned an M.A. from Santa Clara in 1991—hopes that today's Santa Clara female athletes can appreciate how lucky they are—and what went before them.

In recent years, Santa Clara had its first female Rhodes Scholar—when cross country runner **Noelle Lopez '08** was named a recipient in 2008—and its first female athlete jersey retirement ceremony. In 2009, **Melissa King '93**, the basketball team's all-time leading scorer and arguably greatest player, was honored at the Leavey Center. This past May, **Katie Le '12** became the first Bronco to compete in NCAA women's tennis singles.

But progress still isn't always smooth. June marks the 40th anniversary of Title IX. This spring, when Brandi Chastain was being honored by the California State Assembly as part of a celebration of the federal law, a Southern California lawmaker used the occasion to criticize Title IX's mandate of gender equity, saying it was unfair to men. Chastain attempted to object. As usual, Santa Clara was a part of the larger story. 

Respect the game

Now they're the subject of dreams-may-come-true movies. But in the beginning, they were women who just wanted to play soccer.

By Britt Yap

The place: Dallas. The date: Dec. 9, 2001. The time: less than five minutes before the half in the NCAA women's soccer championship. Perennial favorite University of North Carolina at Chapel Hill is looking to secure their 17th national title in 20 years. But Santa Clara's women—0 for 7 in previous Final Four appearances—have other ideas.

Jessica Ballweg '05 steals the ball from a Tar Heels player and passes upfield to **Leslie Osborne '05**. Osborne passes back to Ballweg. She slides a pass to **Aly Wagner '03** near the top of the box. The moment of truth: Wagner shoots into the upper-right side of the net. *Goooooal!* It's the first on the board—and a world-class shot, the Tar Heels' coach later acknowledges. In a very physical game—33 fouls and a pair of yellow cards—it will be the last point made. The Bronco defense, led by defensive MVP **Danielle Slaton '02**, hangs tough. The Tar Heels do push one ball past goalie **Alyssa Sobolik '05** with less than a minute to go—but the goal is called back on an off-side. When the clock runs out, there's a new champion in town.

The victors are welcomed back to the Mission Campus with a raucous celebration. Kids line up for autographs. It's a glorious moment—and the culmination of something long in the making. Because before there were first-class facilities and scholarships, before there were sponsorships from Nike, Adidas, and Under Armour, before there were fans in the stands, there were students who simply wanted to play.

"But we loved it."

Thalia Doherty '79, MBA '82 was one of about 15 women who organized the first intramural team for women's soccer. "We basically wore rugby shorts—and I don't even remember what we had for the tops," she says. "We had no skills per se. But we loved it."

During the 1978–79 school year, women's soccer became a collegiate club team and began playing against other universities in the Bay Area. They acquired their first coach, **Mike Sheehan '77**, a player on the men's soccer team. By 1980, they were in the big leagues: an NCAA Division I team. Two years later, the NCAA sponsored the first Women's Division I Soccer Championship with a 12-team tournament.



W E B
EXCLUSIVES

At santaclaramagazine.com find many more photos from across the years, as well as links to club sports like rugby and lacrosse—and SCU's Division I teams.

Kathy Kale '86, now assistant vice president of alumni relations at SCU, played on the team as an undergraduate. "There were about 30 people in the stands," she says. "Only parents who lived in the area came." There wasn't a single scholarship, regular budget, or even enough money to pay a full-time coach.

When **Jerry Smith** joined the women's soccer program as head coach in 1987, he said that they had the most important thing of all: fantastic players—thanks in part to Smith's predecessor as coach, **Mark Narcisso**. How good were they?

In 1989, women's soccer became the University's first women's program to advance to an NCAA Tournament. The following year, star player **Brandi Chastain '91** earned admiration for opposing coaches as the "Maradona of women's soccer." Acknowledging the compliment, Chastain said, "We win at Santa Clara as a team."

And not only win. In 1996, Santa Clara both advanced to the Final Four and hosted the NCAA Women's College Cup. Buck Shaw Stadium was packed to the gills. With additional seating brought in for the two-day tournament, the event set a record for the most attendance ever at a women's outdoor collegiate sporting event.

Smith made the case to increase the number of scholarships for the program to 12—the maximum allowed by the NCAA—and said, in return, "We will win a national championship. We will beat UNC more times than they will beat us. And we will have Academic All-Americans. And we did win a national championship. We have beaten UNC four times, and they've only beaten us twice since then. And we have Academic All-Americans."

After winning the national championship in 2001, Aly Wagner was named national player of the year. And Santa Clara soccer became the stuff of the silver screen: *Bend It Like Beckham* cast Parminder Nagra and Keira Knightley as two 18-year-olds from the U.K. who get scouted by SCU and are awarded soccer scholarships. They head off to California to pursue dreams of being a big-time soccer star—just like David Beckham.

Today, inspirational sayings, framed newspaper clippings, autographed soccer balls, and tournament trophies adorn Coach Jerry Smith's office. They announce, in no uncertain terms, a tradition of success in a nationally known program. Santa Clara has been to the Final Four Tournament 10 times. Only UNC—Chapel Hill and Notre Dame can boast more than that. The women's program has had 14 NCAA quarterfinal appearances, 22 NCAA tournament appearances (there are now 64 teams in the tournament), eight WCC championships, 17 teams ranked in the Top 5 nationally, and six teams that ranked No. 1 nationally.




The world is watching

More than a dozen Bronco women have gone on to play pro soccer in the United States. On the world soccer stage, 14 have represented the United States in international competition. Ten Broncos have participated in World Cups representing three countries, and four Broncos are Olympians. Some have also played in soccer leagues overseas.

Perhaps the single most iconic moment in women's soccer history belongs to Brandi Chastain. In the 1999 FIFA Women's World Cup, before 90,185 fans at the Rose Bowl, Chastain led the U.S. team in a penalty kick victory over China. She whipped off her jersey in celebration and fell to her knees, fists clenched in victory.

So what about women's soccer today? "My goal is to be the best women's soccer program at the Division I level in the country," Smith says. "That's the goal we've had since I've been here, and that's the goal we continue to have."

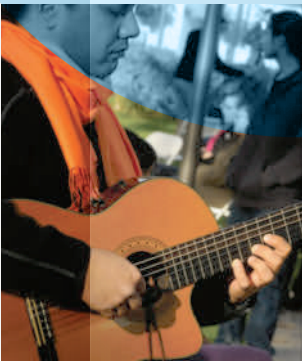
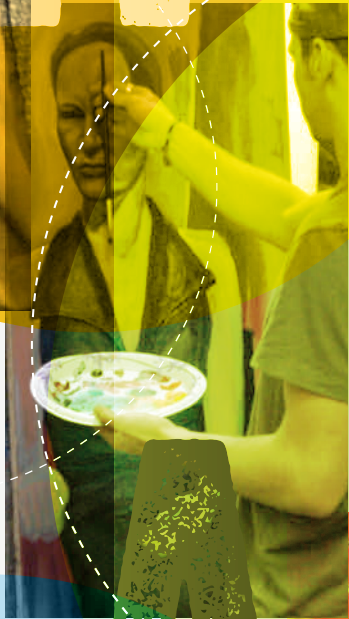
Standout players in recent seasons include **Bianca Henninger '12**—the 2011 WCC goalkeeper of the year—who was chosen in the Women's Professional Soccer draft by the Philadelphia Independence. **Julie Johnston '14** is playing with the U.S. Under-20 team. (See page 10 for a profile.)

But none of it happens today—and none of it would have begun in the first place—without women who love to play. 



Victory is ours: 2001 national champs

THE MAKERS



What does it mean to teach the arts—and to create art in all its forms—here and now?

BY JESSE HAMLIN

By that, we mean here at Santa Clara, in the heart of Silicon Valley, with threads reaching out to the rest of the world.

Aldo Billingslea was panting, demonstrating the palpitating diaphragm to his Shakespearean acting students on a sunny spring morning. He got them focused on the breath that carries the sound of laughter and weeping.

“It’s a good thing to know where that breath is,” said Billingslea, a commanding 6-foot-4 actor, director, and associate professor of theatre at SCU, speaking in the rich booming voice that has brought the Moor, the Elephant Man, and many other characters to life on stages across the country. He let out a belly laugh, then offered up a pained phrase from *Othello*, which he’d performed a few nights earlier during a starring run at Marin Theatre Company. The Moor tells Desdemona he could handle shame or mockery, Billingslea explained, but not “to be discarded thence!” from her heart.

“That’s a palpitating diaphragm,” said the actor, an intense and funny man who suddenly became a 6-year-old boy, whimpering for his mother. During the next hour, Billingslea talked in lofty and street-wise parlance about Shakespearean meter, language, and meaning; the need to always bring your best self forward; and the importance of supporting one another. He gently chided the class for not fully focusing on the young woman performing Mercutio’s Queen Mab monologue from *Romeo and Juliet*.

“When she struggles, we struggle. Feed each other. *Awright then?*” Billingslea called out. “AWRIGHT THEN!” came the response. Billingslea turned back to the performer and suggested that she bring out the music in the phrase “Moonshine’s watery beams.” It’s a beautiful image, he said, “and you’ve got those vowels that allow you to open it up. *Mooooonshine’s watery beeeams,*” he intoned, luxuriating in the sound.

“I’ll take two!” he added in a piping comic voice.

It was a typically engaging performance by an artist who brings the same passion and commitment to the classroom as he does to the stage. Like artistic colleagues across campus—whether they are splendid pianists **Hans Boepple** and **Teresa McCollough**, irreverent printmaker and multimedia artist **Kathy Aoki**, or vital dancer-choreographers **Kristin Kusanovich ’88** and **David Popalisky**—Billingslea strives to give students professional skills while deepening their sense of the art form, themselves, and their relationship to the larger world. Embracing the Jesuit tradition of educating the whole person, these artist-teachers aim to nurture minds, bodies, and spirits at a time when the desire for instant results and an endless onslaught of images and information make it more challenging than ever to teach subjects that require time, patience, and imagination.

“Our society has an attention span so short that the phrase ‘instant gratification’ takes too long,” said Billingslea, 47, lunching on a chicken breast in the Adobe Lodge with his wife, **Renee Billingslea**, a photographer and mixed-media artist who teaches in the Department of Art and Art History, and their friend J.B. Wells. He’s a white-haired actor who’s been performing Shakespeare at San Quentin with Aldo Billingslea since 2005, when Billingslea began bringing in SCU students to meet with inmates performing the Bard’s work. (He and the others all cried in the prison parking lot after their first visit.) “Slow down and focus” is a refrain you hear from the Billingsleas and many SCU faculty artists, who continue to push themselves creatively while bringing their best selves into the classroom. For them, teaching art in 2012 means communicating core skills and values to students living in a pressured, high-speed culture that doesn’t encourage the deep Ignatian inquiry and reflective spirit that suffuses the fragrant, rose-filled Mission Campus.

“I didn’t know what a Jesuit was until I came here.





Slow down and focus: Acting class with Aldo Billingslea

Then I realized that I *am* one,” Billingslea said with a smile. He arrived as a guest artist in 1994, filling the faculty chair endowed by Frank Sinatra, another guy with a great voice. (No, the chair *didn't* come with a case of Jack Daniel's.)

Renee deals with aesthetics and involves her students in community projects that look at society through photography. Their pictures of local homeless people were exhibited this year on campus at the de Saisset Museum, and they work with a studio in San Francisco's beleaguered Tenderloin district, making portraits for people in shelters and nursing homes. In her funky fine arts building studio, Renee makes images and objects that have been widely exhibited around the Bay Area. Some come out of her research on racial violence, including the potent hand-made suits and hats that refer to lynchings. Others are more personal, like the ones she's making now with clothes, pencils, and other objects belonging to Aldo's great uncle, Herod Carpenter, a spirited educator who died in 2009 at the age of 97.

Many SCU alumni who studied visual and performing arts at Santa Clara go on to thriving careers in the arts, among them Broadway performer and producer **Adam Zotovich '97** and **Mariana Galindo '06**, who's at DreamWorks, creating hair and clothing animation for movies like *Shrek* and *Megamind*. But most of the students who take arts classes are majoring in something else, some simply fulfilling the University's art requirement. (The addition of that requirement to the Core Curriculum in 2009 underscored the centrality of the creative arts to the rigorous liberal arts education envisioned by Ignatius.)

Teaching people digital and darkroom photography “is an opportunity to enrich their view of the visual arts and

the meaning behind imagery,” Renee said, “the ethics and responsibility behind making an image and putting it out there.”

Aldo, who's appearing in *Spunk* this summer at the California Shakespeare Festival, demands the real deal from himself and his students. He's played Othello several times at Marin Shakespeare and elsewhere to acclaim, but it wasn't until this last run that he really felt he was hitting it. In those previous performances, “I was too focused on *me*,” he said, “on how I looked, or how this line sounded, as opposed to just saying, ‘Let go, do less. Do less.’”

When it comes to teaching, he went on, “you've got to nurture all of your students,” whether they're actors or business majors or students in his Shakespeare for Engineers course. He wants to prime the actors to pursue theatre careers or graduate school; the others, to appreciate artistry and open eyes and ears and hearts to the world.

“What they're doing while they're here is finding out what makes their heart sing, but also taking their focus outward, finding out what's going on in the world and what the world needs. And that point of intersection, where your greatest gifts meet the world's needs—that's your calling. The Jesuits were the first ones I heard say that a calling wasn't just for the clergy, it was for everybody.”

What a Stranger May Know

A few days earlier, on a crisp April morning with dew still on the roses, Aldo Billingslea and hundreds of others gathered on the St. Ignatius lawn to participate in a performance of *What a Stranger May Know*, an immersive, multilayered play by Erik Ehn commemorating the 32 people killed in the Virginia Tech shootings exactly five

years before. The air was filled with a floating cacophony of voices that would suddenly fall silent, then rise again, set off by the sounds of woodpeckers and train whistles.

A collaborative effort directed here by Kristin Kusanovich and theatre professor **Michael Zampelli, S.J.**, as part of SCU's fruitful Justice in the Arts Initiative, the play concurrently received its premiere at SCU and a dozen other campuses, including Brown University, where Ehn teaches. Rather than recounting the gruesome massacre, the piece poetically conjures each victim's life, sketching them with scattered facts and images culled from the public record.

The student and faculty performers, dressed in the orange and maroon of Virginia Tech, were spread across the palm-shaded lawn, simultaneously performing their parts while standing or kneeling on ladders and sawhorses. ("I wanted the sense of things under construction, of life under construction," Kusanovich said later.) The audience moved among the actors, whose monologues merged fanciful pictures and phrases inspired by each victim's field of study—"I wanted to be taken up out of this world by words," one student said—with blunt images like "bullet through the watch." At the end of each section, like a recurring musical motif, came a refrain in loose unison: "Look, I just don't know. Look, you will never know ... Be with me, as I am with you."

Fr. Zampelli, who also serves as rector of the Jesuit community at Santa Clara, is a theatre historian who'd like to see more arts endeavors crossing disciplinary lines and connecting to contemporary issues and audiences. "This is a theatre of social engagement and spiritual engagement," he said.

Scattered around him were small groups of students and faculty congratulating and comforting each other. Sophomore **Nick Manfredi**, an aspiring actor, had just memorialized Liviu Librescu, a 76-year-old Romanian-Jewish Holocaust survivor who taught aeronautic engineering at Virginia Tech. Librescu died blocking his

classroom door from the gunman, allowing all but one of his students to make it to safety by climbing out the windows.

Manfredi called this enveloping performance "a baptism of sorts. It feels unbelievable to do something of this caliber, with such a purpose."

Midway into rehearsals for the project, a former student at Oikos University in Oakland shot and killed seven people there. "This just became that much more important," said Manfredi, a trim, serious guy who came to Santa Clara from Las Vegas intending to become a doctor. Now political science and acting occupy him. Spring quarter, Manfredi brushed up his Shakespeare with Aldo Billingslea and performed in *Nine Circles*, a contemporary play by Jesuit Bill Cain that draws on Dante's *Inferno* to tell an Iraq War story. It was directed by the beloved **Fred Tollini, S.J.**, the longtime SCU theatre professor and director who has brought to the stage everything from Lorca's *Blood Wedding* to the Bard's *Macbeth*.

Tall, lanky **Tennyson Jones '14** was flush with emotion after portraying fallen Virginia Tech French student Austin Michelle Cloyd, who, like him, was a redhead. Jones came to Santa Clara from Redding to major in math but was seduced by the call of the stage. During spring break, at the suggestion of Theatre and Dance Chair **Barbara Murray '73**, Jones joined the University's theatre outreach program in Villa Catalina, Nicaragua (another Justice and the Arts Initiative project), helping kids perform *The Lion, the Witch and the Wardrobe* in a real theatre for the first time.

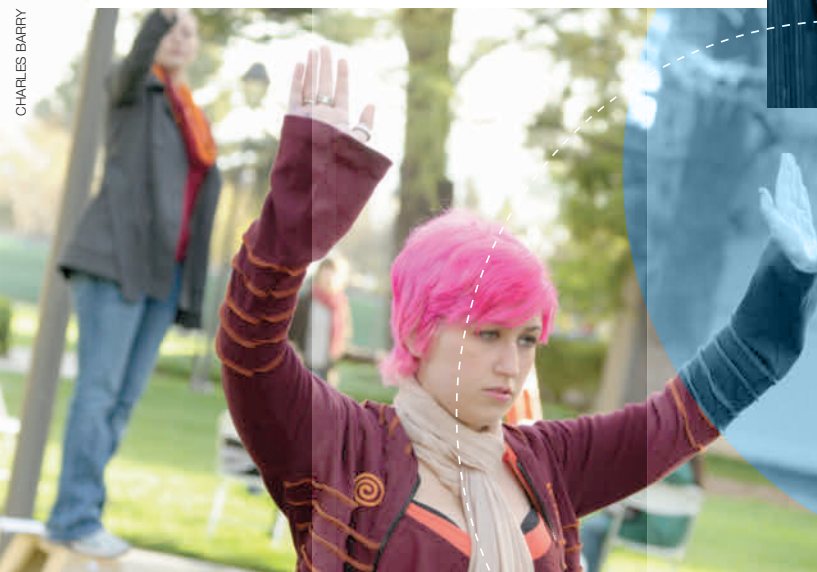
"It changed my life," Jones said. "It opened my eyes to where my path could lead."



Songs of innocence and experience: Above, children's theatre in Nicaragua. Left and right, scenes from *What a Stranger May Know*.



CHARLES BARRY



CHARLES BARRY

Shadow and light

Kelly Detweiler found his path 40 years ago, studying ceramics and painting with original Bay Area funk and pop artists Roy DeForest, Robert Arneson, Clayton Bailey, and Mel Ramos. A fine painter and sculptor who was honored this year as a Santa Clara County Artist Laureate, Detweiler began teaching at SCU in 1982 and now chairs the Department of Art and Art History. Working in his campus studio, Detweiler paints the fantastical and amusing pictures that draw freely on everything from German Expressionism to '60s cartoons, Mexican folk art, and Picasso's deep African vein.

One April morning, he was teaching the basics of form and color to beginning painting students. They were making still-life pictures of the tableaux Detweiler had laid before them—flowers, teapots, fake rabbits, and plastic lemons (“I prefer real fruit, but it rots in here pretty fast,” Detweiler noted). Making the rounds, he focused engineering student **Stephany Contreras '12** on essentials.

“Shadow and light, shadow and light,” he told her, gingerly borrowing her brush to dab a line. He pointed to the inside of the cup she'd painted. “You need to darken that. How do you darken that? Probably with some umber. You made it yellow, which makes it jump out, rather than lay back in.”

Those are the sort of invaluable craft lessons that Detweiler didn't often get when he was studying in the early 1970s, the heyday of conceptual and minimalist art. “Sometimes you'd take a drawing class from someone who didn't know how to draw, who wanted to do conceptual problems,” recalled the painter, a gentle, silver-haired man whose work has been shown at scores of Bay Area museums and galleries. “I want to make sure these guys go away from here with the basic artistic skills, and have an understanding of art and what goes into it.”

That means getting students “not to trust what you think you know, but to

really *look* at something,” said Detweiler, who has also seen attention spans shrink in recent years. “We have to respond to that, and really consciously tell students to focus.” For him, being an artist in 2012 means staying attuned to the times and to his muse, which carries him to “that weird edge between naive and refined.”

Over in the sculpture room, which was filled with the tart smell of just-sawed wood, **Sam Hernández** encouraged his students to loose their imaginations as they made sculptures from furniture they'd disassembled.

“Don't be afraid to establish those first moves. Once you've established that first move, you'll feel more comfortable,” said the wiry, mustachioed sculptor, who joined the faculty in 1977. Hernández walked into his little office, where his late father's barber chair shares space with a Moses kachina doll made by a student. Known for his wood sculpture, he's making more stuff now with recycled materials.

Most kids these days, he said, “don't grow up making things with their hands. One of the things I've been telling them lately is we're here to teach patience.” Hernández, 64, doesn't give many C's. “I work my ass off for the students so they get a good grade.”

So does **David Pace**, a photography lecturer who, for several years, has been bringing SCU students to Burkina Faso, one of the poorest places on the planet, as part of the University's Reading Africa program. Pace's soulful portraits of village life have been shown often at the de Saisset Museum—itself a vibrant and vital link in not just making art but bringing students and the community face-to-face with shows that connect the campus with the wider world.

“We need to show work that speaks to that social justice, as well as showing the work of important individual artists, whether recognized or under-recognized,” said **Rebecca Schapp**, the director of the de Saisset Museum. Museum staff also work with art historians on campus to train students in the business and art of running a museum—including putting on shows such as the figurative artists exhibition that opens in August. It was curated by **Katie Cronin '12**.

The de Saisset, which has one of the country's finest avant-garde video



Color and form: Left, Michael David Nelson '07 with portrait in progress. Above, Kelly Detweiler leads a critique.



CHARLES BARRY



CHARLES BARRY

Spaces visible and not: Showing *The Veil* in the de Saisset Museum

collections, mixes potent and challenging shows—such as *The Veil: Visible and Invisible Spaces*, the 2011 exhibition that explored the veiling of men, women, and sacred places across time and cultures—with exuberant and whimsical art of the kind Kathy Aoki creates. An associate professor who joined the art faculty in 2003, she teaches digital imagery and flash animation. Her satiric work often riffs on “girlie” consumer culture, celebrity, and gender politics—she calls herself a sneaky feminist.

Aoki was working in her SCU studio one afternoon, crafting pieces for a forthcoming show at Oakland’s Swarm Gallery. One was a faux-Egyptian stone figure carved with hieroglyphics about Gwen Stefani, the singing and fashion empress whose weird, contrived world has given Aoki much material.

“I use advertising formats or cartoon formats—some kind of look that people know—so that even if it’s angry feminist work, people think, ‘Hey, I’ve seen stuff like that before,’ and they get sucked in,” Aoki said. Several years ago, she filled kiosks along San Francisco’s main downtown artery with her *Champions of Market Street*, images of her comic-book heroes like Daring Door Holder performing valiant acts of simple courtesy.

For Aoki, what matters most in the classroom is teaching students “the lexicon to express things visually. We’re surrounded by all these manufactured images, and a lot of people don’t understand how they’re made and how they can be manipulated. Making images makes you more in control of your visual understanding of the world.”

Inside the music

Hans Boepple likes to plunge into his world by 6:30 a.m. He sits down at one of the two Steinways in his Music and Dance Building office and makes music for the next three or four hours. He warms up his big hands—“Sometimes they’re *too* big,” he said with a bemused smile—with scales and such before losing himself in the language of Beethoven and Brahms. This spring, he was preparing for a June recital at Indiana University featuring such “juicy stuff” as Schubert’s *Four Impromptus*, Opus 90, some Brahms and Rachmaninoff.

“The practicing is the absolute core. It’s the golden part of my day,” said Boepple, a tall, soft-spoken gent who’s spent his life absorbed in making and teaching music. “It’s like being married,” added the prized pianist, who’s been happily married for 40-something years. “It’s a sort of steady state. But it’s a *glorious* state.”

A prodigy who debuted with the Los Angeles Philharmonic at age 10, Boepple has taught piano, musicianship theory, and more at SCU since 1978. He still performs as a soloist with top ensembles around the Bay Area and beyond. “This job has allowed me to have the best of both worlds, because I love teaching as much as I do performing,” said Boepple, a Los Angeles native who studied at Indiana with the esteemed Sidney Foster. “He taught people not only how to play in a relaxed fashion,

Mission Music: Paying homage to St. Clare. From left, voice instructor **Liliane Cromer** with **Kirsten Petersen '13**, **John Towers '13**, **Genevieve Kromm '13**, and Grant Leimbach.



but how to think about music, how to understand it, how to shape it—and to value one’s own point-of-view about it, and not copy anyone. I try to bring the best of those qualities to my teaching.”

As for his own artistry these days, Boepple seeks, as always, that indescribable state of being inside the music.

“It’s a realm that’s not easy to penetrate. It’s like looking way into someone’s eyes, and understanding what they’re about. Music to me is a living thing, like a flower coming out of the ground. Nobody understands life. Music is the same way. The fact that 12 tones and some rhythms can give rise to musical works that could fill this building, that there isn’t a human emotion that can’t be expressed by such simple materials, that activate these things inside us—my God, it’s miraculous. On the one hand, it’s physics, just physics. On the other hand, it can tear your heart out.”

His music department co-chair, Teresa McCollough, has a Steinway in her office, too, but she prefers to practice at home, undisturbed.

McCollough, who’s been teaching here since 1991, is a major-league interpreter and creator of new music. She’s premiered works by Lou Harrison, George Crumb, and other maverick composers, including many pieces commissioned and composed for her. Lately, she’s been composing and improvising more of her own music, an urge fueled by her continuing involvement in composer Steve Heitzeg’s “World Piece.” It consists of musical fragments or simple pictures suggesting each of the 192 countries in the United Nations. Heitzeg wrote a piece

a day for 192 days, giving McCollough the freedom to summon Togo or Turkmenistan through improvisation.

“I love the improvisational feeling,” said McCollough, who directs SCU’s far-ranging Music@Noon series and the Santa Clara New Music Festival, sitting at her desk with the morning light filtering in through the camphor tree outside her window. As an artist, what matters most to her is “creating new music, creating new sounds—and creating an audience to appreciate it.” As a teacher, that means giving students “an understanding of why art and creativity are important to the human condition. We’ve gone far away from that because there’s fear out there, of competing in the global market. Much of the recent educational legislation in this country has been created out of a sense of fear or competitiveness.” Still, McCollough is upbeat about the arts, particularly in a hospitable environment like SCU.

“Thirty-five years ago, new music was taught in a very academic and detached sort of way. Now we’re living in a time that’s like the Romantic period. So many diverse sounds are being accepted and coming together. For me to be able to explore that, and teach that to my students—to say, ‘Hey, isn’t that cool?’—is really rewarding.”

Across the lawn, in the basement of the Louis B. Mayer Theatre, Barbara Murray sat in her office taking care of Department of Theatre and Dance business. Being department chair, the noted costume designer doesn’t get to spend as much time working with the Children’s Theatre Outreach Program, which she created on campus in

1982. As an artist, in her work with Santa Rosa's Summer Repertory Theatre and many other companies, her focus continues to be "on the integrity of costumes," she said, "and helping the actors develop their characters through the clothing they're wearing."

After years of starved school arts budgets, Murray sees "a significant lack of creativity" among adult students and young kids. "They're not used to the freedom," said the straight-talking woman with a great laugh. She grew up seeing theatre at the Old Ship, the huge 19th-century SCU dormitory that became a theatre seating 2,000 people until it was razed in 1962. Her father, **R. Ian Murray**, taught mechanical engineering at Santa Clara beginning in 1951. As kids did in slower times, she and her siblings made up plays and performed them for whoever would watch.

More than ever, she said, "I want to give my students passion. I want to give them a sense of the magic about it all, like you're a little kid, creating new worlds and being able to see new possibilities. Imagining new worlds, you can look at reality and say, 'Hey, it doesn't have to be that way. Maybe we can change it.'"

A few doors down, Fr. Fred Tollini was in his office, preparing for that evening's rehearsal of *Nine Circles*. It was the latest of the 60 or so plays he's directed since arriving at SCU in 1971 from Yale, where he earned his Ph.D. in theatre history after serving as an Army chaplain and studying acting at the ancient Greek amphitheater at Delphi. A big, graceful man with a warm voice and white mustache that makes you think of some handsome old screen star, Fr. Fred, as he's affectionately known, thrives on teaching actors. He shares techniques he developed directing everything from a hip 1970s production of Euripides' *The Madness of Herakles* that tapped into the radical ideas of experimental Polish director Jerzy Grotowski—"It was tremendous fun," he beamed—to Neil Simon's *Lost in Yonkers* more recently.

"I love working with actors and being involved in their growth," said Tollini, 78, a native San Franciscan whose family owned the fabled restaurants Vanessi's and Bardelli's. "I have a very creative time, intellectually, academically, and directing-wise. I'm learning a lot. I learned a lot last night," said Tollini, who praises the priests running SCU in the 1960s for choosing to respond to the cultural revolution and "engage with the world ... Imagination is central to

Jesuit education. Everything we do is based in some way on the exercises of Ignatius. It's a form of prayer where you imagine yourself in the presence of God. It's a way of hearing the spirit in your life. The exercises end with a great hymn of joy and wonder at God's creation."

So what did Fr. Fred learn the night before, the thing he strives for as a teacher? He pondered for a spell.

"Well, I didn't learn this last night, but I was reminded of it: Allow the actors to really search and find things for themselves. A director is not one who dictates but who points a certain way. That's good and it's bad. The good thing is if it grows, you know the student has found something right." What's changed in recent years? "In general, young people don't know how to read," the priest said with a laugh. "They don't know how to *read*." He paused. "The *word*," he said with delight. "The power of the word."

World in motion

Bumbling. That was the word that David Popalisky tossed out to his beginning dance class one afternoon. Students were improvising movements that slipped, slid, and tripped, bobbing and stumbling and gliding across the rehearsal studio floor. Now Popalisky, a tall bouncing bean of a man, asked them to bumble, "whatever a bumble is," he said.

"Have you ever met a bumbling person?" he asked his students, getting an answer then firing off other questions like ping-pong balls. "What does it feel like to bumble? How is slipping different from tripping? How do you take the slip and artfully expand it?"

Popalisky wants to shake his students loose of self-consciousness and reconnect them with the deep and profound pleasure of the body in motion. "I want them to think of their bodies in a fresh way and develop an appetite for motion, to do that extra jump, to skip like we did

“We live in an era that’s more and more disembodied.”

—DAVID POPALISKY

Working leg: Dancers
David Popalisky and
Katie Thies '04

CHARLES BARRY



CHARLES BARRY

Barred from Life: A dance performance in collaboration with the Northern California Innocence Project

before we got constrained by adulthood,” said Popalisky, who teaches everything from choreography to aspiring dance pros to community workshops like “Dads Don’t Dance,” and a Physics of Dance class co-taught with SCU Physics Professor (and “Dads Don’t Dance” graduate)

Rich Barber.

“We live in an era that’s more and more disembodied,” said Popalisky, who is also committed to connecting his motion-filled world to the wider universe. In June he led his innovative new class, Walk Across California, on a two-week trek from San Francisco’s Ocean Beach to the glorious peaks of Yosemite. The course invited students to commune with the state’s diverse natural environments and meet people as varied as artists, Miwok Indians, and urban organic farmers.

“A lot of it is about understanding place and people’s connection to it,” Popalisky said a few mornings later, walking with his students at a brisk clip beneath the giant sycamores along The Alameda. They were taking one of their 5-mile training walks to prep for the trip. (**Rebekah Bloyd**, the poet and essayist who lectures in the English department and loves walking California, signed on as a chaperone.) “We’re going to be observing our environment, which we usually don’t do because the pace of life has picked up so much.”

Kristin Kusanovich is throwing herself into a solo dance project that also demands the kind of sustained involvement that runs counter to our fast-cut culture. She’s stretching artistically by choreographing a 45-minute work set to the second movement of Beethoven’s massive Symphony No. 7. She was always taught that it was musically too big for a solo piece.

“I haven’t seen a lot of dance lately that makes bold choices about music, or that doesn’t cut music to shreds,” said the lively dancer, after teaching a modern dance class. “I was thinking about the integrity of music and longing to see that.”

What matters most to her as a teacher is “opening up the arts for people and letting them understand what it means to be an artist, at least for 10 weeks,” said Kusanovich, a zealous educator who runs her own studio and created a course at SCU on how to teach dance, music, and other arts to kids. Why did she take on that? “I was schooled by the Jesuits,” she said.

See how we are

That evening, the campus was full of music and art. The sound of the school big band, swinging standards in the rehearsal hall, merged with the regal melodies of Bach and Copland coming from the airy Mission Church, courtesy of the musicians from Valley Christian High School in San Jose. Over at the de Saisset, the famed tattoo artist and printmaker Don Ed Hardy was talking about the ancient roots of his rogue art.

Kusanovich came over to the dance rehearsal hall to work with the cast of *Shakuntala*, the ancient Hindu mythological play that was being directed here by **George Drance, S.J.** An acclaimed New York actor who leads his own company and teaches at Fordham University, he was on campus this spring teaching master classes and as a fellow through SCU’s Ignatian Center for Jesuit Education. During the previous five weeks, Drance had taught the cast more than a hundred *mudras*, the symbolic hand gestures that accompany the telling of stories.

“Think of the energy flowing out of the fingers,” said Drance, as he and the cast chanted in Sanskrit and made their mudras. “Listen to the song of the bird,” he suggested.

Drance was keen to present *Shakuntala* because of its influence on Western theatre, most notably the work of Goethe and Coleridge, and because of its contemporary political relevance.

“The general theme of the play is awareness and forgetfulness,” said Drance, a quietly charismatic man. “We seem to live an age when you can excuse anything if you say you don’t remember.” To be an artist now, he went on, “is to call people to reflect, to invite them to slow down, and savor and dream. And perhaps even change things for the better.”

The arts feed the Ignatian spirit of inquiry, which, “if we follow it and don’t stop short and accept conventional answers, will always lead us to a deeper reality, which is in some way God’s reality,” Drance said. “We can’t really notice that presence if we’re rushing by every moment. Being on this beautiful campus invites you to look around and consider God’s grandeur.” **SCU**



WEB EXCLUSIVES

You ain’t seen nothin’ yet. At santaclaramagazine.com find more from these artists and others.

BRONCO PROFILE

Brian Thorsett '00

A big, beautiful voice

This tenor who performs everything from Mozart to Britten didn't always seem destined for the stage. For starters, he couldn't match pitch.

BY PAMELA FEINSILBER

Seeing how comfortable classical singer **Brian Thorsett '00** is on stage, hearing how his rich tenor inhabits solos in Mozart's *Mass in C Minor* or Britten's *War Requiem* or, one afternoon in May, Beethoven's great Ninth Symphony, with the Marin Symphony orchestra and chorus, it's hard to believe that just a dozen years ago he was planning to become a math teacher or insurance actuary.

Thorsett was always intellectually curious, he says, about how music is put together, and he studied piano from a young age. Born in New Jersey and raised in Half Moon Bay, he chose Santa Clara for its good mathematics program and fine piano teachers; he earned degrees in math and piano. He thought he might play for a church choir on weekends. He only took voice lessons to pass a sight-singing exam. "I was good at the theory and history part," he says, "but putting me onstage was not a good idea."

Then again, in college, exploring—and making mistakes—is part of the learning process. **Teresa McCollough**, Thorsett's piano teacher, and **Kathy Ludowise**, his voice teacher, were

excellent at creating a give-it-a-go atmosphere, so that, in Thorsett's case, "it always felt fine to make ugly sounds." They told their students, "Look, no one dies. Maybe the composers will be offended if you sound terrible, but they're mostly dead."

"I always use him as an example to my students," says McCollough. "He didn't have a voice when he first arrived on campus. He couldn't match pitch. When someone told me he'd won a big vocal competition, I said, 'Brian?'"

If he didn't know how to do something, however, he would learn it. He continued taking voice lessons after graduating. A "mind-numbing" stint in computer-component distribution helped him decide what he really wanted to do; James Schwabacher, the renowned Bay Area music patron, helped him get into the San Francisco Conservatory of Music. He earned a master's and an artist diploma in voice, then went to Opera Works in Los Angeles.

What spoke to Thorsett more than what used to be called grand opera, however, was concert singing. He got a lot of work, too, in part because "I was always prepared, always on time, always a good colleague." Recommendations

led to gigs that led to slightly bigger roles each year. By 2005, he was singing in 10 to 12 productions a year. Today, Thorsett has more than 100 highly diverse works in his repertoire.

He's sung everything from Tamino in Mozart's *Magic Flute* to Captain Vere in Benjamin Britten's *Billy Budd*. He's performed in Bach's *St. Matthew Passion*, Orff's *Carmina Burana*, Berlioz's *L'enfance du Christ*, and the requiems of Schumann and Verdi, to name a very few. "He's quite an amazing tenor, with a big, beautiful voice," says McCollough. "He has total control over the vocal and technical commands of almost any score he comes in contact with."

This summer, Thorsett is performing the title role in Rameau's *Pygmalion*, with the American Bach Soloists, in San Francisco; in Britten's *Serenade*, at the Bear Valley Music Festival, near Fresno; and in the premiere of *On the Wings of Love*, a song cycle for tenor, clarinet, and piano by British composer Ian Venables, in San Francisco.

Santa Clara students see him more frequently than that; in 2011 he returned to campus as an adjunct lecturer, teaching classes in beginning voice and opera workshop. And he brings to the classroom a sympathy for those to whom things don't necessarily come easy.

"I think the best teachers in the world are people who struggled at something," Thorsett says. "I struggled with singing for a long time before it clicked." [SCU](#)

Elixir of Love:
Thorsett has what they want in Donizetti's opera.





Elemental

Fate and design, weather and the story of beauty:
painting as a way of life for Mark Alsterlind '76



Above: Outil III (2008).

Below: Exhibit of Alsterlind's work at Jas de la Rimade in Carcès, 2010—one of the leading galleries of contemporary art in France.

PHOTO BY TIM SCHWERTFEGER




| St. Romain (2010).

The paintings **Mark Alsterlind '76** creates nowadays are becoming more and more like objects, even turning into sculpture. And they have something to do with the geography of memory, nourished by sketchbooks: tales of rivers, rocks, and trees. The physical works themselves are even shaped for months or years by the elements, at least when Alsterlind works outside—something he began doing decades ago out of necessity. The young artist was offered a place to live and paint in Provence—an empty house with no electricity and no windows—so he began working in the outside light. That has meant, as his works take shape and stories unfold, twigs and pine needles might find their way in; animals might walk across. But theirs won't be the only footfalls; in animating and enlivening his work, Alsterlind has said, "Often, I find myself dancing with my canvases. Even on them."

France has been Alsterlind's home for three decades; he still has a studio in Provence, another in Paris, and normally he's working on 150 or so paintings at any given time. There's the quality of endless pursuit in what he does. But also, he says, "There's always the element of serendipity to wing me along." His work has been shown scores of times—from Paris to San Francisco, Basel to New York. A 2007 book, *Perspectives* (Lucie Éditions), offers a 20-year retrospective.

At Santa Clara he studied European history and interned at the de Saisset Museum—which, indirectly, led him to discover that, for him, painting is a way of life. As an apprentice artist, he was enlisted in a project to create a replica of the famed Lascaux cave paintings.

Along with his daily work, there's a newer, delicious endeavor that asks participants to violate a fundamental rule: *Don't eat paint*. With chocolate and colored cocoa butter, Alsterlind creates edible art. This scrumptious idea was inspired by an exhibit of Alsterlind's paintings at a three-star restaurant where he decided, "I'd rather work in a plate than on the wall." That's also led to collaboration with San Francisco chocolatier Michael Rechiutti.

This enticing evolution stems from a fire that has kindled Alsterlind's work as a whole for years: "I like playing with light, color, and paint. It keeps me alive." **Steven Boyd Saum** 



| Nesque (2010).



WEB

EXCLUSIVES

At santaclaramagazine.com read our profile of Alsterlind from 1988, and savor more of the visual feast of his work.

Eye inspection: At this altitude, the sun is viciously intense, and it takes its toll on vision. This image also distills so much of what the medical mission brings together.



Medicine at 13,000 feet

BY MIKE LARREMORE '08

In August 2011, I traveled with a medical-aid expedition to Huancavelica, Peru. High in the Andes, it's an area blessed by rugged beauty and plagued by poverty. I was along to document the mission, a collaborative effort among doctors from Peru and the United States that not just brought medical help to the region but also brought people from remote villages to the area's major hospital. For some patients, the doctors could offer a simple fix and reassurance that everything would be okay; for others, they provided life-altering surgery.

At santaclaramagazine.com see more of Larremore's work, including his 2010 photo essay from Haiti.

Paying attention:

Peruvian doctor Marco Lazo listens intently while family members discuss plastic surgery to repair a boy's ear. The doctor is clearly attuned to what they're saying.





He'll walk again:
A doctor trims a metal pin to secure a plate for a broken leg. The patient fell off a cliff and broke both legs at the femur and tibia. At the hospital there was no compressed air for power tools, so doctors had to cut and set screws by hand.



The world outside:
First of triplets.
Portrait of a woman in Huancavelica. Delivery of breakfast cereal to the hospital.

Lircay street scene:
Picturesque city, but treacherous roads make access difficult.

Tara Macken '08

The stuntwoman

As fans of *The Hunger Games* know, this gal goes down fighting.

BY JEFF GIRE



DDO ARTISTS AGENCY

She's been thrown through a bookcase. She's been stabbed, both by a sword and a broken mirror. Justin Timberlake, Jessica Alba, and even The Fonz have done her in. She's kicked the bucket in a straight-to-the-web video, and she's met her maker in a half-billion-dollar blockbuster.

For stuntwoman **Tara Macken '08** there is no role too gruesome that hasn't piqued her interest. "This one time I was a cannonball or something and I was covered in blood ... Most people hate stage blood. It's just messy and gets in your hair." But that doesn't faze Macken. "It's just a lot of fun," she says.

She's also philosophical about her on-screen exploits: "I've died so many times, therefore I've lived so many different lives."

"I've died so many times, therefore I've lived so many different lives."

Macken's biography reads like the sum of several of those lives. The story she tells: She was born in a car in Kuwait to a Filipino mother and Irish father. Throughout her early childhood her family kept up with her father's work

around the Middle East as an engineer for Shell, before settling in the Philippines for her school years.

Growing up in the Philippines, Macken had a passion for gymnastics and loved to watch professional wrestling. "I was a good gymnast, but I wasn't the greatest," she confesses. "I had a lot of learning to do and I fell a lot—a lot. So, that probably helped my stunt work."

Her first trip to the States was to attend Santa Clara University. And the first time she stepped foot on the Mission Campus was exiting the bus that brought her to SCU. Despite the

initial difficulty fitting in to a culture and campus completely foreign to her, by her second year she was beginning to find her stride in the theatre and dance department.

"I loved the teachers. I loved the classes," she says. "I really got the chance to learn a lot and to learn about myself."

She credits a ballet class taught by **Karyn Lee Connell** as being especially formative. "Karyn's approach was, 'You're a good person, even though you're the worst ballet student.' And, yeah, I was horrid."

Upon graduating with a double major in dance and political science, Macken had one year left on her visa, and a car. She decided to give L.A. a chance. With her background in gymnastics and theatre, stunt work was a perfect fit.

Now, a few years later, Macken is getting noticed. Her role as one of the 24 competitors in a deadly, televised death match in the hugely popular *The Hunger Games* this spring meant red carpets, media attention, and fan mail from places as far away as Finland. Next year she appears in *GI Joe: Retaliation* as the stunt double for Jinx, a ninja. She also landed a coveted role in the *Star Trek* sequel, currently filming and also due out in 2013.

She can't say much about her role in *Star Trek*; actors even had to wear robes between sets to hide their exact roles from the prying eyes of a rabid fan base. So it can't be said for sure whether it's a phaser blast, explosion, or an unfortunate run-in with an open air lock that punches her ticket. Or—who knows?—for this rising star in the world of stunts, maybe this time around, she lives. **SCU**

WEB EXCLUSIVES

More from Tara Macken at santaclaramagazine.com

CLASS NOTES

Storybook season

The 1962 Broncos pitched, ran, and swatted their way to being the top-ranked team in the nation and to the College World Series. Then they battled it out in a grueling 15-inning title cruncher that was one for the record books.

BY MARK PURDY

Fifty years later, **Ron Calcagno '63** clings to one very appetizing memory of his trip to the College World Series.

"They gave us all meal money," says Calcagno. "And they've got a lot of good beef in Omaha."

Calcagno was the catcher on Santa Clara's first—and still only—team to reach the collegiate championship game of a sport that has been played at the University longer than any other.

Baseball at Santa Clara began in 1883. Yet the 1962 Broncos, who came so close to winning the NCAA title before losing it in extra innings, stand alone in school history. All of them can tell you it was an unforgettable experience.

Well, some of them, anyway.

"I can't remember much," admits **John Boccabella '63**, the team's All-American first baseman. "The whole thing was just such a big ride. We really enjoyed it. But when you're a young kid, how much do you know?"

You know that it's pretty darned cool to get up every morning and prepare for the biggest game of your life—for three straight weeks. That's what you know. You just keep playing and see what happens next.

Anyone can read the numbers and facts about those magical weeks.

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Safe! Infielder and All-American **Ernie Fazio '63**

Continued from page 37

How the Broncos blitzed through the regional qualifying tournament and went to Omaha as the tournament's top-ranked remaining team. How they lost their opener to Florida State, putting them in peril of being eliminated with just one more loss. How they clawed back to win four straight games and face Michigan for the championship trophy.

How they lost, 5-4, in 15 innings to the Wolverines.

How pitcher **Bob Garibaldi '64** kept throwing heat day after day and set World Series records with 38 strikeouts and 27 1/3 innings pitched, records that still stand today.

The Broncos' games were broadcast on radio throughout the South Bay. One person listening to every pitch was **Tom McEnery '67, M.A. '70**, then a senior at

though he does recall several SCU classmates making the trip to Nebraska and sleeping on the floors of players' hotel rooms.

Paddy Cottrell, the team's coach, didn't seem to mind.

According to Calcagno, the large Italian-American community in Omaha also turned out in big numbers to back the Broncos because of the heritage reflected on their roster. Besides Calcagno and Garibaldi and Boccabella, the lineup featured shortstop **Ernie Fazio '63** and pitcher **Pete Magrini '66**. Calcagno was the only one of the five who failed to reach the Major Leagues; **Tim Cullen '64** also played ball in the majors.

The best he'd ever seen

In January 2012, the 1962 team held one of its frequent reunions.

But this golden anniversary get-together took place on campus before a Santa Clara basketball game, where the players were introduced to the crowd. Seventeen of the 19 living players attended. After all the previous reunions, you'd think no new stories would surface. But one did.

It seems that a few years ago, Garibaldi was on an ocean cruise. He struck up a conversation with a man from Omaha who said he'd attended

nearly every College World Series since the event moved there in 1950. Garibaldi never introduced himself or spoke of his own exploits. But he did ask the Omaha fellow about the best players and teams he might have witnessed.

Without prompting and within seconds, the man offered that the 1962 Santa Clara team was the best he'd ever seen—and recounted how the Broncos had lost that grueling 15-inning title cruncher. It's still tied for the longest game in World Series history.

The Boys of '62 have that. And, in addition to sharing memories, they are puzzled about why no subsequent SCU team has made it to Omaha. They are rooting hard for one to return soon. **SCU**



We were there: the '62 Broncos

Bellarmine Prep who knew he would be attending Santa Clara that autumn. McEnery, a future mayor of San Jose, recalls that the entire South Bay was riveted to the every game.

"It was pretty electric around town," McEnery says. "You've got to remember, the Giants had only been in San Francisco for four years. This was still a sports-crazed but largely sports-deprived area. People were really caught up in that team."

Meanwhile, as they bunked out in Omaha and ate sirlon, the Broncos were largely unaware of the fuss they were creating back home.

"We didn't have an entourage or a posse," jokes Calcagno,

WEB EXCLUSIVES

At santaclaramagazine.com see more pics from that storybook season.

CLASSNOTES

UNDERGRADUATE

1937 Bill Adams writes with news about the Class of 1937 Endowed Scholarship. Started during the 1986-87 school year, the fund has provided more than \$370,000 in scholarships in five categories: arts and humanities, social and natural sciences, business, engineering, and intercollegiate athletics.

1940 William A. "Al" Wolff writes: "At 94+ enjoying life in beautiful Santa Barbara at a senior living residence."

1949 Joseph A. Rechenmacher, in September 2011, received a certificate of appreciation for 52 years of service from the state of California's Board for Professional Engineers, Land Surveyors and Geologists.

1952 REUNION OCTOBER 11-14, 2012

1953 Leslie R. Webber writes: "My wife, Clarine, of 50 years died in 2009. I now live in a suburb of Nashville. For anyone traveling nearby, stop and touch base with an old classmate and the new lady in my life."

1957 REUNION OCTOBER 11-14, 2012

Brent Britschgi and Ron Rader encourage all the Boys of '57 to come to SCU for their 55th reunion in October.

1962 REUNION OCTOBER 11-14, 2012

1966 Jim Charkins, professor of economics at CSU San Bernardino and executive director of the California Council on Economic Education, was granted the highest honor of the California Council for the Social Studies: the Hilda Taba Award. Last October Charkins received the Bessie Moore Award for outstanding leadership in economic education. Jim and his wife, **Linda Jackson Charkins '66**, live in Wrightwood, Calif.

1967 REUNION OCTOBER 11-14, 2012

1968 Albert Chen MBA '70 writes: "Returned at the end of 2011 to San Francisco after four-plus years working in Beijing, People's Republic of China. Was chief risk officer of CCB Financial Leasing Corporation, a joint-venture leasing company between Bank of America and China Construction Bank."

1969 Mark Janlois is a partner in Janlois Partners LP, which owns and manages commercial properties in Contra Costa County.

1970 Bruce Bottini J.D. '74 writes: "I am a trial lawyer in Portland, Ore., specializing in personal injury law, in practice with my wife, Marianne, and son John for over 25 years."

Norm Matzen retired in 2004 from Etymotic Research doing R&D for the ear. Matzen still does consulting and expert witness work. He and wife Terri live in El Dorado Hills, Calif.

1971 Nancy A. (Battaini) Del Colletti is the executive director of Rainbow's End Recovery Center in Challis, Idaho, a new substance abuse rehabilitation facility that she established.

1972 REUNION OCTOBER 11-14, 2012

Ed Rockdale writes: "Exciting news? Nah, but I found a great job (civilian Navy at China Lake) out of college (thanks, SCU), married (still am), had kids (love 'em), lost hair, retired recently, and am enjoying life after work."

1973 John Fox writes: "I am a foreign service officer for the U.S. State Department, now on assignment to the U.S. Army War College in Carlisle, Pa., as a professor of international relations."

Risë Pichon J.D. '76 was honored with the Santa Clara Law Social Justice and Human Rights Award in October in honor of her work for equality and human rights. In April, she was named among this year's 100 Women of Influence by the *Silicon Valley/San Jose Business Journal*. Pichon has been a California Superior Court judge of the County of Santa Clara since



BRONCO NEWS

FROM THE SCU ALUMNI ASSOCIATION

That common bond

A few things have changed on the Mission Campus over 40 years. But as I've learned, we're part of an unfolding story here at Santa Clara—one we can be proud to tell.

My path to Santa Clara was a little different from most: I was offered the opportunity to enroll here out of high school but chose to go somewhere else. It took until my sophomore year—after a few semesters of being not particularly focused on academics, changing majors several times, and playing a lot of golf—to realize that Santa Clara was a better fit for me. I called the admissions office asking for an application and for information on the due date. The turnaround was short and the office was closing for the day, so the person with whom I spoke suggested that she could leave the application outside, in a large potted plant.

Things were a bit less formal in those days. I picked up the application, filled it out, and submitted it the next day.

I was accepted to the business school. Dean **Charles Dirksen** sat me down and mapped out a patchwork curriculum of lower- and upper-division courses that allowed me to graduate on schedule. The time the dean spent with me and the personal care he took made a great impact on helping me focus on academics. I enjoyed classes, played NCAA golf, and was part of a vibrant campus life that included student occupation of the Administration Office, streakers, and an occasional bowling ball or shopping cart hefted out of a Swig Hall window.

I continued at Santa Clara for law school, where I befriended **B.T. Collins '70, J.D. '73**, a sort of larger-than-life man who had been a Green Beret in Vietnam and later served in administrations of both Democratic and Republican governors of California. In many ways, B.T. was an inspiration to me and many other Broncos. He was a tremendous ambassador for the school and constantly drummed into anyone who would listen the need to give back to the University that gave so much to its students. For me,

Thanks to each of you who have given back to Santa Clara, both with your time and financially.

the Sacramento Chapter of the Alumni Association was also a great place to forge ties to Santa Clara. I attended events and became involved in the leadership of our local chapter, the national alumni board, and this past year as national president.

Among the activities this year: We implemented an alumni event survey system, created a brochure that offers an overview of the Alumni Association, and established an Alumni Speaker Series for students. Perhaps most rewarding was recognizing a graduate from the class of 2011 as the recipient of the Alumni Board Service Award. **Jasmine Blaine**, who studied economics and environmental studies at SCU, received \$2,000 from the Alumni Board as financial support while she helps build an aqueduct and water collecting receptacles for a village in Panama as part of her two-year Peace Corps tour. Jasmine is clearly a get-her-hands-dirty kind

of person who does not shy away from tough, back-breaking work to improve the lives of those around her. B.T. would be proud of her, too.

And so we begin

Commencement exercises took place at Santa Clara just a few weeks ago—and that special occasion is a very good reminder that nurturing the connections we have with Santa Clara may just be beginning. For me, the connection has now spanned more than four decades; last October I celebrated my 40th reunion. Certainly when I picked up an application from a potted plant an evening long ago, I did not expect to be serving as president of the Alumni Association.

When I talk to folks now, particularly high school students and their parents, I tell them about the educational opportunities that I had and what Santa Clara did for me. There are different ways as alumni we can make sure that the most important tradition continues—giving students the



COURTESY, JASMINE BLAINE

Show your guns: Jasmine Blaine '11 and colleagues dig in.

opportunity to have a Santa Clara education and become part of an unfolding story.

So let me say thanks to each of you who have given back to Santa Clara, both with your time—by volunteering or attending an event—and financially. Through your support we want to ensure that current and future students continue and improve upon this tradition of excellence. For those of you who have not been involved, I encourage you to reacquaint yourself with the University. Once you become involved, you will find yourself celebrating old friendships and developing new friendships with those who share the common bond of Santa Clara University.

So, thanks again—and go Broncos!

James M. Schiavenza '71, J.D. '74

Immediate Past President of the National Alumni Association



1998. She is currently the assistant supervising judge of the Superior Court's Criminal Division, the chairperson of the Superior Court Jury Standards Committee, and is a member of a number of other court committees.

1974 Tina Caratan decided, after 37+ years, to redirect her career path. She left public accounting and is currently an adjunct professor at SFSU and doing freelance consulting for the not-for-profit industry. She ultimately would like to take on the role of a CFO for a major not-for-profit in the greater Bay Area.

1975 James Baker J.D. '80, described by Chambers USA as "an ERISA legend on the West Coast," has joined Baker & McKenzie as a partner in the San Francisco/Palo Alto office, adding 30 years of experience in the entire spectrum of employee benefit and executive compensation matters.

1977 REUNION OCTOBER 11-14, 2012

Lisa "Lia" Cacciari is publishing the literary historic novel *Hieros Gamos* later this year. Cacciari, a medievalist and anglophile of longstanding, plans to follow with publication of the saga *Fyr Boren*. Both works are set in the north of England during the Middle Ages.

Victor P. Republicano Jr. writes: "Linda and I have been blessed with eight amazing sons, joining three in the Santa Clara family: **Joseph '09, M.S. '12, Michael '10, and Victor '13.** Linda is director of Business and Administration at a San Francisco law firm, and I am the director of a forensic accounting and consulting firm."

Rob Uyttebroek is now the director of finance for the City of Newark, Del.

1980 Robert James Higgins J.D. '92 has been appointed to the Navajo County Superior Court. A former deputy county attorney, he has practiced civil and criminal law there for 17 years. His expertise encompasses estate planning and contractual issues, child dependency cases, personal injury matters, and forcible detainer actions.

Kurt Rambis was inducted into the West Coast Conference Hall of Honor, joining eight other WCC legends inducted in March in Las Vegas.

1982 REUNION OCTOBER 11-14, 2012

Joan Banich writes: "After being diagnosed with a bone marrow disease in 2003, I had to undergo a bone marrow transplant from an unrelated donor in June 2011. Celebrated our 25th wedding anniversary last August. Living in Campbell, Calif., and looking forward to returning to work as a brand strategist at Cisco once I am fully recovered."

Kathleen Burroughs works in the Office of Advancement for St. Martin of Tours School. Married to **Tim Lenihan '83**, she has three children: Maggie, Brigid, and Aidan. She also volunteers at SCU Law Alumni Relations and Development.

Linda Castillo was named division manager of Catholic Charities' El Programa Hispano, the largest social service program operated by Catholic Charities in Oregon, which supports more than 20,000 low-income Latinos annually. Previously Castillo worked as a program manager at Bienestar de la Familia Social Services in Portland, where she spent more than 16 years.

Pete Dunbar writes: "I have tremendous memories of my years at Santa Clara. Been doing public service in law enforcement for almost 30 years and the light is at the end of the tunnel! I met my wife on a cruise 26 years ago and have two great kids."

Tony Mirenda, currently president and CEO of TBI Construction and Construction Management, has joined Blach Construction Company as a project executive. Mirenda's renovations include Basilica Cathedral of St. Joseph, Old Santa Clara County Courthouse, and the Portola Valley Town Center, which was voted one of the nation's top 10 most sustainable projects.

1983 Karim Allana, CEO of Allana Buick & Bers Inc., was recently featured in the *San Francisco Business*

Times' "Small Business Entrepreneur Profile." His company comprises "engineers who specialize in the exterior elements of buildings as well as energy conservation" and is headquartered in Palo Alto.

Benedict Fuata, a Hawaii Army National Guard colonel, was selected as the next civil defense administrator for the County of Hawaii. Fuata, 50, has been the commander of the Army Aviation Support Facility in Hilo since 1993. He is also the Guard's director for logistics.

Peter Verbica J.D. '99 is now at Merrill Lynch's Global Wealth Management Group in Silicon Valley. His oldest daughter serves as an IT petty officer with the Navy. His second oldest daughter is a ballerina, graduating from Walnut Hill School for the Arts in Nadick, Mass.

David Wells joined RETTEW, an engineering design firm, as a senior engineer in the land and development division. In the Mechanicsburg, Penn., office he is responsible for administering RETTEW's quality-control/quality-assurance standards on all of RETTEW's land development projects. Wells has 30 years of construction and land development experience, which includes his managing a variety of projects involving highway and transportation facilities.

1984 Lewis Chew was appointed executive VP and CFO of Dolby Laboratories, leaving National Semiconductor as senior VP of finance and CFO. He has been recognized five times as one of America's best CFOs by *Institutional Investor* magazine. In 2009, Chew was a finalist for Bay Area CFO of the Year.

Shelley (Simmons) Kapur is working for TEKsystems Global Services as a project manager in Portland, Ore.

Thomas M. "TJ" Spear Jr., a lawyer in Bend, Ore., with a private practice focusing on criminal defense and litigation, announced his candidacy in March for Oregon's Circuit Judge of the Deschutes County Circuit Court. Spear had been a deputy district attorney in that state for more than 12 years.

1985 Gregory Lynn MBA '05 writes: "Now working at PARC (Palo Alto Research Center) on the Meshin Project, which seeks to bring order to electronic communications chaos!"

1986 Silvia L. López was promoted from associate professor to professor of Spanish at Carleton College, where she started in 1997. López teaches courses that explore the modern literary and cultural worlds of Latin America, as well as Spanish language.

1987 REUNION OCTOBER 11-14, 2012

Daniel G. McBride is the vice president, general counsel, and chief risk officer for The Cooper Companies, based in Pleasanton. Dan and his wife, Maya, live in Orinda with their three children, Aidan (12), Liam (9), and Kieran (5).

John Turner was appointed senior vice president of sales at TriNet, a provider of PEO services to small businesses and entrepreneurs.

1988 Michelle Myers was named head coach of the LMU women's soccer program, where she has been for more than a decade. She helped the program to its first NCAA College Cup appearance in 2002. As a senior at SCU, she helped the Broncos to a 10-4-3 overall record and a No. 17 national ranking, the first national ranking in program history.

Dennis Polk was appointed to the board of directors at SYNEX Corporation, a business process services company.

1989 Robert Colaizzi has joined Atlona, a global manufacturer of cutting-edge digital connectivity solutions, as the CFO.

Eileen Silva joined the Department of Surgery at the U.C. San Diego Medical Center as a senior editor in March.

1990 Michael Okada was named VP, chief accounting officer, and interim CFO of Cereplast Inc., a manufacturer of proprietary bio-based, sustainable plastics.

Eric Steuben MBA '95 joined Asante Solutions Inc., a medical device company focused on diabetes care, as VP of operations.

1991 Peter Friedrich, along with his group of drama students from Sulaimaniyah, Iraq, will be performing at the Oregon Shakespeare Festival this summer. Last summer, Friedrich directed what is believed to be the first-ever Shakespeare production in English in a public theatre in Iraq.

1992 REUNION
OCTOBER 11-14, 2012

Simon Chiu was elected to serve on the executive committee of the National Catholic Education Association, representing Catholic high schools in California, Nevada, Hawaii, and Guam at the national level. He will be responsible for continued leadership in the ministry of Catholic secondary education.

Joseph Anthony Flynn was named one of Silicon Valley's 50 most influential Irish-Americans in the tech world in 2012 by the Irish Technology Leadership Group. Flynn is the CEO and co-founder of Lavante Inc., a profit recovery and supplier information management company.

1994 John Bankovitch has joined Portsmouth Financial Services in San Francisco as a registered representative. He becomes a part of "The Bankovitch Team," which is composed of his dad, Walt, and his brother, Chris.

Deborah Hinds writes: "After nine years in Florida, our family has moved back to California. I started a position as a management consultant for ROI Communication. I'm currently managing several communications projects for Hewlett-Packard."

1995 Carlos Manuel Chavarria is the director of the theatre program at Bellarmine University in Louisville, Ky. He recently published his one-man show *La Vida Loca: An Apolitical In-Your-Face Odyssey of a Mexican Immigrant* and is in negotiations for an edited anthology of Chicano plays.

1997 REUNION
OCTOBER 11-14, 2012

Perlita R. Dicochea published an article in the *Journal of Environmental Justice* about the Cal/EPA's Pilot Project for the New River in Southern California. She is an assistant professor of ethnic studies at SCU.

Richard Douglas Matthews was profiled in the article "Like Father, Like Son," on www.newsreview.com. Matthews completed a six-year residency at the University of Utah, then a year-long colorectal surgery fellowship at the Robert Wood Johnson Medical Center before becoming a colorectal surgeon, just like his father.

Jeff Perry was promoted to VP of Enterprise Hardware at Oracle, where he manages sales teams. His position has brought him back to the SCU campus, where he recruits and hires recent grads. Jeff and **Jessica Perry '97, J.D. '00** have three children and reside in Redwood City. Jessica was among this year's winners of the *San Francisco Business Times*' 40 Under 40 award, which honors "the best and brightest young leaders who are shaping our region's vibrant future."

1998 Mary Reding is featured in a joint-agency report announced by First Lady Michelle Obama, Dr. Jill Biden, and Defense Secretary **Leon Panetta '60, J.D. '63** on the employment challenges facing military spouses who work in licensed professions. Reding and her spouse formed The Military Spouse JD Network, the organization focused on implementing a solution to the licensing problems faced by military spouses in the legal profession.

Amin Zoufonoun J.D. '01 was profiled in the SF Gate article "Meet the Iranian Musician Who Hammered Out Facebook's \$1 Billion Instagram Deal In Zuckerberg's Living Room." Facebook's director of corporate development has been at the company for a little more than a year. Before that, he worked for Google.

1999 Aimee Hagedorn writes: "My husband, **Travis Hagedorn '99**, and I recently moved from Philadelphia to

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SUNDAY, SEPT. 9, 2012
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VINTAGE SANTA CLARA

Kansas City, Kansas. I am a mentor at Cristo Rey Kansas City high school, which is a Catholic college-prep school that incorporates an innovative work-study program for students with economic need."

2001 Enrique Flores M.A. '06, through his nonprofit East Side Heroes, coordinated Unity Day II in East San Jose, in March, to promote peace in gang-troubled communities. He is also director of the nonprofit Corazon Project.

Darrell Teat, an associate VP at Nehemiah Community Reinvestment Enterprises, was appointed to the California

Organized Investment Network advisory board. Teat also serves on a variety of community-based boards and commissions.

2002 REUNION
OCTOBER 11-14, 2012

Jose Alvarez and brother **Gino '08** have started JEA Specialties, based in Sacramento, specializing in purchasing material for self-performing general contractors. Unlike traditional suppliers, the brothers charge a 10 percent markup above cost for Division 10, 11, and 12 items.



LIVES JOINED

Gina Blancarte '99 and Brian Millard on Jan. 21, 2012, in San Francisco. The wedding party included fellow Broncos **Katya (Morales) White '99**, **Keryun (Su) Dukellis '99**, and **Jackie (Santos) Lopez '99**. The newlyweds live in Southern California.

Valerie Trinidad '02 and Justin Maggard on Sept. 10, 2011, in San Jose. The wedding party included brother **Mark Trinidad '04** and friends **Beverly Cabrera Galang '02**, **Lorraine Leonardo '01**, and **Jennifer Ramones '01**; more alumni were in attendance. The couple currently resides in Fremont.

Roxanne Brusa (Aguilar) '03 and Ernesto Brusa on Jan. 7, 2012, at the Mission Church. They live in Santa Clara.

Michael Pittman '04, **J.D. '08** and **Alexandra Perazzelli '05, M.A. '09** on July 9, 2011, at St. Monica's Catholic Church in Santa Monica, Calif. The wedding party included **Josh Griffin '03**, **Ryan Auffman '03**, **Justin Little '06**, **Christopher Garber**

'04, **Bruce Martinez '04**, **Greg Flanagan '03**, **John Hinman '06**, **Jessica Frank '05**, **Katy Shumm Tuttle '05**, **Kristin Belanger '05**, **Tara Bussiere Salcido '04**, and **Katie Carlson '03**. The happy couple lives in Long Beach, Calif.

Keely Nelson '05, M.A. '06 and Christopher Berg on June 26, 2010, in Soquel, Calif. The wedding party included maid of honor **Shuryn (Riggins) Barnes '05, M.A. '06**; bridesmaids **Kelly (Burns) Sjolund '05, M.A. '06** and **Kristi Anderson '06**; and reader **Chanel McCreedy '04**. Other Broncos in attendance included **Jessy Wray '05** and **Emmalisa Sparrow '05**. The couple purchased their first home in San Jose and are expecting their first child this summer.

Scott Dougherty '06 and **Marian Dalmy '08** on Feb. 18, 2012, in San Jose del Cabo, Mexico.

Elizabeth Sandoval '07 and Joewel Pascual on Dec. 17, 2011, at the Santa Clara Mission. The ceremony was presided by **Matthew Carnes, S.J.**

Broncos in attendance were: **Maria Sandoval '98**, **Anna Carroll '07**, **Kerry Vann '07**, **Greg Phipps '07**, **Omid Faghiri '07**, **Ira Movshovich '08**, **Virginia Suarez '08**, and **Sara Garcia '10**. Liz works for XOOM Corporation in San Francisco. The couple resides in Newark, Calif.

Galen Smith '07 and **Jeffrey Young '07** on Aug. 26, 2011, in Seattle. The wedding party included maid of honor **Claire Smith '11**, bridesmaids **Mary Swift '07** and **Gabriela Flowers '07**, and groomsmen **Michael Pellicio '07**. Other Broncos in attendance included **Robert Rose '85**, **Philip Johnson '04**, **Matthew Meyerhofer '06**, **Scott Clark '07**, **Amy Potter '07**, **Christina Vaninetti '07**, and **Jonathan Wahl '07**. The couple lives in Washington, D.C.

Daniel Soares '07 and **Casey Butzberger '08** on Dec. 31, 2011, in Dallas.

Sridhar Karnam M.S. '10 and Namrata, his sweetheart for seven years, on Dec. 10, 2010.

to protect citizens from the harmful effects of coal mining and natural gas extraction in southwestern Pennsylvania. He lives in Pittsburgh with his wife, Olivia, and dog, Boone.

Courtney (Dimpel) Shipman is one of the newest members of the women's racing team Vanderkitten-Focus. This famous international bicycle racing team comprises women from New Zealand, Australia, the East Coast, and the Bay Area.

2006 Belen E. Gomez MBA '12 has been appointed program director for Board Recruiting & Professional Mentoring Services for XCEO Inc., a governance consulting and board recruiting firm. Gomez will manage XCEO's board recruitment process, and professional mentoring programs and leadership development services. Prior to 2006, she worked for SRI International researching behavioral development and education.

Jasmin Llamas M.A. '09, a grad student in the U.C. Santa Barbara Department of Counseling, Clinical, and School Psychology, has received two research grants: a Chicano Studies Institute (CSI) Grant and a Graduate Research Award for Social Science Surveys.

Jennifer Sbicca and **Joshua Sbicca '05** are returning to Santa Clara this summer. Jennifer graduated from University of Florida College of Medicine in May and starts an internal medicine residency at Santa Clara Valley Medical Center for one year. Joshua will be performing research for his Ph.D. in sociology throughout California.

2007 REUNION OCTOBER 11-14, 2012

2008 Viktor Petersson is co-founder and CEO of YippieMove, a product from startup WireLoad that makes the email migration process as easy as possible. He was recently featured in an article on Tech Crunch.

Melissa (Lomeli) Sesma is the new bilingual services program manager at the Monterey County Elections Department.

Semsa, a Salinas native, will focus on voter education and will be a resource for the bilingual community and voters at large.

2010 Sarah Esparza is working in Chicago at Thresholds, a social service agency serving persons with severe and persistent mental illness. Esparza is a community support specialist in the Justice Program working with individuals in the criminal justice system.

2011 Kevin Klasila, one of the most accomplished goalkeepers in SCU men's soccer history, was signed by the Charleston Battery for the upcoming United Soccer Leagues pro season. He becomes the 55th Bronco men's soccer alumnus to play in professional ranks.

Margaret Lender writes: "Let's go Broncos!!"

Justin Hester writes: "'To be great is to be misunderstood.'" —Ralph Waldo Emerson."

Matthew Oehler writes: "Finding ways to make the payments, support my family, and still have fun have made postgraduation interesting. The struggles have really honed my budgeting skills, and my decision skills. I feel more capable than ever that I am a qualified businessperson, that I could survive in any field."

2012 REUNION OCTOBER 11-14, 2012

GRADUATE

1977 Jean H. Carter MBA writes that she is enjoying the challenge of learning a new skill, after a career as a business analyst. Creative writing is her new passion, requiring a whole new approach to communication.

Steve Gomo MBA was appointed to the board of NetSuite Inc., a provider of cloud-based financials and ERP software suites. He also serves on the board of directors of SanDisk and Enphase Energy Inc.

Read more (and see photos) at santaclaramagazine.com

Mariel Caballero was recently promoted to a senior management analyst for the Office of the Public Defender in Santa Clara County. She received her master's degree in public administration from Golden Gate University in 2010.

Justin LaMettry writes: "Married, two kids."

2003 James Crowe joined Faegre Baker Daniels as an associate of the firm's corporate practice in Denver. Crowe comes from Lathrop Gage, where he practiced in the corporate department.

Brandon Hummel writes: "I started Dynamic Sport & Social Club (www.dynamicssc.com), a premier club for coed adult sports leagues in the South

Bay and surrounding areas. Stay active, have fun, and meet people!"

2004 Amielynn Abellera appeared in the premiere of the play *Buffalo'ed*, which tells the tale of Buffalo Soldiers stationed in the Philippines during the Spanish-American and Philippine-American wars. The production opened in April at San Jose Stage Company.

Amanda Villegas works in marketing at Carnegie Hall and was just named executive director of MetroWest Opera, based out of Boston.

2005 Patrick Greuter was named executive director of the Center for Coalfield Justice in Washington, Penn. He is leading that organization's fight



BIRTHS AND ADOPTIONS

Tim White J.D. writes: "Married, four children, three grandchildren, employed by PNC Bank as EVP/chief operating officer—multifamily, Calabasas, Calif., residing in Thousand Oaks."

1978 Jim Hartnett J.D. is serving on the California High Speed Rail Authority Board, appointed by state Senate President Pro Tem Darrell Steinberg. He maintains his litigation and dispute resolution practice at Hartnett, Smith and Paetkau in Redwood City.

Paul Tai M.S. had a book signing in May at San Jose State University for his new book, *Happy Thoughts*, which says "shares a message about the importance of Happiness in our lives here now on earth, and our lives in the future Living Dimensions in another world. It also introduces the concept of combining or accepting today's Energy Frequency world in our religious beliefs to achieve a 21st Century Belief."

1979 Paula Amanda J.D. was named associate chair of the moving image arts department at the Santa Fe University of Art and Design. She continues her role since 2009 as director of Garson Studios on campus. She's the president and co-founder of nonprofit New West Media Foundation, and is in postproduction on her documentary, *The Headman*.

Elizabeth Barrett-Anderson J.D., a Superior Court of Guam Judge, is retiring. Since 1998, her contribution to the Guam Judiciary includes her work in developing Guam's therapeutic court approach to address family violence, drug- and alcohol-related crimes, and juvenile justice.

Randolph E. Breschini MBA is CEO of Rift Valley Group with headquarters in Harare, Zimbabwe. The Group consists of 18 agro-industrial companies with more than 20,000 employees, 1 million acres of land, 14 factories, and revenues of nearly \$200 million.

Josephine Kashemeire-Beebwa, DMJ, who completed the ISW program at the Jesuit School of Theology in 1979, writes: "I now live in Rome as a member of the General

Council for our Congregation, since 2005. I have been thrilled to meet up with **Barry Burns, FMS.**"

1981 Michael Milward J.D., has been hired as the new chief executive for Hospice of Santa Cruz County. Milward, 57, is a principal with Sierra Trial Group, which specializes in personal injury cases.

1982 Jay Shore MBA and Victoria "Vicky" Shore MBA write that they are now retired.

Rebecca Veltman J.D. writes: "Enjoying my retirement—traveling, reconnecting with old friends and family, and my new granddaughter, Mikayla, who joined her 5-year-old brother, Roman, in December. I am happy to have both daughters close by."

1983 Simao "Sim" Avila J.D. was named a Diversity Champion Finalist in the 2012 Bay Area Corporate Counsel Awards publication, a joint production of the *San Francisco Business Times* and the *Silicon Valley/San Jose Business Journal*. In October 2011, he earned the Santa Clara Law Social Justice and Human Rights Award.

1984 Sylvia Alvarez J.D., a 43-year resident of the Evergreen District of San Jose and an Evergreen School Board trustee, has been named Woman of the Year for the 13th Senate District. Alvarez is president of the school board and taught for 26 years.

1987 Barry Rudolph MBA has been appointed to the board of directors for Dot Hill Systems Corp., a provider of SAN storage solutions.

1988 Laura Draxler M.S. writes: "This is my fifth year working in the clean technology/energy industry with early-stage companies and at the Cleantech Open. My son is hoping to attend Santa Clara University!"

Mark Stone J.D. is a county supervisor, representing the fifth district of Santa Cruz County, and the vice chair of the California Coastal Commission.

1991 Mark Silacci MBA is owner of Swenson & Silacci Flowers in Salinas and Monterey. The award-winning

Holly (Mallory) Fidrych '88, Bob, and sister Mallory—Robert John (RJ) on Dec. 5, 2011. The family lives in Campbell, Calif.

Jenni Brandt Rowen '92—Ivy Elizabeth on Dec. 13, 2010. She joins sister Hailey Lynne (9) and Dylan Michael (8).

Heather (Martin-Ruehle) Forer '93 and David Forer—Avery Rachel Forer on July 19, 2011.

Dan Madsen '94 and Francine Shore '94, M.A. '98—Olivia Dean Madsen on March 30, 2012. She joins Ryan, age 4, in Los Gatos. Francine is working hard at home with the kids after teaching elementary school for 16 years. Dan is a wealth management advisor in San Jose with Northwestern Mutual.

Nicole Bugna-Doyle '95 and E. **John Doyle IV '95**—twin boys, Colin and Thomas Doyle, on Nov. 19, 2011. The family lives in Los Angeles.

Michelle (Despres) Jaeger '96 and husband Jens Jaeger—Madison Camille on Feb. 9, 2011. The family lives in San Francisco. Michelle is a Realtor on the Peninsula.

Blye (Pagon) Faust '97 and Aaron Faust—Benjamin Pagon Faust on Oct. 20, 2011. They moved back to the Bay Area (Belvedere) after a five-year stint in Santa Barbara.

Cate (Bloem) O'Reilly '97 and Rob O'Reilly—their third child, Chloe Clare O'Reilly, on Jan. 26, 2012. Chloe joins brother Shay Loudon (3) and sister Sophie Catherine (1). They live in San Diego, where Cate is taking a break from medical social work to be at home with the kids, and Rob is a manager for Mercedes Benz.

Maureen Bermingham Postigo '98 and Javier—Francesca Elizabeth on June 8, 2011. The family resides in Walnut Creek.

Judson Werner '99 and Amelie Glon Werner '99—their second child, Gisèle Aven, on Jan. 11, 2012. She joins their 2-year-old, Tristan Alan, in Kirkland, Wash.

Erik Bergstrom '00 and Leslie-Ann (Holt) Bergstrom '02—their first child, Stella Grace, on Jan. 28, 2012.

Jill (Blasi) Olmstead '00 and Zack Olmstead—Eleanora (Ellie) Grace

Olmstead on May 27, 2011. Micah (3) loves being a big brother. The family lives in Sacramento.

Mark A. Davis '01 and Rachel—Leila Magdalene Antoun Davis on July 14, 2011. Mark is a partner at Davis Enterprises in Phoenix.

Sarah (Petersen) Hicks '01 and husband Dave—their first child, daughter Carsen Rose Hicks, on Jan. 24, 2012. They live in San Jose.

Ryan Monger '01 and Janet (Nissen) Monger '02—twin boys, Andrew Kenneth and Henry Lloyd, on Jan. 13, 2012.

Annie (Shea) Weckesser '01 and Josh Weckesser MBA '11—their first child, a girl, Shea Bailey Weckesser, on March 25, 2012. The family resides in Los Gatos.

Lisa (Mrkvicka) Mudgett '02 and Dan—Joshua Graham on Jan. 17, 2012. Big brother Owen (3) loves his new friend. The family lives in the Ballard neighborhood of Seattle, and Lisa is working as a consulting health care actuary.

James Goodnow '03 and Erin (Ryan) Goodnow '03—their daughter, Kelly Claire, on March 6, 2012. The family lives in Phoenix.

Emily (Moody) Wilcox '03, MBA '09 and Lee—their first child, Abigail Wilcox, on Aug. 18, 2011. The family lives in San Jose.

Stephen Chesterton '04 and Emily Sargent Chesterton '03—Peter William on Oct. 17, 2011. The family lives in Rockville, Md.

Matt Lee '04 and Sara (Pfaff) Lee '04—their first child, Parker Scott Lee, on Dec. 12, 2011. The family lives in Los Altos.

Stephanie (Flint) Shaire '04 and husband Michael Shaire—Elliot on June 2, 2011.

Chris '05 and Megan (Koppes) DeMartini '05—a future Bronco, Abigail Maryann, on Oct. 11, 2011.

Catherine M. Kelly M.Div. '06, husband Andrew, and son Michael—Rafael James on Oct. 3, 2011.

Scott Potter '06 and Stephanie Blocker Potter '06—their first child, Savannah Grace, on March 18, 2012. The family lives in Lake Charles, La.



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business opened in 1945; Mark oversees the operation, but his father still remains active in it.

1992 Michel Courtoy

MBA, EDA entrepreneur and verification expert, has joined Breker Verification Systems' board of directors. Courtoy has worked for Intel, Cadence Design Systems, Silicon Perspective, and Certess.

Kristen Thall Peters J.D. was elected to the management committee at Cooper, White & Cooper LLP. Peters is currently the chair of the firm's Green Practice Group, which focuses on green, energy, environmental, pipeline, real estate, and land-use law.

1993 Andrew Vu J.D.

was named the Community Champion Winner at the 2012 Best Bay Area Corporate Counsel Awards, honored by the *Silicon Valley/San Jose Business Journal* and the *San Francisco Business Times*. Vu is assistant general counsel for SAP AG in Palo Alto.

Roy Yih MBA was featured in the *San Francisco Business Times*' Entrepreneur Profile series. He is CEO of Biocare Medical, a cancer diagnostics business based in Concord, that he started in 1997.

1994 Lori Ciano MBA joined Conceptus Inc. as executive VP of human resources. Prior, Ciano was senior VP of human resources for Affymetrix Inc., where she directed the strategic planning and administration of the company's 1,100-member workforce worldwide.

Rian Jorgensen J.D. joined Ahern Insurance Brokerage, which specializes in the insurance needs of law firms, as senior VP and counsel in its San Francisco office. Drawing upon 25 years' experience, he will be responsible for launching the In House Risk Management Program and Services.

Jacklyn A. (Smith) Karceski MBA, global general manager for GreenPoint Global, was the keynote speaker at NYCwomen.connect, a networking series that showcases female entrepreneurs to those committed to promoting and supporting women in business.

Franco Mormando STL, associate professor of Italian Studies at Boston College, gave a lecture at San Francisco's Instituto Italiano di Cultura on the Roman Baroque artist Gian Lorenzo Bernini and his new biography of Bernini in February.

Frank Nguyen J.D. was among 27 finalists in the Best IP Lawyer category at the 2012 Best Bay Area Corporate Counsel Awards, honored by the *Silicon Valley/San Jose Business Journal* and the *San Francisco Business Times*. Nguyen is VP of IP and licensing at Intuitive Surgical Inc.

Damian Barry Smyth, who studied at the Jesuit School of Theology in 1994, published "Dr. Newman: Non Angelus sed Anglus" in the May/June 2011 edition of the journal *Doctrine and Life*.

1995 Quinten Dronet M.A. writes: "I have been working for the Lafayette Parish Sheriff's Office for the past year as a mental health professional. My primary duties are with the Reentry Program, part of the Louisiana Department of Correction's rehabilitation program."

Yale Kim J.D. has been elected to the firm partnership Allen Matkins Leck Gamble Mallory & Natsis LLP, a leading California real estate, business, and litigation law firm.

1996 Allan Evans MBA has been appointed CEO of Samplify Systems Inc., provider of intellectual property for computing, consumer, and mobile device markets.

Amanda Groves J.D., a partner in Winston & Strawn LLP's San Francisco office, joins its Charlotte office. A veteran commercial litigator, Groves has represented consumer-product companies in complex commercial litigation and is noted for resolving state-wide and national litigation involving financial institutions' loan origination transactions and collection practices.

1997 Kristen Garcia Dumont J.D. has joined Goodwin Procter's litigation department in its Silicon Valley and San Francisco offices. She will focus on defense work for

technology companies related to employment disputes.

1999 Marwa Elzankaly

J.D., a partner at Northern California trial law firm McManis Faulkner, was honored as one of the most influential women by the *Silicon Valley/San Jose Business Journal*'s fifth annual "Women of Influence" awards program.

2000 Dylan Cornelius

MBA writes that he continues to enjoy his role in technology finance and security with Dun & Bradstreet. He competed in his first 5K race and two sprint triathlons last year. This year he completed a half-marathon (in under two hours).

2002 Michael Joyce J.D.

joined Sidley Austin LLP as a partner in the firm's Los Angeles office. Joyce focuses his practices on the use of complex and innovative structures to finance projects in the renewable energy field, as well as in fossil fuel and other infrastructure assets.

Kristina Daniel Lawson J.D.

was among this year's winners of the *San Francisco Business Times*' 40 Under 40 award. Lawson is a partner for Land, Environment, and Natural Resources Division, Manatt, Phelps & Phillips.

Steffan Tomlinson MBA

was named CFO of Palo Alto Networks, a Santa Clara-based network security company known for its Next Generation Firewalls. From 2005 to 2011, Tomlinson served as CFO of Aruba Networks, playing a key role in the company's IPO.

2005 Kelly Cowan J.D.

joined Denver-based defense firm Grund-Dagner P.C. as an associate attorney. Prior, Cowan worked with Sinunu Bruni LLP, in San Francisco.

2006 Peter Castle J.D.

joined Peak Vista Community Health Centers as manager of business development and partnerships.

2007 Alan D. Khalfin J.D.

was named managing attorney of Vaksman Law California. A native of the Bay Area, Khalfin has vast experience in estate planning, asset protection, and start-up law and strategy.

SoHee Shin, RSCJ, MTS

writes: "After I returned to Seoul from the Philippines, I have been invited to give retreats and workshops on spiritual direction or discernment for other orders. I decided to do a doctoral program in Religious Studies (Christian Spirituality) at Sogang University (Jesuit university in Seoul). I continue to give retreats and workshops during school breaks."

2008 Margaret Aringo,

FSJ, STD is the chairperson of Association of Consecrated Women in Eastern and Central Africa, an organization of African religious women focusing on fostering leadership skills, communication techniques, and a continued centering on human rights and social justice issues.

Nitin Gambhir J.D.

has joined international law firm McDermott Will & Emery LLP as an associate. Gambhir's practice focuses on patent, trademark, copyright, and trade secret litigation.

J.T. Service J.D.,

founder of Soul Focus Sports, organized the San Jose 408K Race to the Row, in March. The 8K run raised funds for the Pat Tillman Foundation and its programs, including one that provides financial support for active and veteran service members and their spouses to complete degree programs.

Mike Sweitzer-Beckman

M.Div. '08 writes: "Back in 2002, I began collecting letters from people who were serving prison sentences for committing acts of civil disobedience at the School of the Americas (now the Western Hemisphere Institute for Security Cooperation). My goal was to show the commitment by these peace activists toward a nonviolent alternative. I am donating these letters to the Swarthmore College Peace Collection."

Olvin Veigas, S.J., STL is director of the St. Thomas Institute of Philosophy, Theology and History in Moscow, Russia. He started the school year with 60 new students.

2009 Ndol Jean-Pierre

Luzolo, S.J., STL is the director of Parlons SIDA/

IN PRINT

New books by alumni



Kisangani (PSK) in Democratic Republic of Congo and the Sunday Vicar to Christ the King parish in Mongobo. PSK is a work of mercy and hope that brings assistance to the sick, especially those affected by the AIDS epidemic.

John Van Metre MBA ran in the Kaiser Permanente Napa Valley Marathon, a 26.2-mile race held on a point-to-point course from Calistoga to Napa, in March. It's his fourth marathon, but first since 2009.

2010 Gina Carnazzo MTS is a volunteer English teacher at a mission school in Lome, Togo, through the Canossian Daughters of Charity. She writes: "I did not come to Africa to convert anyone—just to share Christ's love with the people here. I am not bringing Christ's love, though, because His love is already here."

Emmanuel Foro, S.J., STD is teaching theology at Hekima College in Nairobi, Kenya.

Mark Luedtke, S.J., M.Div. has been elected president by Loyola High School in Detroit and the board of trustees. For the past three semesters, Fr. Luedtke has been interning at Jesuit high schools in Sacramento, San Francisco, and New York City.

Christopher Trinidad MTS is director for campus ministry and director of vocal and choral music at Saint Mary's College High School in Berkeley.

2011 Fulgence

Ratsimbazafy, S.J., STD writes from Madagascar: "I will be in charge of the School of Social Communication and Journalism (a four-year program that delivers a master's degree) until the director returns from tertianship. I will be the delegate for formation of the Province."

Rev. Seong-uk Choi STD writes: "I am teaching a special ethics course, including sexual ethics and professional ethics, at the Catholic University of Pusan Theological College. I am so happy to share my experiences at the Jesuit School of Theology with Korean seminarians."

TALK ABOUT TOUGH!

The legacy of **Dante "Dan" Pastorini '71** lies just beneath the surface every time an NFL quarterback takes a snap. Pastorini, who played 13 years in the National Football League, mostly for the Houston Oilers, was renowned for gritting his way through crushing injuries. During his career, he suffered 12 concussions, 16 broken noses, and 10 separated shoulders—to name just a few of the maladies listed in his new autobiography, *Taking Flak: My Life in the Fast Lane* (AuthorHouse, 2011), co-written with John P. Lopez.

In 1978, he faced one of the most consequential of his setbacks. Laid up with three broken ribs, Pastorini was looking doubtful for a crucial game when two men walked in his hospital room with a baseball bat and a bag. Pastorini feared they were gamblers intent on meting out punishment. Instead, one pulled out a vest that looked like a tiny life-jacket, put it on, and stood there unperturbed as his companion swung at his ribs.

"I want one of those," Pastorini recalls telling them.

The next Sunday Pastorini was back on the field guiding the Oilers to their first ever play-off appearance, his ribs swaddled by a Kevlar flak jacket that was soon to become the rage across the league. Today modern versions of the vest Pastorini pioneered bulge under the jerseys of virtually every NFL and college passer in the country.

If only Pastorini had found similar buffers against the slings and arrows off the field, he'd have had a much easier life, though *Taking Flak* wouldn't be nearly so interesting. Freakishly gifted as an athlete, Pastorini turned down larger schools like UCLA to follow his brother, and fellow football player, **Louis '66**, from Bellarmine College Preparatory to Santa Clara.

The younger Pastorini's booming kicks ranked him as the best punter in school history, but it was his arm that truly turned

heads. He once threw a baseball clear over Swig Hall. His talents led the Oilers to make him the third pick of the 1971 draft, which proved to be a curse as much as a blessing for the young quarterback.

In the early 1970s, Houston was a football-mad boomtown full of temptations

Pastorini couldn't resist—chiefly an endless list of women undeterred by his shifting marital status.

"I had eight years of Jesuit Catholic education, but it didn't stick," he writes.

On the field, Pastorini always brought his A-game, leading the Oilers to consecutive conference championship games and within one famously blown call of the Super Bowl. The mistake helped lead to another of Pastorini's legacies: instant replay.

But off the field,

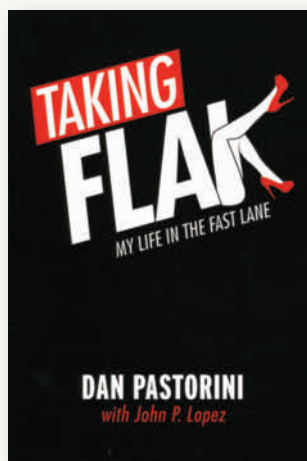
Pastorini's life was star-crossed, as he details in the candor that gives *Taking Flak* its most arresting and wincing details. He dated Playmates, starred in movies, and posed in *Playgirl*. But his fast-lane lifestyle set him on a path of five failed marriages, two bankruptcies, and a host of heartbreaks, including estrangement from his daughter and run-ins with the law.

Even his competitive gifts brought anguish. In the mid-'70s, a successful turn as a professional drag boat racer ended in a bizarre accident that killed two spectators, including a 10-year-old girl.

"I've been called Barabbas," he writes. "And I often felt haunted the same way, like I didn't deserve the gifts I had."

But *Taking Flak* is also a tale of redemption, as Pastorini tells of his journey to sobriety, reconciliation with his daughter, and lasting love.

"I ran hard for a lot of years, but now I have direction," he writes at the end of the book. "I can't put my finger on exactly what it is, but there's a comfort that I feel every morning when I wake up." **Sam Scott '96**



Below are obituaries of Santa Clara alumni. At santaclaramagazine.com/obituaries you'll find obituaries published in their entirety. There, family members may also submit obituaries for publication online and in print.

OBITUARIES

1943 John Anthony Chiment, Feb. 21, 2012. Retired Lt. Col. Chiment was born in Dunsmuir, Calif., in 1921, and he earned academic degrees from SCU, Princeton, and Western State University. After a 21-year career in the Army, he worked with Gulf General Atomics and Hughes Network Systems until his retirement in 1991.

Albert R. Santucci, Jan. 12, 2012. Born in 1921 in San Francisco, he was known at SCU as "Snooch" and was an All-American football player and became a member of the Athletic Hall of Fame. After ROTC training he served in the Army, was wounded, and was held as a POW in Germany. He worked in the family business, Peerless Linen, until 1997. Among his favorite philanthropic recipients were the Bronco

Bench Foundation and the Jesuit Community. Survivors include sons **Stephen Santucci '68** and **Russell Santucci '70**, and Russell's wife, **Lauren Santucci '69**.

1944 James E. Delehanty, Feb. 21, 2012. Delehanty was born in San Francisco in 1921. Though the Navy veteran was trained as a civil engineer and ran his own roof decking business in Texas, he later worked as a manufacturer's representative and a property developer in California. Survivors include daughter **Meghan Delehanty MBA '90**, son **Brian Delehanty '76** and daughter-in-law **Mary Lee Delehanty '77**, and grandson **Colin '09**.

1948 Robert M. Falasco '48, J.D. '51, March 30, 2012. The retired Merced County Superior Court Judge and Los Banos native was 89 years old. In addition to his 26 years as a judge, Falasco served in the

Army Air Corps. The Merced County Superior Court in Los Banos is named in his honor, and he was bestowed the honor of Papal Knight of the Order of St. Gregory by Pope Paul VI for his civic and religious activities. Survivors include children **Michael R. Falasco '73, MBA '75**, **Joan LaSalvia '75**, **Anne Norton '75**, and **Sally Perry '78, M.A. '80**; brother **Dominic Falasco '51**; nephew **Dan Falasco '90**; grandchildren **Dominique Norton '05, M.A. '11**, **James J. Norton '08**, and **Christine LaSalvia '09**; and son-in-law **Charles Norton '76**.

Thomas Francis Griffin '48, March 19, 2012. Born in San Francisco, the cherished grandfather of 23 worked for IBM and was a proud member of its Quarter Century Club. Survivors include children **Kathleen McCaughey '73**, **Sheila Griffin Whiteman '81**, and **Timothy Griffin '88**.

William "Val" Molkenbuhr Jr., March 16, 2012. Born and raised in San Francisco, he served in the Marine Corps and was commissioned as a 2nd lieutenant in WWII. The former

SCU student body president and Nobili medal winner managed Great Western (Best) until retirement in 1991.

1951 Henry Mariani J.D., March 12, 2012. The longtime San Jose attorney was rooted in the old guard of the San Jose bar, specializing in real estate and probate law. He was known as a generous man.

Harold C. Pagendarm, March 3, 2012. A resident of Belmont, he served in the Medical Corps during WWII and worked for Western Gear, Ampex, and Edward Enterprises before retiring. Survived by many family members, including nephew **Lawrence J. Pagendarm '71**.

1956 George Charles "Chuck" Wiswall, April 1, 2012. Born in 1932 in Sacramento, he was a funny, engaging man who saw humor in all walks of life. Wiswall referred to himself as the "Fly Man" as a tribute to his business of cleaning dairy barns and killing flies. His biggest joys in life were his wife and their six children, spouses, and grandchildren. Survivors include daughter **Katy**

GIFT PLANNING

The storyteller In retirement, **Anne Middleton '71** follows her passion.

"What would you do if you could do anything?" **Anne Middleton '71** heard that question first from her father, as her career went from teaching to journalism to university fundraising. When Middleton retired, she asked it once more of herself.

Both as a journalist and in working for the University of California, San Diego, she always told stories. Some of her most rewarding years were writing in-depth, personal profiles for newspapers. Middleton wanted to tell those kinds of stories again.

"That's what I do now, I teach people how to write autobiographies," she says. "When I wrote my dad's memoirs a year before he passed away at nearly 87, it

was the best thing I'd ever done. I discovered that it's good for people, no matter what age, to tell their stories."

As part of Middleton's training to become a guided autobiographer, she wrote about a turning point in her life. She immediately thought of Santa Clara University.

At Santa Clara, Middleton met "the best friends I'm ever going to have." Middleton and her classmates still travel together, celebrate birthdays, and keep their "Santa Clara connection" alive at reunions and frequent get-togethers.

This is why Middleton made a bequest to Santa Clara for scholarships. Now that she helps craft autobiographies, she knows just how important those first chapters of a life story can be and that "there's no greater gift you can get than a first-class education."

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Wiswall-Hestad '89 and brother **Bill Wiswall '55**.

1957 Frederick B. Maguire J.D. '60, May 29, 2010. He was 74.

1962 Richard "Dick" Harding Tourtelot, Feb. 26, 2012. During the course of his business career, the Army veteran developed many award-winning residential and commercial real estate projects and developments. He enjoyed spending time with his extended family, especially cooking for them. He died after a long, courageous battle with cancer. Survived by brother **Robert Tourtelot '56**.

1966 Alan William Simila MBA, Oct. 4, 2011. Born in 1940, Simila earned a full scholarship to Stanford University and later received an MBA from SCU. He enjoyed an extensive career at Pacific Gas and Electric Company. He was a resident of Brentwood, Calif.

1969 Mollie Rachel Lee, Feb. 4, 2012. Born in Berkeley in 1947, she created an inviting and engaging learning environment in her many roles in education during 30 years: teacher, librarian, library media specialist, and principal.

1970 Gary M. Horgan, Jan. 20, 2012. The San Francisco native was 64. He was a devoted and loving husband, father, and mentor. The respected banking attorney of 37 years established the firm Horgan, Rosen, Beckham, and Coren. Survived by niece **Kimberly A. Blanton '97**.

Jain O'Mara Light, Jan. 16, 2012. Having lived her entire life in the Bay Area, the avid cyclist enjoyed parenting and more than 22 years as a paralegal, office manager, and personal assistant.

1972 Bernard J. Heavey Jr. J.D., Jan. 23, 2012. Born in 1927 in Brooklyn, N.Y., he was an engineer, lawyer, community activist, brother, father, grandfather, friend. He served his community, he cared for his friends, and he loved his family. Numerous survivors include son **Michael J. Heavey J.D. '76**.

1974 Paul Nicholas Ilacqua, Feb. 16, 2012. He was born and raised in San Francisco. With mathematics degrees from SCU and Stanford University, the math scholar helped many young people excel in the subject. He was the loving husband of **Janet (Noordhoff) Ilacqua '75** and a devoted father.

1975 Agnes "Aggie" Horvath Potter, Feb. 21, 2012. A resident of Los Gatos, Potter was born in 1953 in Hungary, grew up in Ohio, then moved to California, where she earned degrees from SCU and Pepperdine University. She held corporate and divisional management finance positions for ROLM Corporation, Sohio Petroleum, and Ampex Corporation. The outdoors enthusiast and horse lover founded the Gorilla Search Group, which specialized in senior financial executive searches.

1977 James M. Rhine J.D., Oct. 6, 2010. He lived in Rohnert Park, Calif.

1978 Jack Nellany M.A., Jan. 3, 2012. A third-generation Santa Barbaran born in 1931, Nellany served in the Air Force during the Korean War and later raised a family—and orchids and dahlias—in San Jose, where he worked for the city.

1981 Mark A. McAtee, March 26, 2012. Born in San Rafael, McAtee entered SCU to study electrical engineering and play football for Coach **Pat Malley '53**. He was named an Academic All-American in 1981. He worked for ESL in Sunnyvale, and TRW and Northrop Grumman in Colorado. Survivors include his wife, **Mary (Mastro) '81**.

1982 Kathryn Lisa Garcia, Jan. 30, 2012. A resident of San Jose, she was born in 1960. She graced many stages with her beautiful dancing but is best known by her students for her teaching of dance, and of life. Survivors include daughter **Veronica '12**.

1984 Elizabeth Julie Powers, Jan. 15, 2012. Called "Missy" by friends and family, she passed away due to complications from breast cancer. Survivors include



Michael L. Hackworth '63, a Silicon Valley entrepreneur and philanthropist who had the IMAX theater at the Tech Museum of Innovation named after him, died April 21 at the age of 71. He was a 40-year veteran of the semiconductor industry, working for Motorola, Fairchild Semiconductor, and Signetics. His greatest claim to fame was as a co-founder in 1985 of Cirrus Logic, a supplier of high-precision analog and digital signal processing

components for audio and energy markets. He served in several roles there, including CEO and chairman of the board. He also served on several private high-tech company boards and coached entrepreneurs in their company formation phases. Hackworth was a strong believer in hard work, community service, and ethics, taking a leadership role in several local nonprofits. He also served on many boards, including the Markkula Center for Applied Ethics, where he created the Hackworth Fellowships 10 years ago.



Larry Hauser, part of the Broncos coaching staff from 1983 to 1997, died of complications from internal injuries in December. He was a highly successful high school basketball coach in Illinois and California prior to coming to SCU, where he recruited current NBA all-pro and two-time MVP **Steve Nash '96**. He subsequently coached men's basketball for California State University, Dominguez Hills, until 2004.



Born in 1939, **Edwin H. Taylor**, an adjunct professor at SCU's School of Law for 10 years, passed away March 10, 2012, after a battle with cancer. He earned several degrees and served in the Air Force. His career in law began when an intellectual property firm asked him to prepare and prosecute patent applications for what was then a small technology company—Intel, which Taylor continued to represent for more than 40 years.

Clients included Apple (since its inception), eBay, and Echelon.

husband **John Powers '83**, brothers **Tony Scurich '81** and **Mike Scurich '84**, sister **Mimi Scurich '89**, and sisters-in-law **Julie '82** and **Jennifer '83**. Her father, **Luke "Bud" A. Scurich '54**, died two years ago.

1995 Nathan C. Hearn, Feb. 14, 2012. Born in 1973 in Tillamook, Ore., Hearn spent his youth in Portland. After earning a B.S. in physics from SCU and a Ph.D. in theoretical physics from the University of Illinois, he did his postdoctorate research at Washington State University and the University of Chicago (Flash Group), followed by employment at NCAR from 2009 to 2012. Survivors include wife **Sandra M. Kelly '96**.

1996 Stephen Lawrence Nichols M.A., Aug. 29, 2011. Born in 1934 in Cleveland, Ohio, he was a resident of Twain Harte, Calif. The Navy

veteran had a 20-year career in retail before changing to property management and commercial real estate, primarily for Blackhawk Real Estate and Coldwell Banker-CB Richard Ellis in the Silicon Valley. Survivors include wife **Mikell Kelly M.S. '96**.

2008 Brian Edward Drocco, Feb. 24, 2012. He grew up in Cupertino and was a member of the first—and very successful—Solar Decathlon team at SCU. Upon graduation, Drocco and a few other engineers from that team founded Valence Energy (recently acquired by Serious Energy), where he was working. He loved technology and music, and he had a joyful optimism for life that he shared with his family and countless friends.



July

21 **Chicago** Jesuit Alumni Mass & Reception

August

9 **Chicago** Night at Wrigley Field

11 **Santa Clara Valley** San Jose Earthquakes Game & BBQ

18 **San Diego** Alumni Night at the Padres

September

9 **Vintage Santa Clara XXIX**

12 **New York** Fall Kick-off Reception

13 **Washington, D.C.** 2nd Annual Career Networking Reception with St. Mary's

14 **Alumni Association** 9th Annual Bronco Legacy BBQ

15 **Santa Cruz** AFO Beach Clean-up

15 **African American** New Student Reception

15 **Asian Pacific Islander** New Student Reception

15 **Chicano/Latino** New Student Reception

20 **Marin** 79th Annual Dinner

27 **Peninsula AFO** at St. Francis Center

27 **Seattle** Dinner with Kirk Hanson

October

5 **Alumni Association** First Friday Mass and Lunch

7 **Seattle** Day at the Sounders

11-14 **Grand Reunion Weekend**

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2012



Beauty and beast

The role of the arts in Jesuit education

BY MAEVE LOUISE HEANEY, VDMF

Beauty is to theology as the arts are to higher education: on the margins but moving to center stage. Why? Because in this rapidly changing world, the kinds of questions we are faced with demand genuinely creative answers.

In Erik Ehn's compelling play performed at Santa Clara this April, *What a Stranger May Know*, one character says: "Build with diamonds and your work will never decay. How do I do that?" It somehow echoes the concern expressed by Adolfo Nicolás, the Superior General of the Society of Jesus, about whether Jesuit higher education offers the kind of "genius" future generations need to address the challenges they face. I am convinced that music and the performing arts have an indispensable role to play in what Nicolás describes as "promoting [the] depth of thought and imagination" that our students will need to be leaders—and, particularly for those studying in the Jesuit School of Theology and the pastoral ministries program at SCU—ministers and pastors, for the future.

The danger lies in thinking that art is accessorial, for the "elite," or at least secondary, only to be considered after more urgent matters of economic growth, technology, and even ethical concerns are dealt with. And yet if the role of the arts in education, in the words of Jesuit theologian Bernard Lonergan, is to "explore the possibilities of fuller living in a richer world ... [which], instead of being considered superfluous or illusory could rather be called more real and more true," then perhaps we need them more than we realize. Perhaps they're even indispensable.

The heart of the matter is Ignatian and theological: Christian spirituality

has to do with how we inhabit and interact with the world, each other, and God—whom we can encounter in and through all things, if we have eyes, ears, and senses awake and free enough to perceive. Here is where beauty and the arts come center stage: Beauty is not indifferent to us, and it has the capacity to awaken formerly paralyzed visions and ways of perceiving the world. The arts can mediate our experience of beauty.

There is a field in theology that has re-emerged during the last 50 years and is drawing the attention of scholars across the world: theological aesthetics. Although it is developing in many directions, origins are important, and its main forerunner, Hans Urs von Balthasar, realized that one essential characteristic of "who God is" had been neglected by Western thought—*beauty*. Balthasar writes:


Beauty is the disinterested one, without which the ancient world refused to understand itself, a word which both imperceptibly and yet unmistakably has bid farewell to our new world, a world of interests, leaving it to its own avarice and sadness.

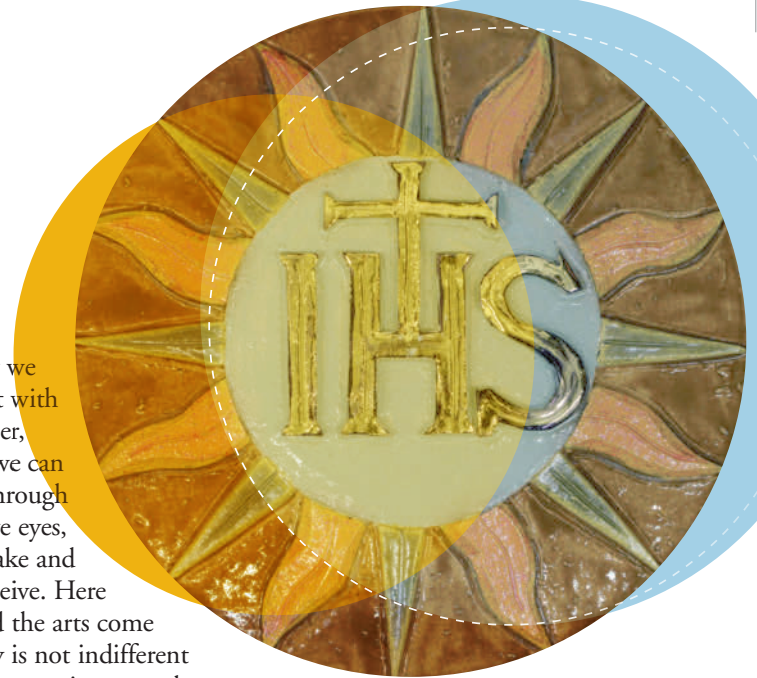
In a world without beauty ... in a world which is perhaps not wholly without beauty, but which can no longer see it or reckon with it: in such a world the good also loses its attractiveness, the self-evidence of why it must be carried out.

In a world without beauty, the good and true become harder to defend, to want, to desire ... As Oscar Wilde once said to a journalist, talking of a city whose name I shan't reveal: "I wonder your criminals don't plead the

ugliness of your city as an excuse for their crimes."

Life is beautiful. God is beautiful. We are beautiful, even amid the ugliness that at times surrounds and touches us. Christian faith does not shy away even from that; the vulnerable, poorer aspects of our lives can also be a place in which to encounter the God who inhabits all things—the God who, through the Incarnation and continued presence among us is, upon assuming things in God's self, *beauty and beast*. The arts can help us access that beautiful God.

A university such as Santa Clara has amazing resources for exploring the arts in this way. I had the pleasure of learning this firsthand as a visiting Bannan Fellow at the Ignatian Center for Jesuit Education this past year. From early on, conversations with colleagues in the musical arts and the Jesuit School of Theology set the scene for what became a lecture and performance—staged on both the Mission Campus and in Berkeley—involving music, dance, theatre, words, and prayer, with the added collaboration of many gifted students and alumni. Through their generosity and giftedness, I believe a space was opened in which we not only talked about but experienced the arts as an access point to the beauty of Christ. 



CERAMIC SCULPTURE BY KELLY DETWEILER. PHOTO BY CHARLES BARRY.

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PARTING
SHOT

**Paint and
serendipity**

Read how light and color and the hazards of nature have shaped the life and art of Mark Alsterlind '76 on p. 32.